

# New Zealand Scholarship Assessment Specifications

Performance Standard	Graphics
Mode of Assessment	Portfolio Submission
For Year	2012
Submission Date	7 November 2012

## Format of the assessment

Assessment will be in the form of a portfolio. A portfolio is an organised collection of evidence that clearly communicates the candidate's knowledge, understanding and skills relevant to the graphics scholarship performance standard. Evidence may be drawn from one major unit of work or multiple units of work, provided they are linked and integrated in generating a coherent body of material.

A candidate may submit a portfolio of work using a variety of media in any form and up to a maximum size of A2 (420 x 594 mm). Digital media will need to be submitted in a PDF, Powerpoint, HTML or QuickTime format on CD, or a DVD. **Do NOT send material on USB drives.** Where mock-ups, prototypes and models have been used, only comprehensive photographic evidence should be submitted.

Every attempt should be made to keep a scholarship portfolio to **no more than 60 pages**. The submission can be made up of individual sheets or a visual diary or a combination of both to total no more than 60 pages.

The following presentation formats are **recommended for 2012**:

- presentation boards, if used, to be limited to 4
- visual diaries, if used, to be limited to 2
- laminated material, if submitted, limited to maximum of 6 pages.

The following are **not acceptable in 2012**:

- submission material contained in clear files
- an entirely laminated submission
- additional packaging, e.g. boxes
- models – only photographs are to be submitted.

Candidates should develop their ideas within the context of a design brief or briefs, which should draw evidence from any of the following graphics areas: Architecture, Environmental, Engineering, Technological, Media, and Technical Illustration.

For Scholarship, students will need to produce evidence at an advanced level and of an in-depth nature specifically in one of these areas. Where there is more than one project (as a result of entry into Level Three), **students need to clearly identify the evidence that has been submitted for Scholarship.**

There must be some indication attached to the work that identifies the design topic or context.

Instrumental drawings may include computer-generated drawings. If the candidate wishes to submit computer-generated drawings, they must include evidence of the design brief and their design thinking.

### **Special notes**

Candidates will be required to deliver the speaking evidence in a separate room.

### **Content/context details**

The examination will be marked out of 32 marks.

Section One, Writing, has two questions, each worth 8 marks.

Section Two, Speaking, has two questions, each worth 8 marks.

All instructions will be in English, but all questions will be asked in the target language.