

Welcome to our 2018-2019 programme

SFS is an independent voluntary organisation, which aims to give people living in and around Swindon the opportunity to see a wide-ranging programme of international films.

Our film programme for 2018-19 includes some of the best of recent releases on the World Cinema circuit, from multiple prize-winners to little known gems.

All of the films in this brochure will be shown at:

Swindon Arts Centre

Devizes Road, Swindon SN1 4BJ

Films start at **7:45 pm**

Box office and bar open from **7:15 pm**

Please see the back page for information about SFS membership and admission to films.

You will find more about the films in this programme on our website swindonfilm.org.uk.

Please ensure to always check the website for additions or late changes to the published programme!



Membership and Admission

You have to be a member, or the guest of a member, to see films screened by SFS.

You can join as a full member or general member:

| Type | Membership Fee | Ticket Price | Concession |
|---------|----------------|--------------|------------|
| Full | £58 | FREE | n/a |
| General | £4 | £7 | £6 |
| Guest | n/a | £9 | n/a |

How to join

Just come along to Swindon Arts Centre to join on any SFS film evening – doors open from 7:15 pm, half an hour before films start. For more information, phone the Membership Secretary on 01793 522261, or email membership@swindonfilm.org.uk

Please note that we cannot take advanced bookings or reservations for films in this programme

swindonfilm.org.uk



SFS is a member of the British Federation of Film Societies

**CINEMA
FOR ALL**



Swindon
Film Society

...for the best in World Cinema

Programme 2018-2019



LOVING VINCENT

5 September 2018

Poland, UK | 94 mins | Cert 12 | Animation

A stunning, fully painted animated feature exploring the life and controversial death of Vincent Van Gogh, told by his paintings and by the characters that inhabit them. A one-of-a-kind work of art.



DHEEPAN

19 September 2018

France | 110 mins | Cert 15 | Drama

A Tamil Tiger rebel soldier poses as the husband and father of two other Sri Lankan refugees in order to escape to Europe. This makeshift "family" tries to establish a new life in the mean streets of Paris.



HOTEL SALVATION

3 October 2018

India | 102 mins | Cert PG | Comedy/Drama

Faced with his father's untimely and bizarre demand to go and die in the holy city of Varanasi and attain Salvation, a son is left with no choice but to embark on this journey.



IN BETWEEN

17 October 2018

Israel | 103 mins | Cert 15 | Drama

The story of three young, independent Palestinian women in Tel Aviv, trying to pursue modern lives against the restrictions imposed by their traditionalist and besieged society.



ALL QUIET ON THE WESTERN FRONT

7 November 2018

USA | 133 mins | Cert PG | War

Follow a group of idealistic young men as they join the German Army during World War I and are assigned to the Western Front, where their patriotism is destroyed by the harsh realities of combat. A masterwork of filmmaking and a classic anti-war film, as the centenary of WW1 Armistice Day approaches...



I AM NOT A WITCH

21 November 2018

France, UK | 93 mins | Cert 12A | Drama

A magic realist fable set in present-day Zambia that has plenty to say about gender and superstition.

Followed by SFS Annual General Meeting



SANCTUARY

12 December 2018

Ireland | 87 mins | Cert 15 | Comedy/Romance

The sweet, smart and funny story about the efforts of a young man and woman with cognitive disabilities to be together.

Followed by the Christmas quiz



YOUTH

9 January 2019

France, UK | 124 mins | Cert 15 | Comedy/Drama

Starring Michael Caine as retired composer Fred with Harvey Keitel as washed-up film-maker Mick. They are old friends who reflect on their past lives while holidaying at a spa in the Swiss Alps. An elegiac story exploring their relationships with women and colleagues, regrets and perceived failures, all accompanied by beautiful music.



THE NILE HILTON INCIDENT

16 January 2019

Morocco, Denmark | 111 mins | Cert 15 | Thriller

In 2011 Cairo, getting rich is more important than doing right. Noredin, a Cairo detective is, like his colleagues, unthinkingly corrupt but has a sudden crisis of conscience when called in to investigate the brutal murder of a beautiful young singer in a room at the lavish Nile Hilton Hotel. A modern *film noir* thriller.



THE PARTY

30 January 2019

UK | 71 mins | Cert 15 | Satire

A black comedy with an excellent ensemble cast of seven including Kristin Scott Thomas and Timothy Spall. Janet hosts an intimate gathering of friends in her London home to celebrate her political ascension. However, a night that begins with champagne soon leads to arguments, shouting and revelations.



MOUNTAINS MAY DEPART

13 February 2019

China | 126 mins | Cert 12A | Drama

An epic film that is a snapshot of the on-going capitalist explosion in China seen through the experiences of a single family. Set during the country's past, present and future, it depicts both the family's material progress and the price they have to pay for it. An historical saga portraying modern Chinese life.



THE SCHOOL OF LIFE

6 March 2019

France | 116 mins | Cert PG | Drama

Trapped behind the high walls of an austere orphanage in suburban Paris, Paul has only ever known one home. His chance to discover the wider world comes when a rural couple, Borel and Celestine, take him back to their farm where he comes under the spell of the local poacher. A beautiful and uplifting story set in 1920s France.



LAND OF MINE

20 March 2019

Denmark | 100 mins | Cert 15 | War

In Spring 1945, with the war ended, a group of young German POWs are forced to clear thousands of German landmines from Denmark's west coast with their bare hands resulting in many injuries and fatalities. This is a true, but still largely unknown, story. Was it post-war justice or retribution?



PHANTOM THREAD

3 April 2019

UK | 130 mins | Cert 15 | Drama/Romance

Set in the glamour of 1950s London, renowned dressmaker Reynolds Woodcock and his sister Cyril are at the centre of British fashion with their distinct style. Reynolds' fastidious and controlled life is disrupted by Alma, who becomes both his muse and lover. Daniel Day-Lewis announced his retirement after making this film.



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