

NEW ZEALAND SCHOLARSHIP 2004

ASSESSMENT SCHEDULE AND PERFORMANCE SUMMARY FOR GRAPHICS

Performance Descriptor 4		Performance Descriptor 3		Performance Descriptor 2		Outstanding Performance - Performance Descriptor 1
Performance Category 7: PD 4	Performance Category 6: PD 4 Plus 2 of PD 3 or higher	Performance Category 5: PD 3	Performance Category 4: PD 3 Plus 2 of PD 2 or higher	Performance Category 3: PD 2	Performance Category 2: PD 2 Plus 2 of PD 1	Performance Category 1:
<ul style="list-style-type: none"> Design ideas and solutions are <u>well communicated</u> through highly refined and accurately detailed drawings and notes. Design ideas and solutions use a <u>wide variety of graphics modes</u>, applied with an <u>accurate execution</u> of skills. Design work demonstrates application of design processes and principles, with a good degree of <u>coherence</u> Design decisions are valid in leading to <u>an appropriate solution</u> that demonstrates a good level of resolution. Design ideas and solutions are <u>justified</u> in terms of aesthetics, function and project requirements. Presentation of design ideas and solutions use graphic techniques and principles with <u>visual impact</u>. 		<ul style="list-style-type: none"> Design ideas and solutions are <u>clearly communicated</u> through highly refined and accurately detailed drawings and notes. As with Performance Descriptor 4. Design work demonstrates application of design processes and principles, with a good degree of <u>coherence</u> and understanding. Design decisions are valid in leading to the <u>most appropriate solution</u> that demonstrates a good level of resolution. As with Performance Descriptor 4. As with Performance Descriptor 4. 		<ul style="list-style-type: none"> As with PD 3. As with Performance Descriptor 3. Design work demonstrates application of design processes and principles, <u>integrating and synthesising knowledge</u> in an effective and <u>innovative</u> manner, with a good degree of coherence and understanding. As with Performance Descriptor 3. Design ideas and solutions are <u>fully justified</u> in terms of aesthetics, function and project requirements. Presentation of design ideas and solutions use graphic techniques and principles with <u>visual impact</u> that are coherent and effective. 		<ul style="list-style-type: none"> As with Performance Descriptor 3. Design ideas and solutions use a wide variety of graphics modes, applied with an accurate execution of skills <u>consistently across all modes</u>. Design work demonstrates a <u>comprehensive</u> application of design processes and principles, integrating and synthesising knowledge in a <u>highly</u> effective and innovative manner, with a <u>high</u> degree of coherence and understanding. Design decisions are valid in leading to the most appropriate solution that demonstrates an <u>excellent</u> level of resolution and <u>innovation</u>. As with Performance Descriptor 2. Presentation of design ideas and solutions use <u>outstanding</u> graphic techniques and principles with visual impact that are <u>highly</u> coherent and effective.

Clarification of terminology:

Integrating and synthesising – Taking a diverse range of design ideas, graphics knowledge and skills, blending them into a coherent whole or combine them in a new way so as to produce an effective outcome.

Coherence – A diverse range of elements and ideas that are brought together effectively as a unit, with a logical consistency, clarity and unity of thought and/or purpose.

Innovation – Ideas and solutions that lead to something new and/or different, whether it is something original or renewed, in terms of either aesthetics or function.

Resolution – Solutions that are fully resolved (problems are minimized), highly refined and detailed, leaving little doubt as to their qualities and application.

Graphic Modes – Freehand Sketching, annotations, and instrumental drawings