Ross E. Kirsling Last updated: 2013.11.04

Email: **CONTACT** (available upon request) rkirsling@gmail.com Website: rkirsling.github.com Information RESEARCH Natural language understanding Machine translation **INTERESTS** Computational approaches to semantics, pragmatics, and discourse **EDUCATION** University of Wisconsin-Madison, Madison, Wisconsin, USA September 2010 – December 2012 M.A., Linguistics • Prelim Paper: Phrasal Restrictions on Noncontrastive Topic: The Case of Japanese • Advisor: Mürvet Enç • Cumulative GPA: 3.9 / 4.0 B.A. with Distinction, Japanese **September 2005 - May 2009** • Certificate: Computer Sciences • Study Abroad: Keio University, Tokyo, Japan ('07-'08) • Cumulative GPA: 3.9 / 4.0 PROFESSIONAL Sony Network Entertainment, Middleton, Wisconsin, USA **EXPERIENCE** Associate Software Engineer (initially Technical Analyst) May 2009 - present • Co-developed front-end of three web-based media management applications, one of them a component in a high-profile online store. • Handled bilingual (English/Japanese) internal documentation and support on a media software team. • Assisted in various facets of a desktop software project across 16 releases, from localization issue tracking to website/application testing. Honors, • Phi Beta Kappa, University of Wisconsin-Madison May 2009 AWARDS. • Level 1 (highest) of Japanese Language Proficiency Test December 2008 **CERTIFICATIONS** • Japanese Ministry of Education (MEXT) scholarship for September 2007 study abroad at Keio University in Tokyo, Japan - July 2008 • Chicago-Osaka Sister Cities Special Award (for one-week March 2006 homestay in Osaka, Japan), 20th Annual Japanese Language Speech Contest, Chicago, IL **PUBLICATIONS** In press. Applying formalized aboutness conditions to Japanese topic structures. LSO *Working Papers in Linguistics, Vol. 9,* University of Wisconsin-Madison. **PRESENTATIONS** April 2, 2011. Applying formalized aboutness conditions to Japanese topic structures. 9th Workshop in General Linguistics (WIGL), University of Wisconsin-Madison. **MANUSCRIPTS** May 10, 2012. Probabilities without paradigm-shifting: Recognizing gradience in natural language syntax. University of Wisconsin-Madison. NATURAL English (native), Japanese (fluent), Mandarin Chinese (intermediate), LANGUAGES Korean (intermediate), French (reading) Traditional: Python, Scala, Haskell, Java, C/C++ PROGRAMMING Web Development: JavaScript, HTML, CSS LANGUAGES Typesetting:

FLX

PORTFOLIO PROJECTS Modal Logic Playground

a graphical semantic calculator for modal propositional logic

Live URL: rkirsling.github.com/modallogic

Language: JavaScript

Libraries used: D3, MathJax, Bootstrap, Underscore

RELEVANT
OPEN ONLINE
EDUCATION
PARTICIPATION

Completed MOOCs:

Principles of Reactive Programming

(in progress)

Martin Odersky, Erik Meijer, Roland Kuhn Coursera, November–December 2013

Functional Programming Principles in Scala

(100%)

*Martin Odersky*Coursera, September–November 2013

Introduction to Parallel Programming

(highest distinction)

John Owens & David Luebke

Udacity, June 2013

Computational Neuroscience

(99.3%)

Rajesh P. N. Rao & Adrienne Fairhall

Coursera, April–June 2013

Introduction to Theoretical Computer Science

(highest distinction)

Sebastian Wernicke
Udacity, October 2012

Quantum Mechanics and Quantum Computation Un

(91.4%)

Umesh Vazirani

Coursera, July–September 2012

Web Application Engineering

(highest distinction)

Steve Huffman

Udacity, August 2012

Introduction to Logic

(100%)

Michael Genesereth

Coursera, April–June 2012

Natural Language Processing

(90.6%)

Dan Jurafsky & Christopher Manning

Coursera, March-May 2012

Introduction to Artificial Intelligence

(91.1%)

Sebastian Thrun & Peter Norvig pre-Udacity, October–December 2011

Audited MOOCs:

Compilers

(watched all video lectures)

Coursera, April 2013

Alex Aiken

Probabilistic Graphical Models

(watched all video lectures)

Daphne Koller
Coursera, September–December 2012

Machine Learning Andrew Ng

(watched all video lectures)

Coursera, October-December 2011