

Scholarship

2010 Assessment Report

German

COMMENTARY

Candidates who developed their ideas substantially while maintaining a very high quality of linguistic expression were able to score at a higher level than those who used language of a similar quality, but submitted shorter texts. The point of difference lay in their ability to show “widespread development of ideas” and “go considerably beyond the given material”.

SCHOLARSHIP WITH OUTSTANDING PERFORMANCE

Candidates who were awarded Scholarship with Outstanding Performance typically:

- used complex written German for effect, skilfully selecting apt vocabulary or well-chosen phrases which suited the communicative context
- integrated a very wide range of complex language into their writing, while maintaining a natural flow
- substantially developed personal ideas and viewpoints in a convincing manner which engaged the reader
- demonstrated a very high level of syntactical and lexical accuracy.

SCHOLARSHIP

Candidates who were awarded Scholarship but not Scholarship with Outstanding Performance typically:

- used a very wide range of complex written German, including specialised vocabulary or idiomatic expressions which fitted the subject matter
- wrote text that was underpinned by the accurate use of spelling and syntactical conventions
- organised and developed personal ideas and viewpoints thoughtfully
- often developed key ideas by communicating original insights or making links to personal experience
- combined ideas and written expressions skilfully, creating written texts which had a natural and engaging flow
- selected and maintained an appropriate register throughout i.e. vocabulary and phrases were selected which suited the content and communicative intent of the written pieces.

OTHER CANDIDATES

Candidates who were not awarded Scholarship typically:

- used a limited range of complex German language and were inconsistent in their use of lexical and syntactical conventions
- selected language which was not complex or which was not appropriate to the communicative task
- sometimes used idiomatic expressions which were at odds with the overall tone, register and content of the writing
- repeated information which was provided in the stimulus material without interpreting it or developing a personal viewpoint.