

93305R



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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2008 Music

9.30 am Tuesday 18 November 2008

Time allowed: Three hours

Total marks: 24

RESOURCE BOOKLET

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Refer to this booklet to answer your selected questions from Question Booklet 93305Q.

Score extracts are contained within this Resource Booklet. Some questions will require you to annotate the score extract(s). You are encouraged to include annotations and markings on the score extracts for any of your answers if this will help to make the answer clearer.

Refer to any annotated score extracts clearly in your written answer. Clearly state the number of the score extract(s) to which you refer in each of the questions that you answer.

Check that this booklet has pages 2–60 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

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See pages 2–3.*

Index of Score Extracts

Extract 1 Page 4	from Missa “L’Homme armé” Kyrie, bars 1–54	G. P. da Palestrina (c. 1525–1594)
Extract 2 Page 8	Two-part Invention No. 8 in F major, BWV 779	Johann Sebastian Bach (1685–1750)
Extract 3 Page 10	from Symphony No. 1 in C major, Op. 21 First movement, bars 1–62	Ludwig van Beethoven (1770–1827)
Extract 4 Page 14	from <i>Myrthen</i> , Op. 25 No. 7 – “Die Lotosblume”	Robert Schumann (1810–1856)
Extract 5 Page 16	from <i>Tragic Overture</i> , Op. 81 bars 1–31	Johannes Brahms (1833–1897)
Extract 6 Page 21	from <i>Festival Overture: The Year 1812</i> , Op. 49 bars 1–48	Pyotr Ilyich Tchaikovsky (1840–1893)
Extract 7 Page 25	from <i>La Damnation de Faust</i> , Op. 24 “Marche Hongroise”, bars 1–41	Hector Berlioz (1803–1869)
Extract 8 Page 32	from <i>Pavane pour une infante défunte</i> bars 1–59	Maurice Ravel (1875–1937)
Extract 9 Page 36	from <i>Variations on a Theme of Frank Bridge</i> , Op. 10 No. 8 – “Funeral March”	Benjamin Britten (1913–1976)
Extract 10 Page 40	from Piano Trio, Op. 100 Second movement, “The Deamon”, bars 1–49	Anthony Ritchie (b. 1960)
Extract 11 Page 44	Two Kirghiz Songs	Mikhail Ippolitov-Ivanov (1859–1935)
Extract 12 Page 46	from <i>Knickerbocker Holiday</i> “Dirge for a Soldier”	Kurt Weill (1900–1950)
Extract 13 Page 50	from <i>Superstition</i> , arr. Mike Tomaro bars 1–64	Stevie Wonder (b. 1950)

Acknowledgements

- Extract 1** Giovanni Pierluigi da Palestrina, Missa “L’Homme armé”, Gabor Darvas (ed) Z. 6441 (Budapest: Editio Musica, 1975).
- Extract 2** Johann Sebastian Bach, Inventionen und Sinfonien BWV 772–801, Rudolf Steglich and Hans-Martin Theopold (eds), HN 64 (Munich: Henle Verlag, n.d.).
- Extract 3** Ludwig van Beethoven, Symphony No. 1 & No. 2 (New York: Dover Publications, 2000).
- Extract 4** Robert Schumann, *Sämtliche Lieder für eine Singstimme mit Klavierbegleitung*, Band I, Max Friedlaender (ed), 8714 (Leipzig: C. F. Peters, c. 1895).
- Extract 5** Johannes Brahms, *Tragic Overture*, Op. 81, B. & H. 8785 (London: Boosey & Hawkes, n.d.).
- Extract 6** Pyotr Ilyich Tchaikovsky, “1812” *Ouverture solennelle*, Op. 49, E.E. 3724 (Leipzig: Ernst Eulenburg, n.d.).
- Extract 7** Hector Berlioz, *Marche Hongroise*, E.E. 3831 (Leipzig: Ernst Eulenburg, n.d.).
- Extract 8** Maurice Ravel, *Pavane pour une infante défunte*, S. & Co. 4147 (Paris: Max Eschig, n.d.).
- Extract 9** Benjamin Britten, *Variations on a theme of Frank Bridge*, Op. 10, HPS 64 (London: Boosey & Hawkes, 1938).
- Extract 10** Anthony Ritchie, Piano Trio, Op. 100, © 2000 Anthony Ritchie.
- Extract 11** Mikhail Ippolitov-Ivanov, *Two Kirghiz Songs*, M. Alexander Jones (ed) (New York: Mercury Music Corporation, n.d.).
- Extract 12** Kurt Weill and Maxwell Anderson, “Dirge for a Soldier” from *Knickerbocker Holiday*, © 1938 Hampshire House Publishing Corp. and Chappell & Co.
- Extract 13** Stevie Wonder (arr. Mike Tomaro), “Superstition”, HL 7011135 (Milwaukee: Hal Leonard, n.d.).