

New Zealand Scholarship Drama 2007

EXAMINATION REQUIREMENTS

Information for:

- Heads of Drama
- Exam Centre Managers
- Examination Supervisors

Personnel required:

For each examination centre NZQA will provide an Examination Supervisor to conduct the examination.

For each Waiting-room the school must provide a teacher as Waiting-room Supervisor. The Drama teacher may not be the Waiting-room Supervisor. Where a school has a single candidate, no Waiting-room Supervisor is required.

A school-supplied technician may be present to set up and advise on the use of the camera and recording equipment. That person is not to be a teacher, a current student, a friend or a relation of the candidate.

The Performance Space(s)

The school will provide appropriate Performance Space(s), prepared as detailed below.

Note: No more than four candidates can be examined in any one Performance Space because of time constraints. Therefore, for every additional four candidates, the school must prepare another Performance Space with the appropriate equipment.

No teacher may be present in the Performance Space(s) at any time.

The Performance Space is to contain:

- a performing area approximately 4 metres by 4 metres, preferably marked with tape on the floor
- stage dressing of no more than two plain chairs or stools, and one plain table
- artificial lighting or natural light with flat, even coverage of the space; no coloured gels are to be used
- a neutral background - not high contrast, patterned, ornamented, pink or red
- no enhanced sound or effects such as smoke
- no costuming or props
- paper and pens which candidates may use to prepare for their Impromptu Performance
- a static camera in a frontal position able to capture the whole area without repositioning
- a DVD (preferably) or VHS recording system that will reliably record each candidate's performances. Candidate's performances may be recorded directly onto DVD or via a hard drive.
- a new DVD or VHS tape for each candidate
- a backup camera and recording system for each Performance Space

Format of performance tape(s) submitted to NZQA

It is preferable, but not mandatory, that candidates' performances be submitted to NZQA in DVD format. This may mean that the recorded performance is transferred from one format (e.g. miniDV, Hi8) to DVD directly, or via a hard drive. This transfer must be done by either the Examination Supervisor or a school-provided technician immediately after the performance(s).

Performances may be submitted on VHS, miniDV or Hi8 tape. Those that are submitted on VHS are viewed by the marker(s) as presented. Those submitted on miniDV or Hi8 are transferred to VHS format by NZQA before being viewed by the marker(s); this transfer to VHS does result in some loss of quality.

Schools are strongly advised to keep a copy of their candidates' performances as back-ups, in case those submitted to NZQA are damaged in transit.

The Waiting-room

The school will provide a Waiting-room for candidates, adjacent to but out of sight and earshot of the Performance Space(s). All candidates may use the same Waiting-room.