

# **New Zealand Scholarship Assessment Specifications**

## **Performance Standard Drama**

**Mode of Assessment** Portfolio of recorded performances and oral justifications, with supporting evidence.

### **Content/ Context**

Evidence is to be presented as a portfolio of three performances. The first and second are to be supported by an oral introductory analysis, and the third by an oral explanation and justification. All are to be recorded on the scheduled examination date under controlled conditions.

### **PART 1 Text-based performance**

An extract/compilation of a recommended prescribed text for AS 91514 is to be chosen, prepared before the examination, and performed by the candidate.

The performance of the extract is to be preceded by an oral introductory analysis explaining:

- The given circumstances and emotional context of the speech
- the interpretive choices
- performative intentions.

The introductory analysis is to be recorded immediately before the performance. No written prompt may be used.

It is suggested that the candidate spend no more than ONE and a HALF minutes on the oral introductory analysis.

Total time for the Text-based performance and introductory analysis must not exceed

FIVE minutes.

### **PART 2 Self-devised piece performance**

The self-devised performed piece must illustrate the influence of one of:

- Stanislavsky
- Brecht
- Artaud.

The performance of the self devised piece is to be preceded by the candidate answering a question based on their critical analysis of:

- creative choices made in the devised work
- performative choices
- the influence of one of Stanislavsky, Brecht or Artaud on the devised work and the performance of it.

The question will require reference to a New Zealand context.

The candidate's answer to the question on their analysis will be recorded immediately

before the performance of the self devised piece.

It is suggested that the candidate spend no more than TWO minutes when answering

the question.

Total time for the self devised performance and response to the question must not exceed SIX minutes.

Candidates are to give an annotated script of the self-devised piece to the Supervisor at the start of the examination.

### **PART 3 Impromptu Performance**

The nationally prescribed task for impromptu performance will require the candidate to demonstrate their understanding of the elements of drama in a new context.

A nationally prescribed task for impromptu performance will be read to each candidate once by the Performance Supervisor. The Performance Supervisor will then hand a laminated copy of the nationally prescribed task to the candidate.

The candidate will be given FIVE minutes to plan, perform and justify their response to the camera.

The justification of their response must include reference to other possible approaches.