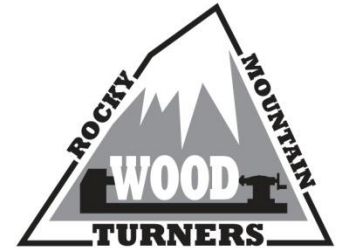




Rocky Mountain Woodturners *A Chapter of the American Association of Woodturners*



March 2015 Newsletter

Contents of Newsletter:

- Next RMWT meeting, March Demonstration, Artist Profile, Future Demonstrations, February Demo, February General Meeting Notes
- Wood Bank Guidelines, Other Items and Events, Scholarships, Items For Sale, RMWT Contact Information, Member Discounts, Clubs and Member Websites, Learn from the Best

Next RMWT Meeting:

The next regular meeting will be on Thursday, March 5, 2015 at the Woodcraft Store, 3718 Draft Horse Drive, Loveland, CO and will feature a demonstration by Tom Wirsing.

RMWT March 5, 2015 Demonstration at Woodcraft, Loveland: Tom Wirsing – “Everyone Can Turn a Perfect Bowl”



The purpose of this demonstration is twofold:

1. To demonstrate techniques for turning a “perfect bowl” using a combination of gouges and scrapers.
2. To focus especially on easily-mastered techniques for the use of negative-rake scrapers to fine-tune shapes and curves and eliminating all irregularities and tear-out, even on difficult, highly-figured hardwoods.

Artist Profile:

Tom Wirsing was born in Roanoke, Virginia, in the Shenandoah Valley, an historic center of American woodturning.

Tom began turning wood as a young boy. After graduating from Roanoke College with a degree in Physics, Tom began traveling extensively. He lived in Europe, Asia, and 9 US States. The lathe in his dad’s workshop became a distant memory.

About 20 years ago Tom found himself working for the Hewlett-Packard Company in Chicago, and living in a house with a spacious basement. He bought a lathe, and began turning wood again. At first he made mostly furniture, but almost by chance, he attended a demonstration by Richard Raffan, a very well-known Australian woodturner, who specializes in turning beautiful wooden bowls. Richard took a rough piece of American black cherry timber and turned it into a wonderful bowl. Tom was hooked.

Thus began Tom’s interest in creating art pieces on the lathe. He now turns primarily bowls and platters from a variety of woods. His favorite is figured maple.

Tom is a member of the American Association of Woodturners. Tom has served as two-term president of the Denver chapter of the AAW, and has served two terms as president of the AAW.

Tom resides with his wife Melinda on a small ranch in north Boulder County, Colorado where he grazes Angus cattle and turns wood in his studio overlooking the Colorado Front Range.

FRWT and RMWT Demo May 5 & 7, 2015: Giulio Marcolongo

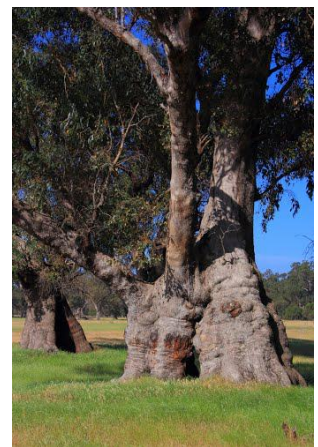
From Wonthaggi, Victoria, Australia, Giulio will present the demonstration at the FRWT club on May 5 at Rockler’s in Denver, a full-day class at Rockler on May 6th, and the demonstration at the RMWT club on May 7. He is also interested in doing some full-day classes on May 8 through May 11 – details to be announced at the March meeting.





Cape Triplap Lighthouse south of Wonthaggi, Victoria, Australia

RMWT Demo June 4, 2015: Neil Turner



Neil Turner now resides on a 10 acre wooded block at Stratham, 11 kilometers south of Bunbury, Western Australia. The years spent on his wheat and sheep farm 180 km east of Perth in Western Australia provided the opportunity to use timber normally overlooked and neglected by other woodworkers. His early years were spent juggling work and family with occasional woodturning. He has been turning and sculpting timber for over 34 years, attending workshops whenever possible to improve his technique and sharpen his focus and skills. In 2011 Neil attained a Diploma of Fine Furniture from the Australian School of Wood in Dwellingup. He will incorporate his many skills to make art furniture.

Artist's Statement:

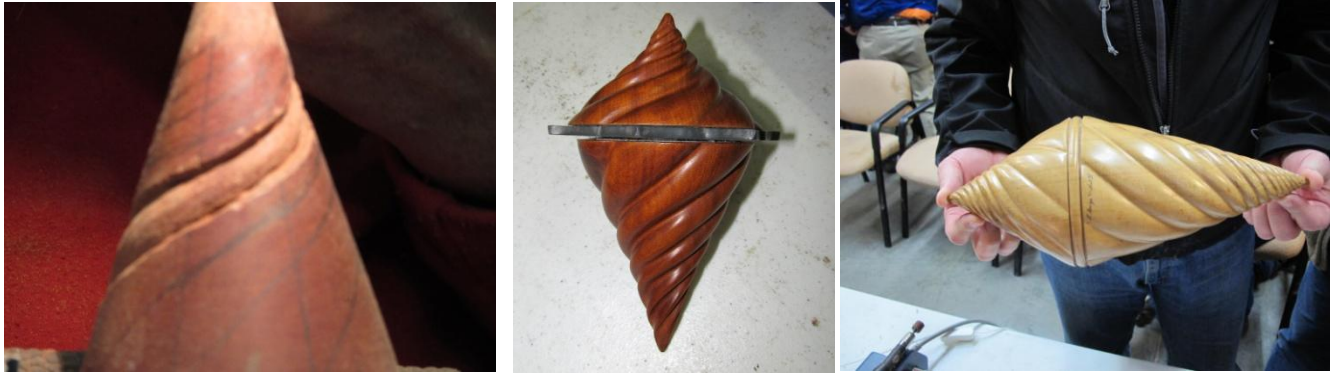
"My rural environment greatly influenced me, as I was able to observe the wind, fire and water impacts on the land. My intention is to incorporate these aspects into work that has a free, expressive and organic appearance while using carving and turning techniques to achieve a purity of form."

"Timber is a living, breathing organism that captures my imagination and provides the opportunity to express thoughts and ideas in a tangible creation that continues to react within its environment. To design and create in timber presents many challenges both in structure and integrity, but the pleasure I derive from my work is simple, a joy and passion to create pieces of work that I like."

February 7, 2015 Demonstration at Woodcraft Loveland:

“Turning and Design – Shellform” by Frank Amigo





- Frank started woodturning mostly open bowls
- Look at all media – ceramics, metal, glass for ideas for woodturning
- Scallops are on the outside, flutes on inside
- Uses a jig to cut threads – hand cutting threads takes constant practice
- Marks number of scallops at base and with a French curve cut from plastic milk carton material, wraps the plastic around piece and marks the scallop lines
- Uses an NSK 35,000 – 60,000 RPM electric tool – cost approx. \$400
- Starts with tiny saw blade tips and cuts the edges of the scallops – cut is about 3/16" deep
- Recommends a Master Carver for \$199 to start carving
- Tool burrs end up more expensive than the carving machine
- Uses sandbag with rubber tool drawer liner for resting the carving piece
- Prefers hard exotic woods as they really sand and finish to a very smooth surface
- Uses Delryn PVC plastic for thread trim
- Next uses a shaping burr to start shaping from the scallop cut towards the center of the scallop
- Woodcarvers Supply – Englewood, FL for catalog of burrs:
<http://www.woodcarverssupply.com/home.asp>
- Continue shaping scallop until the bottom of the cut line is reached
- Starts with 80 grit sandpaper to finalize the scallop shape with a drum sander type tip
- Continue smoothing the scallop
- "Age and cunning will overcome youth and skill" – sign in Frank's shop
- Next round off center of scallop with sandpaper
- The uses 80 grit sandpaper with rubber, wedge shaped sanding blocks to get into edges
- Continues sanding through 400 grit
- Uses oil finish on most pieces with Beall Buffing System
- See the DVD of Frank's demo for all details

Message from President Doug Schneider:

"I would like to get more participation in club functions & responsibilities, so there will be different groups of people doing the clean up after the demonstration is done at the end of the meeting each month. Those who last names end in A-F will cleanup in Feb., Jun., and Oct. G - L will have the honor in Mar., Jul., and Nov. M - R will have the responsibility in Apr., Aug., and Dec., and those of us at the better end of the alphabet will do the clean-up in May, Sep., and January. By dividing this responsibility up into groups, no one has to do it all of the time, and with groups there should be many people involved with it each month, so it shouldn't take too long and no one will have to work too hard at it. **Let's make it work!** Thank you all for your cooperation in making this system work." - Doug

General Meeting Notes:



1. Doug Schneider called the meeting to order.
2. Doug outlined his main goals as President for this year:
 - Get more members involved in club functions & activities
 - More participation in the Instant Gallery at meetings and at the Symposium
 - More participation at any exhibits and shows
 - Help setting up and cleaning up for each monthly meeting (See schedule above)
 - Helping others at the Symposium
 - More centerpieces for the Symposium – need about 40, bring to meetings anytime
 - We have a lot of talent in the club – members should feel comfortable with participating
 - Show appreciation for those who participate
3. Visitors and new members introduced themselves
4. John Giem – the Woodbank is in John's backyard in Ft Collins. Currently have some Hackberry and Ash. Safety equipment is available at Woodbank. See Woodbank Guidelines below.
5. Pete Herman announced this was his last meeting as he is moving to Texas. Doug thanked him for all his service including being club president for 3 years in a row. Most of the wood for the raffle was donated by Pete. Thanks, Pete and good luck in Texas!
6. 2015 dues are due and can be paid at the meeting or online by PayPal or credit card at <http://www.rmwt.org/membership-paypal.htm>
7. Ron reported \$7350 in checking and \$513 in savings. The high checking balance includes the EOG funds.
8. Harry reported the Pen Turners will meet 2/19/15 to discuss and demonstrate pen finishes and a demo on an aluminum pen by Gordon DeKrey.

9. EOG awards were announced by Elizabeth. EOG applications can still be submitted.
10. If members want memberships in both the FRWT and RMWT, you get 50% off dues at second club
11. Dale Bonertz discussed the RMWT Symposium on September 18th, 19th and 20th, 2015. Glen Lucas and Ron Day will be among the demonstrators. Dale is requesting centerpieces for the tables – can be anything – boxes, small bowls, seed pods, all approx. 6”, need about 40 pieces. Will us same brochure for 2015 and a new brochure will be printed for 2016 – **Dale requests members to bring in new, really nice pieces for new brochure photos by or at the May 7, 2015 meeting.**
12. Beads of Courage: Dale Bonertz – the member submitting the most bowls for Beads of Courage will receive the Stuart Batty Volcano bowl. Over 100 bowls to date donated by Colorado turners – KEEP THEM COMING! Last year 174 bowls was the total AAW number. **All bowls due at the March 5, 2015 meeting.** Should be 6” – 8” with loose fitting lid & knob for easy lid removal. If child does not survive, parents have the beads and bowl as a keepsake, if child survives, child will have beads and bowls for life. Frank and Tom will take bowls to AAW Symposium. See Beads of Courage website: www.beadsofcourage.org
13. Lee Carter established a scholarship endowment after the 1994 Symposium at CSU. The endowment now has \$53,793 balance after providing scholarships over the years. Lee stated that Nathan is teaching at Ft Collins High School, thanks to the scholarship. Lee will be demonstrating at Poudre Middle School and the Educators need help – call Lee if you would like to help at the schools.
14. Frank provided the Instant gallery critique

RMWT Pen Turners Meeting:

The next Pen Turners meeting will be at Woodcraft Loveland on March 19, 2015. See separate attachment from Clarence Sitzman for the report on the Pen Turners February 19, 2015 meeting.

Wood Bank Guidelines:

<http://www.rmwt.org/articles/2013-rnwt-wood-bank-guidelines.pdf>



Thanks to John Giem for running the Woodbank lot on his property and to Jerry Sherman for wood collection and for always providing raffle wood for fund raising and to all others who assist with the Woodbank and raffle!

Other Items and Events:

The 16th annual Rocky Mountain Woodturners Symposium will be held in Loveland, CO on September 18-21, 2015 at The Ranch. Note the date is one week later than previous symposia. For more information: <http://www.rmwoodturningsymposium.com/index.htm>

The 2015 AAW Woodturners Symposium will be held in Pittsburg, PA on June 25 – 28, 2015. For more info: <http://www.woodturner.org/default.asp?>

The 2015 Utah Woodturners Symposium will be held on May 14 -16, 2015 at the UCCU Events Center in Orem, UT. For details see: www.utahwoodturning.com
Register: <https://utahwoodturning.com/wp-content/uploads/2014/10/UWS-2015-Registration-Form.pdf>

Items For Sale:

Woodworking Machinery For Sale: Contact Frank Amigo 970-568-3899 or efamigo@msn.com

Woodcraft (Doerr) 1/2 hp. Grinder (for sharpening gouges) \$250.00

Milwaukee heavy duty router \$200.00

Delta Duplicator for spindle turning for 12" swing lathe \$150.00

Craftsman 5 peak hp. wall vac. \$50

Shopvac 4.5 peak hp wall vac. \$50

Total shop TS110 dust collector and lots of pipes \$200

Husquavarna 20" 55 Rancher chain saw + several chains \$300

Tormek sharpening system with honing compound and wheels and gouge jig near new \$450

181 Swiss made carving chisels with cabinet and 2 mallets \$5,900.00

Many chisels never used. Total value \$7,899.61--better than 25% discount.

Editor's note: Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the Newsletter Editor at the address below.

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cindy@cindydrozda.com

Program Coordinator: Trent Bosch
trent@trentbosch.com

Symposium Registration Coordinator: John Giem
970-223-0844 home
970- 227-6618 mobile
jgiem@comcast.net

10% RMWT Member Discounts (with some exceptions):

Wood Emporium
618 N Garfield Ave
Loveland, CO
970-667-5621 Phone
970-667-5621 Fax

Sears-Trostel Lumber & Millwork
1500 Riverside Ave
Ft. Collins, CO 80524
970-482-1928
970-482-9895 Fax

Woodcraft – Loveland
3718 Draft Horse Drive
Loveland, CO 80538
970-292-5940 Phone
970-292-5939 Fax
loveland@woodcraft.com

Rockler's in Denver – You have to show your membership card.

Clubs and Member's Websites:

Rocky Mountain Wood Turners
www.rmwt.org

AAW – American Assoc. of Woodturners
www.woodturner.org

Trent Bosch
www.trentbosch.com

Cindy Drozda
www.cindydrozda.com

John Lynch
www.johnlynchwoodworking.com

Curt Theobald
www.curttheobald.com

Katherine Kowalski
www.KatherineKowalski.com

Don Maul
www.bighornstudiogallery.com

Dale Bonertz
www.roughoutbowls.com

Want your Website Listed? Contact Gary Hevelone,
Newsletter Editor - 970-818-6079 or
hevelone@yahoo.com

Learn From the Best...

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

Trent Bosch Woodturning Workshops:

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch

Trent Bosch Studios Inc.
trent@trentbosch.com
970-568-3299

Rocky Mountain School of Woodturning operated by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any [questions](#).
leecartermsw@yahoo.com

Curt Theobald offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307-245-3310

E-mail: cwtheobald@wyoming.com

Website: www.curttheobald.com

John Giem, Woodturner

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

jgiem@comcast.net

(970)223-0844, home

(970)227-6618, cell

Katherine Kowalski is a Woodturner & Contemporary Artist, offering private/small group instruction in woodturning technique, as well as specialized classes in hollow forms, bowl, fine spindle work, and color theory/technique. (All levels of instruction are available). Classes are held at Katherine's studio in Cheyenne, WY.

katherine@daystarhandworks.com

307-220-0130 cell

www.katherinekowalski.com

Woodcraft has classes for beginners in woodworking, shop safety, intro to the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page: www.woodcraft.com/stores/store.aspx?id=56

Cindy Drozda will be teaching 2 box classes at **Woodcraft in 2015**. Subjects of these hands-on workshops will be **Finial Box** on February 28, 2015 and **Inlay Box** on April 4, 2015. Anyone interested can sign up at Woodcraft. For more information

please see Woodcraft or e-mail Cindy:
cindy@cindydrozda.com



Doug Schneider

Doug Schneider is scheduled to teach several woodturning classes at Woodcraft - Loveland in 2015. These classes will be "Intro to Pen Turning" on Mar. 14, "Turning Bottle Stoppers" on Apr. 12, and other classes to be listed at a later date. Doug will also teach specialized one on one classes on turning at his studio in Loveland. Contact at dougschneider@gmail.com

Instant Gallery: "Beads of Courage" Bowls & other pieces:



