

93305Q



933052



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2007 Music

2.00 pm Wednesday 5 December 2007

Time allowed: Three hours

Total marks: 24

QUESTION BOOKLET

This examination paper has TWO sections:

Section One: Individual score extracts

Section Two: Comparison of two or more unprepared score extracts

Answer ONE question from EACH section. Write your answers in the separate Answer Booklet 93305A.

Each question is worth 8 marks. (A further 8 marks are allocated to your portfolio, making a total of 24 marks.)

Check that you have Resource Booklet 93305R.

Check that this booklet has pages 2–4 in the correct order.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

You have three hours to complete this examination.

Instructions to Candidates

There are TWO sections in this examination. Answer ONE question from each section. Each question is worth 8 marks.

Twelve score extracts are printed in Resource Booklet 93305R. Each section of this paper requires you to select from and refer to these score extracts.

Write your answers to the questions in the Answer Booklet, and any score annotations in the Resource Booklet. **Both these booklets must be handed in to the supervisor at the end of the examination.**

Head your answer to each section with the number of the question you answer, and clearly state the number of the score extract(s) to which you refer. **You may use each score extract only ONCE.**

Some questions will require you to annotate the score extract(s). You are free to include annotations and markings on the scores for any of your answers, if it helps to make the answer clearer. **Refer to any annotated score extracts clearly in your written answer.**

You are advised to spend at least 10 minutes reading the paper and deciding which extract(s) you will use for the questions you have chosen. You should also spend some time planning your answers. Divide your remaining time equally in answering each question.

SECTION ONE: Individual Score Extracts

Choose ONE question from this section.

Note: The score extract that you use in this section must NOT be the same as you use in Section Two.

EITHER:

QUESTION ONE (8 marks)

Discuss ONE score extract in depth, with reference to the **social/historical and/or cultural context** of the music. Consider tonality, structure, elements of melody, rhythm and harmony, as well as any other aspects of the score that you consider relevant.

OR:

QUESTION TWO (8 marks)

Choose ONE score extract that you think reveals a “**fusing**” of musical styles, or **adopts the structure of a composition from an earlier period**. Describe what the “fusing” is, and explain in depth how the features and stylistic characteristics that have been used in this process support your view.

OR:

QUESTION THREE (8 marks)

Examine **Score Extract 7**, on pages 24–29, an extract from *Carol to Saint Stephen* by Jack Body.

Analyse the **thematic development**, **tonal structure**, and **textural and textual aspects** of the extract, annotating the score to illustrate your understanding. Using supporting evidence from your analysis, discuss how this might be regarded as a **minimalist** work.

OR:

QUESTION FOUR (8 marks)

Select ONE score extract from the Resource Booklet whose title suggests that it is **programme music**.

State what you consider to be the predominant **mood(s)** of the extract, and describe how the title relates to the programmatic mood and is expressed through the music.

Explain **in depth** how the composer has created the mood(s) you have identified, referring to features such as:

- tonality
- form
- musical elements (eg chords, pitch/melody, dynamics, tone colour)
- structural features (eg harmony, texture)
- compositional devices (eg repetition, imitation)
- instrumentation
- text.

SECTION TWO: Comparison of Two or More Unprepared Score Extracts

Choose ONE question from this section.

Note: The score extracts that you use in this section must NOT be the same as you use in Section One.

EITHER:

QUESTION FIVE (8 marks)

Select TWO score extracts from the Resource Booklet. Show, through comparative analysis, what you believe to be **the musical elements that are given prominence**. Compare how the musical elements of each score extract impact on the **style** and overall **effect or intention** of the music.

OR:

QUESTION SIX (8 marks)

Select TWO score extracts from the Resource Booklet in which the composer sets or uses text. How does **the meaning and/or structure of the text** influence the **musical structure**? Compare each extract, comment upon any **similarities**, and identify the musical means that you consider highlight the **emotional qualities** of the texts.

OR:

QUESTION SEVEN (8 marks)

Choose ONE work with text and ONE instrumental work from the Resource Booklet. Discuss the means the composers use to create the **musical atmosphere(s)** of each work. Identify and explain in depth the similarities and differences between the musical atmosphere(s) and the compositional techniques used to express them in the two works. Include comments on textures, harmonic shifts and any other techniques that you consider relevant.

OR:

QUESTION EIGHT (8 marks)

Select any TWO or more score extracts from the Resource Booklet that use **the same subject or idea in the title**. Discuss the **similarities and differences** between the extracts with reference to any or all of the following features:

- instrumentation
- text
- tonality
- thematic development
- rhythmic characteristics
- structural devices
- historical and cultural context(s).