NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

SCHOLARSHIP
Assessment Specifications

General Information

Domain	Visual Arts
Level	Scholarship
Mode of Assessment	Workbook extracts and portfolio
For Year	2006

Format of assessment:
Workbook extracts and portfolio will be used as the format of assessment for Visual Arts Scholarship.

The workbook extracts:
- are displayed in an A3 clearfile folder
- are limited to the equivalent of eight single-sided A3 pages
- are all displayed as either portrait or landscape in orientation
- must be visible and in the order to be assessed by the marking panel (pages will not be removed from the sleeves by markers)
- do not exceed the size of the A3 clearfile folder.

Photographs
For each submission, **photograph(s) of the portfolio must accompany the workbook extracts**. The photographs are displayed at the front of the folder or book, inside the first plastic envelope. The measurement across the total number of photographs should not exceed 30 centimetres. The photographs are fixed in the same order as the portfolio. The photographs may be displayed in the clearfile as either portrait or landscape in orientation.

Portfolio
- Each portfolio is free-standing and consists of **THREE A1-sized panels** of cardboard.
- Work is portrait in orientation and mounted on three continuous faces.
- The three panels are hinged with a suitable bookbinder's self-adhesive tape or a glued binding cloth. The two outside panels fold inwards over the middle panel to ensure that artwork is not damaged.
- All work is dry and fixed.
- Artwork presented for assessment is consistent with the size of the portfolio panels.
- Three-dimensional work or large-scale work that cannot be included in the portfolio in the original form may be represented by photographs and, where appropriate, accompanied by sketches, headings or diagrams. In such cases, the candidate should provide descriptive information about media and processes used, scale and site.

Each candidate can receive only one Scholarship award in Visual Arts. Candidates may make submission(s) in one or more of each of the Visual Arts contexts: design, painting, photography, printmaking and sculpture. Candidates will be awarded the best result when submitting in more than one context.

Authenticity

Schools are responsible through their policies for the procedures for authenticating candidate work. Each school has procedures for ensuring the work of each candidate is the candidate's own. The use of digital and other technologies will need to comply with school policies and procedures for authenticity. NZQA may require assurance that candidate work is authentic.

Resources or information supplied

Before assessment takes place NZQA sends to schools:
- bar-coded labels for candidate portfolios
- information about labelling and packaging portfolios
- information about the assessment process
- dates for sending portfolios for assessment.

Content/Context details

Portfolios may have been previously submitted for Visual Arts achievement standards 90517 (Design), 90667 (Painting), 90668 (Photography), 90669 (Printmaking) and 90670 (Sculpture) but must be accompanied by the selection of workbook extracts for assessment for the Scholarship standard. Workbook pages presented for the Scholarship standard may have been assessed for any of the Level 3 achievement standards.