|                    |  |   | Friday Septem   | ber 14, 2018   |  |  |  |
|--------------------|--|---|---|--|--|--|--|
|                    |  | 1:00 - 5:00                                   | Registration 1  | :00 - 5:30 Trade Show  | Open   |  |  |
|                    |  | 6:00 - 8:00 Demo                              | onstrator Meet and G  | reet + Refreshments a  | t Woodcraft  |  |  |
| Rotations          | Room 1   | Room 2  | Room 3  | Room 4   | Room 5   | Room 6<br>*Hands-On                          | Room 7<br>Vendor<br>Showcase                   |
| #1<br>4:00 - 5:30  | Mike Mahoney<br>Quarter sawn oak<br>platter        | Jason Breach Box with flowing Curves          | Doug Schneiter<br>Shear Style Basket<br>Illusion  | <b>Dale Larson</b> Turning a sphere by eye                     | Joe Fleming<br>The Airbrush<br>Demystified                       | Room Set Up                                  | Shop Trade<br>Show Early for<br>Best Selection |
|                    |  |   | Saturday Septer   | nber 15, 2018  |  |  |  |
|                    |  | Doors Open 7:30 - 8:0                         | 00 Opening Ceremo   | ony 8:00 Trade Show  | Open 8:30 - 5:30   |  |  |
| #2<br>8:30- 10:00  | Mike Mahoney<br>Big green calabash<br>bowl         | <b>Jason Breach</b><br>Pagoda Box             | Michael Roper<br>Small Scale Hollow<br>Vessels  | <b>Dale Larson</b> Turning and drying roughed out bowls        | <b>Merryll Saylan</b><br>Playing with Paint                      | Turn for Troops Turn a pen for our troops    |  |
| #3<br>10:45 -12:15 | Mike Mahoney Burial Urns with threaded lids        | Jason Breach<br>Orbital Arc, the<br>beginning | Michael Roper<br>Embellishing Your<br>Work with the Robert<br>Sorby Spiraling and<br>Texturing Tool | Dale Larson Cutting the best bowl blanks out of a tree         | Brian Gisi<br>Theme Pen Design<br>and Construction -<br>Medieval | Doug Schneiter<br>Bowl Turning<br>Simplified |  |
|                    |  |   | Lunch Break '   | 12:15 - 1:45   |  |  |  |
| #4<br>1:45 - 3:15  | Trent Bosch<br>Revelations In<br>Hollowing         | Jason Breach<br>Box with flowing Curves       | Sally Ault<br>Jewelry   | <b>Dale Larson</b><br>Oval turning                             | Brian Gisi Advanced Pen Design and Construction                  | Tom Grossman<br>airbrush                     |  |
| #5<br>4:00 - 5:30  | <b>Mike Mahoney</b><br>Quarter sawn oak<br>platter | <b>Jason Breach</b><br>Pagoda Box             | Sally Ault<br>Sea Urchin Box  | Joe Fleming Airbrush Art - How to Successfully Transfer Images | <b>Merryll Saylan</b><br>More Playing with<br>Paint              | Tom Grossman<br>airbrush                     |  |
|                    |  |   | Banquet and Auc   | tion 5:30 - 8:00   |  |  |  |
|                    |  |   | Sunday Septem   | ber 16, 2018   |  |  |  |
|                    |  | Doors O                                       | pen 8:45 - 4:00 Tra   | de Show Open 8:45 - 3  | 3:00   |  |  |
|                    |  | Ins   | stant Gallery Crit  | ique 9:00 - 10:00  |  |  |  |
| #6<br>10:30-12:00  | <b>Mike Mahoney</b><br>Big green calabash<br>bowl  | Jason Breach<br>Orbital Arc, the<br>beginning | Doug Schneiter<br>Comparing Shearing<br>and Scraping Basket<br>Illusion                             | Dale Larson Turning and drying roughed out bowls               | Joe Fleming<br>Turning a 3-Legged<br>Stool                       | Martin Christensen<br>One piece slim line    |  |
|                    |  |   | Lunch 12:0  | 0 - 1:30   |  |  |  |
| #7<br>1:30 – 3:00  | Mike Mahoney Burial Urns with threaded lids        | Trent Bosch<br>Larger than Life Bugs          | Michael Roper<br>Small Scale Hollow<br>Vessels  | <b>Dale Larson</b><br>Turning a sphere by eye                  | Brian Gisi<br>Pen Segmentation<br>Techniques                     | Turn for Troops Turn a pen for our troops    |  |
|                    |  | Closing and Door Pr                           | izes 3:00 - 3:30 Turn   | in your evaluations to   | receive a ticket   |  |  |