



For Supervisor's use only

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93305R



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

## New Zealand Scholarship Music Studies, 2004

2 pm Tuesday 16 November 2004

### RESOURCE BOOKLET

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Refer to, and annotate, the score extracts in this booklet to answer specific questions from Question Booklet 93305Q.

Check that this booklet has pages 2–39 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

#### Outcome Description

The student will apply knowledge, skills and understanding to a variety of unprepared music contexts.

#### Scholarship Criteria

The student will:

- demonstrate understanding of the music elements, structural characteristics, social, historical, cultural and stylistic background
- apply knowledge and skills through the analysis, evaluation and review of a range of music works.

#### Scholarship with Outstanding Performance Criteria

The student will:

- demonstrate breadth and depth of understanding of the music elements, structural characteristics, social, historical, cultural and stylistic background
- apply knowledge and skills through the detailed critical analysis, evaluation and review of a range of music works.

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Extract 8
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## Acknowledgements

- Extract 1     *Dido and Aeneas*, Purcell, Novello and Co. Ltd, England, 1961
- Extract 2     *Le Nozze di Figaro*, K 492, Mozart, No. 419, Kalmus Miniature Scores, New York
- Extract 3     *Piano Concerto No. 1 in Eb major*, Liszt, No. 710, Eulenberg's Kleine Partiture Ausgaber
- Extract 4     *Quintet No. 1*, Op 88, Brahms, No. 1150, Kalmus, New York
- Extract 5     *La Mer*, Debussy, A Durand et Fils, Paris, 1905
- Extract 6     *Four Études for Orchestra*, Stravinsky, Boosey and Hawkes, New York, 1947
- Extract 7     *Simple Symphony*, Britten, OUP Music, London, 1935
- Extract 8     *Stompin' at the Savoy*, Goodman, Razaf, Webb and Simpson, Easy Jazz Ensemble Series, Hal Leonard Publishing, Famous Music Corp., 1984
- Extract 9     *West Side Story*, Bernstein, Jalni Publications, Boosey and Hawkes, Amberson Group Inc, 1994
- Extract 10     *Glad I'm Not a Kennedy*, Shona Laing, *Nature's Best*, Wise Publications, 2002
- Extract 11     *Toia Mai*, P. Tomoana
- Extract 12     *I Te Timatanga*, Te whanau Wehi
- Extract 13     *Aue tafefē*, arr Elisha Fai
- Extract 14     *Minoi, Minoi*, Vaia'ata Print
- Extract 15     *Kaung'a Yachee*, Earthsongs, Corvallis, 1996