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MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Scholarship 2017 Music

9.30 a.m. Wednesday 15 November 2017

Time allowed: Three hours

Total marks: 32

RESOURCE BOOKLET

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Refer to the score extracts in this booklet to answer your TWO selected questions from Question Booklet 93305Q.

You are encouraged to include annotations and markings on the score extracts for any of your answers if this will help to make the answer clearer. **Refer to any score annotations clearly in your written answer.**

Check that this booklet has pages 2–38 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

*For copyright reasons, the resources in this booklet cannot be reproduced.
See pages 2 and 3.*

Index of Score Extracts

Extract A Page 3	“Cantate Domino” (“Sing unto God the Lord”) bars 1–36	Claudio Monteverdi (1567–1643)
Extract B Page 6	Two-part Invention No. 5 in E♭ major, BWV 776	J. S. Bach (1685–1750)
Extract C Page 8	<i>Orfeo ed Euridice</i> Chorus: “Chi mai dell’Erebo”	C. W. von Gluck (1714–1787)
Extract D Page 13	Symphony No. 92 in G major, “Oxford”, H. 1/92 Second movement, bars 1–76	F. J. Haydn (1732–1809)
Extract E Page 18	<i>Tragic Overture</i> , Op. 81 bars 1–31	Johannes Brahms (1833–1897)
Extract F Page 23	<i>Vocalise</i> , Op. 34, No. 14 (transcr. Leonard Rose)	Sergei Rachmaninov (1873–1943)
Extract G Page 26	<i>The Wizard of Oz</i> Act I, No. 4 – “Over the Rainbow”	Harold Arlen (1905–1986)
Extract H Page 30	<i>Carol of Cold Comfort</i> bars 1–64	David Hamilton (b. 1955)
Extract I Page 34	<i>Poultry in Motion</i> bars 1–33	Kris Berg (b. 1961)

Acknowledgements

Material from the following sources was accessed for use in this examination:

- Extract A** John Rutter (ed), *European Sacred Music* (Oxford: Oxford University Press, 1996).
- Extract B** Johann Sebastian Bach (ed. Tamás Zászkaliczky), *Inventionen, Sinfonien, kleine Präludien und Fughetten* (Budapest: Könemann Music, 1994).
- Extract C** Christoph Willibald Gluck (ed. Anna Amalie Abert and Ludwig Finscher), *Orfeo ed Euridice*, BA2294 (Kassel: Bärenreiter, 1963).
- Extract D** Joseph Haydn, Symphony No. 16 ("Oxford") in G major, Hawkes Pocket Scores No. 150 (London: Boosey & Hawkes, 1941).
- Extract E** Johannes Brahms, *Tragic Overture*, Op. 81, B. & H. 8785 (London: Boosey & Hawkes, n.d.).
- Extract F** Sergei Rachmaninoff (transcr. Leonard Rose), *Vocalise*, Op. 34, No. 14 (New York: International Music Company, 1960).
- Extract G** Harold Arlen and Edgar Yipsel Harburg, *The Wizard of Oz* (New York: Tams-Witmark Music Library, 1987).
- Extract H** Unpublished. © 2008 David Hamilton.
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