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SUPERVISOR'S USE ONLY



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD  
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

## Scholarship 2015 Music

9.30 a.m. Tuesday 24 November 2015

Time allowed: Three hours

Total marks: 32

### ANSWER BOOKLET

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write the answers to your TWO selected questions in this booklet. Begin separate answers on pages 2 and 10.

**Refer clearly in your written answer to any score annotations you make in the resource booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–19 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

Section	Question	Mark
A		
B		
Portfolio		
Critical reflective analysis		
TOTAL		/32

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**SECTION A: ANALYSIS OF AN INDIVIDUAL SCORE EXTRACT**ASSESSOR'S  
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Question number: _____	Score extract: _____
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The page contains three sets of horizontal lines for handwriting practice, each consisting of four lines. These are located in the upper, middle, and lower sections of the page. Additionally, there are three sets of five-line musical staves, also arranged in the upper, middle, and lower sections. The staves are empty, providing space for musical notation.



The page contains three sets of horizontal lines for handwriting practice, each consisting of four lines. These are located in the upper, middle, and lower sections of the page. Additionally, there are three sets of five-line musical staves, also arranged in the upper, middle, and lower sections. The entire page is designed for student practice, with a vertical grey bar on the right side reserved for the assessor's use.



The page contains three sets of horizontal lines for handwriting practice, each consisting of four lines. These are located in the upper, middle, and lower sections of the page. Additionally, there are three sets of five-line musical staves, also arranged in the upper, middle, and lower sections. The page is designed for a student to practice both handwriting and musical notation.





The page contains three sets of horizontal lines for handwriting practice, each consisting of four lines. These are located in the upper, middle, and lower sections of the page. Additionally, there are three sets of five-line musical staves, also arranged in the upper, middle, and lower sections. The right side of the page features a vertical grey bar labeled 'ASSESSOR'S USE ONLY' at the top, and a small white box at the bottom right corner.

**SECTION B: COMPARISON OF TWO SCORE EXTRACTS**ASSESSOR'S  
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Question number: \_\_\_\_\_ Score extracts: \_\_\_\_\_ and \_\_\_\_\_

The page contains three sets of horizontal lines for handwriting practice, each consisting of four lines. These are located in the upper, middle, and lower sections of the page. Additionally, there are three sets of five-line musical staves, also arranged in the upper, middle, and lower sections. The page is otherwise blank, with a vertical grey bar on the right side labeled 'ASSESSOR'S USE ONLY'.



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[illegible]

**Extra space if required.**  
**Write the question number(s) if applicable.**

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QUESTION  
NUMBER

QUESTION  
NUMBER

This image shows a blank sheet of white music paper. It features ten horizontal staves, each consisting of five parallel lines. The staves are evenly spaced and run across the width of the page. There are no notes, clefs, or other markings on the paper.

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