

Assessment Schedule – 2016

Scholarship Drama (93304)

Integrated techniques

Integrates some drama techniques into at least ONE performance.	Integrates a range of drama techniques into at least TWO performances.	Consistently integrates a wide range of drama techniques, with some authority , into the performances.	Consistently integrates a comprehensive range of drama techniques, with frequent authority , into the performances.	Consistently integrates a comprehensive range of imaginative drama techniques with (almost) complete authority , into the performances.
1 mark	2, 3 marks	4 marks	5, 6 marks	7, 8 marks

Critical analysis

Attempts to make a critical analysis of drama processes in at least ONE performance that is characterised by superficial or inaccurate observation .	Makes some critical analysis of drama processes in at least TWO performances that is characterised by under-explained or partly inaccurate observation .	Makes a critical analysis of drama processes in the performances that is mostly accurate and coherent .	Makes a critical analysis of a range of drama processes in the performances that demonstrates aspects of high-level: <ul style="list-style-type: none"> • analysis • synthesis • clarity of ideas. 	Makes a critical analysis of a wide range of drama processes in the performances that consistently demonstrates: <ul style="list-style-type: none"> • perception and insight • sophisticated abstraction • independent reflection • convincing communication.
1 mark	2, 3 marks	4 marks	5, 6 marks	7, 8 marks

Applied theory

Attempts to make some appropriate application of drama theory, which is characterised by undeveloped or unoriginal solutions , to at least ONE performance.	Makes some appropriate application of drama theory, which is characterised by inconsistent or ineffective solutions , to at least TWO performances.	Substantiates the application of drama theory to the performances in a way that is consistently: <ul style="list-style-type: none"> • integrated • valid • competent. 	Substantiates the application of drama theory to the performances in a way that is consistently: <ul style="list-style-type: none"> • perceptive • seamless • convincing. 	Substantiates the application of drama theory to the performances in a way that is consistently: <ul style="list-style-type: none"> • perceptive • seamless • assured • authoritative.
1 mark	2, 3 marks	4 marks	5, 6 marks	7, 8 marks