NEW ZEALAND SCHOLARSHIP 2004

ASSESSMENT SCHEDULE FOR DRAMA

Evidence/Codes	Performance Descriptor 1	Performance Descriptor 2	Performance Descriptor 3
IT **Integration of techniques** Voice, body, movement/ use of space	**Comprehensively demonstrated** in **each** of Parts 1, 2, 3 with exceptional skill. Articulate stagecraft shown. **Freshness** demonstrated in **each** of Parts 1, 2, 3	**Demonstrated** in **2** of Parts 1, 2, 3 **Freshness** demonstrated in **2** of Parts 1, 2, 3	**Demonstrated** in **1** of Parts 1, 2, 3 **Freshness** demonstrated in **1** of Parts 1, 2, 3
CA **Critical Analysis** Processes	**Superior and articulate analysis** in oral and written explanations for Parts 1, 2, 3 clear in performance.	**Justified link** between written and oral explanation and performances Parts 1, 2, 3	**Justified link to some degree** between written and oral explanation and performances Parts 1, 2, 3
Text	**Superior and articulate** analysis of annotated script applied validly to text from AS 90610 specifications and Statement of Intent for Part 1.	**Performance** in Part 1 **compatible** with annotated script from AS 90610 specifications and Statement of Intent for Part 1.	**Performance** in Part 1 **compatible** with annotated script from AS 90610 specifications and Statement of Intent for Part 1.
Impromptu	**Superior articulation in explanation** confirming performance	**Appropriate explanation** confirms performance	**Appropriate explanation** confirms performance
Self-devised	**Superior analysis** in written evidence carried **into performance** of self-devised piece.	**Performance** of self-devised piece **compatible with analysis**.	**Performance** of self-devised piece **compatible with analysis**.
AT **Applied Theory**	**Influence** of one of Stanislavsky, Brecht, Artaud **demonstrated** in Part 3 **convincingly** and with **authority** as **signalled** in the written Statement of Intent Valid identification of two most important elements	**Influence** of one of Stanislavsky, Brecht, Artaud **demonstrated** in Part 3 and as **signalled** in the written Statement of Intent. Valid identification of two most important elements	**Influence** of one of Stanislavsky, Brecht, Artaud **demonstrated to some degree** in Part 3 and as **signalled** in the written Statement of Intent. Valid identification of two most important elements