



*For Supervisor's use only*

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**93305A**



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

## Scholarship 2006 Music Studies

2.00 pm Thursday 7 December 2006

Time allowed: Three hours

Total marks: 24

### ANSWER BOOKLET

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There are THREE sections in this examination. Answer ONE question from each section. Each question is worth 8 marks.

You should write ALL your answers in this booklet, beginning separate answers on pages 2, 7, and 12. For each answer, clearly state the number of the score extract(s) used. Any score annotations must be made in the Resource Booklet.

If you need more space for any answer, use the extra pages provided at the end of this booklet.

Check that this booklet has pages 2–18 in the correct order.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

## SECTION ONE: Individual Score Extracts

Question answered: \_\_\_\_\_

Score extract used: \_\_\_\_\_

Assessor's  
use only

[illegible]

[illegible]

[illegible]

[illegible]

Question number

Assessor's  
use onlyThis image shows a blank sheet of white music paper. It contains ten horizontal staves, each consisting of five parallel black lines. The staves are evenly spaced and run across the width of the page, providing a template for musical notation. There are no notes, clefs, or other markings on the paper.

## SECTION TWO: Comparison of a Studied Work with an Unprepared Score Extract

Question answered: \_\_\_\_\_

Score extract used: \_\_\_\_\_

Assessor's  
use only

Previously studied work: \_\_\_\_\_

Composer: \_\_\_\_\_

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[illegible]



[illegible]

[illegible]

Question number

Assessor's  
use onlyThis image shows a blank sheet of music paper. It features ten horizontal staves, each consisting of five parallel lines. The staves are evenly spaced and run across the width of the page. There is no musical notation or other markings on the paper.

### SECTION THREE: Comparison of Two or More Unprepared Score Extracts

Question answered:\_\_\_\_\_

Score extracts used: \_\_\_\_\_

Assessor's  
use only[illegible]

[illegible]

[illegible]

[illegible]

Question  
number

Assessor's  
use only[illegible]



[illegible]

This image shows a full page of blank musical manuscript paper. It features ten horizontal staves, each consisting of five parallel lines. The staves are evenly spaced and run across the width of the page, providing a template for writing musical notation. There are no notes, clefs, or other markings present on the page.