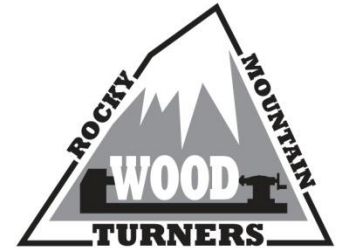




## Rocky Mountain Woodturners *A Chapter of the American Association of Woodturners*



### *June 2013 Newsletter*

#### **Contents of Newsletter:**

- Next RMWT Meeting, May General Meeting Notes, Shop Tour, Upcoming Demonstrations, Artist Biography
- RMWT May Demo, RMWT Sweatshirts, Stock Wood Supply
- Other Items and Events, Wood Bank Guidelines, Items For Sale, Exhibition & Silent Auction, RMWT Contact Information, Member discounts, Clubs and Member Websites, Learn from the Best

#### **Next RMWT Meeting:**

The next regular meeting will be on June 6, 2013, at the Woodcraft store, 3718 Draft Horse Drive, Loveland, CO and will feature a Demo titled: **"Multi-Axis – Several Ideas"** by Keith Gotschall and David Nittmann during the regular meeting time from 6:30 PM to 9:00 PM.

#### **May 9, 2013 General Meeting Notes:**

- Frank reported \$6276 in checking and \$2520 in savings.
- Drew reported the Club has approximately 100 members and that dues are \$40/yr individual, \$50/yr family, \$25/yr student and Drew also has "Woodturner" bumper stickers for \$2/each.
- Drew provided information on the "Two Trees Project" at the Lincoln Center in Ft Collins. (See below for further information)
- Allan Jensen reported on the **RMWT Symposium**:
- Brochures and registration forms are available for the **RMWT Symposium** with payment by mail with a check or by PayPal on the website. Mailed registrations must be postmarked by August 26, 2013 to receive the discount, so please mail your registration in early. The registration form is located on this website: <http://rmwoodturningsymposium.com/images/registration-form2013.pdf>
- Links for Demonstrators and Vendors are on the Symposium website home page and will be updated frequently so check back often at <http://rmwoodturningsymposium.com>
- The first Symposium demo will be Friday, September 13, 2013 starting at 3:30 PM
- There will only be two Symposium demo rotations on Sunday, September 15<sup>th</sup> to allow time to pack up and clean up before dark.
- Need volunteers to assist with Symposium registration starting at 8:00 AM Friday, September 13<sup>th</sup>.
- Be sure to tell your friends and family to support the Symposium.
- Allen Jensen is also teaching a workshop this summer at the **Anderson Ranch Art School** at Snowmass, CO from July 1<sup>st</sup> to the 5<sup>th</sup> with top quality lathes and tools. Jason Schneider, Barbara Dill, Keith Gotschall, Art Liestman, J. Paul Fennell and David Ellsworth are also teaching woodturning workshops this summer. For more details, see: [http://www.andersonranch.org/pdfs/ARAC2013\\_Cat.pdf](http://www.andersonranch.org/pdfs/ARAC2013_Cat.pdf) (There is a 20% discount on workshop tuition for AAW members)

- Tom Wirsing reminded everyone to register soon and reserve your hotel room for the AAW Symposium June 28<sup>th</sup> to 30<sup>th</sup> in Tampa, FL. There will be a big trade show and great demos including Glenn Lucas.
- Tom also mentioned that Collector's Specialty Woods, <http://www.cswoods.com>, is bringing in excellent turning blanks – located at I-70 and Monaco in Denver.
- Dale Bonertz needs any unwanted tools for **"Turners Without Borders"**. Dale will deliver any donated tools at the AAW Symposium.
- RMWT sweatshirts were delivered by Elizabeth Amigo – there were four ordered and not yet picked up and there are a few extras still available for sale.
- David Nittmann announced the demonstrators for the June 6th meeting will be Keith Gotschall and David Nittmann demonstrating "Multi-Axis Turning". David will also be providing a free 2 day "Air Brushing" demo as payback for his EOG on June 8<sup>th</sup> and 9<sup>th</sup>. (See below for more details)
- David also announced that Vince Wilson will present a demo on "Metal Spinning Techniques" as payback for his EOG at the July RMWT meeting. Cindy Drozda will be the demonstrator at the July meeting of the Front Range Turners. (See below for details)
- David invited everyone to attend both the RMWT meeting in Loveland and the Front Range Woodturners meeting in Denver to get more interchange between the two clubs.
- David also announced that Sally Ault from San Diego will provide a "2-fer" demo on Tuesday and Thursday, August 6<sup>th</sup> and August 8<sup>th</sup> for the FRT and the RMWT with an additional "hands – on" session on Wednesday, August 7<sup>th</sup>. The Wednesday demo will cost approximately \$20 and further details will be available at a later date. (See below for details)
- David also announced a joint party with the FRWT and the RMWT at Tom Wirsing's shop on Saturday, July 20, 2013 with refreshments, a chess tournament and other activities to be determined. This is a great opportunity to meet members of the Front Range Turners.
- Dale Bonertz will accept spare tools to be donated to the AAW for use in underprivileged countries by **"Turners without Borders"**. Dale will transport these tools to the Symposium in Tampa, FL. for forwarding to Turners without Borders.
- Clarence Sitzman donated a new sound system to the RMWT. Clarence also has a Midi-Lathe for sale.
- Lee Carter has Boxelder wood available with good burls – contact Lee if interested.
- A reminder that AAW Membership not only provides benefits to individual members, but there are also benefits to the RMWT if we have 100% AAW membership. Individual memberships are \$53/year and include 6 print issues of American Woodturner magazine plus electronic access to all previous magazines, discounts on AAW merchandise and eligibility for grants, plus numerous other benefits. Check it out at: [www.woodturner.org](http://www.woodturner.org)
- Jonathan Kneer will have a Farmer's Market booth in downtown Ft Collins from 8:00am until Noon. Anyone interested in selling turned items at this booth, please contact Jonathan.
- Dale Larson did the critique of items in the instant gallery.

### **Shop Tour: June 1, 2013:**

There will be a **Shop Tour of SB Tools'** Factory located at 1797 Boxelder St., Louisville, CO 80027 on Saturday, June 1, 2013 from 10:00 AM to 2:00 PM.

### **FRWT June 4, 2013 Demonstration at Rocklers Denver:**

**"Multi-Axis – Several Ideas" by Keith Gotschall and David Nittmann from 6:30 PM to 9:00 PM**

**RMWT June 6, 2013 Demonstration at Woodcraft, Loveland:**

**“Multi-Axis – Several Ideas” by Keith Gotschall and David Nittmann** from 6:30 PM to 9:00 PM (See Artist Biography of Keith below)

**Special Demo by David Nittmann June 8 and 9, 2013:**

David Nittmann is offering a free **“Airbrush & Color Mixing”** demo as return for the RMWT EOG grant to the members of the RMWT. It will be a 2 day demo & hands-on airbrush session at the Amigo shop at 1432 W. County Road 68, Ft. Collins, CO 80524 on June 8 & 9 : 9-12AM; 1-4PM both days, people can sign up for one or two days. Information will be "similar" each day. Those interested should contact David or Frank & Elizabeth. Those who have their own equipment are encouraged to bring it along. Some full starter systems and other airbrushes/paints will be offered for sale, if desired please inform David.

**FRWT July 2, 2013 Demonstration at Rocklers Denver:**

**"Band-Saw Set-Up & Blade Maintenance" by Cindy Drozda**

**RMWT July 11, 2013 Demonstration at Woodcraft, Loveland:**

**“Metal Spinning” by Vince Wilson**



**Vince Wilson**



**Vince Wilson turning an ash bowl**

Vince received an M.A. and a B.A. from San Diego State University in Industrial Arts with emphasis on Metalworking and Furniture design. He was awarded Best of Show & Peoples’ Choice Award at the RRCC Spring Open House. The demonstration will cover the basic procedures involved in metal spinning. Included will be metal spinning tools, metals selection and sources of supply, spinning techniques, and annealing/softening the metal for spinning. If time allows I will also demonstrate how to fit & join two pieces to form a single vessel. Examples of Vince’s artwork utilizing oak burl, ebony, sterling silver, nickel silver and brass are below:



**FRWT & RMWT July 20, 2013 Party at Tom Wirsing's:**

There will be a joint party with the FRWT and the RMWT at Tom Wirsing's shop on Saturday, July 20, 2013 with refreshments, a chess tournament and other activities to be determined. This is a great opportunity to meet members of the Front Range Turners.

**FRWT August 6, 2013 "2-fer Tuesday" Demonstration at Rocklers Denver:**

"Jewelry Box Lid Enhancement and Design" by Sally Ault, a San Diego based woodturner.



**FRWT & RMWT August 7, 2013 "Hands On Demo with Sally":**

Location and time TBD with members of both clubs participating. Approximately \$20 cost.

**RMWT August 8, 2013 "2-fer Thursday" Demonstration at Woodcraft, Loveland:**

"Jewelry Box Lid Enhancement and Design" by Sally Ault, a San Diego based woodturner.

## *Artist Biography: Keith Gotschall*



In a nutshell, I build things. My background is in furniture design and building, but I have expanded that to include woodturning, which has pretty much taken over much of my working day. I also have a penchant for stone sculpting and would jump at the opportunity to do larger projects. I work from my own workshop on a commission basis. I do offer wholesale options to genuine retail outlets.

I am a Craftsman. That statement says a lot for me. Yes, I am an artist too, but on the most familiar scale I am a craftsman. I make furniture, wood turn both functional and decorative items. I teach wood turning. I sculpt both wood and stone. My intent as the maker is important to me. I try to bring this intent, this same feeling and set of skills to everything I do throughout the day. I make things well, with a thought toward good design and pleasing use. I try to make things that will last, that will have a life of their own after I am gone. Sometimes whimsical, often practical, but always honest.

In 1998 Keith visited with a local wood turning friend who let him play around with some of his tools and showed him some of the more modern theory behind wood turning. Remembering that the lathe was the reason he became interested in woodworking in the first place, Keith was keen to pursue wood turning from that moment on. After studying with recognized masters like Richard Raffan, Mike Mahoney, and Stuart Batty, he now makes work for galleries on a wholesale basis and is turning full time.

Keith was the artist featured in a Discovery channel show hosted by Lynette Jennings. (Episode 142) He has also been a featured demonstrator at the prestigious BYU Woodturning Symposium in Provo Utah in 2002 and 2008. Keith was also a featured demonstrator for the 2005 AAW symposium in Kansas, Portland, Oregon in 2007 and Hartford, CT in 2010. He is an Alumnus of the John C Campbell folk school in North Carolina, Marc Adams woodworking school in Indiana, and Craft Supply woodturning school in Utah. Keith continues to teach and demonstrate for many different clubs and organizations around the country as well. He has contributed to the AAW magazine American Woodturner, Woodturning Design, and the British magazine Woodturning. As well he has been asked to jury several competition/exhibitions of woodturning and furniture. Keith's work was shown at the 2004 BYU art museum show and the accompanying book "Beneath the Bark". His work is also found in the book "500 Bowls".



### **May 9, 2013 Demonstration by Dale Larson:**



- Dale is the current President of the AAW and has been a Board member for four years
- Dale will be in Loveland for the RMWT Symposium and urges everyone to volunteer to support the AAW
- Primarily turns Pacific Madrone – either wet or dry – air dries everything
- Check your drying wood everyday – if small cracks, slow down drying and coat with wax on 100% of surfaces in Colorado due to low humidity
- Presented a slideshow on “How to Take a Tree Down” to maximize best pieces for turning
- Roughs out Madrone bowls then boils them in water in a wood fired, 2’x2’x3’ steel tank for 2 hours to relieve stress, then dries them on dry stickers on the shop floor
- Madrone air dries in about 6 months versus 1 to 1 ½ years for Walnut
- Can use other methods of drying – kilns (Old Refrigerator with 40 watt bulb), alcohol, vacuum kilns, microwaving, but Dale prefers air drying
- Dale turned tonight’s bowl from a flat sawn blank starting at 650-750 rpm using a Jaw Chuck
- Uses 4 different tool rests for every bowl to save time in moving a straight rest
- Uses pull cut with ½” gouge and suggests using the extra wood thickness when starting to practice your cutting techniques
- Finishes the bottom of the bowl first including sanding – using your whole body to move the tool
- Uses Walnut oil to soften dry wood so it cuts cleaner and reduces sanding
- Holds cabinet scraper at 45 degree angle without tool rest on the outside
- Starts with P100 grit aluminum oxide cloth (Not garnet paper), then P120, P180, P220 with Walnut Oil and American 320 grit silicon carbide to finish sand, sanding in both directions
- Uses raw Walnut oil finishes, versus Mahoney’s Walnut oil, which dries faster for functional bowls. Be sure you warn buyers of Walnut oil due to allergies in which case use mineral oil
- Uses curved tool rests for inside cuts to get the fulcrum closer to the wood for better tool control
- Works from rim of bowl down to center by thirds, feeding the tool slowly to prevent tear out
- Uses CBN wheels to sharpen tools
- Maintains a ½” wall thickness and then power sands the inside of the bowl
- Uses “Jumbo Jams” with set of 4 rings with grooves to finish the foot. (See photo below)
- See also Dale Larson attachments on “Green Turning” & “Turning a Sphere”



### **Rocky Mountain Woodturner Sweatshirts:**

If you'd like to purchase a Rocky Mountain Woodturner sweatshirt at the next meeting, either a crew-neck shirt or a zipped hoodie, please either call 970-568-3899 or e-mail at [efamigo@msn.com](mailto:efamigo@msn.com) by next Wednesday. Otherwise, there won't be any of the sweatshirts at the meeting. They're always available for pick-up at our house.

Thanks,  
Elizabeth

### **Woodturners' Stock Wood:**

I've been encouraging CS Woods in Denver to stock more wood for woodturners and they are doing so. They have just brought in a large number of black walnut blocks which have been cut into the right sizes for woodturners. If CS Woods begins to sell lots of wood for woodturners it will encourage them to stock even more varieties and sizes of wood for woodturners. All of us will benefit.

Our members can click on [www.cswoods.com](http://www.cswoods.com). At the top of the page, click on "Inventory Number" and enter number 0009093 to bring up a photo of some of the black walnut blocks. Numbers between 0009093 and 0009141 will bring up more photos.

CS Woods is located in Denver at 4355 Monaco Street. They are located ½ block south of I-70 on the west side of Monaco Street. Their phone number is 720-278-7797. They have an amazing selection of other woods, many of which are thick pieces well suited to woodturners.

Regards,

Tom

### **Other Items and Events:**

**Shop Tour: SB Tools Factory, 1797 Boxelder St., Louisville, CO 80027 on Saturday, June 1, 2013 from 10:00 AM to 2:00 PM.**

The 15<sup>th</sup> Annual Rocky Mountain Woodturners Symposium is September 13 – 15, 2013 at The Ranch, Loveland, CO <http://www.rmwoodturningsymposium.com/>

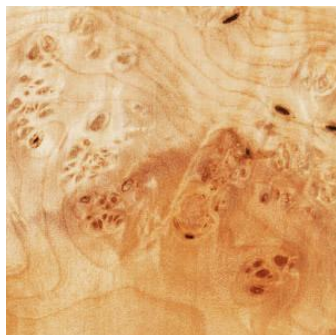
The 27<sup>th</sup> Annual AAW Symposium in Tampa, FL is June 28 – 30, 2013:  
<http://www.woodturner.org/sym/sym2013/index.htm>

The 21<sup>st</sup> Annual Southwest Association of Turners Symposium is August 23 – 25, 2013 in Waco, TX.  
[http://www.swaturners.org/?page\\_id=79](http://www.swaturners.org/?page_id=79)

### **Wood Bank Guidelines:**

<http://www.rmwt.org/articles/2013-rnwt-wood-bank-guidelines.pdf>

### **For Sale: North Woods Wood Blanks:**



**Burly Maple**



**Quilted Maple**



**Spalted Maple**



**Large Selection**



Our figured wood is of the highest quality, milled from prime lumber harvested from our private sustainable forest of trees in northwestern Oregon. Our figured wood blocks are perfect for turning wood bowls, pens, and other objects on a lathe. Because our lumber is green (rather than kiln-dried), it is ideal for woodturning projects, and easy to work with and cut. Over 100 pieces of burl, figured, spalted and unique pieces in squares, rounds and spindles, Species include: Maple, Walnut, Holly, and Cherry.

Call Mike at 970-420-5409 or 970-203-0202 for more information for that perfect piece or to view all the available blanks.

**Exhibition and Silent Auction to Support the Lincoln Center Visual Arts Program in Ft Collins:**

**Several RMWT members will have their work featured at an exhibition and silent auction to support the Lincoln Center Visual Arts Program in Ft Collins:**

**Two Trees**

**Exhibition & Silent Auction**

**April 26 - June 8, 2013**

**Bidding Opens at 5:00 p.m., Friday, April 26**

**With an Opening Reception, 5:00 - 7:00 p.m.**

**Bidding Ends at 8:30 p.m. Sharp! On Friday, June 7**

**With a Closing Reception, 6:30 - 8:30 p.m.**

Twenty-two local artists, including several RMWT members, have created beautiful artworks from the wood of two local Ash trees. From furniture to fine art and everything in between, this exhibit and silent auction shows off the artists' talent and creativity. All proceeds from the Silent Auction benefit the Lincoln Center Visual Arts program and the City of Fort Collins Forestry Department for the purpose of planting new trees in the City.

Visit [www.fcgov.com/galleries](http://www.fcgov.com/galleries) to see all the artworks, see the list of participating artists, and bid by phone! On the website, you can also sign up to receive additional announcements about the Visual Arts Programs, Art in Public Places, and artist opportunities through all of the Lincoln Center Visual Arts Programs.

**Editor's note:** Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the Newsletter Editor at the address below.

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## **RMWT Contact Information:**

**President:** Pete Herman  
(970) 663-1951 home  
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**Vice President:** Drew Nichols  
Shop Tours, membership  
(970) 566-4662 home  
(970) 224-4850 mobile  
[dcnichols2004@msn.com](mailto:dcnichols2004@msn.com)

**Treasurer:** Frank Amigo  
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[jgiem@comcast.net](mailto:jgiem@comcast.net)

Jerry Sherman, Wood Lot Collection  
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970-484-2619 home

**RMWT Program Director:** David Nittman  
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[david@davidnittmann.com](mailto:david@davidnittmann.com)

**RMWT Webmaster:** Hoyle Curtis  
[Hoyle.Curtis@gmail.com](mailto:Hoyle.Curtis@gmail.com)

**RMWT Symposium:**  
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970 663-1868 work  
970 776-6452 mobile

**Coordinator:** Dale Bonertz  
970-218-1576  
[dbonertz@comcast.net](mailto:dbonertz@comcast.net)

**Vendor Coordinator:** Cindy Drozda  
[cindy@cindydrozda.com](mailto:cindy@cindydrozda.com)

**Program Coordinator:** Trent Bosch  
[trent@trentbosch.com](mailto:trent@trentbosch.com)

**Symposium Registration Coordinator:** John Giem  
970-223-0844 home  
970- 227-6618 mobile  
[jgiem@comcast.net](mailto:jgiem@comcast.net)

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## **10% RMWT Member Discounts (with some exceptions):**

**Wood Emporium**  
618 N Garfield Ave  
Loveland, CO  
970-667-5621 Phone  
970-667-5621 Fax

**Sears-Trostel Lumber & Millwork**  
1500 Riverside Ave  
Ft. Collins, CO 80524  
970-482-1928  
970-482-9895 Fax

**Woodcraft – Loveland**  
3718 Draft Horse Drive  
Loveland, CO 80538  
970-292-5940 Phone  
970-292-5939 Fax  
[loveland@woodcraft.com](mailto:loveland@woodcraft.com)

**Rockler's in Denver** – You have to show your membership card.

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## **Clubs and Member's Websites:**

**Rocky Mountain Wood Turners**

[www.rmwt.org](http://www.rmwt.org)

**AAW – American Assoc. of Woodturners**

[www.woodturner.org](http://www.woodturner.org)

**Trent Bosch**

[www.trentbosch.com](http://www.trentbosch.com)

**David Nittmann**

[www.davidnittmann.com](http://www.davidnittmann.com)

**Cindy Drozda**

[www.cindydrozda.com](http://www.cindydrozda.com)

**John Lynch**

[www.johnlynchwoodworking.com](http://www.johnlynchwoodworking.com)

**Curt Theobald**

[www.curttheobald.com](http://www.curttheobald.com)

**Katherine Kowalski**

[www.KatherineKowalski.com](http://www.KatherineKowalski.com)

Want your Website Listed? Contact Gary Hevelone,  
Newsletter Editor - 970-667-3299 or

[hevelone@yahoo.com](mailto:hevelone@yahoo.com)

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## **Learn From the Best...**

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

### ***Trent Bosch Woodturning Workshops:***

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment

available for your use. For detailed information on workshops visit [www.trentbosch.com](http://www.trentbosch.com) or contact Trent via email or phone.

**Trent Bosch**

Trent Bosch Studios Inc.

[trent@trentbosch.com](mailto:trent@trentbosch.com)

970-568-3299

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**Rocky Mountain School of Woodturning** operated by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any questions. [LLJTC4X4149@CS.COM](mailto:LLJTC4X4149@CS.COM)

**Curt Theobald** offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307-245-3310

E-mail: [cwtheobald@wyoming.com](mailto:cwtheobald@wyoming.com)

Website: [www.curttheobald.com](http://www.curttheobald.com)

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### **John Giem, Woodturner**

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

[jgiem@comcast.net](mailto:jgiem@comcast.net)

(970)223-0844, home

(970)227-6618, cell

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**Katherine Kowalski** is a Woodturner &

Contemporary Artist, offering private/small group instruction in woodturning technique, as well as specialized classes in hollow forms, bowl, fine spindle work, and color theory/technique. (All levels of instruction are available). Classes are held at Katherine's studio in Cheyenne, WY.

[katherine@daystarhandworks.com](mailto:katherine@daystarhandworks.com)

307-220-0130 cell

[www.katherinekowalski.com](http://www.katherinekowalski.com)

**Woodcraft** has classes for beginners in woodworking, shop safety, intro the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page:

[www.woodcraft.com/stores/store.aspx?id=56](http://www.woodcraft.com/stores/store.aspx?id=56)

### **Airbrush-On-Wood**

#### **David Nittman**

For all your airbrush needs, on-line ordering and expert information for problem solving situations contact David at: 303-579-6744

[www.davidnittman.com](http://www.davidnittman.com)

[www.airbrushonwood.php](http://www.airbrushonwood.php)