## Assessment Schedule - 2010

## Scholarship English (93001)

## **Evidence Statement**

The <b>Performance Descriptor 1</b> essay will:	indicated by:
demonstrate extensive knowledge of texts and methods used in crafting them     respond critically with mature ideas and independent reflection     demonstrate an exceptional level of sustained critical response, showing consistent ability to synthesise knowledge, understanding and argument.	<ul> <li>fluency</li> <li>confident use of terminology to describe content, processes and crafting</li> <li>use of texts and references suitable to purposes of the argument / question / topic</li> <li>references are interwoven</li> <li>perception</li> <li>some substantiated independent thought</li> <li>high level of response</li> <li>close academic and critical referencing</li> <li>coherent discussion</li> <li>independent views</li> <li>arguments structured, coherent and deliberate response to topic</li> <li>high level of engagement</li> </ul>
7, 8 marks (Outstanding Scholarship)	personal response.

The <b>Performance Descriptor 2</b> essay will:	indicated by:
demonstrate extensive knowledge of texts and methods used in crafting them     respond critically with mature ideas and independent reflection     sustain coherent, substantiated and engaging argument.	<ul> <li>fluency</li> <li>use of terminology to describe content, processes and crafting</li> <li>use of texts and references suitable to purposes of the argument / question / topic</li> <li>references are interwoven</li> <li>perception</li> <li>some independent thought, not necessarily orthodox, but nevertheless substantiated and argued coherently and logically</li> <li>arguments structured, coherent and deliberate response to topic</li> <li>high level of engagement</li> </ul>
5, 6 marks (Scholarship)	personal response.

The <b>Performance Descriptor 3</b> essay will:	indicated by :
<ul> <li>demonstrate extensive knowledge of texts and methods used in crafting them</li> <li>respond critically with mature ideas and independent reflection</li> <li>demonstrate coherent and substantiated argument.</li> </ul>	<ul> <li>fluency</li> <li>use of terminology to describe content, processes and crafting</li> <li>texts and references chosen are suitable for the purposes of the argument / question / topic</li> <li>references are interwoven</li> <li>ideas showing perception, some independent thought, not necessarily representing orthodox critical views</li> <li>arguments structured, coherent, substantiated</li> </ul>
4 marks (Borderline Scholarship)	personal response.

Below Scholarship The essay with Scholarship substance will:	indicated by aspects of:
<ul> <li>demonstrate knowledge of texts and methods used in crafting them</li> <li>respond critically with mature ideas and independent reflection</li> <li>demonstrate coherent and substantiated argument.</li> </ul>	<ul> <li>fluency</li> <li>use of terminology to describe content, processes and crafting</li> <li>texts and references chosen are suitable for the purposes of the argument / question / topic</li> <li>discussion may be unbalanced in terms of the question itself and / or the use of support evidence</li> <li>some interweaving of references</li> <li>ideas showing independent thought, not necessarily</li> </ul>
3 marks (below Scholarship)	representing orthodox critical views
2 marks (low-level Scholarship) 1 mark (limited low-level Scholarship)	<ul><li> arguments substantiated</li><li> personal response.</li></ul>

## **Notes**

- A nine-point marking scale (0–8) is used to assess each essay. A mark of 0 will be awarded where any essay is wholly lacking in **Scholarship** substance.
- Essays containing substantial and integral repetition of material in Sections B and C will be awarded no more than 2 marks.
- Although NOT explicitly required in the criteria at Scholarship level, essays should nevertheless show accurate use and control of the conventions of academic writing.