

93301Q



933012



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2008 Art History

2.00 pm Thursday 27 November 2008

Time allowed: Three hours

Total marks: 24

QUESTION BOOKLET

There are eight questions in this booklet. Answer **TWO** questions, **one** from **Section A** and **one** from **Section B**.

Write your answers in Answer Booklet 93301A.

Each answer is marked out of 8 marks. Another 8 marks are allocated to communication of arguments. This makes a total of 24 marks.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

You are advised to spend three hours answering your chosen questions from this booklet (40 minutes to read through and plan the essay questions, and 2 hours 20 minutes to answer them).

Instructions: Answer **TWO** questions, **one** from **Section A** and **one** from **Section B**.
Each answer is marked out of 8 marks. Another 8 marks are allocated to communication of arguments. This makes a total of 24 marks.

Notes for Candidates: The terms 'art' and 'art works' are all-encompassing. They include, for example: architecture, sculpture, multimedia, photography, prints, painting, drawing, installation, performance, fabric arts, and ceramics.
You may use art works and ideas from a wide range of art historical contexts.

SECTION A

Answer **ONE** question from this section.

EITHER:

QUESTION ONE

The role of space in art is often taken for granted by the viewer.

Discuss the role of space in a range of art works from different periods or geographic locations.

OR:

QUESTION TWO

Where we experience art, influences how the art affects us.

Justify or refute this statement, with reference to art works from at least two periods or geographic regions.

OR:

QUESTION THREE

If there is one common thread throughout the history of art, it is the human body.

Discuss this statement, with reference to works by a range of artists in a variety of contexts.

OR:

QUESTION FOUR

Colour and emotion are always interrelated in art.

Discuss this statement, with reference to works by three or more artists.

SECTION B

Answer **ONE** question from this section.

EITHER:

QUESTION FIVE

How effective is art as a means of communication?

Support your answer with a range of examples.

OR:

QUESTION SIX

Ultimately art is always a product of the imagination.

Justify or refute this statement, with reference to art works from at least two periods or geographic locations.

OR:

QUESTION SEVEN

The role of an artist is to bear witness to her/his time in history.

Argue a case for or against this statement through reference to artists' ideas and art works.

OR:

QUESTION EIGHT

"Art does not solve problems but makes us aware of their existence". (Magdalena Abakanowicz)

Discuss the validity of this statement, with reference to art from two or more periods or geographic locations.