

S

93305R



Scholarship 2007 Music

2.00pm Wednesday 5 December 2007
Time allowed: Three hours
Total marks: 24

RESOURCE BOOKLET

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Refer to this Resource Booklet to answer your chosen questions from Question Booklet 93305A.

Score extracts are contained within this Resource Booklet. Some questions will require you to annotate the score extract(s). You are free to include annotations and markings on the score extracts for any of your answers, if it helps to make the answer clearer.

Refer to any annotated score extracts clearly in your written answer. Clearly state the number of the score extract(s) to which you refer in each of the questions that you answer.

Check that this booklet has pages 2–48 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

This page has been deliberately left blank.

Index of Score Extracts

Extract 1 Page 4	from <i>Il primo libro di madrigali</i> , Op. 1 No. 18 – “Al battitor di bronzo della sua crudelissima Dama”	Barbara Strozzi (1619–1677)
Extract 2 Page 8	Two-part Invention No. 5 in E ^b major, BWV 776	Johann Sebastian Bach (1685–1750)
Extract 3 Page 10	from String Quartet in F [#] minor, Op. 50, No. 4 First movement, bars 1–42	Franz Joseph Haydn (1732–1809)
Extract 4 Page 12	from Symphony No. 2 in D major, Op. 36 First movement, bars 1–16	Ludwig van Beethoven (1770–1827)
Extract 5 Page 16	from <i>The Firebird</i> Second Tableau, bars 1–22	Igor Stravinsky (1882–1971)
Extract 6 Page 20	from <i>Ring Round the Moon: Dance Suite</i> No. 1 – Tango, bars 1–25	David Farquhar (1928–2007)
Extract 7 Page 24	from <i>Carol to Saint Stephen</i> opening section	Jack Body (b. 1944)
Extract 8 Page 30	from <i>Threnody for the Victims of Hiroshima</i> bars 16–37	Krzysztof Penderecki (b. 1933)
Extract 9 Page 34	from <i>Let Us Garlands Bring</i> No. 1 – “Come away, come away, death”	Gerald Finzi (1901–1956)
Extract 10 Page 38	from <i>Shakespearean Suite</i> No. 2 – Threnody, bars 1–21	Philip Wilkinson (b. 1929)
Extract 11 Page 42	from <i>Poultry in Motion</i> bars 1–33	Kris Berg
Extract 12 Page 46	from <i>Traditional Songs of the Māori</i> Waiata [No. 33]	Ngāti Tūwharetoa

Il primo libro di madrigali (1644)

No. 18 – “Al battitor di bronzo della sua crudelissima Dama”

(To the bronze worker, of his cruel lady)

Text: Giulio Strozzi

Barbara Strozzi, Op. 1
(1619–1677)

Assessor's
use only

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

Two-part Invention No.5 in E^b major

Johann Sebastian Bach, BWV 776
(1685–1750)

Assessor's
use only

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

String Quartet in F# minor (c.1787)

I.

Franz Joseph Haydn, Op.50, No.4
(1732–1809)

Assessor's
use only

Allegro spiritoso

Anello spiritoso

Violino I

Violino II

Viola

Violoncello

6

13

19

25

p *fz*

30

fz *p* *fz*

34

cresc. *cresc.* *cresc.* *cresc.* *fz*

38

f *f* *fz* *fz* *p* *p*

Symphony No.2 in D major (1802)

I.

Ludwig van Beethoven, Op.36
(1770–1827)Assessor's
use only

Adagio molto ♩ = 84

Flauti
ff
p
ff
sf

Oboi
ff
p
ff
sf

Clarineti in A
ff
p
ff
sf

Fagotti
ff
p
ff
sf

Corni in D
ff
ff
sf

Trombe in D
ff
ff

Timpani in D-A
ff
ff

Adagio molto ♩ = 84

Violino I
ff
ff
p
cresc.
sf

Violino II
ff
ff
p
cresc.
sf

Viola
ff
ff
p
cresc.
sf

Violoncello e Basso
ff
ff
p
cresc.
sf

7

Fl.

Ob.

Cl.

Fg.

Cor.

Tbe.

Timp.

VI. I

VI. II

Vle.

Vc.
e Cb.

p *sf* *p* *sf* *ff*

p *cresc.* *ff*

ff

p *cresc.* *ff*

p *cresc.* *sf* *sf* *sf* *ff*

ff

ff

f *sf* *p* *sf* *ff*

f *sf* *p* *sf* *ff*

sf *p* *cresc.* *sf* *sf* *ff*

sf *p* *cresc.* *sf* *sf* *ff*

[illegible]Assessor's
use only

14

Fl.

Fg.

VI. I

sfp

VI. II

sfp

Vle.

sfp

Vc.
e Cb.

sfp

15

Fl.

Ob.

Cl.

Fg.

VI. I

sfp

VI. II

sfp

Vle.

sfp

Vc.
e Cb.

sfp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

The Firebird (1910)

Second Tableau – *Disappearance of Kastchei's Palace and Magical Creations,
Return to Life of the Petrified Knights, General Rejoicing*

Igor Stravinsky
(1882–1971)

Assessor's
use only

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

Ring Round the Moon: Dance Suite (1953)
I. Tango

David Farquhar
(1928–2007)

Assessor's
use only

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

Carol to Saint Stephen (1975)

Jack Body
(b. 1944)

Assessor's
use only

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

Threnody for the Victims of Hiroshima (1961)
for 52 stringed instruments

Krzysztof Penderecki
(b.1933)

Assessor's
use only

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

Let Us Garlands Bring (1942)
No.1 – Come away, come away, death

Text: William Shakespeare
from *Twelfth Night*, II.4

Gerald Finzi
(1901–1956)

Assessor's
use only

Lugubre ♩ = c.60

Voice

Piano

mp

6

come a - way, - death, And in sad cy - press let me be

mf

11

ritard. *a tempo*

laid; Fly a - way, fly a - way, breath; I am

p

17

slain by a fair cru - el maid.

mp *p* *mp*

22

My shroud of white, stuck all with yew, O, pre - pare

pp subito *mp*

28

it! My part of death, no one so true

pp cresc. *mf*

34

Did share it.

dim. *mp* *sf* *mp* *ritard.* *a tempo*

41

Not a flower not a flower

46

sweet, On my black coffin let there be strown;

51 *ritard.* *a tempo*

Not a friend, not a friend greet My poor

56

corpse, where my bones shall be thrown;

61

A thou-sand thou - sand sighs to save, Lay me, O

pp subito *mp* *p*

66

where Sad true lov - er nev - er find my grave, To weep

pp *lusingando*

71

there!

mf *poco* *f* *pp* *8vb* *mp*

77

p *pp*

Shakespearean Suite (1960)

No.2 – Threnody

Come away, come away, death,
And in sad cypress let me be laid.

Twelfth Night, II.4

Philip Wilkinson
(b.1929)

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

Poultry in Motion (c. 2005)

Kris Berg

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

WaiataNo.33 from *Traditional Songs of the Māori*

Transcribed by Mervyn McLean

Ngāti Tūwharetoa

Assessor's
use only

[For copyright reasons, this resource cannot be reproduced here. See below.]

[For copyright reasons, this resource cannot be reproduced here. See below.]

Acknowledgements

- Extract 1: Elke M Blankenburg (ed), *Barbara Strozzi: Il Primo Libro de Madrigali für zwei Stimmen und Basso Continuo* (Kassel: Furore-Verlag, 1993).
- Extract 2: © Konemann Verlag.
- Extract 3: Franz Joseph Haydn, *String Quartets Opp. 42, 50 and 54* (New York, Dover Publications, n.d.).
- Extract 4: Ludwig van Beethoven, *Symphonies Nos 1, 2, 3 and 4 in Full Score* (New York: Dover Publications, n.d.).
- Extract 5: Igor Stravinsky, *The Firebird* (New York: Broude Brothers, n.d.).
- Extract 6: © 1953 David Farquhar.
- Extract 7: Jack Body, *Carol to Saint Stephen* (Wellington: Waiteata Music Press, c. 1977).
- Extract 8: Krzysztof Penderecki, *Ofiarom Hiroszimy: tren* (Warsaw: Polskie Wydawnictwo Muzyczne, c. 1961).
- Extract 9: Gerald Finzi, *Let us Garlands Bring* (London: Boosey & Co, 1942).
- Extract 10: Philip Wilkinson, *Shakespearean Suite* (London: Novello & Co, 1960).
- Extract 11: © 2005 Belwin-Mills Publishing Corp. (ASCAP). All rights administered by Warner Bros. Publications U.S. Inc.
- Extract 12: Mervyn McLean and Margaret Orbell (eds), *Traditional Songs of the Māori*, 3rd edition (Auckland: Auckland University Press, 2004), pp 220–221.