

Assessment Schedule – 2013**Scholarship Music (93305)****Examination** (The responses to BOTH questions are assessed holistically as a single body of evidence)

Evidence Statement			
Demonstrates limited knowledge, skills, and understanding.	Demonstrates some appropriate application of knowledge, skills, and understanding to the review and analysis of the selected score extracts. Demonstrates some understanding of the music elements, structural characteristics, social, historical, cultural, and stylistic background of the music works.	With reference to the selected score extracts, demonstrates aspects of high-level: <ul style="list-style-type: none"> • analysis and critical thinking • integration, synthesis, and application of highly developed knowledge, skills, and understanding to complex concepts • logical development, precision, and clarity of ideas • musicological skills. 	With reference to the selected score extracts, demonstrates aspects of high-level: <ul style="list-style-type: none"> • analysis and critical thinking • integration, synthesis, and application of highly developed knowledge, skills, and understanding to complex concepts • logical development, precision, and clarity of ideas • musicological skills. Demonstrates, in a sustained manner, aspects of: <ul style="list-style-type: none"> • perception and insight • sophisticated integration and abstraction • independent reflection and extrapolation • convincing communication.
Indicated, in the answers to BOTH questions, by: <ul style="list-style-type: none"> • limited accurate use of language • limited evidence of knowledge of music elements • limited analysis of score extracts • limited identification of appropriate evidence from the score extracts to support the responses. 	Indicated, in the answers to BOTH questions, by: <ul style="list-style-type: none"> • some structure apparent in the written responses • some accurate use of language • some relevant detail and demonstration of sequencing or linking music knowledge, skills or understanding • some basic analysis of elements and structure of score extracts • some identification of appropriate evidence from the score extracts to support the responses. 	Indicated, in the answers to BOTH questions, by: <ul style="list-style-type: none"> • organised, articulate written responses • accurate use of terminology • consistent integration of knowledge, skills and understanding of concepts being discussed • evidence of some ability to internalise the score extracts in the written responses • some insight integrated into the responses • wide ranging and accurate analysis of score extracts • use of appropriate evidence from score extracts to illustrate clear understanding of the questions. 	Indicated, in the answers to BOTH questions, by: <ul style="list-style-type: none"> • exceptionally well organised and articulated written responses • confident and accurate use of a wide range of terminology • evidence of significant ability to internalise the score extracts in written responses • perceptive and / or original responses to the questions • analysis of score extracts linked to a unique and insightful understanding of the questions • use of highly pertinent evidence from score extracts to illustrate in-depth understanding of the questions.
1, 2 marks	3, 4 marks	5, 6 marks	7, 8 marks

*Note: The **Critical Reflective Analysis** and **Portfolio** sections may require further development to show the kind of finer-grained distinctions / step-ups of the **Examination** section.*

Critical Reflective Analysis

Evidence Statement			
Demonstrates insufficient or incomplete critical reflection on and analysis of the performance, composition, or musicology portfolio material.	Demonstrates some critical reflection on and analysis of the performance, composition, or musicology portfolio material.	Demonstrates critical reflection on and analysis of the performance, composition, or musicology portfolio material.	Demonstrates comprehensive and decisive critical reflection on and analysis of the performance, composition, or musicology portfolio material.
Indicated, for <u>performance</u> , by limited discussion of: <ul style="list-style-type: none"> choice of repertoire, and programming decisions characteristics of the music, such as stylistic features and issues of technique and musicianship. 	Indicated, for <u>performance</u> , by some appropriate discussion of: <ul style="list-style-type: none"> choice of repertoire, and programming decisions characteristics of the music, such as stylistic features and issues of technique and musicianship. 	Indicated, for <u>performance</u> , by quality discussion of and relevant, in-depth reflection on: <ul style="list-style-type: none"> choice of repertoire, and programming decisions characteristics of the music, such as stylistic features and issues of technique and musicianship. 	Indicated, for <u>performance</u> , by exceptional quality discussion of and comprehensive, substantiated reflection on: <ul style="list-style-type: none"> choice of repertoire, and programming decisions characteristics of the music, such as stylistic features and issues of technique and musicianship.
Indicated, for <u>composition</u> , by limited discussion of: <ul style="list-style-type: none"> choice of instrumentation / media and texts musical ideas issues related to notation, and technical demands context, genre, and style 	Indicated, for <u>composition</u> , by some appropriate discussion of: <ul style="list-style-type: none"> choice of instrumentation / media and texts musical ideas issues related to notation, and technical demands context, genre, and style And including some appropriate : <ul style="list-style-type: none"> score annotation supporting this analysis. 	Indicated, for <u>composition</u> , by quality discussion of and relevant, in-depth reflection on: <ul style="list-style-type: none"> choice of instrumentation / media and texts musical ideas issues related to notation, and technical demands context, genre, and style And including in-depth : <ul style="list-style-type: none"> score annotation supporting this analysis explanations and definitions. 	Indicated, for <u>composition</u> , by exceptional quality discussion of and comprehensive, substantiated reflection on: <ul style="list-style-type: none"> choice of instrumentation / media and texts musical ideas issues related to notation, and technical demands context, genre, and style And including comprehensive : <ul style="list-style-type: none"> score annotation supporting this analysis explanations and definitions.
Indicated, for <u>musicology</u> , by limited discussion of: <ul style="list-style-type: none"> musical elements, compositional techniques, structural characteristics, and performance practice of the work social, historical, cultural, and stylistic backgrounds of the work. 	Indicated, for <u>musicology</u> , by some appropriate discussion of: <ul style="list-style-type: none"> musical elements, compositional techniques, structural characteristics, and performance practice of the work social, historical, cultural, and stylistic backgrounds of the work And some appropriate : <ul style="list-style-type: none"> score annotation supporting this analysis. 	Indicated, for <u>musicology</u> , by quality discussion of and relevant, in-depth reflection on: <ul style="list-style-type: none"> musical elements, compositional techniques, structural characteristics, and performance practice of the work social, historical, cultural, and stylistic backgrounds of the work And in-depth : <ul style="list-style-type: none"> score annotation supporting this analysis explanations and definitions. 	Indicated, for <u>musicology</u> , by exceptional quality discussion of and comprehensive, substantiated reflection on: <ul style="list-style-type: none"> musical elements, compositional techniques, structural characteristics, and performance practice of the work social, historical, cultural, and stylistic backgrounds of the work. And including comprehensive : <ul style="list-style-type: none"> score annotation supporting this analysis explanations and definitions.
1, 2 marks	3, 4 marks	5, 6 marks	7, 8 marks

Portfolio

Evidence Statement			
Applies some knowledge and skills through limited performance, composition, or musicological analysis of music work(s).	Applies knowledge and skills through appropriate performance, composition, or musicological analysis of music work(s).	Applies knowledge and skills through quality performance, composition, or musicological analysis of music work(s).	Applies knowledge and skills through an exceptional quality performance, composition, or musicological analysis of music work(s).
<p>Indicated, for <u>performance</u>, by:</p> <ul style="list-style-type: none"> a score and (max. 15-minute-long) audiovisual recording of the performance <p>And demonstration of:</p> <ul style="list-style-type: none"> limited performance techniques assisting in the expression of the work(s). 	<p>Indicated, for <u>performance</u>, by:</p> <ul style="list-style-type: none"> a score and (max. 15-minute-long) audiovisual recording of the performance <p>And demonstration of:</p> <ul style="list-style-type: none"> some appropriate performance techniques relevant to the expression of the work(s). 	<p>Indicated, for <u>performance</u>, by:</p> <ul style="list-style-type: none"> a score and (max. 15-minute-long) audiovisual recording of the performance <p>And consistent demonstration of:</p> <ul style="list-style-type: none"> a comprehensive knowledge of performance techniques comprehensive musical insight and advanced technical skill to develop an interpretation that shows flair or originality. 	<p>Indicated, for <u>performance</u>, by:</p> <ul style="list-style-type: none"> a score and (max. 15-minute-long) audiovisual recording of the performance <p>And demonstration of:</p> <ul style="list-style-type: none"> secure presentation and technical skills to give a performance of exceptional quality a unique and insightful interpretation of the work(s).
<p>Indicated, for <u>composition</u>, by:</p> <ul style="list-style-type: none"> a score and (max. 15-minute-long) audio recording of the composition(s) <p>And demonstration of:</p> <ul style="list-style-type: none"> limited understanding of music elements and knowledge of structural characteristics and performance techniques. 	<p>Indicated, for <u>composition</u>, by:</p> <ul style="list-style-type: none"> a score and (max. 15-minute-long) audio recording of the composition(s) <p>And demonstration of:</p> <ul style="list-style-type: none"> some appropriate understanding of music elements and knowledge of structural characteristics and performance techniques. 	<p>Indicated, for <u>composition</u>, by:</p> <ul style="list-style-type: none"> a score and (max. 15-minute-long) audio recording of the composition(s) <p>And demonstration of:</p> <ul style="list-style-type: none"> advanced technical skill to create a work or works that show flair or originality comprehensive understanding of music elements and knowledge of structural characteristics and performance techniques. 	<p>Indicated, for <u>composition</u>, by:</p> <ul style="list-style-type: none"> a score and (max. 15-minute-long) audio recording of the composition(s) <p>And demonstration of:</p> <ul style="list-style-type: none"> unique and insightful application of skills to create convincing work(s) exceptional quality in style and structure of the work(s)
<p>Indicated, for <u>musicology</u>, by:</p> <ul style="list-style-type: none"> a score of the studied work <p>And including:</p> <ul style="list-style-type: none"> a limited explanation of the place of the work within the composer's output and its place in the development of the genre a limited exploration of the effectiveness of the work in context. 	<p>Indicated, for <u>musicology</u>, by:</p> <ul style="list-style-type: none"> a score of the studied work <p>And including:</p> <ul style="list-style-type: none"> some appropriate explanation of the place of the work within the composer's output and its place in the development of the genre some appropriate and substantiated exploration of the effectiveness of the work in context. 	<p>Indicated, for <u>musicology</u>, by:</p> <ul style="list-style-type: none"> a score of the studied work <p>And including:</p> <ul style="list-style-type: none"> a relevant, in-depth critique of the place of the work within the composer's output and its place in the development of the genre a relevant, in-depth critique of the effectiveness of the work in context. 	<p>Indicated, for <u>musicology</u>, by:</p> <ul style="list-style-type: none"> a score of the studied work <p>And including:</p> <ul style="list-style-type: none"> a comprehensive, substantiated critique of the place of the work within the composer's output and its place in the development of the genre a comprehensive, substantiated critique of the effectiveness of the work in context.
1, 2 marks	3, 4 marks	5, 6 marks	7, 8 marks