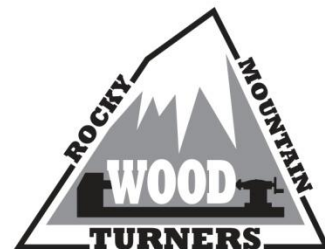




**Rocky Mountain Woodturners
A Chapter of the American
Association of Woodturners**



August 2013 Newsletter

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- RMWT July Demo Notes and Photos, Lifetime Members
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Next RMWT Meeting:

The next regular meeting will be on August 8, 2013, at the Woodcraft store, 3718 Draft Horse Drive, Loveland, CO and will feature a "2fer" Demo titled: **"Jewelry Box Lid Enhancement and Design"** by **Sally Ault**, a San Diego based woodturner. (See more info below)

FRWT August 6, 2013 "2-fer Tuesday" Demonstration at Rocklers Denver:

"Jewelry Box Lid Enhancement and Design" by **Sally Ault**, a San Diego based woodturner. Social hour is from 5:30 pm to 6:15 pm, Club Business, Gallery and Raffle starts at 6:15 pm followed after the break by the demo. The afternoon demo will run from 1:00pm to 4:00 pm.



FRWT & RMWT August 7, 2013 "Hands On Demo with Sally":

Sally Ault will present an all day session at Tom Wirsing's shop on Wednesday Aug 7th from 9:00 am to 4:00 pm. Lathe time will be available and participants will have time to rotate on and off to create elements for box lid embellishment and jewelry. Sally will talk about design ideas that will be appropriate for anything that participants can imagine.

Sally will demonstrate creating jewelry items and play time will encourage personal innovation. Take a completed jewelry item home to your significant other and new ideas for your boxes.

The session will begin at 9am - 4pm with a 1 hour lunch. Bring snacks and a lunch for an amazing fun filled day with an extremely talented woodturner. The cost is a remarkable value at \$20 for each participant.

Don't miss this chance to work with one of the best, please RSVP: david@davidnittmann.com

Below is a further clarification from Sally on what to bring to the hands on demo:

Hi David,

They should probably just bring wood to make sample lids and not bring an already made box. A finished box lid won't have a way to hold it unless they create a way to hold the lid in an expansion mode so they can work on the top of the lid...(I will show that in the demo). They can make a whole box there if they want but I think they will have more fun with playing with lots of new ideas for the top of the box.

For the jewelry I suggest they bring pen blanks for beads and other wood (best size is about 1 ½ x 1 ½ x 5") to make other shapes.

I will bring some findings and cords but they might want to bring some beads. We can make both large and small hole beads work. It will be fun!

I don't know if you have people bring everything but we will probably want to have the ability to do some carving with small burrs, pyrography and painting.

Thanks,

Sally

Artist Profile:

Sally Ault was born and raised in San Diego, California and graduated with a BA degree in Art with a Crafts emphasis from San Diego State. Sally enjoys all types of wood turning but usually creates lidded containers including the sea Urchin series, open bowls, embellished pieces and jewelry.

She has won several prizes over the past 3 years at the Design in Wood Show at the Del Mar Fair. In 2010 Sally was awarded a "Best in Class" ribbon for a Myrtle Wood Platter and in 2011 her Maple Hollow Vessel was awarded the San Diego Woodturners Special Award. Her Sea Urchin Box won a special purchase award at the 2012 Small Image Show at Spanish Village in San Diego.

She is a member of the San Diego Woodturners Association, AAW, Point Loma Artists Association and Spanish Village Art Center in San Diego.

Website: www.sallyvault.squarespace.com e-mail: sallyvault@cox.net

RMWT August 8, 2013 “2-fer Thursday” Demonstration at Woodcraft, Loveland:

“Jewelry Box Lid Enhancement and Design” by **Sally Ault**, a San Diego based woodturner. The afternoon demo will run from 1:00pm to 4:00 pm followed by the regular meeting from 6:30pm to 9:00 pm.

General Meeting Notes – July 11, 2013

Tom Wirsing passed around the signup sheet for the joint RMWT and FRWT picnic on July 20th.

Allan Jensen has the brochures on the RMWT Symposium. The online registration should be working now. Allan needs Committee Chair People, Drew will chair the Instant Gallery and most committees need some help and be sure to tell your friends and family members about the symposium.

Frank reported \$2521 in savings and \$4799.92 in checking. Frank encouraged everyone to participate in the Art Lab Show and he will have more information at the August 8th meeting.

Pete invited all members to the Board meeting at the Wild Boar at 6:00 pm and reminded members that three officers are in their final term and there will be a need for three new officers in 2014 and attending the board meetings will be helpful for those considering taking an officer's position.

David Nittmann discussed the Sally Ault demo and “hands on” demo as detailed above.

Drew reported no new members and 102 members to date.

Vince Wilson provided the critique of the Instant Gallery.

RMWT July 11, 2013 Demonstration at Woodcraft, Loveland:

“Metal Spinning” by Vince Wilson





- Vince thanked everyone for his EOG – he took a week long class on metal spinning from Lynne Hull.
- Vince teaches at Red Rocks Community College
- Metal spinning requires a heavy duty lathe, such as a Oneway or Powermatic and Vince uses a Oneway tool rest with fulcrum pins. Always use safety glasses, ear protection and leather gloves.
- 18 gauge copper is a good starting metal for spinning
- Makes molds from hard grained maple or other closed grain woods.
- Follower blocks fit the tail stock and press metal onto mold mounted with faceplate on head stock.
- Hand tools are mild steel or drill rod with polished bullet shape
- Uses Dico Premium Buffing Compound from www.dicoproducts.com
- Sorby also offers a tool kit with tool rest, fulcrum and tools.
- ENCO has drill rod and free shipping – use 5/8" or 3/4" steel to make tools
- 3 sf of copper plate costs approximately \$66.00
- Uses an ordinary mill file to smooth edges, glycerin soap for tool lubricant
- Can cut metal circle with aviation shears or a circular shear (Approx. \$300)
- Uses a piece of RR rail for an anvil
- Annealing – sets metal on fire brick, heat entire surface with Acetylene or weed burner on propane tank
- Due to force applied to the tool, use a hardwood block to brace banjo to tail stock

- Spins at approx. 750 rpm, use lubricant each time
- Piece must be annealed several times during spinning
- Trim and file edge

Lifetime Members:

Starting with the September Newsletter, an article on a RMWT **lifetime member** will be run each month. The September Newsletter will feature an article on the late Doc Thode. The October Newsletter will feature an article on Lee Carter. All members are invited to please provide comments or stories to the Newsletter Editor, Gary Hevelone, about respective lifetime members for inclusion in each article.

The Lifetime Members are, subject to additions at the August meeting: Doc Thode, Lee Carter, David Nittmann, Doug Schneider, Trent Bosch, Dan Bailey and Lloyd Jenkins.

Other Items and Events:

The 15th Annual Rocky Mountain Woodturners Symposium is September 13 – 15, 2013 at The Ranch, Loveland, CO <http://www.rmwoodturningsymposium.com/> Events will be in the McKee building. Featured demonstrators will be David Ellsworth, Binh Pho, Kip Christensen, Kirk DeHeer, Jason Schneider, Michael Blankenship, Rick Orr, John Giem, Ashley Harwood and Dale Bonertz.

The 21st Annual Southwest Association of Turners Symposium is August 23 – 25, 2013 in Waco, TX. http://www.swaturners.org/?page_id=79

Personal Liability Insurance Experience:

By: John Giem

After the RMWT experience with the new liability insurance for our chapter this last year, I started looking into my personal insurance coverage. I thought that my home owner's umbrella policy covered my needs. Wrong! I found that if I had someone come over and I taught them how to do woodturning, it can get messy very quickly. In summary, if the teaching or working with someone did not provide any financial benefit (money) to me, then my umbrella policy covered any liability needs. But just as soon as I received any financial benefit, I was not covered by any of my home owners insurance. I contacted some local insurance brokers and they estimated that it would cost me \$1600 or more to get coverage through them. But, he also advised me to check with any guilds that I may be a part of or may join.

I went to the AAW website and found a web page outlining liability insurance available to AAW members. Contact information and an application form was provided. When I contacted the agency, I learned that they offered what I needed at a reasonable cost. I now have one of those policies.

Advice to our RMWT members: If you do any instruction to anyone be sure that you know your status. If you do not receive any economic benefit, you are probably OK especially if you are at an RMWT or AAW sponsored event. If you are an AAW member and do a demo at an AAW or RMWT event and receive economic benefit, you are covered by the AAW insurance. For most other scenarios where you receive economic benefit, you will probably need your own liability insurance separate from your home owners insurance.

I am not an insurance expert but if requested, I can give more details of my experience. I can be contacted at 970-227-6618 or jgiem@comcast.net.

John Giem

Thank You from Turners Without Borders:

Hello All,

I am writing on behalf of **Turners Without Borders** to thank you all for your generous contributions to the Tool Bank collection in Tampa. We were amazed by the number of tools that arrived. Billy Griffin, who has been teaching in Haiti, has already dispatched two sets of tools to help the young people there. The rest of the tools are now in St Paul and Neil Robinson of Minnesota Woodturners is supervising the taking of an inventory, replacement of handles where necessary, and sharpening of the tools. Thanks to Neil and his fine group. Neil, once you have done an inventory, can you forward it to me please so I can let the whole membership know what a great job everyone did.

Those who contributed were Tony Marsh, Kip Powers, Cumberland Woodturners through John Lucas, Wm Roy Yarger, Jeff Cummings, Martin Graham, J Paul Fennel, Lars Stole, Frank Amigo, Rocky Mountain Woodturners and Front Range Woodturners through Frank Amigo. If I have left anyone out, please accept my apologies. Please let me know because I want to be sure everyone is shown appreciation. There may have been more who did not sign the form.

I am sure you all agree this represents AAW at its best – reaching out to help others.

Because we have this store of equipment that can be used for future projects, we will hold off on collecting more tools. Our task now is to find ways to make best use of these donations. As with all AAW committees, we are dependent on volunteer help, so we can only develop this idea when we can make the right connections. I sincerely hope that these tools will all one day be in the hands of someone who otherwise would not have had the chance to share our turning passion.

With my best regards,

Terry

Frank Amigo was at the AAW Symposium and Terry also personally expressed great gratitude for all the tools our members contributed.

Wood Bank Update and Guidelines:

Wood Bank Update:

We recently received a relatively large deposit of Box Elder into the Wood Bank. We have not had the time to do any turnings but it appears to have some good color, streaks of red and good figure including burls. We have other woods also including maple, walnut, locust, Elm and a bit of mystery wood. This

wood is free for the taking for RMWT members. FRW members are welcome also with RMWT having priority (you are welcome to make deposits also but call first). If you are interested in any of this wood, contact John Giem at 970 227-6618, mobile, or 970 223-0844, home to arrange your trip to the Wood Bank.

Wood Bank Guidelines:

<http://www.rmwt.org/articles/2013-rnwt-wood-bank-guidelines.pdf>

Items For Sale

Two Oneway coring knives in perfect condition and to the best of my knowledge are unused:

13" Oneway coring knife - un-handled \$140.00

16" Oneway coring knife - un-handled \$160.00

Buy both for \$285.00

Contact: Allen Thunem

303-378-6269 or e-mail: ajthunem@gmail.com

Editor's note: Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the Newsletter Editor at the address below.

RMWT Contact Information:

President: Pete Herman

(970) 663-1951 home

(585) 259-9486 mobile

Peter_Herman@comcast.net

Vice President: Drew Nichols

Shop Tours, membership

(970) 566-4662 home

(970) 224-4850 mobile

dcnichols2004@msn.com

Treasurer: Frank Amigo

1432 W. County Road 68

Ft. Collins. CO 80524

970-568-3899

efamigo@msn.com

Secretary: Clarence Sitzman

seesitzman@aol.com

Newsletter Editor: Gary Hevelone

970-667-3299 home

hevelone@yahoo.com

Wood Bank: John Giem

Chairman and Wood Lot Manager

970 223-0844 home

970 227-6618 mobile

jgiem@comcast.net

Jerry Sherman, Wood Lot Collection

970-631-2984 mobile

970-484-2619 home

RMWT Program Director: David Nittman
303-579-6744
david@davidnittmann.com

RMWT Webmaster: Hoyle Curtis
Hoyle.Curtis@gmail.com

RMWT Symposium:
General Coordinator: Allen Jensen
970 663-1868 work
970 776-6452 mobile

Coordinator: Dale Bonertz
970-218-1576
dbonertz@comcast.net

Vendor Coordinator: Cindy Drozda
cindy@cindydrozda.com

Program Coordinator: Trent Bosch
trent@trentbosch.com

Symposium Registration Coordinator: John Giem
970-223-0844 home
970- 227-6618 mobile
jgiem@comcast.net

10% RMWT Member Discounts (with some exceptions):

Wood Emporium
618 N Garfield Ave
Loveland, CO
970-667-5621 Phone
970-667-5621 Fax
Sears-Trostel Lumber & Millwork
1500 Riverside Ave
Ft. Collins, CO 80524
970-482-1928
970-482-9895 Fax

Woodcraft – Loveland
3718 Draft Horse Drive
Loveland, CO 80538
970-292-5940 Phone
970-292-5939 Fax
loveland@woodcraft.com

Rockler's in Denver – You have to show your membership card.

Clubs and Member's Websites:

Rocky Mountain Wood Turners
www.rmwt.org

AAW – American Assoc. of Woodturners
www.woodturner.org

Trent Bosch
www.trentbosch.com

David Nittmann
www.davidnittmann.com

Cindy Drozda
www.cindydrozda.com

John Lynch
www.johnlynchwoodworking.com

Curt Theobald
www.curttheobald.com

Katherine Kowalski
www.KatherineKowalski.com

Want your Website Listed? Contact Gary Hevelone,
Newsletter Editor - 970-667-3299 or
hevelone@yahoo.com

Learn From the Best...

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

Trent Bosch Woodturning Workshops:

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch

Trent Bosch Studios Inc.

trent@trentbosch.com

970-568-3299

Rocky Mountain School of Woodturning operated by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any questions. LJTC4X4149@CS.COM

Curt Theobald offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307-245-3310

E-mail: cwtheobald@wyoming.com

Website: www.curttheobald.com

John Giem, Woodturner

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

jgiem@comcast.net

(970)223-0844, home

(970)227-6618, cell

Katherine Kowalski is a Woodturner &

Contemporary Artist, offering private/small group instruction in woodturning technique, as well as specialized classes in hollow forms, bowl, fine spindle work, and color theory/technique. (All levels of instruction are available). Classes are held at Katherine's studio in Cheyenne, WY.

katherine@daystarhandworks.com

307-220-0130 cell

www.katherinekowalski.com

Woodcraft has classes for beginners in woodworking, shop safety, intro the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page:

www.woodcraft.com/stores/store.aspx?id=56

Airbrush-On-Wood

David Nittman

For all your airbrush needs, on-line ordering and expert information for problem solving situations contact David at: 303-579-6744

www.davidnittman.com

www.airbrushonwood.php