



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Assessment Report

Scholarship, 2006

Drama

Drama, Scholarship, 2006

Commentary

Successful candidates demonstrated a consistently effective application of authoritative drama techniques and performance theory across the range of prescribed contexts. Their performance was polished, fluent and controlled, reflecting highly competent critical analysis and selectivity.

Candidates were able to establish confident characterisation within an artistically justified scene and to convincingly translate their understanding of the performance piece into physical terms.

Such candidates used the performance space well with regard to practical stagecraft and signalled their intentions clearly in the supplementary statements of intent.

Best performing candidates most commonly demonstrated the following skills and/or knowledge:

- imaginative and wide-ranging drama techniques
- communicated fresh, challenging drama
- uninterrupted dramatic expression, confirming a depth and complexity of understanding of theory and practice
- articulate justification of their insights, substantiating critical and analytical ability
- exceptional stage presence and originality.

Candidates who did not achieve scholarship commonly lacked the following skills and/or knowledge:

- performance skills sufficiently developed to support their intentions and/or the complexity of the performed drama
- applied critical analysis and understanding of the choices required in performance
- substantially justified application of theory in self-devised work.