

# Three-words Phrases From 16th-note Patterns

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## Phrase 1

$\text{♩} = 90$

Phrase 1 consists of four measures. Measures 1 and 2 are grouped with a bracket and a '2' above them. Measures 3 and 4 are grouped with a bracket and a '3' above them. The notation is on a single staff with a treble clef and a 4/4 time signature. The notes are: M1: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter; M2: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; M3: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; M4: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

## Phrase 2

$\text{♩} = 90$

Phrase 2 consists of four measures. Measures 1 and 2 are grouped with a bracket and a '2' above them. Measures 3 and 4 are grouped with a bracket and a '3' above them. The notation is on a single staff with a treble clef and a 4/4 time signature. The notes are: M1: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; M2: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; M3: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; M4: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

## Phrase 3

$\text{♩} = 90$

Phrase 3 consists of four measures. Measures 1 and 2 are grouped with a bracket and a '2' above them. Measures 3 and 4 are grouped with a bracket and a '3' above them. The notation is on a single staff with a treble clef and a 4/4 time signature. The notes are: M1: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; M2: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; M3: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; M4: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

## Phrase 4

$\text{♩} = 90$

Phrase 4 consists of four measures. Measures 1 and 2 are grouped with a bracket and a '2' above them. Measures 3 and 4 are grouped with a bracket and a '3' above them. The notation is on a single staff with a treble clef and a 4/4 time signature. The notes are: M1: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; M2: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; M3: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; M4: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

2  
Phrase 5

### Phrase 6

### Phrase 7

Phrase 8

## Phrase 9

♩ = 90

Phrase 9 consists of four measures in 4/4 time. The first measure contains a dotted quarter note on G4, followed by an eighth rest, then eighth notes on A4, B4, and C5. The second measure contains eighth notes on D5, E5, and F5, followed by an eighth rest, then eighth notes on G5, A5, and B5. The third measure contains a dotted quarter note on C6, followed by an eighth rest, then eighth notes on D6, E6, and F6. The fourth measure contains eighth notes on G6, A6, and B6, followed by an eighth rest, then eighth notes on C7, D7, and E7. Above the staff, the number '2' is placed above the second measure and the number '3' is placed above the fourth measure.

## Phrase 10

♩ = 90

Phrase 10 consists of four measures in 4/4 time. The first measure contains a dotted quarter note on G4, followed by an eighth rest, then eighth notes on A4, B4, and C5. The second measure contains eighth notes on D5, E5, and F5, followed by an eighth rest, then eighth notes on G5, A5, and B5. The third measure contains a dotted quarter note on C6, followed by an eighth rest, then eighth notes on D6, E6, and F6. The fourth measure contains eighth notes on G6, A6, and B6, followed by an eighth rest, then eighth notes on C7, D7, and E7. Above the staff, the number '2' is placed above the second measure and the number '3' is placed above the fourth measure.

## Phrase 11

♩ = 90

Phrase 11 consists of four measures in 4/4 time. The first measure contains a dotted quarter note on G4, followed by an eighth rest, then eighth notes on A4, B4, and C5. The second measure contains eighth notes on D5, E5, and F5, followed by an eighth rest, then eighth notes on G5, A5, and B5. The third measure contains a dotted quarter note on C6, followed by an eighth rest, then eighth notes on D6, E6, and F6. The fourth measure contains eighth notes on G6, A6, and B6, followed by an eighth rest, then eighth notes on C7, D7, and E7. Above the staff, the number '2' is placed above the second measure and the number '3' is placed above the fourth measure.

## Phrase 12

♩ = 90

Phrase 12 consists of four measures in 4/4 time. The first measure contains a dotted quarter note on G4, followed by an eighth rest, then eighth notes on A4, B4, and C5. The second measure contains eighth notes on D5, E5, and F5, followed by an eighth rest, then eighth notes on G5, A5, and B5. The third measure contains a dotted quarter note on C6, followed by an eighth rest, then eighth notes on D6, E6, and F6. The fourth measure contains eighth notes on G6, A6, and B6, followed by an eighth rest, then eighth notes on C7, D7, and E7. Above the staff, the number '2' is placed above the second measure and the number '3' is placed above the fourth measure.

4  
Phrase 13

[illegible]

## Phrase 14

### Phrase 15

[illegible]

## Phrase 16

First staff of music for 'The Rose Tree'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 90. The staff contains two measures of music. The first measure starts with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

## Phrase 17

♩ = 90

Phrase 17 consists of four measures. Measure 1 starts with a half rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 2 starts with a half rest, followed by eighth notes D5, C5, B4, A4, and a quarter rest. Measure 3 starts with a half rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 4 starts with a half rest, followed by eighth notes D5, C5, B4, A4, and a quarter rest. Fingerings are indicated: 2 for the first measure and 3 for the second measure.

## Phrase 18

♩ = 90

Phrase 18 consists of four measures. Measure 1 starts with a half rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 2 starts with a half rest, followed by eighth notes D5, C5, B4, A4, and a quarter rest. Measure 3 starts with a half rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 4 starts with a half rest, followed by eighth notes D5, C5, B4, A4, and a quarter rest. Fingerings are indicated: 2 for the first measure and 3 for the second measure.

## Phrase 19

♩ = 90

Phrase 19 consists of four measures. Measure 1 starts with a half rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 2 starts with a half rest, followed by eighth notes D5, C5, B4, A4, and a quarter rest. Measure 3 starts with a half rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 4 starts with a half rest, followed by eighth notes D5, C5, B4, A4, and a quarter rest. Fingerings are indicated: 2 for the first measure and 3 for the second measure.

## Phrase 20

♩ = 90

Phrase 20 consists of four measures. Measure 1 starts with a half rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 2 starts with a half rest, followed by eighth notes D5, C5, B4, A4, and a quarter rest. Measure 3 starts with a half rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 4 starts with a half rest, followed by eighth notes D5, C5, B4, A4, and a quarter rest. Fingerings are indicated: 2 for the first measure and 3 for the second measure.