



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

**New Zealand Scholarship
Assessment Specifications**

General Information

Scholarship Performance Standard	Drama
Mode of Assessment	Portfolio of recorded performances and supporting documentary evidence
For Year	2007

Specific Information

Content/ Context

Evidence is to be presented as a portfolio of three performances recorded on the scheduled examination date under controlled conditions. Verification of documentary evidence is to be included. Documentary evidence will support two of the performances.

PART 1 TEXT-BASED PERFORMANCE

An extract/compilation from one of the prescribed texts for achievement standard 90610 is to be chosen, prepared before the examination, and performed by the candidate. The 'Prescribed Texts' are listed on page 4 of this document. The candidate may choose to perform more than one role.

The performance must not exceed FOUR minutes.

Supporting documentary evidence required for Part 1:

Candidates will provide the following documentation, using appropriate terminology and detail:

- 1) A Statement of Intent which must:
 - not exceed 400 words
 - explain and justify the performance concept.

A Statement of Intent form for the text-based performance can be found on page 5 of this document.

- 2) An annotated script of the extract used for the Text based performance. Annotation should clarify for the examiner the performance choices and decisions made.

The supporting evidence is to be given by candidate to the Supervisor at the start of the examination, and is to be accompanied by a Teacher Authentication Form.

A Teacher Authentication Form can be found on page 7 of this document.

PART 2 IMPROMPTU PERFORMANCE

A nationally prescribed task for impromptu performance, based on the extract from the prescribed text performed for Part 1, will be read to each candidate once by the Performance Supervisor. The Performance Supervisor will then hand a laminated copy of the nationally prescribed task to the candidate.

The candidate will be given TWO minutes preparation time, during which they may keep the laminated copy of the prescribed task, and are permitted the use of paper and pen.

At the end of the preparation time the candidate is to hand back the laminated copy of the nationally prescribed task, the paper and the pen to the Performance Supervisor, who will destroy the paperwork.

The impromptu performance must not exceed TWO minutes.

Immediately after the impromptu performance, the candidate will be asked to approach the camera to record a brief justification and explanation of their response to the task.

The justification and explanation must not exceed TWO minutes.

PART 3 PERFORMANCE OF A SELF-DEvised PIECE

The performance of the self-devised piece must not exceed THREE minutes.

The performed piece must illustrate the influence of one of:

- Stanislavsky
- Brecht
- Artaud.

Supporting documentary evidence required for Part 3:

Candidates will provide the following documentation, using appropriate terminology and detail.

- 1) A Statement of Intent for the self-devised piece which must:
 - not exceed 400 words
 - explain and justify the shaping and performance of the piece in relation to the influence ONE of
 - Stanislavsky
 - Brecht
 - Artaud
 - explain the most important element of drama in the self-devised piece.

A Statement of Intent form for the performance of a self-devised piece can be found on page 6 of this document.

- 2) An annotated script of the self devised piece. The annotation should clarify for the examiner the performance choices and decisions made.

The supporting evidence is to be given by candidate to the Supervisor at the start of the examination, and is to be accompanied by a Teacher Authentication form.

A Teacher Authentication Form can be found on page 7 of this document.

Prescribed Texts (as for Achievement Standard 90610)

A Midsummer Night's Dream	William Shakespeare
Antigone	Sophocles
Away	Michael Gow
Children of the Poor	Mervyn Thompson
Hamlet	William Shakespeare
Macbeth	William Shakespeare
Medea	Euripides
Mother Courage	Bertolt Brecht
Niu Sila	Oscar Kightley and Dave Armstrong
Purapurawhetu	Briar Grace-Smith
Pygmalion	George Bernard Shaw
The Revenge of the Amazons	Jean Betts
Shuriken	Vincent O'Sullivan
The Birthday Party	Harold Pinter
The Cherry Orchard	Anton Chekhov
The Crucible	Arthur Miller
The Frogs	Aristophanes
The Glass Menagerie	Tennessee Williams
The Importance of Being Earnest	Oscar Wilde
The Pohutukawa Tree	Bruce Mason
Top Girls	Caryl Churchill
Twelfth Night	William Shakespeare
Waiora	Hone Kouka
Waiting for Godot	Samuel Beckett
Wednesday to Come	Renee

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Statement Of Intent

PART 1 : Text-based Performance.

Candidate name	
Candidate NSN number	
Centre number	

Name of prescribed text	
Identify your chosen extract:	

Bring this form, completed electronically or by hand, to the examination on the morning of Monday 19 November 2007.

This Statement of Intent must:

- not exceed 400 words
- explain and justify the performance concept.

A Teacher Authentication Form is to accompany this Statement of Intent. It can be found on page 7 of this document.

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Statement Of Intent

PART 3 : Performance of a self-devised piece.

Candidate name	
Candidate NSN number	
Centre number	

Bring this form, completed electronically or by hand, to the examination on the morning of Monday 19 November 2007.

This Statement of Intent must:

- not exceed 400 words
- explain and justify the shaping and performance of the piece in relation to the influence ONE of
 - Stanislavsky
 - Brecht
 - Artaud
- explain the most important element of drama in the self-devised piece.

A Teacher Authentication Form is to accompany this Statement of Intent. It can be found on page 7 of this document.

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A Teacher Authentication Form is to be completed for each candidate, and is to be given by the candidate to the Performance Supervisor at the start of the examination along with the following Supporting Documentation:

- An annotated script for Part 1
- A Statement of Intent for Part 1
- An annotated script for Part 3
- A Statement of Intent for Part 3

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TEACHER AUTHENTICATION FORM

School number	School Name
NSN	Candidate Name

The performance and written work of the above candidate for the New Zealand Scholarship Drama examination held on Monday 19 November 2007 is authenticated by the school as the work of that candidate in the current school year.

Signed Principal/Principal's nominee.

Date...../11/07

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TEACHER AUTHENTICATION FORM

School number	School Name
NSN	Candidate Name

The performance and written work of the above candidate for the New Zealand Scholarship Drama examination held on Monday 19 November 2007 is authenticated by the school as the work of that candidate in the current school year.

Signed Principal/Principal's nominee.

Date...../11/07