PROJECT1

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```
##load libraries
## Warning: package 'tidyverse' was built under R version 4.3.3
## Warning: package 'ggplot2' was built under R version 4.3.3
## Warning: package 'tidyr' was built under R version 4.3.3
## Warning: package 'readr' was built under R version 4.3.3
## Warning: package 'purrr' was built under R version 4.3.3
## Warning: package 'stringr' was built under R version 4.3.3
## Warning: package 'forcats' was built under R version 4.3.3
## Warning: package 'lubridate' was built under R version 4.3.3
## -- Attaching core tidyverse packages ----- tidyverse 2.0.0 --
## v dplyr 1.1.4
                        v readr
                                    2.1.5
## v forcats 1.0.0
                       v stringr
                                    1.5.1
                     v tibble
## v ggplot2 3.5.0
                                    3.2.1
## v lubridate 1.9.3
                        v tidyr
                                    1.3.1
## v purrr
              1.0.2
## -- Conflicts ------ tidyverse_conflicts() --
## x dplyr::filter() masks stats::filter()
## x dplyr::lag()
                  masks stats::lag()
## i Use the conflicted package (<a href="http://conflicted.r-lib.org/">http://conflicted.r-lib.org/</a>) to force all conflicts to become error
## Warning: package 'caret' was built under R version 4.3.3
## Loading required package: lattice
##
## Attaching package: 'caret'
## The following object is masked from 'package:purrr':
      lift
##
## Warning: package 'randomForest' was built under R version 4.3.3
## randomForest 4.7-1.1
## Type rfNews() to see new features/changes/bug fixes.
## Attaching package: 'randomForest'
## The following object is masked from 'package:dplyr':
##
```

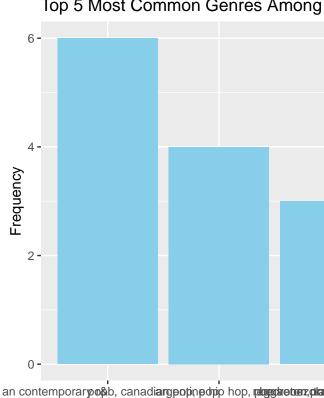
##

combine

```
##
## The following object is masked from 'package:ggplot2':
##
##
       margin
## Warning: package 'e1071' was built under R version 4.3.3
## Warning: package 'gbm' was built under R version 4.3.3
## Loaded gbm 2.1.9
## This version of gbm is no longer under development. Consider transitioning to gbm3, https://github.c
##read dataset
##cleaning
```

work

Top 5 Most Common Genres Among



#intro ##1. What are the most common genres among the top tracks?

```
##
                                                                               genres
## 1
## 2
                                        canadian contemporary r&b, canadian pop, pop
## 3
                                                                          bedroom pop
## 4
                                               reggaeton, trap latino, urbano latino
## 5
      argentine hip hop, pop venezolano, trap argentino, trap latino, urbano latino
## 6
                                                                                k-pop
## 7
                                                                        pop, r&b, rap
## 8
                                                              afrobeats, nigerian pop
## 9
                                            big room, dance pop, edm, pop, pop dance
## 10
                                                                            chill pop
```

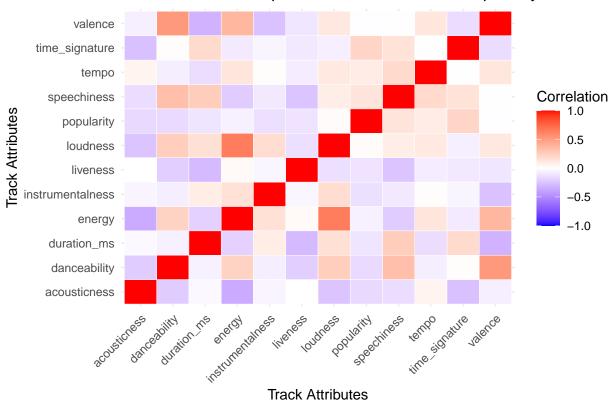
```
##
## 1
      6
## 2
      4
## 3
      3
## 4
       3
## 5
      2
      2
## 6
      2
## 7
## 8
## 9
      1
## 10 1
```

2nd

##Next, let's examine the correlation between track attributes and popularity.

```
##
                   danceability
                                                            loudness acousticness
                                      valence
                                                  energy
## danceability
                      1.00000000 0.525479001
                                              0.23252789
                                                          0.25529997
                                                                      -0.21553662
                      0.52547900 1.000000000 0.37666681 0.12073312
## valence
                                                                      -0.06602598
                                0.376666812 1.00000000
## energy
                     0.23252789
                                                          0.65634275
                                                                      -0.36113127
## loudness
                     0.25529997 0.120733122 0.65634275
                                                          1.00000000
                                                                      -0.25261293
## acousticness
                     -0.21553662 -0.066025976 -0.36113127 -0.25261293
                                                                       1.00000000
## instrumentalness
                   -0.07283305 -0.263328832 0.15954540
                                                         0.17861957
                                                                      -0.04581003
## liveness
                    -0.20249659 -0.108042532 0.02637286 -0.13431443
                                                                       0.00177927
## speechiness
                     0.33239089 -0.005241012 -0.21800696
                                                         0.09134069
                                                                      -0.14651755
## tempo
                     -0.07283901 0.125452388 0.13242725
                                                          0.11727058
                                                                       0.05959618
## duration_ms
                    -0.06482851 -0.330536497 -0.19769930 0.16479419
                                                                      -0.02683308
## time_signature
                     0.01252882 - 0.144077055 - 0.08735310 - 0.06601346
                                                                      -0.27121863
## popularity
                     -0.15737185 -0.008203636 -0.05739763 0.01996697
                                                                      -0.16201631
##
                    instrumentalness
                                        liveness
                                                 speechiness
                                                                    tempo
## danceability
                         -0.07283305 -0.20249659
                                                 0.332390886 -0.072839009
                         -0.26332883 -0.10804253 -0.005241012 0.125452388
## valence
                          0.15954540 0.02637286 -0.218006961
## energy
                                                              0.132427245
## loudness
                         0.17861957 -0.13431443 0.091340690
                                                              0.117270584
## acousticness
                         0.059596176
## instrumentalness
                         1.00000000 -0.03769426 -0.092468233
                                                              0.012058686
## liveness
                         -0.03769426 1.00000000 -0.253529920 -0.075386957
## speechiness
                        -0.09246823 -0.25352992 1.000000000
                                                              0.192251977
## tempo
                         0.01205869 -0.07538696 0.192251977
                                                              1.000000000
                         0.09538389 -0.29689832 0.263154582 -0.143338323
## duration_ms
## time_signature
                         -0.04277509 -0.09246260 0.149505536
                                                              0.005251868
## popularity
                        -0.13125730 -0.11673491 0.140163766 0.097114931
##
                   duration_ms time_signature
                                                popularity
## danceability
                   -0.06482851
                                  0.012528821 -0.157371855
## valence
                   -0.33053650
                                 -0.144077055 -0.008203636
## energy
                   -0.19769930
                                 -0.087353102 -0.057397629
## loudness
                    0.16479419
                                 -0.066013456 0.019966968
## acousticness
                    -0.02683308
                                  -0.271218629 -0.162016311
## instrumentalness 0.09538389
                                 -0.042775094 -0.131257299
                   -0.29689832
                                 -0.092462598 -0.116734911
## liveness
## speechiness
                    0.26315458
                                  0.149505536 0.140163766
## tempo
                    -0.14333832
                                  0.005251868 0.097114931
## duration_ms
                     1.00000000
                                  0.189976090 -0.112414445
## time_signature
                                  1.00000000 0.218950244
                    0.18997609
                                  0.218950244 1.000000000
## popularity
                   -0.11241445
```

Correlation Heatmap of Track Attributes and Popularity



#3 ##Predicting Track Popularity Lastly, we'll attempt to predict track popularity based on its features.

- ## [1] "Random Forest RMSE: 9.46513510791638"
- ## [1] "Feature Importance:"

##	[1] "reature 1	.mportance:	
##		%IncMSE	${\tt IncNodePurity}$
##	danceability	0.7285468	132.15223
##	valence	-0.7147758	82.81624
##	energy	-1.2894757	64.19214
##	loudness	1.5135163	77.07723
##	acousticness	-0.9358643	63.70563
##	instrumentalne	ess 0.6624328	48.40721
##	liveness	-0.4491487	79.79069
##	speechiness	-1.0495332	77.08184
##	tempo	-1.8434936	82.78818
##	duration_ms	1.1279341	119.66727
##	time_signature	1.8943356	14.80190