

93305Q

NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2005 Music Studies

2 pm Monday 5 December 2005
Time allowed: Three hours
Total marks: 24

QUESTION BOOKLET

Read the instructions on page 2 about answering the questions.

Each question is worth 8 marks.

Check that you have the separate Resource Booklet 93305R.

Check that this booklet has pages 2–5 in the correct order.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

You have up to three hours to answer the questions in this booklet.

Instructions to Candidates

There are THREE sections to this examination. Answer ONE question from each section. Each question is worth 8 marks.

A number of score extracts is printed in the accompanying Resource Booklet 93305R. Each section of this paper requires you to select from these score extracts.

Write your answers to the questions in the Answer Booklet and any score annotations in the Resource Booklet. **Both these booklets must be handed in to the supervisor at the end of the examination.**

Indicate which question you answer in each section. You may use a score extract only ONCE. Some questions require you to annotate the extract(s), and you should feel free to include annotations and markings on the scores for any other questions, if it helps to make your answer clearer.

Refer to annotated score extracts clearly in your written answer. Clearly state the number of the score extract(s) that you refer to in each question that you answer.

You are advised to spend at least 10 minutes reading the paper and deciding which extract(s) you will use for the questions you have selected. Divide your time equally in answering each question. You should also spend some time planning your answers.

SECTION ONE: Individual Score Extracts

Choose *ONE* question from this section.

The score extract that you use in this section must *NOT* be the same as you use in Sections Two or Three.

EITHER:

QUESTION ONE (8 marks)

Select ONE score extract from the Resource Booklet. Analyse the extract in terms of TWO of the more prominently used **musical elements**. Explain how these influence the style and the overall effect or intention of the music.

OR:

QUESTION TWO (8 marks)

Select ONE score extract from the Resource Booklet. Define what you consider to be the mood(s) of the music. Referring to such features as listed below, explain **how the composer has created the mood(s)**.

- Musical elements
- Structural devices
- Compositional devices
- Instrumentation.

OR:

QUESTION THREE (8 marks)

Select ONE score extract from the Resource Booklet. Your selection should be ONE of extracts 3, 4, 5, 6, 7, 9 or 10.

- (a) Provide a clearly annotated on-score analysis of the **tonal and harmonic structure** of the music.
- (b) From your analysis, and with reference to other musical elements and structural devices, explain how the extract is **typical of the period** in which it was written.

OR:

QUESTION FOUR (8 marks)

Select ONE score extract from the Resource Booklet. Describe the **techniques** employed by the composer to express his/her musical ideas.

SECTION TWO: Comparison of a Studied Work with an Unprepared Score Extract

Choose ONE question from this section.

In this section of the examination, you are to choose ONE score extract from the Resource Booklet and compare it with a score you have previously studied. State at the beginning of your answer, the title and composer of the studied work you are using for comparison.

The score extract that you use in this section must NOT be the same as you use in Sections One or Three.

EITHER:

QUESTION FIVE (8 marks)

Select ONE score extract from the Resource Booklet. Compare this with a previously studied piece in a similar style or genre. Comment on any **musical features** that the two works share. To what extent are these typical of the style and/or genre?

OR:

QUESTION SIX (8 marks)

Select ONE score extract from the Resource Booklet. Compare this with a previously studied piece in a similar style or genre. Focus your comparison on their **historical and cultural contexts** in relation to either their style or the genre.

OR:

QUESTION SEVEN (8 marks)

Select ONE score extract from the Resource Booklet. Compare this with a previously studied piece in a similar style or genre. Give a **comparative overview** of both pieces, referring specifically to:

- the purpose and function of the music
- the historical and cultural significance
- the musical style.

OR:

QUESTION EIGHT (8 marks)

Select ONE score extract from the Resource Booklet. Compare this with a previously studied piece in a similar style or genre. Describe and discuss the **performance conventions** of each piece.

SECTION THREE: Comparison of Two or More Unprepared Score Extracts

Choose *ONE* question from this section.

The score extracts that you use in this section must NOT be the same as you use in Sections One or Two.

EITHER:

QUESTION NINE (8 marks)

Select any TWO or more score extracts of **vocal music** from the Resource Booklet that are in **different musical styles**. Compare and contrast the ways that the composers have set the respective texts to music. With each, explain and evaluate the effectiveness of the setting.

OR:

QUESTION TEN (8 marks)

Select from the Resource Booklet any TWO or more score extracts in which melody is the significant feature of the music.

Describe how you would **prepare for performances** of the works that would be authentic within their respective cultural, historical and stylistic settings. Support your responses by annotations on the scores.

OR:

QUESTION ELEVEN (8 marks)

Select any TWO or more score extracts from the Resource Booklet. Discuss the **similarities and differences** between the music with reference to tonality, rhythm, structure, instrumentation, and historical and cultural context(s).

OR:

QUESTION TWELVE (8 marks)

Select any TWO or more score extracts from the Resource Booklet that relate to “Spring”.

Referring to such features as tonality, rhythm, texture and text, describe how each composer responds to the **feeling and ideas** of “Spring”. Support your responses by annotations on the scores.