

93301Q



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

## Scholarship 2005 Art History

2 pm Monday 5 December 2005  
Time Allowed: Three hours  
Total marks: 16

### QUESTION BOOKLET

Answer **TWO** questions, **one** from **Section A** and **one** from **Section B**.

Each question is marked out of 8.

Write your answers in the Answer Booklet 93301A.

Check that this booklet has pages 2–3 in the correct order.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

You are advised to spend three hours answering your chosen questions from this booklet (40 minutes to read through and plan the essay questions and 2 hours 20 minutes to answer them).

## INSTRUCTIONS

Answer TWO questions, **one** from **Section A** and **one** from **Section B**.

### Notes for Candidates

The terms “art” and “art works” are all encompassing. They include, for example, architecture, sculpture, multimedia, photography, prints, painting, drawing, installation, performance, fabric arts, ceramics.

You may use art works and ideas from a wide range of art historical contexts.

## SECTION A

Answer **ONE** question from this section.

### ***EITHER***

#### **QUESTION ONE** (8 marks)

A key element of art is the creation of space or the presentation of an illusion of space.

Construct an argument supporting **or** refuting this idea. Use a range of art works to support your argument.

### ***OR***

#### **QUESTION TWO** (8 marks)

To what extent do artists consider their audience when creating an art work?

Refer to art works from two or more chronological periods or geographical regions in your answer.

### ***OR***

#### **QUESTION THREE** (8 marks)

To please the eye, a work of art needs a well-structured composition.

Discuss this idea with reference to works by a range of artists.

### ***OR***

#### **QUESTION FOUR** (8 marks)

Write an explanation of the term ‘style’ in relation to art works.

Refer to art works from two or more chronological periods or geographical regions in your answer.

## SECTION B

Answer **ONE** question from this section.

***EITHER***

**QUESTION FIVE** (8 marks)

“Great art is never extreme.”\*

Consider the work of a range of artists in the light of this statement.

***OR***

**QUESTION SIX** (8 marks)

A work of art always communicates ideas through its appearance.

With reference to a range of art works, identify ideas artists are concerned with and the means they use to communicate them.

***OR***

**QUESTION SEVEN** (8 marks)

Works of art are culturally significant objects. Why?

Use a range of art works to support your answer.

***OR***

**QUESTION EIGHT** (8 marks)

Personal, political, religious – all art is propaganda.

Write an essay to demonstrate your views on this statement. Refer to specific works of art in your answer.

\* R. Motherwell, 'The Modern Painter's World' in C Harrison and P Wood (eds) *Art in Theory 1900–2000*, Blackwell, 2003, p643.

