



# Swindon Film Society

## Welcome to our 2019-2020 programme

SFS is an independent voluntary organisation, which aims to give people living in and around Swindon the opportunity to see a wide-ranging programme of international films.

Our film programme for 2019-20 includes some of the best of recent releases on the World Cinema circuit, from multiple prize-winners to little known gems.

All of the films in this brochure will be shown at:

### Swindon Arts Centre

Devizes Road, Swindon SN1 4BJ

Films start at **7:45 pm**

Box office and bar open from **7:15 pm**

Please see the back page for information about SFS membership and admission to films.

You will find more about the films in this programme on our website [swindonfilm.org.uk](http://swindonfilm.org.uk).

*Please ensure to always check the website for additions or late changes to the published programme!*



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## Membership and Admission

*You have to be a member, or the guest of a member, to see films screened by SFS.*

**You can join as a Season Ticket member or Pay As You Go member.**

Type	Membership Fee*	Ticket Price	Concession
Season Ticket	£58	FREE	n/a
Pay As You Go Ticket	£4	£7	£6
Guest	n/a	£9	n/a

\*the membership fee is payable annually and must be renewed for each SFS season.

### How to join

Just come along to Swindon Arts Centre to join on any SFS film evening – doors open from 7:15 pm, half an hour before films start. For more information, phone the Membership Secretary on 01793 522261, or email [membership@swindonfilm.org.uk](mailto:membership@swindonfilm.org.uk)

*Please note that we cannot take advanced bookings or reservations for films in this programme*



[swindonfilm.org.uk](http://swindonfilm.org.uk)

**CINEMA  
FOR ALL**

SFS is a member of the British Federation of Film Societies

[swindonfilm.org.uk](http://swindonfilm.org.uk)

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Swindon  
Film Society

*...for the best in World Cinema*

## Programme 2019-2020





## LEAVE NO TRACE

**4 September 2019**

USA | 104 mins | Cert 12 | Drama

Will, an Iraqi war veteran, and his teenage daughter Tom, have been living "off the grid" for several years in the forests of Portland, Oregon. Their life is harsh, but at the same time idyllic. A chance encounter with a jogger sucks them back into the system, but after clashing with their new surroundings, Will and Tom set off on a perilous journey back to their wild homeland.



## A FANTASTIC WOMAN

**11 September 2019**

Chile | 100 mins | Cert 15 | Drama

Marina, a transgender nightclub singer, comes under suspicion when her much older lover Orlando dies suddenly. Met with suspicion from the police and contempt from her lover's relatives, Marina finds herself placed under intense scrutiny, with no regard for her privacy, or her grief. Faced with the threat of losing everything, Marina finds the strength to fight back.



## WAJIB

**2 October 2019**

Palestine | 94 mins | Cert 15 | Drama

Nazareth, the present. Shadi has returned home from Italy for the wedding of his sister Amal, and is now accompanying his father Abu, as they drive around town in Abu's battered old Volvo, hand-delivering the wedding invitations, as is required by custom.



## SUMMER 1993

**23 October 2019**

Spain | 101 mins | Cert 12 | Drama/Family

Six-year-old Frida looks on in silence as the last objects from her recently deceased mother's apartment in Barcelona are placed in boxes. Although her aunt, uncle, and younger cousin Anna welcome her with open arms, it's only very slowly that Frida begins to get used to her new home in the countryside.



## COLD WAR – followed by AGM

**6 November 2019**

Poland | 88 mins | Cert 15 | Drama/Music

In the post-war ruins, Wiktor and Zula fall deeply, obsessively and destructively in love. As performing musicians, they are forced into the Soviet propaganda machine, but dream of escaping to the creative freedom of the West. One day they spot their chance to make a break for Paris and make a split decision that will change their lives forever.



## THE GUARDIANS

**20 November 2019**

France | 132 mins | Cert 15 | Drama/War

France, 1915. On the Paridier farm the women grapple with the workload under the watchful eye and deft hand of Hortense, the family matriarch. Most of their menfolk, including two of Hortense's sons, are away at war. Reluctantly Hortense brings in an outsider, the orphan Francine, to help her daughter Solange with the chores.



## FACES PLACES – followed by the Christmas quiz

**11 December 2019**

France | 94 mins | Cert 12A | Documentary

Legendary French film director Agnès Varda and hipster muralist JR take us on the most appealing of road trips. Charming, eye-opening, and consistently hilarious, this photographic adventure through a series of French villages highlights the changes through rural life and how people of all ages are responding.



## SHOPLIFTERS

**8 January 2020**

Japan | 121 mins | Cert 15 | Crime/Drama

A Japanese family living on inadequate incomes avail themselves of the fruits of shoplifting to make ends meet. Their routine is about to change from care-free to something more dramatic, however, when they take in a child they find outside in the cold.



## FOXTROT

**22 January 2020**

Israel | 113 mins | Cert 15 | Drama

A desolate military checkpoint is manned by four young Israeli soldiers who endure the hours of boredom that occur between cars arriving for inspection. Meanwhile, at home, the parents of one of the boys are devastated by the news of his sudden death, though the circumstances surrounding this take unexpected twists.



## THE DIVINE ORDER

**5 February 2020**

Switzerland | 96 mins | Cert 12 | Comedy/Drama

The year is 1970 and the suffragettes of Switzerland are marching for the vote. Hang on a minute, 1970? Yep! Swiss women only gained the vote in 1971. This comedy-drama gives us the fictional story of Nora, a housewife, who finds her voice during the Swiss referendum.



## THE GUILTY

**12 February 2020**

Denmark | 85 mins | Cert 15 | Crime/Thriller

When police officer Asger Holm is demoted to desk work and confined to the police station, he expects a sleepy beat as an emergency dispatcher. That all changes when he answers a panicked phone call from a kidnapped woman who then disconnects abruptly.



## WOMAN AT WAR

**4 March 2020**

Iceland | 101 mins | Cert 12A | Adventure/Comedy

Behind the scenes of her quiet routine, Halla leads a double life as a passionate environmental activist, secretly waging a one-woman war on the local aluminium industry. As she begins planning her biggest and boldest operation yet, she receives an unexpected letter that changes everything.



## 1945

**18 March 2020**

Hungary | 91 mins | Cert 12A | Drama

12 August 1945, 11am. Two mysterious strangers dressed in black appear at the railway station of a Hungarian village where the local people are preparing for a wedding. Within a few hours, everything changes. Secrets, sins, reckoning, love, betrayal and more are unearthed during the course of one day.



## THE WIFE

**1 April 2020**

USA | 101 mins | Cert 15 | Drama

A wife questions her life choices as she travels to Stockholm to see her husband receive the Nobel Prize for Literature. Behind any great man, there's sometimes a greater woman and you're about to meet her as played by Oscar-nominated Glenn Close.



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