

Two-words Phrases From 16th-note Patterns

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Phrase 0

♩ = 90

Phrase 0 consists of five measures. Measures 1 and 2 are grouped by a brace labeled '2'. Measures 3 and 4 are grouped by a brace labeled '3'. Measure 5 is a single measure. The notation is on a single staff with a treble clef and a 4/4 time signature. The notes are: M1: quarter rest, eighth notes G4, A4, B4, eighth notes G4, F4, E4, quarter rest; M2: eighth notes G4, A4, B4, eighth notes G4, F4, E4, quarter rest; M3: eighth notes G4, A4, B4, eighth notes G4, F4, E4, quarter rest; M4: eighth notes G4, A4, B4, eighth notes G4, F4, E4, quarter rest; M5: eighth notes G4, A4, B4, eighth notes G4, F4, E4, quarter rest.

Phrase 1

♩ = 90

Phrase 1 consists of five measures. Measures 1 and 2 are grouped by a brace labeled '2'. Measures 3 and 4 are grouped by a brace labeled '3'. Measure 5 is a single measure. The notation is on a single staff with a treble clef and a 4/4 time signature. The notes are: M1: quarter rest, quarter note G4, quarter note A4, quarter rest; M2: quarter rest, quarter note G4, quarter note A4, quarter rest; M3: quarter rest, quarter note G4, quarter note A4, quarter rest; M4: quarter rest, quarter note G4, quarter note A4, quarter rest; M5: quarter rest, quarter note G4, quarter note A4, quarter rest.

Phrase 2

♩ = 90

Phrase 2 consists of five measures. Measures 1 and 2 are grouped by a brace labeled '2'. Measures 3 and 4 are grouped by a brace labeled '3'. Measure 5 is a single measure. The notation is on a single staff with a treble clef and a 4/4 time signature. The notes are: M1: quarter rest, eighth notes G4, A4, B4, eighth notes G4, F4, E4, quarter rest; M2: eighth notes G4, A4, B4, eighth notes G4, F4, E4, quarter rest; M3: eighth notes G4, A4, B4, eighth notes G4, F4, E4, quarter rest; M4: eighth notes G4, A4, B4, eighth notes G4, F4, E4, quarter rest; M5: eighth notes G4, A4, B4, eighth notes G4, F4, E4, quarter rest.

Phrase 3

♩ = 90

Phrase 3 consists of five measures. Measures 1 and 2 are grouped by a brace labeled '2'. Measures 3 and 4 are grouped by a brace labeled '3'. Measure 5 is a single measure. The notation is on a single staff with a treble clef and a 4/4 time signature. The notes are: M1: quarter note G4, quarter note A4, quarter note B4, quarter rest; M2: quarter note G4, quarter note A4, quarter note B4, quarter rest; M3: quarter note G4, quarter note A4, quarter note B4, quarter rest; M4: quarter note G4, quarter note A4, quarter note B4, quarter rest; M5: quarter note G4, quarter note A4, quarter note B4, quarter rest.

2
Phrase 4

♩ = 90

Phrase 4 consists of two staves of music in 4/4 time. The first staff contains measures 2 and 3. Measure 2 starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. Measure 3 starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. The second staff contains measures 4 and 5. Measure 4 starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. Measure 5 starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. Fingerings are indicated by numbers 2 and 3 above the notes.

Phrase 5

♩ = 90

Phrase 5 consists of two staves of music in 4/4 time. The first staff contains measures 3 and 4. Measure 3 starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. Measure 4 starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. The second staff contains measures 4 and 5. Measure 4 starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. Measure 5 starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. Fingerings are indicated by numbers 3, 4, and 5 above the notes.

Phrase 6

♩ = 90

Phrase 6 consists of two staves of music in 4/4 time. The first staff contains measures 3 and 4. Measure 3 starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. Measure 4 starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. The second staff contains measures 4 and 5. Measure 4 starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. Measure 5 starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. Fingerings are indicated by numbers 3, 4, and 5 above the notes.

Phrase 7

♩ = 90

Phrase 7 consists of two staves of music in 4/4 time. The first staff contains measures 3 and 4. Measure 3 starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. Measure 4 starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. The second staff contains measures 4 and 5. Measure 4 starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. Measure 5 starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. Fingerings are indicated by numbers 3, 4, and 5 above the notes.

Phrase 8

♩ = 90

Phrase 8 consists of five measures in 4/4 time. Measure 1: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Fingerings: 2 (measure 1), 3 (measure 2), 3 (measure 3), 4 (measure 4), 5 (measure 5).

Phrase 9

♩ = 90

Phrase 9 consists of five measures in 4/4 time. Measure 1: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Fingerings: 2 (measure 1), 3 (measure 2), 3 (measure 3), 4 (measure 4), 5 (measure 5).

Phrase 10

♩ = 90

Phrase 10 consists of five measures in 4/4 time. Measure 1: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Fingerings: 2 (measure 1), 3 (measure 2), 3 (measure 3), 4 (measure 4), 5 (measure 5).

Phrase 11

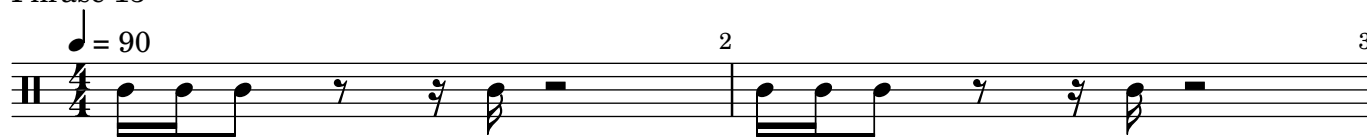
♩ = 90

Phrase 11 consists of five measures in 4/4 time. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingerings: 2 (measure 1), 3 (measure 2), 3 (measure 3), 4 (measure 4), 5 (measure 5).

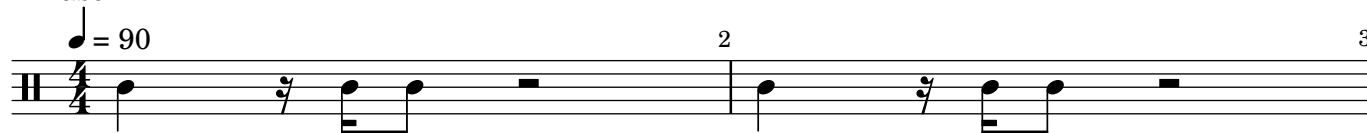
4
Phrase 12



Phrase 13



Phrase 14



Phrase 15



Phrase 16

♩ = 90

Phrase 16 consists of five measures in 4/4 time. Measure 1 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 has a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 has a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Fingering numbers 2 and 3 are placed above the notes in measures 1 and 2 respectively.

Phrase 17

♩ = 90

Phrase 17 consists of five measures in 4/4 time. Measure 1 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 has a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 has a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Fingering numbers 2 and 3 are placed above the notes in measures 1 and 2 respectively.

Phrase 18

♩ = 90

Phrase 18 consists of five measures in 4/4 time. Measure 1 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 has a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 has a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Fingering numbers 2 and 3 are placed above the notes in measures 1 and 2 respectively.

Phrase 19

♩ = 90

Phrase 19 consists of five measures in 4/4 time. Measure 1 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 has a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 has a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 has a half rest, a quarter note G4, a quarter note A4, and a quarter note B4. Fingering numbers 2 and 3 are placed above the notes in measures 1 and 2 respectively.