

Loren Shevitz

345 W. Fullerton Pkwy. #2101
Chicago, IL 60614-2853

(773) 665-1234
loren@shevitz.org

Training

Studying voice with Christian Elser, M.M., Northwestern, July 1998-present

Music Experience

North Suburban Synagogue Beth El, Highland Park, IL, 2002

- Tenor in professional octet for High Holy Days

Congregation B'nai Emunah, Wilmette, IL, 2001

- Professional tenor “ringer” in High Holy Days choir

LISTEN UP! a cappella (professional Jewish a cappella group), Jan. '01-present

- Tenor and vocal percussionist for group (<http://www.jewishsong.com>)

Shircago (Jewish a cappella group, <http://www.shircago.com>), 1996-present

- Founder, director, business manager, arranger and composer for group
- Produced CD (released June 1999), 2nd CD (Jan. '00), 3rd (Feb. '01), 4th (in progress)

Golosa (Russian choir, <http://www.golosa.org>), 1997-1999

- Co-Founder, conductor

University of Michigan Men's Glee Club, Arts Chorale (1992-93; 1991,93-94)

- Recorded CD with UMMGC, 1993; section leader

Kol HaKavod (1994, 95-96)

- Founding member of Jewish a cappella group; section leader

Western Michigan University Seminar In Music (intense summer program), 1989, 1990

- Participant in voice program, vocal jazz ensemble, voice lessons

Theater Experience

Nobody Likes Retsina (Community Arts Center Players, fall 2000)

- Chester, the Polish candy-maker

A Separate Peace (spring 2000)

- Created role of Phinneas on concept recording of musical by Aaron Alon

H.M.S. Pinafore, Ruddigore, Trial By Jury, Iolanthe ('98-'00), G&S Opera Co. of Chicago

Jesus Christ Superstar (University of Chicago, spring 1997)

- Judas

Bystanders (Ann Arbor, MI, spring 1993)

- One of three male leads in play about bystanders during Holocaust

Education

1996 – 2002

University of Chicago

Chicago, IL

- Master of Science, Computer Science, August 2002
- Studied music theory and history

1990-1994

University of Michigan

Ann Arbor, MI

- A.B., Psychology, April 1994, Residential College of the Lit, Sci., & Arts
- Sophomore Honors Award, 1992