

Assessment Schedule – 2011**Scholarship Dance (93311)****Choreography**

<i>Some originality:</i> <ul style="list-style-type: none"> • Develops a concept. • Creates choreography with some original elements. • Uses dance elements and devices. 	<i>Original:</i> <ul style="list-style-type: none"> • Conceptualises and communicates ideas. • Creates original choreography. • Uses dance elements, devices, and structures in an interesting way. 	<i>Original with some unity:</i> <ul style="list-style-type: none"> • Conceptualises, synthesises, and communicates ideas. • Creates original choreography that has some sense of unity. • Uses dance elements, devices, and structures in a discerning way. 	<i>Innovative and strongly unified:</i> <ul style="list-style-type: none"> • Conceptualises, synthesises, and communicates ideas with clarity. • Creates original choreography that has a strong sense of unity. • Uses dance elements, devices, and structures in a discerning and innovative way.
(1, 2, 3 marks)	(4 marks)	(5, 6 marks)	(7, 8 marks)

Critical reflection on choreography

<i>Shows some understanding and some ability to reflect:</i> <ul style="list-style-type: none"> • Conceptualises and communicates ideas. • Demonstrates understanding of some of the principles of choreography. • Demonstrates some reflective skills relating to the process or product of choreography. 	<i>Shows understanding and some analysis:</i> <ul style="list-style-type: none"> • Conceptualises and communicates ideas. • Demonstrates understanding of the contexts and principles that critically inform their choreography. • Demonstrates some analytical and reflective skills relating to the processes and products of choreography. 	<i>Shows depth of understanding and analysis:</i> <ul style="list-style-type: none"> • Conceptualises, synthesises, and communicates ideas. • Demonstrates depth of understanding of the contexts and principles that critically inform their choreography. • Demonstrates analytical and reflective skills relating to the processes and products of choreography. 	<i>Shows perceptive understanding and strong analysis:</i> <ul style="list-style-type: none"> • Conceptualises, synthesises, and communicates ideas with clarity. • Demonstrates perceptive understanding of the contexts and principles that critically inform their choreography. • Demonstrates strong analytical and reflective skills relating to the processes and products of choreography.
(1, 2, 3 marks)	(4 marks)	(5, 6 marks)	(7, 8 marks)

Critical reflection on performance

<p><i>Shows some understanding and some ability to reflect:</i></p> <ul style="list-style-type: none"> • Conceptualises and communicates ideas. • Demonstrates understanding of some of the principles that inform performance. • Demonstrates some reflective skills relating to the process or product of performance. 	<p><i>Shows understanding and some analysis:</i></p> <ul style="list-style-type: none"> • Conceptualises and communicates ideas. • Demonstrates understanding of the contexts and principles that critically inform their performance. • Demonstrates some analytical and reflective skills relating to the processes and products of performance. 	<p><i>Shows depth of understanding and analysis:</i></p> <ul style="list-style-type: none"> • Conceptualises, synthesises, and communicates ideas. • Demonstrates depth of understanding of the contexts and principles that critically inform their performance. • Demonstrates analytical and reflective skills relating to the processes and products of performance. 	<p><i>Shows perceptive understanding and strong analysis:</i></p> <ul style="list-style-type: none"> • Conceptualises, synthesises, and communicates ideas with clarity. • Demonstrates perceptive understanding of the contexts and principles that critically inform their performance. • Demonstrates strong analytical and reflective skills relating to the processes and products of performance.
(1, 2, 3 marks)	(4 marks)	(5, 6 marks)	(7, 8 marks)