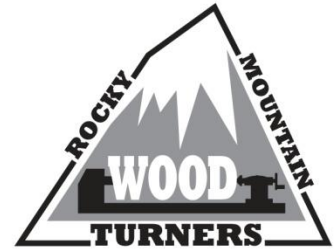




**Rocky Mountain Woodturners
A Chapter of the American
Association of Woodturners**



July 2015 Newsletter

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Next RMWT Meeting:

The next regular meeting will be on Thursday, July 9, 2015 at the Woodcraft Store, 3718 Draft Horse Drive, Loveland, CO and will feature a demonstration by Trent Bosch.

RMWT July 9, 2015 Demonstration at Woodcraft, Loveland: Trent Bosch – “Vessels of Illusion”



In this demo participants will not only learn all the techniques that I go through in the creation of this body of work but how I developed it and why. This demonstration will include turning the outer hollow form, carving the vessel, turning the insert, using wood bending to get the insert in the outer vessel, and principals of wood bending for woodturners.

Participants will walk away from this session with a lot of good, solid technical information on tuning, carving, and wood bending, as well as how to come up with your own ideas and where to look for inspiration.

Artist's Profile:

Trent Bosch has been woodturning professionally for more than 20 years. He began exploring the art of woodturning while pursuing a Fine Arts degree from Colorado State University. After graduating, he fully devoted his efforts into creating one-of-a-kind sculptural woodturnings. Over the years he has also enjoyed demonstrating and teaching hands on classes, sharing the knowledge and techniques he has developed freely with others. More recently he has devoted more time to developing, designing and manufacturing unique tools for woodturners. His work is displayed in numerous fine art galleries, permanent collections of museums and craft centers as well as in many private collections worldwide. Trent has taught and demonstrated his techniques for turning and sculpting wood throughout the United States and abroad. To learn more about Trent you can visit his website at www.trentbosch.com

August 6, 2015 Demonstration at Woodcraft Loveland: Vince Wilson – “Turning a Box with Pewter Inlay”



This project demonstration will highlight one of the methods for incorporating metal into your work that I will be covering during my "Metal Accents for Wooden Boxes" RMWT Symposium demonstration.

Artist Profile:

Woodworking has been a major interest of mine for many years now. My early training came from college level woodworking and furniture design courses in San Diego, while my later training came from courses taken in the Fine Woodworking Department at Red Rocks Community College (RRCC) where I currently teach.

While I enjoy making projects from furniture to small craft items, turning projects are by far my favorites. I feel nothing highlights and celebrates the beauty of wood quite the same way as turnings. In addition to turning wood, I also like to incorporate metal into some of my pieces through the use of metal spinning and other techniques.

Currently I run my own small woodworking business and teach courses in, depending on the semester, general woodworking, furniture making, and turning. For more, visit www.facebook.com/glacialstudio

June 4, 2015 Demonstration at Woodcraft Loveland: Neil Turner



Neil Turner- from Western Australia lives right on the Indian Ocean. In 2010 he stopped growing wheat and went to a furniture making school. He had been a woodturner for about 35 years, has demonstrated at the AAW meeting and will be again this year. Neil is a magnificent carver and will be demonstrating some of those techniques tonight.

Neil did a critique of some of the pieces brought tonight. There were 32 pieces on display tonight. Neil commented that there were some real quality pieces on display tonight. Keep on bringing your work for others to see!!

Neil takes many ideas from nature such as swirls in the sand, coral, fire, etc. Make the shape right. If the shape is crap before you embellish, it will be crap after you embellish.

He uses a micro-motor machine. Micro-motors Range of speed is from 1,000 to about 40,000 RPM. You can use a Dremel with a flexible handle. He normally uses a breathing mask because the dust tends to come towards your face. Silicon carbide polishers can be used to “sand” the piece His micro-motor costs between \$400 to \$600.00. His advice, buy the cheaper one first, and if you like it, you can go to a more expensive unit. Many of the packs of burs you get will have a recommended speed on the side. The smaller burs you can normally turn at a faster speed. If you start to get a burn, you are going too fast. The burs can be bought at a Jewelry store. (Rio-Grande was suggested) In pieces that are going to be pierced all the way through, wall thickness is going to be seen very easily. You need to have a very uniform wall thickness. As you are drawing a piece, be mindful that your mind will try to align thing orderly. Be conscious to NOT do that. Try for random, you piece will be more interesting. “Rifflers” are a type of file that can help to get rid of rough edges. Be careful to not get tear-out on the inside edge. You can attach sandpaper to these rifflers to get a good sanded edge.

Please see the RMWT DVD for all the details of Neil’s demo.

June General Meeting Notes:

- President Doug Schneider called the meeting to order at 6:30 pm.
- Doug welcomed visitors who introduced themselves.
- A-F has clean up tonight.
- Donation records from the last Symposium were found. Frank was sick in the hospital last year after the Symposium. If you are missing a donation sheet, please let Ron Thompson know as he now has the records.
- Next Board Meeting is Monday, June 22nd after the Pen Turners meeting.
- Ron Thompson is in charge of the Christmas Party – if anyone has an interest in the party, please let Ron know. We have had several different types of parties in the past: Option 1) was last year, in conjunction with the art display at the old museum in Ft Collins. Option 2) is to have the party at the Loveland Pulliam Community Center. Option 3) is to have the party at a regular restaurant. Option 4) is to have the party at a private residence. At the Pulliam building we have the option of bringing out own food, while at the Museum, we have to have it catered by a restaurant. Another option mentioned was the Agave Room above the Rio in Ft Collins.
- A questionnaire was passed out to help determine why or why we don’t attend the Symposium. This was to be filled out during the meeting.
- Membership is now 100 as of tonight. If you haven’t paid your dues – please get them paid!
- Ron reported \$7,984.34 in checking and \$565.00 in savings.
- Jim reported that membership is still a bit below last year’s membership.

- Dale Bonertz and Allen Jensen's **"From Log to Rough Turned Bowl Blanks"** for Beads of Courage was going to be June 6th, but was cancelled due to weather. New date is July 11, 2015 from 9 am to 5 pm.
- Symposium Report- Great report- It's on!! Register early. We need to have a food count by August 15th. We need to know how many for the banquet and other food counts. Be thinking of making center pieces for the banquet tables.
- RMWT will be well represented at the AW Symposium in late June. AAW will be using the Guidebook App – you can download the program and utilize that to schedule your time while at the AAW.
- The art show is coming up in 2 weeks; please get your turnings to the drop-off places. These locations were mentioned in the newsletter.
- RMWT Symposium is September 18th – 20th – Register with PayPal online: <http://www.rmwoodturningsymposium.com/>
- Need centerpiece donations for the RMWT Symposium

RMWT Pen Turners Meeting:

The next Pen Turners meeting will be at Woodcraft Loveland on July23, 2015 at 6:30PM.

RMWT Pen Turners Meeting Notes 6/18/15:

Visitors Jim Record from Arvada has been turning pens bowls etc for several years. Don Rogers is also a member of Front Range Turners, has been turning for about a year now.

There were 13 people at the meeting tonight.

CS reported on the demo yesterday afternoon.

Tonight's demonstration was again by Richard Larghe. His demo is on segmented pens. He starts by doing a lamination of the woods he wants to work with. When using wood, he uses Tightbond glue. When then cutting the individual pieces, he uses super glue. When making the pieces, he runs it through a table saw to "true" the pieces of wood. After cutting the small segmented pieces, he usually uses a glass plate/or granite to use as a back board for sanding the pieces. He uses 80 to 120 grit sandpaper to smooth the pieces. When re-gluing the thin pieces he uses thick CA glue. When drilling the hole in the segmented blank, turn down to about 300 RPM. Too fast will not allow the shavings to come out, and it will build up pressure in the blank. Richard reminded that each drill bit has a speed they recommend to drill. He recommends the mandrill saver to help keep from bending the mandrill. They are carried by Penn State.

Thanks to Richard for the demo tonight..

Wood Bank Guidelines:

<http://www.rmwt.org/articles/2013-rnwt-wood-bank-guidelines.pdf>

Other Items and Events:



Dale Bonertz and Allen Jensen – “From Log to Rough Turned Bowl Blank”:

This club event will cover chain sawing a log, band sawing the block of wood, sharpening/reshaping tools, roughing bowl blanks and discussing drying blanks.

All blanks will be used for Beads of Courage.

We ask folks to bring eye protection at minimum. Face shield is better and hearing protection for the chain saw area is highly recommended. It is also encouraged to bring a gouge or two that folks are trying to get a certain grind on so Tom Wirsing can help them with that. They can also practice sharpening even if they have a favorite grind on their tool but want to learn how to get them sharper.

Lunch will be provided for those who register.

This event will be held at Allen Jensen's shop located at 62535 N. County Rd 13 Loveland, CO 80538.

Try out the online signup tool we are using: [SignupGenius Log to Bowl](#)

or contact Allen, rajconst@aol.com or Dale, dbonertz@comcast.net if you plan to attend.

The 16th annual Rocky Mountain Woodturners Symposium will be held in Loveland, CO on September 18-21, 2015 at The Ranch. Note the date is one week later than previous symposia. Register online with PayPal. All RMWT members please attend. For more information: <http://www.rmwoodturningsymposium.com/index.htm>

Items For Sale:

FOR SALE: Powermatic Model 90 Lathe: very good condition. \$1200, Contact: Terence Rice tdrice2@mindspring.com or 303-618-1862.



Woodworking Machinery For Sale: Contact Frank Amigo 970-568-3899 or efamigo@msn.com

Metal Spinning Lathe - \$250.00

Woodcraft (Doerr) 1/2 hp. Grinder (for sharpening gouges) \$250.00

Milwaukee heavy duty router \$200.00

Delta Duplicator for spindle turning for 12" swing lathe \$150.00

Craftsman 5 peak hp. wall vac. \$50

Shopvac 4.5 peak hp wall vac. \$50

Total shop TS110 dust collector and lots of pipes \$200

Husquavarna 20" 55 Rancher chain saw + several chains \$300

Tormek sharpening system with honing compound and wheels and gouge jig near new \$450

181 Swiss made carving chisels with cabinet and 2 mallets \$5,900.00

Many chisels never used. Total value \$7,899.61--better than 25% discount.

Editor's note: Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the Newsletter Editor at the address below.

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<http://www.youtube.com/user/condydrozda>
Facebook business page:
<http://tinyurl.com/44prp3n>
Facebook Profile: <http://tinyurl.com/3vy5ld5>
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trent@trentbosch.com

Symposium Registration Coordinator: John Giem
970-223-0844 home
970- 227-6618 mobile
jgiem@comcast.net

10% RMWT Member Discounts (with some exceptions):

Wood Emporium
618 N Garfield Ave
Loveland, CO
970-667-5621 Phone
970-667-5621 Fax

Sears-Trostel Lumber & Millwork

1500 Riverside Ave
Ft. Collins, CO 80524
970-482-1928
970-482-9895 Fax

Woodcraft – Loveland

3718 Draft Horse Drive
Loveland, CO 80538
970-292-5940 Phone
970-292-5939 Fax
loveland@woodcraft.com

Rockler's in Denver – You have to show your membership card.

Clubs and Member's Websites:**Rocky Mountain Wood Turners**

www.rmwt.org

AAW – American Assoc. of Woodturners

www.woodturner.org

Trent Bosch

www.trentbosch.com

Cindy Drozda

www.cindydrozda.com

<http://cindydrozda.blogspot.com>

<http://www.youtube.com/user/condydrozda>

Facebook business page:

<http://tinyurl.com/44prp3n>

Facebook Profile: <http://tinyurl.com/3vy5ld5>

Twitter: <http://twitter.com/cindydrozda>

John Lynch

www.johnlynchwoodworking.com

Curt Theobald

www.curttheobald.com

Katherine Kowalski

www.KatherineKowalski.com

Don Maul

www.bighornwoodart.com

Dale Bonertz

www.roughoutbowls.com

Want your Website Listed? Contact Gary Hevelone,
Newsletter Editor - 970-818-6079 or
hevelone@yahoo.com

Learn From the Best...

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

Trent Bosch Woodturning Workshops:

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch

Trent Bosch Studios Inc.

trent@trentbosch.com

970-568-3299

Rocky Mountain School of Woodturning operated

by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any [questions](#).

leecartermsw@yahoo.com

Curt Theobald offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307-245-3310

E-mail: cwtheobald@wyoming.com

Website: www.curttheobald.com

John Giem, Woodturner

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

jgiem@comcast.net

(970)223-0844, home

(970)227-6618, cell

Katherine Kowalski is a Woodturner & Contemporary Artist, offering private/small group instruction in woodturning technique, as well as specialized classes in hollow forms, bowl, fine spindle work, and color theory/technique. (All levels of instruction are available). Classes are held at Katherine's studio in Cheyenne, WY.

katherine@daystarhandworks.com

307-220-0130 cell

www.katherinekowalski.com

Woodcraft has classes for beginners in woodworking, shop safety, intro to the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page: www.woodcraft.com/stores/store.aspx?id=56

Doug Schneider

Doug Schneider is scheduled to teach several woodturning classes at Woodcraft - Loveland in 2015. See the class schedules at Woodcraft. Doug also teaches specialized one on one classes on

turning at his studio in Loveland. Contact at dougschneider@gmail.com

Instant Gallery:









