

**Assessment Schedule – 2005****Scholarship Drama (93304)**

A nine point marking scale (0-8) was used to assess each skill.

**Integrated techniques**

<b>Mark</b>	<b>Criteria</b>
8	Consistent, perceptive demonstration and application of a comprehensive range of appropriate drama techniques to create three highly imaginative performances.
7	Consistent, perceptive demonstration and application of a comprehensive range of appropriate drama techniques to create three imaginative performances.
6	Consistent, perceptive demonstration and application of a comprehensive range of appropriate drama techniques to create two highly imaginative performances.
5	Consistent, perceptive demonstration and application of a comprehensive range of appropriate drama techniques to create two imaginative performances.
4	Consistent, perceptive demonstration and application of a comprehensive range of appropriate drama techniques to create one highly imaginative performance.
3	Consistent, perceptive demonstration and application of a comprehensive range of appropriate drama techniques to create one imaginative performance.
2/1	Some perceptive demonstration and application of a range of drama techniques to create drama.
0	No relevant evidence provided.

**Critical analysis**

<b>Mark</b>	<b>Criteria</b>
8	Perceptive, concise and articulate analysis wholly compatible with performances across three contexts.
7	Perceptive, concise and articulate analysis compatible with performances across three contexts.
6	Perceptive, concise and articulate analysis wholly compatible with performances across two contexts.
5	Perceptive, concise and articulate analysis compatible with performances across two contexts.
4	Perceptive, concise and articulate analysis wholly compatible with performance in one context.
3	Perceptive, concise and articulate analysis compatible with performance in one context.
2/1	Some evidence of perceptive, concise and articulate analysis in relation to performance.
0	No relevant evidence submitted.

## Applied theory

Mark	Criteria
8	The considered application of drama theory is substantiated and justified through the seamless integration of script and performance to create a strong, perceptive new piece of work.
7	The perceptive application of drama theory is substantiated and justified through the seamless integration of script and performance to create a valid new piece of work.
6	The application of drama theory is substantiated and justified through effective integration of script and performance to create a valid new piece of work.
5	The application of drama theory is substantiated and justified through integration of script and performance to create a valid new piece of work.
4	The application of drama theory is substantiated and justified through integration of script and performance to create a piece of work with some dramatic validity.
3	There is an attempt at substantiation and justification of drama theory evident in a piece of work with some dramatic validity.
2/1	There is an attempt at substantiation and justification of drama theory to create a piece of work.
0	No relevant evidence submitted.

## Judgement Statement

An aggregate mark of 24 from three skills was used in Drama.

In 2005, candidates who achieved 24 marks were awarded outstanding scholarship and candidates who achieved 20-23 marks were awarded scholarship.