



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

# **Scholarship, 2005**

## **Drama** **93304**

### **National Statistics**

### **Assessment Report**

**Drama, Scholarship, 2005  
93304**

**National Statistics**

No. Scholarship Results	Results			
	Outstanding Scholarship		Scholarship	
	No. Awards	% of L3 Cohort	No. Awards	% of L3 Cohort
44	5	0.3%	39	2.5%

**Commentary**

Successful candidates demonstrated consistently perceptive drama techniques as well as the ability to analyse performance and apply specific theory convincingly. Evidence was authoritative, consistent and artistically justified.

Typically the practical constraints of the video portfolio were managed sufficiently well to allow evidence to be presented clearly for the visual performance aspects of the examination.

Supplementary evidence from documentary material provided candidates with opportunities to explain the performance, confirming analytical and critical skills. This was not well used by most candidates.

**Best-performing candidates most commonly demonstrated the following skills and / or knowledge:**

- comprehensive and sophisticated technical, vocal and physical skills
- ample depth of understanding relevant to the performance style, content and intent
- originality and intensity in conceptual evidence
- appropriately selected technical performance skills to realise seamlessly the chosen content and style
- articulate critical analysis of performance and theory across a range of contexts
- substantial judgement and creativity in producing valid self-devised work.

**Candidates who did not achieve scholarship commonly lacked the following skills and / or knowledge:**

- consistent and/or appropriate technical performance skills
- breadth of critical analysis
- understanding of effective stagecraft and/or theory in performance and/or self-devised work.