### The Phonological Aspect of Phonetic Change

Josef Fruehwald

University of Pennsylvania

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#### **Outline**

#### Introduction

#### What is Phonetic Change?

The Unit of Phonetic Change
The Process of Phonetic Change
The Role of Phonology
Proposal

#### Application of the Proposal

The Unity Principle /eyC/ in Philadelphia

#### Conclusion

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The Unity Principle



- I'll be assuming, following Labov (1981) that "sound change" is not monolithic.
- I'll be focusing on neogrammarian sound change, rather than other kinds of sound change.
- "Phonemes Change"



/æ/

-hi
+low
- back
-peripheral

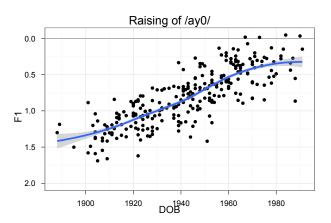
```
-hi
+low
- back
-peripheral
```

```
-hi
                 large F1
+low
                 larger F1
         → large F2
-back
–peripheral
                 close to center
```

```
 \begin{array}{cccc} -\text{hi} & \longrightarrow & \text{large F1} \\ +\text{low} & \longrightarrow & \text{larger F1} \\ -\text{back} & \longrightarrow & \text{large F2} \\ -\text{peripheral} & \longrightarrow & \text{close to center} \end{array}
```

```
 \begin{array}{cccc} -\text{hi} & \longrightarrow & \text{large F1} \\ +\text{low} & \longrightarrow & \text{larger F1} \\ -\text{back} & \longrightarrow & \text{large F2} \\ -\text{peripheral} & \longrightarrow & \text{close to center} \end{array}
```

You're not going to get anywhere messing with the phonological representation.



```
    hi
    +low
    back
    peripheral
    → large F1
    large F2
    close to center
```

/æ/

```
-hi
+low
-back
-peripheral
```

$$/\frac{\varepsilon}{a}/$$

```
-back
-peripheral
```



$$\left| \begin{array}{c} \mathbf{E} \\ \mathbf{E} \end{array} \right| \left[ \begin{array}{c} -\mathsf{back} \\ -\mathsf{peripheral} \end{array} \right] \xrightarrow{\longrightarrow}$$

less large F2 close to center

Bobera (2005) Durian (2009) Durian & Joseph (approx 15 minutes ago)

Is there a robust relationship between phonetic variation and change and phonological representation?

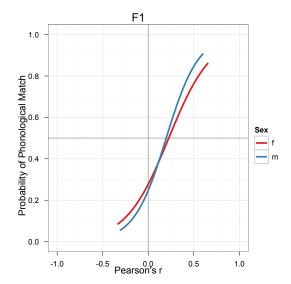
#### **Correlation Analysis**

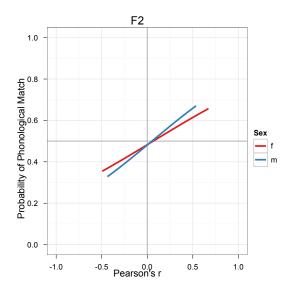
- Utilized the Philadelphia Neighborhood Corpus.
  - 272 speakers.
  - 654,820 vowel measurements.
  - 7730 vowel means
- For each pairwise comparison of vowels, I calculated the correlation of those vowel means across speakers

| F                |      |      |                   |
|------------------|------|------|-------------------|
| Speaker          | æ    | 3    |                   |
| JStevens         | 0.65 | 0.37 |                   |
| NJulian          | 0.97 | 0.44 |                   |
| GSalvi           | 0.89 | 0.39 | $\longrightarrow$ |
| <b>BDAddario</b> | 1.03 | 0.39 |                   |

|         | F1      |      |
|---------|---------|------|
| Vowel 1 | Vowel 2 | cor  |
| æ       | 3       | 0.45 |
| æ       | a       | 0.18 |
|         |         |      |

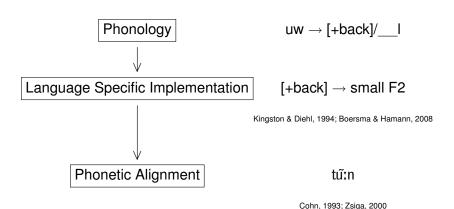
|         | F1      |      |             |
|---------|---------|------|-------------|
| Vowel 1 | Vowel 2 | cor  | Same Height |
| æ       | 3       | 0.45 | 0           |
| æ       | a       | 0.18 | 1           |
|         |         |      |             |





Patterns in both parallel shifts and in phonetic variation across speakers appears to be relatable to phonological natural classes.

### Phonology-Phonetic Interface



### **Proposal**

- At least at their outset, phonetic change is a change in the implementation of surface phonological representations.
- The units of phonetic change are the same as the units the Phonology-Phonetics interface can see.
  - Natural class (i.e. parallel shifts) = features
  - Single vowel shift = holistic surface representation

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### **Unity Principle**

Diachronic Phonological Unity → Diachronic Phonetic Unity

### **Unity Principle**

- Diachronic Phonological Unity → Diachronic Phonetic Unity
- Diachronic Phonetic Disunity → Diachronic Phonological Disunity

# /eyC/ in Philadelphia Background

#### Description

- The raising and peripheralization of /ey/ in non-word final position
  - snake sound similar to sneak.
- Identified as a new and vigorous change in Philadelphia (Labov, 2001).

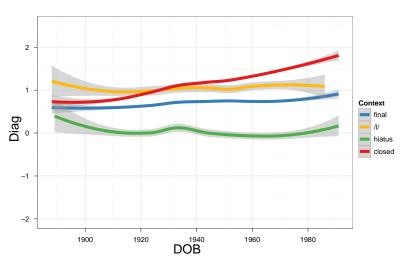
#### **PNC**

This is the second most vigorous change in the corpus following the raising of /ay0/.



## /eyC/ in Philadelphia

#### Contexts



### /eyC/ in Philadelphia

Phonological analysis

### **Unity Principle**

- Pre-C ≠ Final
- Pre-C ≠ Pre-Hiatus
- Pre-C ≠ Pre-/I/

### /eyC/ in Philadelphia

Phonological analysis

### **Unity Principle**

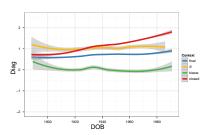
- Pre-C ≠ Final
- Pre-C ≠ Pre-Hiatus
- Pre-C ≠ Pre-/I/

#### Phonological Analysis

ey → +peripheral / \_\_\_C/#

### /eyC/ in Philadelpha

Change Analysis



### The Change

- ey<sub>+periph</sub> becomes more phonetically peripheral.
- $ey_{-periph}$  remains stable.

#### **Future Extension**

If one of the non-participating environments were to become participating in the future, it would necessarily be a phonological change.

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- Phonetic change and phonetic variation can be related to phonological natural class behavior.
- It provides an explanatory account for parallel shifts.
- This also allows for a clear way to leverage diachronic phonetic data to phonological investigation.

Conclusion

#### **Thanks**

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