

Scholarship

2012 Assessment Report

Drama

COMMENTARY

SCHOLARSHIP WITH OUTSTANDING PERFORMANCE

Candidates who were awarded Scholarship with Outstanding Performance typically:

- established an exceptionally compelling presence through a comprehensive range of vocal and physical techniques
- showed superior maturity and insight as well as breadth of imagination in their self - devised material
- introduced and justified performances with astutely reasoned critical analysis, showing a keen awareness of theatre practice.

SCHOLARSHIP

Candidates who were awarded Scholarship but not Scholarship with Outstanding Performance typically:

- interpreted appropriate material skilfully through fresh and effective technique and detail
- applied drama theory confidently to establish engaging performances
- demonstrated ease and fluency in convincing explanations of their performed material.

OTHER CANDIDATES

Candidates who were not awarded Scholarship or Scholarship with Outstanding Performance typically:

- interpreted text for performance superficially
- failed to establish a sufficiently convincing stage presence
- showed little understanding of drama elements in their structured material or use of space.

OTHER COMMENTS

Compilations for Part One of the examination sometimes led to strained transitions between sections and should be explained in the oral introductory analysis as well as tested for coherence in the course of preparation. The integrity of the original play should be observed.

In Part Two, the self-devised work was most effective where candidates used a strong opening and a clear development of imaginative material, selected with economy.

Successful Part Three impromptu performances involved well shaped ideas and convincing physicality.