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NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

## Scholarship 2013 Music

2.00 pm Saturday 23 November 2013

Time allowed: Three hours

Total marks: 24

### RESOURCE BOOKLET

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Refer to the score extracts in this booklet to answer your TWO selected questions from Question Booklet 93305Q.

You are encouraged to include annotations and markings on the score extracts for any of your answers if this will help to make the answer clearer. **Refer to any score annotations clearly in your written answer.**

Check that this booklet has pages 2–46 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

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See pages 2–3.*

## Index of Score Extracts

<b>Extract A</b> Page 3	Gloria, RV 589 VI. Domine Fili unigenite, bars 1–39	Antonio Vivaldi (1678–1741)
<b>Extract B</b> Page 6	Horn Concerto No. 3 in E-flat major, K. 447 First movement	W.A. Mozart (1756–1791)
<b>Extract C</b> Page 16	Cello Sonata in G minor, Op. 65 Third movement	Frédéric Chopin (1810–1849)
<b>Extract D</b> Page 18	<i>Love, the Magician</i> (“ <i>El amor brujo</i> ”) VIII. Ritual Fire Dance, bars 1–114	Manuel de Falla (1876–1946)
<b>Extract E</b> Page 27	<i>Romanian Folk Dances</i> , Sz. 68 I. Joc cu băță (“Stick dance”) II. Brâul (“Sash dance”)	Béla Bartók (1881–1945)
<b>Extract F</b> Page 30	<i>Four Dance Episodes from “Rodeo”</i> II. Corral Nocturne	Aaron Copland (1900–1990)
<b>Extract G</b> Page 37	<i>Sweeney Todd: The Demon Barber of Fleet Street</i> Act I, No. 3 – “The Worst Pies in London”	Stephen Sondheim (b. 1930)
<b>Extract H</b> Page 44	“Better Be Home Soon”	Neil Finn (b. 1958)

## Acknowledgements

The following sources of music were accessed for use in this examination:

- Extract A** Antonio Vivaldi (ed. Michael Talbot), *Gloria per due soprani e contralto solisti, coro a quattro voci miste, tromba, oboe, due violini, viola e basso, RV 589*, edizione critica (Milano: Ricordi, 2002).
- Extract B** Ernst Rudorff (ed.), *Wolfgang Amadeus Mozarts Werke, Serie XII: Concerte für ein Blasinstrument mit Orchester* (Leipzig: Breitkopf & Härtel, 1881). <http://imslp.org> (accessed 18 April 2013).
- Extract C** Frédéric Chopin (ed. Pierre Fournier), *Sonata in G minor, Op. 65, for cello and piano*, [no. 2565] (New York: International Music Company, 1974).
- Extract D** Manuel de Falla, *Danse rituelle du feu*, J.W.C. 41 (London: J & W Chester, 1924).
- Extract E** Béla Bartók, *Rumanian Folk Dances for Small Orchestra*, B&H 8567 (London: Hawkes & Son, 1939).
- Extract F** Aaron Copland, *Ballet Music*, Boosey & Hawkes Masterworks Library (London: Boosey & Hawkes, 1999).
- Extract G** Stephen Sondheim and Hugh Wheeler, *Sweeney Todd: The Demon Barber of Fleet Street* (Miami: Rilting Music, 1999).
- Extract H** Crowded House, *Recurring Dream: The Very Best of Crowded House* (London: International Music Publications, 1996).

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