## **Transform-Based Registration**

L28

Goal: To see how we can take advantage of certain transformations for the purpose of registration.

Recall the Fourier Shift Theorem:

If 
$$g_n = f_{n-d}$$
, then
$$G_k = e^{-2\pi i dk} F_k$$

Thus, to determine the shift, you can try to find a phase ramp that relates  $F_k$  and  $G_k$ .

$$\frac{G_R}{F_R} = e^{-2\pi i dR}$$

The slope of the ramp gives the relative shift -> d

We can get a divide-by-zero if  $f_{i}=0$ .

Instead, we can use the phase difference between  $\binom{1}{k}$  &  $\binom{1}{k}$ , which can be done using Matlab's **angle** function.

1.e. angle 
$$(re^{i\theta}) = \theta$$

(another awesome Matlab demo)

g is  $f$  shifted  $\frac{1}{4}$  (thoise)

Observe Phase Difference

Theoretical Phase Difference

 $\frac{-2\pi i(3,4)\cdot(k,1)}{N} = e^{-N}$ 

However, as you can see, the phase difference gets progressively noisy in the high frequencies. But you can still rely on the low-frequency coefficients to try to estimate the wave front (frequency and direction).

## **Phase Correlation**

Instead of looking in the frequency domain to estimate the phase ramp, let's look at the spatial-domain representation of the phase difference.

$$\begin{array}{lll}
\mathcal{F}^{-1}\{phase diff\} &= \sum_{k} e^{-2\pi i dk} e^{2\pi i nk} \\
&= \sum_{k} e^{2\pi i k} \frac{n-d}{N} \\
&= \sum_{k} e^{2\pi i k} \frac{n-d}{N} \\
&= \sum_{k} e^{2\pi i k} e^{n-d} \\
&= \sum_{k} e^{2\pi i k} \frac{n-d}{N} \\
&= \sum_{k} e^{2\pi i k} \frac{n-d}{N$$

Limitations of Phase Difference These methods:

- Assume that the two images have the same intensity mapping
  - (ie. corresponding objects in the two images have the same intensity, such as in monomodal images)
- Assume that the two images have the same field of view.
   The Fourier transform is a local ← global transform

ie. changing 1 pixel changes all the Fourier coefficients, and changing 1 Fourier coef changes all pixels. Hence, there seems to be no easy way to perform this type of registration on only a subimage.

Only find the optimal translation
 There is a way to deal with rotations, though...