

93404R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2011 Classical Studies

9.30 am Wednesday 16 November 2011

RESOURCE BOOKLET

This booklet contains resources for Topic C and Topic D in Scholarship Classical Studies 93404Q.

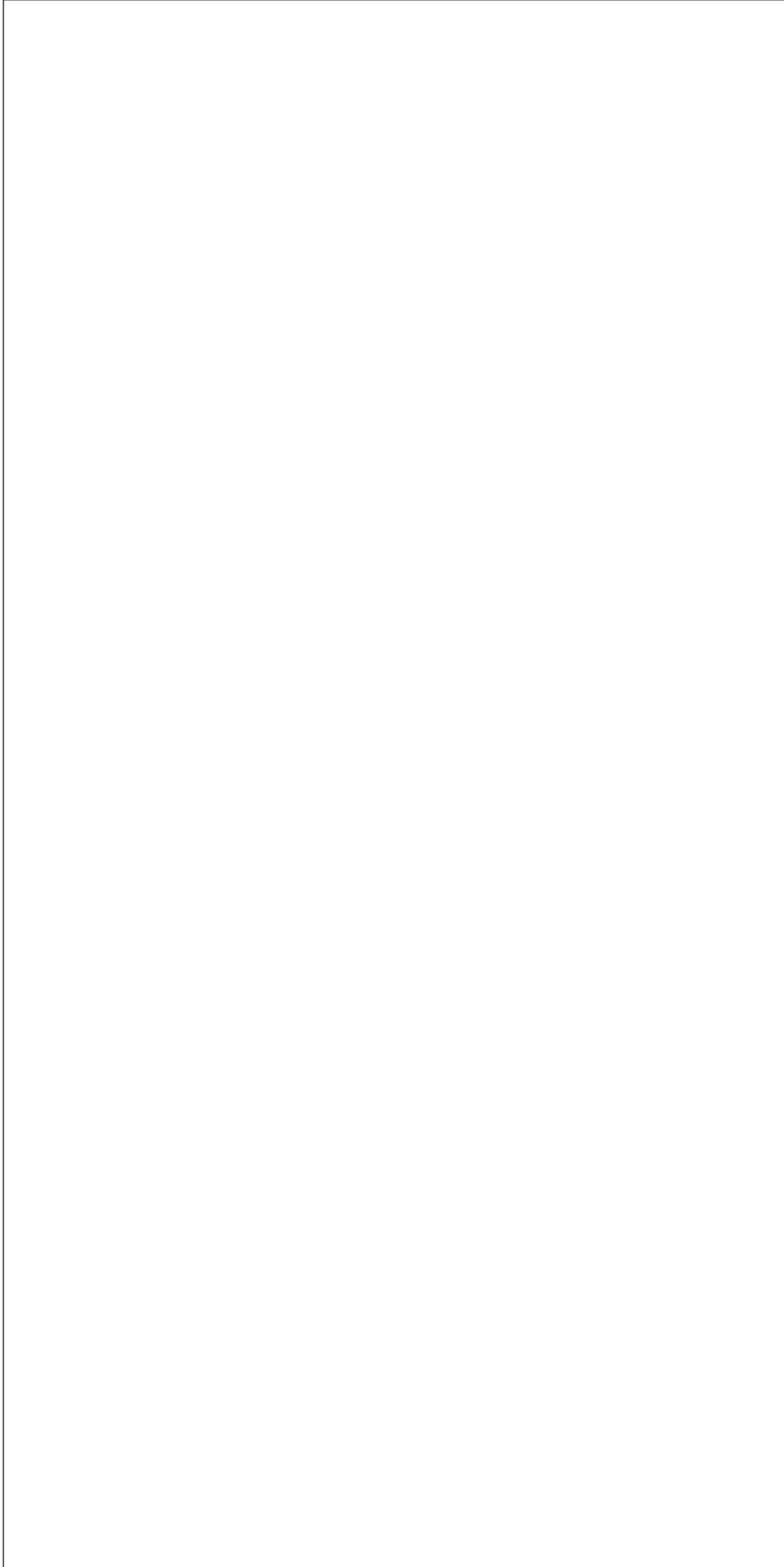
Check that this booklet has pages 2–6 in the correct order and that none of these pages is blank.

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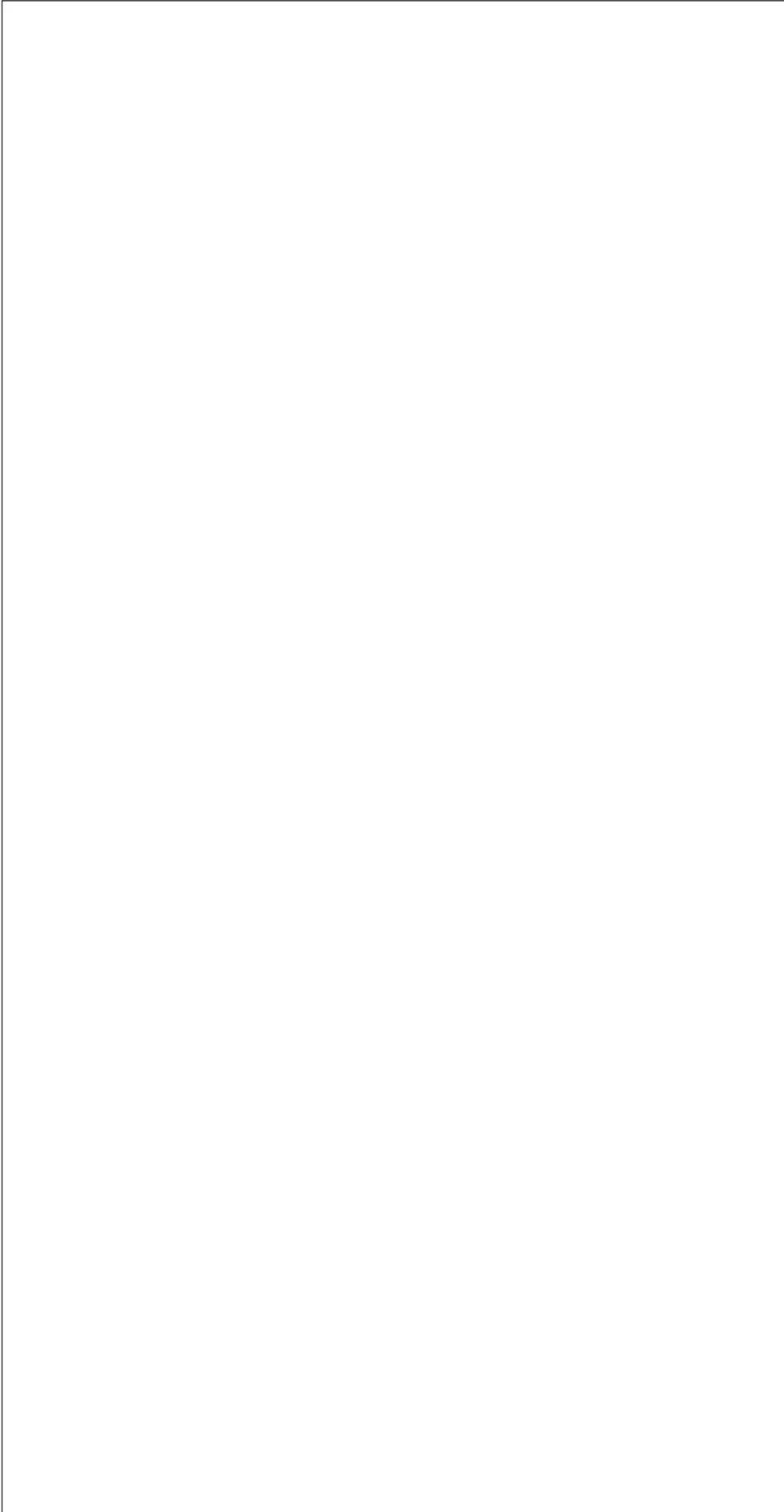
REPRODUCTION A(i): Brygos Painter, 485–480 BCE, exterior of kylix

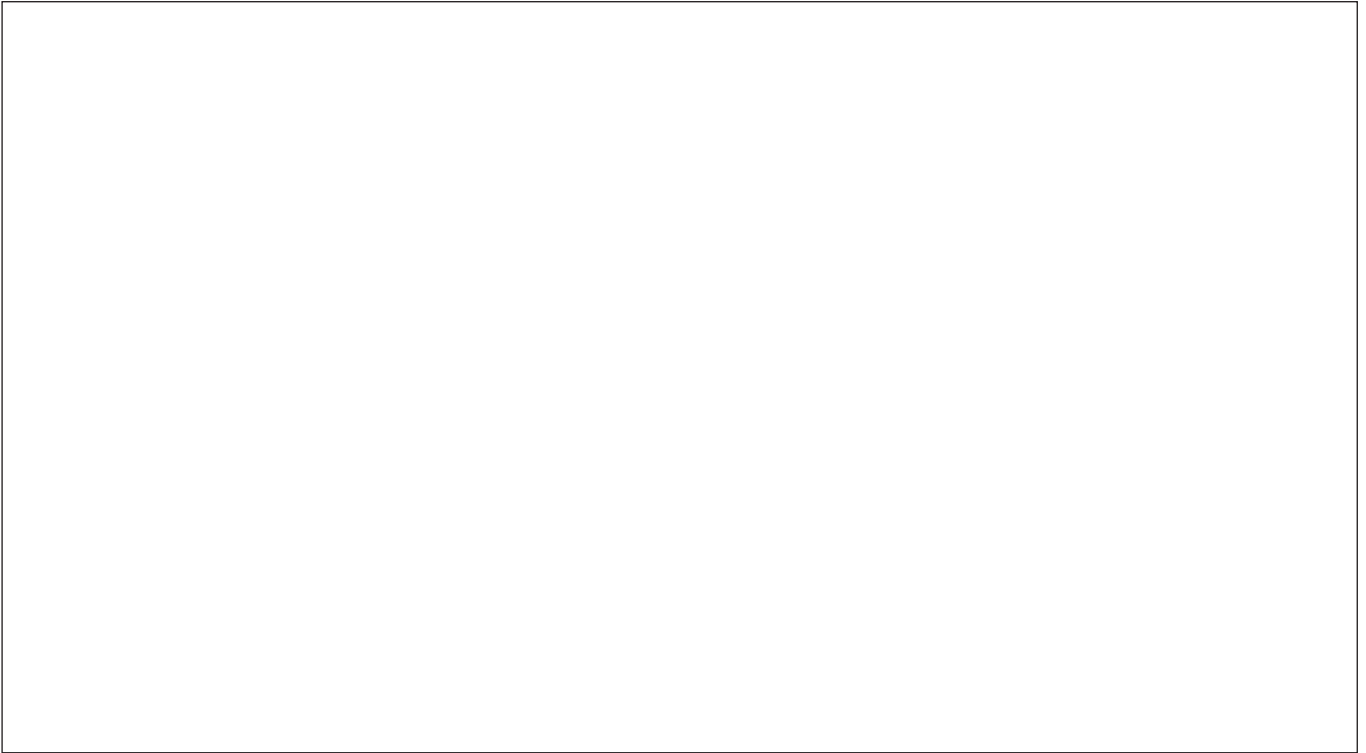
Iris, who has been sent by Hera, is accosted by a band of satyrs as she tries to interrupt a sacrifice to Dionysus.

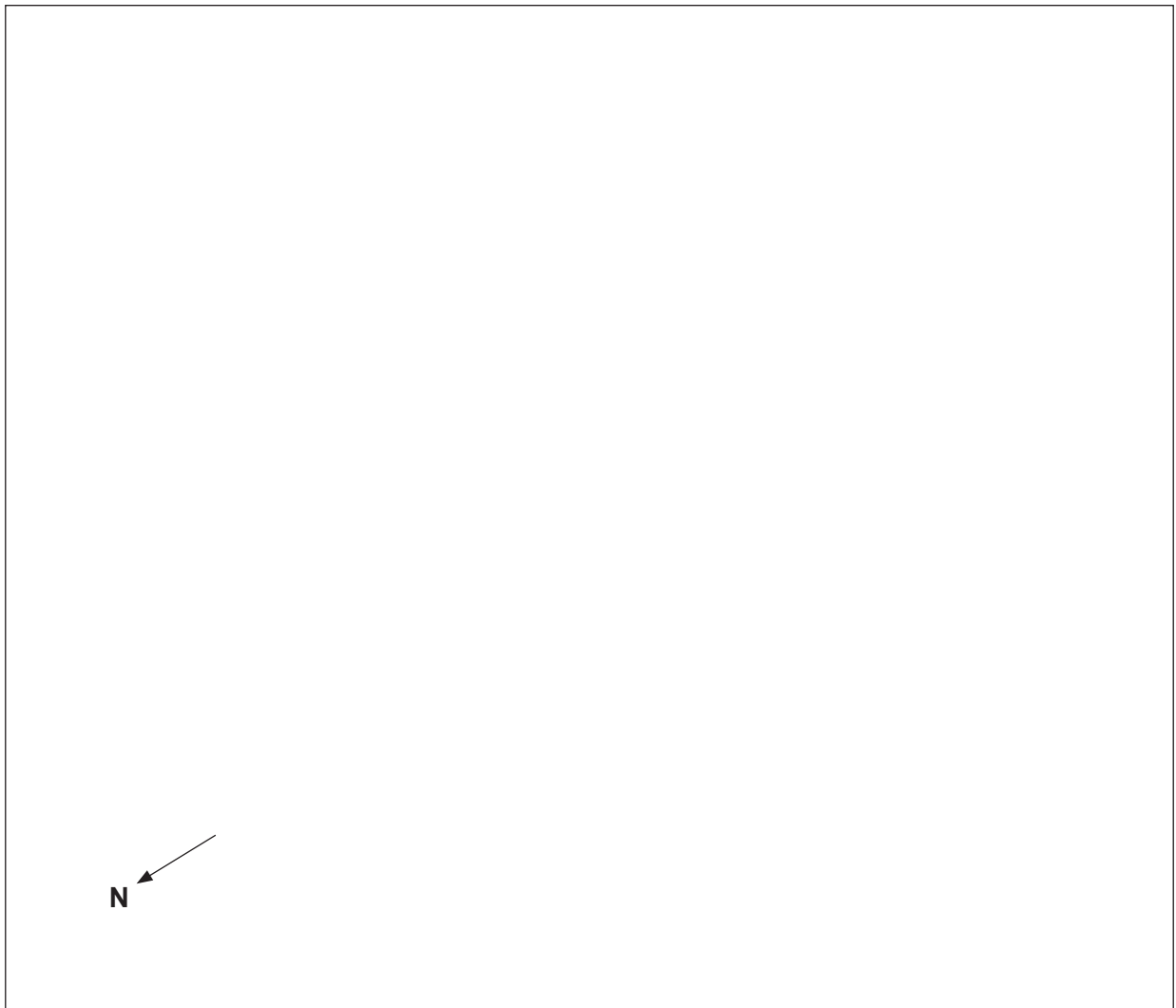


REPRODUCTION A(ii): Brygos Painter, 485–480 BCE, exterior of kylix

Hera, under threat from the satyrs, receives support.



REPRODUCTION B(i): Theatre of Marcellus, Rome (view from the north)**REPRODUCTION B(ii): Plan of the Theatre of Marcellus**

REPRODUCTION B(iii): Restored section, Theatre of Marcellus**REPRODUCTION B(iv): Restored outer façade and passageways, Theatre of Marcellus**

References

- Reproductions A(i) and A(ii)** Dyfri Williams, *Masterpieces of Classical Art* (London: The British Museum Press, 2009), p 101.
- Reproduction B(i)** Fred S. Kleiner, *A History of Roman Art* (Boston: Wadsworth, 2010), p 72.
- Reproductions B(ii) and B(iv)** J. B. Ward-Perkins, *Roman Imperial Architecture* (New Haven, London: Yale University Press, 1994), p 27. First published 1970 by Penguin Books.
- Reproduction B(iii)** Frank Sear, *Roman Theatres: An Architectural Study* (Oxford: Oxford University Press, 2006), Appendix, fig 13.

