

Name: \_\_\_\_\_

## Revision Checklist

**Title:** \_\_\_\_\_ **Date:** \_\_\_\_\_

### **Ideas/Content/Research**

- \_\_\_ In **arguments**, I clearly communicate my topic and provide ample evidence to support my thesis.
- \_\_\_ In **informational** pieces, I have a clear message and develop my topic with vivid details, writing with some authority.
- \_\_\_ In **narratives**, my main theme and supporting details drive the piece, and my POV and dialogue “show, don’t tell” characterization and a sequential plot.
- \_\_\_ In **literary** or **content analysis** pieces, I analyze the author’s purpose, among other concepts, and provide a well-developed argument based on the information I analyzed.

### **Structure/Organization/Genre**

- \_\_\_ In **arguments**, I introduce my opinion/thesis/argument/claim clearly and organize my supporting evidence effectively; I provide a concluding paragraph.
- \_\_\_ In **informational texts**, I create an opening paragraph stating my topic clearly; I use a variety of paragraph structures when appropriate; I provide a conclusion or summary.
- \_\_\_ In **narratives**, I develop a plot with a problem, solution, and characters; I build action to a climax before my resolution; I use transitions to build a natural sequence.

### **Voice**

- \_\_\_ In **argument** and **informational texts**, I maintain a formal style but still show enthusiasm for my topic.
- \_\_\_ I develop my style and tone with consistency.
- \_\_\_ My dialogue develops the characterization and personalities of my characters.
- \_\_\_ I use voice to put heart and soul into my writing.

### **Word Choice/Description**

- \_\_\_ I effectively use transitional words, phrases, and clauses for clarity, cohesion, and to show time shifts.
- \_\_\_ My words are precise and explain my thoughts.
- \_\_\_ I use sensory and colorful language to enhance my descriptions; this language clearly communicates my message.
- \_\_\_ I use similes and metaphors.

### **Sentence Fluency/Sentence Structure**

- \_\_\_ I use a variety of sentence structures, including simple, compound, and complex.
- \_\_\_ My sentence lengths are varied and guide the reader through my piece.
- \_\_\_ I use a variety of text structures, such as compare/contrast, cause/effect, and problem/solution to effectively create interesting paragraphs.
- \_\_\_ I use dialogue with correct punctuation.
- \_\_\_ I maintain consistency of tense.

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### Conventions

- \_\_\_ I checked my 2<sup>nd</sup> or 3<sup>rd</sup> draft for spelling, punctuation including commas, and capitalization.
- \_\_\_ I check books to see the right ways to use brackets, parentheses, colons, hyphens, and ellipses.
- \_\_\_ I avoid misplaced and dangling modifiers.
- \_\_\_ I change the paragraph when my speaker changes.
- \_\_\_ I edit for proper pronoun case.

### Writing Process

- \_\_\_ I plan my writing by using an extended outline or graphic organizer; I use techniques like free writing, questioning, and discussing.
- \_\_\_ I revise my piece for coherence and engagement.
- \_\_\_ Through conferencing, I strengthen my writing by revising for audience and purpose awareness.

### Publishing

- \_\_\_ I enhance the meaning of my piece with design tools like headings, charts, and graphics.
- \_\_\_ I use technology tools, like the internet, slideshow, music, and interaction to create my piece.
- \_\_\_ I use digital tools to creatively design and publish my writing.