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MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Scholarship 2015 Music

9.30 a.m. Tuesday 24 November 2015

Time allowed: Three hours

Total marks: 32

RESOURCE BOOKLET

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Refer to the score extracts in this booklet to answer your TWO selected questions from Question Booklet 93305Q.

You are encouraged to include annotations and markings on the score extracts for any of your answers if this will help to make the answer clearer. **Refer to any score annotations clearly in your written answer.**

Check that this booklet has pages 2–37 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

*For copyright reasons, the resources in this booklet cannot be reproduced.
See pages 2–3.*

Index of Score Extracts

Extract A Page 3	Missa “L’homme armé” Sanctus	G. P. da Palestrina (c. 1525–1594)
Extract B Page 6	Sonata da chiesa, Op. 3, No. 7	Arcangelo Corelli (1653–1713)
Extract C Page 10	Requiem, K. 626 Sanctus	W.A. Mozart (1756–1791)
Extract D Page 16	<i>Le carnaval des animaux</i> (“The Carnival of the Animals”) No. 2 – Poules et coqs (“Hens and Roosters”)	Camille Saint-Saëns (1835–1921)
Extract E Page 18	<i>Le carnaval des animaux</i> No. 5 – L’éléphant (“The Elephant”)	Camille Saint-Saëns
Extract F Page 20	Symphony No. 1 in D major, “Classical Symphony”, Op. 25 Third movement: Gavotta	Sergei Prokofiev (1891–1953)
Extract G Page 24	“Bohemian Rhapsody” bars 17–44	Freddie Mercury (1946–1991)
Extract H Page 30	<i>Cartoon Music</i> bars 1–58	Peter Graham (b. 1958)

Acknowledgements

Material from the following sources was accessed for use in this examination:

- Extract A** Franz Xaver Haberl (ed.), *Pierluigi da Palestrinas Werke* Band 12, *Drittes Buch der Messen* (Leipzig: Breitkopf & Härtel, 1881).
- Extract B** Roger Kamien (ed.) *The Norton Scores: An Anthology for Listening*, Volume I, *Machaut to Beethoven* (New York: W. W. Norton, 1970).
- Extract C** W.A.Mozart (ed. Leopold Nowak), *Requiem* (Kassel: Bärenreiter, 1965).
- Extracts D & E** Camille Saint-Saëns, *The Carnival of the Animals* (Mineola: Dover Publications, 1999. Originally published: Paris: Durand & Cie., 1922). <http://imslp.org>.
- Extract F** Sergei Prokofiev, *Classical Symphony, Opus 25*, IM 2275 (New York: International Music Co., 1966).
- Extract G** *Off The Record: Classic Queen* (London: EMI, 1992).
- Extract H** Peter Graham, *Cartoon Music* (Cheshire: Gramercy Music, 1999).