

93304S



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2011 Drama

9.30 am Thursday 10 November 2011

INSTRUCTIONS TO THE SUPERVISOR

After the announcement of PART TWO of this examination, read the following question:

You have devised drama showing the influence of the theory of one of Stanislavski, Brecht, or Artaud. In your experience, what are the strengths, challenges, and limitations of that theory in practice?

After the announcement of PART THREE of this examination, read the following instruction:

You are to present a scene demonstrating the drama element of **tension**. You must begin the scene with the first line of the performance you presented for EITHER Part One OR Part Two.

In the scene, you may present one or more characters. The character(s) may have appeared previously or be entirely new, but their attitudes and the circumstances and setting in which they appear must be **substantially different** from those in Part One or Part Two.

Use drama techniques to further convey the element of tension.

Following your presentation of the scene, in your justification you must:

- explain how you have demonstrated the element of tension
- explain how each character relates to the element
- explain your choice of drama techniques and their intended effect.

You have TWO minutes to plan your performance. You may use pen and paper to plan, but not in your performance or your justification that follows it.

The scene is not to exceed TWO minutes in length.

Give Card 93304C to the candidate. Take it back after TWO minutes.