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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

QUALIFY FOR THE FUTURE WORLD
KIA NOHO TAKATŪ KI TŌ ĀMUA AO!

Scholarship 2016 Drama PART TWO: Self-devised Piece

9.30 a.m. Wednesday 9 November 2016

INSTRUCTIONS TO THE CANDIDATE

Here is the question to which you are to respond in your introductory analysis:

You have devised work showing the influence of Stanislavsky, Brecht or Artaud.

Explain how his theories have influenced your performance piece, and how you would expect an audience to respond to it.

WHEN YOU ARE READY, HAND THIS CARD BACK TO THE SUPERVISOR.