

93311A



933111



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

## Scholarship Dance 2014

### Performance Summary

<b>Choreography</b> <ul style="list-style-type: none"> <li>• Conceptualises, synthesises, and communicates ideas with clarity.</li> <li>• Creates original choreography that has a strong sense of unity.</li> <li>• Uses dance elements, devices, and structures in a discerning and innovative way.</li> </ul>				(8)
<i>Some originality</i>  (1, 2, 3 marks)	<i>Original</i>  (4 marks)	<i>Original with some unity</i>  (5, 6 marks)	<i>Innovative and strongly unified</i>  (7, 8 marks)	
<b>Critical reflection on choreography</b> <ul style="list-style-type: none"> <li>• Conceptualises, synthesises, and communicates ideas with clarity.</li> <li>• Demonstrates perceptive understanding of the contexts and principles that critically inform their choreography.</li> <li>• Demonstrates strong analytical and reflective skills relating to the processes and products of choreography.</li> </ul>				(8)
<i>Shows some understanding and some ability to reflect</i>  (1, 2, 3 marks)	<i>Shows understanding and some analysis</i>  (4 marks)	<i>Shows depth of understanding and analysis</i>  (5, 6 marks)	<i>Shows perceptive understanding and strong analysis</i>  (7, 8 marks)	
<b>Performance communication</b> <ul style="list-style-type: none"> <li>• Conceptualises, synthesises, and communicates ideas with clarity.</li> <li>• Demonstrates perceptive understanding of the contexts and principles that critically inform their performance.</li> <li>• Demonstrates strong analytical and reflective skills relating to the processes and products of performance.</li> </ul>				(8)
<i>Shows some understanding and some ability to communicate</i>  (1, 2, 3 marks)	<i>Shows understanding and some ability to communicate</i>  (4 marks)	<i>Shows depth of understanding and analysis</i>  (5, 6 marks)	<i>Shows perceptive understanding and strong analysis</i>  (7, 8 marks)	
<b>TOTAL</b>				(24)