

NZQA

New Zealand Qualifications Authority
Mana Tohu Matauranga O Aotearoa

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New Zealand Scholarship Drama

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Drama assessment specification

Scholarship Performance Standard (93304)	Drama
Mode of Assessment	Portfolio of recorded performances and oral justifications, with supporting evidence
For Year	2016

Content/Context details

Evidence is to be presented as a portfolio of three performances. The first and second are to be supported by an oral introductory analysis, and the third by an oral explanation and justification. All are to be recorded on the scheduled examination date under controlled conditions. At least one oral statement should demonstrate an awareness of New Zealand theatre practice.

PART 1: Text-based performance

An extract/compilation from a prescribed playwright for AS 91514 is to be chosen, prepared before the examination, and performed by the candidate. The performance of the extract is to be preceded by an oral introductory analysis explaining:

- the given circumstances and emotional context of the speech
- the interpretive choices
- performative intentions.

The introductory analysis is to be recorded immediately before the performance. No written prompt may be used. It is suggested that the candidate spend no more than ONE and a HALF minutes on the oral introductory analysis. Total time for the text-based performance and introductory analysis must not exceed FIVE minutes. Candidates are to give an annotated script of the text-based piece to the Supervisor at the start of the examination.

PART 2: Self-devised piece performance

The self-devised performed piece must illustrate the influence of one of:

- Stanislavsky
- Brecht

- Artaud.

The performance of the self-devised piece is to be preceded by the candidate's answering a question based on their critical analysis of:

- the influence of one of Stanislavsky, Brecht, or Artaud on the devised work
- creative choices made in the devised work
- performative choices.

The candidate's answer to the question on their analysis will be recorded immediately before the performance of the self-devised piece. It is suggested that the candidate spend no more than TWO minutes when answering the question. Total time for the self-devised performance and response to the question must not exceed SIX minutes. Candidates are to give an annotated script of the self-devised piece to the Supervisor at the start of the examination.

PART 3: Impromptu performance

The nationally prescribed task for impromptu performance will require the candidate to demonstrate their understanding of the elements of drama in a new context. A nationally prescribed task for impromptu performance will be read to each candidate once by the Performance Supervisor. The Performance Supervisor will then hand a laminated copy of the nationally prescribed task to the candidate. The candidate will be given SIX minutes to plan, perform, and justify their response to the camera.

Prescribed Playwrights

Appropriate texts include, but are not limited to, those listed below. Texts studied must enable in-depth exploration of the features of the theatre form or period.

Jean Anouilh	The Lark	Antigone
Aristophanes	The Frogs	Lysistrata
Samuel Beckett	Waiting for Godot	Endgame
Albert Belz	Yours Truly	The Titanics
Jean Betts	The Revenge of the Amazons	Ophelia Thinks Harder
Bertolt Brecht	Mother Courage	The Caucasian Chalk Circle
Lynda Chanwai-Earle	Foh Sarn	Ka Shue
Anton Chekhov	The Cherry Orchard	The Three Sisters
Caryl Churchill	Top Girls	Soft Cops
Euripedes	The Trojan Women	Medea
Michellanne Forster	Daughters of Heaven	
Toa Fraser	Bare	Pure & Deep
Federico Garcia Lorca	The House of Bernarda Alba	Blood Wedding
Briar Grace-Smith	Purapurawhetu	When Sun and Moon Collide
Gary Henderson	Peninsula	An Unseasonable Fall of Snow
Sarah Kane	Blasted	Psychosis
Oscar Kightley and Dave Armstrong	Niu Sila	Fresh off the Boat
Hone Kouka	The Prophet	Waiora
Greg McGee	Foreskin's Lament	
Bruce Mason	The End of the Golden Weather	The Pohutukawa Tree
Arthur Miller	The Crucible	Playing for Time
Vincent O'Sullivan	Shuriken	
Harold Pinter	The Birthday Party	The Hothouse
Jacob Rajan and Justin Lewis	Krishnan's Dairy	The Pickle King

Renee	Wednesday to Come	Pass it On
Maurice Shadbolt	Once on Chunuk Bair	
William Shakespeare	Twelfth Night	Macbeth
George Bernard Shaw	Saint Joan	Arms and the Man
Stephen Sinclair	The Bellbird	The Bach
Sophocles	Antigone	Oedipus
Tom Stoppard	Travesties	Rosencrantz and Guildenstern Are Dead
Mervyn Thompson	Children of the Poor	Coal Town Blues
Oscar Wilde	The Importance of Being Earnest	Lady Windermere's Fan
Timberlake Wertenbaker	Our Country's Good	The Love of the Nightingale
Tennessee Williams	The Glass Menagerie	Cat on a Hot Tin Roof

Additional information and requirements

- [Examination requirements](#)
- [Waiting-room rules](#)
- [Information for candidates](#)
- [Authenticity Declaration form \(DOC, 361KB\)](#)

Drama resources

The links listed below are for resources to help teachers and students understand what is required for success in New Zealand Scholarship.

- [Performance standards](#)
- Exam materials (question books, resource books, reports, schedules, etc)
 - [2014 exam materials \(ZIP, 578KB\)](#)
 - [2013 exam materials \(ZIP, 411KB\)](#)
 - [2012 exam materials \(ZIP, 351KB\)](#)
 - [2011 exam materials \(ZIP, 541KB\)](#)
 - [2010 exam materials \(ZIP, 1MB\)](#)
 - [2009 exam materials \(ZIP, 1.1MB\)](#)
 - [2008 exam materials \(ZIP, 432KB\)](#)
 - [2007 exam materials \(ZIP, 855KB\)](#)
 - [2006 exam materials \(ZIP, 1.8MB\)](#)
 - [2005 exam materials \(ZIP, 422KB\)](#)
 - [2004 exam materials \(ZIP, 200KB\)](#)
 - [All years \(ZIP, 5.4MB\)](#)