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93301Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2013 Art History

2.00 pm Monday 11 November 2013
Time allowed: Three hours
Total marks: 24

QUESTION BOOKLET

Answer TWO questions: ONE from Section A **and** ONE from Section B.

Write your answers in Answer Booklet 93301A.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

You have three hours to complete this examination.

INSTRUCTIONS

Answer TWO questions, ONE from Section A and ONE from Section B.

Notes

The terms 'art' and 'art works' are all-encompassing. They include, for example: architecture, sculpture, multimedia, photography, prints, painting, drawing, installation art, performance art, fabric arts, and ceramics.

You may use art works and ideas from a wide range of art historical contexts.

SECTION A

Answer ONE question from this section.

EITHER: QUESTION ONE

Repetition is a key aspect of composition.

Discuss this statement in relation to some or all of the following elements – line, form, colour – as they are used in a range of specific art works.

OR: QUESTION TWO

Conflict is a core theme in art.

Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION THREE

Art deals with more than just narrative.

Justify or refute this statement with detailed reference to a range of specific art works.

OR: QUESTION FOUR

Nothing in an art work is irrelevant.

Discuss this statement with detailed reference to a range of specific art works.

SECTION B

Answer ONE question from this section.

EITHER: QUESTION FIVE

The focus of artists, and their art, is constantly changing.

Justify or refute this statement with detailed reference to a range of specific art works.

OR: QUESTION SIX

Meaning in art is never accessible at a glance.

Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION SEVEN

Art is always made for an audience.

Discuss this statement with detailed reference to a range of specific art works.

OR: QUESTION EIGHT

Art addresses universal rather than personal concerns.

Discuss this statement with detailed reference to a range of specific art works.

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