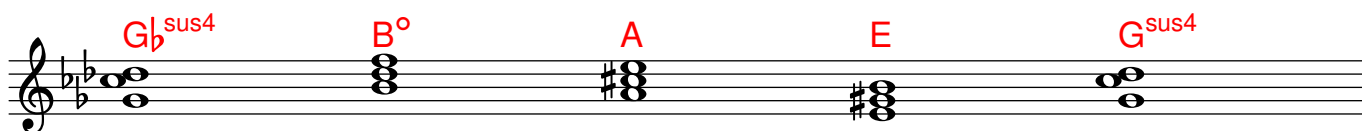
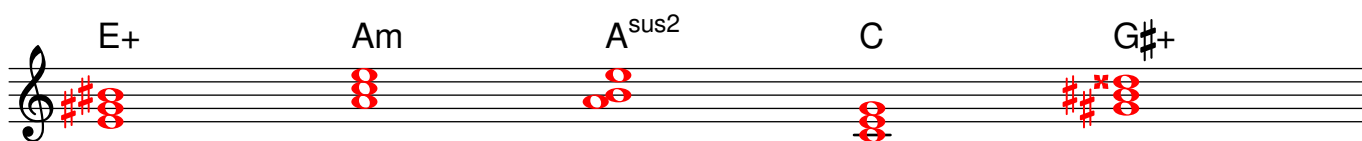
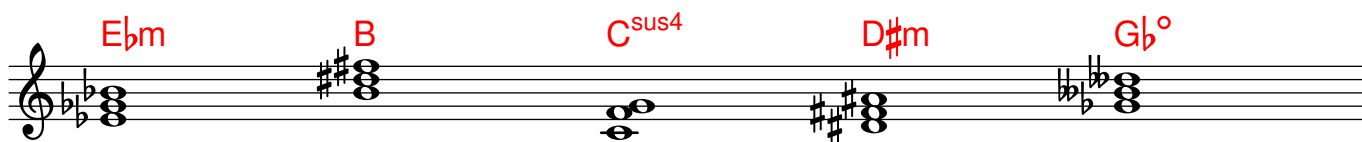
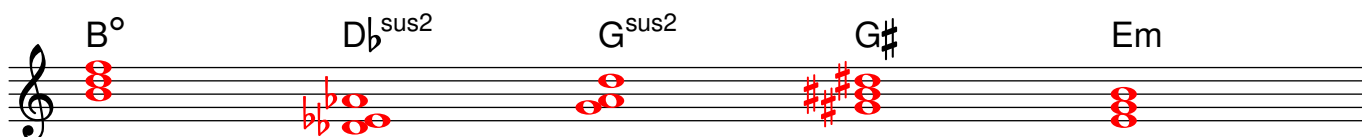
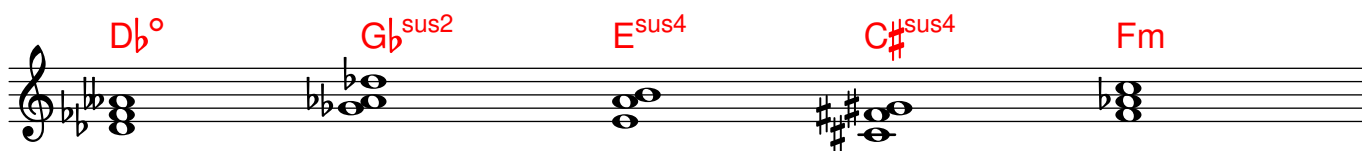
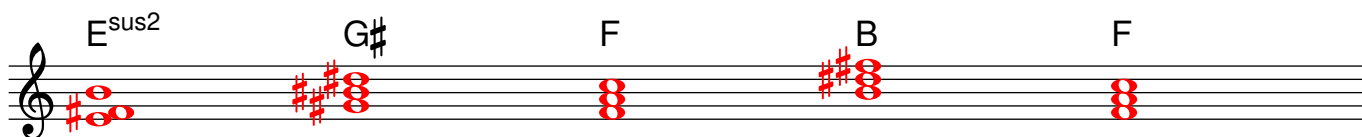
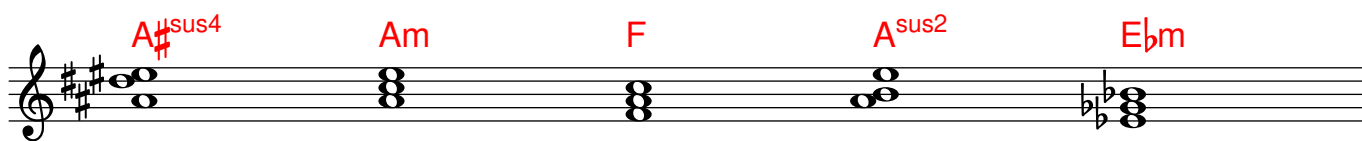
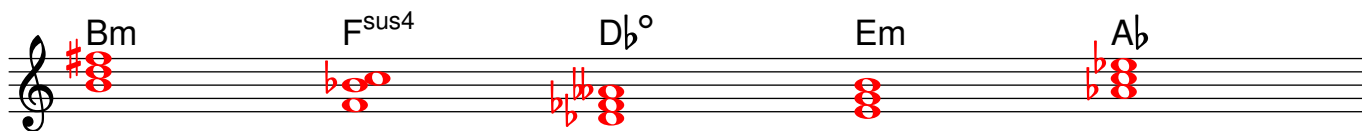
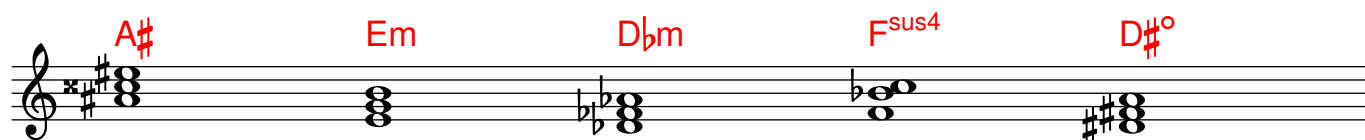
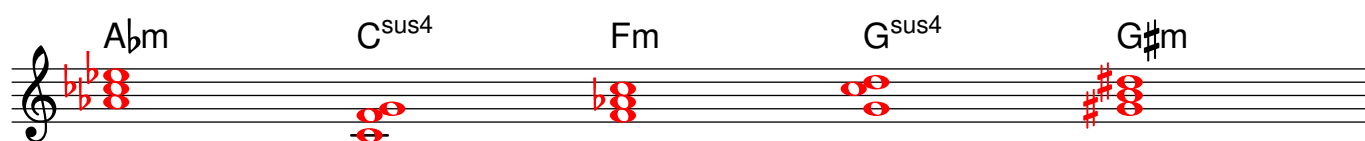
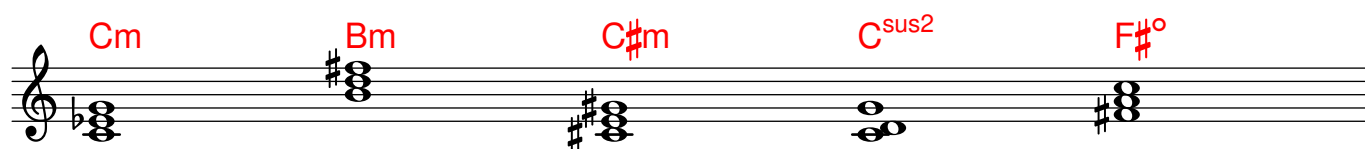
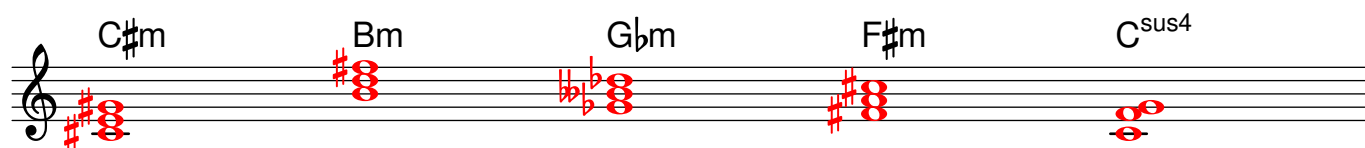
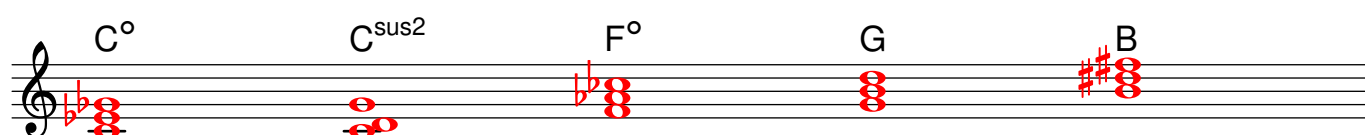
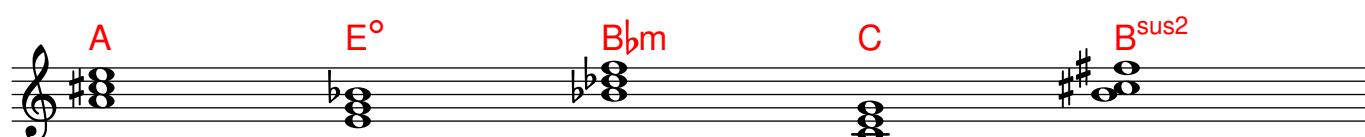
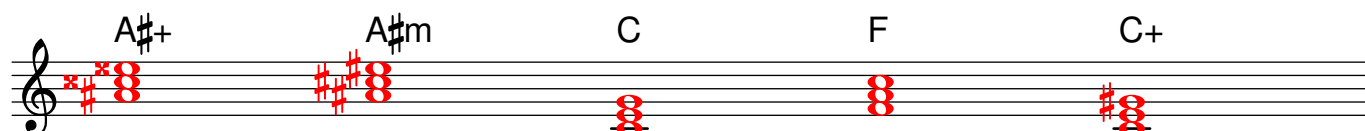
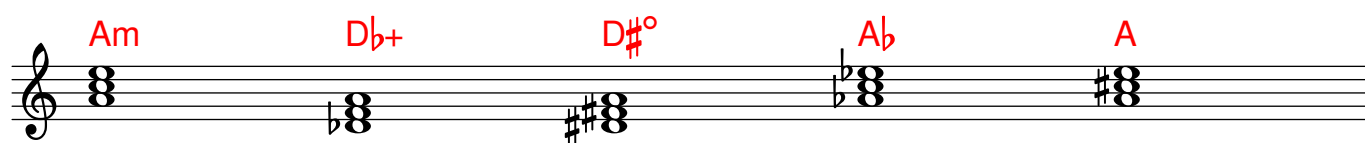
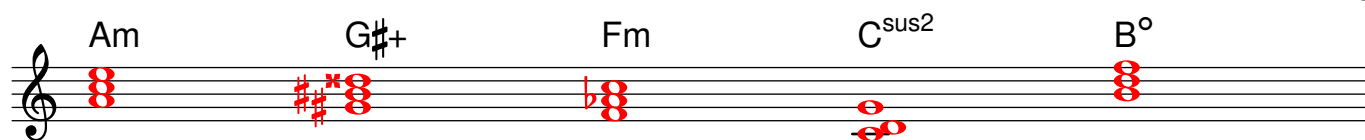


Lecture d'accords - CORRECTION

The following table lists the chords shown in each row of the image, from left to right:

Row 1	Row 2	Row 3	Row 4	Row 5	Row 6	Row 7	Row 8	Row 9	Row 10
F ^{sus4}	Dm	G ^{sus2}	Bm	C	B ^b ^{sus2}	E ^b +	D ^b ^{sus4}	E ^{sus2}	A ^{sus2}
D	D ^b m	D	B ^{sus4}	F [°]	G ^{sus2}	Bm	C	F+	Am
Am	B+	F [°]	C ^{sus2}	E+	F+	E ^{sus2}	Am	Am	F [#] ^{sus2}
G ^b [°]	C [#] m	G ^{sus4}	G ^b m	Dm	D ^{sus2}	A [#] ^{sus2}	A [°]	F ^{sus2}	F ^{sus2}
C	Em	G	G ^b m	D ^{sus2}	C	C	C [#] m	Bm	G ^b ^{sus4}





The image displays a 10x5 grid of musical staves, each containing five chords. The chords are arranged in a sequence that covers all 12 major and minor triads and their dyads. The chords are as follows:

Staff	1	2	3	4	5
1	G	C [°]	E ^{sus2}	D ^{#sus4}	Gm
2	G ^{#sus4}	B ^{sus2}	F ^{sus2}	D [°]	Fm
3	E+	Bm	A ^{#m}	F [°]	E ^b
4	Dm	C	G ^b sus2	A [#]	A ^b °
5	E	G	C [#] °	D	D ^{#sus4}
6	B ^b m	E ^{sus2}	G ^b sus2	Bm	F ^{#m}
7	Em	A+	A	C+	E+
8	E ^b	B ^b sus2	G+	E ^{sus4}	D ^{#m}
9	Bm	B ^b	D	F [#]	E
10	D+	F ^{#m}	D [#] °	A	D ^b m