

93301Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2007 Art History

9.30 am Tuesday 27 November 2007

Time allowed: Three hours

Total marks: 24

QUESTION BOOKLET

Answer **TWO** questions, **one** from **Section A** and **one** from **Section B**.

Write your answers in Answer Booklet 93301A.

Each answer is marked out of 8 marks. Another 8 marks are allocated to communication of arguments. This makes a total of 24 marks.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

You are advised to spend three hours answering your chosen questions from this booklet (40 minutes to read through and plan the essay questions, and 2 hours 20 minutes to answer them).

Instructions: Answer **TWO** questions, **one** from **Section A** and **one** from **Section B**.

Each answer is marked out of 8 marks. Another 8 marks are allocated to communication of arguments. This makes a total of 24 marks.

Notes for Candidates:

The terms 'art' and 'art works' are all-encompassing. They include, for example: architecture, sculpture, multimedia, photography, prints, painting, drawing, installation, performance, fabric arts, and ceramics.

You may use art works and ideas from a wide range of art historical contexts.

SECTION A

Answer **ONE** question from this section.

EITHER:

QUESTION ONE

How important is the use of light and shade in creating an illusion of depth in art works?

Refer to art works from TWO or more chronological periods or geographical regions in your answer.

OR:

QUESTION TWO

Composition is the art of arranging elements in a decorative manner.

Justify or refute this statement with reference to art works by a range of artists.

OR:

QUESTION THREE

Very few artists explore 'colour for colour's sake'.

Discuss this idea with reference to art works by a range of artists.

OR:

QUESTION FOUR

Subject matter is the principal vehicle through which ideas are conveyed.

Justify or refute this idea with reference to a range of art works.

SECTION B

Answer **ONE** question from this section.

EITHER:

QUESTION FIVE

Artists respond to the hopes and fears of their viewers.

Discuss this idea with reference to art works by a range of artists.

OR:

QUESTION SIX

Painting and sculpture are outmoded and unnecessary.

Use a range of art works to demonstrate your views on this statement.

OR:

QUESTION SEVEN

Art is about interpretation not imitation.

Examine this statement through a discussion of a range of art works.

OR:

QUESTION EIGHT

The function of art is to educate and question.

Use a range of art works to demonstrate your views on this statement.

