

# **Scholarship**

## **2009 Assessment Report**

### **Music**

## COMMENTARY

The quality of responses in 2009 was pleasing and it was clear that many candidates were very well prepared.

The outstanding candidates correctly selected evidence from the score to support their response to the question; they responded to the whole question and selected the relevant score extract to use for this response.

However, some candidates made a poor or limited use of annotation of scores in the Resource Booklet to support the written argument.

Most candidates mapped out the basic structure and key features of their responses to both questions first, and therefore still had their original fresh thinking and draft framework to prompt them and to work with later in the examination.

Some performance candidates submitted a thorough analysis of their main performance work, but did not give a good analysis in the written examination.

Some performance and composition submissions were not in the format required, and some submissions required several hours of technical assistance to enable the markers to access the submissions.

## SCHOLARSHIP WITH OUTSTANDING PERFORMANCE

### **Candidates who were awarded Scholarship with Outstanding Performance typically:**

- demonstrated the ability to establish and develop a perceptive, coherent and articulate argument in response to a specific question, and made good use of appropriate musical terminology and thinking
- annotated the selected scores in the Resource Booklet to illustrate points made in the Answer Booklet (several candidates used different coloured highlighter pens to good effect)
- structured their responses; many of these candidates included pages where a draft outline of the response had been given extensive consideration; whether on paper or in their heads, these candidates had clearly reflected on how the question was to be answered before they commenced writing their response
- included a selection of a relevant score to support their response to a particular question
- submitted, as evidence of critical reflection, a portfolio in which the reflective statement covered their thinking (either as a performer, composer or musicologist) over a period of time that documented any problems solved, comparable works either listened to or studied, and which also identified what the candidate perceived as shortcomings in their performance, composition, score analysis
- submitted evidence that was complete and had been checked.

## SCHOLARSHIP

### **Candidates who were awarded Scholarship but not Scholarship with Outstanding Performance commonly:**

- annotated scores sufficiently to illustrate points made in the Answer Booklet

- structured their responses showing reflection when answering the question
- included relevant scores to support responses.

## **OTHER CANDIDATES**

### **Candidates who were not awarded Scholarship or Scholarship with Outstanding Performance commonly:**

- responded either through a long meandering essay that never really got to the essence of the question, or submitted answers that were brief and only covered one or two points
- submitted DVDs and CDs that had not been finalised or edited
- did not select the most relevant scores to support their answers.