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For Supervisor's use only



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2009 Music

2.00 pm Monday 23 November 2009

Time allowed: Three hours

Total marks: 24

RESOURCE BOOKLET

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Refer to this booklet to answer your selected questions from Question Booklet 93305Q.

Score extracts are contained within this Resource Booklet. Some questions will require you to annotate the score extract(s). You are encouraged to include annotations and markings on the score extracts for any of your answers if this will help to make the answer clearer.

Refer to any annotated score extracts clearly in your written answer. Clearly state the number of the score extract(s) to which you refer in each of the questions that you answer.

Check that this booklet has pages 2–63 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

*For copyright reasons, the resources in this booklet cannot be reproduced.
See pages 2–3.*

Index of Score Extracts

Extract 1 Page 3	from <i>Cantate Domino</i> ("Sing unto God the Lord") bars 1–36	Claudio Monteverdi (1567–1643)
Extract 2 Page 6	from English Suite in A minor, BWV 807 Bourrée I	Johann Sebastian Bach (1685–1750)
Extract 3 Page 8	from Symphony No. 3 in E \flat major ("Eroica"), Op. 55 First movement, bars 1–75	Ludwig van Beethoven (1770–1827)
Extract 4 Page 12	from <i>Ouverture du Carnaval Romain</i> , Op. 9 bars 1–39	Hector Berlioz (1803–1869)
Extract 5 Page 16	from Piano Sonata No. 2, Op. 2 First movement, bars 1–39	Johannes Brahms (1833–1897)
Extract 6 Page 18	from Te Deum Te ergo	Anton Bruckner (1824–1896)
Extract 7 Page 22	from <i>Ionisation</i> bars 1–45	Edgard Varèse (1883–1965)
Extract 8 Page 34	from <i>Toccata</i> bars 1–148	Carlos Chávez (1899–1978)
Extract 9 Page 42	from <i>Carol of Cold Comfort</i> bars 1–64	David Hamilton (b. 1955)
Extract 10 Page 46	from <i>Three Psalms</i> First movement, "Aria", bars 1–55	John Psathas (b. 1966)
Extract 11 Page 53	from <i>Tiger Rag (Hold That Tiger)</i> bars 1–112	D. J. "Nick" LaRocca (1889–1961)
Extract 12 Page 58	from <i>Esy</i> bars 1–40	Tito Puente (1923–2000)
Extract 13 Page 62	from <i>'Ofa mei Pelehake</i> bars 1–30	Queen Sālote Tupou III (1900–1965)

Acknowledgements

- Extract 1** John Rutter (ed), *European Sacred Music* (Oxford: Oxford University Press, 1996).
- Extract 2** Johann Sebastian Bach, *Six English Suites & Overture in French Style*, Kalmus Study Scores No. 721 (New York: Kalmus, n.d.).
- Extract 3** <http://www.imslp.org/wiki>
- Extract 4** Hector Berlioz, *Overture du Carnaval Romain*, Edition Eulenburg E. E. 620 (London, Ernst Eulenburg, n.d.).
- Extract 5** <http://www.imslp.org/wiki>
- Extract 6** Anton Bruckner, *Te Deum*, Edition Eulenburg E. E. 4278 (London: Ernst Eulenburg, n.d.).
- Extract 7** Edgard Varèse, *Ionisation* (New York: Ricordi, 1958).
- Extract 8** Carlos Chávez, *Toccata* (New York: Mills Music, 1954).
- Extract 9** © 2008 David Hamilton.
- Extract 10** John Psathas, *Three Psalms*, PE085 (Wellington: Promethean Editions, 2006).
- Extract 11** D. J. LaRocca, *Tiger Rag* (Miami: Warner Bros. Publications US Inc., c. 1999).
- Extract 12** Stephen Loza, *Tito Puente and the Making of Latin Music* (Urbana: University of Illinois Press, 1999).
- Extract 13** Richard Moyle, *Tongan Music* (Auckland: Auckland University Press, 1987).