

93301Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2006 Art History

2.00 pm Friday 8 December 2006
Time allowed: Three hours
Total marks: 24

QUESTION BOOKLET

Answer **TWO** questions, **one** from **Section A** and **one** from **Section B**.

Write your answers in Answer Booklet 93301A.

Each answer is marked out of 8 marks. Another 8 marks are allocated to communication of arguments.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

You are advised to spend three hours answering your chosen questions from this booklet (40 minutes to read through and plan the essay questions, and 2 hours 20 minutes to answer them).

Instructions:	Answer TWO questions, one from Section A and one from Section B . Each question is marked out of 8 marks. Another 8 marks are allocated to communication of arguments.
Notes for Candidates:	The terms 'art' and 'art works' are all encompassing. They include, for example: architecture, sculpture, multimedia, photography, prints, painting, drawing, installation, performance, fabric arts, ceramics. You may use art works and ideas from a wide range of art historical contexts.

SECTION A

Answer **ONE** question from this section.

EITHER:

QUESTION ONE

The function of an art work determines its form.

Argue a case for or against this statement. Refer to a range of art works in your answer.

OR:

QUESTION TWO

The human face does more than represent an individual's identity in art.

Examine this statement through discussion of a range of art works.

OR:

QUESTION THREE

Light plays a key role in works of art.

Through reference to a range of art works, explore this idea.

OR:

QUESTION FOUR

Art documents history, be it personal or collective history.

Write an essay to demonstrate your views on this statement. Refer to specific works of art in your answer.

SECTION B

Answer **ONE** question from this section.

EITHER:

QUESTION FIVE

Art stimulates the intellect and fires the emotions.

Write an essay to demonstrate your views on this statement. Refer to specific works of art in your answer.

OR:

QUESTION SIX

Developments in art are the result of shifts in emphasis, rather than breaks with tradition.

Discuss this idea with reference to art works by a range of artists.

OR:

QUESTION SEVEN

Essentially, art is about ideas rather than beauty.

Create an argument to justify or refute this statement. Refer to specific works of art in your answer.

OR:

QUESTION EIGHT

I paint what I know, not what I see.

Take this idea as a starting point for an essay discussing representation in art. Refer to specific art works in your answer.

