

New Zealand Scholarship Assessment specifications

Dance assessment specification

Scholarship Performance Standard	Dance
Mode of Assessment	Portfolio: DVD and workbook
For Year	2011

Format of the assessment

Evidence is to be presented as a portfolio consisting of:

- a DVD recording of the student's own choreography and performance
- a workbook containing written and visual evidence.

The DVD-recording

The DVD recording will:

- include one 2 -4 minute dance choreographed by the candidate. This choreography must be a complete work. The choreography may be a solo, duet or group dance.
- include, in addition to the dance above, a further total of 2-4 minutes of dance performance excerpts from 1 or more dances and or dance genres performed by the candidate. The performance/s may be a solo, duet or group dance.
- include material on the DVD recording that may have been assessed for level 3 Dance achievement standards 90594, 90595, and/or 90596
- follow the protocols for filming choreography established by NZQA, i.e. a one camera long shot with minimal editing

<http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/ncea-subject-resources/preparing-digital-visual-submissions-for-moderation>

The workbook

The workbook pages:

- will be displayed in an A4 clearfile folder
- will be limited to the equivalent of 15 single-sided A4 pages, inclusive of the introduction and contents pages (additional pages will not be assessed)
- must be visible (papers will not be removed from the sleeves by markers)
- will consist of written reflection and may include sketches, photographs, diagrams, fabric/gel swatches, etc.
- will include an introductory page and a contents page, listing headings and page numbers
- may include reflections on the choreographic processes and products (conceptualising, producing and evaluating choreographic decisions e.g. selecting a stimulus, choosing relevant technologies, developing a choreographic intention, choosing appropriate style, choosing a method to produce movement)
- may include reflections on performance processes and products (learning, practising, interpreting, refining movements, applying expressive qualities and working with aspects of technology that contribute to a performance).

Authenticity

Schools are required to verify that the material presented for external assessment is the candidates own work.