## **NEW ZEALAND SCHOLARSHIP 2004**

## PERFORMANCE SUMMARY FOR MUSIC STUDIES

Performance Category (total)	3 essays	Criteria
(30)	10, 10, 10	Students will demonstrate a <b>breadth</b> of understanding Students will use a <b>range</b> of music works  In <b>all responses</b> the students will: Demonstrate <b>depth</b> of understanding of:  • Music elements, structural characteristics, social, historical, cultural and stylistic background (where appropriate to the question) Demonstrate application of knowledge and skills through:  • Analysis, evaluation, review
(28)	10, 10, 8	Students will demonstrate a <b>breadth</b> of understanding Students will use a <b>range</b> of music works  In <b>2 questions</b> the students will: Demonstrate <b>depth</b> of understanding of:  • Music elements, structural characteristics, social, historical, cultural and stylistic background (where appropriate to the question) Demonstrate application of knowledge and skills through:  • Analysis, evaluation, review
3 ( <b>26</b> )	10, 10, 6 10, 8, 8	Students will demonstrate a <b>breadth</b> of understanding Students will use a <b>range</b> of music works  In <b>2 questions</b> the students will:  Demonstrate <b>depth</b> of understanding of:  • Music elements, structural characteristics, social, historical, cultural and stylistic background (where appropriate to the question)  Demonstrate application of knowledge and skills through:  • Analysis, evaluation, review

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4 (24)	8, 8, 8 10, 10, 4 10, 8, 6	
5 (22)	8, 8, 6 10, 8, 4 10, 6, 6	Students will use a <b>range</b> of music works  Students will:  Demonstrate understanding of:  • Music elements, structural characteristics, social, historical, cultural and stylistic background (where appropriate to the question)  Demonstrate application of knowledge and skills through:  • Analysis, evaluation, review
6 (20)	8, 8, 4 8, 6, 6 10, 6, 4 10, 10, 0	
7 (18)	6, 6, 6 8, 6, 4 10, 4, 4 10, 8, 0	Students will: Demonstrate understanding of:
8 (16)	6, 6, 4	<ul> <li>Music elements, structural characteristics, social, historical, cultural and stylistic background         (where appropriate to the question)</li> <li>Demonstrate application of knowledge and skills through:         <ul> <li>Analysis, review</li> </ul> </li> </ul>
9 (14)	6, 4, 4	
10 (12)	4, 4, 4	Students will:  • Apply knowledge, skills and understanding to a variety of unprepared music contexts
N	Less than 12	
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