S

93305R





Scholarship 2007 Music

2.00 pm Wednesday 5 December 2007 Time allowed: Three hours Total marks: 24

RESOURCE BOOKLET

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Refer to this Resource Booklet to answer your chosen questions from Question Booklet 93305A.

Score extracts are contained within this Resource Booklet. Some questions will require you to annotate the score extract(s). You are free to include annotations and markings on the score extracts for any of your answers, if it helps to make the answer clearer.

Refer to any annotated score extracts clearly in your written answer. Clearly state the number of the score extract(s) to which you refer in each of the questions that you answer.

Check that this booklet has pages 2–48 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

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Index of Score Extracts

Extract 1 Page 4	from <i>II primo libro di madrigali</i> , Op. 1 No. 18 – "Al battitor di bronzo della sua crudelissima Dama"	Barbara Strozzi (1619–1677)
Extract 2 Page 8	Two-part Invention No.5 in E [♭] major, BWV776	Johann Sebastian Bach (1685–1750)
Extract 3 Page 10	from String Quartet in F [#] minor, Op. 50, No. 4 First movement, bars 1–42	Franz Joseph Haydn (1732–1809)
Extract 4 Page 12	from Symphony No. 2 in D major, Op. 36 First movement, bars 1–16	Ludwig van Beethoven (1770–1827)
Extract 5 Page 16	from <i>The Firebird</i> Second Tableau, bars 1–22	Igor Stravinsky (1882–1971)
Extract 6 Page 20	from <i>Ring Round the Moon: Dance Suite</i> No.1 – Tango, bars 1–25	David Farquhar (1928–2007)
Extract 7 Page 24	from Carol to Saint Stephen opening section	Jack Body (b. 1944)
Extract 8 Page 30	from <i>Threnody for the Victims of Hiroshima</i> bars 16–37	Krzysztof Penderecki (b. 1933)
Extract 9 Page 34	from <i>Let Us Garlands Bring</i> No. 1 – "Come away, come away, death"	Gerald Finzi (1901–1956)
Extract 10 Page 38	from <i>Shakespearean Suite</i> No.2 – Threnody, bars 1–21	Philip Wilkinson (b. 1929)
Extract 11 Page 42	from <i>Poultry in Motion</i> bars 1–33	Kris Berg
Extract 12 Page 46	from <i>Traditional Songs of the Māori</i> Waiata [No. 33]	Ngāti Tūwharetoa

EXTRACT 1

Il primo libro di madrigali (1644)

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No. 18 – "Al battitor di bronzo della sua crudelissima Dama"

(To the bronze worker, of his cruel lady)
Text: Giulio Strozzi Barbara Strozzi, Op. 1

(1619–1677)

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Two-part Invention No.5 in E^{\flat} major

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Johann Sebastian Bach, BWV 776 (1685–1750)

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String Quartet in F^{\sharp} minor (c. 1787)

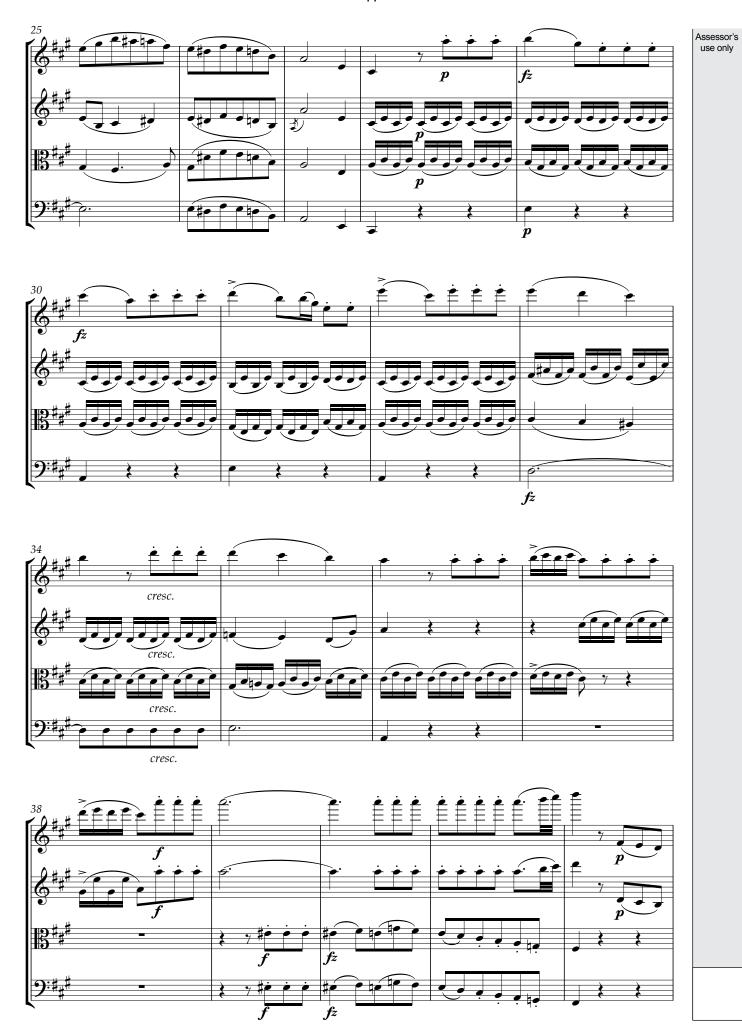
I.

Franz Joseph Haydn, Op. 50, No. 4 (1732–1809)

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Flauti

Oboi

Clarinetti in A

Fagotti

Corni in D

Trombe in D

Timpani in D–A

Violino I

Violino II

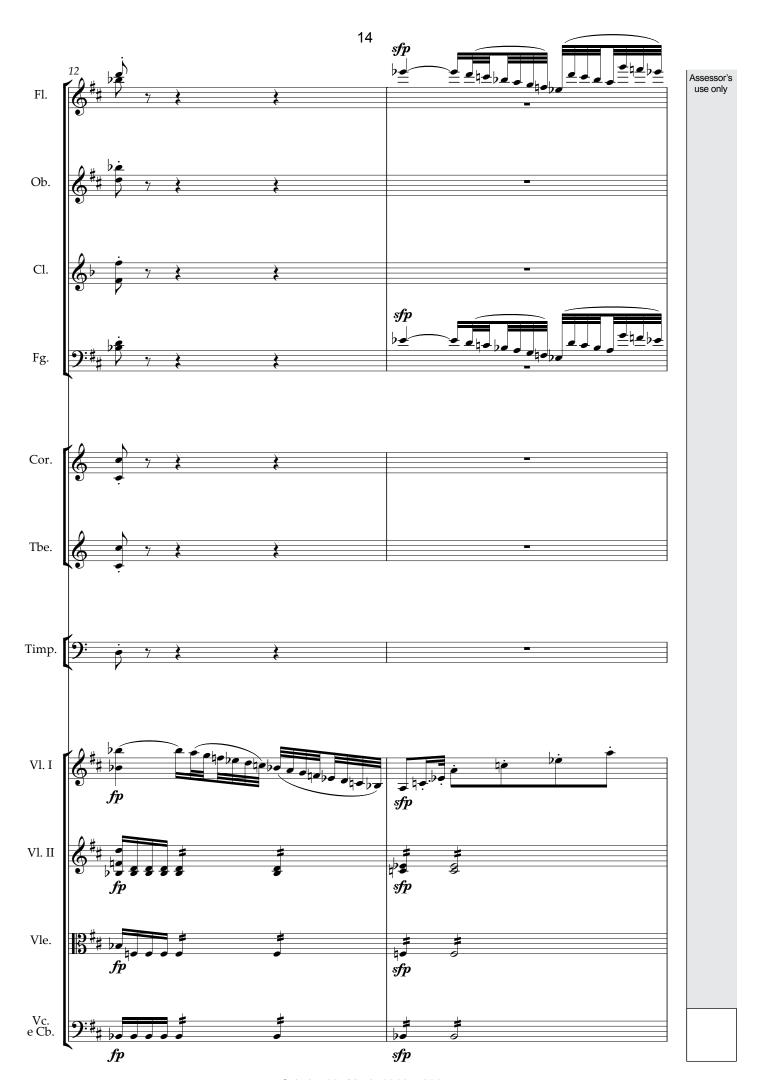
Viola



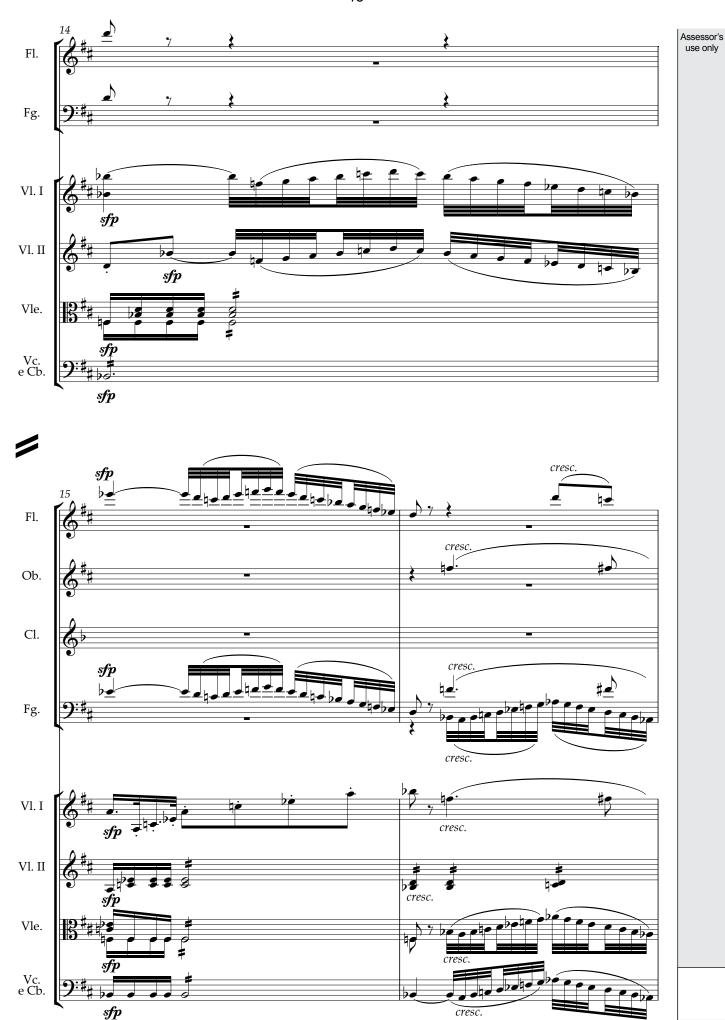




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The Firebird (1910)

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Second Tableau – Disappearance of Kastchei's Palace and Magical Creations, Return to Life of the Petrified Knights, General Rejoicing

> Igor Stravinsky (1882–1971)

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Ring Round the Moon: Dance Suite (1953) I. Tango

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David Farquhar (1928–2007)

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Carol to Saint Stephen (1975)

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Jack Body (b. 1944)

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Threnody for the Victims of Hiroshima (1961)

for 52 stringed instruments

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Krzysztof Penderecki (b. 1933)

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Let Us Garlands Bring (1942)

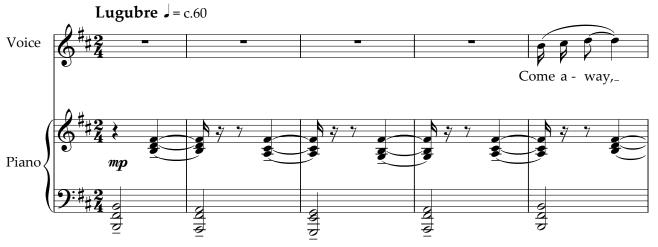
No. 1 – Come away, come away, death

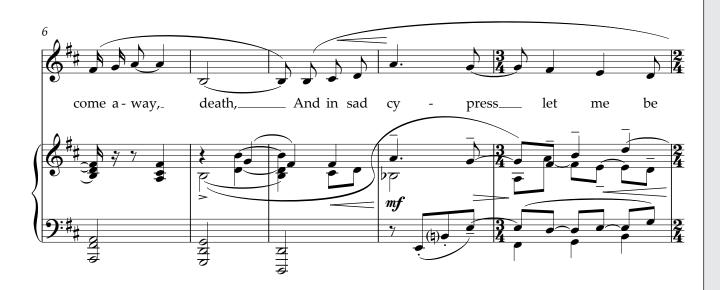
No. 1 – Come away, come away

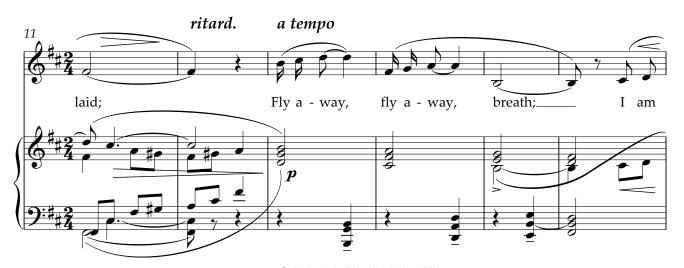
Gerald Finzi (1901–1956)

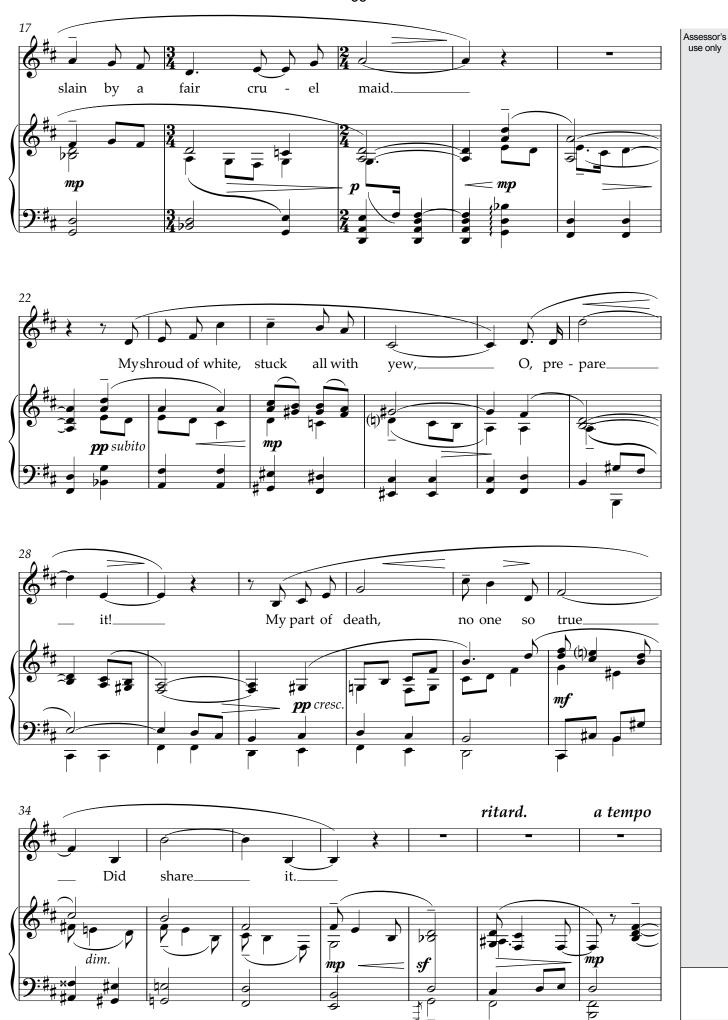
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Text: William Shakespeare from *Twelfth Night*, II.4





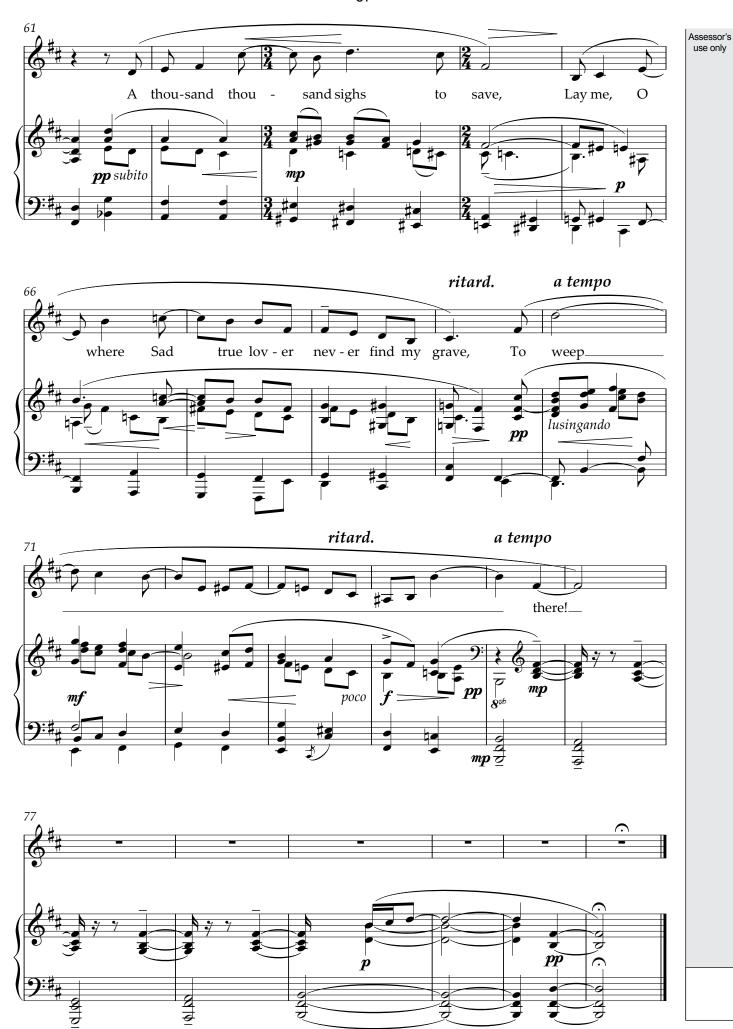




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Shakespearean Suite (1960)

No. 2 – Threnody

Philip Wilkinson (b. 1929)

Come away, come away, death, And in sad cypress let me be laid. *Twelfth Night*, II.4

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Poultry in Motion (c. 2005)

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Waiata

No. 33 from Traditional Songs of the Māori

Transcribed by Mervyn McLean

Ngāti Tūwharetoa

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- Extract 2: © Konemann Verlag.
- Extract 3: Franz Joseph Haydn, *String Quartets Opp. 42, 50 and 54* (New York, Dover Publications, n.d.).
- Extract 4: Ludwig van Beethoven, *Symphonies Nos 1, 2, 3 and 4 in Full Score* (New York: Dover Publications, n.d.).
- Extract 5: Igor Stravinksy, *The Firebird* (New York: Broude Brothers, n.d.).
- Extract 6: © 1953 David Farquhar.
- Extract 7: Jack Body, Carol to Saint Stephen (Wellington: Waiteata Music Press, c. 1977).
- Extract 8: Krzysztof Penderecki, *Ofiarom Hiroszimy: tren* (Warsaw: Polskie Wydawnictwo Muzyczne, c. 1961).
- Extract 9: Gerald Finzi, Let us Garlands Bring (London: Boosey & Co, 1942).
- Extract 10: Philip Wilkinson, Shakespearean Suite (London: Novello & Co, 1960).
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- Extract 12: Mervyn McLean and Margaret Orbell (eds), *Traditional Songs of the Māori*, 3rd edition (Auckland: Auckland University Press, 2004), pp 220–221.