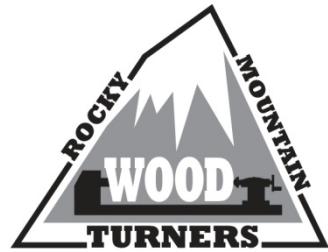




Rocky Mountain Woodturners A Chapter of the American Association of Woodturners



August 2016

Contents of Newsletter:

REMEMBER: Our meetings now are starting at 6:15 instead of 6:30!!

- News items from AAW
- Demonstrators for the next few months
- Notes and pictures from the July general meeting, pen turners meeting and Board of Directors meeting.
- RMWT Mentor Directory, Other Items and Events, Items For Sale, RMWT Contact Information, Member Discounts, Clubs and Member Websites
- Learn from the Best

Notes from the AAW: New AAW Guest Membership Program: We have a *Guest* membership program for you to offer chapter members who are not yet AAW members. By signing up for a complimentary *Guest* membership, club members can have limited access to AAW member resources for a full 60 days. They'll be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become full-fledged AAW members and benefit from everything the AAW has to offer. Our Guest membership welcome page at <http://www.woodturner.org/general/custom.asp?page=GuestMemberLanding> has handy resources for getting started in woodturning, the Safety Guidebook for Woodturners, and much more. We will be adding sample articles to this page from each new *American Woodturner* and Woodturning FUNdamentals issue. All AAW members have access to the materials on this page. Check it out and help us spread the word.

If you've been wanting to see what the AAW is all about, and if it would be worth your time to join, here is a chance to check it out without obligation. It just might be for you!!

PUBLICATIONS INCLUDED WITH MEMBERSHIP

American Woodturner- journal, six issues annually, each packed with feature articles, projects, photos, tips, techniques, and news. In 2015, the AAW introduced online videos to complement selected journal articles. tiny.cc/AWJournal

Past issues: Online archive of all past issues dating back to 1986 (tiny.cc/AWArchive) with a searchable online index (tiny.cc/AWIndex).

AAW App: A downloadable tool used to read the journal on devices, including iPads and Android tablets. Download from the App Store or Play Store for your device.

Woodturning FUNdamentals- six digital issues annually loaded with projects, techniques, tips, videos, and information to build essential woodturning skills, as well as an online archive of past issues (non-member price is \$26.94). tiny.cc/WTFUNDamentals

Special editions Got Wood? Now What? Joseph M. Herrmann

(Non-member price \$9.95) tiny.cc/GotWood

Setting Up Your Woodturning Workstation, Rob Wallace (Non-member price \$9.95)
tiny.cc/Setup

Sharpening Woodturning Tools: 72-page digital book full of useful articles on sharpening tools for woodturning (non-member price: \$16.95 for the printed edition). Related online video, **Fundamentals of Sharpening**, 90 minutes of sharpening guidance featuring Bonnie Klein, Alan Lacer, John Jordan, and

B. Johnston (non-member price \$29.00 for the DVD). tiny.cc/DVDSharpening

Safety for Woodturners, a 66-page digital book to help woodturners build strong skills while learning best practices and safety (non-member price \$14.95 for the printed edition).

tiny.cc/WTSafety

Safety Guidebook for Woodturners, 11-page booklet to help you know safe procedures and make your turning experience as satisfying as possible. (Non-member price \$9.95)

tiny.cc/SafetyGuide

Next RMWT Meeting:

The next meeting of the Rocky Mountain Woodturners is going to be held on Thursday August 4, 2016 at Woodcraft, **at our new time of 6:30!** Remember, it is the first Thursday AFTER the first Tuesday! EVERYONE is encouraged to bring a piece or two for the instant gallery. It's always great to see the pieces that everyone has been working on. I'm always amazed at the quality of turnings that I see at the meeting. A guest who said he had heard that we had some pretty good turners in our club complimented us last meeting. And when he saw the quality of work in the instant gallery, he could see why we had that reputation. Keep bringing your work for others to enjoy!! Here are just a few of the many pieces that we were able to view at last month's instant gallery. Please take time to view the whole gallery that was sent out last month. The following pictures are just a few of the items that were brought in for the main club meeting, and a few from the pen turners group.





Here are a few examples of the pens that showed up at the pen turners club on the 21st of last month.



GENERAL Meeting: July 6, 2016

Welcome back to John Giem. We are very sorry for the recent loss of your wife. Your fellow members and friends are thinking of you, and with you in thought, word and deed.

Visitors and New Members: Jim Boydstue (I hope the spelling is right) is here visiting Elizabeth and Frank Amigo. We appreciate your visiting our club, and would like you to know that you are most welcome. There were 52 members (and non-members) present tonight.

Executive board meetings are on the 4th Monday of the month. Everyone is welcome to come at any time.

The BOD has talked about starting the meetings at 6:15 instead of 6:30. This was brought up at the meeting of the general membership and was voted upon, and passed. We will start next meeting at 6:15 instead of 6:30.

Savings account: \$7,573.06, Checking account \$526.30, and in the David Nittmann EOG account \$4,104.00. It was announced that Wayne has made a generous gift to the club for the Symposium, and will provide a closing gift for the Symposium.

Nick Agar next month- is a world-class woodturner and is now teaching in Tennessee. He has recently received a few awards for his work. If you'd like to get hands on experience he will be here August 1,2,3, at Lee Carter's shop, and on the 4th at our regular meeting.

Wood raffle- a whole table of challenges (not my description!!) this month. Remember all the funds from the raffle goes to the EOG account.

Symposium- John Jordan and Joe Fleming have been added as demonstrators. Things are looking up!

Beads of Courage- Sat. August 6th at Allen Jensen's shop, there will be big "making" of the bowls going on. Be there or be square!! Try to get started at 9:00.

Pen-turning club: Two weeks from today.

Art show along with the Symposium will be called again Beyond the Bark. Let Ray Cole know if you'd like to help with the publicity for this event.

Dave Landers did a critique of the instant gallery. Dave brought out that we had some pretty good pieces, but there were a lot of people sitting on their hands and not bringing in pieces. This should be a learning experience for all, both the turner and for the rest of us. It's good to see what our pieces look like in another persons' eyes. I remember some of the first pieces that I brought in. They were quite rough to say the least. I had known David Nittmann for some time before (through the vet clinic), and he was generous enough with his time to give me an honest appraisal of the work each month. I learned a whole lot from David's critiques. Don't be afraid to bring in something that you may not think is very good. Try to learn from your mistakes and/or miscues. I've said numerous times, we have amazing talent in this club. Take advantage of their expertise.

Tonight's demonstration: Dave Landers Tesla bowls.

I am a self-taught, hobbyist wood-turner and have been turning for around 30 years. A few years ago, I finally joined AAW and RMWT, and have learned a lot from the club. As a result, I have since been working on breaking all those years of self-taught bad habits. I have always enjoyed how woodturning allows me to intersect the imposed form of a turning with the apparent randomness of nature. Recently, I have been exploring various ways to enhance and accent my work by adding another dimension such as color, burning, materials, etc.

Tesla Bowls: I make my "Tesla Bowls" using high-voltage electricity to burn Lichtenberg fractal patterns in the wood. In this demo, we will explore some of my design thoughts, surface preparation, finishing, and of course

the process that I use to make these patterns. Safety with anything involving electricity is a concern, and high-

voltage needs to be approached with an extra dose of caution. We will therefore spend a bit of time discussing some reasonable safety concerns and procedures for the process. When doing projects like this, think about the space that you are trying to accent. Make sure when you have a bowl done, that you can actually see the work being done. The thickness of the wood doesn't matter with this burning technique. When getting the bowl or platter ready you want to sand to about 400. The surface needs to get to a level you would want at the finish so you don't actually remove the burn with the sanding at the end. After sanding- raise the grain with denatured alcohol. You can burn this off or let it dry. It does dry really fast. Re-sand.

Wood by itself doesn't conduct electricity very well. Dave uses a baking soda and water to coat the platter or as in the first part of the demo. Dave has a 15,000 volt transformer that he uses to do the burning. Dave doesn't have a specific formula but you should have it concentrated enough that some of the baking soda is at the bottom of the jar. The baking soda will have to be sanded off of the wood because it will change the color of the wood. For a patterned bowl, turn the bowl, the make a burn like circumference that then helps to delineate where the water goes. A question was asked about using masking tape to delineate where the water goes. Dave has not tried that as of yet. Now that you have it burned the piece, there is a lot of soot on the piece. Dip the piece in water and use a toothbrush to scrub the soot out of the lines. This process helps to remove some of the baking soda. Baking soda reacts with the tannins in the wood. It will actually change the color of the wood. Salt water can be used, but it may be too conductive and harder to control.

Equipment:

1. 15,000 volt transformer. You can buy neon sign transformers. 7,000 volt works OK, but you probably don't want to use much less. You can use the transformer from a microwave oven. Look on e-bay. A 7,00 volt transformer will cost you about \$75.00. Again, check E-bay and they are readily available.
2. Wire- HE uses a real stiff wire so when he bends it, it stays where he wants it. Jam it in a chunk of 2X4.
3. Baking Soda- easily available.

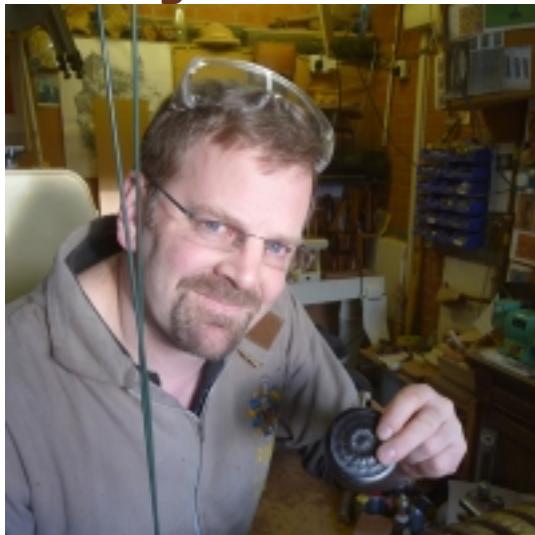
For colored pieces, he uses a laquer "stick" Furniture fix up sticks are mainly shellac, and probably not made to hold up. He rubbed it in with his thumb, and a little baby oil to wipe off the excess on the bowl.





August 4, 2016 RMWT Monthly Meeting

Nick Agar –



Renowned woodturning artist Nick Agar's broad-scale, multi-textured wood sculptures, created at his riverside studio and gallery in Devon, have earned him a reputation for producing highly individual, beautifully crafted art.

Nick has inspired many woodturners with his work and has traveled across the world to demonstrate his skills. With more than 25 years experience He has a great understanding of his medium. Choosing burrs and intriguing or figured timber for the majority of his work, exposing natures treasures beneath the bark.

Inspired by organic forms, pottery, and his natural surroundings, he specialises in hollow forms, large diameter work, and surface enhancement. He is renowned for his wall sculptures in particular. His award-winning work often incorporates carving, weaving and metalwork.

In addition to exhibiting widely and appearing at international conferences both as a demonstrator and a judge, Nick is in constant demand for commissions from collectors, his wide range of clients including HRH Prince of Wales, Dukes, Duchesses and the Royal Jewellers, Aspreys. He and his work have also featured on BBC and ITV lifestyle television programs. Nick is Patron of the Max Carey Woodturning Trust.

He is co author of the book "Woodturning Evolution", an elected member of the Devon Guild of Craftsmen, and a Registered Professional Turner. A member of the AWGB and AAW. He has also been made Honorary member of several woodturning clubs. Nick is a popular demonstrator/teacher on the Woodturning Cruise.

Pen turners Club July 21, 2016

There were 18 persons at our meeting tonight. Harry opened the meeting about 2 minutes ahead of time.

There was some discussion as to what we would like to do in the future. We've had a variety of topics that have been demonstrated several times. There was discussion as to doing demonstrations on other smaller items, such as bottle stoppers, seam rippers etc.

This year the RMWT Symposium will be having in conjunction a wood show that will be advertised as an independent wood arts show. We have adopted the name that has been used before of "Beyond the Bark". At this point in time we have not established a limit as to how many pens you can bring, but this information will be coming soon.

Tonight's demonstration was Harry Farmer demonstrating how to make a long single tube slim-line pen. In order for the pen to work, you can't glue in the tube that is for the writing end. If you ever want to be able to trade out the ink cartridges, you need to be able to pull out the whole tube assembly. Harry likes to sand at 445 to 460 rpm. You are less likely to make grooves in the wood at a slower speed. He starts using 150 grit sandpaper. If you go too fast you waste your sandpaper, too slow and you aren't getting any sanding done. He sands to 600 grit. When applying a finish he goes down to 250 grit. He uses 3-4 coats of thin CA glue. Then 3-4 coats of medium finish. After the final layer of CA has been placed, he puts the lathe back up to 460 RPM to finish the CA glue layers. Harry doesn't use water when sanding the acrylic.

Board of Directors Meeting July 25, 2016

. Ray, Todd, Harry, Ron, Jim, Pam, Ray and Clarence were present. Doug is at a family reunion.

Agenda: Make sure members know to be at the next meeting at 6:15 instead of 6:30. The website will have to be changed for the future.

AT this point in time, we only have about 27 people registered for the Symposium. This is a little behind the registration we had for the last few years.

Coloadoan: There is a daily price, Monday thru Saturday, and a separate price for Sunday. Windsor Beacon is tied with this, as with the Ticket.

The Scene: good to work with but a little pricey.

MSP: Move that we spend \$424 for a $\frac{1}{4}$ page ad for the Scene. Also see if we can get a "human interest" article to accompany the ad. The monies will come from the club's general fund.

At our pen meeting last week, we made a decision to do other small projects. Next month we will have a demonstration on the making of bottle stoppers.

No other items were brought forward.

IN THE FUTURE:

Beads of Courage Bowls Workshop

August 6, 2016, 9am - 4:30pm Dale Bonertz and Allen Jensen - From log to rough turned bowl blank This club event will cover chain sawing a log, band sawing the block of wood, sharpening/reshaping tools, roughing bowl blanks and discussing drying blanks. All blanks will be used for Beads of Courage. We ask folks to bring eye protection at minimum. Face shield is better and hearing protection for the chain saw area is highly recommended. It is also encouraged to bring a gouge or two that folks are trying to get a certain grind. They can also practice sharpening even if they have a favorite grind on their tool but want to learn how to get them sharper. Lunch will be provided for those who register. This event will be held at Allen Jensen's shop located at 6235 N. County Rd 13 Loveland, CO 80538. Please contact Allen, rajconst@aol.com or Dale, dbonertz@comcast.net for more information.

Ornamental Turners International -2016 Symposium in Denver, Colorado September 22-25, 2016

Thursday pm thru Sunday am One week AFTER the RM Symposium.

It's held every 2 years and moves around the country. (2014 was in Columbus, Ohio)

Jean Claude Charpignon - His work and the methods and machines used. David Wood-Heath - Brocading machines and their uses and engine turning/guilloche. Bill Ooms - Planning your work.

Phil Poirier - Making dies with your rose engine. Fred Armbruster – New cutting frame. Jeff Edwards – Photographing your work and website usage. Jon Magill – MDF rose engine innovations. Peter Gerstel – Rose engine projects. Charles Waggoner – Wood stabilization.

check it out: www.ornamentalturners.org www.whidbeyworks.com/root/MDF_Rose_Engine.html

www.youtube.com/watch?v=7ZbmZcaUt8I

Today's Trivia: Wood You Believe!

Q: What is the widest tree in the world? A: A banyan tree in India is said to fit 2,000 people under its 150 Foot circumference!

Q: What part of a tree transports food from the leaves to the rest of the tree? A: The phloem.

Q: How many trees are planted in the U.S. each year? A: 1.5 BILLION seedlings are hand planted in addition to what nature plants.

Q: What percentage of the earth's land surface is covered in forests? A: 30%

Q: How many products come from trees? A: Over 5,000 products come from trees.

Q: What part of a tree is considered royal? A: The crown!!

RMWT Mentor Directory:

Seven RMWT club members have registered to be mentors for those who would like to discuss and practice woodturning techniques that they have not yet mastered. Please contact a mentor directly from the directory on the website at: <http://rmwt.org/mentor.htm>

Wood Bank Guidelines:

<http://www.rmwt.org/articles/2013-rnwt-wood-bank-guidelines.pdf>

Other Items of interest:

Southwest Association of Turners Symposium: August 26 – 28, 2016 in Waco, Texas

See: <http://www.swaturners.org/> for full information.

Items For Sale:

LATHE/JET 1220VS - 3/4 hp, 115v, swing -12", bed - 20 ', variable speed 200-4300

Includes: 2 sets - tool rests - Robust 4" & 9" / JET 6" & 10", 1 face plate - 3", 1 - live center, 1 - spur center (Sorby), 1 - 6" tool caddy, 1 - knockout rod, 1 - work lamp, 1 – manual indexing - 24 positions.

Asking \$600.00. Contact: Rodney Taylor 303-859-4315. e-mail: rodney.taylor@colorado.edu

"Oneway" - Gary Zeff: 303-444-1861 Has outboard attachment for a 1-Way Lathe. Retail is \$1241.00 plus shipping. He is selling this attachment for \$950.00. Excellent- like new- condition.

Wood for sale:

I still have too much stuff to fit into the new shop. This is not trash stuff, but primo pieces from my long term hoarding of the best wood. Exotics (including some nice pieces of Cocobolo), Aussie Burl offcuts, Mesquite burl, large platter blanks of Pau Amarello, Mahogany, and Cherry, and other choice pieces.

Shopsmith 10ER (\$200)

This is a vintage Shopsmith model 10ER, serial number 37519. It is an older model of Shopsmith, not the one that has all the attachments. If you know these machines, you know what it is. It is in good working order. A couple of the knobs are broken, and have been replaced. I have saved the originals to fix. Includes Table saw table, Disk Sander disk, 4 arbors, Drill Chuck, Table Saw Fence, a Miter Gauge for the table saw, that looks home made and not original. It has the lathe tailstock part, but not the table saw extention table that goes on it, or the toolrest for the lathe. The motor is 1/3hp, single phase 115VAC. The variable speed drive is working well.

This is a nice vintage machine in good condition. Made back when the best machines in the world were made in America! A classy machine, very well built.

Pictures on the Craigslist post here: <http://fortcollins.craigslist.org/tls/5654168334.html>

Legacy Ornamental Mill Model 1000 (\$2000)

The Legacy Ornamental Mill/Lathe is for fluting, reeding, twists, and other router milling on wood. This model is an older one, Model 1000. It is not CNC or power feed. Total length of machine 86" x 26". Workspace size about 69" x 8". I got this machine to do some replacement balusters for the Stanley Hotel several years ago. Now I have moved into a smaller shop and need the space. Does a variety of pitches, including some non-standard ones. Everything works very well. Router (with height adjustment), extra gears, owners manual included.

Pictures on the Craigslist post here: <http://denver.craigslist.org/tls/5654957334.html>

Please contact me to come take a look. Best is email <cindy@cindydrozda.com>, or text [303-449-7170](tel:303-449-7170). Voice calls are ok, too. Please leave a message and I will call you back.

Cindy Drozda: PO Box 19065 Boulder, CO 80308 [303-449-7170](tel:303-449-7170)

CLUB NOTE:

Start gathering any extra tools you may have for the club picnic, swap meet day in July. This will be a good time to get rid of some f the "dead-wood" you have around your shop and perhaps swap or buy that prized tool you've been wanting to obtain.

Editor's note: Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the Newsletter Editor at the address below.

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Wood Lot Collection: Jerry Sherman

970-631-2984 mobile

970-484-2619 home

RMWT Webmaster: Hoyle Curtis

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Hoyle.Curtis@gmail.com

RMWT Symposium:

General Coordinator: Allen Jensen

970 663-1868 work

970 776-6452 mobile

Vendor Coordinator: Cindy Drozda

P.O. Box 19065

Boulder, CO 80308

303-449-7170

cindy@cindydrozda.com

<http://cindydrozda.blogspot.com>

<http://www.youtube.com/user/condydrozda>

Facebook business page:

<http://tinyurl.com/44prp3n>

Facebook Profile: <http://tinyurl.com/3vy5ld5>

Twitter: <http://twitter.com/cindydrozda>

Program Coordinator: Trent Bosch

trent@trentbosch.com

Symposium Registration Coordinators: Jim and

Pam Felton

307-634-9103 home

jpfelton@gmail.com

10% RMWT Member Discounts (with some exceptions):

Wood Emporium

618 N Garfield Ave

Loveland, CO

970-667-5621 Phone

970-667-5621 Fax

Sears-Trostel Lumber & Millwork

1500 Riverside Ave

Ft. Collins, CO 80524

970-482-1928

970-482-9895 Fax

Woodcraft – Loveland

3718 Draft Horse Drive

Loveland, CO 80538

970-292-5940 Phone

970-292-5939 Fax

loveland@woodcraft.com

Rockler's in Denver – You have to show your membership card.

Clubs and Member's Websites:

Rocky Mountain Wood Turners

www.rmwt.org

AAW – American Assoc. of Woodturners

www.woodturner.org

Trent Bosch

www.trentbosch.com

Cindy Drozda

www.cindydrozda.com

<http://cindydrozda.blogspot.com>

<http://www.youtube.com/user/condydrozda>

Facebook business page:

<http://tinyurl.com/44prp3n>

Facebook Profile: <http://tinyurl.com/3vy5ld5>

Twitter: <http://twitter.com/cindydrozda>

John Lynch

www.johnlynchwoodworking.com

Curt Theobald

www.curttheobald.com

Don Maul

www.bighornwoodart.com

Dale Bonertz

www.roughoutbowls.com

Harry R. Farmer

harryfarmer@q.com

Learn From the Best...

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

Trent Bosch Woodturning Workshops:

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch

Trent Bosch Studios Inc.

trent@trentbosch.com

970-568-3299

Rocky Mountain School of Woodturning operated by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any questions.

leecarterrsmw@yahoo.com

Curt Theobald offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307-245-3310

E-mail: cwtheobald@wyoming.com

Website: www.curttheobald.com

John Giem, Woodturner

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

jgiem@comcast.net

(970)223-0844, home

(970)227-6618, cell

Woodcraft has classes for beginners in
woodworking, shop safety, intro to the machines,
bowl turning, pen and pencil turning, hollow forms,
Christmas tree ornaments, tool
sharpening, etc. Please check out the classes being
offered at web page:
www.woodcraft.com/stores/storeaspx?id=56

Doug Schneiter is scheduled to teach several
woodturning classes at Woodcraft - Loveland in
2015. See the class schedules at Woodcraft. Doug
also teaches specialized one on one classes on
turning at his studio in Loveland. Contact at
dougschneiter@gmail.com

From: Harry Farmer: I have glue! I can be reached
by calling my cell phone (970)218-0297 or home
phone (970) 484-5448. My address is 2112
Springfield Ct., Ft. Collins. Email address is
harryfarmer@q.com. I am available most times but
would be better to call ahead to be sure I am home.