

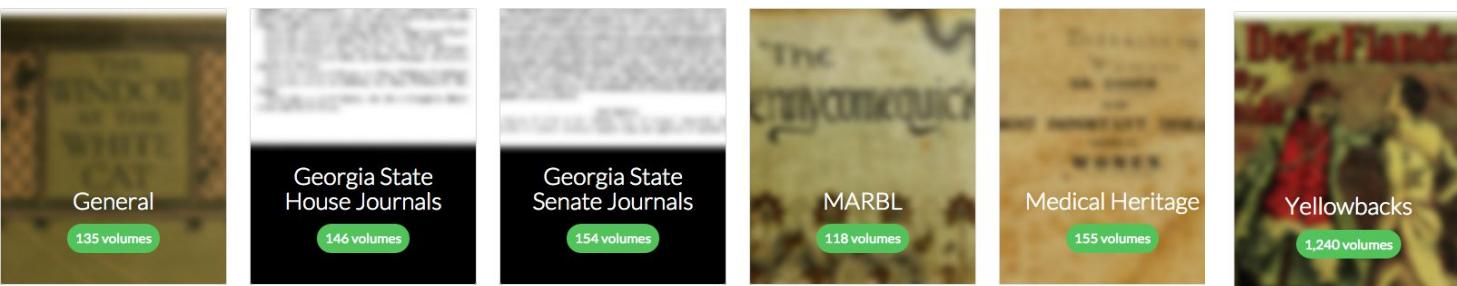
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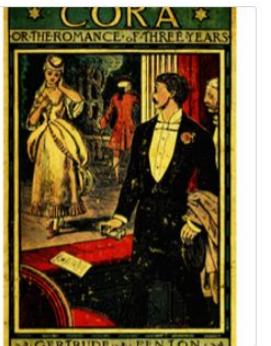
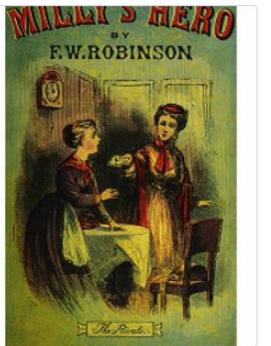
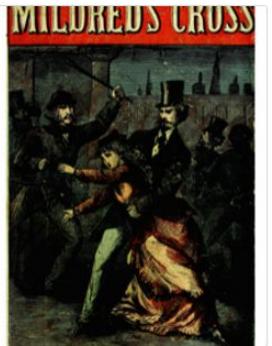
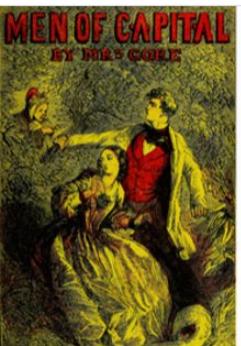
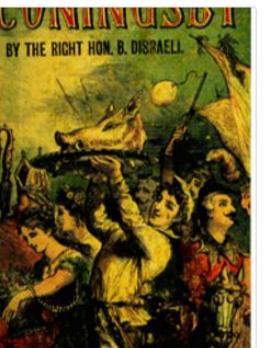
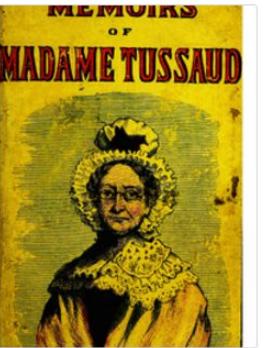
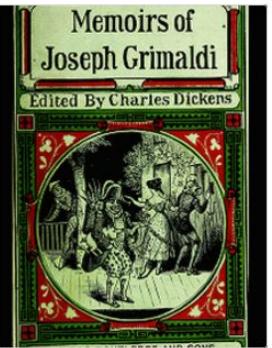
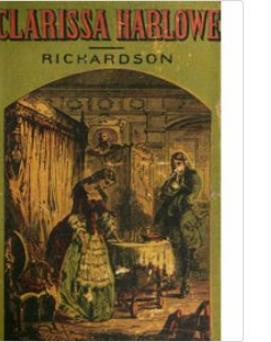
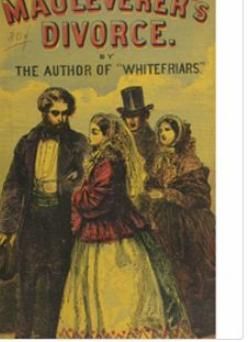
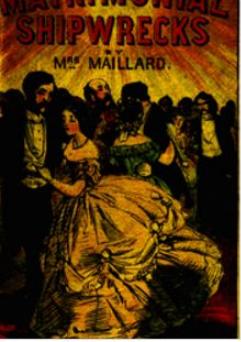
Rebecca Sutton Koeser, Emory University
rebecca.s.koeser@emory.edu
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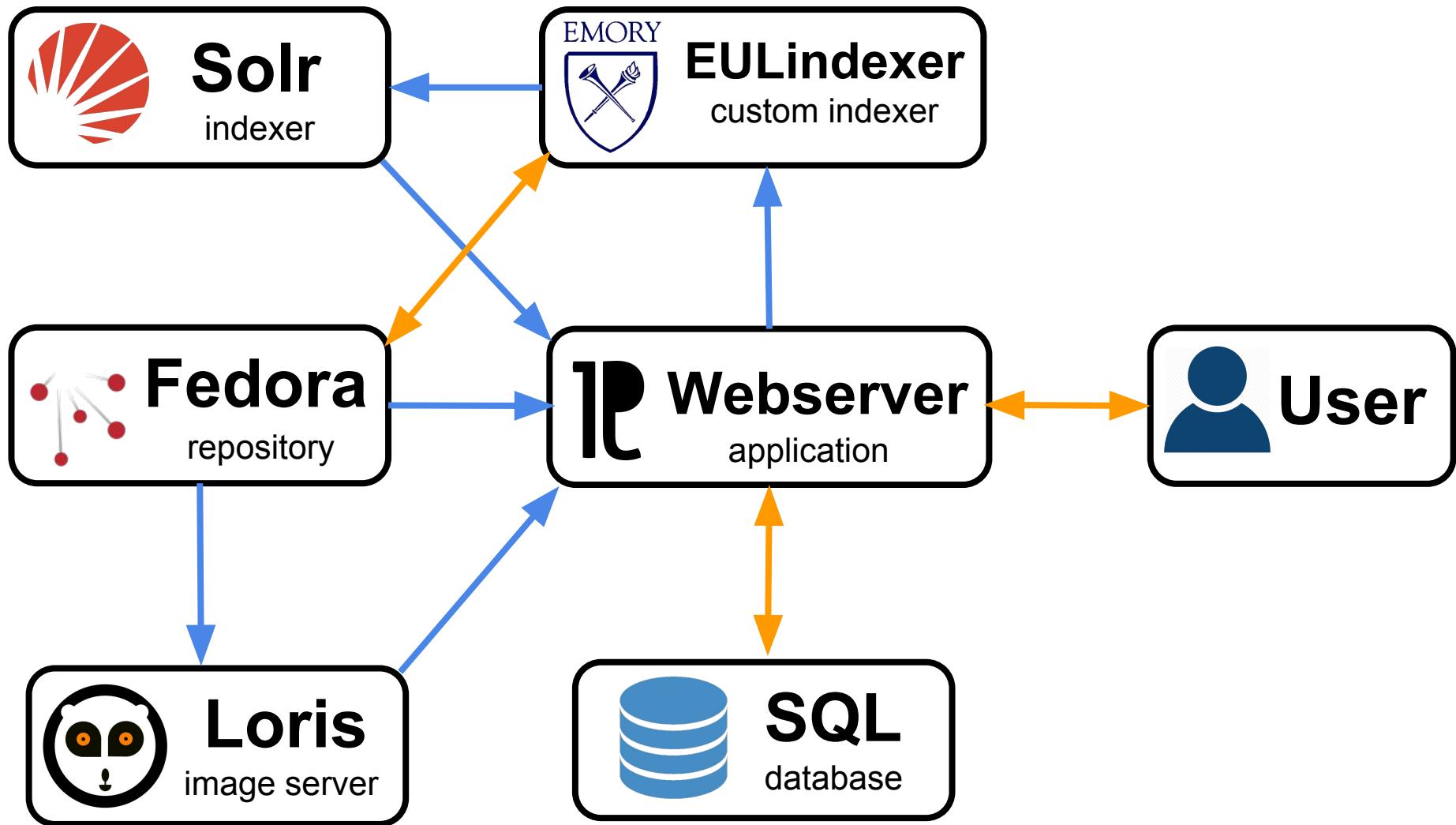
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Annotator

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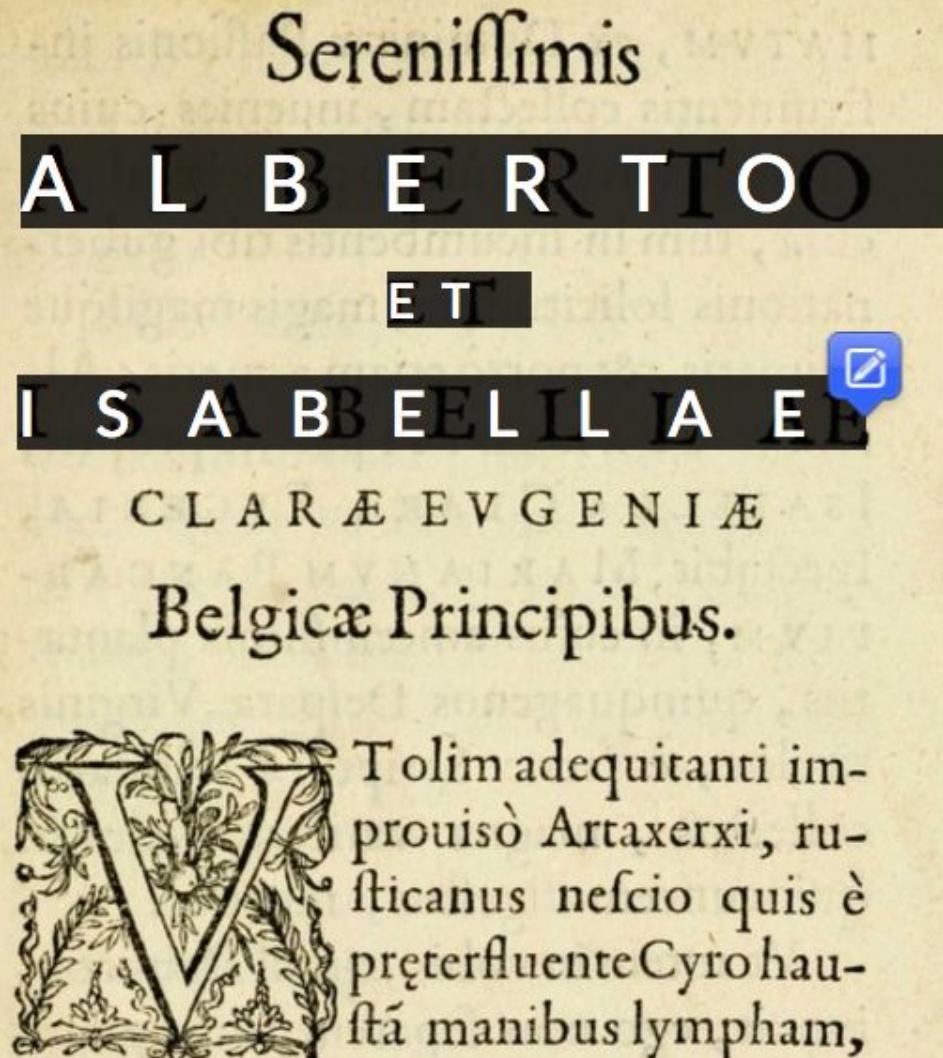




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V M omnes cogitationes, studium, operam , atque adeò quidquid in nobis est, candide Lector , ad Typographiam , quæ ceteras artes sua præstantia illustrat , iamdiu contulerimus ; nihil nobis charius certè , aut antiquius est, quàm vt bonarum literarum, ac potissimum sacrosancte Theologie studia omniex parte promoueamus, ac piis, iisdemq; multiplici disciplinarum genere ornatis viris, continuo labore , ac industria (quantulacunq; ea est) pro viribus consulamus. Neq; verò in præbenda studiosis hominibus materia, & copiosa gratissimorum studiorum supellecstile, adeò toti sumus, quin nōnulla etiam oblectamēta grauibus intermixta studiis, lectoribus subinde proponamus . Hoc enim inter cetera nobis semper fuit propositum, vt seriis studiis, & continua laboribus defatigatos iucunda aliqua, neque ea tamen inani occupatione interdum detineremus . hoc itaque consilio adduci præstantissimos ac probatissimos quosq; Poëtas, tū veteres, tum recentiores: nonnulla etiam alia, in omni ferè artium (quarum professoribus nos satis esse facturos existimauimus) ac scientiarū genere opuscula typis quo ad fieri potuit. ele-

Sample annotation with lots of formatting

This is a test to see how *formatting* is coming through in the export.

- apple
- pear
- orange
- 1. one
- 2. two
- 3. three

Footnote example^[1]

First Header	Second Header
Content Cell	Content Cell
Content Cell	Content Cell



> this is a quote

1. Example footnote ↪

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Zotero integration for citations

BOUND FOR CANAAN.

"Ye see him not, yet believing ye rejoice with joy unspeakable and full of glory."—1 PET. 1: 8.

REV. JOHN LELAND, 1833. Key of B Flat Major.

E. J. KING, 1844.

CHORUS.

1. { O when shall I see Jesus, And reign with Him above,
And from the flowing fountain Drink everlasting love. } I'm on my way to Canaan, I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.

2. { When shall I be delivered from this vain world of sin,
And with my blessed Jesus, Drink endless pleasures in? } I'm on my way to Canaan, I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.

3. { But now I am a soldier, My Cap-tain's gone before,
He's given me my or-ders, And bids me not give o'er. } I'm on my way to Canaan, I'm on my way to Canaan, I'm on my way to Canaan, To the new Jerusalem.

The original name of this song was "Evening Song." Rev. John Leland was born in 1754 and died in 1844. He was a Baptist preacher. In 1801 he took a preaching tour from his home in Massachusetts to Washington with his Cheshire cheese, which made his name national on account of that trip. He wrote his own hymns. He composed the hymn, "The Day is Passed and Gone, the Evening Shades Appear." The farmers of Cheshire, for whom he was pastor, conceived the idea of sending the biggest cheese in America to President Jefferson. Mr. Leland offered to go to Washington with an ox team with it and preach along the way, which he did. The cheese weighed 1,450 pounds. He died with great hope of rest in the glory world.

E. J. King made material changes in the tune, and re-arranged it about the year 1844. He prepared it for "Sacred Harp."

EDGEFIELD. 8s.

JOHN NEWTON, 1779. Key of F Sharp Minor.

"None upon earth that I desire ~~sides~~ thee.—Ps. 73: 25.

J. T. WHITE, 1844.

How tedious and tasteless the hours When Jesus no longer I see!
Sweet prospects, sweet birds, and sweet flowers, Have lost all their sweetness to me,

Have lost all their sweetness to me,
Have lost all their sweetness to me.

See sketch of John Newton, author of the words, under tune "New Britain," page 45. J. T. White prepared this tune for "Sacred Harp," in 1844.



Elisha James King composed "Bound for Canaan" in three parts (tenor, bass, and treble) and contributed the revival chorus to the 1844 first edition of *The Sacred Harp*. The song appeared on page 82, where it remained unchanged during successive nineteenth-century revisions of the tunebook. "Bound for Canaan" is a perennially popular song, often used to open all-day singings from *The Sacred Harp*.

Updated December 3rd, 2015 | jesse.karlberg

John Leland authored five common meter double stanzas of this popular hymn in 1793.

Updated December 3rd, 2015 | jesse.karlberg

Elisha James King was *The Sacred Harp*'s "junior author," co-compiling the tunebook in 1844 with Benjamin Franklin White. He was born in 1821 in East Georgia to parents John King and Elizabeth Dubose. He moved with his parents to West Georgia's Talbot County in 1828. As a young adult, King farmed with his family and taught singing schools. In *A Brief History of the Sacred Harp*, Joseph Stephen James credits White with training King in music (129–30). King died on August 31, 1844, just after work on *The Sacred Harp* had been completed.

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Anchoring Annotations

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bound for canaan

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Page 61



BOUND FOR CANAAN. " Ye see him not, yet believing ye rejoice with joy unspeakable and full of glory." -1 PET. 1: 8. REV. JOHN LELAND, 1833. Key of B Flat Major. E. J. KING, 1844.
CHORUS. 1. O when shall I see Jesus, And reign with Him above, And from...

Page 132



SALUTATION. 7, 6, 8, 7, 7, 6, 7, 6. "Confessed that they were strangers and pilgrims on the earth." -HEB. 11 : 13. Key of D Minor. Mercer's Cluster, page 230. 1. Good morning, brother pilgrim, March you towards Jerusalem, Pray, wherefore are you smiling, We What, bound for Canaan's coast?...

Annotation of Page 61



Wilson Marion Cooper added an alto part to "Bound for Canaan" in his 1902 revision of The Sacred Harp. This uncredited alto part, likely arranged by Seaborn McDaniel Denson, is nearly identical to Cooper's alto.

A photograph of a long, straight asphalt road stretching towards a mountain range under a clear blue sky. The road has a yellow center line and white shoulder lines. The surrounding landscape is arid, with low-lying desert shrubs and large, rugged mountains in the background.

On the horizon....

Improved group annotation for classroom use
(piloting in the upcoming school year)







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Rebecca Sutton Koeser, rebecca.s.koeser@emory.edu

Sara Palmer, sara.palmer@emory.edu

Jesse P. Karlsberg, jesse.p.karlsberg@emory.edu

@suttonkoeser

@sarepal

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