

Raul Martin IV, M.A.  
PhD Student / Graduate Instructor  
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Revised October 20, 2025

### **Education**

PhD in English, expected 2029 University of Miami, Coral Gables, Florida.  
Master's in English, 2023, Lamar University, Beaumont, Texas.  
Master's Certificate in Foresight, 2021, University of Houston, Houston, Texas.  
B.A. English and Modern Languages, 2020, Lamar University, Beaumont, Texas.  
A.A. Liberal Arts, 2018, Lamar State College Orange, Orange, Texas.

### **Professional History**

ENG 106 Graduate Instructor Fall 2025, The University of Miami, Coral Gables, FL.  
Athletic Tutor, Fall 2024-Spring 2025, The University of Miami, Coral Gables, FL.  
Writing Center Consultant, 2024-2025, The University of Miami, Coral Gables, FL.  
INRW Adjunct Instructor, 2023-2025, Lamar Institute of Technology, Beaumont, TX.  
DIRW 0400 Adjunct Instructor, 2021-2025, Lamar State College Orange. Orange, TX.  
Learning Support Specialist, 2020-2024, Lamar State College Orange. Orange, TX.  
Lamar Strong: Resiliency Volume, LSCO Liason, 2023, Lamar University's Center for Resiliency.

### **Research Interests**

Environmental and animal studies, popular culture, speculative literature, and digital environmental humanities.

### **Conference Papers**

"To make a prairie": Dickinson's Liminal (Human) Animal Daydream," ALA-SSAP Poetry Symposium, March 2026.  
"Emily Dickinson's Transformative Multi-Species Imagination" *Dickinson Ecologies*, Emily Dickinson International Society and Wenshan Conference, June 20, 2025.  
"Absolution: The Posthuman Animal and I" *British Society for Literature and Science Conference*, May 8, 2025.  
"Echoes of Disturbance to the River of Grass." *The Arm of the State, the Hand of Power: Resistance and Resilience in the Midst of Fear*. University of Miami, Coral Gables, Florida, February 20, 2025.  
"The Promethean Loop in *Oppenheimer*." *Graduate Research Conference*. Lamar University, Beaumont, Texas, March 26, 2024.  
"The (Un)natural Animal Mirror in Jeff VanderMeer's *Annihilation*." *Congress 2023*. ACCUTE. York University, Toronto, May 29, 2023.

### **Publications**

#### ***Master's Thesis***

*Connective (T)issues*. 2023. Lamar University, MA thesis. ProQuest.

#### ***Chapters***

"Neurological Hitchhikers": Altered Animals in Jeff VanderMeer's *Southern Reach Trilogy*." Edited Collection *Altered Animals: Posthumanism and Technology in 20<sup>th</sup> and 21<sup>st</sup> Century Discourse and Narratives*. Under Review with major publisher, 2025.

#### ***Articles***

"The Book Object Binary: Access and Sustainability in the Academic Library." *MLA Handbook Plus*. MLA Style. Published, September 2023.  
"Lifesavers!: Bloom's Taxonomy." *NCLCA Newsletter Fall 2022*. NCLCA. Published December 5, 2022.  
"Higher Education during COVID: an explanation using Conger's Theory" *Pulse!*. Lamar University Press. Published, Fall 2021.

#### ***Reviews***

Jóhannsson, Valdimar. "Lamb (2021)." Film Review. *Gothic Nature* Issue V, pp.423-428. Published 25 April 2025.  
McGuire, Sandra. *Teach Students How to Learn*. "Teach Students How to Learn: A Book Review." *NCLCA Newsletter Fall 2021*. NCLCA. Published December 17, 2021.  
Couch, J.D. and Jason Towne. *Rewiring Education: How technology can unlock every student's potential*. "Rewiring

Education: A Book Review.” *NCLCA Newsletter Spring 2021*. NCLCA. Published May 10, 2021.  
Eng, Norman. *Teaching College*. “Teaching College: A Book Review.” *NCLCA Newsletter Winter 2020*. NCLCA. Published Feb. 2, 2021.

### **Poetry**

“At Rest.” *HABITS: The Good, The Bad & The Ugly*. Public Poetry. Published, Dec. 09, 2023.  
“The Dead Dictate.” *Pulse!*. Lamar University Press. Published, Spring 2023.

### **Presentations**

Poem: “At Rest” and “Wisteria.” *HABITS: The Good The Bad & The Ugly*. Public Poetry. Presented Jan. 28, 2024.  
Pedagogy: “The Holistic Virtual Classroom.” *DES23 Digital Education Summit 2023*. Presented, September 22, 2023. Hosted by SHSU.  
Poems from *Connective (T)issues*. *RED Day 2023*. September 15, 2023. Hosted by Lamar University.  
Poem: “Aspidistra Elatior.” *LamarStrong: Resiliency Volume*. August 31, 2023. Hosted by Lamar University.  
Poem: “Eternity.” *Pulse!* Release party 2023. May 2, 2023. Hosted by Lamar University’s English Dept.  
Moderator: First-Generation Panel Discussion. November 8, 2022. Hosted by LSCO.

### **Awards**

Academic Excellence, Leadership, and Service Award; University of Miami, Coral Gables, FL—Fall/Spring 2024/26.  
Laura Bassi Foundation Scholarship; Editing Press—Fall 2024.  
Graduate Studies Competitive Scholarship; Lamar University, Beaumont, TX—Fall 2023.  
Oliphant Pulse Poetry Award; Lamar University, Beaumont, TX—Spring 2023.  
Carolyn J. Keating Scholarship; Lamar University, Beaumont, TX—Fall/Spring 2023.

### **Editing & Technical Praxis**

Videographer, *West Indian Literature Conference*, “*Manchineel + Seagrape* presents a staged reading of *Woman Tongue*, by Tanya Batson-Savage, Sponsored by the Caribbean Digital Scholarship Collective. The Newman Alumni Center, University of Miami, October 10, 2025.  
Cengage’s *MindTap Accelerate: Integrating Reading & Writing*. Submitted feedback October 14, 2024.

### **Professional Development**

#### **Pedegogy Training**

Teaching with AI: Seizing Opportunities & Navigating Challenges UM-based Self-Paced Course – February 6, 2025.  
QM Rubric Update Role Reinstatement (RURR) Seventh Edition Self-Paced Course – May 29, 2024.  
ASU Career Catalyst: Teaching and Learning with Generative AI: Higher Education – May 28, 2024.  
Applying the Quality Matters Rubric Certification – June 20, 2022.

### **Graduate School**

UM: Public Speaking Workshop with Professor David L. Steinberg, School of Communication—January 27, 2024.  
UM: Center for the Humanities: “What Else (should) You Be Doing?”—October 23, 2024.  
UM: Kislak Center LIST(e)N Courageously Documentary Film and Workshop—September 30, 2024.  
Beyond the Professoriate: “How to Manage Your Overwhelm as Doctoral Student or Postdoc—September 27, 2024.  
UM: Center for the Humanities: Stanford Lecture Series featuring Charles Forsdick: “Imagining the Museum of Slavery”—September 26, 2024.  
UM: Center for the Humanities: “To The Prospectus & Beyond! Transitioning to Doctoral Work—September 18, 2024.  
Beyond the Professoriate: “How to Set Yourself Up for Career Success”—September 11, 2024.

### **University Service**

Digital Humanities UGrow Fellow, August 2025-May 2026.  
2025 DH Graduate Fellowship, Summer 2025.  
Audley Webster Memorial Essay Contest, judge, February 2025.  
Richter Library Student Advisory Board, member; October 2024 – Present.

### **Certifications**

UM FERPA Course—September 2, 2024.  
UM Graduate Teaching Assistant Training—September 2, 2024.  
UM Diversity, Equity and Inclusion for Students—August 5, 2024.  
QM Certified Peer Reviewer – May 29, 2024