

93304S



Scholarship 2013 Drama

9.30 am Friday 8 November 2013

INSTRUCTIONS TO THE SUPERVISOR

After the announcement of PART TWO of this examination, read the following question:

You have devised drama showing the influence of Stanislavsky, Brecht, or Artaud. In what ways do your devised piece and its performance relate to the work of the theorist whose influence you have chosen to illustrate?

After the announcement of PART THREE of this examination, read the following instruction:

Prepare and perform a scene showing conflict between two characters, at least one of whom is an elderly person. The scene, and your justification following it, must focus on **misunderstanding between generations**, and clearly demonstrate the drama element of **symbol**. The characters and scene **must not** relate to any material already presented in this examination.

You have TWO minutes to plan your performance. You may use pen and paper to plan, but not in your performance or your justification that follows it.

The scene is not to exceed TWO minutes in length.

Give Card 93304C to the candidate. Take it back after TWO minutes.