

Assessment Schedule – 2006

Scholarship Graphics (93602)

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
|--|---|--|---|--|--|---|--|--|
| Ideas and decisions are valid, with some good reasoning , in leading to an appropriate solution that is resolved . | | Ideas and decisions are valid and well reasoned in leading to an appropriate solution that is resolved. | | Ideas and decisions are valid and well reasoned in leading to an appropriate solution that is well resolved . | | Ideas and decisions are highly valid and fully reasoned in leading to an appropriate solution that is well resolved and innovative . | Ideas and decisions are highly valid and fully reasoned in leading to an appropriate solution that is highly resolved and innovative . | DESIGN THINKING (8) |
| | Ideas and solutions demonstrate the coherent application of design processes and principles. Apply a variety of graphics modes with accurate execution . | | Ideas and solutions demonstrate the coherent application of design processes and principles, in an effective manner . Apply a variety of graphics modes with accurate execution. | | Ideas and solutions demonstrate the coherent application of design processes and principles, integrating and synthesising knowledge and skills in an effective and innovative manner. Apply a variety of graphics modes with accurate execution. | Ideas and solutions demonstrate the coherent application of design processes and principles, integrating and synthesising knowledge and skills in a highly effective and innovative manner. Apply a variety of graphics modes with accurate execution. | Ideas and solutions demonstrate a comprehensive and coherent application of design processes and principles, integrating and synthesising knowledge and skills in a highly effective and innovative manner. Apply a variety of graphics modes with accurate execution consistently . | SYNTHESIS (8) |
| | Ideas and solutions are well communicated in a refined and detailed manner. High quality presentation techniques and principles are employed. | | Ideas and solutions are clearly communicated in a refined and detailed manner. High quality presentation techniques and principles are employed that are effective . | Ideas and solutions are clearly communicated in a highly refined and detailed manner. High quality presentation techniques and principles are employed that are highly effective . | | Ideas and solutions are clearly communicated in a highly refined and detailed manner. Outstanding presentation techniques and principles are employed that are coherent and innovative , and have visual impact . | Ideas and solutions are clearly and comprehensively communicated in a highly refined and detailed manner. Outstanding presentation techniques and principles are employed that are highly coherent and innovative , and have visual impact. | VISUAL COMMUNICATION (8) TOTAL = (24) |

Clarification of terminology:

Integrating and synthesising – Taking a diverse range of design ideas, graphics knowledge and skills, blending them into a coherent whole or combine them in a new way so as to produce an effective outcome.

Coherence – A diverse range of elements and ideas that are brought together effectively as a unit, with a logical consistency, clarity and unity of thought and/or purpose.

Innovation – Ideas and solutions that lead to something new and/or different, whether it is something original or renewed, in terms of either aesthetics or function.

Resolution – Solutions that are fully resolved (problems are minimized), highly refined and detailed, leaving little doubt as to their qualities and application.

Graphic Modes – Freehand Sketching, annotations, and instrumental drawings

Reasoned – Ideas and decisions are expressed in terms of design principles associated with aesthetics, function and project requirements.