

Assessment Schedule – 2008**Scholarship Music (93305)****Examination**

The candidate will be able to show understanding of the requirements in EACH question selected from the TWO sections in the examination.

The Outstanding Performance	
<p>Performance Descriptor 1</p> <ul style="list-style-type: none"> • Demonstrate breadth and depth of understanding of the music elements, structural characteristics, social, historical, cultural and stylistic background. • Apply knowledge and skills through the detailed critical analysis, evaluation and review of a range of music works. <p>8, 7</p>	<p><i>Indicated by:</i></p> <ul style="list-style-type: none"> • consistently confident use of terminology • perceptive response to question • use of highly pertinent evidence from score extracts to show in-depth understanding of question • communication of unique and insightful understanding of the question • sophisticated ideas and responses • exceptional quality in style and structure of response • analysis linked to expressive features of the music • evidence of ability to internalise the score in written response • extensive relevant detail in written response • analysis linked to evaluative comments.
<p>Performance Descriptor 2</p> <ul style="list-style-type: none"> • Demonstrate understanding of the music elements, structural characteristics, social, historical, cultural and stylistic background. • Apply knowledge and skills through the analysis, evaluation and review of a range of music works. <p>6, 5</p>	<p><i>Indicated by:</i></p> <ul style="list-style-type: none"> • correct use of terminology • response that is clearly and fluently expressed • use of appropriate evidence from score extract to show clear understanding of question • occasional insight • quality in style and structure of response • occasional links of analysis to expressive features of the music • relevant detail in written response • wide-ranging and accurate analyses of music elements and structural characteristics • coherent and well-informed links made where appropriate.

<p>Performance Descriptor 3</p> <ul style="list-style-type: none"> • Demonstrate some understanding of the music elements, structural characteristics, social, historical, cultural and stylistic background. • Apply knowledge and skills through the analysis and review of music works. <p>4, 3</p>	<p><i>Indicated by:</i></p> <ul style="list-style-type: none"> • mostly accurate use of language • use of evidence from the score extract to show understanding of aspects of the question • structured response • some relevant detail in written response • some analysis of elements and structure • description and analysis rather than evaluation or supported response.
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<p>Performance Descriptor 4</p> <ul style="list-style-type: none"> • Apply knowledge, skills and understanding to a variety of unprepared music works. <p>2, 1</p>	<p><i>Indicated by:</i></p> <ul style="list-style-type: none"> • some accurate use of language • limited used of appropriate evidence from score to support written response • evidence of knowledge though may not be accurately linked to score context • aspects of understanding may limit analysis • some demonstration of knowledge of elements applied to a basic analysis of score(s) • some structure in response • relevant detail.
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0 awarded where any essay is wholly lacking in substance.

Portfolio

<p>Performance Descriptor 1</p> <ul style="list-style-type: none"> • Demonstrate breadth and depth of understanding of either performance, composition, or musicology through a critically reflective analysis and evaluation. • Apply knowledge and skills through an exceptional quality of performance, composition, or analysis of music work. <p>8, 7</p>	<p><i>Indicated by:</i></p> <ul style="list-style-type: none"> • performances and critically reflective study of exceptional quality represented by a score and audiovisual recording of the performances; discussion of repertoire and programming decisions; discussion of breadth and depth and demonstration of characteristics of the music significant to the performance and specific instrument's repertoire • compositions and critically reflective study of exceptional quality represented by a score and audio recording of the compositions; discussion of breadth and depth and demonstration of processes that realised and completed compositions; comparison with other related examples • musicology and critically reflective study of exceptional quality represented by annotated score of previously studied work; a critique of breadth and depth of the place of the work in the composer's output and within the genre; an evaluation of the effectiveness of the work in context.
<p>Performance Descriptor 2</p> <ul style="list-style-type: none"> • Demonstrate understanding of either performance, composition, or musicology through a reflective analysis and evaluation. • Apply knowledge and skills through a quality performance, composition, or analysis of music work. <p>6, 5</p>	<p><i>Indicated by:</i></p> <ul style="list-style-type: none"> • performances and reflective study of quality represented by a score and audiovisual recording of the performances; understanding demonstrated through discussion of repertoire and programming decisions; discussion and demonstration of characteristics of the music significant to the performance and specific instrument's repertoire • compositions and reflective study of quality represented by a score and audio recording of the compositions; understanding demonstrated through discussion and demonstration of processes that realised and completed compositions; comparison with other related examples • musicology and reflective study of quality represented by annotated score of previously studied work; understanding demonstrated of the place of the work in the composer's output and within the genre; an evaluation of the effectiveness of the work in context.

<p>Performance Descriptor 3</p> <ul style="list-style-type: none"> • Demonstrate some understanding of either performance, composition, or musicology through analysis and evaluation. • Apply knowledge and skills through an appropriate performance, composition, or analysis of music work. <p>4, 3</p>	<p><i>Indicated by:</i></p> <ul style="list-style-type: none"> • performances and study appropriate and represented by a score and audiovisual recording of the performances; description of repertoire and programming decisions; some understanding demonstrated through discussion and appropriate demonstration of characteristics of the music significant to the performance and specific instrument's repertoire • compositions and study appropriate and represented by a score and audio recording of the compositions; some understanding demonstrated through description and appropriate demonstration of processes that realised and completed compositions; comparison with other related examples • musicology and study appropriate and represented by annotated score of previously studied work; some understanding of the place of the work in the composer's output and within the genre; an appropriate description of the effectiveness of the work in context.
<p>Performance Descriptor 4</p> <ul style="list-style-type: none"> • Demonstrate some understanding of either performance, composition, or musicology through basic analysis and evaluation. • Apply some demonstration of knowledge and skills through limited performance, composition, or analysis of music work. <p>2, 1</p>	<p><i>Indicated by:</i></p> <ul style="list-style-type: none"> • performances and study limited and represented by a score and audiovisual recording of the performances; basic description of repertoire and programming decisions; basic knowledge of characteristics of the music relevant to the performance and limited identification of specific instrument's repertoire • compositions and study limited and represented by a score and audio recording of the compositions; basic description of processes that realised and completed compositions; limited comparison with other related examples • musicology and study limited and represented by basic annotation of score of previously studied work; some basic knowledge of the place of the work in the composer's output and within the genre; a limited identification of the effectiveness of the work in context.

0 awarded where any portfolio is wholly lacking in substance.