

# Assessment Specifications

## General information

<b>Performance Standard</b>	Drama
<b>Level</b>	Scholarship
<b>Mode of Assessment</b>	Portfolio of recorded performances and oral justifications, with supporting evidence
<b>Year</b>	2015
<b>Standard</b>	93304

## Content/Context details

Evidence is to be presented as a portfolio of three performances. The first and second are to be supported by an oral introductory analysis, and the third by an oral explanation and justification. All are to be recorded on the scheduled examination date under controlled conditions. At least one oral statement should demonstrate an awareness of New Zealand theatre practice.

### PART 1: Text-based performance

An extract/compilation from a prescribed playwright for AS 91514 is to be chosen, prepared before the examination, and performed by the candidate. The performance of the extract is to be preceded by an oral introductory analysis explaining:

- the given circumstances and emotional context of the speech
- the interpretive choices
- performative intentions.

The introductory analysis is to be recorded immediately before the performance. No written prompt may be used. It is suggested that the candidate spend no more than ONE and a HALF minutes on the oral introductory analysis. Total time for the text-based performance and introductory analysis must not exceed FIVE minutes. Candidates are to give an annotated script of the text-based piece to the Supervisor at the start of the examination.

### PART 2: Self-devised piece performance

The self-devised performed piece must illustrate the influence of one of:

- Stanislavsky
- Brecht
- Artaud.

The performance of the self-devised piece is to be preceded by the candidate's answering a question based on their critical analysis of:

- creative choices made in the devised work
- performative choices
- the influence of one of Stanislavsky, Brecht, or Artaud on the devised work
- the performance of it.

The candidate's answer to the question on their analysis will be recorded immediately before the performance of the self-devised piece. It is suggested that the candidate spend no more than TWO minutes when answering the question. Total time for the self-devised performance and response to the question must not exceed SIX minutes. Candidates are to give an annotated script of the self-devised piece to the Supervisor at the start of the examination.

### **PART 3: Impromptu performance**

The nationally prescribed task for impromptu performance will require the candidate to demonstrate their understanding of the elements of drama in a new context. A nationally prescribed task for impromptu performance will be read to each candidate once by the Performance Supervisor. The Performance Supervisor will then hand a laminated copy of the nationally prescribed task to the candidate. The candidate will be given SIX minutes to plan, perform, and justify their response to the camera. The justification of their response must include reference to other possible approaches.

## Prescribed Playwrights

Appropriate texts include, but are not limited to, those listed below. Texts studied must enable in-depth exploration of the features of the theatre form or period.

<i>Anton Chekhov</i>	The Cherry Orchard	The Three Sisters
<i>Aristophanes</i>	The Frogs	Lysistrata
<i>Arthur Miller</i>	The Crucible	Playing for Time
<i>Bertolt Brecht</i>	Mother Courage	The Caucasian Chalk Circle
<i>Briar Grace-Smith</i>	Purapurawhetu	When Sun and Moon Collide
<i>Bruce Mason</i>	The End of the Golden Weather	The Pohutukawa Tree
<i>Caryl Churchill</i>	Top Girls	Soft Cops
<i>Euripides</i>	The Trojan Women	Medea
<i>Federico Garcia Lorca</i>	The House of Bernarda Alba	Blood Wedding
<i>Gary Henderson</i>	Peninsula	An Unseasonable Fall of Snow
<i>George Bernard Shaw</i>	Saint Joan	Arms and the Man
<i>Greg McGee</i>	Foreskin's Lament	
<i>Harold Pinter</i>	The Birthday Party	The Hothouse
<i>Hone Kouka</i>	The Prophet	Waioara
<i>Jacob Rajan and Justin Lewis</i>	Krishnan's Dairy	The Pickle King
<i>Jean Anouilh</i>	The Lark	Antigone
<i>Jean Betts</i>	The Revenge of the Amazons	Ophelia Thinks Harder
<i>Lynda Chanwai-Earle</i>	Foh Sarn	Ka Shue
<i>Maurice Shadbolt</i>	Once on Chunuk Bair	
<i>Mervyn Thompson</i>	Children of the Poor	Coal Town Blues
<i>Michelanne Forster</i>	Daughters of Heaven	
<i>Oscar Kightley and Dave Armstrong</i>	Niu Sila	Fresh off the Boat
<i>Oscar Wilde</i>	The Importance of Being Earnest	Lady Windermere's Fan
<i>Renee</i>	Wednesday to Come	Pass it On
<i>Samuel Beckett</i>	Waiting for Godot	Endgame
<i>Sarah Kane</i>	Blasted	4.48 Psychosis
<i>Sophocles</i>	Antigone	Oedipus
<i>Stephen Sinclair</i>	The Bellbird	The Bach
<i>Tennessee Williams</i>	The Glass Menagerie	Cat on a Hot Tin Roof
<i>Timberlake Wertenbaker</i>	Our Country's Good	The Love of the Nightingale
<i>Toa Fraser</i>	Bare	Pure & Deep
<i>Tom Stoppard</i>	Travesties	Rosencrantz and Guildenstern Are Dead
<i>Vincent O'Sullivan</i>	Shuriken	
<i>William Shakespeare</i>	Twelfth Night	Macbeth

## **Additional information and requirements**

- Examination requirements
- Waiting-room rules
- Information for candidates
- Teacher authentication form (DOC, 361KB)

## **Drama resources**

The links listed below are for resources to help teachers and students understand what is required for success in New Zealand Scholarship.

- Performance standards
- Exam materials (question books, resource books, reports, schedules, etc)
- 2013 exam materials (ZIP, 411KB)
- 2012 exam materials (ZIP, 351KB)
- 2011 exam materials (ZIP, 541KB)
- 2010 exam materials (ZIP, 1MB)
- 2009 exam materials (ZIP, 1.1MB)
- 2008 exam materials (ZIP, 432KB)
- 2007 exam materials (ZIP, 855KB)
- 2006 exam materials (ZIP, 1.8MB)
- 2005 exam materials (ZIP, 422KB)
- 2004 exam materials (ZIP, 200KB)
- All years (ZIP, 5.4MB)