

# Exercices de lecture

Romain Madar

## Exercice 1

$\text{♩} = 50$

Exercise 1 is written in bass clef, 4/4 time. It consists of 9 measures. The notes are: 1. G2, A2, B2, C3 (quarter); 2. D3, E3, F3, G3 (quarter); 3. A3, B3, C4, D4 (quarter); 4. E4, F4, G4, A4 (quarter); 5. B4, C5, D5, E5 (quarter); 6. F5, G5, A5, B5 (quarter); 7. C6, D6, E6, F6 (quarter); 8. G6, A6, B6, C7 (quarter); 9. D7, E7, F7, G7 (quarter). Fingerings are indicated by numbers 1-5 above the notes.

## Exercice 2

$\text{♩} = 50$

Exercise 2 is written in bass clef, 4/4 time. It consists of 9 measures. The notes are: 1. G2, A2, B2, C3 (quarter); 2. D3, E3, F3, G3 (quarter); 3. A3, B3, C4, D4 (quarter); 4. E4, F4, G4, A4 (quarter); 5. B4, C5, D5, E5 (quarter); 6. F5, G5, A5, B5 (quarter); 7. C6, D6, E6, F6 (quarter); 8. G6, A6, B6, C7 (quarter); 9. D7, E7, F7, G7 (quarter). Fingerings are indicated by numbers 1-5 above the notes.

## Exercice 3

$\text{♩} = 50$

Exercise 3 is written in bass clef, 4/4 time. It consists of 9 measures. The notes are: 1. G2, A2, B2, C3 (quarter); 2. D3, E3, F3, G3 (quarter); 3. A3, B3, C4, D4 (quarter); 4. E4, F4, G4, A4 (quarter); 5. B4, C5, D5, E5 (quarter); 6. F5, G5, A5, B5 (quarter); 7. C6, D6, E6, F6 (quarter); 8. G6, A6, B6, C7 (quarter); 9. D7, E7, F7, G7 (quarter). Fingerings are indicated by numbers 1-5 above the notes.

## Exercice 4

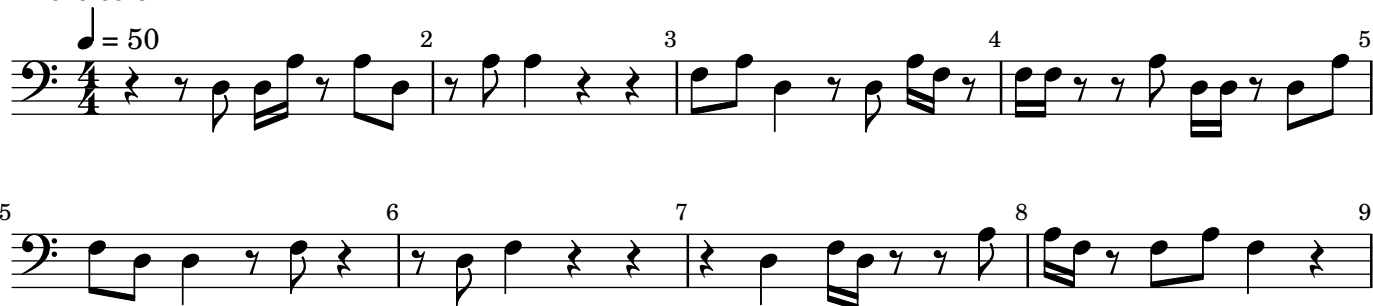
$\text{♩} = 50$

Exercise 4 is written in bass clef, 4/4 time. It consists of 9 measures. The notes are: 1. G2, A2, B2, C3 (quarter); 2. D3, E3, F3, G3 (quarter); 3. A3, B3, C4, D4 (quarter); 4. E4, F4, G4, A4 (quarter); 5. B4, C5, D5, E5 (quarter); 6. F5, G5, A5, B5 (quarter); 7. C6, D6, E6, F6 (quarter); 8. G6, A6, B6, C7 (quarter); 9. D7, E7, F7, G7 (quarter). Fingerings are indicated by numbers 1-5 above the notes.

2  
Exercise 5



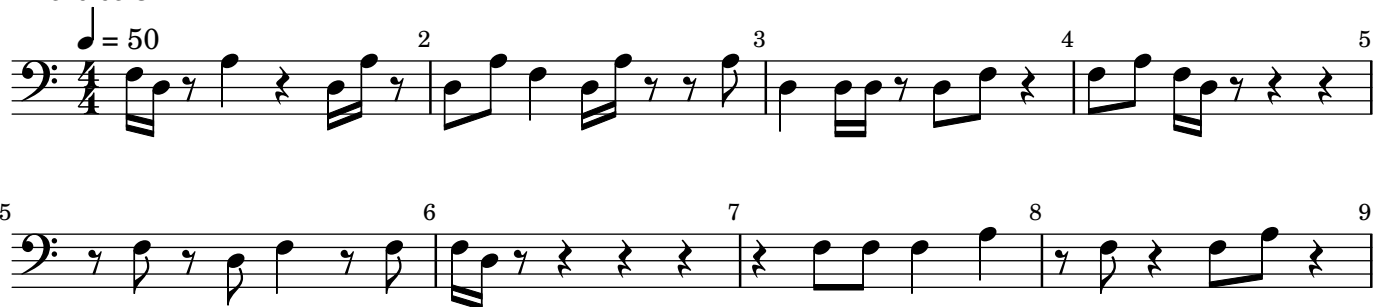
Exercise 6



Exercise 7



Exercise 8



## Exercise 9

♩ = 50

Exercise 9 is an 8-measure piece in 4/4 time. The notation is as follows:  
Measure 1: Quarter rest, eighth note G, eighth note F, quarter note E.  
Measure 2: Quarter note D, eighth note C, eighth note B, quarter note A.  
Measure 3: Quarter note G, eighth note F, eighth note E, quarter note D.  
Measure 4: Quarter note C, eighth note B, eighth note A, quarter note G.  
Measure 5: Quarter note F, eighth note E, eighth note D, quarter note C.  
Measure 6: Quarter note B, eighth note A, eighth note G, quarter note F.  
Measure 7: Quarter note E, eighth note D, eighth note C, quarter note B.  
Measure 8: Quarter note A, eighth note G, eighth note F, quarter note E.  
Fingering numbers 2 through 5 are placed above the notes in measures 2 through 5 respectively.

## Exercise 10

♩ = 50

Exercise 10 is an 8-measure piece in 4/4 time. The notation is as follows:  
Measure 1: Quarter note G, eighth note F, eighth note E, quarter note D.  
Measure 2: Quarter note C, eighth note B, eighth note A, quarter note G.  
Measure 3: Quarter note F, eighth note E, eighth note D, quarter note C.  
Measure 4: Quarter note B, eighth note A, eighth note G, quarter note F.  
Measure 5: Quarter note E, eighth note D, eighth note C, quarter note B.  
Measure 6: Quarter note A, eighth note G, eighth note F, quarter note E.  
Measure 7: Quarter note G, eighth note F, eighth note E, quarter note D.  
Measure 8: Quarter note C, eighth note B, eighth note A, quarter note G.  
Fingering numbers 2 through 5 are placed above the notes in measures 2 through 5 respectively.

## Exercise 11

♩ = 50

Exercise 11 is an 8-measure piece in 4/4 time. The notation is as follows:  
Measure 1: Quarter note G, eighth note F, eighth note E, quarter note D.  
Measure 2: Quarter note C, eighth note B, eighth note A, quarter note G.  
Measure 3: Quarter note F, eighth note E, eighth note D, quarter note C.  
Measure 4: Quarter note B, eighth note A, eighth note G, quarter note F.  
Measure 5: Quarter note E, eighth note D, eighth note C, quarter note B.  
Measure 6: Quarter note A, eighth note G, eighth note F, quarter note E.  
Measure 7: Quarter note G, eighth note F, eighth note E, quarter note D.  
Measure 8: Quarter note C, eighth note B, eighth note A, quarter note G.  
Fingering numbers 2 through 5 are placed above the notes in measures 2 through 5 respectively.

## Exercise 12

♩ = 50

Exercise 12 is an 8-measure piece in 4/4 time. The notation is as follows:  
Measure 1: Quarter note G, eighth note F, eighth note E, quarter note D.  
Measure 2: Quarter note C, eighth note B, eighth note A, quarter note G.  
Measure 3: Quarter note F, eighth note E, eighth note D, quarter note C.  
Measure 4: Quarter note B, eighth note A, eighth note G, quarter note F.  
Measure 5: Quarter note E, eighth note D, eighth note C, quarter note B.  
Measure 6: Quarter note A, eighth note G, eighth note F, quarter note E.  
Measure 7: Quarter note G, eighth note F, eighth note E, quarter note D.  
Measure 8: Quarter note C, eighth note B, eighth note A, quarter note G.  
Fingering numbers 2 through 5 are placed above the notes in measures 2 through 5 respectively.

### Exercice 13

Musical score for "The Rose Tree" in bass clef, 4/4 time, tempo 50. The score consists of two staves with measures numbered 1 through 9. The melody is written in a simple, folk-like style with eighth and quarter notes, and rests.

### Exercice 14

### Exercice 15

♩ = 50

2 3 4 5

5 6 7 8 9

### Exercice 16

♩ = 50

2 3 4 5

5 6 7 8 9

## Exercise 17

♩ = 50

2 3 4 5

5 6 7 8 9

## Exercise 18

♩ = 50

2 3 4 5

5 6 7 8 9

## Exercise 19

♩ = 50

2 3 4 5

5 6 7 8 9

## Exercise 20

♩ = 50

2 3 4 5

5 6 7 8 9