

Remember Me

Arrange for Rondalla
By: Rielmo-Mer Parente $\text{♩} = 70$

1st Banduria

2nd Banduria

Octabina

Laud

Double Bass

pp

pp

f

p

pp

This system contains the first four measures of the piece. The 1st and 2nd Bandurias enter in measure 2 with a melody of eighth notes, marked *pp*. The Octabina plays a melody starting in measure 1, marked *f*. The Laud and Double Bass enter in measure 2 with a melody of eighth notes, marked *p* and *pp* respectively.

1st Band.

2nd Band.

Oct.

Ld.

D.B.

5

8

5

8

This system contains measures 5 through 8. The 1st and 2nd Bands continue their melody. The Octabina and Laud play a melody of eighth notes, marked *f* and *p* respectively. The Double Bass continues its melody, marked *pp*.

2
9

Remember Me

1st Band.

2nd Band.

Oct.

Ld.

D.B.

14

1st Band.

2nd Band.

Oct.

Ld.

D.B.

Remember Me

3

19

1st Band.

2nd Band.

Oct.

8

Ld.

19

8

D.B.

19

8

19

8