

Scholarship Visual Arts 2013

Evidence Statements

ANALYSIS 8 marks	Candidate will...	1–2 marks	3–4 marks	SCHOLARSHIP 5–6 marks	OUTSTANDING SCHOLARSHIP 7–8 marks
<i>Work shows evidence of on-going evaluation through reflection, critical thinking, and contextual research. Analysis may include, but not be limited to, art and design contexts, personal contexts, situational contexts, and cultural contexts surrounding the making of the work, which allows for practice-based exploration, synthesis, and communication.</i>	<i>Research, test, evaluate, test and synthesise ideas, processes, procedures, materials, and techniques using a systematic approach.</i>	Does not meet the requirements of level 8 of the Visual Arts curriculum.	Uses a range of processes, materials, and techniques to advance the investigation.	Identifies a range of options in relation to key concepts and explores these through logical and investigative means.	Independently evolves critical and practical strategies, lateral approaches, and imaginative responses to expand the central proposition.
	<i>Provide evidence of ability to develop ideas, to think and work laterally, and to implement strategies for producing an original body of work.</i>	Does not meet the requirements of level 8 of the Visual Arts curriculum.	Identifies ideas related to subject matter and makes initial inquiries through exploratory means.	Presents a coherent enquiry that utilises reflective and questioning strategies to consolidate ideas and identify opportunities for development.	Takes ownership of the enquiry and is open to discovery through interpretative methods of evaluation, analysis, reflection and synthesis.

SYNTHESIS 8 marks	Candidate will...	1–2 marks	3–4 marks	SCHOLARSHIP 5–6 marks	OUTSTANDING SCHOLARSHIP 7–8 marks
<i>Work involves appropriate methods and approaches, and merges all aspects of practice into a holistic form that actively acknowledges and recognises all of the processes involved in the development and production of work</i>	<i>Explore aspects of art and design practice through identifying associative links and analysis of contemporary and traditional reference.</i>	Does not meet the requirements of Level 8 of the Visual Arts curriculum.	Identifies relevant art and design contemporary and/or historical references linked to their selected focus.	Positions a thorough enquiry through appropriate artistic references and by making connections between all aspects of the art making process.	Intelligently draws together artistic references and/or other contexts to extend and re-position the line of enquiry into a new phase.
	<i>Use media, materials, and processes with understanding, fluency, and clarity of purpose.</i>	Does not meet the requirements of Level 8 of the Visual Arts curriculum.	Makes use of media, materials, and processes to advance visual exploration and outcomes.	Consistently manages subject conventions and technical characteristics to enrich and expand the visual dialogue.	Strategically explores and recognises lateral opportunities through articulation of methods, allowing for the extrapolation of new directions.

COMMUNICATION 8 marks	Candidate will...	1–2 marks	3–4 marks	SCHOLARSHIP 5–6 marks	OUTSTANDING SCHOLARSHIP 7–8 marks
<p><i>Work communicates (through explicit and implicit means), and issues relevant to the chosen field of practice. This specifically involves the relationship between intent, process, and outcome.</i></p>	<p><i>Demonstrate clarity of intention through methods utilised and interpretation within identified context(s).</i></p>	<p>Does not meet the requirements of Level 8 of the Visual Arts curriculum.</p>	<p>Identifies visual language and methods relevant to the designated investigation</p>	<p>Employs appropriate and purposeful application of formal and conceptual devices to develop ideas and communicate concepts in context.</p>	<p>Evidences critical perspectives through innovative processes that refine, edit, select, and expand to create breadth and depth of work.</p>
	<p><i>Establish, reinforce, and sustain links and consider the relationship between the workbook and folio.</i></p>	<p>Does not meet the requirements of Level 8 of the Visual Arts curriculum.</p>	<p>Documents and presents making and thinking processes involved in the development of the work.</p>	<p>Demonstrates (through engagement with selected subject) ideas and concepts through application of highly developed knowledge, skills, and understanding.</p>	<p>Evidences critical perspective through innovative processes that refine, edit, select, and expand to create breadth and depth of work.</p>