

## Assessment Schedule – 2012

### Scholarship Spanish (93007)

**Information:** *Extracts information from given material and **uses** it to express and **develop** ideas in a **coherent** manner*

| Mark | The response shows development of ideas that:  |
|------|--|
| 8    | <ul style="list-style-type: none"> <li>are widespread and go considerably beyond the given material</li> <li>are assembled in a seamless/coherent manner</li> <li>make minimal use of expressions from the given material</li> </ul> |
| 7    | <ul style="list-style-type: none"> <li>are widespread and go beyond the given material</li> <li>are assembled in a seamless/coherent manner</li> <li>make some use of expressions from the given material</li> </ul>                 |
| 6    | <ul style="list-style-type: none"> <li>are substantial and go beyond the given material</li> <li>are well assembled</li> <li>are substantial and make some use of expressions from the given material</li> </ul>                     |
| 5    | <ul style="list-style-type: none"> <li>are adequate and come from within and/or beyond the given material</li> <li>are well assembled</li> <li>make considerable use of expressions from the given material</li> </ul>               |
| 4, 3 | <ul style="list-style-type: none"> <li>are adequate and make some use of the given material</li> <li>lack coherence</li> <li>make widespread use of expressions from the given material</li> </ul>                                   |
| 2, 1 | <ul style="list-style-type: none"> <li>are limited and make some use of the given material</li> <li>lack coherence</li> <li>contain little/no original material</li> </ul>   |

**Communication:** *Communicates **fluently** throughout in a manner that is both **flexible** and **convincing***

| Mark | The response demonstrates:   |
|------|--|
| 8    | <ul style="list-style-type: none"> <li>fluent, flexible, use of idiomatic language throughout</li> <li>convincingly expressed ideas that captivate and hold the interest of the intended audience throughout</li> </ul>                                    |
| 7    | <ul style="list-style-type: none"> <li>fluent, flexible use of idiomatic language throughout most of the passage</li> <li>convincingly expressed ideas that hold the interest of the intended audience throughout and are captivating sometimes</li> </ul> |
| 6    | <ul style="list-style-type: none"> <li>fluent, flexible use of language, some of which is idiomatic</li> <li>well expressed ideas that hold the interest of the intended audience throughout</li> </ul>  |
| 5    | <ul style="list-style-type: none"> <li>fluent, flexible use of language, and some use of idiomatic expressions</li> <li>well expressed ideas that mostly hold the interest of the intended audience</li> </ul>   |
| 4, 3 | <ul style="list-style-type: none"> <li>fluency in parts and occasional use of idiomatic expressions</li> <li>ideas that contain some points that hold the interest of the intended audience</li> </ul>   |
| 2, 1 | <ul style="list-style-type: none"> <li>lack of fluency and little evidence of idiomatic expressions</li> <li>ideas that make some points in a more pedestrian way</li> </ul>   |

**Language:** ***Sustains** high quality of **accurate** language using a wide **variety** of complex structures and vocabulary*

| Mark | The response shows:   |
|------|---|
| 8    | <ul style="list-style-type: none"> <li>a very wide variety of complex structures and vocabulary well integrated into the passage</li> <li>very few minor errors in language, none hindering communication</li> </ul>  |
| 7    | <ul style="list-style-type: none"> <li>a wide variety of complex structures and vocabulary well integrated into the passage</li> <li>few errors in language, mostly minor, and not hindering communication</li> </ul> |
| 6    | <ul style="list-style-type: none"> <li>a wide variety of complex structures and vocabulary integrated into the passage</li> <li>few errors in language; these errors do not hinder communication</li> </ul>           |
| 5    | <ul style="list-style-type: none"> <li>a variety of complex structures and vocabulary integrated into the passage</li> <li>few errors in language; these errors sometimes hinder communication</li> </ul>             |
| 4, 3 | <ul style="list-style-type: none"> <li>a variety of complex structures and vocabulary mostly integrated into the passage</li> <li>errors in language that hinder overall communication</li> </ul>                     |
| 2, 1 | <ul style="list-style-type: none"> <li>a limited range of complex structures and vocabulary seldom integrated into the passage</li> <li>errors in language that significantly hinder overall communication</li> </ul> |