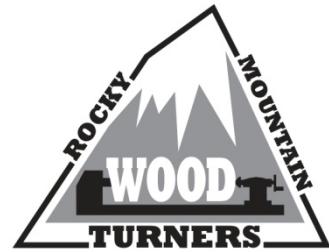




## Rocky Mountain Woodturners A Chapter of the American Association of Woodturners



**July 2016**

### **Contents of Newsletter:**

- News items from AAW
- Demonstrators for the next few months
- Notes and pictures from the June general meeting, pen turners meeting and Board of Directors meeting.
- RMWT Mentor Directory, Other Items and Events, Items For Sale, RMWT Contact Information, Member Discounts, Clubs and Member Websites
- Learn from the Best

**Notes from the AAW: New AAW Guest Membership Program:** We have a *Guest* membership program for you to offer chapter members who are not yet AAW members. By signing up for a complimentary *Guest* membership, club members can have limited access to AAW member resources for a full 60 days. They'll be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become full-fledged AAW members and benefit from everything the AAW has to offer. Our Guest membership welcome page at <http://www.woodturner.org/general/custom.asp?page=GuestMemberLanding> has handy resources for getting started in woodturning, the Safety Guidebook for Woodturners, and much more. We will be adding sample articles to this page from each new *American Woodturner* and Woodturning FUNdamentals issue. All AAW members have access to the materials on this page. Check it out and help us spread the word.

If you've been wanting to see what the AAW is all about, and if it would be worth your time to join, here is a chance to check it out without obligation. It just might be for you!!

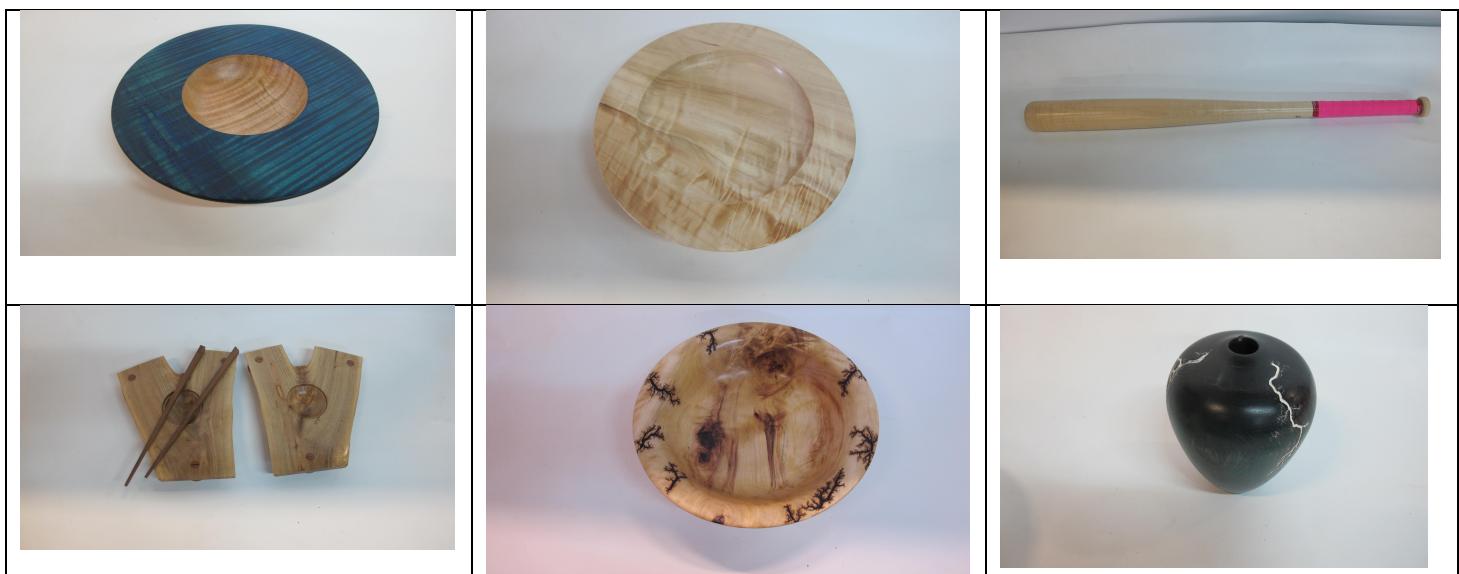
### **New Woodturning Safety Guidebook**

Hot off the press! The AAW has just released our newest publication, entitled [\*Safety Guidebook for Woodturners\*](#). Safe, effective use of a wood lathe is so fundamentally critical that AAW is making this new resource available at no cost to anyone interested in woodturning. **We strongly urge the cooperation of all chapter officers to get this into the hands of all of your chapter members.** AAW membership is not a requirement to receive this publication. We have divided this booklet into the major areas of woodturning safety. Some of the safety considerations covered in this new publication include:

- The Workshop and Turning Environment
- Lathe and Turning Equipment
- Personal Protection Equipment
- Safe Techniques
- Safe Turning Speeds
- First Cuts: ABC's
- And much more

### **Next RMWT Meeting:**

The next meeting of the Rocky Mountain Woodturners is going to be held on Thursday July 7, 2016 at Woodcraft, normal time of 6:30. Remember, it is the first Thursday AFTER the first Tuesday! EVERYONE is encouraged to bring a piece or two for the instant gallery. It's always great to see the pieces that everyone has been working on. I'm always amazed at the quality of turnings that I see at the meeting. A guest who said he had heard that we had some pretty good turners in our club complimented us last meeting. And when he saw the quality of work in the instant gallery, he could see why we had that reputation. Keep bringing your work for others to enjoy!! Here are just a few of the many pieces that we were able to view at last month's instant gallery. Please take time to view the whole gallery that was sent out last month.



### **GENERAL Meeting: June 9, 2016**

Call to order right on time by Doug Schneiter

Guests tonight: Joe Lesco- moved here from Cedar Rapids AAW member club. Patrick Bailey-just got a lathe, Patrick Gunn, a friend of Bailey's came along for the ride, Ron Wentz visiting from Estes Park. Welcome all!! Paul Olburg, is a neighbor of Lee Carter, and has just joined the club.

New Members: Jim Foster from Fort Collins, Lynn Murphy joined last month, official tonight, and we have about 5-6 new members recently. WELCOME ALL!!

Treasurers Report: Savings: \$564.90      Checking: \$7,932.98 EOG: \$4,2742.00

JULY DEMONSTRATORS: Dave Landers- demo on Lightening bowls

August Dave Agar: Lee Carter will be hosting a 3- day turning event with Dave Agar. On our website there is a link to Dave's website. The cost is not determined as of yet.

Day one- learning to use an airbrush properly. Day two: Multiple center turning, This will be on August 1,2, and 3, before our regular meeting. A guess by Lee is that it will be about \$135.00 per day.

Symposium: Allen reports a real great bunch of demonstrators again this year. This year we are going to have an "Independent" show and sale. Get your pieces ready, and please sign up for helping at the Symposium. We will need people to help with the show and sale, registration booth, videography and many other things. We can always use the extra help for cleanup between demos, and at the end of the show.

Saturday August 6<sup>th</sup> at Allen's shop we will be doing Beads of Courage. Last year we got about 200 bowls turned. Allen will have extra lathes there, and we might be able to have as many as 7 to 8 lathes going at one time. From 9:00 to 4:30. Bring your own safety shields and/or goggles and your favorite tools. There are some tools available, but if you have your favorites, bring them.

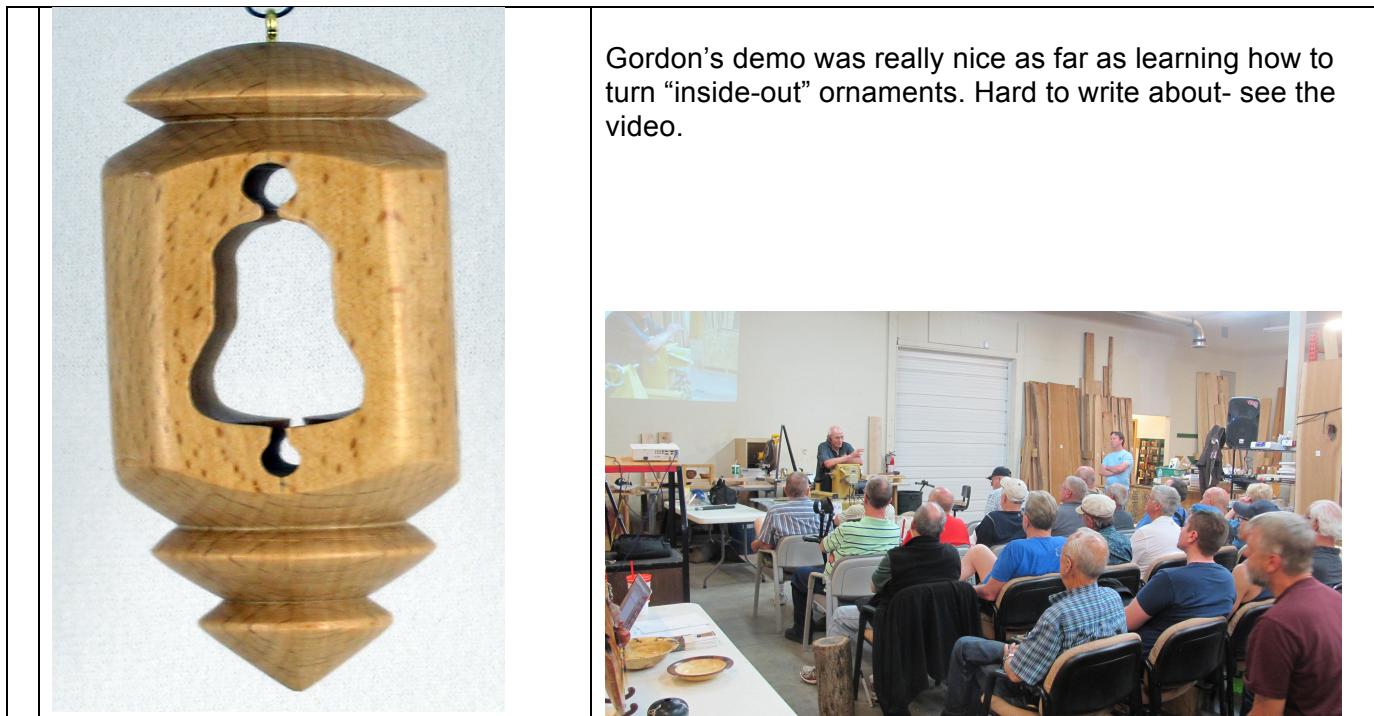
Around July 16<sup>th</sup> – Summer picnic and sale/swap meet. This will be an opportunity for you to buy, sell and/or trade tools, wood etc. We are looking into sites to be able to do this.

Executive BOD meetings are on the 4<sup>th</sup> Monday of the month at McAlisters. ALL ARE WELCOME!! We are looking for volunteers down the road to host a shop tour. If you are interested in having people visit your shop, let one of the officers know.

Publicity Chairman: Ray Cole is looking for a few volunteers to help with the publicity for the show with the Symposium.

### **Tonight's Demonstration: Gordon De Krey on ornaments. Inside-Outside turning.**

Start with 4 equal pieces of wood (looks like pen blanks). (This is a must see the video to understand how he does these steps.) When putting the blanks together, use painters tape so the tape doesn't stick to the wood. HE then puts a piece of strapping over the painters tape because it is stronger, but don't let the strapping tape stick to the wood. Mount these 4 pieces of wood for "between centers" spindle turning. To help keep the corners from tearing out, he supports the corners with more of the blue tape. You can still get some tear out, but the tape helps prevent the tearing. When you get the turned center portion you want, you "reverse" the wood to the original orientation, glue together. You can then use a chain-saw rasp to clean up the edges of the turning. When the glue dries, then you can turn the outside of the blanks. Gordon re-mounts with a chuck instead of spindle. Chuck on the top of the ornament, live center on the bottom of the ornament. You are now ready to turn the outside of the ornament. These are really neat ornaments to make. If you want to see the full demonstration, check with the library.



### **July 7 Demonstration: Dave Landers**

I am a self-taught, hobbyist wood-turner and have been turning for around 30 years. A few years ago, I finally joined AAW and RMWT, and have learned a lot from the club. As a result, I have since been working on breaking all those years of self-taught bad habits. I have always enjoyed how woodturning allows me to intersect the imposed form of a turning with the apparent randomness of nature. Recently, I have been exploring various ways to enhance and accent my work by adding another dimension such as color, burning, materials, etc.

Tesla Bowls: I make my "Tesla Bowls" using high-voltage electricity to burn Lichtenberg fractal patterns in the wood. In this demo, we will explore some of my design thoughts, surface preparation, finishing, and of course the process that I use to make these patterns. Safety with anything involving electricity is a concern, and high-voltage needs to be approached with an extra dose of caution. We will therefore spend a bit of time discussing some reasonable safety concerns and procedures for the process.

There will be sparks and smoke - so it should be fun!



### **August 4, 2016 RMWT Monthly Meeting**

**Nick Agar –**



Renowned woodturning artist Nick Agar's broad-scale, multi-textured wood sculptures, created at his riverside studio and gallery in Devon, have earned him a reputation for producing highly individual, beautifully crafted art.

Nick has inspired many woodturners with his work and has traveled across the world to demonstrate his skills. With more than 25 years experience He has a great understanding of his medium. Choosing burrs and intriguing or figured timber for the majority of his work, exposing natures treasures beneath the bark.

Inspired by organic forms, pottery, and his natural surroundings, he specialises in hollow forms, large diameter work, and surface enhancement. He is renowned for his wall sculptures in particular. His award-winning work often incorporates carving, weaving and metalwork.

In addition to exhibiting widely and appearing at international conferences both as a demonstrator and a judge, Nick is in constant demand for commissions from collectors, his wide range of clients including HRH Prince of Wales, Dukes, Duchesses and the Royal Jewellers, Aspreys. He and his work have also featured on BBC and ITV lifestyle television programs. Nick is Patron of the Max Carey Woodturning Trust.

He is co author of the book "Woodturning Evolution", an elected member of the Devon Guild of Craftsmen, and a Registered Professional Turner. A member of the AWGB and AAW. He has also been made Honorary member of several woodturning clubs. Nick is a popular demonstrator/teacher on the [Woodturning Cruise](#).

### **October 6, 2016:Cindy Drozda**

### **Pen Turners Meeting: 06/23/2016**

Business: Friday 24<sup>th</sup>- We are having at the creative arts center in Fort Collins a demonstration of making pens in association with PYCH and "STEAM". This project is aimed at helping kids of elementary and junior high age learn how to use a lathe to turn pens and possibly other smaller items.

17 dudes were here tonight, including visitor: Joe Lesco visiting from Iowa tonight, and turns pens also.

Tomorrow from 2pm to 4+ PM, we will be doing a demonstration for project STE(A)M at the Fort Collins Community Creative Center. This will be a basic demonstration about how to turn pens. I (CS) will be setting up about 12:00 to 1:00 and get going about 2:00.

Marty's demonstration tonight: will be demonstrating how to put "wavy lines" in a pen. Marty is a safety manager for a construction, and has had several rolls of metal available to him. These metals score with a utility knife, and after scoring several times, he bends them several times, and they will break. Also at Hobby Lobby has brass strips available that is thicker than a pop-can, that can also be used.

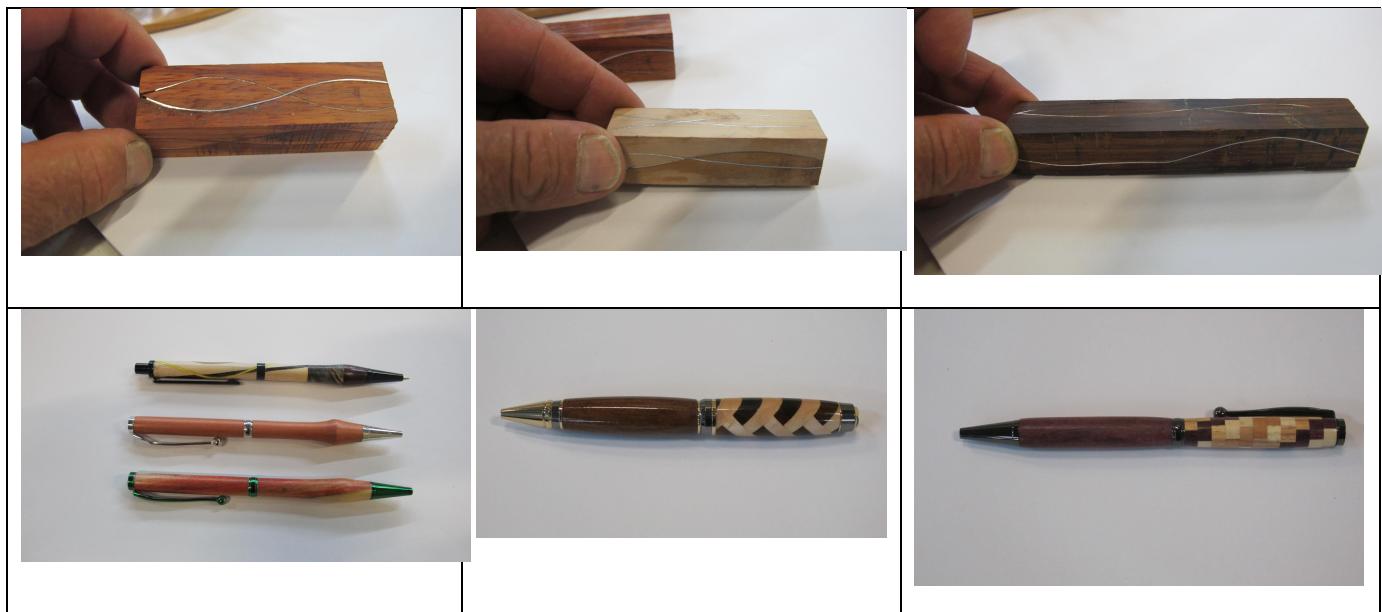
Take a blank and cut wavy lines through the blank. A band saw is probably has too thick of a blade to cut blanks with. He then went to using a scroll saw. This blade is thinner and doesn't cut away too much of the wood. Rough up the aluminum or whatever metal you have with 120 grit sandpaper. He uses Starbond medium CA glue to join the pieces. Make a 'sandwich' with the wood and the aluminum, and glue them, and squeeze them together and clamp with clamps, or as was suggested by one of the other members, use a vise to clamp the whole thing at once. Marty lets his set over night.

When ready to turn, smooth the sides with a belt sander to make them smooth. Now you can do additional cuts to the blank and re-glue in a cross pattern, or 4-side pattern. When cutting, use a very fine tooth, instead of a

coarse tooth so the teeth don't grab the metal. One of the other members uses 5-minute epoxy blue instead. Both seem to work equally.

There is a lot of variation between the members as to what kind of tools that they use for turning pens. Spindle gouges, bowl gouges, round or square E-Z wood tools, skewers, scrapers, radius scrapers and many other things mentioned. Use what's sharp and what works for you.

When sanding, Marty slows down the lathe. Marty likes to finish wood with Qualasol laquer. When he applies the laquer, he speeds up the lathe to about 1,000 RPM. Tonight he re-sanded and applied a CA glue finish with wet-sanding.



#### Pen Turner's Special Event: STEAM at the Creative Arts Center.

Our guest from last night was Joe Lesco, and he volunteered to help at the Community Creative Art Center at the downtown Fort Collins Library Park. Joe and I had a real good time helping kids learn a little bit about turning, and helping them create something for themselves. One of the proud grandparents sent me a few pictures of his granddaughter in her experience in turning her pen. It's worth the effort to see the smiles on the kids' faces when they've created something on their own!



### **Board of Directors Meeting June 27, 2016**

Meeting called to order right on time.

Mailbox issue: What sounds like the best deal is the UPS stores have mail boxes. The mail gets addressed to the mail box store. The boxes cost about \$180.00 per year. Discussion: It seems like other than the treasurer, we have only about 6-8 pieces of mail each year, so it may not be cost effective to have a separate mail box. Todd, as the next potential treasurer, would just as soon have bank materials sent to his home address.

As far as the picnic this summer, the old fairgrounds rent spaces at about \$400.00,  $\frac{1}{2}$  space for \$200.00, and  $\frac{1}{4}$  space for \$100.00 per day. There are other spaces available at other parks for about \$65.00 each.

Camille is checking into getting a TV blurb for the wood show associated with the Symposium. Ray, with publicity would like some help in checking with other venues for advertising the Wood show.

As far as the name for our shows, we are discussing "Beyond the Bark" as a name for our show. Doug likes the symbolism of having something to do with trees etc. The suggestion was that we have "Beyond the Bark" in large letters, and in smaller letters "Wood Arts Show". MSP: This would be our future art show endeavors.

Camille is thinking about coming out with a questionnaire as to 1. What would you like to see demonstrated, 2. Who would you like to see demonstrate and 3. Would you be willing to demonstrate for the club? CS said that he has the results of the last questionnaire from just two years ago. It was a pretty extensive questionnaire and CS will send Camille a copy of the results.

Denver now starts their meeting at 6:15, so the demonstration starts at 7:00, and the demo is done about 9:00. Right now it is 7:15-7:20 when we start the demo now. We will bring this up at the next meeting to see what the club would like to do. (As a side note, when I was looking through the results of the last questionnaire about what peoples desires would be, it was noted that there is at least one person who would like the meetings to start 15 minutes earlier).

Next regular meeting demonstrator is David Tesla---Excuse me David Lander showing us how to make those amazing electric bowls.

### **IN THE FUTURE:**

#### **Beads of Courage Bowls Workshop**

August 6, 2016, 9am - 4:30pm Dale Bonertz and Allen Jensen - From log to rough turned bowl blank This club event will cover chain sawing a log, band sawing the block of wood, sharpening/reshaping tools, roughing bowl blanks and discussing drying blanks. All blanks will be used for Beads of Courage. We ask folks to bring eye protection at minimum. Face shield is better and hearing protection for the chain saw area is highly recommended. It is also encouraged to bring a gouge or two that folks are trying to get a certain grind. They can also practice sharpening even if they have a favorite grind on their tool but want to learn how to get them sharper. Lunch will be provided for those who register. This event will be held at Allen Jensen's shop located at 6235 N. County Rd 13 Loveland, CO 80538. Please contact Allen, rajconst@aol.com or Dale, dbonertz@comcast.net for more information.

#### **Ornamental Turners International -2016 Symposium in Denver, Colorado September 22-25, 2016**

Thursday pm thru Sunday am One week AFTER the RM Symposium.

It's held every 2 years and moves around the country. (2014 was in Columbus, Ohio)

Jean Claude Charpignon - His work and the methods and machines used. David Wood-Heath - Brocading machines and their uses and engine turning/guilloche. Bill Ooms - Planning your work.

Phil Poirier - Making dies with your rose engine. Fred Armbruster – New cutting frame. Jeff Edwards – Photographing your work and website usage. Jon Magill – MDF rose engine innovations. Peter Gerstel – Rose engine projects. Charles Waggoner – Wood stabilization.

**check it out:** [www.ornamentalturners.org](http://www.ornamentalturners.org) [www.whidbeyworks.com/root/MDF\\_Rose\\_Engine.html](http://www.whidbeyworks.com/root/MDF_Rose_Engine.html)

[www.youtube.com/watch?v=7ZbmZcaUt8I](http://www.youtube.com/watch?v=7ZbmZcaUt8I)

[www.madelathe.com](http://www.madelathe.com) [www.youtube.com/watch?v=PRvOJWZZRb8](http://www.youtube.com/watch?v=PRvOJWZZRb8)

Richard Kuivila, OTI host team

## **Today's Trivia: Wood You Believe!**

**Bubinga** is a beautiful **wood** species, but the charm of **wood** is always more than impressive color. **Bubinga's** rich reddish tones are laced with darker annual ring lines that can produce striking flatsawn surfaces, such as for showy panels.

Peltogyne, commonly known as **purpleheart**, amendoim or amaranth, is a genus of 23 species of flowering plants in the family Fabaceae, native to tropical regions of Central and South America, where they occur in tropical rainforests. **Purpleheart** comes from the rainforests of Brazil, Guyana, and Suriname.

Tigerwood is common name for lumber produced from several species of tropical trees: Coula edulis, a tree species native to tropical western **Africa** from **Sierra Leone** to **Angola**. Lovoia trichilioides, a tree species found in **Africa**. Goncalo alves, several species found in **Brazil**.

**Wenge** is an exotic **wood** with a natural growth range of the species is reported to be the open forests of Zaire, Cameroon, Gabon, the southern regions of Tanzania, and Mozambique. It is also found in the swampy forests of the Congo region.

## **RMWT Mentor Directory:**

Seven RMWT club members have registered to be mentors for those who would like to discuss and practice woodturning techniques that they have not yet mastered. Please contact a mentor directly from the directory on the website at: <http://rmwt.org/mentor.htm>

## **Wood Bank Guidelines:**

<http://www.rmwt.org/articles/2013-rnwt-wood-bank-guidelines.pdf>

## **Other Items of interest:**

### **WOODTURNERS OF OLYMPIA 2016 SYMPOSIUM**

SYMPOSIUM: Woodturners of Olympia 9th annual symposium featuring Michael Hosaluk with Bob Espen. **DATES:** July 23, Workshops by Michael Hosaluk July 24 through 27

DESCRIPTION: The Woodturners of Olympia present their 9th annual symposium featuring world renowned Michael Hosaluk with Northwest turner Bob Espen

<http://www.woodturnersofolympia.org/symposium-2016.html>

### **Southwest Association of Turners Symposium: August 26 – 28, 2016 in Waco, Texas**

See: <http://www.swaturners.org/> for full information.

## **Items For Sale:**

**LATHE/JET 1220VS** - 3/4 hp, 115v, swing -12", bed - 20 ', variable speed 200-4300

Includes: 2 sets - tool rests - Robust 4" & 9" / JET 6" & 10", 1 face plate - 3", 1 - live center, 1 - spur center (Sorby), 1 - 6" tool caddy, 1 - knockout rod, 1 - work lamp, 1 - manual indexing - 24 positions.

Asking \$600.00. Contact: Rodney Taylor 303-859-4315. e-mail: [rodney.taylor@colorado.edu](mailto:rodney.taylor@colorado.edu)

**"Oneway"** - Gary Zeff: 303-444- 1861 Has outboard attachment for a 1-Way Lathe. Retail is \$1241.00 plus shipping. He is selling this attachment for \$950.00. Excellent- like new- condition.

## **Wood for sale:**

I still have too much stuff to fit into the new shop. This is not trash stuff, but primo pieces from my long term hoarding of the best wood. Exotics (including some nice pieces of Cocobolo), Aussie Burl offcuts, Mesquite burl, large platter blanks of Pau Amarello, Mahogany, and Cherry, and other choice pieces.

## **Shopsmith 10ER (\$200)**

This is a vintage Shopsmith model 10ER, serial number 37519. It is an older model of Shopsmith, not the one that has all the attachments. If you know these machines, you know what it is. It is in good working order. A couple of the knobs are broken, and have been replaced. I have saved the originals to fix. Includes Table saw table, Disk Sander disk, 4 arbors, Drill Chuck, Table Saw Fence, a Miter Gauge for the table saw, that looks home made and not original. It has the lathe tailstock part, but not the table saw extention table that goes on it, or the toolrest for the lathe. The motor is 1/3hp, single phase 115VAC. The variable speed drive is working well.

This is a nice vintage machine in good condition. Made back when the best machines in the world were made in America! A classy machine, very well built.

Pictures on the Craigslist post here: <http://fortcollins.craigslist.org/tls/5654168334.html>

## **Legacy Ornamental Mill Model 1000 (\$2000)**

The Legacy Ornamental Mill/Lathe is for fluting, reeding, twists, and other router milling on wood. This model is an older one, Model 1000. It is not CNC or power feed. Total length of machine 86" x 26". Workspace size about 69" x 8". I got this machine to do some replacement balusters for the Stanley Hotel several years ago. Now I have moved into a smaller shop and need the space. Does a variety of pitches, including some non-standard ones. Everything works very well. Router (with height adjustment), extra gears, owners manual included.

Pictures on the Craigslist post here: <http://denver.craigslist.org/tls/5654957334.html>

Please contact me to come take a look. Best is email <[cindy@cindydrozda.com](mailto:cindy@cindydrozda.com)>, or text [303-449-7170](tel:303-449-7170). Voice calls are ok, too. Please leave a message and I will call you back.

**Cindy Drozda: PO Box 19065 Boulder, CO 80308 [303-449-7170](tel:303-449-7170)**

**CLUB NOTE:**

Start gathering any extra tools you may have for the club picnic, swap meet day in July. This will be a good time to get rid of some of the “dead-wood” you have around your shop and perhaps swap or buy that prized tool you’ve been wanting to obtain.

**Editor's note:** Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the Newsletter Editor at the address below.

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**RMWT Contact Information:**

**President:** Doug Schneiter  
970-817-6046  
[dougschneiter@gmail.com](mailto:dougschneiter@gmail.com)

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[jpfelton@gmail.com](mailto:jpfelton@gmail.com)

**Treasurer:** Ron Thompson  
970-224-4125  
[Ront2737@hotmail.com](mailto:Ront2737@hotmail.com)

**Secretary:** Clarence Sitzman  
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[seesitzman@aol.com](mailto:seesitzman@aol.com)

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970 227-6618 mobile  
[jgiem@comcast.net](mailto:jgiem@comcast.net)

**Wood Lot Collection:** Jerry Sherman  
970-631-2984 mobile  
970-484-2619 home

**RMWT Webmaster:** Hoyle Curtis  
970-613-1415  
[Hoyle.Curtis@gmail.com](mailto:Hoyle.Curtis@gmail.com)

**RMWT Symposium:**  
**General Coordinator:** Allen Jensen  
970 663-1868 work  
970 776-6452 mobile

**Vendor Coordinator:** Cindy Drozda  
P.O. Box 19065  
Boulder, CO 80308  
303-449-7170  
[cindy@cindydrozda.com](mailto:cindy@cindydrozda.com)  
<http://cindydrozda.blogspot.com>  
<http://www.youtube.com/user/condydrozda>  
Facebook business page:  
<http://tinyurl.com/44prp3n>  
Facebook Profile: <http://tinyurl.com/3vy5ld5>  
Twitter: <http://twitter.com/cindydrozda>

**Program Coordinator:** Trent Bosch  
[trent@trentbosch.com](mailto:trent@trentbosch.com)

**Symposium Registration Coordinators:** Jim and Pam Felton  
307-634-9103 home  
[jpfelton@gmail.com](mailto:jpfelton@gmail.com)

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**10% RMWT Member Discounts (with some exceptions):**

**Wood Emporium**  
618 N Garfield Ave

Loveland, CO  
970-667-5621 Phone  
970-667-5621 Fax

#### **Sears-Trostel Lumber & Millwork**

1500 Riverside Ave  
Ft. Collins, CO 80524  
970-482-1928  
970-482-9895 Fax

#### **Woodcraft – Loveland**

3718 Draft Horse Drive  
Loveland, CO 80538  
970-292-5940 Phone  
970-292-5939 Fax  
[loveland@woodcraft.com](mailto:loveland@woodcraft.com)

**Rockler's in Denver** – You have to show your membership card.

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#### ***Clubs and Member's Websites:***

**Rocky Mountain Wood Turners**  
[www.rmwt.org](http://www.rmwt.org)

**AAW – American Assoc. of Woodturners**  
[www.woodturner.org](http://www.woodturner.org)

**Trent Bosch**  
[www.trentbosch.com](http://www.trentbosch.com)

**Cindy Drozda**  
[www.cindydrozda.com](http://www.cindydrozda.com)  
<http://cindydrozda.blogspot.com>  
<http://www.youtube.com/user/condydrozda>  
Facebook business page:  
<http://tinyurl.com/44prp3n>  
Facebook Profile: <http://tinyurl.com/3vy5ld5>  
Twitter: <http://twitter.com/cindydrozda>

**John Lynch**  
[www.johnlynchwoodworking.com](http://www.johnlynchwoodworking.com)

**Curt Theobald**  
[www.curttheobald.com](http://www.curttheobald.com)

**Don Maul**  
[www.bighornwoodart.com](http://www.bighornwoodart.com)

**Dale Bonertz**  
[www.roughoutbowls.com](http://www.roughoutbowls.com)

**Harry R. Farmer**  
[harryfarmer@q.com](mailto:harryfarmer@q.com)

#### ***Learn From the Best...***

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

#### ***Trent Bosch Woodturning Workshops:***

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit [www.trentbosch.com](http://www.trentbosch.com) or contact Trent via email or phone.

**Trent Bosch**  
Trent Bosch Studios Inc.  
[trent@trentbosch.com](mailto:trent@trentbosch.com)  
970-568-3299

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**Rocky Mountain School of Woodturning** operated by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any questions.

[leecarterrmsw@yahoo.com](mailto:leecarterrmsw@yahoo.com)

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**Curt Theobald** offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307-245-3310

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E-mail: [cwtheobald@wyoming.com](mailto:cwtheobald@wyoming.com)

Website: [www.curttheobald.com](http://www.curttheobald.com)

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**John Giem, Woodturner**

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

[jgiem@comcast.net](mailto:jgiem@comcast.net)

(970)223-0844, home

(970)227-6618, cell

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**Woodcraft** has classes for beginners in woodworking, shop safety, intro to the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page:

[www.woodcraft.com/stores/storeaspx?id=56](http://www.woodcraft.com/stores/storeaspx?id=56)

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**Doug Schneiter** is scheduled to teach several woodturning classes at Woodcraft - Loveland in 2015. See the class schedules at Woodcraft. Doug also teaches specialized one on one classes on turning at his studio in Loveland. Contact at [dougschneiter@gmail.com](mailto:dougschneiter@gmail.com)

From: Harry Farmer: I have glue! I can be reached by calling my cell phone (970)218-0297 or home phone (970) 484-5448. My address is 2112 Springfield Ct., Ft. Collins. Email address is [harryfarmer@q.com](mailto:harryfarmer@q.com). I am available most times but would be better to call ahead to be sure I am home.