

Assessment Schedule – 2005

Scholarship: Music Studies (93305)

Evidence Statement

A nine point marking scale (0-8) was used to assess each question.

The Scholarship candidate will be able to show understanding of the requirements in EACH question selected from THREE sections in the examination.

<p>The Performance Descriptor 1 answer will:</p> <ul style="list-style-type: none"> • <i>demonstrate breadth and depth of understanding of the music elements, structural characteristics, social, historical, cultural and stylistic background</i> • <i>apply knowledge and skills through the detailed critical analysis, evaluation and review of a range of music works</i> <p>7, 8 marks</p>	<p>Indicated by:</p> <ul style="list-style-type: none"> • consistently confident use of terminology • perceptive response to question • use of highly pertinent evidence from score extracts to show in-depth understanding of question • communication of unique and insightful understanding of the question • sophisticated ideas and responses • exceptional quality in style and structure of response • analysis linked to expressive features of the music • evidence of ability to internalise the score in written response • extensive relevant detail in written response • analysis linked to evaluative comments
<p>The Performance Descriptor 2 answer will:</p> <ul style="list-style-type: none"> • <i>demonstrate understanding of the music elements, structural characteristics, social, historical, cultural and stylistic background</i> • <i>apply knowledge and skills through the analysis, evaluation and review of a range of music works</i> <p>5, 6 marks</p>	<p>Indicated by:</p> <ul style="list-style-type: none"> • correct use of terminology • response that is clearly and fluently expressed • use of appropriate evidence from score extract to show clear understanding of question • occasional insight • quality in style and structure of response • occasional links of analysis to expressive features of the music • relevant detail in written response • wide-ranging and accurate analyses of music elements and structural characteristics • coherent and well-informed links made where appropriate

<p>The Performance Descriptor 3 answer will:</p> <ul style="list-style-type: none"> <i>demonstrate some understanding of the music elements, structural characteristics, social, historical, cultural and stylistic background</i> <i>apply knowledge and skills through the analysis and review of music works</i> <p>3, 4 marks</p>	<p>Indicated by:</p> <ul style="list-style-type: none"> mostly accurate use of language use of evidence from the score extract to show understanding of aspects of the question structured response some relevant detail in written response description and analysis rather than evaluation or supported response
<p>The Performance Descriptor 4 answer will:</p> <ul style="list-style-type: none"> <i>Apply knowledge, skills and understanding to a variety of unprepared music contexts</i> <p>1, 2 marks</p>	<p>Indicated by:</p> <ul style="list-style-type: none"> some accurate use of language limited used of appropriate evidence from score to support written response evidence of knowledge though may not be accurately linked to score context aspects of understanding may limit analysis some demonstration of knowledge of elements applied to a basic analysis of score(s) some structure in response relevant detail

- 0 was awarded where any essay was wholly lacking in substance.

Judgement Statement

An aggregate mark of 24 from three questions was used in Music Studies.

In 2005, candidates who achieved 22-24 were awarded outstanding scholarship and candidates who achieved 14-21 were awarded scholarship.