emily allan

education **2015 - present** Ryerson University School of Interior Design. Bachelor of Interior Design. Full-time fourth year student.

> 2011 - 2015 Malvern Collegiate Institute. Graduated with honors.

employment Window Display Curator. Responsable for the curation and present design of a promotional window display for Ryerson's Faculty of Communication and Design (FCAD). Project management and fabrication skills.

> Interior Design Editor: Radmag. Content curation for a biannual arts and design focused magazine. Set design, and branding.

2017 - present Teaching Assistant: Ryerson School of Interior Design. Student teaching-assistant position for a drawing communications class. Mentor-ship responsibilities, project grading and class lectures. Extensive work with 3d modeling and adobe software.

> Workshop Assistant: Ryerson School of Interior Design. Summer intern position at a student-oriented woodworking and digital fabrication workshop. Branding and graphic design responsibilities.

winter 2018 Professional Intern: Gensler Architecture. Intern position with global corporate architecture firm. Environmental graphic design

and branding.

split: furniture design and fabrication.

Part of a student and mentor group of Ryerson's School of Interior Design. Responsable for designing and fabricating multi-use furniture and accessories to be used in a retail setting by Ted Rogers School of Management. Working extensively with hardwood and steel, the project involved the fabrication of custom furniture. Additionally, we provided supplementary promotional videos, promotional and instructional books, and a comprehensive set of construction drawings.

winter 2016 - 2017 pneu: installation work

> Worked on a team of design students and mentors as part of Ryerson's Design Fabrication Zone initiative. A multi-month intensive project commissioned by the Toronto Offsite Design Festival, we designed and fabricated a large scale inflatable installation. Spanning 620 sqft, the single membrane inflatable was fabricated with

polyethylene and mylar sheeting by hand.

adobe suite: Illustrator, In design, Photoshop. cad: Rhino, Autocad

fabrication: intermediate wood working and metal working

digital technology: laser cutting, 3d printing, CNC

hand drafting and illustration

experience

skills

2017