

New Zealand Scholarship Assessment Specifications 2013

Performance Standard

Music

Mode of Assessment

Portfolio/Written Examination

Format for the assessment

The assessment will have two sections:

SECTION ONE

In Section One each candidate will present a portfolio and a critical reflective analysis of portfolio materials submitted as either a performer, or a composer, or a musicologist to the supervisor when they enter the Scholarship Music examination room.

The Portfolio

The **portfolio** will contain evidence of the candidate's work.

Candidates presenting as a **performer** will submit as a portfolio:

- The score and an audiovisual recording of a significant work, or programme of works. The performance must be submitted as a whole and unedited recording (no more than 15 minutes) showing them as a featured soloist.

Candidates presenting as a **composer** will submit as a portfolio:

- The score and an audio recording of one of their significant pieces of work, or a programme of shorter works (no more than 15 minutes).

Candidates presenting as a **musicologist** will submit as a portfolio:

- The score of a previously studied work
- A critical reflective study of this previously studied works that:
 - critiques the place of the work within the composer's output and its place in the development of the genre, and
 - evaluates the effectiveness of the work in the context that it was originally written.

The critical reflective analysis

A written critical reflective analysis of portfolio materials submitted must be included with the portfolio. The critical reflective analysis is to be completed on A4 sized paper. Primary and secondary sources, including annotated score, referred to by the candidate in the critical reflective analysis must be acknowledged by formal referencing conventions.

Candidates presenting as a **performer** must include a critical reflective analysis of: their chosen performance that will discuss and include:

- the choice of repertoire
- programming decisions
- discussion and demonstration of:
 - how characteristics of the music were considered in preparing the performance (eg rhythmic features, tonality, tempo, dynamics)
 - how stylistic features of the music were considered in preparing the performance (eg ornamentation in Baroque music, technological effects in rock, cultural practices, scat singing or improvisation in jazz)
 - how technical issues were considered in preparing the performance (eg bowing, picking, fingering, breathing, stance, diction, language, articulation)
- how musicianship issues, such as balance and voice leading were considered.

Candidates presenting as a **composer** must include a critical reflective analysis of their composition/s that will discuss and include:

- the choice of media
- instrumentation
- choice of texts
- discuss and demonstrate how the musical ideas were developed and structured
- discuss any issues related to notation
- discuss how technical demands of performing music were considered in composing (eg bowing, fingering, breathing, language, articulation, conducting a performance of work(s))
- discuss and demonstrate how stylistic features were considered in composing the music
- discuss how the work is representative of the developing skills, style and/or philosophy of the composer.

Candidates presenting as **musicologist** must include a critical reflective study of the score and discussion of the previously studied work that explains, defines, and analyses the music elements, compositional techniques, structural characteristics, performance practice, social, historical, cultural and stylistic background including elements such as:

- harmonic and tonal analysis
- structural analysis
- the elements of music
- analysis of context/genre style
- a critical response to the score
- comparing and contrasting elements and features
- annotation of the score

Authenticity

Schools are required to verify that the material presented for external assessment in Section One is the candidate's own work. Teachers and candidates are required to complete and sign an [Authenticity Declaration](#).

SECTION TWO

There will be two sections in the examination that will involve:

- questions on unprepared score extracts
- questions about comparing and contrasting two or more of the unprepared score extracts.

Candidates are required to answer one question from each section. Candidates must select and refer to score extracts supplied in the examination. Candidates should not refer to the same score extract in both questions.