

Triades - CORRECTION

G ^{sus4} 	G#m 	D#m 	A#m 	B
B ^{sus4} 	A ^b 	Gm 	Em 	F
F 	C#m 	Ebm 	A ^{sus4} 	Gbm
B 	E ⁺ 	G# 	B ^b sus4 	G ^b
A 	D ^b 	C#m 	D ^b ⁺ 	C [#] sus2
G#m 	E ^b ^o 	D ^b sus2 	G ^{sus4} 	B ^b
A 	G 	E ^{sus4} 	D [#] ⁺ 	A ^b m
G 	F#m 	G 	B ^b ⁺ 	B ^b
Em 	F ^o 	F 	A#m 	D ^b m

Chord progression 1 (Staff 1): F#m, A, B, D, G

Chord progression 2 (Staff 2): A°, Ebm, E, A°, D#m

Chord progression 3 (Staff 3): Dm, F+, Gm, Cm, D#sus2

Chord progression 4 (Staff 4): C, G+, F°, Db, C#

Chord progression 5 (Staff 5): A#m, Ab, Dsus4, B, D°

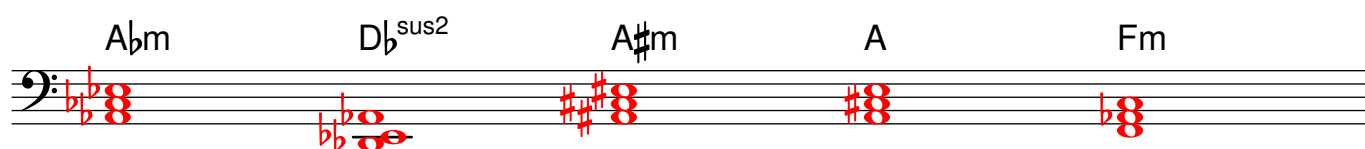
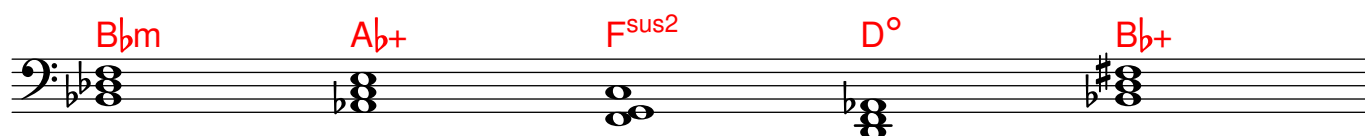
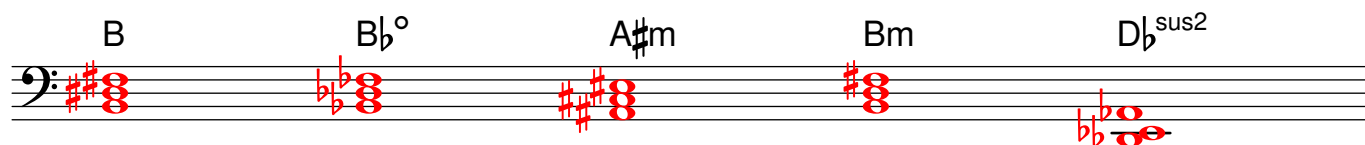
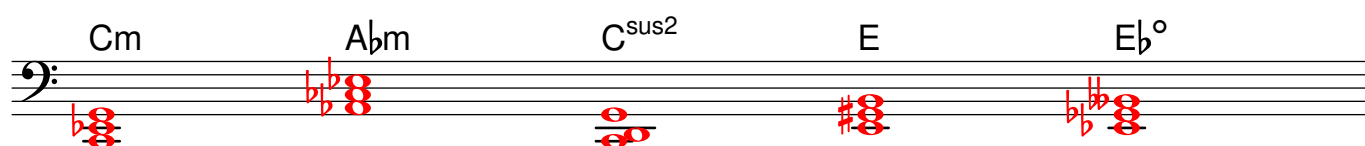
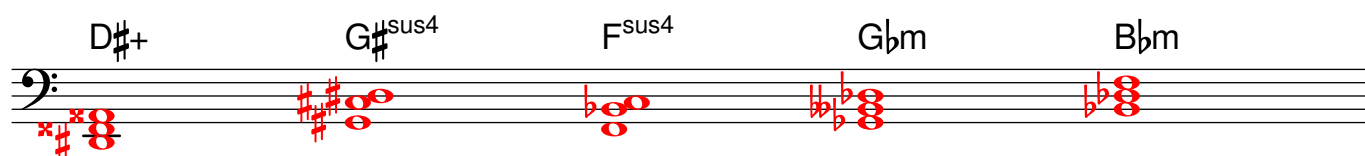
Chord progression 6 (Staff 6): Bsus2, Gm, Am, Csus4, Db°

Chord progression 7 (Staff 7): Gsus4, B, Fm, D#, G#m

Chord progression 8 (Staff 8): Eb+, A#, F#sus2, A, Dm

Chord progression 9 (Staff 9): F#sus4, Abm, F#m, Eb#sus2, B#sus2

Chord progression 10 (Staff 10): B+, Gm, C, D#sus4, C#sus4



Chord progression grid (10 rows, 5 columns):

Row	Column 1	Column 2	Column 3	Column 4	Column 5
1	Gm	D [♯] °	D ^b °	E ^b	Dm
2	A ^b +	Fm	G ^b °	D [♯] m	F
3	Fm	A ^b	Am	A [♯]	G ^b m
4	E	E ^b sus2	B	Fm	C [♯] m
5	G ^{sus4}	A ^b	G [♯] sus2	D	C [♯] m
6	D ^b sus4	C [♯] +	C	A ^b m	Dm
7	G ^b +	A [♯]	G+	D ^b sus4	C [♯] °
8	Fm	D [♯] m	A [♯] m	F+	C [♯] sus4
9	Am	B ^{sus2}	G [♯]	B ^b	B ^{sus4}
10	G	G	A ^b	F [♯] °	E+

