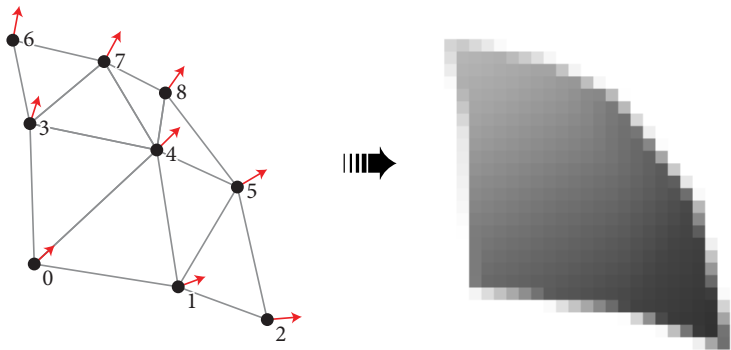


CSC 4356 / ME 4573 Interactive Computer Graphics

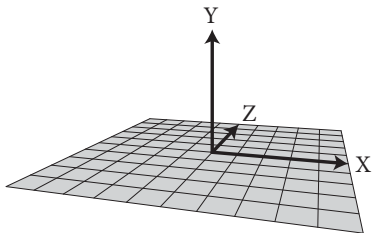
# **Basic Pipeline: Geometry, Transformation & Lighting**



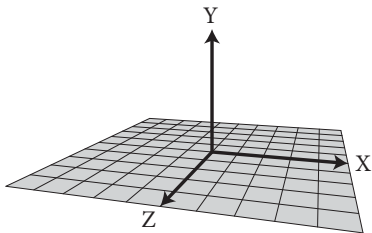
The 3D pipeline takes us from  
geometry definition to rendered pixels.

## 3D coordinates

Assume X points to the right and Y points up.

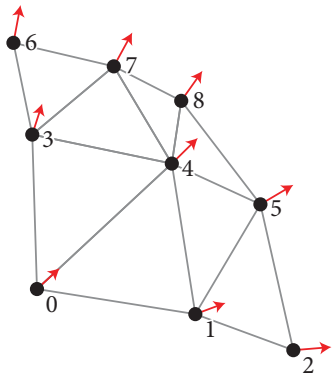


Left-handed: Z points *in*.

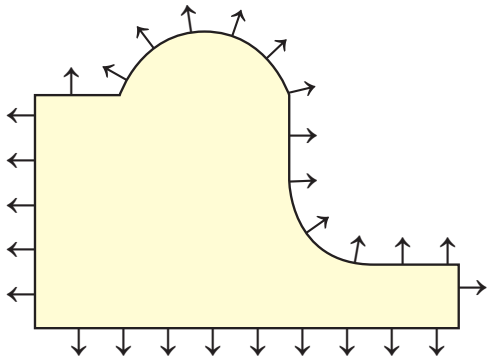


Right-handed: Z points *out*.

Each vertex has several attributes.

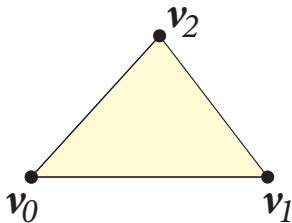


- 3D Position vector
- 3D Normal vector
- RGBA Color
- Texture coordinate(s)
- ...*and more, depending.*

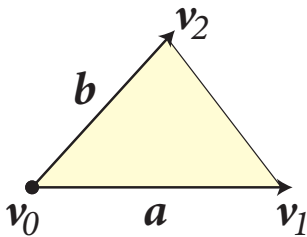


*Normal* vectors are *perpendicular* to the surface  
and have *unit* length.

Three vertex positions,  $v_0$ ,  $v_1$ , and  $v_2$  define a triangle.



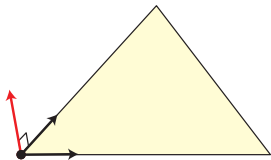
Compute the vectors along two of its edges.



$$\mathbf{a} = \mathbf{v}_1 - \mathbf{v}_0$$

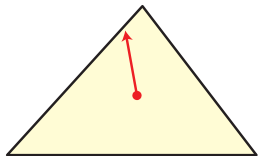
$$\mathbf{b} = \mathbf{v}_2 - \mathbf{v}_0$$

Normalize  $\mathbf{a}$  and  $\mathbf{b}$ , and take their cross product.



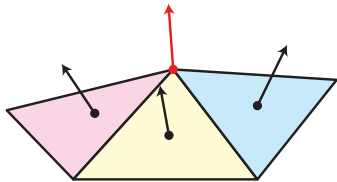
$$\mathbf{n} = \frac{\mathbf{a}}{|\mathbf{a}|} \times \frac{\mathbf{b}}{|\mathbf{b}|}$$





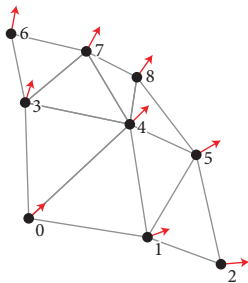
This vector  $\mathbf{n}$  will be perpendicular to the triangle at *all* points.

Compute the normal of a *vertex* by averaging the normals of all *triangles* adjacent to that vertex.



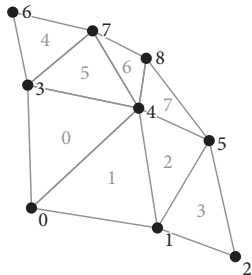
$$\mathbf{n}_v = \frac{\mathbf{n}_a + \mathbf{n}_c + \mathbf{n}_c}{|\mathbf{n}_a + \mathbf{n}_c + \mathbf{n}_c|}$$

## 3D position and normal for each vertex



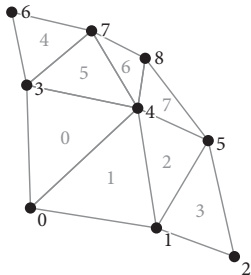
| $i$ | $v_x$ | $v_y$ | $v_z$ | $n_x$ | $n_y$ | $n_z$ |
|-----|-------|-------|-------|-------|-------|-------|
| 0   | 0.382 | 0.000 | 0.923 | 0.545 | 0.191 | 0.816 |
| 1   | 0.707 | 0.000 | 0.707 | 0.737 | 0.194 | 0.646 |
| 2   | 0.923 | 0.000 | 0.382 | 0.816 | 0.191 | 0.545 |
| 3   | 0.353 | 0.382 | 0.853 | 0.499 | 0.436 | 0.748 |
| 4   | 0.653 | 0.382 | 0.653 | 0.649 | 0.383 | 0.656 |
| 5   | 0.853 | 0.382 | 0.353 | 0.788 | 0.315 | 0.527 |
| 6   | 0.270 | 0.707 | 0.653 | 0.464 | 0.548 | 0.695 |
| 7   | 0.500 | 0.707 | 0.500 | 0.548 | 0.554 | 0.625 |
| 8   | 0.653 | 0.707 | 0.270 | 0.695 | 0.548 | 0.464 |

## Vertex indices for each triangle



|   | $i_0$ | $i_1$ | $i_2$ |
|---|-------|-------|-------|
| 0 | 3     | 0     | 4     |
| 1 | 4     | 0     | 1     |
| 2 | 4     | 1     | 5     |
| 3 | 5     | 1     | 2     |
| 4 | 6     | 3     | 7     |
| 5 | 7     | 3     | 4     |
| 6 | 7     | 4     | 8     |
| 7 | 8     | 4     | 5     |

# Triangle Strips



|   | $i_0$ | $i_1$ | $i_2$ | $i_3$ | $i_4$ | $i_5$ |
|---|-------|-------|-------|-------|-------|-------|
| 0 | 3     | 0     | 4     | 1     | 5     | 2     |
| 1 | 6     | 3     | 7     | 4     | 8     | 5     |

An alternative, efficient mechanism for defining triangles.

## OpenGL Geometry

Vertex attributes are usually *interleaved* into an array of structures.

```
struct vert
{
    GLfloat v[3];
    GLfloat n[3];
};

struct vert v[...] = { ... };
```

## OpenGL Geometry

So too with element indices. This example demonstrates triangles rather than triangle strips.

```
struct elem
{
    GLushort i[3];
};

struct elem e[...] = { ... };
```

## Vertex Buffer Objects

Vertices are copied to the GPU via a *buffer object* bound to the *array buffer*.

```
GLuint vbo;  
glGenBuffers(1, &vbo);  
glBindBuffer(GL_ARRAY_BUFFER, vbo);  
glBufferData(GL_ARRAY_BUFFER, sizeof (v), v);
```



## Element Buffer Objects

Elements are copied to the GPU via a buffer object bound to the *element array buffer*.

```
GLuint ebo;  
glGenBuffers(1, &ebo);  
glBindBuffer(GL_ELEMENT_ARRAY_BUFFER, ebo);  
glBufferData(GL_ELEMENT_ARRAY_BUFFER, sizeof (e), e);
```

## Rendering VBOs

To use a vertex buffer, OpenGL must be know the format of the data stored within it.

```
size_t s = sizeof (GLfloat);  
glVertexPointer(3, GL_FLOAT, s * 6, (GLvoid *) (    0));  
glNormalPointer(    GL_FLOAT, s * 6, (GLvoid *) (sz * 3));
```

## Rendering VBOs

And, like everything else in OpenGL, the buffers must be *enabled* prior to their use.

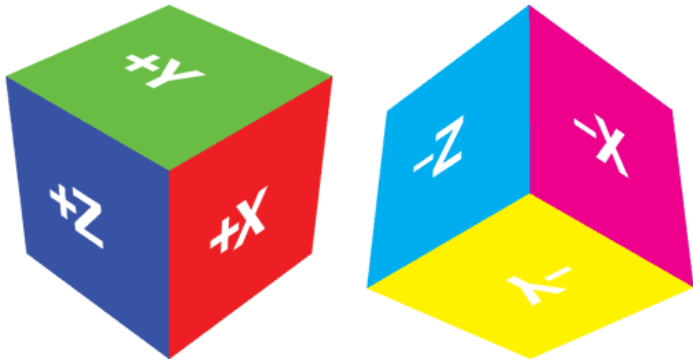
```
glEnableClientState(GL_VERTEX_ARRAY);  
glEnableClientState(GL_NORMAL_ARRAY);
```

## Rendering VBOs

With the setup complete, we can finally render the geometry stored in our buffer objects.

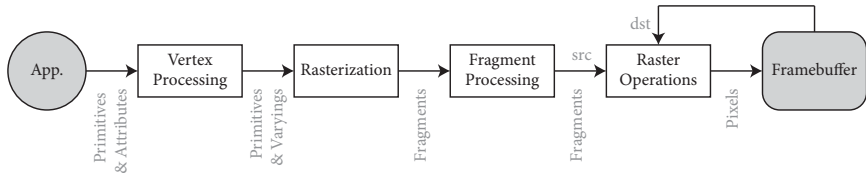
```
glDrawElements(GL_TRIANGLES, n, GL_UNSIGNED_SHORT, 0);
```

## Example: 3D Reference Cube



cube.c – cube.pdf

# The Basic 3D Graphics Pipeline

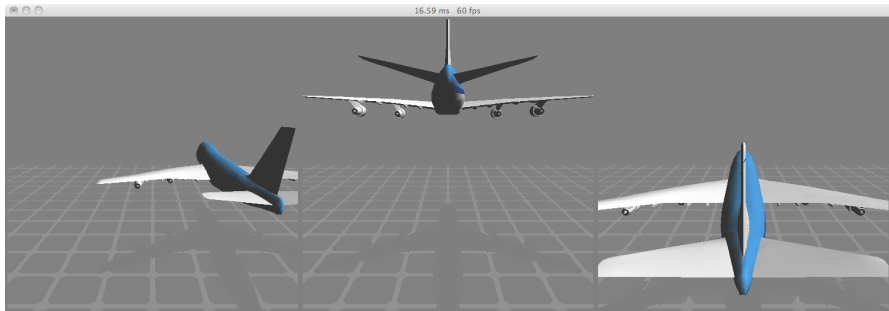


## Vertex Processing

Vertex Processing prepares primitives and attributes for rasterization.

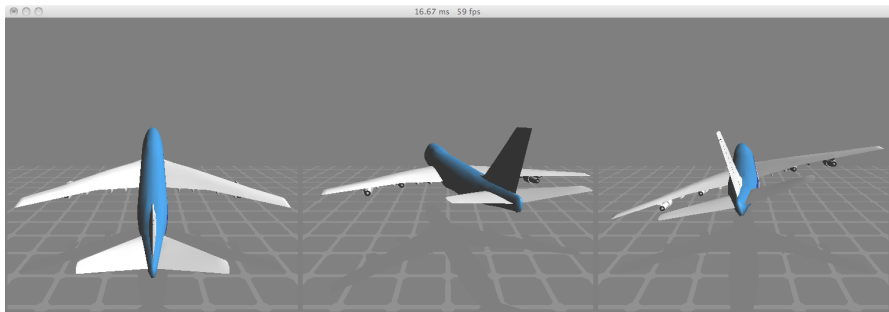
- Transformation
- Lighting

# Translation Transformation

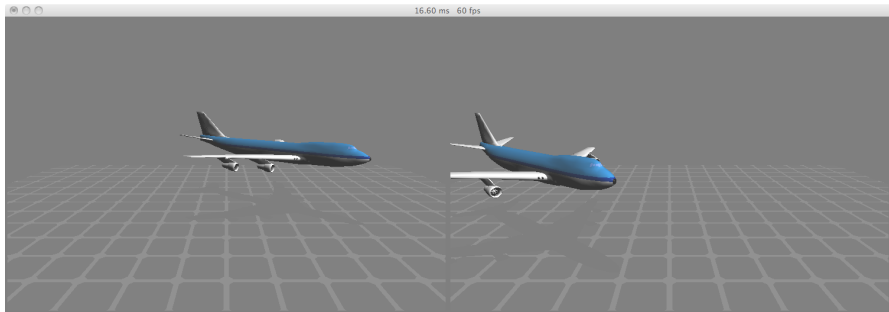




# Rotation Transformation



# Composition of Transformations



## Relevant OpenGL

- `glLoadIdentity();`
- `glTranslatef(x, y, z);`
- `glRotatef(a, x, y, z);`
- `glScalef(x, y, z);`

We will examine these in great detail in an upcoming lecture.

## Lighting

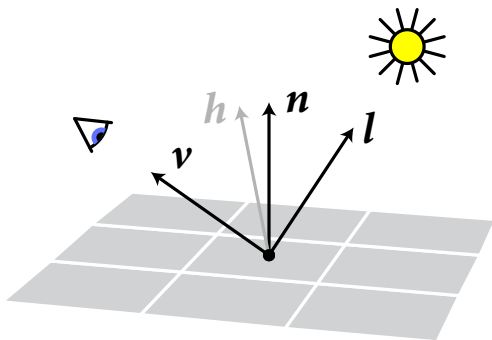
The bulk of Computer Graphics is devoted to simulating the appearance of light interacting with surface material.

Real-time 3D uses a highly simplified approximation.

## Lighting

There are a small number of significant variables in real-time, fixed-function lighting:

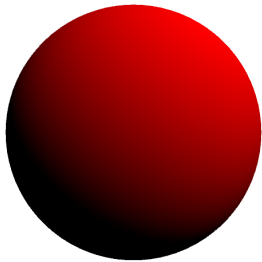
1. The unit vector  $\mathbf{n}$  normal to the surface.
2. The unit vector  $\mathbf{l}$  toward the light.
3. The unit vector  $\mathbf{v}$  toward the viewer.
4. The diffuse  $\mathbf{m}_d$  and specular  $\mathbf{m}_s$  material properties.



The “half-angle” vector  $\mathbf{h}$  is half-way between the light vector  $\mathbf{l}$  and the view vector  $\mathbf{v}$ .

## Diffuse Lighting

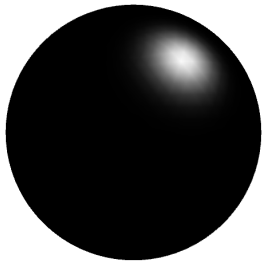
Diffuse lighting models matte surfaces.



$$c_d = m_d (n \cdot l)$$

## Specular Lighting

Specular lighting models glossy surfaces.



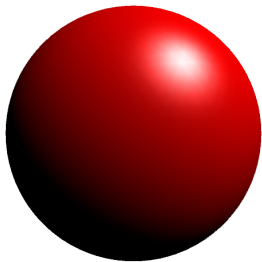
$$c_s = m_s (n \cdot h)^\alpha$$

The *specular exponent*  $\alpha$  determines the tightness of the specularity.

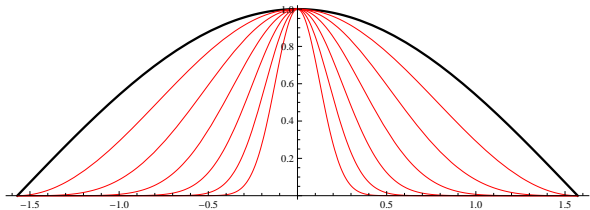


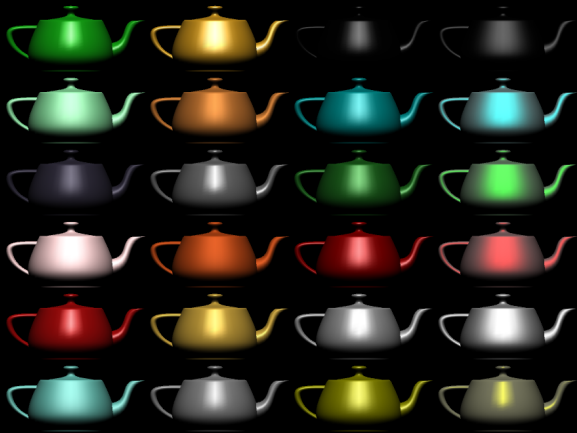
## Diffuse plus Specular

Most materials exhibit both diffuse *and* specular properties, so one usually uses both at the same time.



$$c = m_d (n \cdot l) + m_s (n \cdot h)^\alpha$$





The teapot demo is a reproduction of Color Plate 17 from the OpenGL Programming Guide. The materials are purportedly:

|           |        |                |               |
|-----------|--------|----------------|---------------|
| emerald   | brass  | black plastic  | black rubber  |
| jade      | bronze | cyan plastic   | cyan rubber   |
| obsidian  | chrome | green plastic  | green rubber  |
| pearl     | copper | red plastic    | red rubber    |
| ruby      | gold   | white plastic  | white rubber  |
| turquoise | silver | yellow plastic | yellow rubber |

This demonstration reveals more about the *limitations* of the OpenGL fixed function pipeline than it does about its power.

## Relevant OpenGL

- `glEnable(GL_LIGHTING);`
- `glEnable(GL_LIGHT0);`
- `glLightfv(GL_LIGHT0, GL_POSITION, p);`
- `glMaterialfv(GL_FRONT_AND_BACK, GL_DIFFUSE, md);`
- `glMaterialfv(GL_FRONT_AND_BACK, GL_SPECULAR, ms);`

**Coming up...**

We'll finish discussing the Basic Pipeline.