

SUPERVISOR'S USE ONLY

93004





QUALIFY FOR THE FUTURE WORLD KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

OUTSTANDING SCHOLARSHIP EXEMPLAR

Scholarship 2016 French

2.00 p.m. Tuesday 15 November 2016 Time allowed: Three hours Total marks: 24

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ALL the questions in this booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–14 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

QUESTION ONE

- (i) Jusqu'à quel point partagez-vous les idées de Jérôme, Sylvie, ou de leur père Michel sur la mode ?
- (ii) Pensez-vous que la mode soit devenue uniquement un moyen d'intégration au détriment de notre propre identité et personnalité ?

Write your response in French.

8 En ce qui me concerne, la mode et
les accessoires ne jouent pas un voie
important dans ma vie personale un
Sociale les idées expresses par férônce et
Sylve sur le fait que les trabillent
Vietements aident avec notre evolution
dons la sociéte ne sont pas des idées
dond j'agnée Ils expriment que di tu
heux être acceptur par des anies, on
des groupes sociaus, If faut que te
puisse aimer et porter les nêvres vêtenents,
même si fa conte cler cela conte chère.
Pour mois, les apparences physiques sont
beaucoup mois ap important que les chara-
Cleristiques des gens. Je prefere avoir des
annies sympatiques en et gentilles que les
avries qui partent cles Doc Martin ou
la posselle monte des accesoires de la
normelles à mode. L'idec que les chipmets
pas tos char charac tos characteristiques
pas too characteristiques
plutôt les retements qui dictent
qui tu es eis es, d'on tu vien, avec qui
tu dont passer du temps aux, ta vie sociale

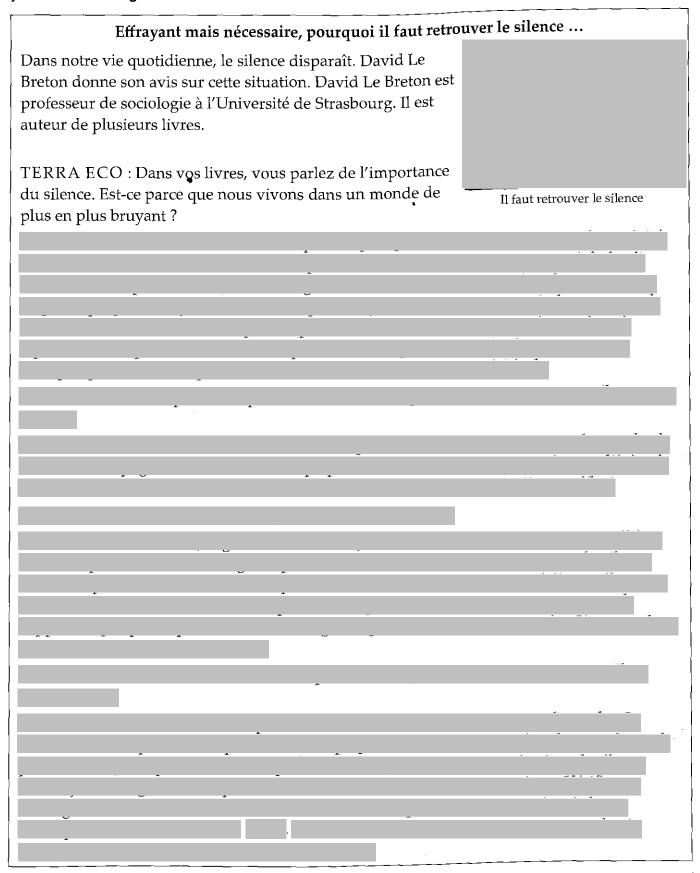
e hoguent personaire, est est tellement que j'agrée plutôt C'est pour cela Michel les gar jeunes oê~ concentrent plus sur d'ayoud'hi le besoin لمو physique Out. outream l'amtié Il'acle. lew temps Ence que m'abi m'habille de quoi est , on chand nows can fortable <u>Inclu</u> être le brisse que sociale pom. J'accepte qu'il clost bien de bien s'habiller borne bien. Mais COLOR DO la clevrait cheral être un Le dons notre ne au sociale et nime ON aspets - personely How les jana ne concerno. es-Coloresser U 9 d'integration pour personalité. Maris, ea___ unique and Just major a lintegration le made d'avjordhad 2mc Hay jourdina <u>بلي</u> types vétements les hounes penno lis gus habiller en 140-6

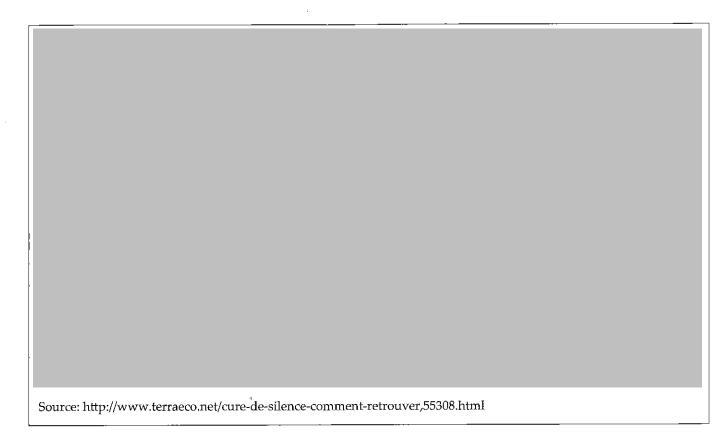
French 93004, 2016

s' habiller ASSESSOR'S USE ONLY arrect plains de conteur on losses juste du plus de gues Cou quielle Cependant, les gens l'intilisent pour cerus jaccepte sont un nogen d'expriner l'Individualité. Mais, globalenent, bien que heaveur de gens veulent despriener l'individualité ben etre different des autres, Ils le norpas pour eur nême, mais putôt pour les autres, bonne inprosion, pun *ët*e exclu. Pos - possibilité mode cette question est Un o car l'idu népondre d'exprimer r Doit une possiblite l'individualité et la sa posonalité (n'a pas tan pen, con la mode se de valeur En aisat cela la morle α farate Pardation utilisi d'ethe (onne Greppiner sa pusonalité, mois les trop pour. Ils preferent (anfame et as lew boson d'estre por d'antres, au lieu accepti eus

READING

Read the text below, from the online magazine *Terra Eco*, then answer Question Two on page 10. Write your answer in **English** or **te reo Māori**.





INSTRUCTIONS

This question requires a response written in **English** or **te reo Māori**. In your written response, you are expected to:

- effectively communicate with perception and insight, and create meaning, in English or te reo Māori
- express ideas convincingly and hold the interest of the intended audience
- show understanding of the text and its inferences, through analysis and evaluation, independent reflection and extrapolation
- justify your own arguments in a logical, coherent, and seamless manner.

Write your response, beginning on page 10. Question Two is repeated on that page.

QUESTION TWO

- (i) What has David Le Breton noticed regarding silence and noise in today's society?
- (ii) What possible consequences are there for our daily lives if we don't find a healthy balance between silence and noise?

Use evidence from the text to justify your ideas, opinions, and conclusions.

QUESTION TWO

- (i) What has David Le Breton noticed regarding silence and noise in today's society?
- (ii) What possible consequences are there for our daily lives if we don't find a healthy balance between silence and noise?

Use evidence from the text to justify your ideas, opinions, and conclusions. Write your response in **English** or **te reo Māori**.

Breton, is a profesor whom David tris day in a goin g trat Consideraby londer, states that no ture is always , or in of a bosy sheets celiphones and silence cancelors are or technologie in general. testing, calling, cheeling Considers ave noise Converations, a at least y his, Ita stongly agree War phanes Althorsh a physically sounding n-e olia at least take Social

example. People are constantly making "noise",
talking about thir day, sharing pictures, opinions,
videon, shaing news. Social hedia is a very
busy and noisy place. All this noise, David
le Breton believes is an aspect that stops
people from thinking. The world is becoming
too lond for one to how this own
thoughts. But people have the choice
to listen to all the noises. David le
Breton States that it's important for one to
be able to choose silena or noixe. Silence,
he says can bring peace, arrosity and orw
Such ospects back into one's life and yet
So many people moore to decine think
bell tursches that try just listen to all
the noise as try don't have the choice,
or they choose noise because the feel it
reassures them or on the contains they do
So because Silence would near looking to
closely into the realities of This own
life. I'm sure some people don't even
notice try are doing it as exter try
are conforming to society or have gone to
deep M social nedia
(ii) Consequences of not having a healthy
balance between silence and noise,
invested a through non Stated I have as

would be some form of depression, anxiety (if listening to the noise of Social redia), lacre of Garri reflession and permal thought (if followy the noise of the contains Confaring Society). Honever, David Le Breton Status Hat one of the many Consequences is a lack of pleasure and civiosity that comes with face to face commication. With Social media now days, people Can be connected to whomever whenever always Sharing news, thoughts, opinions ext. In day It was ruins or destroys 50 Son Over moments of pleasure such as the discussions a corple at the end of the day, or family divners and even with from hanging out with friends. The overwhelving sense of noise is becomins more and more provincent in todays developing world. But Silence of environment or of one's thoughts 13 becoming raver and vaner. But three are ways making you one's world more dilent. Youga and medication are some some somerous last David le Breton Status Hat Walking in nature is one of the better one's os it allows so men, allows to feel lie, to appreciate aspects such as silence amosity, and adowns

Scholarship Exemplar for French 2016 – 93004		Total score	20	
Grade Score	Annotation	Annotation		
7	this with analysis The arguments as in some depth, as in part (ii) the argument refundependent refundependent refundependent (e.g. if men weak instead to dress fear of being except while the answer throughout, the	 Clearly communicates own point of view, and integrates this with analysis of views expressed in the text. The arguments are well organised, and ideas are explored in some depth, e.g. why the candidate agrees with Michel. In part (ii) the answer demonstrates a degree of independent reflection, arguing that while clothing does offer the potential to express the wearer's individuality, (e.g. if men wear skirts), many young people choose instead to dress to fit with a social group, possibly out of fear of being excluded. While the answer holds the attention of the reader throughout, there are some issues with the French that make this a Low 7 overall. 		
7	beyond the give understanding the exploring the no social media. The answer also draw inferences anxiety are poss not enough refleting and the candi	rprets and evaluates to material, for example hat 'noise' can be figuration of the 'noise' that is able to pick up key in from them, e.g. that dible consequences of the ection. Low 7. In order to have date would have need onsistently throughout	e by showing rative, and by people make on deas in the text and epression or oo much noise and e achieved a higher ed to go beyond	
6	 This response is expressed clearly The ideas in the responded to an connections with level (e.g. she responded). There is the ideas expresed majority of your lin order to have 	delivered confidently, y. texts (around noise and discussed, and the confident state of the comput some attempt to move sed are conventional in a people follow fashion achieved a higher graded to show evidence	and the ideas are ad fashion) are andidate makes ays at a personal ers useful for e beyond this, but n nature (e.g. the n). de, the candidate	