

# **Scholarship**

## **2011 Assessment Report**

### **Drama**

## **COMMENTARY**

Candidates generally presented performances of well-prepared scripted material. Selected choices reflected an awareness of the importance of demonstrating skill across a wide range of performance material. The impromptu section provided a context for extending the performance range and was used by many candidates to show versatility as well as effective stage theory.

Oral explanations to camera required articulate and succinct evidence of interpretation and drama theory. Candidates mostly took the opportunity provided by oral explanations to demonstrate authority and conviction so that repetitive or rote delivery was avoided.

## **SCHOLARSHIP WITH OUTSTANDING PERFORMANCE**

**Candidates who were awarded Scholarship with Outstanding Performance typically:**

- demonstrated superior performance skill, shaping all performances with finesse to achieve fresh, compelling drama
- articulated accurate, thorough critical analysis reflecting assured personal conviction
- evidenced perceptive insight in explaining and applying drama theory.

## **SCHOLARSHIP**

**Candidates who were awarded Scholarship but not Scholarship with Outstanding Performance typically:**

- demonstrated excellent performance skill across all performances
- articulated clear and accurate critical analysis
- evidenced insight in explaining and applying drama theory.

## **OTHER CANDIDATES**

**Candidates who were not awarded Scholarship or Scholarship with Outstanding Performance typically:**

- did not demonstrate the range of performance skill set by the standard
- did not explain performance intentions and choices or to outline interpretive decisions convincingly; lack of specific reference and detail compromised the evidence submitted
- applied drama theory ineffectually in self-devised scripting or in the physical presentation of other material.