

Scholarship

2013 Assessment Report

Drama

SCHOLARSHIP WITH OUTSTANDING PERFORMANCE

Candidates who were awarded Scholarship with Outstanding Performance typically:

- presented mature, strikingly original drama using an extended range of superior technical skills
- articulated their intentions and individual insights with assurance and convincing authority
- showed enterprise and discipline in applying both specific and general performance theory.

SCHOLARSHIP

Candidates who were awarded Scholarship but not Scholarship with Outstanding Performance typically:

- showed consistently fine detail in performance, supported by thorough justifications
- demonstrated the ability to analyse varied drama applications accurately and explain personal approaches succinctly
- used drama theory perceptively and with clear confidence.

OTHER CANDIDATES

Candidates who were not awarded Scholarship or Scholarship with Outstanding Performance typically:

- were unable to sustain effective performance across all questions
- chose material which restricted the range of appropriate performance techniques, or which conversely overextended their competence
- were unable to explain accurately their use of theory or performance choices.

Texts by Prescribed Playwrights that enabled candidates to perform at Scholarship level and above were:

The Cherry Orchard
The Crucible
The End of the Golden Weather
The Pohutukawa Tree
Medea
Blood Wedding
Foreskin's Lament
The Birthday Party
Wairoa
Krishnan's Dairy
Ka-Shue
Once on Chunuk Bair
Coal Town Blues
Daughters of Heaven
Niu Sila
The Importance of Being Earnest
Waiting for Godot
Antigone
Oedipus
The Glass Menagerie
Cat on a Hot Tin Roof

Our Country's Good
Shuriken
Twelfth Night
Macbeth