Ross E. Kirsling Last updated: 2014.06.06

**CONTACT** (available upon request) Email: rkirsling@gmail.com Website: rkirsling.github.com INFORMATION RESEARCH Natural language understanding Computational semantics and pragmatics **INTERESTS** Dialogue agents, machine translation PROFESSIONAL Sony Network Entertainment, Middleton, Wisconsin, USA **EXPERIENCE** Software Engineer (initially Technical Analyst) May 2009 - present • Participated in development of three web applications targeted at both desktop and mobile, including a high-profile online store and a podcast directory. Co-initiated transition of Sony Entertainment Network PC webstore project from San Francisco to Madison. Handled internal Japanese translation and correspondence on a media management software team. Assisted in various facets of a desktop software project across 20 releases, from localization testing to website maintenance. **EDUCATION** University of Wisconsin-Madison, Madison, Wisconsin, USA M.A., Linguistics September 2010 – December 2012 • Prelim Paper: Phrasal Restrictions on Noncontrastive Topic: The Case of Japanese • Advisor: Mürvet Enç • Cumulative GPA: 3.9 / 4.0 B.A. with Distinction, Japanese **September 2005 - May 2009** • Certificate: Computer Sciences • Study Abroad: Keio University, Tokyo, Japan ('07-'08) • Cumulative GPA: 3.9 / 4.0 Honors, • Phi Beta Kappa, University of Wisconsin-Madison May 2009 AWARDS, December 2008 • Level 1 (highest) of Japanese Language Proficiency Test **CERTIFICATIONS** • Japanese Ministry of Education (MEXT) scholarship for September 2007 study abroad at Keio University in Tokyo, Japan - July 2008 Chicago-Osaka Sister Cities Special Award (for one-week March 2006 homestay in Osaka, Japan), 20th Annual Japanese Language Speech Contest, Chicago, IL English (native), Japanese (fluent), Mandarin Chinese (intermediate), NATURAL Korean (intermediate), French (reading) LANGUAGES Traditional: Python, Scala, Haskell, Java, C/C++ **PROGRAMMING** JavaScript, HTML, CSS Web Development: LANGUAGES Typesetting: **LATEX PUBLICATIONS** In press. Applying formalized aboutness conditions to Japanese topic structures. LSO

language syntax. University of Wisconsin-Madison.

MANUSCRIPTS

Working Papers in Linguistics, Vol. 9, University of Wisconsin-Madison.

May 10, 2012. Probabilities without paradigm-shifting: Recognizing gradience in natural

PORTFOLIO PROJECTS Modal Logic Playground

a graphical semantic calculator for modal propositional logic

Live URL: rkirsling.github.com/modallogic

Language: JavaScript

Libraries used: D3, MathJax, Bootstrap, Underscore

RELEVANT
OPEN ONLINE
EDUCATION
PARTICIPATION

**Completed MOOCs:** 

Introduction to Databases Jennifer Widom

(99% with distinction) Stanford OpenEdX, January–March 2014

Principles of Reactive Programming Martin Odersky, Erik Meijer, Roland Kuhn

(100% with distinction) Coursera, November–December 2013

Functional Programming Principles in Scala Martin Odersky

(100% with distinction) Coursera, September–November 2013

Introduction to Parallel Programming John Owens & David Luebke

(highest distinction) Udacity, June 2013

Computational Neuroscience Rajesh P. N. Rao & Adrienne Fairhall

(99.3%) Coursera, April–June 2013

Introduction to Theoretical Computer Science Sebastian Wernicke

(highest distinction) Udacity, October 2012

Quantum Mechanics and Quantum Computation Umesh Vazirani

(91.4%) Coursera, July–September 2012

Introduction to Logic Michael Genesereth

(100%) Coursera, April–June 2012

Natural Language Processing Dan Jurafsky & Christopher Manning

(90.6%) Coursera, March–May 2012

Introduction to Artificial Intelligence Sebastian Thrun & Peter Norvig

(91.1%) pre-Udacity, October–December 2011

**Audited MOOCs:** 

Discrete Optimization Pascal van Hentenryck

(watched all video lectures) Coursera, March–April 2014

Compilers Alex Aiken

(watched all video lectures) Coursera, April 2013

Probabilistic Graphical Models Daphne Koller

(watched all video lectures) Coursera, September–December 2012

Machine Learning Andrew Ng

(watched all video lectures) Coursera, October–December 2011