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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2012 Music

2.00 pm Thursday 22 November 2012

Time allowed: Three hours

Total marks: 24

RESOURCE BOOKLET

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Refer to the score extracts in this booklet to answer your TWO selected questions from Question Booklet 93305Q.

You are encouraged to include annotations and markings on the score extracts for any of your answers if this will help to make the answer clearer. **Refer to any score annotations clearly in your written answer.**

Check that this booklet has pages 2–59 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

*For copyright reasons, the resources in this booklet cannot be reproduced.
See pages 2–3.*

Index of Score Extracts

Extract 1 Page 3	Fugue in G major for organ, BWV 577	J. S. Bach (1685–1750)
Extract 2 Page 8	“Zadok the Priest”, HWV 258 bars 1–67	G. F. Handel (1685–1759)
Extract 3 Page 14	Sinfonia Concertante in E-flat major for violin, viola and orchestra, K. 364 First movement, bars 1–46	W.A. Mozart (1756–1791)
Extract 4 Page 18	Requiem, K. 626 II. Dies irae, bars 1–43	W.A. Mozart
Extract 5 Page 23	Piano Quartet no. 1 in G minor, op. 25 Fourth movement, bars 1–79	Johannes Brahms (1833–1897)
Extract 6 Page 27	“Sing, sing, sing (with a swing)” (transcr. Mike Lewis) bars 1–103	Louis Prima (1910–1978)
Extract 7 Page 35	<i>Five Variants of Dives and Lazarus</i> Opening and Variant I (bars 1–84)	Ralph Vaughan Williams (1872–1958)
Extract 8 Page 40	<i>West Side Story</i> Act I, no. 8 – “Cool”	Leonard Bernstein (1918–1990)
Extract 9 Page 42	“Stuff and Nonsense”	Tim Finn (b. 1952)
Extract 10 Page 44	<i>Forest Sketches</i> No. 2 – “Kakapo”	David Woodcock (b. 1955)
Extract 11 Page 52	“A te Tarakihi” (arr. Brent Stewart)	Haka: Ngāti Maniapoto (c. 1600) Melody: Alfred Hill (1869–1960)

Acknowledgements

The following sources of music were accessed for use in this examination:

- Extract 1** Ernst Naumann (ed.), *Bach-Gesellschaft Ausgabe, Band 38* (Leipzig: Breitkopf & Härtel, 1891).
- Extract 2** Lionel Dakers (ed.), *The New Church Anthem Book* (Oxford: Oxford University Press, 1992).
- Extract 3** Johannes Brahms (ed.), *Wolfgang Amadeus Mozarts Werke, Serie XII: Concerte für die Violine mit Orchester* (Leipzig: Breitkopf & Härtel, 1877). <http://imslp.org> (accessed 16 May 2012).
- Extract 4** Wolfgang Amadeus Mozart, *Requiem*, K 626, Philharmonia Partituren, no. 59 (Vienna: Wiener Philharmonischer Verlag, n.d.)
- Extract 5** Johannes Brahms, Quartet in G minor, Op. 25, Edition Eulenburg, no. 243 (London: Ernst Eulenburg, n.d.).
- Extract 6** Louis Prima (transcr. Mike Lewis), *Sing, Sing, Sing*, Premier Jazz Series, JE9903 (Miami, FL: Warner Bros. Publications, 1999).
- Extract 7** Ralph Vaughan Williams, *Five Variants of Dives and Lazarus* (London: Oxford University Press, 1940).
- Extract 8** Leonard Bernstein & Stephen Sondheim, *Vocal Selections from "West Side Story"* (New York: G. Schirmer and Chappell & Co, c. 1957).
- Extract 9** Split Enz, *Split Enz by request* (Albert Park: Mushroom Music, 2000).
- Extract 10** David Woodcock, *Forest Sketches*, <http://www.printedmusic2download.com> (accessed 16 May 2012).
- Extract 11** Unpublished; translation of text found on <http://folksong.org.nz/tarakihi/index.html> (accessed 8 August 2012).

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