

**Assessment Schedule – 2011****Scholarship Agricultural and Horticultural Science (93105)****Evidence Statement**

<b>Question One</b>			
	<b>Performance Descriptor (PD) from the Scholarship standard</b>	<b>Judgement Statement</b>	<b>Total out of 8</b>
Outstanding level of performance	(PD1) Critically analyse (export orientated) primary production systems for sustainable production in relation to contemporary issues, demonstrating a high level of integration, perceptive thinking and effective communication.	<p>A comprehensive analysis of how the TWO selected contemporary issues impact on the chosen primary production system and a wide (two additional) range of contexts (primary production systems) to which the selected contemporary issues have particular relevance.</p> <p>The concepts relating to the TWO selected contemporary issues are effectively discussed.</p> <p>A well structured, clearly discussed answer.</p>	<b>7 or 8</b>
Scholarship level of performance	(PD2) Critically analyse primary production systems for sustainable production in relation to contemporary issues.	<p>A comprehensive analysis of how the TWO selected contemporary issues impact on the chosen primary production system and a wide (two additional) range of contexts (primary production systems) to which the selected contemporary issues have particular relevance.</p> <p>The concepts relating to the TWO selected contemporary issues are discussed.</p>	<b>5 or 6</b>
Fair level of performance	(PD3) Demonstrates some critical analysis of primary production systems for sustainable production in relation to contemporary issues.	<p>Analysis of the impacts of ONE contemporary issue (and partial or incomplete analysis of the second) on the chosen primary production system.</p> <p>The concepts relating to the TWO selected contemporary issues are explained in relation to the chosen primary production system.</p> <p>Some attempt is made to relate the selected contemporary issues to another context (primary production system).</p>	<b>3 or 4</b>
Limited level of performance	A lesser level than PD3.	<p>Incomplete analysis of both of selected contemporary issues and how they impact on the chosen primary production system.</p> <p>The concepts relating to the selected contemporary issues are not explained.</p>	<b>1 or 2</b>
Nothing meaningful done (including not attempted)			<b>0</b>

<b>Question Two</b>			
	<b>Performance Descriptor (PD) from the Scholarship standard</b>	<b>Judgement Statement</b>	<b>Total out of 8</b>
Outstanding level of performance	(PD1) Critically analyse primary production systems for sustainable production in relation to contemporary issues, demonstrating a high level of integration, perceptive thinking and effective communication.	<p>TWO specific environmental issues and the management practices that cause them are explained in detail.</p> <p>Recognition and discussion of most significant conflicts that exist in balancing environmental impacts against economic and social sustainability considerations.</p> <p>Discussion of possible innovative solutions.</p> <p>The answer identifies conflicts from <b>throughout</b> the THREE “levels” of the primary production system (production, processing, consumer/retailing) – but not necessarily for a single environmental issue/product.</p> <p>A well structured, clearly discussed answer.</p>	<b>7 or 8</b>
Scholarship level of performance	(PD2) Critically analyse primary production systems for sustainable production in relation to contemporary issues.	<p>TWO specific environmental issues and the management practices that cause them are explained in detail.</p> <p>Recognition and discussion of most significant conflicts that exist in balancing environmental impacts against economic and social considerations.</p> <p>Discussion of possible innovative solutions.</p> <p>The answer identifies conflicts from TWO of the three “levels” of the primary production system.</p>	<b>5 or 6</b>
Fair level of performance	(PD3) Demonstrates some critical analysis of primary production systems for sustainable production in relation to contemporary issues.	<p>TWO specific environmental issues and the management practices that cause them are explained.</p> <p>Recognition and discussion of some significant conflicts that exist in balancing environmental impacts against economic and social considerations.</p> <p>Limited discussion of possible innovative solutions.</p>	<b>3 or 4</b>
Limited level of performance	A lesser level than PD3.	<p>ONE specific environmental issue and the management practices that cause it are explained (or TWO issues partially explained).</p> <p>Recognition and partial discussion of some conflicts that exist in balancing environmental impacts against economic and social considerations.</p> <p>No discussion of possible innovative solutions.</p>	<b>1 or 2</b>
Nothing meaningful done (including not attempted)			<b>0</b>

<b>Question Three</b>			
	<b>Performance Descriptor (PD) from the Scholarship standard</b>	<b>Judgement Statement</b>	<b>Total out of 8</b>
Outstanding level of performance	(PD1) Critically analyse primary production systems for sustainable production in relation to contemporary issues, demonstrating a high level of integration, perceptive thinking and effective communication.	Discussion and evidence of extensive understanding of the selected issue as it relates to the TWO chosen primary production systems.  Recognition of significant impacts and detailed discussion in relation to the production and marketing for the chosen primary production system.  A well structured, clearly discussed answer.	<b>7 or 8</b>
Scholarship level of performance	(PD2) Critically analyse primary production systems for sustainable production in relation to contemporary issues.	Discussion and evidence of extensive understanding of the selected issue as it relates to the TWO chosen primary production systems.  Recognition of significant impacts and discussion in relation to production and marketing for the chosen primary production system.	<b>5 or 6</b>
Fair level of performance	(PD3) Demonstrates some critical analysis of primary production systems for sustainable production in relation to contemporary issues.	Discussion and evidence of understanding of the selected issue as it relates to the ONE chosen primary production system.  <i>OR</i>  Limited discussion and evidence of the selected issue as it relates to the TWO chosen primary production systems.  Recognition of impacts and discussion in relation to production <b>or</b> marketing for the chosen primary production system.	<b>3 or 4</b>
Limited level of performance	A lesser level than PD3.	Limited discussion and little evidence of understanding of ONE issue.	<b>1 or 2</b>
Nothing meaningful done (including not attempted)			<b>0</b>