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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Scholarship 2016 Music

2.00 p.m. Friday 18 November 2016
Time allowed: Three hours
Total marks: 32

ANSWER BOOKLET

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

Write the answers to your TWO selected questions in this booklet. Begin separate answers on pages 3 and 13.

Refer clearly in your written answer to any score annotations you make in the resource booklet.

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–23 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Section	Question	Mark
A		
B		
Portfolio		
Critical reflective analysis		
TOTAL		/32

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SECTION A: ANALYSIS OF AN INDIVIDUAL SCORE EXTRACTASSESSOR'S
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Question number: _____	Score extract: _____
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Handwriting practice lines consisting of 28 horizontal lines. The first 25 lines are single horizontal lines. The last three lines are grouped into three sets of four horizontal lines each.

The page contains three sets of horizontal lines for handwriting practice, each consisting of four lines. These are located in the upper, middle, and lower sections of the page. Additionally, there are three sets of five-line musical staves, also arranged in the upper, middle, and lower sections. The page is designed for a student to practice both handwriting and musical notation.

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The page contains three sets of horizontal lines for handwriting practice, each consisting of four lines. These are located in the upper, middle, and lower sections of the page. Additionally, there are three sets of five-line musical staves, also arranged in the upper, middle, and lower sections. The right side of the page features a vertical grey bar labeled 'ASSESSOR'S USE ONLY' at the top, and a small white box at the bottom right corner.

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SECTION B: COMPARISON OF TWO SCORE EXTRACTSASSESSOR'S
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Question number: _____ Score extracts: _____ and _____

The page contains three sets of horizontal lines for handwriting practice, each consisting of four lines. These are located in the upper, middle, and lower sections of the page. Additionally, there are three sets of five-line musical staves, also arranged in the upper, middle, and lower sections. The page is otherwise blank, with a vertical grey bar on the right side labeled 'ASSESSOR'S USE ONLY'.

The page contains three sets of horizontal lines for handwriting practice, each consisting of four lines. These are located in the upper, middle, and lower sections of the page. Additionally, there are three sets of five-line musical staves, also arranged in the upper, middle, and lower sections. The page is otherwise blank, with a vertical grey bar on the right side labeled 'ASSESSOR'S USE ONLY'.

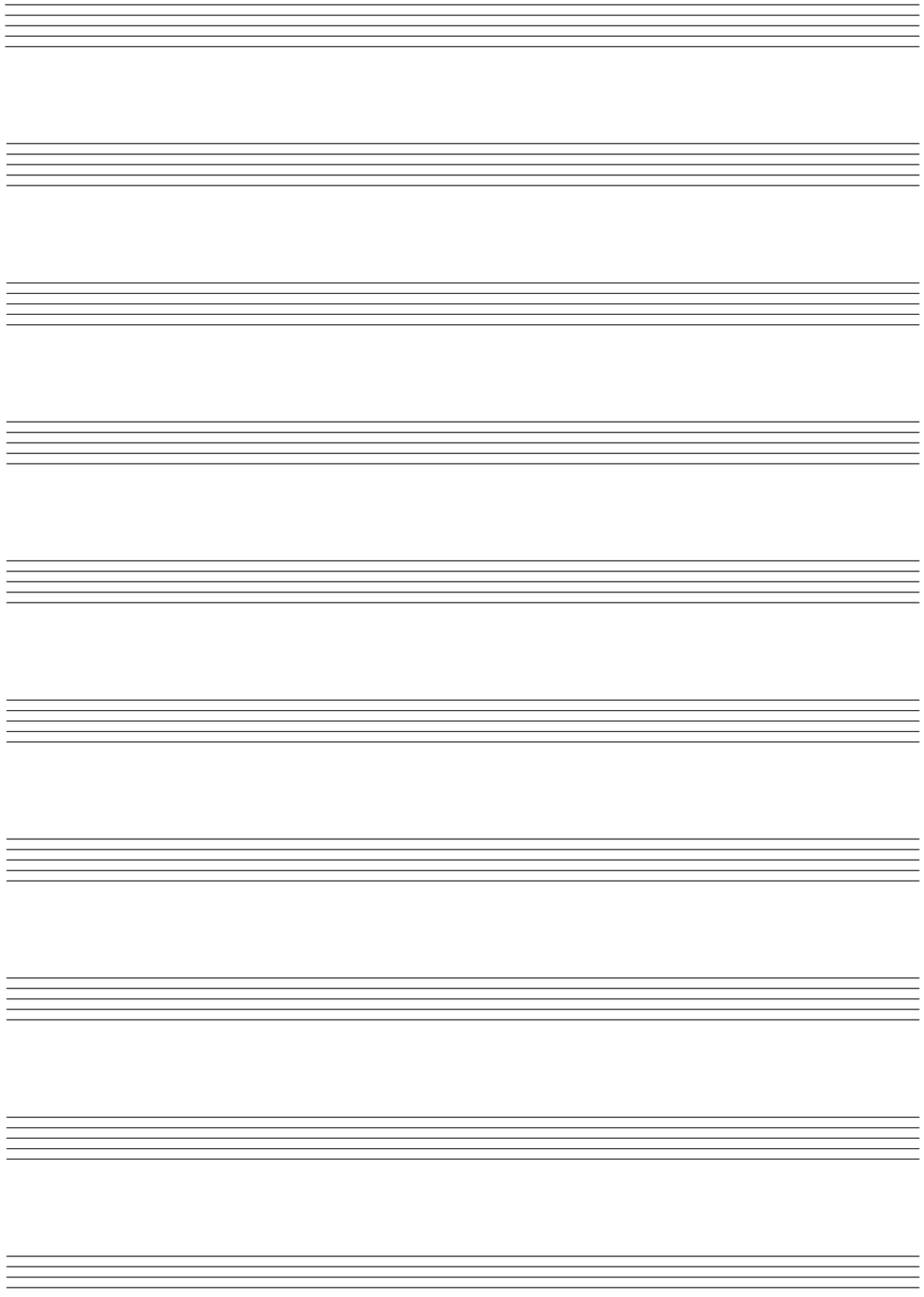
The page contains three sets of horizontal lines for handwriting practice, each consisting of four lines. These are located in the upper, middle, and lower sections of the page. Additionally, there are three sets of five-line musical staves, also arranged in the upper, middle, and lower sections. The entire page is designed for student practice, with a vertical grey bar on the right side reserved for the assessor's use.

The page contains three sets of horizontal lines for handwriting practice, each consisting of four lines. These are located in the upper, middle, and lower sections of the page. At the bottom of the page, there are three musical staves, each consisting of five lines.

Extra space if required.
Write the question number(s) if applicable.

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QUESTION
NUMBER

The page contains ten sets of horizontal lines for handwriting practice. Each set consists of four lines: a top line, a middle line, a baseline, and a descender line. These sets are arranged vertically down the page, providing ample space for writing answers.

Extra space if required.
Write the question number(s) if applicable.

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QUESTION
NUMBER

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