

Scholarship

2010 Assessment Report

Music

COMMENTARY

Outstanding candidates made succinct links to relevant extracts supported by pertinent annotations in the score/s thus answering the questions correctly.

Scholarship candidates presented portfolios that demonstrated a range of skill and selected relevant extracts. Many candidates did not critically answer the questions offering generalised analysis which at times was not linked or referenced appropriately to the score/s.

Candidates that did not achieve Scholarship did not answer the questions as asked. Most candidates selected extracts that did not enable sufficient analysis. Many candidates did not utilise the elements and features list in the Scholarship booklet and/or showed little understanding of fundamental elements and features. Some candidates submitted work on incorrect file formats or, performers could not be sighted in video performances.

SCHOLARSHIP WITH OUTSTANDING PERFORMANCE

Candidates who were awarded Scholarship with Outstanding Performance typically:

- chose a work of appropriate size and scope to analyse and, used a diverse range sources to support their analysis
- submitted portfolios that demonstrated talent, skill and experience, but also made reference to a variety of sources
- gave insightful and well-structured critical responses to exam questions and annotated score extracts to support their arguments
- used specific examples integrated throughout a substantial and well-structured written critical reflection
- selected appropriate score extracts that enabled critical coverage and discussion.

SCHOLARSHIP

Candidates who were awarded Scholarship but not Scholarship with Outstanding Performance commonly:

- submitted portfolios that demonstrated skill and talent however limited critique and reflection
- provided generalised analytical responses to exam questions, and referred to aspects of the score extracts, but did not necessarily annotate the score or link important musical features to substantiate arguments
- selected relevant extracts for the questions that they chose to answer.

OTHER CANDIDATES

Candidates who were not awarded Scholarship typically:

- submitted portfolios that demonstrated some skill however did not meet the specific portfolio requirements
- submitted written reflections that did not answer the questions but provided either descriptive information and/or irrelevant material
- submitted written work that did not show an understanding of musical analysis and/or the ability
- did not link ideas to various sources or to the score/s
- selected inappropriate extracts that did not enable in-depth and critical analysis