



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

New Zealand Scholarship Assessment Specifications

General Information

Scholarship Performance Standard	Drama
Mode of Assessment	Portfolio of recorded performances and supporting documentary evidence
For Year	2006

Specific Information

Content/ Context

Evidence is to be presented as a portfolio of three performances recorded on the scheduled examination date under controlled conditions. Verification of documentary evidence is to be included. Documentary evidence will support two of the performances.

PART 1 TEXT-BASED PERFORMANCE

An extract/compilation from one of the prescribed texts for achievement standard 90610 is to be chosen, prepared before the examination, and performed by the candidate. The 'Prescribed Texts' are listed on page 4 of this document. The candidate may choose to perform more than one role.

The **performance** must not exceed **FOUR minutes**.

Supporting documentary evidence required for Part 1:

Candidates will provide the following documentation, using appropriate terminology and detail:

- 1) A **Statement of Intent** which must:
 - not exceed **400 words**
 - **explain** and **justify** the performance concept

A Statement of Intent form for the text-based performance can be found on **page 5** of this document.

- 2) An **annotated script** of the extract used for the Text based performance. Annotation should clarify for the examiner the performance choices and decisions made.

The supporting evidence is to be **given** by candidate **to the Supervisor** at the **start** of the examination, and is to be accompanied by a Teacher **Authentication** form.

A Teacher Authentication form can be found on **page 7** of this document.

PART 2 IMPROMPTU PERFORMANCE

A nationally prescribed task for impromptu performance by each candidate, based on the extract from the prescribed text performed for Part 1, will be read to each candidate by the Performance Supervisor.

The nationally prescribed task will then be given to the candidate in hard copy to **study** for **ONE minute**.

The candidate will then be allowed **preparation time** of **TWO minutes**.

The use of **paper and pen** is permitted for preparation but **not** for the **justification** that follows the performance.

The **performance** must not exceed **TWO minutes**.

Immediately after the impromptu performance, the candidate will be asked to approach the camera to record a brief justification and explanation of their response to the task.

The **justification and explanation** must not exceed **TWO minutes**.

PART 3 PERFORMANCE OF A SELF-DEvised PIECE

The **performance** of the self-devised piece must not exceed **THREE minutes**.

The performed piece must **illustrate** the **influence** of ONE of:

- Stanislavsky
- Brecht
- Artaud

Supporting documentary evidence required for Part 3:

Candidates will provide the following documentation, using appropriate terminology and detail:

- 1) A **Statement of Intent** for the self-devised piece which must:
 - not exceed **400 words**
 - **explain** and **justify** the shaping and performance of the piece in relation to the influence ONE of
 - Stanislavsky
 - Brecht
 - Artaud
 - **explain** the **TWO** most important **elements** of drama in the self-devised piece.

A Statement of Intent form for the performance of a self-devised piece can be found on **page 6** of this document

- 2) An **annotated script** of the self devised piece. The annotation should clarify for the examiner the performance choices and decisions made

The supporting evidence is to be **given** by candidate **to the Supervisor** at the **start** of the examination, and is to be accompanied by a Teacher **Authentication** form.

A Teacher Authentication form can be found on **page 7** of this document.

Prescribed Texts (as for 90610)

A Midsummer Night's Dream

William Shakespeare

Antigone

Sophocles

Away

Michael Gow

Children of the Poor

Mervyn Thompson

Hamlet

William Shakespeare

Macbeth

William Shakespeare

Medea

Euripides

Mother Courage

Bertolt Brecht

Niu Sila

Oscar Kightley and Dave Armstrong

Purapurawhetu

Briar Grace-Smith

Pygmalion

George Bernard Shaw

The Revenge of the Amazons

Jean Betts

Shuriken

Vincent O'Sullivan

The Birthday Party

Harold Pinter

The Cherry Orchard

Anton Chekhov

The Crucible

Arthur Miller

The Frogs

Aristophanes

The Glass Menagerie

Tennessee Williams

The Importance of Being Earnest

Oscar Wilde

The Pohutukawa Tree

Bruce Mason

Top Girls

Caryl Churchill

Twelfth Night

William Shakespeare

Waiora

Hone Kouka

Waiting for Godot

Samuel Beckett

Wednesday to Come

Renee

NEW ZEALAND SCHOLARSHIP DRAMA 2006

Statement Of Intent

PART 1 : Text-based Performance.

Candidate name:	
Candidate NSN number:	
Centre number:	

Name of prescribed text	
Identify your chosen extract:	

Bring this form, **completed electronically or by hand**, to the examination on the afternoon of Tuesday 28 November 2006.

This Statement of Intent must:

- not exceed **400 words**
- **explain** and **justify** the performance concept

A Teacher **Authentication** form is to accompany this Statement of Intent. It can be found on **page 7** of this document.

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Statement Of Intent

PART 3 : Performance of a self-devised piece.

Candidate name:	
Candidate NSN number:	
Centre number:	

Bring this form, **completed electronically or by hand**, to the examination on the afternoon of Tuesday 28 November 2006

This Statement of Intent must:

- not exceed **400 words**
- **explain** and **justify** the shaping and performance of the piece in relation to the influence ONE of
 - Stanislavsky
 - Brecht
 - Artaud
- **explain** the **TWO** most important **elements** of drama in the self-devised piece.

A Teacher **Authentication** form is to accompany this Statement of Intent. It can be found on **page 7** of this document.

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A Teacher Authentication Form is to be completed for **each candidate**, and is to be given by the candidate to the Supervisor **at the start of the examination** along with the following Supporting Documentation

- An annotated script for Part 1
- A Statement of Intent for Part 1
- An annotated script for Part 3
- A Statement of Intent for Part 3

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TEACHER AUTHENTICATION FORM

School number	School Name
NSN	Candidate Name

The performance and written work of the above candidate for the New Zealand Scholarship Drama examination held on Tuesday 28 November 2006 is authenticated by the school as the work of that candidate in the current school year.

Signed Principal/Principal's nominee.

Date...../11/06

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TEACHER AUTHENTICATION FORM

School number	School Name
NSN	Candidate Name

The performance and written work of the above candidate for the New Zealand Scholarship Drama examination held on Tuesday 28 November 2006 is authenticated by the school as the work of that candidate in the current school year.

Signed Principal/Principal's nominee.

Date...../11/06