

**Assessment Schedule – 2009**  
**Scholarship Graphics (93602)**

<b>DESIGN THINKING</b> (8 marks)	<b>SYNTHESIS</b> (8 marks)	<b>VISUAL COMMUNICATION</b> (8 marks)
Ideas and decisions are valid, with <b>good consideration</b> . (1 mark)	Ideas and solutions are <b>explored and clarified</b> . (1 mark)	Ideas and solutions are <b>communicated using a variety of graphics modes</b> . (1 mark)
Ideas and decisions are valid, with <b>good consideration</b> , in leading to an appropriate solution that is <b>resolved</b> . (2 marks)	Ideas and solutions are <b>explored and clarified</b> , demonstrating the <b>coherent application of design processes</b> and principles. (3 marks)	Ideas and solutions are <b>well communicated using a variety of graphics modes</b> in a refined and detailed manner. <b>Presentation</b> techniques and principles are employed. (3 marks)
Ideas and decisions are valid and <b>well considered</b> in leading to an appropriate solution that is resolved. (4 marks)	Ideas and solutions are <b>explored and developed</b> , demonstrating the coherent application of design processes and principles <b>in an effective manner</b> . (5 marks)	Ideas and solutions are <b>clearly communicated</b> using a variety of graphics modes in a refined and detailed manner. <b>High quality</b> presentation techniques and principles are employed that are <b>effective</b> . (5 marks)
Ideas and decisions are valid and well considered in leading to an appropriate solution that is <b>well resolved and innovative</b> . (6 marks)	Ideas and solutions are explored and developed, demonstrating the coherent application of design processes and principles, <b>integrating and synthesising</b> knowledge and skills in an effective and <b>innovative</b> manner. (6 marks)	Ideas and solutions are clearly communicated using a variety of graphics modes in a <b>highly</b> refined and detailed manner. High quality presentation techniques and principles are employed that are <b>innovative</b> . (6 marks)
Ideas and decisions are <b>highly valid</b> and <b>fully considered</b> in leading to an appropriate solution that is well resolved and innovative. (7 marks)	Ideas and solutions are <b>explored and developed in detail</b> , demonstrating the coherent application of design processes and principles, integrating and synthesising knowledge and skills in a <b>highly effective and innovative</b> manner. (7 marks)	Ideas and solutions are clearly communicated using a variety of graphics modes in a highly refined and detailed manner. <b>Outstanding</b> presentation techniques and principles are employed that are <b>coherent and innovative</b> , and have <b>visual impact</b> . (7 marks)
Ideas and decisions are highly valid and fully considered in leading to an appropriate solution that is well resolved and <b>highly innovative</b> . (8 marks)	Ideas and solutions are explored and developed in detail, demonstrate a <b>comprehensive</b> and coherent application of design processes and principles, integrating and synthesising knowledge and skills in a highly effective and innovative manner. (8 marks)	Ideas and solutions are clearly and <b>comprehensively</b> communicated using a variety of graphics modes in a highly refined and detailed manner. Outstanding presentation techniques and principles are employed that are <b>highly coherent and innovative</b> , and have visual impact. (8 marks)
<b>Sub Total</b>	<b>Sub Total</b>	<b>Sub Total</b>
<b>Overall Level of Performance (maximum 24 marks)</b>		

**Clarification of terminology:**

**Integrating and synthesising** – Taking a diverse range of design ideas, graphics knowledge and skills, blending them into a coherent whole or combine them in a new way so as to produce an effective outcome.

**Coherence** – A diverse range of elements and ideas that are brought together effectively as a unit, with a logical consistency, clarity and unity of thought and/or purpose.

**Innovation** – Ideas and solutions that lead to something new and/or different, whether it is something original or renewed, in terms of either aesthetics or function.

**Resolution** – Solutions that are fully resolved (problems are minimized), highly refined and detailed, leaving little doubt as to their qualities and application.

**Graphic Modes** – Advanced freehand sketches, annotation, modelling, formal drawing (digital/manual) that communicates highly detailed information.

**Considered** – Ideas and decisions are expressed in terms of design principles associated with addressing aesthetics, function and project requirements.

**Underlined aspects were used in making the judgements.**

**A diagonal line indicates that a specific aspect was not in evidence.**