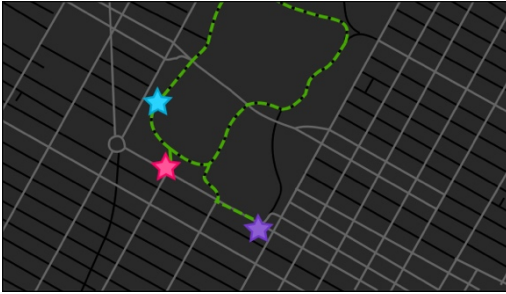


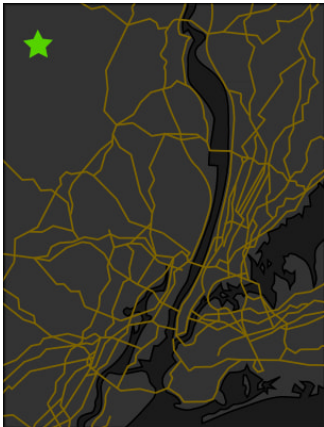
## Manhattan (3)



After having tea together at the Plaza Hotel, Nick and Jordan drive through **Central Park** together before Nick **kisses** Jordan.

**The Plaza Hotel** in Midtown Manhattan is where Nick and Jordan Baker share tea together and Nick learns about Gatsby's love for Daisy, and is also the location of the confrontation between Gatsby and Daisy's husband, Tom.

## New York State



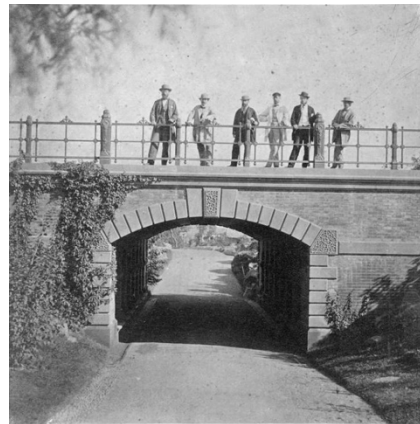
For some time, Nick and Jordan separate during the earlier part of the summer and loose contact, however they reconnect at a house part outside of New York City, in **Warwick, New York**.



ABOVE: A photo of cars and carriages driving by and through *Central Park* in 1922 – which is the year in which the story is set.

Photo downloaded from:  
**The New York Public Library Digital Collections**  
Image ID: **718217F**

<https://digitalcollections.nypl.org/items/510d47dd-2eeb-a3d9-e040-e00a18064a9>



ABOVE: *Willowdell Arch* within *Central Park* is one of two arches old enough to be what Nick and Jordan would have driven through. (The other potential arch is *Greysheet Arch*)

Photo downloaded from:  
**The New York Public Library Digital Collections**  
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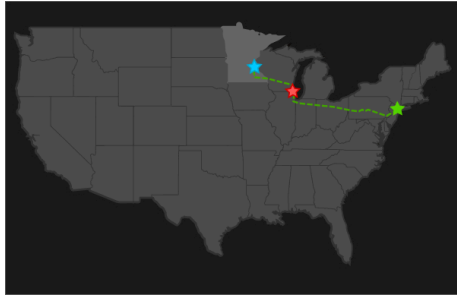
# The Great Gatsby

By Francis Scott Fitzgerald

Brochure 1: Manhattan

Put together by Rachael Reitano  
Email: [admin@thegreatgatsbytour.com](mailto:admin@thegreatgatsbytour.com)

## The USA



Nick Carraway leaves from **Saint Paul, Minnesota** to **New York City** by train. He makes a brief stop in **Chicago** while on the way.

## Manhattan (1)

In New York City, Nick works in **Lower Manhattan's Financial District**.

He uses **Pennsylvania Station (Penn Station)** to commute around Greater New

Nick also regularly walks up **Fifth Avenue** from the Financial District and admires the city's beautiful women.

After work, Nick regularly eats at the **Yale Club** and uses the club's library before walking to **Penn Station** to commute.

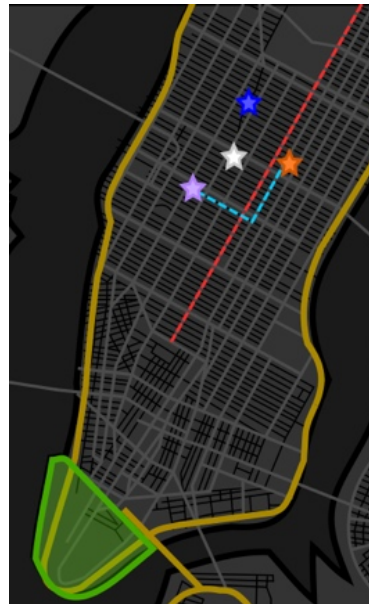
Later, Nick and Gatsby have lunch at a cellar on **42nd Street in Midtown, Manhattan**, across from the Hotel Metropole – which is demolished today and replaced with the **Times Square Tower**. This is where Nick meets Meyer Wolfsheim.



ABOVE: A photo of the *Hotel Metropole* in 1885, at Broadway and 41<sup>st</sup> Street, which is demolished and replaced with the Times Square Tower today.

Photo downloaded from:  
**The New York Public Library Digital Collections**  
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## Manhattan (2)

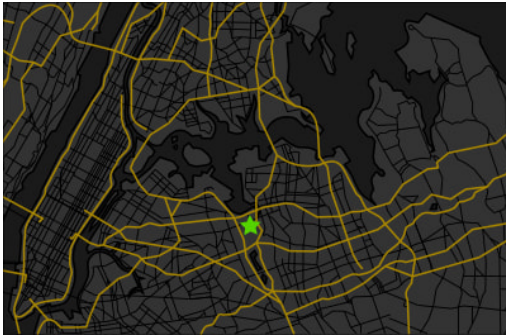


Not long after reconnecting with Daisy and her husband Tom, Nick and Tom go into Manhattan together with the woman Tom is having an affair with to drink together. They arrive at **Pennsylvania Station** and take a taxi up **Fifth Avenue, veer to Park Avenue, then go up to 158<sup>th</sup> Street**, arriving at a row of white apartment houses.

At **158<sup>th</sup> Street**, Nick begins drinking with Tom and those who were invited over to join. He also goes to a nearby corner store to purchase cigarettes, and wants to walk east, towards the park down the street, Though he chooses to stay with the company he came with instead.

After a night of drinking, Nick walks **down Broadway from 158<sup>th</sup> Street to Pennsylvania Station** (Penn Station) to take the 4 am train back to Long Island – where he lives.

## Queens: Flushing Meadows



Between Manhattan and where Nick and Daisy live is Flushing Meadows Corona Park. Once, this was the location of a dump site for garbage and ashes from the city. This was known as the “Valley of the Ashes” in the novel. Today, the location is **Flushing Meadows Corona Park**.



Tom regularly gets off of the train into Manhattan while the drawbridge is up, crosses **the railroad fence**, and walks to visit Myrtle and invite her into the city to have an affair.

Myrtle is described as living with her husband, George, in a yellow-brick **building on the edge of the town**.



ABOVE: A photo of the railroad running through Flushing Meadows of Queens, which is the scene for *The Valley of the Ashes* in the novel.

Photo downloaded from:  
**The New York Public Library Digital Collections**  
Image ID: **725792F**

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ABOVE: A photo of the town on the edge of The Valley of the Ashes, and the short fence that ran through it. This photo was taken at Roosevelt Avenue and Main Street within Queens, which the intersection marked by a blue star on the map to the right.

Photo downloaded from:  
**The New York Public Library Digital Collections**  
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# The Great Gatsby

## By Francis Scott Fitzgerald

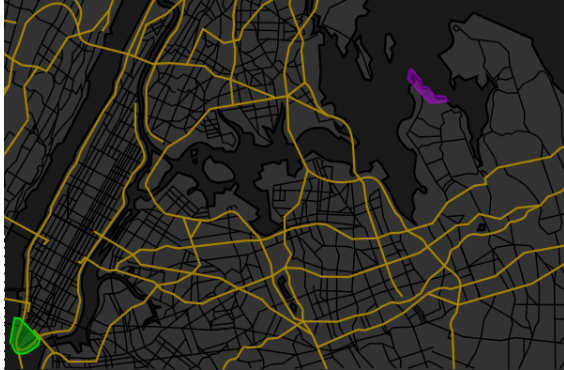
Brochure 2: Long Island & Queens



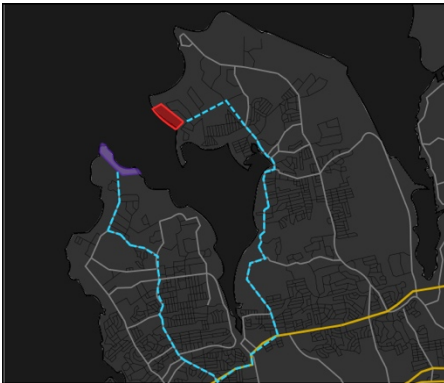
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## Long island: Kings Point and Sands Point

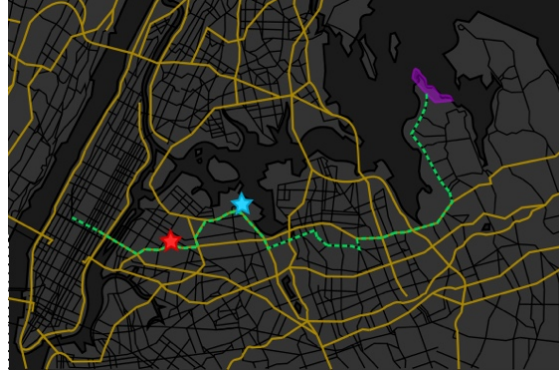


Not long after arriving to New York City, a coworker in at the **Financial District** asks Nick to move to a commuting town 20 minutes east of Manhattan: West Egg – which is a fictional town that represents **King's Point in Great Neck, Long Island**.

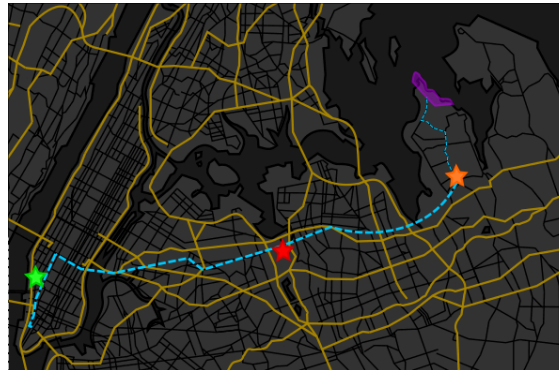


**Nick's home** is described as being situated on the bay's coast, between two mansions at the tip of the peninsula. The mansion on his right is Jay Gatsby's home.

Daisy, who is Nick's second cousin, lives with her husband, Tom, in East Egg – which is a fictional town for **Sands Point, Long Island**.



Nick regularly takes the train from **Great Neck Train Station** into **Manhattan**, to go to the **Financial District**, usually stopping for a **drawbridge in Queens**. He also passes by **The National Biscuit Company** during his commute which is known as "Nabisco" today.



On their way to lunch to meet Wolfsheim, Gatsby and Nick **drive to Manhattan** by passing through **Flushing Meadows, Queens**, then **by the sea ports**, and eventually get pulled over by the police for speeding in **Astoria** before continuing into Manhattan.



Later in the novel, as Myrtle's husband - George – travels to attack Jay Gatsby, he is described as walking his way through **the lower part of Great Neck**, inquiring people passing by about where Gatsby lives.

After Jay Gatsby is murdered by George, **a funeral procession** occurs from his mansion **Lawrence Cemetery**, where he is buried alone.