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93301Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2011 Art History

2.00 pm Thursday 17 November 2011
Time allowed: Three hours
Total marks: 24

QUESTION BOOKLET

Answer TWO questions: ONE from Section A **and** ONE from Section B.

Write your answers in Answer Booklet 93301A.

Check that this booklet has pages 2 and 3 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

You have three hours to complete this examination.

INSTRUCTIONS

Answer TWO questions, ONE from Section A and ONE from Section B.

Notes for Candidates

The terms 'art' and 'art works' are all-encompassing. They include, for example: architecture, sculpture, multimedia, photography, prints, painting, drawing, installation art, performance art, fabric arts, and ceramics.

You may use art works and ideas from a wide range of art historical contexts.

SECTION A

Answer ONE question from this section.

EITHER: QUESTION ONE

Essentially, all art explores form.

Justify or refute this statement with detailed reference to specific art works from a range of periods.

OR: QUESTION TWO

There is always one element that dominates in an art work.

Discuss this statement with detailed reference to specific art works from a range of periods.

OR: QUESTION THREE

Knowledge of its context aids the interpretation of an art work.

Discuss this statement with detailed reference to specific art works from a range of contexts.

OR: QUESTION FOUR

Art works need titles.

Justify or refute this statement with detailed reference to specific art works by artists from a range of geographic regions.

SECTION B

Answer ONE question from this section.

EITHER: QUESTION FIVE

Art has increasingly come to reflect the artist's vision, leaving the viewer baffled.

Discuss this statement with detailed reference to specific art works from a range of periods.

OR: QUESTION SIX

Artists and their art are supported in a variety of ways.

Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION SEVEN

Art works have been described as objects with no apparent use.

Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION EIGHT

Art never ignores the past.

Justify or refute this statement with detailed reference to specific art works from a range of geographic regions.

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