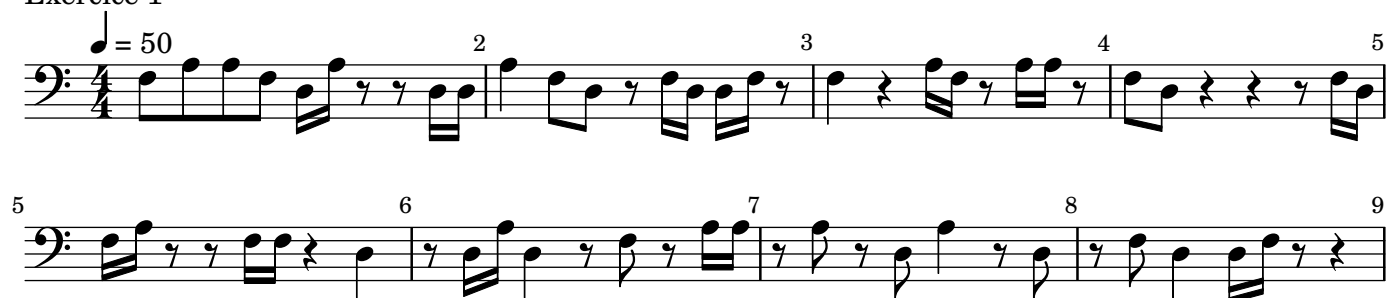


# Exercices de lecture

Romain Madar

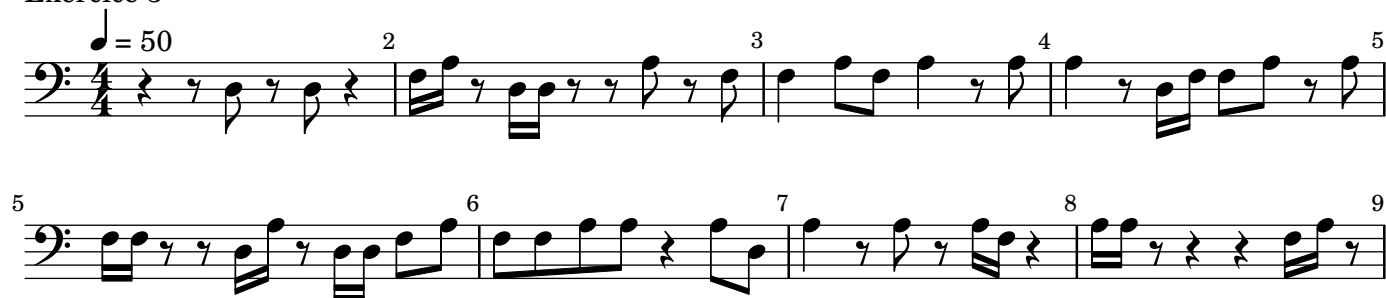
## Exercice 1



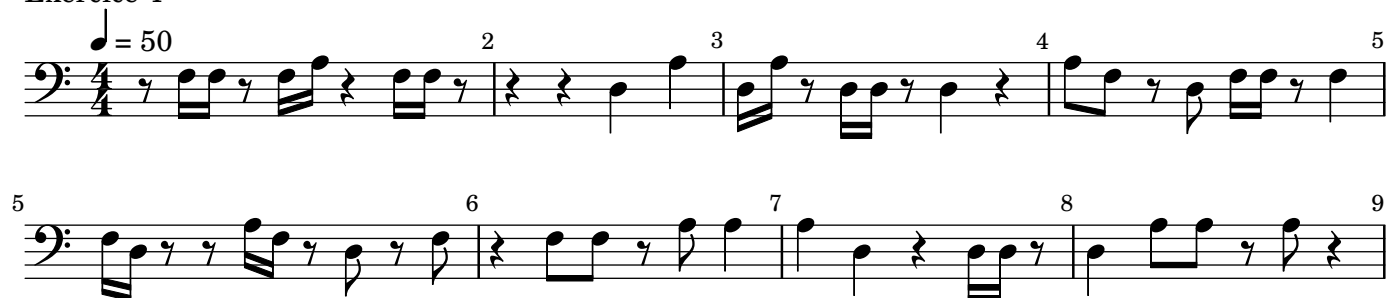
## Exercice 2



## Exercice 3



## Exercice 4



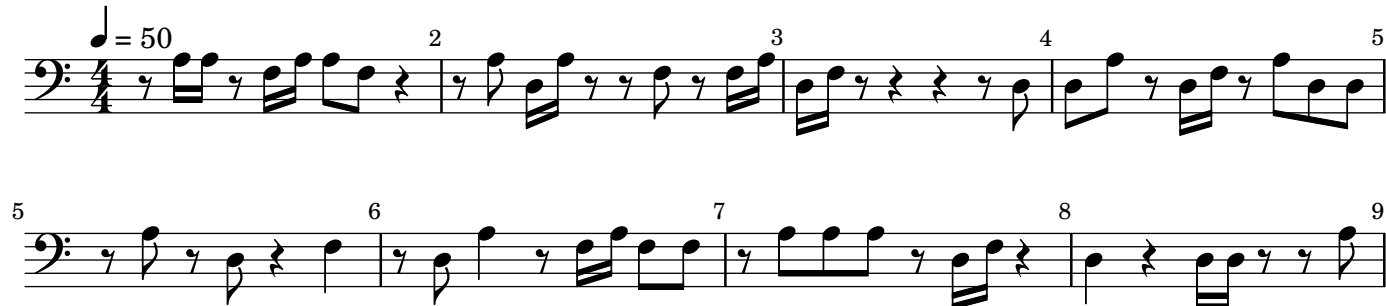
2  
Exercise 5



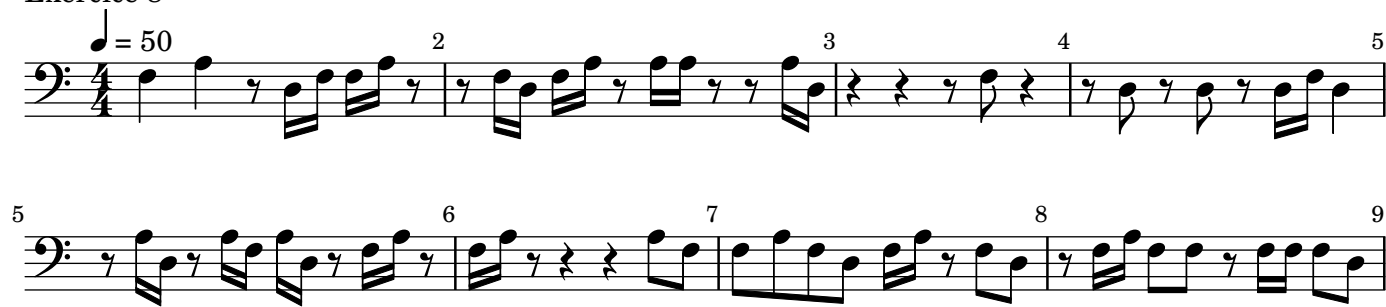
Exercise 6



Exercise 7



Exercise 8



## Exercise 9

$\text{♩} = 50$

Exercise 9 is an 8-measure exercise in 4/4 time, written in bass clef. It begins with a tempo marking of a quarter note equal to 50 beats per minute. The exercise is divided into two lines of four measures each. Fingerings are indicated by numbers 1 through 5 above the notes. The notes are: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3; Measure 3: A3, B3, C4, D4; Measure 4: E4, F4, G4, A4; Measure 5: B4, C5, D5, E5; Measure 6: F5, G5, A5, B5; Measure 7: C6, D6, E6, F6; Measure 8: G6, A6, B6, C7.

## Exercise 10

$\text{♩} = 50$

Exercise 10 is an 8-measure exercise in 4/4 time, written in bass clef. It begins with a tempo marking of a quarter note equal to 50 beats per minute. The exercise is divided into two lines of four measures each. Fingerings are indicated by numbers 1 through 5 above the notes. The notes are: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3; Measure 3: A3, B3, C4, D4; Measure 4: E4, F4, G4, A4; Measure 5: B4, C5, D5, E5; Measure 6: F5, G5, A5, B5; Measure 7: C6, D6, E6, F6; Measure 8: G6, A6, B6, C7.

## Exercise 11

$\text{♩} = 50$

Exercise 11 is an 8-measure exercise in 4/4 time, written in bass clef. It begins with a tempo marking of a quarter note equal to 50 beats per minute. The exercise is divided into two lines of four measures each. Fingerings are indicated by numbers 1 through 5 above the notes. The notes are: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3; Measure 3: A3, B3, C4, D4; Measure 4: E4, F4, G4, A4; Measure 5: B4, C5, D5, E5; Measure 6: F5, G5, A5, B5; Measure 7: C6, D6, E6, F6; Measure 8: G6, A6, B6, C7.

## Exercise 12

$\text{♩} = 50$

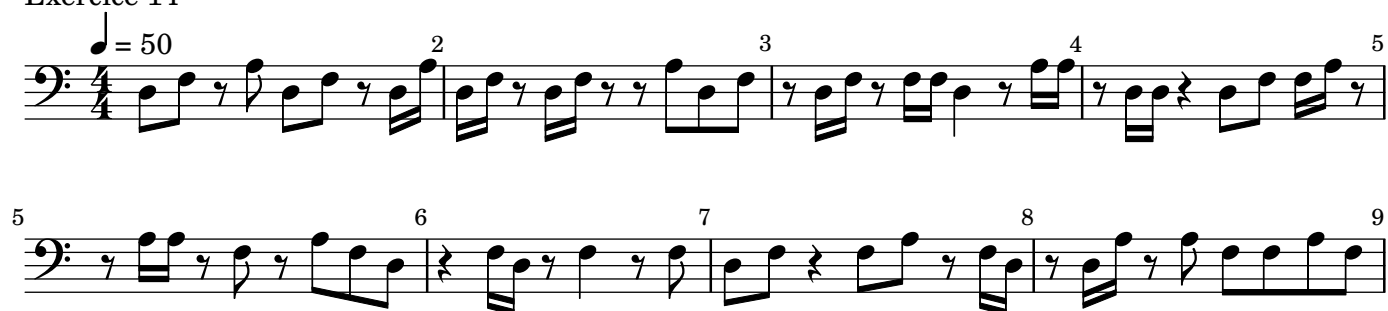
Exercise 12 is an 8-measure exercise in 4/4 time, written in bass clef. It begins with a tempo marking of a quarter note equal to 50 beats per minute. The exercise is divided into two lines of four measures each. Fingerings are indicated by numbers 1 through 5 above the notes. The notes are: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3; Measure 3: A3, B3, C4, D4; Measure 4: E4, F4, G4, A4; Measure 5: B4, C5, D5, E5; Measure 6: F5, G5, A5, B5; Measure 7: C6, D6, E6, F6; Measure 8: G6, A6, B6, C7.

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## Exercice 13



## Exercice 14



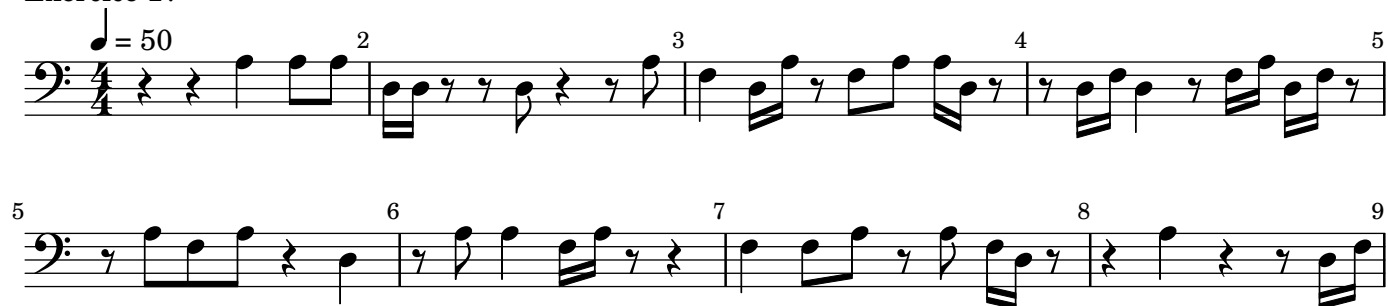
## Exercice 15



## Exercice 16



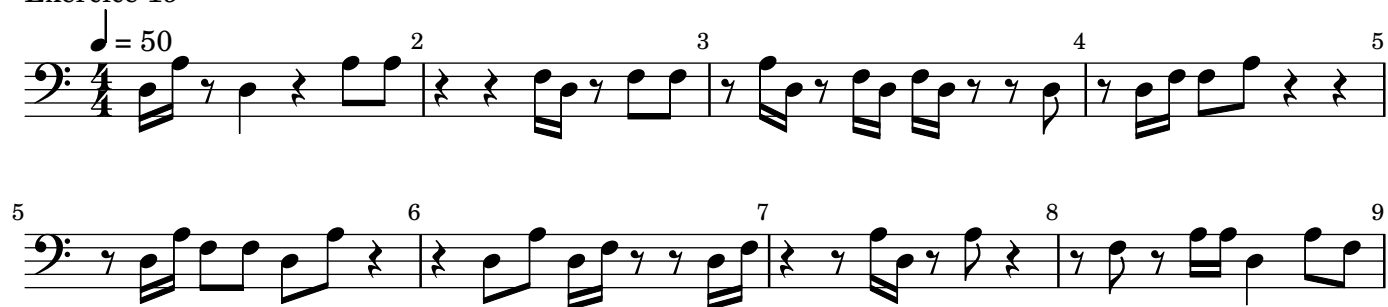
## Exercise 17



## Exercise 18



## Exercise 19



## Exercise 20

