

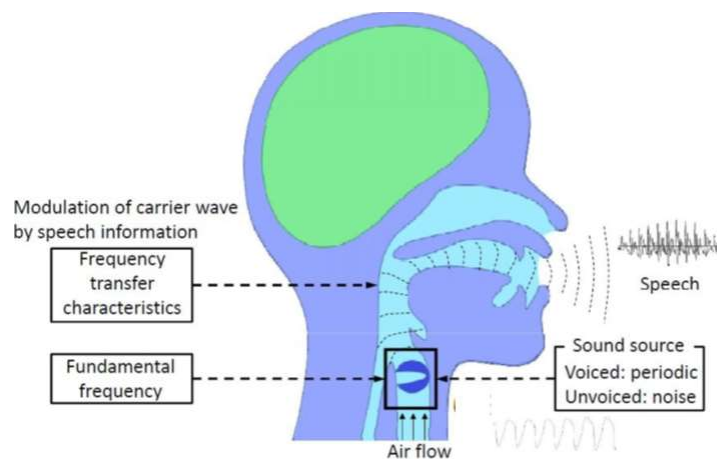
Introduction To Mel Frequency Cepstral coefficients (MFCC)

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1/28/2020

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Speech Production Model

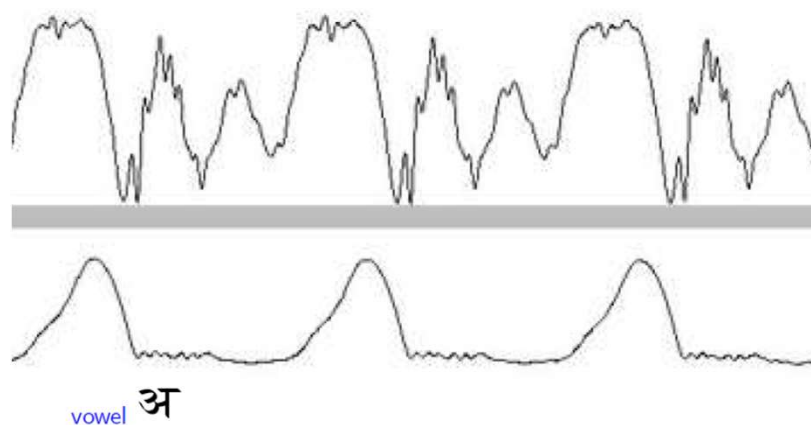


Source: Tomoki Toda; WISSAP 2013

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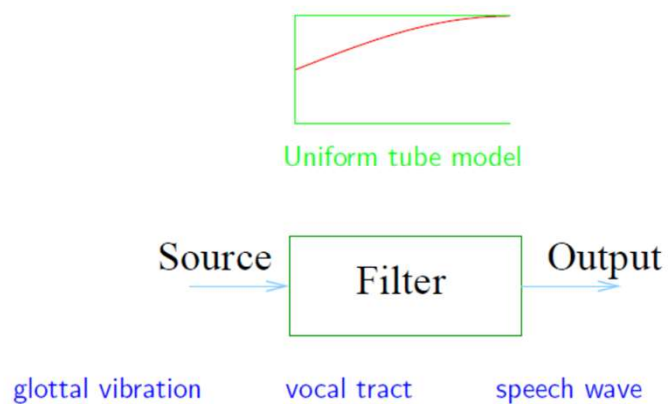
Voiced Sound Production



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Glottal Impulses and Resonances of VT



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Source-Filter model of speech production



$$s(n) = e(n) * h(n)$$

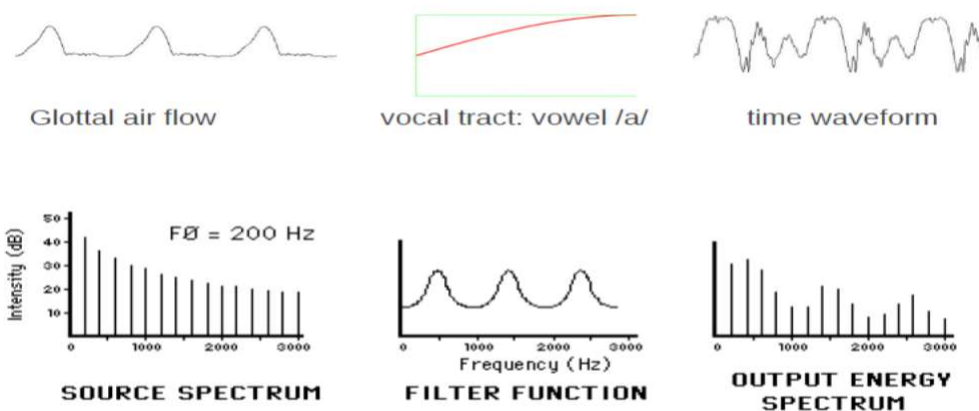
$$S(k) = E(k)H(k)$$

$$\log(|S(k)| ** 2) = \log(|E(k)| ** 2) + \log(|H(k)| ** 2)$$

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Source-Filter model of speech production

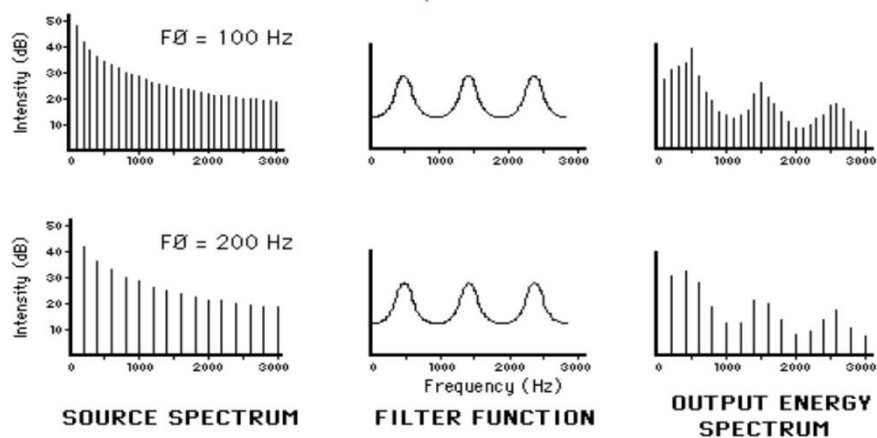


$$\log(|S(k)| ** 2) = \log(|E(k)| ** 2) + \log(|H(k)| ** 2)$$

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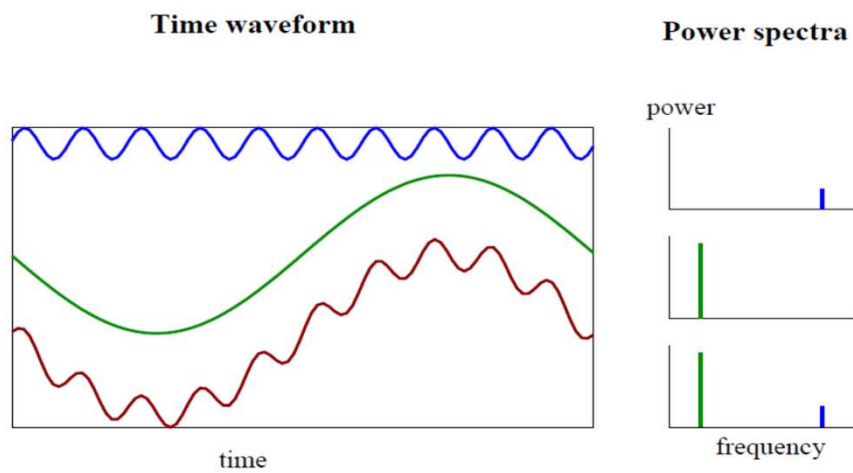
Illustration in Spectral Domain



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Cepstral Analysis



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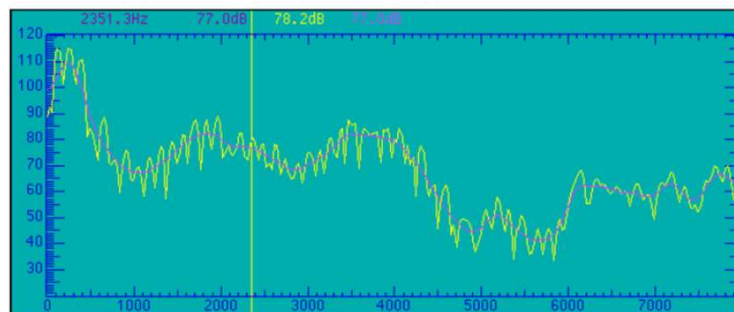
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Cepstral Analysis



Waveform Power spectrum Log spectrum Cepstrum

$$cep(q) = IFFT\{\log(|S(k)| * 2)\} \quad q = 0, 1, \dots, N-1$$

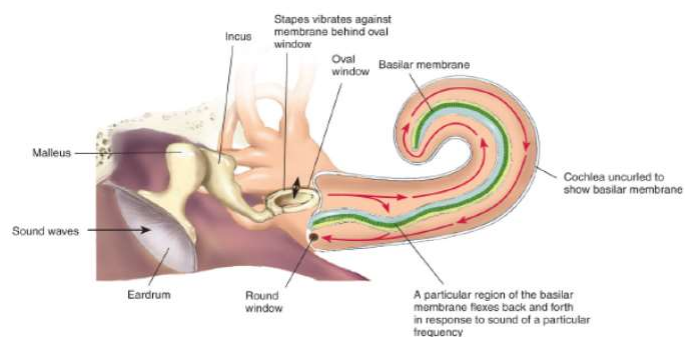


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Captures not only resonances but also anti-resonances.

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Cochlea & Hearing



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Basilar membrane: Bark/mel scale

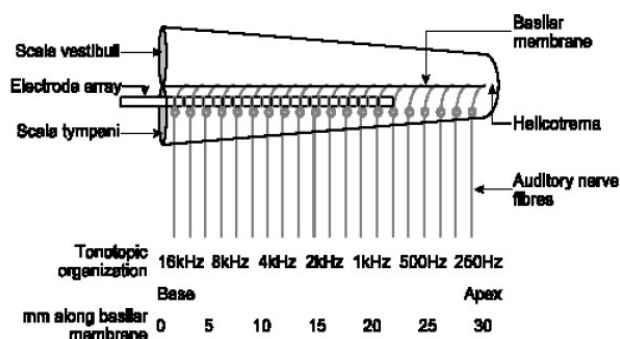
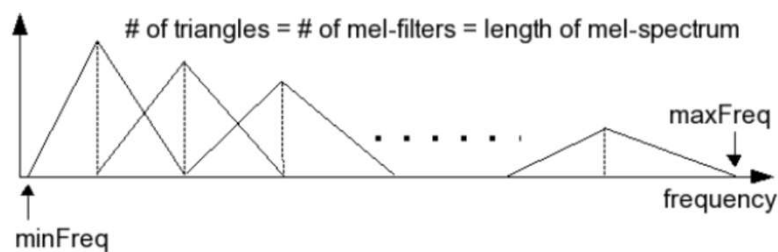


Figure A simplified unrolled representation of the cochlea showing the auditory nerve fibres, the tonotopic organization of these nerve fibres and an intracochlear electrode array in the scala tympani.

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MFCC



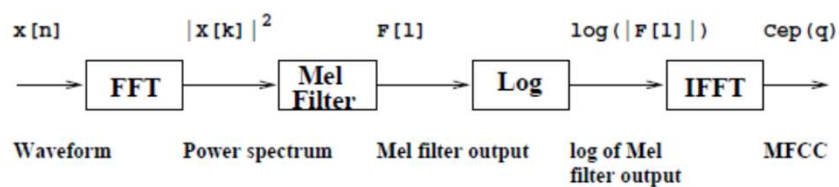
$$B(m) = \sum_{k=lo(m)}^{hi(m)} |X(k)|^2$$

$$cep(q) = IFFT \{ \log(|B(m)|^2) \} \quad q = 0, 1, \dots, N$$

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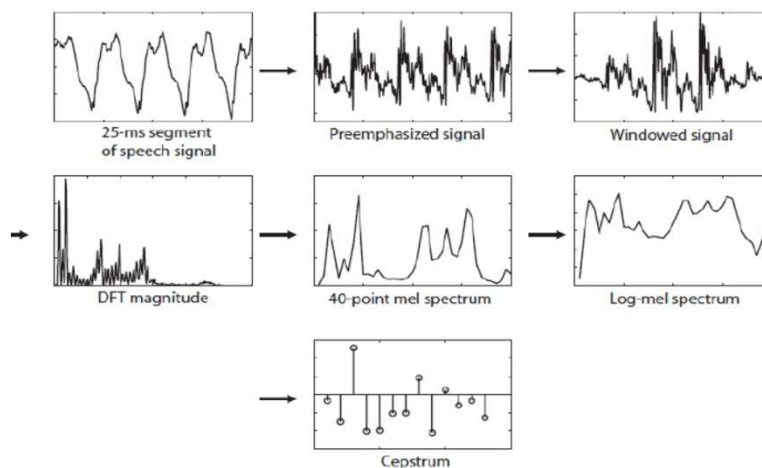
MFCC-Contd



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Wave to MFCC (Illustration)



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