

WALLS

“¿Cuántas penas vale tu amor?
Con ellas viviría si me lo pidieras”

Tickets

Full track



BIOGRAPHY

Beginnings and Freestyle Career

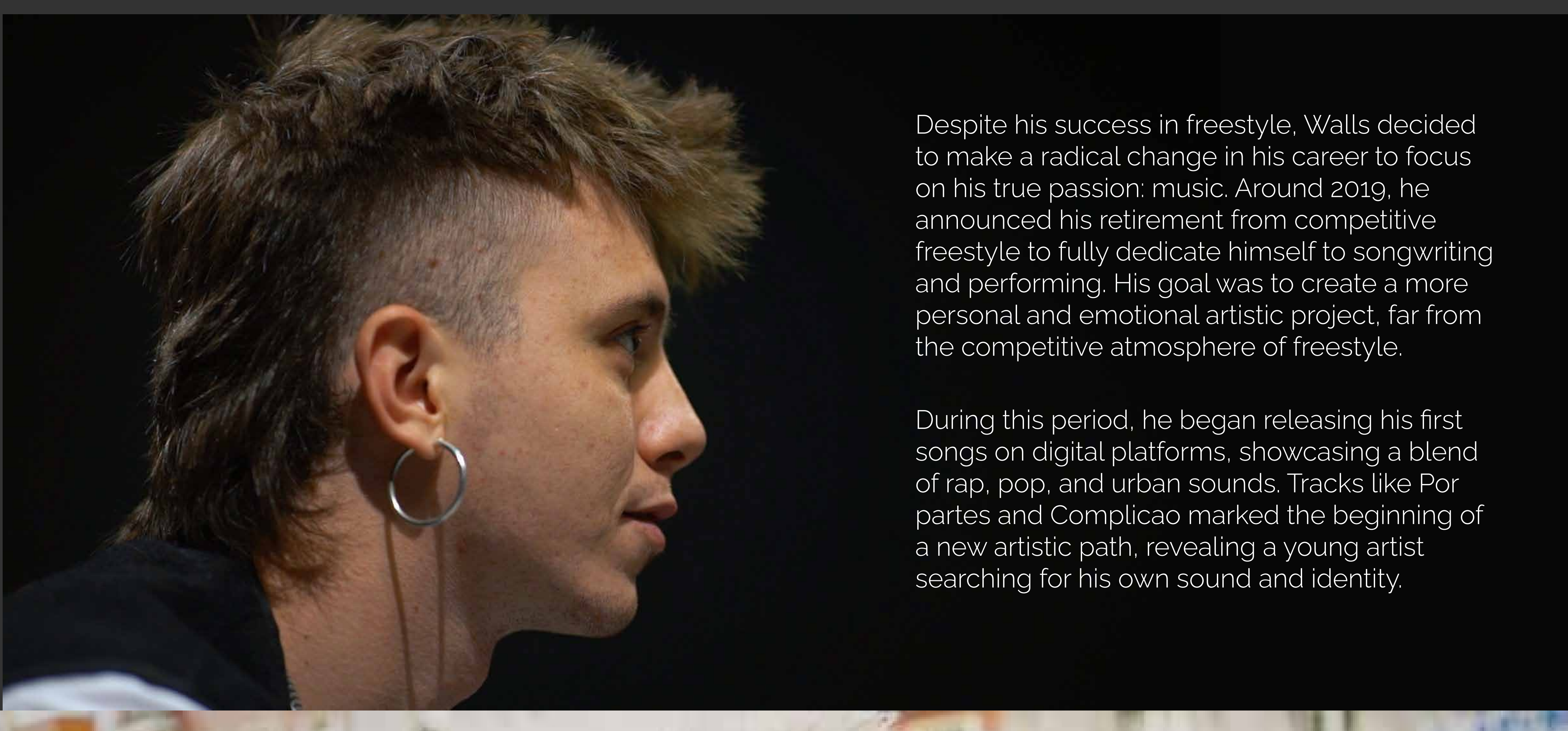
Walls, whose real name is Ginés Paredes Giménez, was born on September 10, 2000, in Murcia, Spain. His stage name comes from the English translation of his last name: Paredes ->Walls. From a very young age, he became interested in rap and improvisation, taking part in local freestyle competitions where he quickly stood out for his wit, flow, and charisma on stage.



His rise to fame came through his participation in Freestyle Master Series (FMS) Spain, the country's top professional rap battle league. There, he achieved second place in his first season and established himself as one of the most promising names in the scene. His style combined lyrical sharpness with emotional delivery, making him one of the most beloved freestylers of his generation.



Beginnings and Freestyle Career



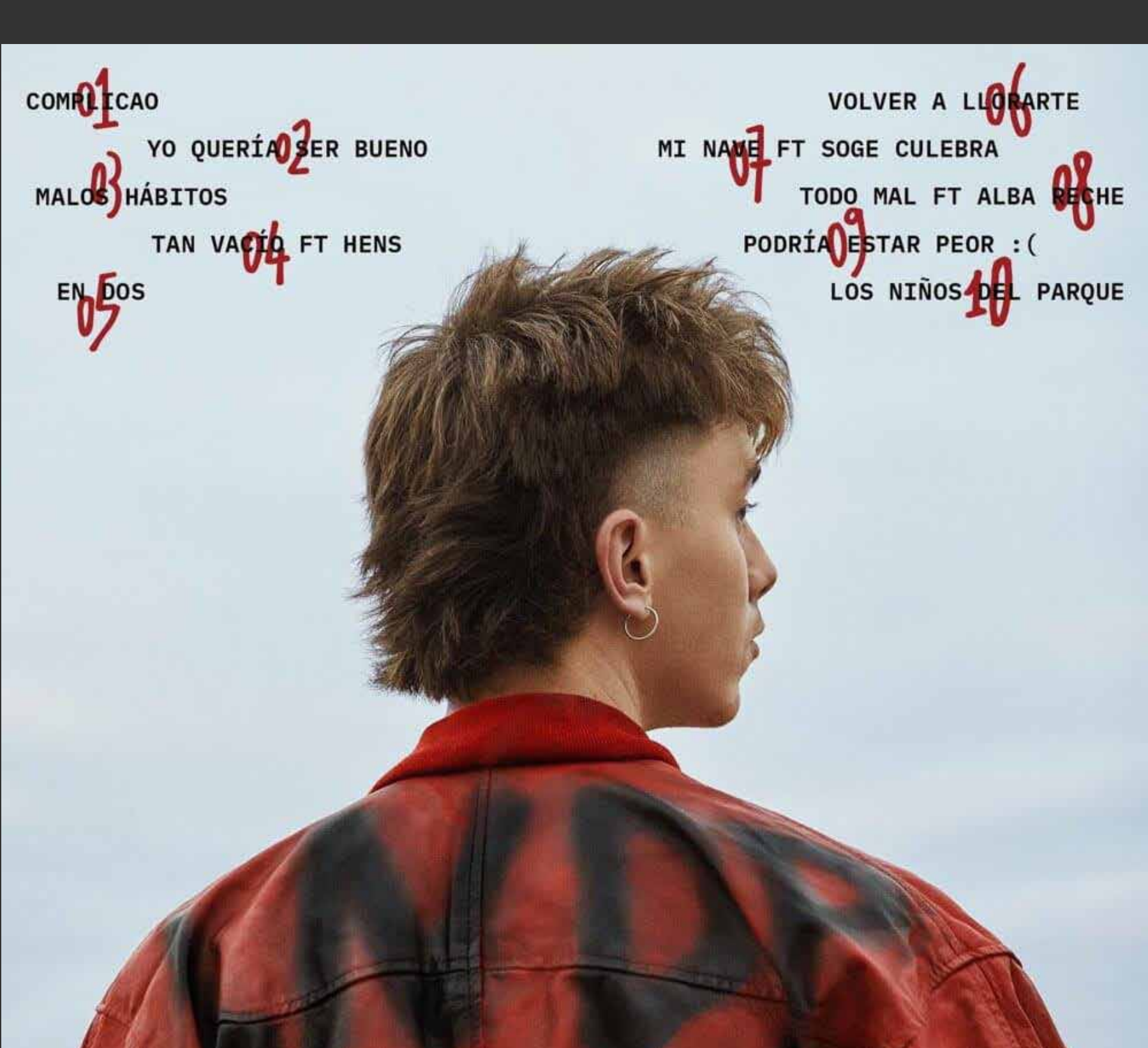
Despite his success in freestyle, Walls decided to make a radical change in his career to focus on his true passion: music. Around 2019, he announced his retirement from competitive freestyle to fully dedicate himself to songwriting and performing. His goal was to create a more personal and emotional artistic project, far from the competitive atmosphere of freestyle.

During this period, he began releasing his first songs on digital platforms, showcasing a blend of rap, pop, and urban sounds. Tracks like Por partes and Complicao marked the beginning of a new artistic path, revealing a young artist searching for his own sound and identity.



Breakthrough and the Release of “Los niños del parque”

In 2022, Walls released his debut studio album, “Los niños del parque” (“The Kids from the Park”), a project filled with youthful energy, emotion, and nostalgia. The album was well-received, establishing him as a solid figure in the Spanish pop-urban scene, while keeping his authenticity and emotional tone intact.



This project represented a turning point in his career, allowing him to embark on a national tour across Spain and perform at major music festivals, where he showcased his versatility as a performer and songwriter.

Evolution Toward Pop-Rock and a New Artistic Stage

In recent years, Walls has evolved toward a more pop-rock and indie sound, exploring new sonic textures and more introspective lyrics. His single “A mi lao” (2023) symbolized this artistic transformation, introducing a more mature aesthetic and refined musical direction.

In 2024, he released his project “LUNA 18”, an album that solidifies this evolution — blending alternative rock influences with melodic pop and polished production. With this release, Walls has left behind the label of “freestyler” to become one of the leading voices in the new wave of Spanish pop music.



ALBUMS



38°



Mirame



LNPD



En Dos



LUNA 18



Napoles



LUNA 18 DELUXE



HLOQC