

# SCHOLARSHIP: SPANISH

## CD TRANSCRIPT 2004

NARRATOR: *New Zealand Qualifications Authority:  
New Zealand Scholarship 2004: Spanish.*

NARRATOR: **AUDIBILITY CHECK**

*If you are having any difficulty hearing this check for audibility, please advise the Supervisor now.*

*There will be a pause while the Supervisor checks.*

Pause 60 seconds

NARRATOR: **SECTION ONE: LISTENING AND WRITING**

*You have one hour and 30 minutes in which to complete this section.*

*You will listen to two love stories from an Argentine newspaper. You will hear the passages three times. The first time you will hear the passages as a whole. Then you will hear the passages twice more, in sections, with a pause between each section.*

*During the listening, you should make notes in the spaces provided on pages 4 and 5 of the Question Booklet. These notes will form the basis for the writing task that you will complete as a response to the listening passages. Your notes will not be assessed.*

*When the CD has finished, you will write your essay. You must write a minimum of 200–250 words in Spanish.*

*Open your Question Booklet on page 4. Get ready to listen and take notes.*

Pause 5 seconds

NARRATOR: **First reading**

### **‘AMORES QUE MATAN’**

*En noviembre un diario de Buenos Aires publicó dos historias de amor.*

*Una en su sección ‘**Hace 100 años ...**’ decía ...*

*This resource could not be published for copyright reasons. Source: Extract/summary*

of two articles by Claudia Touris, published in 'Página 12', Sección Radar, Pag. 18, 30/11/03, Buenos Aires, Argentina.]

Pause 40 seconds

NARRATOR: ***Second and third readings: in sections with 40-second pauses.***

***Section One***

Pause 40 seconds

NARRATOR: ***Section One again***

Pause 40 seconds

NARRATOR: ***Section Two***

Pause 40 seconds

NARRATOR: ***Section Two again***

Pause 40 seconds

NARRATOR: ***Section Three***

Pause 40 seconds

NARRATOR: ***Section Three again***

Pause 40 seconds

NARRATOR: ***Section Four***

Pause 40 seconds

NARRATOR: ***Section Four again***

Pause 40 seconds

NARRATOR: ***Section Five***

Pause 40 seconds

NARRATOR: ***Section Five again***

Pause 40 seconds

NARRATOR: ***Section Six***

Pause 40 seconds

NARRATOR: ***Section Six again***

Pause 40 seconds

NARRATOR: ***Section Seven***

Pause 40 seconds

NARRATOR: ***Section Seven again***

Pause 40 seconds

NARRATOR: *This is the end of the listening section.*  
*When you are ready, begin your essay.*