

# RAYMONDMUÑOZ

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[PORTFOLIO](#)

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**SKILLS** React, Redux, Javascript, HTML, CSS, Ruby, Rails, jQuery, git, PostgreSQL, Java

## EDUCATION

**Web Development** - App Academy, 2019

**BA Computer Science** - Brown University, 2018

## PROJECTS

**YOUTOOB** (Rails, React, Redux, PostgreSQL)

[live](#) | [github](#)

*A single page YouTube clone application*

- Utilized AJAX requests to Amazon Web Services S3 (AWS) to allow users to upload videos to later be viewed by other visitors.
- Built responsive frontend components with React and Redux that allow instantly toggling the display of components such as menus, forms, and comments.
- Created a polymorphic association for `likes` allowing users to like both videos and comments while keeping the code DRY.
- Reduced strain on the backend by limiting SQL queries with eager loading and storing data within the Redux state.

**HYPERBOUNCE** (Javascript, Three.js, Howler.js, npm)

[live](#) | [github](#)

*3D Javascript game based on the mobile app Splashy where players land on endless auto-generated platforms*

- Utilized Javascript alongside the Three.js library to load 3D objects and allow a player to interact with them.
- Employed Object Oriented Programming to delegate tasks to game objects such as the player, platform, and a platform generator, resulting in modular code.
- Implemented a dynamic camera that seamlessly follows a moving player object by linearly interpolating its movement to the player's current position.

## EXPERIENCE

**Website Designer and Developer**

*Manhattan Surveying*

2019-Present

- Designed user interface to bring the website to a modern standard and improve the user experience.
- Developed the company website using HTML5 and CSS3.
- Collaborated with other employees to determine layout of information.

**Computer Animated Film: Toymaker**

*Brown University*

2016-2017

- Worked collaboratively with a small group of students from Brown and the Rhode Island School of Design to produce the largest computer animated production to come out of either school.
- Led character modeling and physics simulation working with various applications such as Autodesk Maya, Pixologic Zbrush, and Adobe Photoshop, resulting in objects reacting realistically to collision and gravity.
- Accepted to several film festivals including Athens Animfest, Los Angeles International Children's Film Festival, and Animated Arizona Film Festival.