



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship, 2005

Art History 93301

National Statistics

Assessment Report

Art History, Scholarship, 2005 93301

National Statistics

No. Scholarship Results	Results			
	Outstanding	Scholarship	Scholarship	
	No. Awards	% of L3 Cohort	No. Awards	% of L3 Cohort
55	8	0.4%	47	2.6%

Commentary

Candidates in the 2005 scholarship examination were required to answer two equally weighted questions; one each from Sections A and B. Each section provided a choice of four questions. Each question enabled candidates to provide evidence towards outstanding performance (eight marks). All questions were accessible ie candidates were able to demonstrate their knowledge and understanding in all of them.

Candidates who had prepared adequately for the level of critical response required were able to perform at the level required. There was improvement in critical analysis performance from 2004, in particular.

Many scholarship candidates only have surface knowledge of the ideas they are trying to explain, and / or lack the skills to write concise well-reasoned discussions. Candidates require depth of knowledge and understanding to produce a sustained argument in more than one answer, without relying on generalities to support their opinion. Analytical skills need to be demonstrated in relation to specific artworks.

The best-performing candidates most commonly demonstrated the following skills and / or knowledge:

- ability to engage intellectually with the question asked, take a stance, maintain that stance and sustain discussion while addressing all parts of the question. An impressive level of understanding was demonstrated at the highest level of response and candidates showed an independence and ability to consider the broader implications of the question
- ability and understanding to draw on an extensive knowledge base ie strong in depth of knowledge as well as breadth of understanding. These candidates could confidently and accurately apply knowledge
- understanding of the need for depth of critical response and ability to support argument with detailed reference to specific artworks and contexts.

Skills and / or knowledge commonly lacking were:

- breadth of understanding to sustain answers to two questions and a broad 'vision' of the form and function of art

- ability to select relevant information or to adapt knowledge to the question. These candidates relied on pre-prepared answers, simply presented all they knew or fell back on generalised statements
- ability to analyse works of art. Candidates simply described them. Answers often included factual errors and / or inclusion of irrelevant material.