

## Assessment Schedule – 2006

### Scholarship Music Studies (93305)

The Scholarship candidate will be able to show understanding of the requirements in EACH question selected from the THREE sections in the examination.

The Outstanding Performance	
<p><b>Performance Descriptor 1</b></p> <ul style="list-style-type: none"> <li><i>demonstrate breadth and depth of understanding of the music elements, structural characteristics, social, historical, cultural and stylistic background</i></li> <li><i>apply knowledge and skills through the detailed critical analysis, evaluation and review of a range of music works</i></li> </ul> <p><b>8, 7</b></p>	<p><b>Indicated by:</b></p> <ul style="list-style-type: none"> <li>consistently confident use of terminology</li> <li>perceptive response to question</li> <li>use of highly pertinent evidence from score extracts to show in-depth understanding of question</li> <li>communication of unique and insightful understanding of the question</li> <li>sophisticated ideas and responses</li> <li>exceptional quality in style and structure of response</li> <li>analysis linked to expressive features of the music</li> <li>evidence of ability to internalise the score in written response</li> <li>extensive relevant detail in written response</li> <li>analysis linked to evaluative comments</li> </ul>
<p><b>Performance Descriptor 2</b></p> <ul style="list-style-type: none"> <li><i>demonstrate understanding of the music elements, structural characteristics, social, historical, cultural and stylistic background</i></li> <li><i>apply knowledge and skills through the analysis, evaluation and review of a range of music works</i></li> </ul> <p><b>6, 5</b></p>	<p><b>Indicated by:</b></p> <ul style="list-style-type: none"> <li>correct use of terminology</li> <li>response that is clearly and fluently expressed</li> <li>use of appropriate evidence from score extract to show clear understanding of question</li> <li>occasional insight</li> <li>quality in style and structure of response</li> <li>occasional links of analysis to expressive features of the music</li> <li>relevant detail in written response</li> <li>wide-ranging and accurate analyses of music elements and structural characteristics</li> <li>coherent and well-informed links made where appropriate</li> </ul>

<p><b>Performance Descriptor 3</b></p> <ul style="list-style-type: none"> <li>• <i>demonstrate some understanding of the music elements, structural characteristics, social, historical, cultural and stylistic background</i></li> <li>• <i>apply knowledge and skills through the analysis and review of music works</i></li> </ul> <p><b>4, 3</b></p>	<p><b>Indicated by:</b></p> <ul style="list-style-type: none"> <li>• mostly accurate use of language</li> <li>• use of evidence from the score extract to show understanding of aspects of the question</li> <li>• structured response</li> <li>• some relevant detail in written response</li> <li>• some analysis of elements and structure</li> <li>• description and analysis rather than evaluation or supported response</li> </ul>
<p><b>Performance Descriptor 4</b></p> <ul style="list-style-type: none"> <li>• <i>apply knowledge, skills and understanding to a variety of unprepared music works</i></li> </ul> <p><b>2, 1</b></p>	<p><b>Indicated by:</b></p> <ul style="list-style-type: none"> <li>• some accurate use of language</li> <li>• limited used of appropriate evidence from score to support written response</li> <li>• evidence of knowledge though may not be accurately linked to score context</li> <li>• aspects of understanding may limit analysis</li> <li>• some demonstration of knowledge of elements applied to a basic analysis of score(s)</li> <li>• some structure in response</li> <li>• relevant detail</li> </ul>

**0** awarded where any essay is wholly lacking in substance.