## Cyrano

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## IN PROGRESS

I am writing this poem to impress you Or at least to get your attention at least for a second away from that pretty idiot's face

He may not be an idiot But that's my impression Though I've never met the man

If I'm jealous and biased its because I'm certainly hideous pitiable and celibate involuntarily Why is it so hard to even speak to you in plain conversation?

Your time is all taken up by him

Fucking probably

Perhaps plain prose is no good and an acrobatic alliteration or assonance will earn me your ear or even a passing glance

But no I know I'll never be better than an afterthought no matter what I write or whether I express sublimely in lively cadence the most eloquent phrases on matters lofty and amorous

or nervously chatter and stammer scrambled and in shambles a sort of rambling nonsense which runs on and on and on

He can run on and on and on though with you for miles while I have nothing—the ink running from my (four inch crooked pen is To you An aborted fetus Or an abhorrent looking Venus Fly trap You gorgeous looking Venus)

Why's it that I'm so insecure about this?

My ugly body versus his pretty face

It must be a conspiracy by pornographers to efface my confidence and replace it with doubt

Surely I can take you out and share my secrets with you

my beautiful prose beats his beautiful nose

I'm meaningful company I can be spiritually (intimate) with you

—And grope your perfect ass clutch your perfect tits and rub your clit—

clearly

Its just a conspiracy by pornography to make it seem I can't be with you

you perfect wet dream

He's a perfect wet dream Too Is it like porn when He fucks you You have so much fun with him don't you

...(but) I can be fun too

I can be fun

I can be fun

Run your tongue

Over my unstresses and stresses

Which come Tumbling from my Subconscious teeming with sundry thoughts of love drunk debaucherous Scenes

(Expressed in a cleverly constructed and dense stretto of rambunctious dancing syllables infinitely malleable to my masterful skillfulness)

Yes

Put these on your tongue

Surely they are more pleasant than his cum

They won't run and slide around like a white wet slug...

Empty Dreams really

Just flowy words

Dammit there's no point to florid verse

Shit it's only language you don't care about language you want a big cock in your cunt!

() An eternal poem can't compete With a fleeting moment of ecstasy occurring between sheets

Even if this metre is repeated For centuries

Or Forever

Go Fuck the man have together your better orgasm