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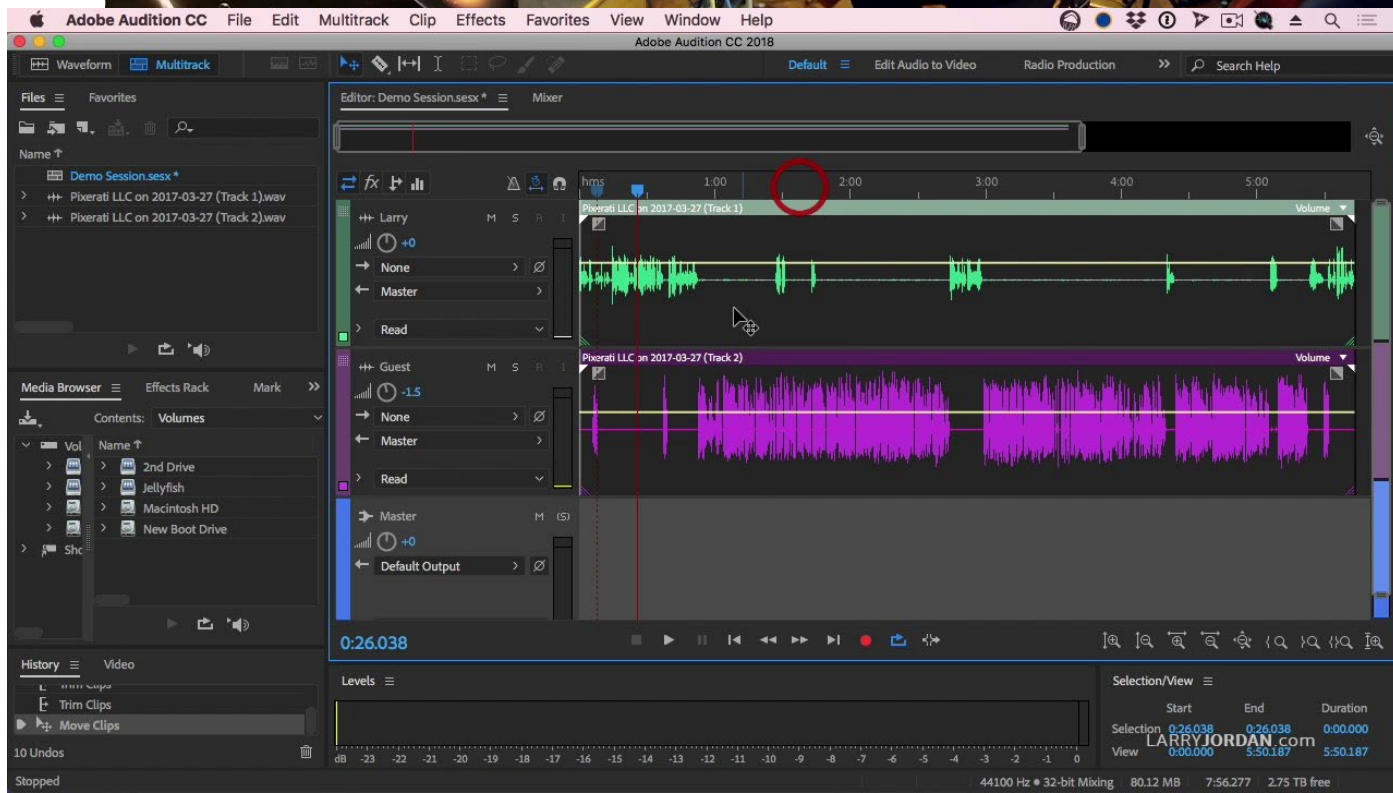
# **ELECTRONICS AND INSTRUMENTS**



A professional recording studio setup. In the foreground, a silver condenser microphone with a fine mesh grille is mounted on a stand. To its right, a black, oval-shaped pop filter is also mounted. The background is a blurred recording studio environment, showing a computer monitor with a blue screen and various studio equipment. A semi-transparent grey banner with a subtle pattern is overlaid across the middle of the image.

**RECORDING**

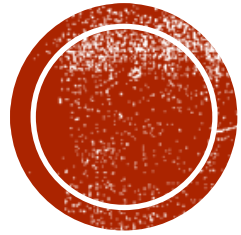




# RECORDING AND POSTPRODUCTION

- Microphones
- Directly into Software
- Postproduction Mixing
- Mastering





# **INSTRUMENTS THAT ARE ELECTRONIC**



# THE EWI

Electronic Wind Instrument

How does it work?

- Tenor saxophone fingerings
- Range of different settings
- Plug-ins







# THE SYNTHESIZER

- Electronic musical instrument that generates audio signals to the player's choosing.
- Can be analog or digital





**IT IS ELECTRONIC,  
BUT ONLY ON THE  
COMPUTER.**



# MIDI DEVICES

- Musical Instrument Digital Interface
- How does it work?
  - Computer software
  - Note input, not sound





# REFERENCES

Drew Swisher Producer and composer for film and video games. Helping you make music a little more fun and a little less tedious. Check out my work at Juniper Tapes. “What Is a Synthesizers? The Complete Guide to Synths April 2022.” *Musician on a Mission*, 12 Aug. 2021, <https://www.musicianonamission.com/what-are-synthesizers/>.

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Wreglesworth, Rob. “A Beginner's Guide to Midi: What Is It? How Does It Work?” *Musician's HQ*, 7 June 2018, <https://musicianshq.com/a-beginners-guide-to-midi/>..

