

93301Q



933012



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2009 Art History

9.30 am Monday 23 November 2009

Time allowed: Three hours

Total marks: 24

QUESTION BOOKLET

There are eight questions in this booklet. Answer TWO questions: ONE from Section A and ONE from Section B.

Write your answers in the Answer Booklet 93301A.

Each answer is marked out of 8 marks. Another 8 marks are allocated to communication of arguments. This makes a total of 24 marks.

Check that this booklet has pages 2 and 3 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

You have three hours to complete this examination.

INSTRUCTIONS

Answer TWO questions, ONE from Section A and ONE from Section B.

Notes for Candidates

The terms 'art' and 'art works' are all-encompassing. They include, for example: architecture, sculpture, multimedia, photography, prints, painting, drawing, installation, performance, fabric arts, and ceramics.

You may use art works and ideas from a wide range of art historical contexts.

SECTION A

Answer ONE question from this section.

EITHER: QUESTION ONE

In an art work, the medium makes a powerful contribution to the message.
Justify or refute this statement with reference to a range of art works.

OR: QUESTION TWO

Perspective is a key element in art works.
Discuss this statement with reference to a range of art works.

OR: QUESTION THREE

The importance of composition in art is overrated.
Justify or refute this statement with reference to a range of art works.

OR: QUESTION FOUR

The art work as a whole is more important than its individual elements.
Examine this statement with reference to a range of art works.

SECTION B

Answer ONE question from this section.

EITHER: QUESTION FIVE

Art shows us how things should be, rather than how they are.

Discuss this statement with reference to a range of art works.

OR: QUESTION SIX

Three-dimensional art is more accessible to the viewer than other art forms.

Discuss this statement with reference to a range of art works.

OR: QUESTION SEVEN

Art is the simple expression of complex ideas.

Discuss this statement with reference to a range of art works.

OR: QUESTION EIGHT

We need art.

Discuss this statement with reference to a range of art works.