

93404R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2008 Classical Studies

2.00 pm Saturday 15 November 2008

RESOURCE BOOKLET

Refer to this booklet to answer the questions for Scholarship Classical Studies 93404.

Check that this booklet has pages 2–6 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

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REPRODUCTION A: Herakles taking the sacred tripod from Delphi

REPRODUCTION B: Dionysos with satyr and maenad

REPRODUCTION C: Aqueduct at Segovia, Spain

REPRODUCTION D: Bird's-eye view of a model of the aqueduct at Segovia

REPRODUCTION E: Sketch of the final section of the aqueduct bridge, Segovia

Acknowledgements

- Reproductions A and B** Joan R. Mertens and Maxwell L. Anderson, *The Metropolitan Museum of Art: Greece and Rome* (New York: The Metropolitan Museum of Art, 1987), plate 35, and reverse.
- Reproduction C** Eve D'Ambra, *Roman Art* (Cambridge: Cambridge University Press, 1998), page 68.
- Reproduction D** http://upload.wikimedia.org.wikipedia/commons/e/ed/Maqueta_acueducto_segovia.jpg.
- Reproduction E** A. Trevor Hodge, *Roman Aqueducts and Water Supply* (London: Gerald Duckworth & Co. Ltd., 2002), page 140.