

93305R



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Scholarship 2005 Music Studies

2 pm Monday 5 December 2005

Time allowed: Three hours

Total marks: 24

RESOURCE BOOKLET

Score extracts are contained within this Resource Book. Some questions will require you to annotate these, and you should feel free to include annotations and markings on the scores for any other questions, if it helps to make your answer clearer.

Refer to annotated score extracts clearly in your written answer. Clearly state the number of the score extract(s) that you refer to in each question that you answer.

Check that this booklet has pages 2–44 in the correct order and that none of these pages is blank.

YOU MUST HAND IN THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

INDEX OF SCORE EXTRACTS:

These score extracts cannot be reproduced here for copyright reasons.

- page 4 **Extract 1:**
O Ignis Spiritus – Hildegard of Bingen
 from *Hildegard of Bingen's Book of Divine Works with Letters and Songs*
 Edited by Matthew Fox.
- page 5 **Extract 2:**
Sonata da Chiesa a trè (Violin I, Violin II, Cello and Organ) – Arcangelo Corelli, Roma, 1683
 Augener's Edition, London, No. 4936.
- page 8 **Extract 3:**
Cantata No. 4 – Christ lag in Todesbanden – Verse IV – JS Bach
Norton Critical Scores – edited by Gerhard Herz – WW.Norton and Co., New York, 1967.
- page 10 **Extract 4:**
Dritte Symphonie (Eroica) Op. 55 – Ludwig van Beethoven
Nine Symphonies for Orchestra by L. Van Beethoven, Leipzig, CF Peters Edition.
- page 14 **Extract 5:**
Im Frühling (In Spring) from *Lieder und Gesänge für Tenor* – Schubert
 Edition Breitkopf und Härtel Nr. 1779 – Leipzig – March 1826.
- page 18 **Extract 6:**
Sonata in F# minor for Piano Op. 2, 1852 – Brahms
 G. Henle Verlag – München-Duisburg – Novello and Co. Ltd, England.
- page 20 **Extract 7:**
Voices of Spring (Frühlingsstimmen) Op. 410 – J Strauss Jnr
 Dover Publications Inc., 1989.
- page 22 **Extract 8:**
Touches – Chorale and Variations 1–3 for Piano – Leonard Bernstein
 Boosey and Hawkes – Jalni Publications Inc., 1981.
- page 25 **Extract 9:**
 Butterfly's Aria: *Ieri son salita* from *Madam Butterfly* – Giacomo Puccini
 Ricordi Edition, Italy, 1907.
- page 28 **Extract 10:**
 Eliza Doolittle's Song – *Wouldn't It Be Lovely* from *My Fair Lady* – Lerner and Loewe
 Chappell and Co. Ltd, London, 1956.
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Somebody Loves Me – Gershwin, DeSylva and MacDonald – arr. Wolpe
 Jazz Band Vocal Series – Warner Brothers, 1924.
- page 32 **Extract 12:**
Song for a Spring Morning – for SSAA – David Hamilton (Music) James K. Baxter (Text)
The Choral Music of David Hamilton, 1991.
- page 36 **Extract 13:**
Fraction Too Much Friction – Tim Finn, *Nature's Best 2* - Wise Publications, 2004.
- page 38 **Extract 14:**
Poi E – words and music by Dalvanus Prime and Ngoi Pewhairangi
Nature's Best 2 - Wise Publications, 2004.
- page 40 **Extract 15:**
Le Masina E – Stephen Rapana, 2001.