



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

New Zealand Scholarship Assessment Specifications

General Information

Scholarship Performance Standard	Drama
Mode of Assessment	Portfolio of recorded performances and supporting documentary evidence
For Year	2005
Version	1

Specific Information

Content/ Context

Evidence is to be presented as a portfolio of three performances recorded on the scheduled examination date under controlled conditions. Documentary evidence will support two of the performances.

Part 1 Text-based performance

An extract from one of the prescribed texts for achievement standard 90610 is to be chosen, prepared before the examination, and performed by the candidate. See 'Prescribed Texts' below.

The performance must not exceed four minutes.

See also 'Supporting Documentary Evidence' below for the documentation to accompany the text-based performance.

Part 2 Impromptu performance

A nationally prescribed task, for impromptu performance by each candidate and based on the extract from the prescribed text performed for Part 1, will be read and given in hard copy to each candidate by the Performance Supervisor. [Example of a nationally

prescribed task: the candidate may be asked to transpose the chosen extract to another period of time.]

The candidate will be allowed preparation time of two minutes.

The performance must not exceed two minutes.

Immediately after the impromptu performance, the candidate will be asked to approach the camera to record a brief justification and explanation of their response to the task. The explanation must not exceed two minutes.

Part 3 Performance of a self-devised piece

The candidate will briefly introduce and perform a self-devised piece. The introduction and performance together must not exceed four minutes. The performed piece must illustrate:

- (i) the influence of ONE of:
- Stanislavsky
 - Brecht
 - Artaud

Supporting Documentary Evidence

Candidates will provide the following documentation, using appropriate terminology and detail:

a) Two Statements of Intent:

The statement of intent for the text-based performance (Part 1) must:

- not exceed 400 words
- explain and justify the performance concept

The statement of intent for the self-devised piece (Part 3) must:

- not exceed 400 words
- explain the two elements most important to the piece
- explain and justify the application of the ideas of the selected theorist to the shaping and performance of the piece

Statement of Intent forms which may be downloaded from the Qualifications Authority website.

b) Two annotated scripts

The annotated scripts, one for Part 1 and one for Part 3, are to be submitted by candidates at the examination.

Annotation should clarify for the examiner the performance choices and decisions made.

Prescribed Texts (as for 90610)

Greek Theatre (texts in any translation)

Aristophanes	The Frogs
Euripides	Medea
Sophocles	Antigone

Elizabethan Theatre

William Shakespeare	A Midsummer Night's Dream
William Shakespeare	Hamlet
Ben Jonson	Volpone

Theatre of Realism

Anton Chekhov	The Cherry Orchard
Henrik Ibsen	Hedda Gabler
Eugene O'Neill	Long Day's Journey Into Night

Theatre of the Absurd

Samuel Beckett	Waiting for Godot
Eugene Ionesco	Rhinoceros
Harold Pinter	The Birthday Party

Political Theatre

Bertolt Brecht	Mother Courage
Caryl Churchill	Top Girls
Jean Betts	Ophelia Thinks Harder

New Zealand Theatre

Bruce Mason	The Pohutukawa Tree
Mervyn Thompson	Children of the Poor
Briar Grace-Smith	Purapurawhetu