

Rocky Mountain Woodturners A Chapter of the American Association of Woodturners



June 2014 Newsletter

Contents of Newsletter:

- Next RMWT Meeting, Upcoming Demonstration, Artist Profile, May Demo, General Meeting Minutes, BOD Minutes
- RMWT Sweatshirts, Turners Without Borders, RMWT Pen Group
- Other Items and Events, Items For Sale, RMWT Contact Information, Member discounts, Clubs and Member Websites, Learn from the Best

Next RMWT Meeting:

The next regular meeting will be on Thursday, June 5, 2014, at the Woodcraft store, 3718 Draft Horse Drive, Loveland, CO and will feature a demonstration by Kip Christensen.

<u>RMWT June 5, 2014 Demonstration at Woodcraft, Loveland</u>: Kip Christensen – "Baker's Dozen"





This demonstration will include how to make a dozen-plus projects that are fast and fun to turn. This will include how to work with a variety of materials, chucking methods, turning techniques, simple methods for surface decoration, and turning tools. (Projects will be selected from the following list: egg, sphere, ball & cup game, 6-in-1 screwdriver, curly fries, Christmas ornament, Christmas ornament stand, tea light, fridge magnet with chatter work, golf ball paper clip holder, stick pen (BIC insert), ice cream scoop, KC twist pen, kitchen whisk, carving mallet, spinning top, off-center door stop, spatula, desk clock.)

Artist Profile – Kip Christensen:

Kip Christensen, PhD, is a Professor in the School of Technology at Brigham Young University in Provo, Utah. His primary teaching areas include furniture design, wood prototyping, manufacturing, and supervising student teachers in Technology and Engineering Education. Dozens of his students have received national recognition for having furniture they designed and built accepted into juried exhibitions and published in books featuring exceptional furniture designs.

Kip is also a well-known woodturner. He has co-authored three books and co-produced eight instructional dvds about woodturning. His work has been published in over two-dozen books and he has authored several articles regarding woodworking and technology education. His work is housed in numerous collections both public and private.

Kip is a versatile and efficient turner whose work is characterized by clean lines and fine detail. He is known for his clear and energetic instruction, his turned lidded containers, and for pioneering the use of antler for artistic turning. As an educator, Kip has a particular interest in woodturning education and is often involved in teaching turners about techniques and projects used in teaching others how to turn.

<u>RMWT May 8, 2014 Demonstration at Woodcraft, Loveland:</u> Glenn Lucas – "The Utility Bowl"











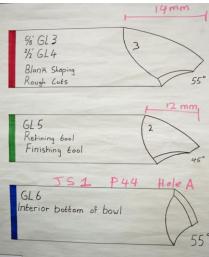


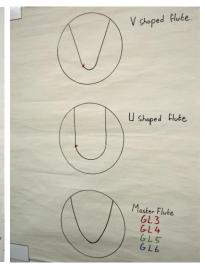












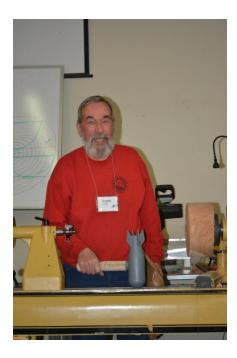
- Glenn Lucas is from County Carlow, Ireland has probably turned more bowls in the last 10-20 years than anyone else on earth.
- Glenn has demonstrated at the AAW, Utah Symposium, Australia, Germany, Norway, Finland, the UK, Alaska
- Stuart Mortimer sewed the seed for Glenn to become a woodturner

- Glenn uses primarily Irish beech as it is the most abundant wood in Ireland
- Prefers a softer edge on his bowls
- Glenn recommends you "chase perfection" which is also "closer to disaster"
- At peak production, Glenn turns 2500 bowls/year
- Started turning at age 16 with a lathe made from a Fiat 127 gearbox
- Within in a week, he was selling his turnings at school
- Trained as a cabinet maker after school, but the company he worked for closed several times so he decided to become a full time woodturner
- Cuts his blanks on a bandsaw with 3 tpi blade, waxes the saw table and uses silicone on the blade
- Keeps all blanks covered with plastic
- Uses a 3 pin chuck with stub arbor
- Uses OneWay coring system
- Glenn's kiln will hold 700 rough shaped bowls stacked 12 high, seals end grain with PVA sealer on outside, 8 weeks in the kiln, uses an Aerosmith kiln dehumidifier/heating system
- Recommends taking a sharpening class "If you get sharpening right, turning is easy." Teaches the Tormek System in his workshop classes.
- Base should be 1/3 of bowl diameter
- Keeps legs parallel to tool rest for push cut
- Normally uses one rough cut and one finish cut to shape the outside of a kiln dried rough blank
- Glenn prefers to leave the top sides thick, but wall thickness gets thinner towards bottom of bowl
- Uses right arm to pull tool handle toward your body
- "Slow is smooth and smooth is fast"
- Finish tool is a negative rake scraper, easy to use, burr lasts only 30 seconds to a minute
- Uses angle drill on outside of the bowl, holding it tight to the body and moving the body not the hands
- Uses 80 grit for torn grain and stays with 80 until torn grain is gone
- Uses a mineral oil finish, dry overnight and then turns bowl in opposite direction lightly sanding with silicone fiber hand finishing paper 320 after 1st coat, 600 after 2nd coat, 4/0 steel wool after 3rd coat
- See the RMWT video of Glenn's demo for more details
- Glenn also has several DVDs available for sale to help master bowl turning
- Glenn also has a great Facebook page





General Meeting Minutes May 8, 2014:



The meeting promptly came to order with only a few light taps of the President's gavel!

- Visitor introductions
- AAW Sign Up sheets were made available without AAW there would be no woodturning clubs in America
- Frank encouraged everyone to attend the AAW Symposium in Phoenix June 13-15, 2014
- Lee Carter provided details on his Stuart Mortimer workshop held May 19th -21st. E-mail announcement previously distributed.
- Jim reported the RMWT has 106 members.
- Ron reported checking balance of \$1,867 and savings balance of \$2,516.
- Wayne Lousteau of Woodcraft announced there will be a grown up version of the Pine Wood Derby at
 Woodcraft's Loveland store. Wayne purchased a derby track and would like everyone to have some fun
 building and racing these cars. There are no specific rules for making these cars and if you want one or
 more, pick up the car kits at Woodcraft.
- Allen has 2013 Symposium sweatshirts for sale.

RMWT Board of Directors Meeting Minutes of May 13, 2014:

Present: Frank, Clarence, Ron, Elizabeth, Jim and Pam as a guest.

Treasurer's Report: Savings-\$2,516.00 Checking-\$1,225.00

Old Business:

1. Prior discussion about buying a 16 foot trailer. This has been purchased, and is being stored at Allen Jensen's house.

- 2. Pen turners group Gordon DeKray will be demonstrating extended pens and seam-rippers.
- 3. Update on members: 106 members as of now.
- 4. Update on the G-mail list for history: Jim is working on this at this point in time.

New Business:

- 1. Frank has been trying to think of ways that the club can raise more money for the club banking account. Frank had the idea of making wine bottle stoppers and selling these at liquor stores, and other places where wine is sold. Hopefully they would let us get by with only a 25% commission.
- 2. Jim likes the idea of utilizing the pieces made by the demonstrators at either the meeting or taking them to the symposium. The thought is that we could auction these items off at the next meeting to allow the buyer to finish these pieces.
- 3. Jim will make an announcement at the next meeting to the extent that we would have people do 3-4 bottle stoppers, and we can set up a display at different places. Jim will open the discussion up to ideas that anyone else may have. This is NOT for EOG, but for the general fund. Have them bring them to the July meeting. Jim also had the idea of having pens also made.
- 4. Ron suggested the idea of having an auction at Nordy's or a similar place to help raise money.
- 5. Ron was instructed to pay \$90.00 for additional insurance that goes beyond the basic insurance that is normally available.
- 6. The wood bank turns about \$90.00 per month. Jerry Sherman puts a lot of work into this each month. Other discussion: John Giem also puts in a lot of time and his own property is being used for the wood bank. There was some discussion about possibly giving these guys a pass for the Symposium.

MSP- meeting adjourned.

RMWT Sweatshirts:

We have one large red RMWT sweatshirt, one navy and two maroon XL sweatshirts, and one 2X gray sweatshirt. If anyone wants one of these crew sweatshirts, please let us know beforehand (970-568-3899 or efamigo@msn.com) and we will bring it to the meeting. Otherwise, we won't bring them for a while.

Turners Without Borders Needs More Tools:

Last chance to donate tools at the next meeting!

Last year at the Tampa symposium, members generously donated tools for use in countries where AAW is helping to develop a woodturning culture. Due to the ongoing success of this "taking turning to the world" program, the **Turners Without Borders Program** is now in need of more tools.

If you have tools that you don't use, please bring them to the meeting next week and we will see that they get to the 2014 AAW Symposium in Phoenix for deposit at the registration area. If you are attending the symposium yourself, and we hope many Rocky Mountain Woodturners will be, you may of course take them to Phoenix yourself.

Here are some of the needed items:

- 3/4" roughing gouges
- 3/8" and 1/2" bowl gouges
- 3/4" skews and square-nose and round-nose scrapers
- 1/8" and 1/16" parting tools
- Sandpaper up to 350 grit

Any surplus items will stay in the Tool Bank for future aid programs.

Educational Opportunity Grants:

The majority of the EOG funds are distributed in the spring. It is recognized that, in some cases, the availability of some training or courses may not be known at this time; consequently, the EOG Committee may consider grants later in the year on a case-by-case basis, depending on the available funds.

RMWT Pen Group May 22, 2014:

Eighteen people were present for Gordon DeKrey's demonstration of a closed end pen and a closed end seam ripper. Gordon is normally noted for doing segmented bowl turnings. Some of his bowls have as many as 5-700 segment pieces.

Gordon first demonstrated the seam ripper. Gordon uses a 5-point drill bit called a Colt-5-star. Craft Supplies and Woodcraft carry these drill bits. Gordon uses the lathe to drill out the hole for the ripper. After drilling the hole in one end, he re-sets the blank in the chuck to turn the closed end to the desired shape and sands this end before proceeding. He then places the open end in an adjustable spindle and uses a jam chuck on the free end to place pressure on the closed end. He places a small piece of foam between the pen press and the blank to prevent marks on the finished blank end.

Gordon uses "Father Sing" pen kits from Craft Supplies to make the closed end pen. He uses a similar process to do the pens. See the RMWT video of Gordon's demo for more details.

There will not be a Pen Group meeting in June. The next meeting will be July 17th on "Casting Acrylic". The August demo will be on stabilizing.









Thanks to Clarence Sitzman for the photos and notes on the Pen Group

Other Items and Events:

The 28th Annual AAW International Symposium will be June 13 – 15, 2014 in Phoenix, AZ:



AAW Symposium invited demonstrators are Alan Carter, Jimmy Clewes, J. Paul Fennell, Douglas Fisher, Ron Fleming, Clay Foster, Rudolph Lopez, Michael Mocho, Christophe Nancey, Joshua Salesin, Neil Scobie, Hayley Smith, and Michael Werner. Selected demonstrators will be featured in the April journal. For more information, visit www.woodturner.org

The 15^{th} Annual Rocky Mountain Woodturning Symposium at The Ranch in Loveland will be September $12^{th} - 14^{th}$, 2014:

For more information, visit <u>www.rmwoodturningsymposium.com</u>

Wood Bank Guidelines:

http://www.rmwt.org/articles/2013-rnwt-wood-bank-guidelines.pdf

Items For Sale

Woodworking Machinery For Sale:

Woodcraft (Doerr) 1/2 hp. Grinder (for sharpening gouges) \$250.00

Delta drill press 16" swing \$500.00

Milwaukee heavy duty router \$200.00

Delta Duplicator for spindle turning for 12" swing lathe \$150.00

Craftsman 5 peak h.p. wall vac. \$50

Shopvac 4.5 peak h.p. wall vac. \$50

Delta 6" motorized jointer on stand \$275

Total shop TS110 dust collector and lots of pipes \$200

Husquavarna 20" 55 Rancher chain saw + several chains \$300

Stihl 20" 038AV Magnum II chain saw + several chains \$280

Tormek sharpening system with honing compound and wheels and gouge jig

Almost new \$450.00

181 Swiss made carving chisels with cabinet and 2 mallets \$5,900.00

Many chisels never used. Total value \$7,899.61--better than 25% discount.

Contact: Frank Amigo - 970-568-3899 or efamigo@msn.com

Editor's note: Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the Newsletter Editor at the address below.

<u>RMWT Contact Information:</u>

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Coordinator: Dale Bonertz

970-218-1576

dbonertz@comcast.net

Vendor Coordinator: Cindy Drozda

cindy@cindydrozda.com

Program Coordinator: Trent Bosch

trent@trentbosch.com

Symposium Registration Coordinator: John Giem

970-223-0844 home 970-227-6618 mobile jgiem@comcast.net

<u>10% RMWT Member Discounts (with some exceptions):</u>

Wood Emporium

618 N Garfield Ave Loveland, CO 970-667-5621 Phone 970-667-5621 Fax

Sears-Trostel Lumber & Millwork

1500 Riverside Ave Ft. Collins, CO 80524 970-482-1928 970-482-9895 Fax Woodcraft - Loveland

3718 Draft Horse Drive Loveland, CO 80538 970-292-5940 Phone 970-292-5939 Fax

loveland@woodcraft.com

Rockler's in Denver – You have to show your

membership card.

Clubs and Member's Websites:

Rocky Mountain Wood Turners

www.rmwt.org

AAW - American Assoc. of Woodturners

www.woodturner.org

Trent Bosch

www.trentbosch.com

David Nittmann

www.davidnittmann.com

Cindy Drozda

www.cindydrozda.com

John Lynch

www.johnlynchwoodworking.com

Curt Theobald

www.curttheobald.com

Katherine Kowalski

www.KatherineKowalski.com

Don Maul

www.bighornstudiogallery.com

Dale Bonertz

www.roughoutbowls.com

Want your Website Listed? Contact Gary Hevelone, Newsletter Editor - 970-818-6079 or

hevelone@yahoo.com

Learn From the Best...

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

Trent Bosch Woodturning Workshops:

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch

Trent Bosch Studios Inc. trent@trentbosch.com
970-568-3299

Rocky Mountain School of Woodturning operated by Lee Carter in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any <u>questions</u>.

leecarterrmsw@yahoo.com

Curt Theobald offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307-245-3310 E-mail: cwtheobald@wyoming.com Website: www.curttheobald.com

John Giem, Woodturner

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

jgiem@comcast.net (970)223-0844, home (970)227-6618, cell

Katherine Kowalski is a Woodturner & Contemporary Artist, offering private/small group instruction in woodturning technique, as well as specialized classes in hollow forms, bowl, fine spindle work, and color theory/technique. (All levels of instruction are available). Classes are held at Katherine's studio in Cheyenne, WY.

katherine@daystarhandworks.com 307-220-0130 cell www.katherinekowalski.com

Woodcraft has classes for beginners in woodworking, shop safety, intro the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page: www.woodcraft.com/stores/storeaspx?id=56

Airbrush-On-Wood David Nittmann

For all your airbrush needs, on-line ordering and expert information for problem solving situations contact David at: 303-579-6744

www.davidnittmann.com

www.airbrushonwood.php