

VISUAL ARTS SCHOLARSHIP ASSESSMENT SCHEDULE 2009

		Scholarship Not Achieved	Scholarship Not Achieved	Scholarship Achieved	Scholarship Achieved with Outstanding Performance
ANALYSIS Marked out of 8 Work shows evidence of on-going evaluation through reflection, critique, and contextual research. Analysis may include but not be limited to, personal contexts, situational contexts and cultural contexts surrounding the making of work, which allows for practical exploration, synthesis and communication.	Provide comprehensive evidence of ability to think and work laterally, and to show in the work, further options for development.				Demonstrates in practice, recognition of unanticipated opportunities within new and complex investigations and synthesises the creative possibilities within the production of distinctive and original work.
	Research, test, refine, evaluate and synthesise ideas, processes, procedures, materials and techniques using a systematic approach.	Uses experimental approaches to explore a range of visual possibilities.	Explores and develops, through practical means, a range of associations and interpretations pertaining to the central proposition.	Critically evaluates practical endeavours to elicit creative possibilities pertaining to the central proposition.	Independently evolves critical and practical strategies, lateral approaches and imaginative responses pertaining to the central proposition.

SYNTHESIS Marked out of 8 The bringing together of all outcomes of practical exploration, research, and analysis, so that they interact to form an holistic entity. Synthesis is a key component in ongoing feedback that helps the practice develop through generation of new ideas, new explorations, new research and new synthesis.	Use a critical and decisive approach to drawing in generating, analysing, clarifying and regenerating ideas in working towards and making original work.	Uses drawing as the central means to purposefully generate a range and depth of ideas to analyse, clarify and regenerate options.	Uses drawing as the central means to purposefully generate a range and depth of ideas to analyse, clarify and regenerate options.	Creates appropriate critical criteria through drawing to purposefully extend a range and depth of ideas to analyse, clarify and regenerate options.	Strategically positions drawing in the pursuit of individual inventiveness and insightful analysis.
	Use processes, procedures, materials and techniques with understanding, fluency and clarity of purpose.	Shows knowledge and understanding of the characteristics and constraints of established processes, procedures, materials and techniques, and uses with fluency and purpose.	Knowingly generates opportunities via the fluent and purposeful use of processes, procedures, materials and techniques.	Consistently reinforces the relationship between generative and regenerative methods via the fluent and purposeful use of processes, procedures, materials and techniques.	Demonstrates coherency of purpose and technical mastery in the production of original work.

COMMUNICATION Marked out of 8 Communication by explicit and implicit means of all ideas, concepts and issues relevant to the chosen field of practice. Communication is effected through the process of making work (i.e. making ideas manifest through processes and procedures) as well as by the means of presentation.	Demonstrate critical awareness of a comprehensive range of traditional and contemporary models, examples and ideas relevant to the chosen field.	Demonstrates that research has been undertaken to inquire into the practice of others.	Practically substantiates how research into contexts informs practice.	Reveals a considered and strategic approach in understanding the interdependence of theoretical research and practical exploration.	Analyses and synthesises the outcomes of practical and theoretical research in order to substantiate individual sensibilities with authority and inventiveness.
	Establish, reinforce and sustain links and relationships between workbook extracts and portfolio work.	The combined evidence of the workbook and portfolio frame the parameters of the investigation.	Links between research activities and practical work are evident and advanced in a manner relevant to the proposition undertaken.	Amalgamates self-sustained research and analysis through further evidence of practical experimentation, conceptual development and innovative responses.	Critically engages, evaluates and reflects upon the proposition and instigates new and complex investigations that demonstrate an awareness of multiple possibilities for development and regeneration.

2009 CUT SCORES

	Scholarship Not Achieved	Scholarship Not Achieved	Scholarship Achieved	Scholarship Achieved with Outstanding Performance
Painting	0-6	7-13	14-19	20-24
Photography	0-6	7-13	14-19	20-24
Design	0-5	6-12	13-19	20-24
Printmaking	0-7	8-15	16-22	23-24
Sculpture	0-7	8-15	16-22	23-24