





Assessment Schedule – 2008

Scholarship Graphics (93602)

DESIGN THINKING (8 marks)	SYNTHESIS (8 marks)	VISUAL COMMUNICATION (8 marks)
Ideas and decisions are valid, with some good consideration . (1 mark)	Ideas and solutions are explored and clarified . (1 mark)	Ideas and solutions are communicated using a variety of graphics modes . (1 mark)
Ideas and decisions are valid, with some good consideration , in leading to an appropriate solution that is resolved . (2 marks)	Ideas and solutions are explored and clarified , demonstrating the coherent application of design processes and principles. (3 marks)	Ideas and solutions are well communicated using a variety of graphics modes in a refined and detailed manner. High quality presentation techniques and principles are employed. (3 marks)
Ideas and decisions are valid and well considered in leading to an appropriate solution that is resolved. (4 marks)	Ideas and solutions are explored and developed , demonstrating the coherent application of design processes and principles in an effective manner . (5 marks)	Ideas and solutions are clearly communicated using a variety of graphics modes in a refined and detailed manner. High quality presentation techniques and principles are employed that are effective . (5 marks)
Ideas and decisions are valid and well considered in leading to an appropriate solution that is well resolved and innovative . (6 marks)	Ideas and solutions are explored and developed, demonstrating the coherent application of design processes and principles, integrating and synthesising knowledge and skills in an effective and innovative manner . (6 marks)	Ideas and solutions are clearly communicated using a variety of graphics modes in a highly refined and detailed manner. High quality presentation techniques and principles are employed that are innovative . (6 marks)
Ideas and decisions are highly valid and fully considered in leading to an appropriate solution that is well resolved and innovative. (7 marks)	Ideas and solutions are explored and developed in detail , demonstrating the coherent application of design processes and principles, integrating and synthesising knowledge and skills in a highly effective and innovative manner . (7 marks)	Ideas and solutions are clearly communicated using a variety of graphics modes in a highly refined and detailed manner. Outstanding presentation techniques and principles are employed that are coherent and innovative , and have visual impact . (7 marks)
Ideas and decisions are highly valid and fully considered in leading to an appropriate solution that is well resolved and highly innovative . (8 marks)	Ideas and solutions are explored and developed in detail, demonstrating a comprehensive and coherent application of design processes and principles, integrating and synthesising knowledge and skills in a highly effective and innovative manner. (8 marks)	Ideas and solutions are clearly and comprehensively communicated using a variety of graphics modes in a highly refined and detailed manner. Outstanding presentation techniques and principles are employed that are highly coherent and innovative , and have visual impact. (8 marks)
Sub Total 	Sub Total 	Sub Total 
Overall Level of Performance (maximum 24 marks) 		

Clarification of terminology:

Integrating and synthesising – Taking a diverse range of design ideas, graphics knowledge and skills, blending them into a coherent whole or combine them in a new way so as to produce an effective outcome.

Coherence – A diverse range of elements and ideas that are brought together effectively as a unit, with a logical consistency, clarity and unity of thought and/or purpose.

Innovation – Ideas and solutions that lead to something new and /or different, whether it is something original or renewed, in terms of either aesthetics or function.

Resolution – Solutions that are fully resolved (problems are minimised), highly refined and detailed, leaving little doubt as to their qualities and application.

Graphic Modes – Advanced freehand sketches, annotation, modelling, formal drawing (digital / manual) that communicates highly detailed information.

Considered – Ideas and decisions are expressed in terms of design principles associated with addressing aesthetics, function and project requirements.