



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship, 2005

Music Studies 93305

National Statistics

Assessment Report

Music Studies, Scholarship, 2005
93305

National Statistics

No. Scholarship Results	Results			
	Outstanding Scholarship		Scholarship	
	No. Awards	% of L3 Cohort	No. Awards	% of L3 Cohort
33	4	0.4%	29	2.6%

Commentary

Successful candidates were able to make in-depth decisions and explanations in relation to the unseen scores.

An intuitive approach to answering questions is not usually the best approach. Specific skills and techniques in responding to the comparative and analytical style of questions asked in this examination should be utilised by candidates.

Unsuccessful candidates made too many generalisations. Candidates should qualify their responses and analytical decisions. This might be approached simply by asking the what, why, when, how, who and where type of questions

The best-performing candidates most commonly demonstrated the following skills and / or knowledge:

- sound knowledge of music
- ability to accompany their insightful responses with pertinent examples from the scores
- depth and breadth of response in relation to critical observation and analysis
- ability to make a judicious selection of works relevant to the questions they chose.

Some candidates demonstrated the following skills and / or knowledge:

- careful reading of the examination, coordinated with thoughtful responses, accompanied by score extracts from the resource booklet that clearly suited the selected question
- use of the most appropriate terminology and consistent application of it in an insightful manner
- analytical skills, together with ability to organise, develop and articulate responses in a coherent way.

Other candidates commonly lacked the following skills and / or knowledge:

- understanding of music terminology. Many terms were often misunderstood or used incorrectly. These candidates often made generalised comments rather than give a more explanatory focus to their response. This was also reflected in a tendency to merely list techniques or musical elements without explanation

- ability to answer legibly – many answers were illegible. Candidates showed poor spelling of common musical terms
- answering one question extremely well but leaving themselves too little time to present an equivalent response to the remaining two questions.