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93304S



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Scholarship 2016 Drama

9.30 a.m. Wednesday 9 November 2016

INSTRUCTIONS TO THE SUPERVISOR

After the announcement of PART TWO of this examination, give Card 93304C1 to the candidate, then read the following question:

You have devised work showing the influence of Stanislavsky, Brecht or Artaud. Explain how his theories have influenced your performance piece, and how you would expect an audience to respond to it.

The candidate should return the card to you within TWO minutes.

After the announcement of PART THREE of this examination, give Card 93304C2 to the candidate, then read the following instruction:

Improvise a scene involving a misunderstanding, in which you play two people and demonstrate the elements of time and tension.

The content and context of your scene **must not** relate to any material already presented.

You have TWO minutes to plan your performance. You may use pen and paper to plan, but not in your performance or your justification that follows it.

The scene is not to exceed TWO minutes in length.

Take back the card after TWO minutes.