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93001Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2011 English

2.00 pm Thursday 10 November 2011
Time allowed: Three hours
Total marks: 24

QUESTION BOOKLET

There are three sections in this examination:

- Section A: Close reading of unfamiliar texts
- Section B: Responding to literature and language
- Section C: Exploring issues in literature and language.

Write **THREE** essays in total, one from each section, in Answer Booklet 93001A.

Each essay is worth eight marks.

Check that this booklet has pages 2–7 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

You have three hours to complete this examination.

INSTRUCTIONS

Write a response, in the form of an essay of at least 800 words, to EACH of:

- Section A
- ONE statement from Section B
- ONE statement from Section C.

Each essay should:

- demonstrate an extensive understanding of the texts discussed and the methods used in crafting them
- respond critically with mature ideas and independent reflection
- sustain coherent, substantiated, and engaging argument
- show accurate use and control of the conventions of academic writing.

PLANNING

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SECTION A: CLOSE READING OF UNFAMILIAR TEXTS

Write an essay comparing the language used in Text A and Text B to describe a journey through a landscape.

The essay must focus on the way(s) each writer has crafted the text by using techniques to reinforce the content. Techniques include vocabulary, phrasing, point of view, positioning of the reader, figurative language, and structure.

TEXT A

In the Territory

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Source: Maurice Duggan, "In the Territory", in James Brown (ed), *The Nature of Things: Poems from the New Zealand Landscape* (Nelson: Craig Potton Publishing, 2005), p 30.

TEXT B**Introducing New Zealand**

There's a reason the sun shines on New Zealand before anywhere else—every new day in Aotearoa is something to cherish! ...

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... But your most sparkling recollections will come courtesy of NZ's natural splendour—there are few countries on this lonely planet as diverse, unspoiled and utterly, utterly photogenic.

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Source (adapted): <http://www.lonelyplanet.com/new-zealand> (accessed 20 May, 2011).

SECTION B: RESPONDING TO LITERATURE AND LANGUAGE

Write a coherent and engaging essay in response to ONE of the statements numbered 1–14. Use the statement as the focus for an in-depth discussion of **one or more long texts** OR **a range of short texts**.

Your essay should reflect independent thinking and show extensive knowledge of appropriate text(s), their purposes, and the methods used in crafting them.

Note: No content or quotations used in your answer to this section should be repeated in Section C.

STATEMENTS (Choose ONE)

1. **Poetry** is based on a backbone of ideas encased in a well-chosen skin of words.
2. **Poems** express a distillation of life's experiences and emotions.
3. In **non-fiction** there is that unfortunate limitation of having to tell the truth.
4. **Film** is never really good unless the camera is an eye in the head of a poet.
5. **Film** takes you right to the edge, but ultimately keeps you safe.
6. The appeal of **drama (non-Shakespearean)** is in its ability to explore human relationships.
7. **Drama (non-Shakespearean)** confronts issues that we need to address.
8. **Shakespearean** characters are revealed in the way onions are peeled – layer by layer, exposing more and more of themselves until they are entirely real.
9. **Shakespeare** creates worlds that are cleverly and cunningly drawn so that his characters may become fully formed.
10. Writers of **novels** present a singular view of one individual and persuade the reader to take that view.
11. Writers of **novels** create worlds that are cleverly and cunningly drawn so that their characters may become fully formed.
12. The 'sparseness' required in **short stories** makes the writer's artistry more visible.
13. The increasing diversity of ways in which messages are communicated through **media** softens the impact of ideas and diminishes our ability to understand them fully.
14. Language's power to persuade is being further enhanced by **social media and the Internet**.

SECTION C: EXPLORING ISSUES IN LITERATURE AND LANGUAGE

Write a coherent and engaging essay in response to ONE of the statements numbered 15–26.

Your essay should reflect independent thinking about an issue and show extensive knowledge of a **range of appropriate texts**, their purposes, and the methods used in crafting them.

Note: No content or quotations used in your answer to Section B should be repeated in this section.

STATEMENTS (Choose ONE)

15. Modern fantasy has taken the place of myth and religion.
16. Literature is a lamp illuminating a particular world.
17. Children's literature appeals not only to the adult in the child, but also to the child in the adult.
18. Books are an entirely self-contained, auto-playing medium.
19. Literature's job is to show the hardship of glamour and the glamour of hardship.
20. Literature doesn't tell us the moon is shining; it shows us the glint of light on broken glass.
21. Through studying the literatures of other cultures, people better appreciate their own.
22. The heroic figures in literature satisfy us not because of their intrinsic 'goodness', but because of their flaws.
23. The power of dystopian literature is in its ability to warn.
24. The power of writing is in its ability to make readers accept the points of view that it sets out.
25. The art of literature is in writing something to be read twice; the art of journalism is in writing something to be read once.
26. Writing is still an influential medium: a row of marks on a page can move people to tears.

