

93301Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

New Zealand Scholarship Art History, 2004

2 pm Thursday 11 November 2004

QUESTION BOOKLET

Answer **TWO** questions, **one** from **Section A** and **one** from **Section B**.

Write your answers in the Answer Booklet 93301A.

Check that this booklet has pages 2–3 in the correct order.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

Outcome Description

The student will demonstrate their knowledge and understanding of art works, contexts and theories across periods, styles, and media.

Scholarship Criteria

The student will demonstrate exceptional knowledge and understanding of the demands of the discipline by showing:

- highly developed skills of critical response to works of art and their contexts
- excellent communication skills.

Scholarship with Outstanding Performance Criteria

In addition to meeting the criteria for Scholarship, the student will:

- show independence and originality of approach and response; confidence in knowledge, understanding and judgement; outstanding communication skills.

You are advised to spend three hours answering your chosen questions from this booklet.

INSTRUCTIONS

Answer TWO questions, **one** from **Section A** and **one** from **Section B**.

Notes for Students

The terms 'art' and 'art works' are all-encompassing. They include, for example: architecture, sculpture, multimedia, photography, prints, painting, drawing, installation, performance, fabric arts, ceramics. Students may use art works and ideas from a wide range of art historical contexts.

SECTION A

Answer ONE question from this section.

QUESTION ONE

Line is rarely given due recognition for the effect it can have in an art work.

Write an essay analysing the use and significance of line in a range of art works.

QUESTION TWO

Write an account of the factors that an artist and a patron would need to discuss in commissioning an art work.

Use examples from a variety of media and/or contexts to support your view.

QUESTION THREE

The creation of a work of art must be based on the interrelationship of form and colour.

Discuss this statement with reference to art from TWO or more chronological periods or geographical regions.

QUESTION FOUR

'Every picture tells a story' is a well-known saying.

What types of 'stories' do artists tell and what means do they use to tell them? Refer to art works from TWO or more chronological periods or geographical regions in your answer.

SECTION B

Answer ONE question from this section.

QUESTION ONE

*'It is passion rather than technique that makes an artist distinctive.'**

Consider the work of a number of artists in the light of this statement.

QUESTION TWO

Personal and collective identity can be conveyed through the style and content of art works.

Discuss this idea, with reference to work by a range of artists.

QUESTION THREE

Art of any period derives not only from the art that precedes it but also from the attitudes and concerns of its own time.

Compare TWO or more periods in the history of art to justify or refute this statement.

QUESTION FOUR

Art should fascinate, enlighten, inspire and delight.

Use a range of art works to demonstrate your views on this statement.

* Based on a statement by Paul Signac quoted in C Harrison and P Wood, *Art in Theory 1900–2000*, Blackwell, 2003, p 18.