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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2011 Music

2.00 pm Monday 21 November 2011

Time allowed: Three hours

Total marks: 24

RESOURCE BOOKLET

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Refer to the score extracts in this booklet to answer your TWO selected questions from Question Booklet 93305Q.

You are encouraged to include annotations and markings on the score extracts for any of your answers if this will help to make the answer clearer. **Refer to any score annotations clearly in your written answer.**

Check that this booklet has pages 2–47 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

*For copyright reasons, the resources in this booklet cannot be reproduced.
See pages 2–3.*

Index of Score Extracts

Extract 1 Page 3	<i>E te Ariki</i> (arr. Roger Stevenson)	Traditional Māori song
Extract 2 Page 6	from String Quartet No. 14 in D minor, “Death and the Maiden” First movement, bars 1–60	Franz Schubert (1797–1828)
Extract 3 Page 9	<i>Ignite the Night!</i>	James Swearingen (b. 1953)
Extract 4 Page 20	from <i>Fly Me to the Moon</i> , (arr. Wayne Senior) bars 1–49	Bart Howard (1915–2004)
Extract 5 Page 24	<i>Vocalise</i> , Op. 34, No. 14 (transcr. Leonard Rose)	Sergei Rachmaninov (1873–1943)
Extract 6 Page 28	from <i>Les Misérables</i> “Bring Him Home”	Claude-Michel Schönberg (b. 1944)
Extract 7 Page 31	<i>The Black Rider</i> from the soundtrack to <i>Lord of the Rings: The Fellowship of the Ring</i>	Howard Shore (b. 1946)
Extract 8 Page 34	<i>Better Be Home Soon</i>	Neil Finn (b. 1953)
Extract 9 Page 36	<i>Salvator Mundi</i> (I)	Thomas Tallis (c. 1505–1585)
Extract 10 Page 39	<i>Hands Across the Sea</i> (arr. David R. Werden)	John Philip Sousa (1854–1932)
Extract 11 Page 42	from <i>Don Giovanni</i> , K. 527 Duet: “Là ci darem la mano”	W.A. Mozart (1756–1791)

Acknowledgements

The following sources of music were accessed for use in this examination:

- Extract 1** Unpublished; <http://sounz.org.nz/works/availability/15508>.
- Extract 2** Franz Schubert, String Quartet in D minor, D. 810, Hawkes Pocket Scores No. 188 (London: Boosey & Hawkes, n.d.).
- Extract 3** James Swearingen, *Ignite the Night!* (Wilmette, IL: Band Music Press, n.d.), © 2004.
- Extract 4** Unpublished.
- Extract 5** Sergei Rachmaninoff (transcr. Leonard Rose), *Vocalise*, Op. 34, No. 14 (New York: International Music Company, 1960).
- Extract 6** Music Theatre International, *“Les Misérables” School Edition* (New York: Music Theatre International, n.d.).
- Extract 7** Howard Shore, *The Lord of the Rings Trilogy: Music from the motion pictures arranged for solo piano* (Van Nuys, CA: Alfred, c. 2010).
- Extract 8** *Nature’s Best 2* (London: Wise Publications, 2004).
- Extract 9** John Milsom (ed), *A Tallis anthology: 17 anthems and motets* (Oxford: Oxford University Press, 1992).
- Extract 10** John Philip Sousa (arr. David R. Werden), *Hands Across the Sea* (Dallas, TX: Cimarron Music Press, 1995).
- Extract 11** Roger Kamien (ed), *The Norton Scores: An Anthology for Listening*, 4th edition (New York: W.W. Norton & Co., 1984).

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