

NEW ZEALAND SCHOLARSHIP

VISUAL ARTS ASSESSMENT SCHEDULE

Six criteria = Performance Descriptor 1
Five criteria = Performance Descriptor 2

Five criteria = Performance Descriptor 3
Five criteria = Performance Descriptor 4

PD	Criteria <i>The candidate:</i>	Sample Indicators of PD1 and PD2 performance*
1 2	Researches, tests, refines, evaluates and synthesises ideas, processes, procedures, materials and techniques using a systematic approach	<p>The question, brief or proposal is developed and clarified The question is refined and tested The range of work selected is consistent with the proposal</p> <p>Research extends to detailed analysis of processes Extensive research informs the work Specific aspects of the work of selected artist models are clearly identified and contribute to the investigation The inquiry is sustained in media, composition and concepts A range of appropriate models is researched with understanding Several options are proposed, sustained and developed laterally Formal characteristics are researched and tested and analysed in a systematic manner</p> <p>There is sustained integration of workbook and folio The use of processes is supported by experimentation Strong engagement with and control of media is evident A systematic approach is sustained throughout the work Regeneration and transformation of initial ideas is evident Extensive experimentation within the inquiry is evident Sustained relationships between workbook and folio are evident</p> <p>There is extension of ideas and evidence of further options for development The work demonstrates mastery over approaches, processes and methods A clear and systematic approach is combined with relative risk-taking Comprehensive research and engagement in processes, art making and established practice are demonstrated</p> <p>Reflection, critical analysis and evaluation of student's own work is evident Fluency in use of media is demonstrated Clarity, subtlety and complexity of ideas are evident</p>
1 2	Uses a critical and decisive approach to drawing in generating, analysing, clarifying and regenerating ideas in working towards and making original work	
1 2	Uses processes, procedures, materials and techniques with understanding, fluency and clarity of purpose	
1 2	Demonstrates critical awareness of a comprehensive range of traditional and contemporary models, examples and ideas relevant to the chosen field	
1 2	Establishes, reinforces and sustains links and relationships between workbook extracts and portfolio work, or equivalent	
1	Provides comprehensive evidence of ability to think and work laterally and to show in the work, further options for development	

* Examples of statements applied to submissions by markers when judging levels of performance.

PD	Performance criteria <i>The candidate:</i>	Sample Indicators of PD3 and PD4 performance*
3 4	Researches, tests, refines, evaluates and synthesises ideas and methods in the production of work using a systematic approach	The question, brief or proposal needs further visual articulation
3 4	Uses a critical and decisive approach to drawing in generating, analysing, clarifying and regenerating ideas in working towards and making original work	The proposal is descriptive rather than advancing a question or line of inquiry A limited range of ideas inhibits systematic development of the inquiry Research into processes is limited Limited understanding is evident of intent or context of the models selected A systematic investigation is not sustained
3 4	Uses processes, procedures, materials and techniques with understanding, fluency and clarity of purpose	There is limited analysis of possibilities Models cited are not necessarily appropriate to purpose Models are cited or described but not analysed Comments are descriptive rather than reflected on and applied
3	Demonstrates critical awareness of appropriate traditional and contemporary models, examples and ideas relevant to the chosen field	There is limited testing, refining and synthesising of ideas and methods Relationship between workbook and folio is inconsistent The links are descriptive and reiterative The workbook repeats work in the folio panels
4	Demonstrates critical awareness of traditional and contemporary models, examples and ideas related to the chosen field	There is not sufficient evidence of critical decision-making There is insufficient fluency in handling media selected Work with artist models does not inform the students' own work There is insufficient understanding of formal elements/ materials/ compositional relationships
3	Uses workbook to establish connection between research, ideas and methods	There is insufficient regeneration of ideas Ideas are not sufficiently integrated into the student's own work
4	Uses workbook to establish some connections with the folio in the workbook and portfolio.	The workbook repeats the work on the folio A range of options is presented, but there is insufficient evidence of decision-making There is some synthesis but in-depth understanding is limited Attempts to work laterally are without evaluation or reflection There is insufficient reflection on own decision-making There is insufficient critical analysis of chosen models that is integrated within the student's own work Ideas are not sufficiently evaluated and synthesised The workbook restates, but does not evaluate or extend.

* Examples of statements applied to submissions by markers when judging levels of performance.