

93305R



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NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

## Scholarship 2010 Music

2.00 pm Monday 22 November 2010  
Time allowed: Three hours  
Total marks: 24

### RESOURCE BOOKLET

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Refer to this booklet to answer your selected questions from Question Booklet 93305Q.

**Score extracts** are contained within this Resource Booklet. Some questions will require you to annotate the score extract(s). You are encouraged to include annotations and markings on the score extracts for any of your answers if this will help to make the answer clearer. **Refer to any score annotations clearly in your written answer.**

Check that this booklet has pages 2–72 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

*For copyright reasons, the resources in this booklet cannot be reproduced.  
See pages 2–3.*

## Index of Score Extracts

<b>Extract 1</b> Page 3	from <i>Messe de Notre Dame</i> Kyrie	Guillaume de Machaut (c. 1300–1377)
<b>Extract 2</b> Page 7	from <i>Missa Papae Marcelli</i> Kyrie	G. P. da Palestrina (c. 1525–1594)
<b>Extract 3</b> Page 12	from <i>Orfeo ed Euridice</i> Chorus: “Chi mai dell’Erebo”	C. W. von Gluck (1714–1787)
<b>Extract 4</b> Page 17	from Symphony No. 92 in G major, “Oxford”, H. 1/92 Second movement, bars 1–76	Franz Joseph Haydn (1732–1809)
<b>Extract 5</b> Page 22	from Symphony No. 7 in A major, Op. 92 Second movement, bars 1–138	Ludwig van Beethoven (1770–1827)
<b>Extract 6</b> Page 28	from <i>Préludes</i> , Book I No. 8 – “La Fille aux cheveux de lin” (“The Girl with the Flaxen Hair”)	Claude Debussy (1862–1918)
<b>Extract 7</b> Page 30	from <i>Pictures at an Exhibition</i> (orch. Ravel) No. 8 – “Catacombae (Sepulchrum Romanum)” and “Cum mortuis in lingua mortua”	Modest Mussorgsky (1839–1881)
<b>Extract 8</b> Page 38	from <i>Ko-Ko</i> bars 1–56	E. K. “Duke” Ellington (1899–1974)
<b>Extract 9</b> Page 46	<i>Aria from “Outrageous Fortune”</i> Opening section	Gillian Whitehead (b. 1941)
<b>Extract 10</b> Page 50	<i>Other Echoes</i>	Eve de Castro-Robinson (b. 1956)
<b>Extract 11</b> Page 62	from <i>A Psalm of Jubilation</i> bars 1–144	Janet Jennings (b. 1963)
<b>Extract 12</b> Page 70	<i>Teia mai nei e</i>	Cook Islands <i>imene tuki</i>

## Acknowledgements

The following sources of music were accessed for use in this examination:

- Extract 1** Guillaume de Machaut, Kyrie from *Messe de Notre Dame*, in *The Norton Scores: An Anthology for Listening*, ed. Roger Kamien, 3rd edition (New York: W.W. Norton & Co., 1977).
- Extract 2** Giovanni Pierluigi da Palestrina, Kyrie from *La Messa Papa Marcello*, in *The Norton scores: An Anthology for Listening, Volume I: Machaut to Beethoven*, ed. Roger Kamien (New York: W.W. Norton & Co., 1970).
- Extract 3** Christoph Willibald Gluck (ed. Anna Amalie Abert and Ludwig Finscher), *Orfeo ed Euridice*, BA2294 (Kassel: Bärenreiter, 1963).
- Extract 4** Joseph Haydn, Symphony No. 16 ("Oxford") in G major, Hawkes Pocket Scores No. 150 (London: Boosey & Hawkes, 1941).
- Extract 5** Ludwig van Beethoven, Symphony No. 7, Hawkes Pocket Scores No. 114 (London: Boosey & Hawkes, n.d.).
- Extract 6** Claude Debussy, *Claude Debussy in fourteen pieces for piano* (Paris: Durand, 2006).
- Extract 7** Modest Mussorgsky (orch. Maurice Ravel), *Pictures at an Exhibition*, B&H 8729 (London: Boosey & Hawkes, 1997).
- Extract 8** Duke Ellington (trans. David Berger), *Ko-Ko*, Jazz at Lincoln Centre Library JLCM02001 (Miami: Warner Bros. Publications, 2002).
- Extract 9** Unpublished; © 2004 Gillian Whitehead.
- Extract 10** Unpublished; © 1999 Eve de Castro-Robinson.
- Extract 11** Unpublished; © 2008 Janet Jennings.
- Extract 12** Unpublished; music transcribed by Jeni Little; text transcribed by Teiroa Makara and translated by Tangaroa and Nooroa Uea.