

NEW ZEALAND SCHOLARSHIP 2004

PERFORMANCE SUMMARY FOR VISUAL ARTS

Visual Arts Scholarship submissions are assessed using the following performance categories:

Level of Performance	Performance Category
Level of performance for Outstanding Performance – Performance Descriptor 1: Criteria for Performance Descriptor 1 in the standard are met	1 2
Level of performance for Performance Descriptor 2 Criteria for Performance Descriptor 2 in the standard are met	3 4
Level of performance for Performance Descriptor 3: Criteria for Performance Descriptor 3 in the standard are met	5 6
Level of performance for Performance Descriptor 4: Criteria for Performance Descriptor 4 in the standard are met	7 8
No grade	9

Explanatory Notes

- Refer to the Scholarship Visual Arts Performance Standard for the criteria at each level of performance.
- Refer to the assessment schedule for indicators of levels of performance (sample judgements made by markers).

Process overview

1. Each candidate submits an individually conceived and driven proposal and body of work in one or more context (design, painting, photography, printmaking, sculpture).
2. The marking panel assesses each submission (folio and workbook pages) against the criteria for each performance descriptor in the assessment schedule.
3. Each submission is awarded a result in one of the above performance categories.
4. Each candidate is awarded one Visual Arts Scholarship result.
5. Candidates submitting in more than one context are awarded the best result (refer to the assessment specifications for the standard).