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93305Q



933052



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2012 Music

2.00 pm Thursday 22 November 2012
Time allowed: Three hours
Total marks: 24

QUESTION BOOKLET

There are two sections in this examination:

Section A: Individual score extracts

Section B: Comparison of unprepared score extracts

Answer TWO questions in total, one from each section. Write your answers in Answer Booklet 93305A, and any score annotations in Resource Booklet 93305R.

Each question is worth eight marks. (A further eight marks are allocated to your portfolio, making a total of 24 marks.)

Make sure that you have Resource Booklet 93305R.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

You have three hours to complete this examination.

INSTRUCTIONS

Write a response to:

- ONE question from Section A (Questions 1–5)
- ONE question from Section B (Questions 6–9).

The resource booklet contains 11 score extracts. In both sections you are required to select from and refer to these score extracts.

Write the answers to your two selected questions in the answer booklet, and any score annotations in the resource booklet. **Both the answer booklet and the resource booklet must be handed in to the supervisor at the end of the examination.**

Head your answer to each section with the number of the question you answer, and clearly state the number of the score extract(s) to which you refer. **You may use each score extract only ONCE.**

Some questions will require you to annotate the score extract(s). You are encouraged to include annotations and markings on the score extracts for any of your answers if this will help to make the answer clearer. **Refer to any score annotations clearly in your written answer.**

You are advised to spend at least ten minutes reading the questions and deciding which extract(s) you will use for the questions you select. You should also spend some time planning your answers.

You may find this list of music elements, features, and structural characteristics to be of assistance in answering some questions.

Articulation	eg legato, staccato, accent, ornamentation
Dynamics	
Form and Structure	eg binary, ternary, rondo, sonata, theme and variations, strophic
Genre	the broad category, eg rock, jazz, twentieth-century art music, Latin, big band, choral, orchestral, chamber
Harmony	eg accompaniment styles, pedal notes, ostinato, simple harmonic patterns, chords
Melody	eg imitation, sequence, repetition, inversion, ostinato, contour, pitch range
Mood	
Purpose and/or Context	
Rhythm	eg metre (regular and irregular), tempo, ostinato, repetition, imitation, patterns, motifs, variation, development
Style	eg organised according to stylistic conventions often related to a historical period (eg baroque, romantic, minimalist, bebop, pop, country)
Text/Lyrics	
Texture	eg monophonic, homophonic, polyphonic, heterophonic, density
Tonality	eg major, minor, modal, microtonal
Tone colour	eg instrumental and vocal timbres and combinations

SECTION A: INDIVIDUAL SCORE EXTRACTS

Answer ONE question from this section.

Note: The score extract that you use in this section must NOT be the same as any extracts used in Section B.

EITHER: QUESTION ONE

Select ONE score extract from the resource booklet.

- (a) Identify and discuss at least ONE specific, non-musical (ie historical, social, or cultural) context that you believe had a significant impact on the way that the piece was composed.
- (b) Identify and discuss aspects of the music that are the result of the context(s) you have identified. Support your response with evidence from the score.

OR: QUESTION TWO

Select ONE score extract from the resource booklet that is complete (ie Score Extract 1, 8, 9, 10, or 11).

- (a) Create a diagram in the answer booklet showing the form of the piece. Annotate the diagram to clearly identify each section of the piece.
- (b) Discuss the key elements and/or features of each section you have identified, and explain how these contribute to the development of the piece as a whole. Support your response with reference to your diagram and to the score.

OR: QUESTION THREE

Select ONE score extract from the resource booklet whose title suggests a particular mood or subject.

Analyse and explain in depth how the composer has established and expressed the mood or subject through the music. Consider the use of elements and characteristics such as (for example) harmony, tone colour, imitation, dynamics, and word painting, and support your response with reference to the score.

OR: QUESTION FOUR

Select ONE score extract from the resource booklet.

- (a) Complete a tonal analysis of the extract **on the score**, indicating key changes, cadences, and other significant points of harmonic interest.
- (b) In the answer booklet, discuss how the composer has used tonality and harmony as a structural device in the extract. Support your response with reference to your tonal analysis and the score.

OR: QUESTION FIVE

Refer to Score Extract 10, “Kakapo” from *Forest Sketches* by David Woodcock.

Analyse and explain in depth how the composer has used musical techniques to convey the sense of the title of the piece. Consider the use of elements and characteristics such as (for example) harmony, tone colour, and dynamics, and support your response with reference to the score.

SECTION B: COMPARISON OF UNPREPARED SCORE EXTRACTS

Answer ONE question from this section.

Note: The score extracts that you use in this section must NOT be the same as any extract used in Section A.

EITHER: QUESTION SIX

Select ONE score extract with text and ONE purely instrumental score extract from the resource booklet.

- (a) Compare and contrast the way each composer has used elements and features to establish the musical atmosphere of each extract.
- (b) Which extract do you think is more successful in creating a musical atmosphere? Give reasons to justify your choice.

OR: QUESTION SEVEN

Select TWO score extracts from the resource booklet that are from different chronological periods.

- (a) Identify and compare the musical characteristics in each extract that place them in their respective periods.
- (b) Comment on the social and/or cultural factors that may have influenced the musical style of each piece.
- (c) Discuss the extent to which it is possible to produce an authentic performance of each piece in a present-day concert situation.

OR: QUESTION EIGHT

Select TWO score extracts from the resource booklet that you consider are significantly different from each other.

- (a) Identify and compare the musical elements of each extract that you consider the most different.
- (b) Evaluate the effectiveness of each piece in terms of the genre in which it was written.

OR: QUESTION NINE

Refer to Score Extract 2, “Zadok the Priest”, and Score Extract 9, “Stuff and Nonsense”.

- (a) For each extract, write a brief account of the message conveyed by the text/lyrics.
- (b) Compare and contrast musical techniques used by each composer to convey and enhance the meaning of the words.