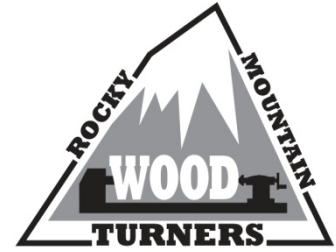




Rocky Mountain Woodturners *A Chapter of the American Association of Woodturners*



September 3, 2016

Contents of Newsletter:

REMEMBER: Our meetings now are starting at 6:15 instead of 6:30!!

- News items from AAW
- EOG Report from Don Rogers
- Demonstrators for the next few months
- Notes and pictures from the July general meeting, pen turners meeting and Board of Directors meeting.
- RMWT Mentor Directory, Other Items and Events, Items For Sale, RMWT Contact Information, Member Discounts, Clubs and Member Websites
- Learn from the Best

Notes from the AAW: **New AAW Guest Membership Program:** We have a *Guest* membership program for you to offer chapter members who are not yet AAW members. By signing up for a complimentary *Guest* membership, club members can have limited access to AAW member resources for a full 60 days. They'll be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become full-fledged AAW members and benefit from everything the AAW has to offer. Our Guest membership welcome page at <http://www.woodturner.org/general/custom.asp?page=GuestMemberLanding> has handy resources for getting started in woodturning, the Safety Guidebook for Woodturners, and much more. We will be adding sample articles to this page from each new *American Woodturner* and Woodturning FUNDamentals issue. All AAW members have access to the materials on this page. Check it out and help us spread the word.

Recap of the 2016 AAW Symposium in Atlanta (From the AAW Newsletter)

Final registered attendance for the 2016 Symposium in Atlanta was 1,312. We project the financial outcome to be a positive net gain on target with the budget.

This was the first AAW Symposium held in Atlanta, neatly situated within a multi-state region highly populated with woodturners and AAW members.

On behalf of the AAW Board and staff, we are deeply indebted to the outstanding volunteer leadership. We especially acknowledge the efforts of Steve Pritchard, all of the local volunteer leads, the members of the Georgia Association of Woodturners, and other participating AAW chapters. Their contributions to the Symposium planning, logistics, and service experience were simply invaluable. Without their dedication and hard work, the event would not have been possible.

I would like to congratulate the winners of the Chapter Website and Newsletter Contests. For the Chapter Website Contest, first place went to Tidewater Turners of Virginia (Webmaster: Steve Wilson), in second place was San Diego Woodturners (Webmaster: David Heiser), and third place went to

Valley Woodturners (Webmaster: George Jager). For the Chapter Newsletter Contest, first place went to Montgomery County Woodturners (Editor: Bill Long), second place was awarded to San Diego Woodturners (Editor: Dave John), and third place went to Central New York Woodturners (Editor: Barbara Raymond-LaPrease). We applaud your hard work and diligence in offering relevant and useful woodturning information to the members you serve.

Additionally, I would like to congratulate the two winners of the annual AAW Symposium lathe raffle. Patricia Houston, of Tucker, Georgia, won the Powermatic 3520B, and Kenneth Walls, of Eades, Tennessee, won the Jet 1221 Mini-Lathe. We thank Powermatic/Jet for donating the lathes and appreciate their ongoing dedication to supporting AAW's educational mission.

Each year, AAW collects feedback from Symposium attendees. This year, nearly 550 attendee responses were received online. Below are few notable measures:

- 88% of responding attendees rated their overall experience at the Atlanta Symposium as Excellent/Very Good. This compares with 88%, 91%, and 79% for Pittsburgh, Phoenix, and Tampa, respectively. The percentage of attendees who rated their experience Excellent was 44% and was unchanged from the Pittsburgh Symposium.

- Just over half of responding attendees indicated that Atlanta was either their first or second AAW Symposium, and 33% indicated they were first time attendees. This is nearly identical to the make-up in the prior three years.

- With respect to the service experiences (and among the choices provided), assistance from volunteers and staff, and the registration area, rated most highly among respondents.

- The demonstrations, galleries, and trade show ranked highest in importance (among the choices provided) for the most important individual aspects of Symposium. This is unchanged over the prior several years.

- 94% of responding attendees reported making a trade show purchase.

- The mission of the AAW is education and the ultimate goal of the AAW Symposium is to leave a positive impact on each attendee's turning experience. On the question related to fulfillment of our mission through the Symposium learning experience:

- 91% of responding attendees rated, "I learned things that will help improve my technique" as 1 or 2 most important on a 5-point scale. 89% similarly rated, "I learned things that will help develop my creative process." 90% similarly rated, "I left the symposium more motivated to improve my skills."

Report from Don Rogers: EOG funds used for Utah Woodturning Symposium

UTAH WOODTURNING SYMPOSIUM

First I would like to thank the Rocky Mountain Woodturners chapter for the grant to attend the Utah Woodturning Symposium.

This was my first time attending the Utah Symposium and I was really looking forward to seeing turners like Mike Mahoney, Jimmy Clewes, Kirk DeHeer, Rex Burningham, and Kip Christensen (who I also was able to see at the Rocky Mountain Woodturning Symposium two years ago).

Before I left for the symposium, I printed the schedule for the demonstrations and marked the times and demonstrators that I would most like to see, knowing that sometimes some of the demos may change and yes, some of them did, so with that in mind I wanted to go to the symposium's opening session and introductions to help me make up my mind on what changes to make to my schedule.

So I showed up the first day of the symposium with my schedule in hand and sat down for the symposium opening session/introductions.

What I liked about the way the introductions were given was that each demonstrator was able to stand up and briefly show his or her work with a slide show. With the pictures of their work and explanations from the demonstrators about what he or she was going to be demonstrating, I was able to make much better changes to my schedule of what I wanted to see. Being new to woodturning--I only started about three years ago (and I still don't have all the tools yet)--I don't know all the big names in the woodturning field yet so to be able to see what each demonstrator was offering made it easier to plan my schedule for the next three days.

One of the changes I made to my schedule was to see Richard Raffan. For me this was a must-see demo because I don't know if I'll ever be able to see him demo again in the United States. Richard's demo was on turning an endgrain bowl but he said that would only take him two minutes so he was going to turn a lidded box for us. Richard makes turning look so easy and even if something doesn't go just right, he is able to fix the issue without a problem. After turning the box he was still able to turn the endgrain bowl from what was left over from the end of the jam chuck that he had left from the lidded box. And he was able to turn it in just two minutes.

Another nice surprise was Chris Pytlick because of the work he's doing with coloring hollow forms and hollow forms with wood and acrylic. This is something that I was planning on working on this summer so this was perfect timing. To be able to ask the question that I needed to know before I jumped into that project, I sat in on two of his demos. The first was on coloring and finishing a hollow form and the second was on how to make and hollow a resin hollow form and how to add resin to the wood and turn a hollow form from that.

Jimmy Clewes was another demonstrator I really wanted to see. He had a lot of demos each day but I was only able to see his last one on coloring platters. Jimmy was also very entertaining and probably the one demo I got the most out of. He is very knowledgeable on tool handling, sharpening, coloring and finishing. He lives in Las Vegas and I hope to go take a class from him someday soon.

Mike Mahoney--I've probably seen all of Mike's videos and he was one of the demonstrators I had to see but he only had two demos at the symposium so I showed up 40 minutes early to get a good seat and I still had to sit in the back of the room. Mike was probably the most entertaining of all the demonstrators. I hope to see him demo again someday.

Michael Hosaluk also did a good demo on how to hollow with a hook tool (I did say I didn't have all the tools yet. This is one I'll be adding soon).

Avelino Samuel was another demo that I didn't plan on seeing at first but I had to attend his demo after seeing his hollow forms and carvings (this was another technique I want to try this year). I had to fit him into my plans to see both of his demos. I had a chance to talk to him one-on-one briefly and wished I had more time to ask more question but he was nice enough to say I can email him any time with more questions.

Overall it was a great symposium and I look forward to going again. The one thing I was disappointed in was the lack of vendors. Craft Supplies USA and Treeline were on hand but didn't have much of any inventory to show. You can place an order from the catalog and pick it up in a few hours at the show, but it's not the same as being able to touch and feel an item. They did have a swap meet one afternoon but with everyone going to the swap meet all at once, it was hard to talk to the sellers and get the best deals.

The people at the symposium were from all over the US and were friendly and willing to share ideas. I was able to talk to Kip Christensen. I had taken a class from Kip in Denver two years ago on turning boxes. He asked how I was doing and how my turning was going. It was nice to be able to talk to him. I also had a chance to talk to Sam Angelo, the Wyoming woodturner, a nice person to talk to. I missed his demos at the Rocky Mountain Woodturning Symposium last time he demoed, which is the last thing I wanted to talk about. That is how disappointing it is that at any symposium you go to, you don't have enough time to see all the demonstrations. Oh well. Looking forward to this year's Rocky Mountain Woodturning Symposium.

Don Rogers, Member of Rocky Mountain Woodturners, Front Range Woodturners and AAW

Thank you to Don for this report. It sounds like you had a great time and learned a lot. Remember- you too have access to EOG funds thru the EOG committee. We do have funds available now if you'd like to attend a class or symposium in the future. Please let Frank or Elizabeth Amigo know if you'd like to apply!

Next RMWT Meeting:

The next meeting of the Rocky Mountain Woodturners is going to be held on Thursday September 8, 2016 at Woodcraft, **at our new time of 6:15!** Remember, it is the first Thursday AFTER the first Tuesday! September of one of those odd months that doesn't have the meeting until the 8th. EVERYONE is encouraged to bring a piece or two for the instant gallery. It's always great to see the pieces that everyone has been working on. I'm always amazed at the quality of turnings that I see at the meeting. A guest who said he had heard that we had some pretty good turners in our club complimented us last meeting. And when he saw the quality of work in the instant gallery, he could see why we had that reputation. Keep bringing your work for others to enjoy!!

August 4, 2016 RMWT Monthly Meeting

Nick Agar –



Renowned woodturning artist Nick Agar's broad-scale, multi-textured wood sculptures, created at his riverside studio and gallery in Devon, have earned him a reputation for producing highly individual, beautifully crafted art.

Nick has inspired many woodturners with his work and has traveled across the world to demonstrate his skills. With more than 25 years experience He has a great understanding of his medium. Choosing burrs and intriguing or figured timber for the majority of his work, exposing nature's treasures beneath the bark.

Inspired by organic forms, pottery, and his natural surroundings, he specializes in hollow forms, large diameter work, and surface enhancement. He is renowned for his wall sculptures in particular. His award-winning work often incorporates carving, weaving and metalwork.

In addition to exhibiting widely and appearing at international conferences both as a demonstrator and a judge, Nick is in constant demand for commissions from collectors, his wide range of clients including HRH Prince of Wales, Dukes, Duchesses and the Royal Jewelers, Aspreys. He and his work have also featured on BBC and ITV lifestyle television programs. Nick is Patron of the Max Carey Woodturning Trust.

He is co author of the book "Woodturning Evolution", an elected member of the [Devon Guild of Craftsmen](#), and a [Registered Professional Turner](#). A member of the AWGB and AAW. He has also been made Honorary member of several woodturning clubs. Nick is a popular demonstrator/teacher on the [Woodturning Cruise](#).

Notes from the General Meeting:

Note: as CS was in Harry Potter land in California with my kids and grandkids, I wasn't around to take notes. A big thank you to Monty Weymouth for these notes and pictures that follow. Looking at the notes and pictures of the demonstration, I am very sad to have missed this meeting. Nick's techniques look wonderful!

We had 4 visitors one was Tom Wersing's friend "Vivien Grandouiller" a turner from France. He sounded like a very advanced turner.

Jim Felton reported we had about the same # of turners as last year at this time. Ron reported we have \$5944.08 in checking and \$508.61 in savings and \$2600 in the David Nittmann fund. Elizabeth announced they are still looking for people to give grants to. Allen Jensen was given a grant for using his facilities and equipment for a club-wide day for bowls of courage. Thank you Allen for hosting this for us.

Next month the program will be Stuart Battie. Camille announced everyone should fill out the survey on what we want for programs and forward it to her.

Symposium is coming along however we still need Videographers and a few to man the “Woodturned Art”

Those interested in Video should contact Kent Kruger. “Woodturned Art” will be open to the public and they asked people to get the word out it is free as are the vendors area.

The pen turners club will meet the 18th at 6:30 pm program on making bottle stoppers.

Nick Agar Presentation: he was excellent very funny and a wonderful turner presented program!

He made what he calls a “Viking Sunset Bowl”

So some of the things I picked up hope you can put them into some kind of order!

He (Like Stuart) made many of his cuts from in to out or a push cut. Used a fingernail gauge for a better cleaner cut and then used a skew to finish the tenon and a Spindle gauge to flatten the area around the tenon.

He finished the outside of the bowl using the push cut again and recommended pointing your thumb up the gauge at the tip. He did what he called an Angle Hair shear cut. (He sharpens his tools with the Tormac and used the leather to put the finishing touch on them) I don’t know that I have ever seen as fine wood shavings as he produced! He said don’t fall into the habit of starting the shear cut with the gauge almost vertical and ending with it horizontal! He sands outside before putting on the chuck to 400 grit. Used Sorbey texturing tools to put patterns on outside ran lathe at about 300 rpm. Then he used a Phile Swiss punch and leather tooling punches to add to the overall pattern. Then a Dremal electric Engraving too for some design.

Burnished bowl with wood shavings while turning.

Next he painted outside with black paint using (What he called) a very cheap air brush \$15. And then put silver gilding cream over the paint. He recommended Masters Acrylic Lacquer to protect the finish.

He said as you get to the bottom of the bowl open the gauge to cut the little nub off looked like it worked well!

He used a Flat Jaw Chuck to turn the tenon off and finish the bottom.

He then started another bowl as he did the outside he cut from the tenon to just before the edge and then reversed his direction so the edge would not tear out.

On the second bowl he sprayed white then used a “mouth de-fuser” to speckle the bowl. He used both black and blue. It looked kind of like a birds egg.

Can get the mouth diffuser at Hobby lobby or Craft Supply it is also called a “Richardson Atomizer”



Nick at work



Details of a bowl he turned and decorated



Finished product



Another view of the bowl

Pen turners Club July 21, 2016

There were 18 persons at our meeting tonight. Harry opened the meeting about 2 minutes ahead of time.

There was some discussion as to what we would like to do in the future. We've had a variety of topics that have been demonstrated several times. There was discussion as to doing demonstrations on other smaller items, such as bottle stoppers, seam rippers etc.

This year the RMWT Symposium will be having in conjunction a wood show that will be advertised as an independent wood arts show. We have adopted the name that has been used before of "Beyond the Bark". At this point in time we have not established a limit as to how many pens you can bring, but this information will be coming soon.

Tonight's demonstration was Harry Farmer demonstrating how to make a long single tube slim-line pen. In order for the pen to work, you can't glue in the tube that is for the writing end. If you ever want to be able to trade out the ink cartridges, you need to be able to pull out the whole tube assembly. Harry likes to sand at 445 to 460

rpm. You are less likely to make grooves in the wood at a slower speed. He starts using 150 grit sandpaper. If you go too fast you waste your sandpaper, too slow and you aren't getting any sanding done. He sands to 600 grit. When applying a finish he goes down to 250 grit. He uses 3-4 coats of thin CA glue. Then 3-4 coats of medium finish. After the final layer of CA has been placed, he puts the lathe back up to 460 RPM to finish the CA glue layers. Harry doesn't use water when sanding the acrylic.

Board of Directors Meeting August 22, 2016

Call to order: President Doug right on time.

Club business: at the end of the Beads of Courage club meeting, some of the members asked if we are going to finish the bowls started at that weekend meeting. Doug thought that we may want to meet in Feb. or March to finish the bowls. Right now the bowls have been rough turned and are now sitting in a kiln to dry the bowls. Also, learn how to make a lid and how to finish the bowls. This should be brought up at the regular meeting.

There was discussion about using our Beads of Courage Bowls locally instead of shipping them to AAW and then possibly have them shipped back to Denver. There have been several volunteers that would be willing to take them down to Denver. CS will talk to Dale Bonertz to see if we need more storage space, and the logistics of how to get them down to Denver. Harry volunteered to help with the process.

Camille has sent out a questionnaire, and will hopefully be giving a report to the club at the next meeting.

Doug has reported that Ray Cole is in the process of getting the posters ready, and is in the process of getting these out.

Stuart Batty is the demonstrator for September. October demonstrator is Vince Wilson, and Cindy Drozda is November.

Symposium Business:

CS will scan into the computer the sign-up sheets for the Symposium so everyone can see what help is still needed.

Mark Gisi will be doing a pen demonstration at Woodcraft on Friday. Friday night's Meet and Greet dinner is under control. Ron Thompson has been pricing food, and has everything under control. "Everything is in good shape", according to Ron.

All of the demonstrators are pretty well locked in now.

Gallery Show: We will be using Pay Pal again. No cash if possible.

Lunch is being offered again this year. We sometimes get jacked around by the Ranch as far as price for the lunch they provide. We will look at different options next year.

Saturday night live and silent auction is under control.

Sunday clean up again in the afternoon.

IN THE FUTURE:

Ornamental Turners International -2016 Symposium in Denver, Colorado September 22-25, 2016

Thursday pm thru Sunday am One week AFTER the RM Symposium.

It's held every 2 years and moves around the country. (2014 was in Columbus, Ohio)

Jean Claude Charpignon - His work and the methods and machines used. David Wood-Heath - Brocading machines and their uses and engine turning/guilloche. Bill Ooms - Planning your work.

Phil Poirier - Making dies with your rose engine. Fred Armbruster – New cutting frame. Jeff Edwards – Photographing your work and website usage. Jon Magill – MDF rose engine innovations. Peter Gerstel – Rose engine projects. Charles Waggoner – Wood stabilization.

check it out: www.ornamentaltturners.org www.whidbeyworks.com/root/MDF_Rose_Engine.html

www.youtube.com/watch?v=7ZbmZcaUt8I

Today's Trivia: Wood You Believe!

Here's a few wood facts that may (or may not stump (pun intended) you. No fair looking at the answers before you try to guess!

1. This wood is technically a grass, neither softwood or hardwood. Unlike other woods, the most usable part is toward the exterior of the trunk. It doesn't show any growth rings and has no knots. Some refer to this wood as porcupine wood.
2. You commonly find this in multi-species cutting boards. It's a beautiful color that suggests royalty, and its native range is Central and South America. After this tree is cut, the heartwood transforms into a rich color which gives this wood its name. Hobby woodworkers use it for small scale projects: knife scales, pens, bottle stoppers.
3. This wood is very aromatic. It's recorded in the Bible that King Solomon called for this lumber when constructing the temple in Jerusalem.
4. The Coney Island Boardwalk, which opened in 1923, was made from this wood. It's extremely hard and very durable. This wood is so dense that it sinks in water. Another interesting fact: it has a class A fire rating, similar to iron and steel.
5. What wood is used to make matches?

Answers on the next page... No CHEATING!

Answer Key:

Black Palm (1), Purple Heart (2), Cedar of Lebanon (3), Ipe (4), Quaking Aspen (5)

RMWT Mentor Directory:

Seven RMWT club members have registered to be mentors for those who would like to discuss and practice woodturning techniques that they have not yet mastered. Please contact a mentor directly from the directory on the website at: <http://rmwt.org/mentor.htm>

Wood Bank Guidelines:

<http://www.rmwt.org/articles/2013-rnwt-wood-bank-guidelines.pdf>

Other Items of interest:

Southwest Association of Turners Symposium: August 26 – 28, 2016 in Waco, Texas

See: <http://www.swaturners.org/> for full information.

Items For Sale:

LATHE/JET 1220VS - 3/4 hp, 115v, swing -12", bed - 20', variable speed 200-4300

Includes: 2 sets - tool rests - Robust 4" & 9" / JET 6" & 10", 1 face plate - 3", 1 - live center, 1 - spur center (Sorby), 1 - 6" tool caddy, 1 - knockout rod, 1 - work lamp, 1 - manual indexing - 24 positions.

Asking \$600.00. Contact: Rodney Taylor 303-859-4315. e-mail: rodney.taylor@colorado.edu

Wood and equipment for sale:

I still have too much stuff to fit into the new shop. This is not trash stuff, but primo pieces from my long term hoarding of the best wood. Exotics (including some nice pieces of Cocobolo), Aussie Burl offcuts, Mesquite burl, large platter blanks of Pau Amarello, Mahogany, and Cherry, and other choice pieces.

Shopsmith 10ER (\$200)

This is a vintage Shopsmith model 10ER, serial number 37519. It is an older model of Shopsmith, not the one that has all the attachments. If you know these machines, you know what it is. It is in good working order. A couple of the knobs are broken, and have been replaced. I have saved the originals to fix. Includes Table saw table, Disk Sander disk, 4 arbors, Drill Chuck, Table Saw Fence, a Miter Gauge for the table saw, that looks home made and not original. It has the lathe tailstock part, but not the table saw extension table that goes on it, or the toolrest for the lathe. The motor is 1/3hp, single phase 115VAC. The variable speed drive is working well.

This is a nice vintage machine in good condition. Made back when the best machines in the world were made in America! A classy machine, very well built.

Pictures on the Craigslist post here: <http://fortcollins.craigslist.org/tls/5654168334.html>

Legacy Ornamental Mill Model 1000 (\$2000)

The Legacy Ornamental Mill/Lathe is for fluting, reeding, twists, and other router milling on wood. This model is an older one, Model 1000. It is not CNC or power feed. Total length of machine 86" x 26". Workspace size about 69" x 8". I got this machine to do some replacement balusters for the Stanley Hotel several years ago. Now I have moved into a smaller shop and need the space. Does a variety of pitches, including some non-standard ones. Everything works very well. Router (with height adjustment), extra gears, owners manual included.

Pictures on the Craigslist post here: <http://denver.craigslist.org/tls/5654957334.html>

Please contact me to come take a look. Best is email <cindy@cindydrozda.com>, or text [303-449-7170](tel:303-449-7170). Voice calls are ok, too. Please leave a message and I will call you back.

Cindy Drozda: PO Box 19065 Boulder, CO 80308 [303-449-7170](tel:303-449-7170)

GOTTA CLOSE IT DOWN SALE:

Powermatic 3520B Lathe with 18" bed extension, full mobility system, vacuum pump, adapter and hardware

Two(2) Vicmarc VM120 Chucks with 7 jaw set, two(2) Screw center chucks, six(6) aftermarket tool rests (Robust, Oneway, Vicmarc, Woodcut Bowl Saver, Laguna LT-14 SUV 14" Bandsaw with three blades and mobile lift, Powermatic PM1300TX Dust Collector with 4 inch flex hoses, attachments and mobility package, Jet Disc/Belt Sander JSG-96 with misc. sanding pads, belts and mobile base, Powermatic 17" Drill Press with custom table and mobile base. Clamps and custom rolling clamp stand, 18 Bessey K-series clamps (24, 40, and 50 inches) and clamp connector, 8 Bessey TGJ2 clamps (6, 12, and 18 inches), Jet Clamp Kit (2x24, 2x40), Multiple additional clamps

All are Clean and well maintained. Priced to sell...entire lot \$6,250. Specific items from above list could be for sale, but at higher individual prices than lot price reflects.

Jim French (970) 461-3545

FOR SALE – Jamieson Deep Hollowing System – Captured Package, \$200 (www.packardwoodworks.com price incl S&H \$418)

Reliable and easy to use system – takes stress out of hollowing. Includes (a) Jamieson stabilizing D-handle with safety clip, (b) ¾" boring bar (has 90° and 45° ends) (c) straight holder w swivel tip and HSS cutter (3/16" square stock purchasable online at Enco or MSC), (d) shop-made back rest that has a total of four O-1 steel bars top and bottom, with 36" of travel for ease of use (Jamieson back rest has only 20" travel), (e) Jamieson laser attachment, and (f) new laser. System is currently used with a Powermatic 3520B lathe, but the back rest may easily be modified to work with any full-size lathe by simply changing the height. May use with any ¾" or less hollowing tools, carbide cutters, and security camera system.

A DVD on the use of this Jamieson hollowing system is in the Front Range Woodturner's Chapter library and is also purchasable on Lyle Jamieson's website.

Contact Dave Hawley at 303-443-2332.



Editor's note: Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the Newsletter Editor at the address below.

The following pages are an addendum to the newsletter. This is the sign-up list for the Symposium. As you can see, there are still quite a few jobs that need to be done. Please consider helping the club get some of these jobs done. To put on a Symposium like this is a team effort. It can't be done without your help. Please consider!!

VOLUNTEERS for 2016 RMWT Symposium

DEMONSTRATION ROOM SET UP: Coordinator; Allen Jensen

1. Tom Dunn 303-825-1741
2. Gordon DeKrey (303) 466-2035
3. Tom Wiersing 303 7179427
4. Art Coleover 303-684-9400
5. DREW NICHOLS 970.566.4662
- 6.

REGISTRATION: Coordinators; Jim and Pam Felton

- 1.
- 2.

WOOD TURNED ART GALLERY Coordinators; Doug Schneider and Todd Sheaman

1. RINOY OLANDER 303 435 1186
- 2.
- 3.
- 4.
- 5.

VIDEOGRAPHY Coordinator; Kent Krueger

1. John. Grem (970) 227-6618-m
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

VENDOR AREA SET UP: Coordinator; Cindy Drozda

1. Art Solson - 303-684-9400
- 2.
- 3.
- 4.

SILENT AUCTION SET UP: Coordinator; Ron Thompson

1. ROBERT SHERWOOD (307) 630-4322 LV MESS.
2. Michael Foote 970-286-9442
3. LYNN MURPHY 360. 485-9130
- 4.

MEET AND GREET SET UP:

1. Ron Thompson
2. Dale Edwards
- 3.
- 4.

TEAR DOWN: Coordinators; Allen Jansen

1. Gordon DeKrey (303) 466-2635
2. Art Solson 303-684-9400
3. John Brew (970) 227-6618
4. BRUCE ST. PETER 226-4793
5. RANDY CLANDON
- 6.

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<http://www.youtube.com/user/condydrozda>
Facebook business page:
<http://tinyurl.com/44prp3n>
Facebook Profile: <http://tinyurl.com/3vy5ld5>
Twitter: <http://twitter.com/cindydrozda>

Program Coordinator: Trent Bosch
trent@trentbosch.com

Symposium Registration Coordinators: Jim and
Pam Felton
307-634-9103 home
jpfelton@gmail.com

10% RMWT Member Discounts (with some exceptions):

Wood Emporium
618 N Garfield Ave
Loveland, CO
970-667-5621 Phone
970-667-5621 Fax

Sears-Trostel Lumber & Millwork
1500 Riverside Ave
Ft. Collins, CO 80524
970-482-1928
970-482-9895 Fax

Woodcraft – Loveland
3718 Draft Horse Drive
Loveland, CO 80538
970-292-5940 Phone
970-292-5939 Fax
loveland@woodcraft.com

Rockler's in Denver – You have to show your membership card.

Clubs and Member's Websites:

Rocky Mountain Wood Turners

www.rmwt.org

AAW – American Assoc. of Woodturners

www.woodturner.org

Trent Bosch

www.trentbosch.com

Cindy Drozda

www.cindydrozda.com

<http://cindydrozda.blogspot.com>

<http://www.youtube.com/user/condydrozda>

Facebook business page:

<http://tinyurl.com/44prp3n>

Facebook Profile: <http://tinyurl.com/3vy5ld5>

Twitter: <http://twitter.com/cindydrozda>

John Lynch

www.johnlynchwoodworking.com

Curt Theobald

www.curttheobald.com

Don Maul

www.bighornwoodart.com

Dale Bonertz

www.roughoutbowls.com

Harry R. Farmer

harryfarmer@q.com

Learn From the Best...

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

Trent Bosch Woodturning Workshops:

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch

Trent Bosch Studios Inc.

trent@trentbosch.com

970-568-3299

Rocky Mountain School of Woodturning operated

by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any questions.

leecartermsw@yahoo.com

Curt Theobald offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307-245-3310

E-mail: cwtheobald@wyoming.com

Website: www.curttheobald.com

John Giem, Woodturner

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

jgiem@comcast.net

(970)223-0844, home

(970)227-6618, cell

Woodcraft has classes for beginners in woodworking, shop safety, intro to the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page:
www.woodcraft.com/stores/store.aspx?id=56

Doug Schneider is scheduled to teach several woodturning classes at Woodcraft - Loveland in 2015. See the class schedules at Woodcraft. Doug also teaches specialized one on one classes on turning at his studio in Loveland. Contact at dougschneider@gmail.com

From: Harry Farmer: I have glue! I can be reached by calling my cell phone (970)218-0297 or home phone (970) 484-5448. My address is 2112 Springfield Ct., Ft. Collins. Email address is harryrfarmer@q.com. I am available most times but would be better to call ahead to be sure I am home.