

Two-words Phrases From 16th-note Patterns

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Phrase 1

♩ = 90

Phrase 1 consists of five measures. Measures 1 and 2 are grouped together with a bracket labeled '2'. Measures 3 and 4 are grouped together with a bracket labeled '3'. Measure 5 is a single measure. The notation is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with rests. The first measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note. The second measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note. The third measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note. The fourth measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note. The fifth measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note.

Phrase 2

♩ = 90

Phrase 2 consists of five measures. Measures 1 and 2 are grouped together with a bracket labeled '2'. Measures 3 and 4 are grouped together with a bracket labeled '3'. Measure 5 is a single measure. The notation is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with rests. The first measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note. The second measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note. The third measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note. The fourth measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note. The fifth measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note.

Phrase 3

♩ = 90

Phrase 3 consists of five measures. Measures 1 and 2 are grouped together with a bracket labeled '2'. Measures 3 and 4 are grouped together with a bracket labeled '3'. Measure 5 is a single measure. The notation is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with rests. The first measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note. The second measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note. The third measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note. The fourth measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note. The fifth measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note.

Phrase 4

♩ = 90

Phrase 4 consists of five measures. Measures 1 and 2 are grouped together with a bracket labeled '2'. Measures 3 and 4 are grouped together with a bracket labeled '3'. Measure 5 is a single measure. The notation is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with rests. The first measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note. The second measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note. The third measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note. The fourth measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note. The fifth measure contains a quarter rest, followed by an eighth note, a quarter note, and a half note.

2
Phrase 5

Phrase 6

Phrase 7

Phrase 8

Phrase 9

♩ = 90

Phrase 9 consists of two staves of music in 4/4 time. The first staff contains measures 1 and 2, and the second staff contains measures 3, 4, and 5. The tempo is marked as ♩ = 90. The notation includes eighth notes, quarter notes, and rests, with fingerings 2 and 3 indicated above the notes in measures 2 and 5 respectively.

Phrase 10

♩ = 90

Phrase 10 consists of two staves of music in 4/4 time. The first staff contains measures 1 and 2, and the second staff contains measures 3, 4, and 5. The tempo is marked as ♩ = 90. The notation includes eighth notes, quarter notes, and rests, with fingerings 2 and 3 indicated above the notes in measures 2 and 5 respectively.

Phrase 11

♩ = 90

Phrase 11 consists of two staves of music in 4/4 time. The first staff contains measures 1 and 2, and the second staff contains measures 3, 4, and 5. The tempo is marked as ♩ = 90. The notation includes eighth notes, quarter notes, and rests, with fingerings 2 and 3 indicated above the notes in measures 2 and 5 respectively.

Phrase 12

♩ = 90

Phrase 12 consists of two staves of music in 4/4 time. The first staff contains measures 1 and 2, and the second staff contains measures 3, 4, and 5. The tempo is marked as ♩ = 90. The notation includes eighth notes, quarter notes, and rests, with fingerings 2 and 3 indicated above the notes in measures 2 and 5 respectively.

4
Phrase 13

♩ = 90

2 3

3 4 5

Phrase 13 consists of two measures in 4/4 time. The first measure contains two eighth-note pairs (G4-A4, B4-C5) followed by a quarter rest. The second measure contains two eighth-note pairs (D5-E5, F5-G5) followed by a quarter rest. The first measure is marked with a '4' above the staff, and the second with a '2'. The phrase is divided into three groups: the first eighth-note pair, the second eighth-note pair, and the quarter rest, with markers 3, 4, and 5 above the staff.

Phrase 14

♩ = 90

2 3

3 4 5

Phrase 14 consists of two measures in 4/4 time. The first measure contains a dotted quarter note (G4), an eighth-note pair (A4-B4), and a quarter rest. The second measure contains a dotted quarter note (C5), an eighth-note pair (D5-E5), and a quarter rest. The first measure is marked with a '4' above the staff, and the second with a '2'. The phrase is divided into three groups: the dotted quarter note, the eighth-note pair, and the quarter rest, with markers 3, 4, and 5 above the staff.

Phrase 15

♩ = 90

2 3

3 4 5

Phrase 15 consists of two measures in 4/4 time. The first measure contains an eighth-note pair (G4-A4), a sixteenth-note pair (B4-C5), and a quarter rest. The second measure contains an eighth-note pair (D5-E5), a sixteenth-note pair (F5-G5), and a quarter rest. The first measure is marked with a '4' above the staff, and the second with a '2'. The phrase is divided into three groups: the eighth-note pair, the sixteenth-note pair, and the quarter rest, with markers 3, 4, and 5 above the staff.

Phrase 16

♩ = 90

2 3

3 4 5

Phrase 16 consists of two measures in 4/4 time. The first measure contains two eighth-note pairs (G4-A4, B4-C5) followed by a quarter rest. The second measure contains two eighth-note pairs (D5-E5, F5-G5) followed by a quarter rest. The first measure is marked with a '4' above the staff, and the second with a '2'. The phrase is divided into three groups: the first eighth-note pair, the second eighth-note pair, and the quarter rest, with markers 3, 4, and 5 above the staff.

