Assessment Schedule – 2012

Scholarship Music (93305)

The candidate will be able to show understanding of the requirements in EACH question selected from the TWO sections in the examination.

Examination

Performance Descriptor 1	
• Demonstrates breadth and depth of understanding of the music elements, structural characteristics, social, historical, cultural, and stylistic background. • Applies knowledge and skills through the detailed critical analysis, evaluation, and review of a range of music works. **7, 8 marks (Outstanding Scholarship)**	Indicated by: • consistently confident use of terminology • perceptive response to question • use of highly pertinent evidence from score extracts to show in-depth understanding of question • communication of unique and insightful understanding of the question • sophisticated ideas and responses • exceptional quality in style and structure of response • analysis linked to expressive features of the music • evidence of ability to internalise the score in written response • extensive relevant detail in written response • analysis linked to evaluative comments.

Performance Descriptor 2	
• Demonstrates understanding of the music elements, structural characteristics, social, historical, cultural, and stylistic background. • Applies knowledge and skills through the analysis, evaluation, and review of a range of music works. **5, 6 marks (Scholarship)**	Indicated by: • correct use of terminology • response that is clearly and fluently expressed • use of appropriate evidence from score extract to show clear understanding of question • occasional insight • quality in style and structure of response • occasional links of analysis to expressive features of the music • relevant detail in written response • wide-ranging and accurate analyses of music elements and structural characteristics • coherent and well-informed links made where appropriate.

Performance Descriptor 3	
• Demonstrates some understanding of the music elements, structural characteristics, social, historical, cultural, and stylistic background. • Applies knowledge and skills through the analysis and review of music works. **3, 4 marks**	Indicated by: • mostly accurate use of language • use of evidence from the score extract to show understanding of aspects of the question • structured response • some relevant detail in written response • some analysis of elements and structure • description and analysis rather than evaluation or supported response.

Performance Descriptor 4	
• Applies knowledge, skills, and understanding to a variety of unprepared music works. **1, 2 marks**	Indicated by: • some accurate use of language • limited use of appropriate evidence from score to support written response • evidence of knowledge though may not be accurately linked to score context • aspects of understanding may limit analysis • some demonstration of knowledge of elements applied to a basic analysis of score(s) • some structure in response • relevant detail.

0 awarded where any answer is wholly lacking in substance.

Portfolio

Performance Descriptor 1	
• Demonstrates breadth and depth of understanding of either performance, composition, or musicology through a critically reflective analysis and evaluation. • Applies knowledge and skills through an exceptional quality of performance, composition, or analysis of music work. **7, 8 marks (Outstanding Scholarship)**	Indicated by: • performances and critically reflective study of exceptional quality represented by a score and audiovisual recording of the performances; discussion of repertoire and programming decisions; discussion of breadth and depth and demonstration of characteristics of the music significant to the performance and specific instrument's repertoire • compositions and critically reflective study of exceptional quality represented by a score and audio recording of the compositions; discussion of breadth and depth and demonstration of processes that realised and completed compositions; comparison with other related examples • musicology and critically reflective study of exceptional quality represented by annotated score of previously studied work; a critique of breadth and depth of the place of the work in the composer's output and within the genre; an evaluation of the effectiveness of the work in context.

Performance Descriptor 2	
• Demonstrates understanding of either performance, composition, or musicology through a reflective analysis and evaluation. • Applies knowledge and skills through a quality performance, composition, or analysis of music work. **5, 6 marks (Scholarship)**	Indicated by: • performances and reflective study of quality represented by a score and audiovisual recording of the performances; understanding demonstrated through discussion of repertoire and programming decisions; discussion and demonstration of characteristics of the music significant to the performance and specific instrument's repertoire • compositions and reflective study of quality represented by a score and audio recording of the compositions; understanding demonstrated through discussion and demonstration of processes that realised and completed compositions; comparison with other related examples • musicology and reflective study of quality represented by annotated score of previously studied work; understanding demonstrated of the place of the work in the composer's output and within the genre; an evaluation of the effectiveness of the work in context.

Performance Descriptor 3	
• Demonstrates some understanding of either performance, composition, or musicology through analysis and evaluation. • Applies knowledge and skills through an appropriate performance, composition, or analysis of music work. **3, 4 marks**	Indicated by: • performances and study appropriate and represented by a score and audiovisual recording of the performances; description of repertoire and programming decisions; some understanding demonstrated through discussion and appropriate demonstration of characteristics of the music significant to the performance and specific instrument's repertoire • compositions and study appropriate and represented by a score and audio recording of the compositions; some understanding demonstrated through description and appropriate demonstration of processes that realised and completed compositions; comparison with other related examples • musicology and study appropriate and represented by annotated score of previously studied work; some understanding of the place of the work in the composer's output and within the genre; an appropriate description of the effectiveness of the work in context.

Performance Descriptor 4	
• Demonstrates some understanding of either performance, composition, or musicology through basic analysis and evaluation. • Applies some demonstration of knowledge and skills through limited performance, composition, or analysis of music work. **1, 2 marks**	Indicated by: • performances and study limited and represented by a score and audiovisual recording of the performances; basic description of repertoire and programming decisions; basic knowledge of characteristics of the music relevant to the performance and limited identification of specific instrument's repertoire • compositions and study limited and represented by a score and audio recording of the compositions; basic description of processes that realised and completed compositions; limited comparison with other related examples • musicology and study limited and represented by basic annotation of score of previously studied work; some basic knowledge of the place of the work in the composer's output and within the genre; a limited identification of the effectiveness of the work in context.

0 awarded where any portfolio is wholly lacking in substance.