



For Supervisor's use only

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NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

## New Zealand Scholarship Music Studies, 2004

2 pm Tuesday 16 November 2004

### ANSWER BOOKLET

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ALL the questions in this Answer Booklet, but any score annotations must be made in the Resource Booklet. In each answer, clearly state the number of the score extract(s) used.

Start each question on a NEW page. Number each question carefully. There is manuscript on pages 5, 9 and 13.

Check that this booklet has pages 2–15 in the correct order.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

Outcome Description	
The student will apply knowledge, skills and understanding to a variety of unprepared music contexts.	
<b>Scholarship Criteria</b> The student will:	
<ul style="list-style-type: none"><li>demonstrate understanding of the music elements, structural characteristics, social, historical, cultural and stylistic background</li><li>apply knowledge and skills through the analysis, evaluation and review of a range of music works.</li></ul>	<input type="text"/>
<b>Scholarship with Outstanding Performance Criteria</b> The student will:	
<ul style="list-style-type: none"><li>demonstrate breadth and depth of understanding of the music elements, structural characteristics, social, historical, cultural and stylistic background</li><li>apply knowledge and skills through the detailed critical analysis, evaluation and review of a range of music works.</li></ul>	<input type="text"/>
<b>Overall Level of Performance</b>	<input type="text"/>

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[illegible]

Question  
number

Assessor's  
use only

[illegible]

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Question  
number

Assessor's  
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Question  
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