

93301Q



933012



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

## Scholarship 2010 Art History

9.30 am Monday 22 November 2010

Time allowed: Three hours

Total marks: 24

### QUESTION BOOKLET

There are eight questions in this booklet. Answer TWO questions: ONE from Section A and ONE from Section B.

Write your answers in the Answer Booklet 93301A.

Each answer is worth 8 marks. Another 8 marks are allocated to communication of arguments. This makes a total of 24 marks.

Check that this booklet has pages 2 and 3 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

You have three hours to complete this examination.

**INSTRUCTIONS**

Answer TWO questions, ONE from Section A and ONE from Section B.

**Notes for Candidates**

The terms 'art' and 'art works' are all-encompassing. They include, for example: architecture, sculpture, multimedia, photography, prints, painting, drawing, installation, performance, fabric arts, and ceramics.

You may use art works and ideas from a wide range of art historical contexts.

**SECTION A**

Answer ONE question from this section.

***EITHER: QUESTION ONE***

The physical nature of art-making warrants greater appreciation.

Discuss this statement with reference to a range of art works in a variety of media.

***OR: QUESTION TWO***

The more an art work explicitly states, the narrower its interpretation will be.

Discuss this statement with reference to a range of art works.

***OR: QUESTION THREE***

Art communicates through the symbolic more than through literal presentation.

Discuss this statement with reference to art works from two or more time periods or geographic locations.

***OR: QUESTION FOUR***

Composition would be nothing without line.

Discuss this statement with reference to art works by a range of artists.

## SECTION B

Answer ONE question from this section.

***EITHER: QUESTION FIVE***

Art requires an informed viewer.

Justify or refute this statement with reference to a range of art works.

***OR: QUESTION SIX***

To be effective, art needs to discomfort us.

Discuss this statement with reference to a range of art works.

***OR: QUESTION SEVEN***

Art always expresses the artist's personal vision.

Discuss this statement with reference to art works by a range of artists.

***OR: QUESTION EIGHT***

Art is a powerful tool for change.

Discuss this statement with reference to art works from two or more time periods or geographic locations.

