

New Zealand Scholarship Assessment Specifications

General Information

Scholarship Performance Standard	Drama
Mode of Assessment	Portfolio of recorded performances and oral justifications, with supporting documentation.
For Year	2009

Specific Information

Content/ Context

Evidence is to be presented as a portfolio of three performances. The first and second are to be supported by an oral introductory analysis, and the third by an oral explanation and justification. All are to be recorded on the scheduled examination date under controlled conditions. Documentary evidence and verification of it will support the first two performances.

PART 1 TEXT-BASED PERFORMANCE

An extract/compilation from one of the prescribed texts for achievement standard 90610 is to be chosen, prepared before the examination, and performed by the candidate. The 'Prescribed Texts' are listed on page 3 of this document. The candidate may choose to perform more than one role.

The **performance** of the extract/compilation is to be **preceded** by an **oral introductory analysis** explaining:

- the interpretive choices
- performative intentions.

The introductory analysis is to be recorded immediately before the performance. No written prompt may be used.

It is suggested that the candidate spend no more than ONE and a HALF minutes on the **oral introductory analysis**.

Total time for the Text-based performance and introductory analysis must not exceed FIVE minutes.

Candidates are to give an **annotated script** of the extract/compilation to the Supervisor at the start of the examination, accompanied by a Teacher Authentication Form.

PART 2 SELF-DEvised PIECE PERFORMED PIECE

The self-devised performed piece must illustrate the influence of one of:

- Stanislavsky
- Brecht
- Artaud.

The performance of the self devised piece is to be **preceded** by an **oral introductory analysis** explaining:

- creative choices made in the devised work
- performative choices
- the influence of one of Stanislavsky, Brecht or Artaud on the devised work – not the performance of it
- the most important element of the drama illustrated within the devised work.

The introductory analysis is to be recorded immediately before the performance of the self devised piece. No written prompt may be used.

It is suggested that the candidate spend no more than TWO minutes on the **introductory analysis**.

Total time for the self-devised piece and introductory oral analysis must not exceed SIX minutes.

Candidates are to give an **annotated script** of the self-devised piece to the Supervisor at the start of the examination, accompanied by a Teacher Authentication Form.

A **Teacher Authentication Form** will be available by the end of term 3 at <http://www.nzqa.govt.nz/ncea/resources/drama/index.html>

PART 3 IMPROMPTU PERFORMANCE

The nationally prescribed task for impromptu performance will be based on *either* the extract/compilation from a prescribed text performed in Part 1 *or* the self-devised work performed in Part 2.

The nationally prescribed task for impromptu performance will be read to each candidate once by the Performance Supervisor. The Performance Supervisor will then hand a laminated copy of the nationally prescribed task to the candidate.

The candidate will be given TWO minutes **preparation** time, during which they may keep the laminated copy of the prescribed task, and are permitted the use of paper and pen.

At the end of the preparation time the candidate is to hand the laminated copy of the nationally prescribed task, the paper and the pen back to the Performance Supervisor, who will destroy the paperwork.

The **impromptu performance** must not exceed TWO minutes.

Immediately after the impromptu performance, the candidate will be asked to approach the camera to record a brief justification and explanation of their response to the task.

The **justification and explanation** must not exceed TWO minutes.

Prescribed Texts (as for Achievement Standard 90610)

A Midsummer Night's Dream	William Shakespeare
Antigone	Sophocles
Children of the Poor	Mervyn Thompson
Foh Sarn	Lynda Chanwai-Earle
Foreskin's Lament	Greg McGee
Ka Shue	Lynda Chanwai-Earle
Krishnan's Dairy	Jacob Rajan and Justin Lewis
Macbeth	William Shakespeare
Mother Courage	Bertolt Brecht
Niu Sila	Oscar Kightley and Dave Armstrong
Purapurawhetu	Briar Grace-Smith
Saint Joan	George Bernard Shaw
The Birthday Party	Harold Pinter
The Cherry Orchard	Anton Chekhov
The Crucible	Arthur Miller
The End of the Golden Weather	Bruce Mason
The Frogs	Aristophanes
The Glass Menagerie	Tennessee Williams
The Importance of Being Earnest	Oscar Wilde
The Prophet	Hone Kouka
The Revenge of the Amazons	Jean Betts
Top Girls	Caryl Churchill
Twelfth Night	William Shakespeare
Waiting for Godot	Samuel Beckett
Wednesday to Come	Renee