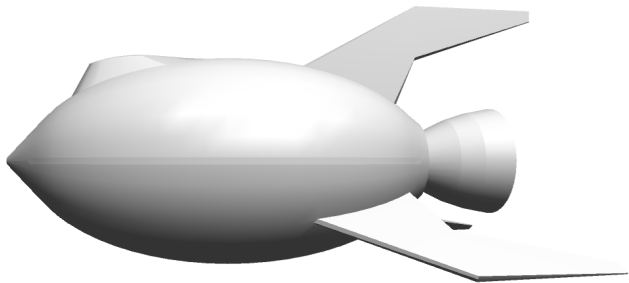
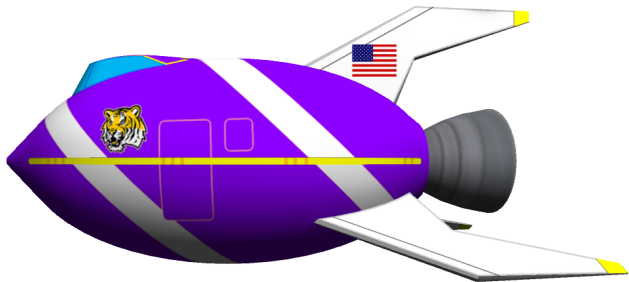
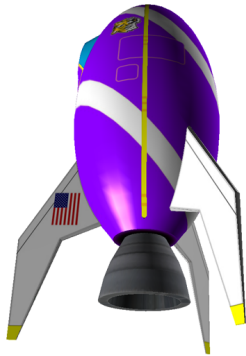
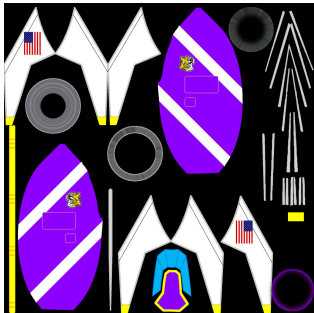
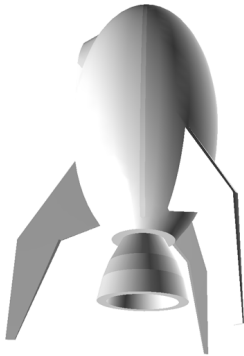


CSC 4356 / ME 4573 Interactive Computer Graphics

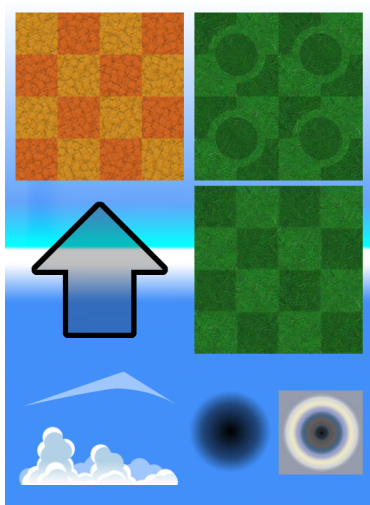
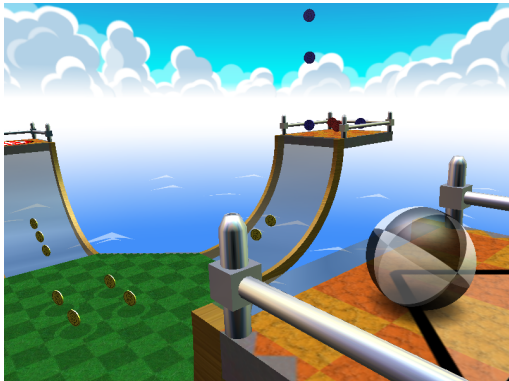
# **Basic Texturing**



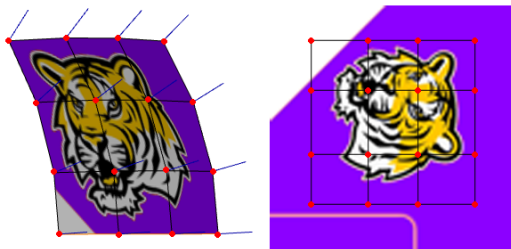




# Neverball



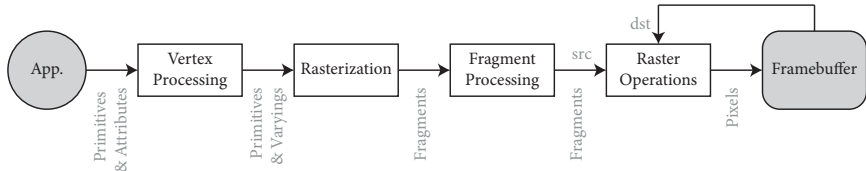
To specify the mapping of an image onto a 3D mesh, we add yet another vertex attribute (which you've seen in `cube.c`.)



These *texture coordinates* specify a 2D coordinate in  $[0.0 - 1.0, 0.0 - 1.0]$  giving a position in an image for each vertex.

## Texture coordinates

A texture coordinate is yet another *varying* value output from the vertex processing stage.



It is interpolated across a triangle during rasterization, and is an input to the fragment processing stage.

## Texture coordinates

Like any other OpenGL vertex attribute, texture coordinates are specified using vertex buffer objects.

```
glEnableClientState(GL_TEXTURE_COORD_ARRAY);  
glTexCoordPointer(2, GL_FLOAT, sizeof (vert), offset);
```



## Texture coordinates

So that's the texture coordinate vertex attribute. Easy.

The interesting part is the texture *image*.

This is our first opportunity to talk about what goes on in Fragment Processing.

## Texture Objects

Like vertex buffer objects, OpenGL texture images are handled via *texture objects*. They are generated and bound in the same fashion.

```
GLuint texture;  
glGenTextures(1, &texture);  
glBindTexture(GL_TEXTURE_2D, texture);
```

However, we upload data to them differently...

`glTexImage2D(GL_TEXTURE_2D, level, internal-form, width, height,  
border, external-form, type, texels )`

<i>level</i> .....	<i>mipmap</i> level (usually 0).
<i>internal-form</i> ....	VRAM data format
<i>width</i> .....	image width (an integer)
<i>height</i> .....	image height (an integer)
<i>border</i> .....	image border (usually 0)
<i>external-form</i> ....	source data format
<i>type</i> .....	source data type
<i>texels</i> .....	source data pointer

## Image Parameters

For best compatibility, image width  $w$  and height  $h$  should be powers of two. That is, for some integers  $n$  and  $m$ ,

$$w = 2^n \quad \text{and} \quad h = 2^m.$$

Most modern hardware allows values as large as 4096, some up to 8192.

## Data Parameters

### Common data types:

8-bit	GL_UNSIGNED_BYTE
16-bit	GL_UNSIGNED_SHORT

### Common data formats:

4-chan	GL_RGBA
3	GL_RGB
2	GL_LUMINANCE_ALPHA
1	GL_LUMINANCE

There are many more exotic data formats and types for use in special circumstances. See [the documentation](#) for an exhaustive list.

## Image Module

The **Image Module** is a C source file and header that makes it easy to load, store, and use images in OpenGL applications. It provides:

- Pixel data
- Image width & height
- Channel count & depth
- Data type & format

# Image Module

```
int w, h, c, b;

void *p = image_read(name, &w, &h, &c, &b);

int i = image_internal_form(c, b);
int e = image_external_form(c);
int t = image_external_type(b);

image_flip(w, h, c, b, p);

glTexImage2D(GL_TEXTURE_2D, 0, i, w, h, 0, e, t, p);

free(p);
```

## Rendering with Textures

As with every OpenGL feature, be sure to *enable* texturing before use, and *disable* it if there is any danger of the state leaking into unsuspecting adjacent code.

```
glEnable(GL_TEXTURE_2D);
```

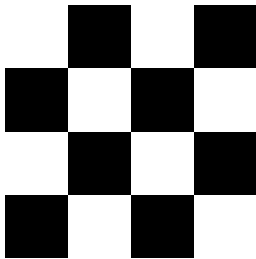
To be completely clear on that, texturing must be enabled during *rendering*. You may generate, bind, load, and configure textures without texturing “enabled.” Texture object state is orthogonal to its use.



## Texture Parameters

*Each texture object* has many configurable parameters. We begin with the most useful ones, and show some examples:

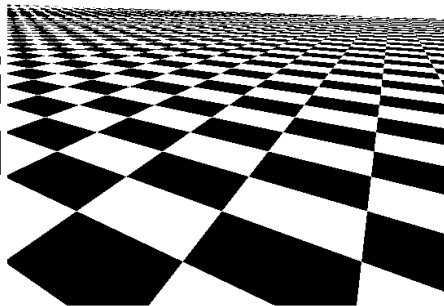
- Texture Wrapping
- Texture Filtering



# Texture Wrapping



GL\_CLAMP\_TO\_EDGE



GL\_REPEAT

## Texture Wrapping

```
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, w);  
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, w);
```

GL_REPEAT .....	repeats straightforwardly.
GL_CLAMP_TO_EDGE .....	clamps to the last texel.
GL_CLAMP .....	clamps to the <i>border</i> texel.

Remember, these parameters are separately set *per texture object*.

## The *border* texel?

The border was dismissed as “usually 0” above. It allows for one *extra* row and column of texels surrounding an image. This enables seamless filtering between disconnected texture images.

$$w = 2^n + 2b \qquad h = 2^m + 2b$$

*You can safely forget about this.*

## Texture Filtering

Texture *filtering* occurs when the texels of a texture do not map one-to-one onto the pixels of the display (that is, almost always.)

The texture is either *magnified* or *minified*. We can configure each process separately.

## Texture Filtering

*min:*

GL\_NEAREST

*mag:*

GL\_NEAREST



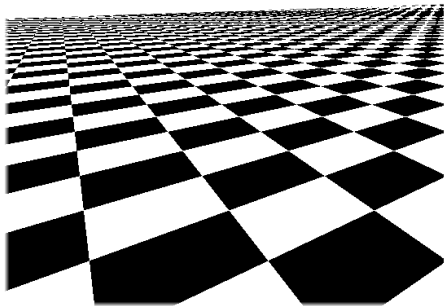
*min:*

GL\_LINEAR

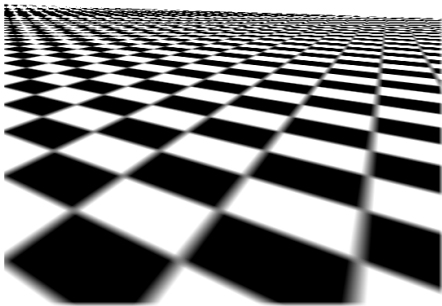
*mag:*

GL\_LINEAR

# Texture Filtering



*min:* GL\_NEAREST  
*mag:* GL\_NEAREST



*min:* GL\_LINEAR  
*mag:* GL\_LINEAR

## Texture Filtering

```
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, f);  
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, f);
```

GL\_NEAREST ..... selects the closest neighboring texel.

GL\_LINEAR ..... interpolates four neighboring texels.

Again, these parameters are separately set *per texture object*.



## Smarter Texture Filtering

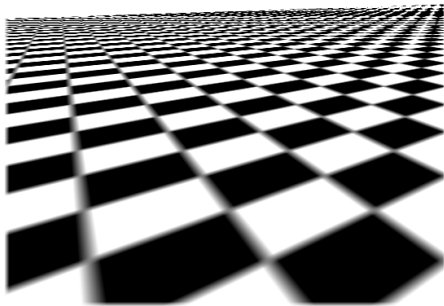
*min:*  
GL\_LINEAR  
*mag:*  
GL\_LINEAR



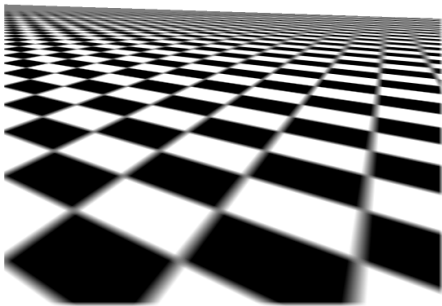
*min:*  
GL\_LINEAR  
\_MIPMAP  
\_LINEAR  
*mag:*  
GL\_LINEAR

It's not very apparent in this slide. See the next one.

# Smarter Texture Filtering

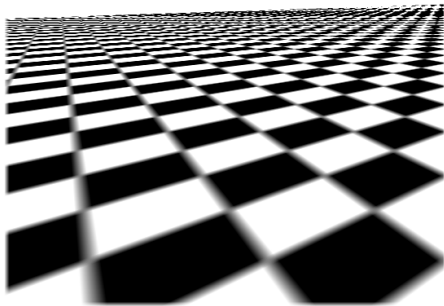


*min:* GL\_LINEAR  
*mag:* GL\_LINEAR

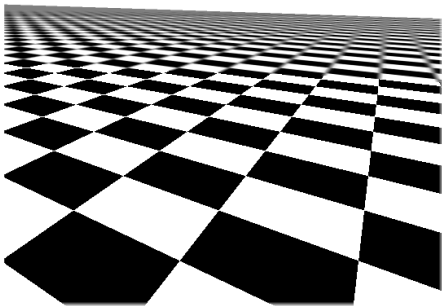


*min:* GL\_LINEAR\_MIPMAP\_LINEAR  
*mag:* GL\_LINEAR

# More Better Smarter Texture Filtering



*min:* GL\_LINEAR  
*mag:* GL\_LINEAR



*min:* GL\_LINEAR\_MIPMAP\_LINEAR  
*mag:* GL\_NEAREST

# Mipmapping

A mipmap is a “pyramid” of texture images, each half the size of the last, with  $n$  total levels for a  $2^n$  base image.



There are three ways to create a mipmap. Do...

```
glTexImage2D(GL_TEXTURE_2D, level, ...);
```

...for each of the  $n$  image levels. Or...

```
gluBuild2DMipmaps(...);
```

...and link the separate GLU library. Or...

```
glTexParameteri(GL_TEXTURE_2D, GL_GENERATE_MIPMAP, GL_TRUE);
```

...prior to `glTexImage2D`. Stick with this one for now.

# Mipmapping

Basic mipmap filtering chooses the texture image level that most closely matches the screen resolution.

```
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, f);
```

GL_NEAREST_MIPMAP_NEAREST	Nearest-filter the closest image
GL_LINEAR_MIPMAP_NEAREST	Linearly-filter the closest image

# Mipmapping

There is seldom a resolution match. Better mipmap filtering samples *two* texture image levels: those just above and just below screen resolution, giving a weighted interpolation of the two.

```
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, f);
```

GL_NEAREST_MIPMAP_LINEAR	Nearest-filter both and interpolate
GL_LINEAR_MIPMAP_LINEAR	Linearly-filter both and interpolate

Linear/linear is commonly known as “tri-linear filtering.” Use it.

**Coming up...**

The programmable pipeline.