

Scholarship

2011 Assessment Report

Dance

COMMENTARY

Candidates who were awarded Scholarship choreographed an effective dance with a depth of ideas that guided the movement vocabulary and structures they chose, the use of dance elements, and the choice of technology. These candidates showed an understanding of choreographic principles and evidence of research about the topic of the dance and other dances dealing with similar ideas. This allowed them to include in their workbook sections that showed their research findings, their inspiration, their process and to reflect in depth on the work that they made.

Many candidates did not seem to have viewed and analysed a wide range of dance. A wider knowledge of dance would have enabled them to reference more material in their choreography and analysis. Most candidates also needed to be more aware of their performance process and how they were expressing ideas or moods through dance performance.

Some submissions did not follow the time restrictions for the performance section of the DVD. Also, lack of clarity in the labelling of sections of the DVD was problematic in a significant number of submissions.

SCHOLARSHIP WITH OUTSTANDING PERFORMANCE

Candidates who were awarded Scholarship with Outstanding Performance typically:

- choreographed a dance that had depth of ideas, was visually effective and imaginative, and used performance technologies to support the aesthetics and the ideas in the dance.
- displayed the ability to critically analyse their work and the work of others for both the choreography and performance aspects
- showed perceptive thinking and comprehensive dance knowledge throughout their portfolio of work.

SCHOLARSHIP

Candidates who were awarded Scholarship but not Scholarship with Outstanding Performance typically:

- choreographed sound pieces of work
- used performance technologies thoughtfully
- analysed their work with some depth and detail.

OTHER CANDIDATES

Candidates who were not awarded Scholarship or Scholarship with Outstanding Performance typically:

- lacked depth to their work
- choreographed dances that were not of a significantly high enough level, which then meant their commentary was not detailed or perceptive enough
- did not sufficiently address all three parts of the assessed criteria.