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93301Q



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

## Scholarship 2012 Art History

9.30 am Wednesday 14 November 2012  
Time allowed: Three hours  
Total marks: 24

### QUESTION BOOKLET

Answer TWO questions: ONE from Section A **and** ONE from Section B.

Write your answers in Answer Booklet 93301A.

Check that this booklet has pages 2 and 3 in the correct order and that none of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

You have three hours to complete this examination.

**INSTRUCTIONS**

Answer TWO questions: ONE from Section A and ONE from Section B.

**Notes for candidates**

The terms 'art' and 'art works' are all-encompassing. They include, for example: architecture, sculpture, multimedia, photography, prints, painting, drawing, installation art, performance art, fabric arts, and ceramics.

Choose art works from a range of chronological periods and geographic locations.

## **SECTION A**

Answer ONE question from this section.

### ***EITHER: QUESTION ONE***

Select TWO of the following elements: line, light, site, scale.

Discuss how they interrelate in specific art works.

### ***OR: QUESTION TWO***

Art is always concerned with life and death in some way.

Discuss this statement with detailed reference to specific art works.

### ***OR: QUESTION THREE***

Art is all about the arrangement of objects in space.

Discuss this statement with detailed reference to specific art works.

### ***OR: QUESTION FOUR***

Underlying ideas and attitudes are revealed through form and subject matter in art.

Discuss this statement with detailed reference to specific art works.

## **SECTION B**

Answer ONE question from this section.

### ***EITHER: QUESTION FIVE***

The meaning of an art work is determined by the viewer.

Discuss this statement with detailed reference to specific art works.

### ***OR: QUESTION SIX***

Change is the only constant feature in art.

Justify or refute this statement with detailed reference to specific art works.

### ***OR: QUESTION SEVEN***

Gender is always an issue in art.

Discuss this statement with detailed reference to specific art works.

### ***OR: QUESTION EIGHT***

There are no rules in art.

Discuss this statement with detailed reference to specific art works.

