

# RILEY LENTHALL

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## CAREER PROFILE

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A community-oriented, sociable undergraduate student with a keen interest in creating a sustainable society for future generations and inspiring people to follow their curiosity, especially in regards to expression through theater. Seeking to establish deeper connections within home community of ██████████ through volunteer work and paid labor.

## EDUCATION

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### UNIVERSITY OF CALIFORNIA, SAN DIEGO

*Bachelor's Degree, Urban Studies and Planning*

June 2025

- Current GPA - 3.73
- Second Year Standing
- Currently studying how popular media has and continues to imagine the environment with a focus on climate change

### DANA HILLS HIGH SCHOOL

*High School Diploma*

2022

- Weighted Total GPA - 4.35
- National Honor Society
- California Scholarship Federation
- Dolphin Ambassadors (Grades 9-12)
  - Served as a mentor to welcome new students and help them transition to DHHS. Helped at registration and new student orientation, as well as planned monthly socials and service projects.
  - Director of Communications 11th & 12th Grade
    - Created/edited flyers of events, created logo/covid mask design, created video, and managed social media account for the program

## EXPERIENCE

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### Camp Counselor, Lake Forest, California

June 2021 *Mr. B's Super Gnar Science Camp*

- Led a group of elementary school-aged kids in STEM related activities.
- Made connections with the campers and motivated them to push through difficult activities.
- Guided campers through exercises based around problem solving and creativity.

## **Leadership Intern, San Clemente, California**

June 2019 *Camp Invention*

- Taught various STEM topics to elementary school students.
- Led students in activities that applied their newly-learned knowledge..

## **THEATER EXPERIENCE**

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Grade 12	<b><i>Vacancy in Paradise - Mid-Production</i></b> <ul style="list-style-type: none"><li>• Cast in principle role <i>Boxie</i></li><li>• Two months of rehearsal, 5 hours per week</li><li>• Performed in two shows, February 23rd and 24th</li></ul>
Grade 12	<b><i>Mamma Mia - The Musical - Mid-Production</i></b> <ul style="list-style-type: none"><li>• Cast in principle role Bill Austin</li><li>• Three months of rehearsal, thrice a week for two hours</li><li>• Performed in three shows, March 23rd, 24th and 25th</li></ul>
Grade 12	<b><i>Grease - The Musical</i></b> <ul style="list-style-type: none"><li>• Cast as Johnny Casino with a solo song</li><li>• High School Production</li><li>• Three months of rehearsal, twice a week for two hours</li><li>• Performed in three shows, December 1st, 2nd, and 3rd</li></ul>
Grade 12	<b><i>The Crucible</i></b> <ul style="list-style-type: none"><li>• Cast as the lead, John Proctor, with over 240 lines</li><li>• High School Production</li><li>• Rehearsed for two months, twice a week.</li><li>• Performed in three show dates, October 27th, 28th, 29th</li></ul>
Grade 11,12	<b><i>The Tools of a Jester: 'Tis a Valid Description</i></b> <ul style="list-style-type: none"><li>• Original Story thought of by myself</li><li>• Co-written, co-produced, and co-directed the show</li><li>• Independent Production</li><li>• Four Months of Rehearsal (one 2.5 hours per week April-May, then two, 2.5 hours per week June-July)</li><li>• Performed Four Shows (July 16, 17, 23, and 24 of 2021)</li><li>• Filmed Two shows</li></ul>
Grade 11,12	<b><i>Theatrical Production</i></b> <ul style="list-style-type: none"><li>• Constructed the sets for all shows mentioned above</li><li>• Worked with other students to design the sets</li><li>• Trained with power tools necessary to build the sets</li></ul>
Grade 11, 12	<b>DHHS Improv Team</b> <ul style="list-style-type: none"><li>• One of six selected (out of 24) for the team</li><li>• Rehearsed every week for 2.5 hours</li><li>• Occasional performances</li></ul>
Grade 12	<b><i>Into the Woods Musical</i></b> <ul style="list-style-type: none"><li>• Cast as the Mysterious Man</li><li>• A month of rehearsals; Every business day for 5 hours</li><li>• 6 show dates; June 23, 24, 25 and August 17, 18, 19 of 2021</li></ul>

Grade 11	<b>Most Improved Award for Theater Arts at SOCSA Banquet</b> <ul style="list-style-type: none"> <li>• Awarded Most Improved after second year of doing theater due to work as Stage Manager for <i>Little Women</i></li> </ul>
Grade 11	<b><i>Little Women</i></b> <ul style="list-style-type: none"> <li>• Stage manager</li> <li>• Cast as Mr. Dashwood, Mr. March, and Parrot</li> <li>• High School Production</li> <li>• Rehearsed for two months, 2 hours twice per week</li> <li>• Filmed for one month</li> </ul>
Grade 11	<b><i>Keep It PG: An R Rated Musical</i></b> <ul style="list-style-type: none"> <li>• Independent Production</li> <li>• Cast as Tech Crew character</li> <li>• Five months of rehearsal, rehearsed twice a week for two hours</li> <li>• Performed and filmed Two shows, others postponed due to Covid-19 surge</li> </ul>

## TECHNICAL SKILLS

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- Semi-fluent in Spanish with a Seal of Biliteracy from Dana Hills High School
- Novice in Woodworking
- Proficient in Web Page Design (HTML, JavaScript, CSS, Bootstrap)