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93304S



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2012 Drama

9.30 am Friday 9 November 2012

INSTRUCTIONS TO THE SUPERVISOR

After the announcement of PART TWO of this examination, read the following question:

You have devised drama showing the influence of Stanislavsky, Brecht, or Artaud. Comment on both the devising and performing choices you have made, as well as the most important element of the drama you are about to perform.

After the announcement of PART THREE of this examination, read the following instruction:

You are to present a scene clearly demonstrating the drama elements of **tension**, **focus**, and **time**, by creating a scene between two contrasting characters, one of whom is trying to influence the other. The scene **must not** relate to any material already performed in this examination.

Following your presentation of the scene, in your justification you must:

- explain how you have demonstrated the elements of tension, focus, and time
- explain how each character relates to the elements
- explain your choice of drama techniques and their intended effect.

You have TWO minutes to plan your performance. You may use pen and paper to plan, but not in your performance or your justification that follows it.

The scene is not to exceed TWO minutes in length.

Give Card 93304C to the candidate. Take it back after TWO minutes.