

Tetrades - CORRECTION

G \sharp m⁷ F \sharp ^Δ#⁵ D \flat m⁷ E \flat ⁷#⁵ F⁷ sus4 G⁶ F \sharp m^Δ
 D \flat ^{o7} G^Δ#⁵ Gm⁶ E \flat ^Δ#⁵ C^{o7} Fm^{b6} G \sharp ^{o7}
 G⁷ A \flat m⁶ E \flat m⁷ E \flat ^Δ#⁵ B⁶ G \flat ⁶
 E \flat ⁷ G \sharp ⁶ Fm⁷ Am⁷ C⁶ A \flat m^Δ
 A^o F⁷ sus4 D \sharp m⁶ F \sharp m^Δ A \flat m^Δ G \flat ⁷ sus4
 F⁷ sus4 B \flat ^{o7} G⁶ Em^{b6} G \flat ^{o7} F \sharp m⁷
 B^Δ B^Δ E⁷ sus4 D^o C^Δ C⁶
 B \flat ⁷#⁵ G⁷ G \sharp ⁷ F \sharp m^Δ F^o G \sharp ⁷#⁵
 G \sharp ^Δ#⁵ E \flat ⁶ Gm^Δ Am^{b6} Em^Δ#⁵ A \sharp m^{b6}

Row 1: $A\flat m^{\Delta \flat 5}$, A° , $A\flat^{\circ}$, $Dm^{\Delta \flat 5}$, $E\flat^{\circ 7}$, $E^{\circ 7}$
 Row 2: $E\flat m^7$, $E^7 \text{ sus}4$, G^{Δ} , $F^{\sharp \circ 7}$, $C^7 \sharp 5$, $G\flat m^6$
 Row 3: $D^7 \text{ sus}4$, $F^{\sharp \Delta \sharp 5}$, $A^{\sharp 7} \text{ sus}4$, $A^{\Delta \sharp 5}$, $D^{\circ 7}$, $B\flat m^{\flat 6}$
 Row 4: $Am^{\Delta \flat 5}$, $C^{\sharp m}6$, $A^{\sharp m}7$, $A^{\sharp \circ 7}$, $Cm^{\Delta \flat 5}$, $D\flat^6$
 Row 5: $D\flat m^6$, G° , $C^{\sharp 7} \sharp 5$, $G\flat^{\Delta \sharp 5}$, $G^7 \sharp 5$, $C^{\sharp 7} \sharp 5$
 Row 6: $D^{\sharp m}7$, Em^7 , $D^{\sharp 7}$, F^{Δ} , $G^{\sharp m^{\Delta \flat 5}}$, Em^6
 Row 7: F^{Δ} , $F^{\sharp m}6$, $E\flat^{\circ 7}$, Gm^7 , $G^{\sharp 7}$, A^6
 Row 8: $G\flat^6$, $A^7 \text{ sus}4$, $D^{\sharp m^{\Delta \flat 5}}$, $A^{\sharp \circ 7}$, C° , $F^{\circ 7}$
 Row 9: F^{Δ} , B^7 , $D\flat^7 \text{ sus}4$, $G^{\sharp 7} \text{ sus}4$, $B\flat m^7$, $F^{\circ 7}$
 Row 10: $A^7 \sharp 5$, $F^{\sharp 7} \sharp 5$, $D^{\sharp \Delta}$, $Cm^{\Delta \flat 5}$, Fm^6 , $D^{\sharp 7} \text{ sus}4$

A#m^Δ E^bm⁷ Bm⁷ E^b[°] E⁶ G^b^{°7}
 A^Δ Dm⁶ B^b[°] Fm⁶ A^bm⁷ B^bm^{b6}
 C#m^Δ Gm^Δ F#⁶ F#m⁷ C#⁷ sus4 C⁶
 E^{°7} Cm^{Δb5} D^b[°] D^bm⁶ E^b⁷ #5 Em^Δ
 F#⁷ sus4 Cm⁷ D#m⁶ Em^Δ E^b^{°7} A#m^{b6}
 G#m⁶ Em^{Δb5} Cm⁶ Fm⁶ A#⁶ Am^{Δb5}
 E^b[°] F#⁷ #5 A#⁷ sus4 C#⁷ G#m⁷ A#^{°7}
 G[°] A^bm^Δ E^Δ #5 A#m⁶ D^b^Δ #5 E^b⁷ sus4
 B⁷ #5 D#^Δ #5 G#^Δ #5 E⁷ #5 G^bm^{Δb5} A^b^{°7}
 B^b^{°7} G^bm^{Δb5} Fm⁶ B^Δ #5 C#^{°7} G^bm^{b6}

The image displays four staves of musical notation, each containing six chords. The chords are written in bass clef and are color-coded: red for major, minor, and augmented chords, and black for diminished and half-diminished chords. The chords are as follows:

- Staff 1: G^6 (red), $G\flat^{\circ 7}$ (red), $D\sharp^6$ (black), $D\flat m^{\Delta \flat 5}$ (black), $G\sharp m^{\flat 6}$ (red), $E\flat m^6$ (red).
- Staff 2: $A^7 \text{ sus}4$ (black), $B\flat m^{\Delta}$ (red), Fm^{Δ} (red), $A^7 \sharp 5$ (black), $C\sharp^{\Delta}$ (red), $A m^{\Delta \flat 5}$ (red).
- Staff 3: $E m^{\Delta}$ (red), $F\sharp m^{\flat 6}$ (red), $A m^{\Delta \flat 5}$ (red), $F\sharp^{\Delta}$ (red), $A\flat m^{\Delta \flat 5}$ (red), $B m^6$ (red).
- Staff 4: $F\sharp^{\Delta \sharp 5}$ (red), C^6 (black), $B m^{\flat 6}$ (red), F^{Δ} (red), $A m^{\Delta}$ (red), $C\sharp^{\Delta}$ (red).