

NZQA

New Zealand Qualifications Authority
Mana Tohu Matauranga O Aotearoa

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New Zealand Scholarship Visual Arts

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Visual Arts assessment specification

Scholarship Performance Standards Visual Arts - Design (93307)

Painting (93306)

Photography (93310)

Printmaking (93309)

Sculpture (93308)

Mode of Assessment

Workbook extracts and portfolio

For Year

2016

The submission date for Scholarship submissions is **3 November 2016**. Schools will need to ensure that the portfolios and workbooks are collected **on this date**. Work cannot be submitted by individual candidates.

Format of the assessment

Each candidate presents a portfolio and workbook extracts for assessment for New Zealand Scholarship Visual Arts.

The portfolio can be EITHER a three-panel portfolio (folio board) OR a digital moving image portfolio, representing the requirements of the standard. The workbook extract requirements for both the three-panel portfolio and the digital moving image portfolio are the same and are specified below.

The body of work for the digital moving image portfolio should be equivalent to the body of work required for the three-panel portfolio. The digital submission should NOT be merely a digital representation of the 3-panel portfolio. The work presented for the digital submission should show evidence of actual time-based/moving image work and/or documentation of the time-based/moving image art or design practice.

Three-panel Portfolio specifications

- Each three-panel portfolio (folio board) will be free-standing and will consist of **three 820 × 610 mm panels** of cardboard that are portrait in orientation (joined down the long edge).
- The school code number and candidate National Student Number (NSN) will be printed in 40 mm figures on the top right-hand corner, inside and outside the portfolio.

- The three panels will be hinged with a suitable self-adhesive tape or a glued binding cloth. The two panels fold inwards to ensure that the artwork is not damaged.
- All work should be dry and securely fixed to the board. **Work that is not securely attached, or is bulky, wet, fragile, or that contains sharp objects or materials that might cause injury during handling, will be removed and not assessed.**
- Bulky three-dimensional work or large-scale work must not be included in the portfolio in the original form. These may be represented by photographs and, where appropriate, accompanied by sketches, headings, description or diagrams.
- The candidate should provide descriptive information about media and processes used, scale, and size.
- Portfolios should not weigh more than 1 kg each and, when folded, should not be more than 10 mm thick. **Material that does not meet these dimensions is likely to be returned to the school without being marked.**

Digital moving image portfolio specifications

Each digital moving imagesubmission will be presented as a **video file format**: MPEG (mpg, mpeg, mp4), QuickTime (.mov), AVI, or WMV.

Naming Files: All files should be named using the following conventions:

- the standard number, eg 91455
- the school code, eg 123
- the candidate's National Student Number (NSN), eg 123456789 (ignore leading zero)
- the file extension, eg .mov
- each item separated by hyphen thus: 91455-123-123456789.mov

Title: The first frame of the digital submission must include the achievement standard number, the candidate's National Student Number (NSN), a contents page describing the submission's duration, media, and context and a series of up to 12 representative screenshots from the submission.

Format: The digital submission can comprise several individually edited video files or a combination of moving and still images.

Length: The digital file should be no more than 180 seconds in length. Work that exceeds 180 seconds will be assessed for the first 180 seconds only.

Resolution: Images should be of a resolution suitable for viewing on a 42-inch HD television screen. Multiple images in a single frame should be presented legibly and appropriately to the media/work. For good resolution, the bit rate should be 300 dpi for colour and 200 dpi for black and white.

Sound: The inclusion of music/sound within the digital submission is limited to either original composition(s) or to music for which copyright has been obtained. This must be referenced at the end of the submission as listed credits.

DVD format: Each candidate's digital submission must be written to a separate DVD. Each DVD must be finalised to prevent additional material being added after assessment.

Quality assurance: Schools should use new, previously unrecorded DVDs. To ensure the candidate's material has been correctly recorded, schools are advised to play the disc on a machine other than the one on which the recording was made, prior to submitting it to NZQA for assessment. Schools are responsible for ensuring DVDs are virus-free before submission.

Packaging and labelling: DVDs must be packaged in a bubble-wrap protective casing to avoid damage. Both the DVD and case must include:

- the candidate's National Student Number (NSN)
- the school code
- the level of assessment
- the standard number.

Security of digital submissions: Schools are responsible for providing sufficient security and storage for all digital work submitted for external assessment. Schools must retain copies of any digital work submitted by a candidate.

Note: Digital submissions will NOT be returned to candidates.

Authenticity

Teachers must ensure that all portfolios are correctly identified, labelled, and packaged. If a candidate's work is incorrectly identified, this could be a potential authentication breach.

Candidate Authenticity Form: Each level 3 and Scholarship candidate is required to complete and sign an [Authenticity form \(DOC, 62KB\)](#). All signed authenticity forms should be included with the school's portfolio submissions. Please do not attach authenticity forms to the portfolios, as the forms will be filed separately at the marking venue.

Potential Authenticity Breach: Each school is required to have procedures in place for ensuring that the work of each candidate is the candidate's own. Where the authenticity of the candidate's work cannot be guaranteed by the school, a Possible Authenticity Breach Form must be completed and sent to NZQA. This can be sent in with the portfolios.

Scholarship Workbook Specifications

A Scholarship workbook is required to accompany all Visual Arts Scholarship entries, whether folio board or digital moving image portfolio.

- The workbook and the portfolio submission **must** be prepared together in the same year.
- The workbook must be submitted in an A3 clearfile folder. **Other folders, such as A3 ring binder folders, or other sizes of folder, are not acceptable.**
- Workbook material is limited to eight single-sided A3 pages. **Additional pages will not be assessed.**
- Workbook material may be displayed as either portrait or landscape orientation.
- The Scholarship workbook must start with a title page that references the portfolio as a whole.
- For a **portfolio board submission**, the title page should provide a series of photographs of the hard copy board, in the order in which they are presented. The title page will NOT count in the candidate's allocated eight A3 pages, and is for the marker's reference.
- For a **digital moving image submission**, the title page should include a series of screenshots of up to a maximum of twelve frames in the order that they appear in the digital moving image submission. The title page will not count in the candidate's allocated eight A3 pages, and is for the marker's reference.

Further information

Scholarships can be awarded in each field (design, painting, photography, printmaking, and sculpture), and candidates may make submission(s) in one or more fields. A candidate who chooses to enter and submit work for more than one field needs to submit a separate portfolio and a separate workbook for each field. Candidates cannot submit one portfolio or one workbook for more than one field.

Portfolios that have been submitted for level 3 Visual Arts achievement standards 91455 (Design), 91456 (Painting), 91457 (Photography), 91458 (Printmaking), and 91459 (Sculpture) may be considered also for Scholarship, but these

must be accompanied by the selection of workbook extracts if they are to be assessed against the Scholarship performance standard.

Visual Arts resources

The links listed below are for resources to help teachers and students understand what is required for success in New Zealand Scholarship.

- [Performance standards](#)
- Design - exemplars of students work
 - [2014](#) | [2013](#) | [2012](#) | [2011](#) | [2010](#) | [2009](#)
 - [2008 low resolution document \(PDF, 1.3MB\)](#)
 - [2008 presentation format \(PPT, 1.4MB\)](#)
 - [2008 high resolution images \(ZIP, 6.8MB\)](#)
 - [2007 low resolution document \(PDF, 1.1MB\)](#)
 - [2007 presentation format \(PPT, 3.6MB\)](#)
 - [2007 high resolution images \(ZIP, 2.7MB\)](#)
- Painting - exemplars of students work
 - [2014](#) | [2013](#) | [2012](#) | [2011](#) | [2010](#) | [2009](#)
 - [2008 low resolution document \(PDF, 1.4MB\)](#)
 - [2008 presentation format \(PPT, 1.5MB\)](#)
 - [2008 high resolution images \(ZIP, 9.9MB\)](#)
 - [2007 low resolution document \(PDF, 1.3MB\)](#)
 - [2007 presentation format \(PPT, 3.6MB\)](#)
 - [2007 high resolution images \(ZIP, 2.6MB\)](#)
- Photography - exemplars of students work
 - [2014](#) | [2013](#) | [2012](#) | [2011](#) | [2010](#) | [2009](#)
 - [2008 low resolution document \(PDF, 1.1MB\)](#)
 - [2008 presentation format \(PPT, 1.2MB\)](#)
 - [2008 high resolution images \(ZIP, 9.1MB\)](#)
 - [2007 low resolution document \(PDF, 934KB\)](#)
 - [2007 presentation format \(PPT, 3.7MB\)](#)
 - [2007 high resolution images \(ZIP, 2.4MB\)](#)
- Printmaking - exemplars of students work
 - [2014](#) | [2013](#) | [2012](#) | [2011](#) | [2010](#) | [2009](#)
 - [2008 low resolution document \(PDF, 1.2MB\)](#)
 - [2008 presentation format \(PPT, 1.3MB\)](#)
 - [2008 high resolution images \(ZIP, 10MB\)](#)
 - [2007 low resolution document \(PDF, 1.3MB\)](#)
 - [2007 presentation format \(PPT, 3.6MB\)](#)
 - [2007 high resolution images \(ZIP, 2.8MB\)](#)
- Sculpture - exemplars of students work
 - [2014](#) | [2013](#) | [2012](#) | [2011](#) | [2010](#) | [2009](#)
 - [2008 low resolution document \(PDF, 1.1MB\)](#)
 - [2008 presentation format \(PPT, 1.2MB\)](#)
 - [2008 high resolution images \(ZIP, 7.2MB\)](#)
 - [2007 low resolution document \(PDF, 2MB\)](#)
 - [2007 presentation format \(PPT, 6.4MB\)](#)
 - [2007 high resolution images \(ZIP, 4.9MB\)](#)
- Assessment materials

- [2014 materials \(ZIP, 699KB\)](#)
 - [2013 materials \(ZIP, 843KB\)](#)
 - [2012 materials \(ZIP, 713KB\)](#)
 - [2011 materials \(ZIP, 576KB\)](#)
 - [2010 materials \(ZIP, 763KB\)](#)
 - [2009 materials \(ZIP, 807KB\)](#)
 - [2008 materials \(ZIP, 331KB\)](#)
 - [2007 materials \(ZIP, 292KB\)](#)
 - [2006 materials \(ZIP, 729KB\)](#)
 - [2005 materials \(ZIP, 163KB\)](#)
 - [2004 materials \(ZIP, 229KB\)](#)
 - [All years \(ZIP, 4.7MB\)](#)
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