

Hanekawa's Theme

Nekomonogatari (Kuro)

Composed by Satoru Kōsaki

Arr. by Ryan Kissinger

$\text{♩} = 60$
8va

5

9

13

Red.

* Red.

rit.

Red. accel.

8va

Red.

* Red.

* Red.

16

8va

8va

1:36

mp

8va

Red.

*

Red.

2

20

1:36

Red.

*

Red.

24

8va

8va

8va

Red.

*

Red.

27

rit. accel. rit. accel.

Red.

*

Red.

Musical score for measures 30-33. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with some rests. Measure 33 ends with a double bar line and repeat dots.

* Ped.

* Ped.

34

Musical score for measures 34-36. Measure 36 features a first ending bracket labeled "1." leading to a repeat sign. The left hand has some rests in measures 35 and 36.

37

Musical score for measures 37-41. Measure 37 features a second ending bracket labeled "2." leading to a repeat sign. A dashed line labeled "8va" indicates an octave transposition for the right hand in measures 38-41. Measure 41 ends with a double bar line and repeat dots.

8va * Ped.

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