

S

93304S



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Scholarship 2015 Drama

9.30 a.m. Friday 6 November 2015

INSTRUCTIONS TO THE SUPERVISOR

After the announcement of PART TWO of this examination, read the following question:

You have devised drama based on the theory of Stanislavsky, Brecht, or Artaud. Comment on aspects of that theorist's ideas which were significant in helping your devising process, and give examples of ways that his influence will be seen in your performance.

After the announcement of PART THREE of this examination, read the following instruction:

Prepare and perform a scene involving an emergency, for two characters, one of whom is blind. One character must play against the subtext of his or her involvement in the scene.

In your justification, explain the subtext for that character, the situation and development of the scene, and alternative choices you could have made.

The characters and scene must not relate to any material already presented in this examination.

You have TWO minutes to plan your performance. You may use pen and paper to plan, but not in your performance or your justification that follows it.

The scene is not to exceed TWO minutes in length.

Give Card 93304C to the candidate. Take it back after TWO minutes.