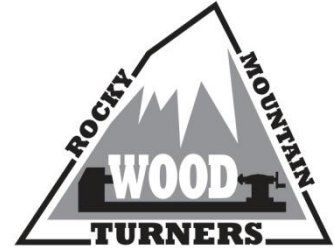




*Maroon Bells, Aspen, CO*



## ***May 2013 Newsletter***

### **Contents of Newsletter:**

- Next RMWT Meeting, April General Meeting Notes, May Demonstration, Artist Biography
- Other Upcoming Demonstrations, RMWT Board Meeting Notes, RMWT April Demo, FRWT April Demo
- Announcements, RMWT information, Member's web sites, sources of woodturning instruction and discounts.

### **Next RMWT Meeting:**

The next regular meeting will be on May 9, 2013, at the Loveland Woodcraft store and will be a "2-fer Thursday", with the Demo running from 1:00 pm – 4:00 pm and then continuing at the regular meeting starting at 6:30pm.

### **April 4, 2013 General Meeting Notes:**

- Frank reported \$6635 in checking and \$2520 in savings.
- RMWT sweatshirts were delivered by Elizabeth Amigo – there are a few extras available for sale
- Safety equipment for use at the wood bank has been received and is available
- Drew has "Woodturners" bumper stickers for sale
- David Nittmann announced the demonstrator for the May 9<sup>th</sup> meeting will be Dale Larsen from Washington State and he will provide a "2-fer" from 1:00 pm to 4:00 pm and then continuing at the 6:30 pm regular meeting. David also invited everyone to attend both the RMWT meeting in Loveland and the Front Range Woodturners meeting in Denver to get more interchange between the two clubs.
- Dale Bonertz will accept spare tools to be donated to the AAW for use in underprivileged countries by "Turners without Borders". Dale will transport these tools to the Symposium in Tampa, FL. for forwarding to Turners without Borders.
- Pete announced that the Board of Directors meeting is on Monday at the Wild Boar in Ft Collins and that all members are welcome to attend and bring forward any concerns.
- Tom Wirsing noted that the AAW funded a scholarship at CSU when the 1994 Symposium was held at CSU. The principal amount of the scholarship fund has now grown to approximately \$50k. Tom introduced Nathan Sabit in the audience as a CSU student that has received the AAW scholarship for the past 3 years and will be teaching at LaPorte Schools after graduation.
- **Special thanks to Dale Nish, PhD BYU, and Lee Carter, PhD CSU, for getting this scholarship started!**
- A reminder that AAW Membership not only provides benefits to individual members, but there are also benefits to the RMWT if we have 100% AAW membership. Individual memberships are \$53/year and include 6 print issues of American Woodturner magazine plus electronic access to all previous

magazines, discounts on AAW merchandise and eligibility for grants, plus numerous other benefits. Check it out at: [www.woodturner.org](http://www.woodturner.org)

- Jonathan Kneer will have a Farmer's Market booth in downtown Ft Collins from 8:00am until Noon. Anyone interested in selling turned items at this booth, please contact Jonathan.
- Tom Wirsing did the critique of items in the instant gallery.

#### **Upcoming Demonstrations:**

**RMWT May 9, 2013 Demo: "2-fer Thursday" Demonstration at Woodcraft, Loveland: "Madrone Bowls and Blank Preparation"** by Dale Larson, 1:00 – 4:00 PM and continuing during the evening meeting from 6:30 – 9:00 PM. This will be a different demonstration than at the FRWT.

**FRWT May 7, 2013 "2-fer Tuesday" Demonstration at Rockler, Denver: "Bowls and Blank Preparation"** by Dale Larson, 1:00 – 4:00 PM and continuing during the evening meeting, featuring his Madrone bowl turning techniques.

**May 8, 2013: Intimate discussion group with Dale Larson** at Tom Wirsing's shop on May 8<sup>th</sup> from 10:00 AM to 3:00 PM. There will be limited "hands – on" bowl turning in the morning, followed by a lunch Q&A with Dale and an afternoon session on marketing your work. (Bring your own lunch) Fee is \$20, all of which will be donated by Dale to the AAW. This is a two club event and all FRWT and RMWT are encouraged to attend. Please e-mail David Nittmann for more information or to sign up for this demo and discussion group. See Dale Larson's Artist Biography below.

**Special Demo by David Nittmann June 8 and 9, 2013:** David Nittmann is offering a free airbrush & color mixing demo as return for the RMWT EOG grant to the members of the RMWT. It will be a 2 day demo & hands-on airbrush session at the Amigo shop at 1432 W. County Road 68, Ft. Collins, CO 80524 on June 8 & 9 : 9-12AM; 1-4PM both days, people can sign up for one or two days. Information will be "similar" each day. Those interested should contact David or Frank & Elizabeth. Those who have their own equipment are encouraged to bring it along. Some full starter systems and other airbrushes/paints will be offered for sale, if desired please inform David.

**RMWT August 8, 2013 "2-fer Thursday" Demonstration at Woodcraft, Loveland: "Jewelry Box Lid Enhancement and Design"** by Sally Ault, a San Diego based woodturner.



#### **Artist Biography: Dale Larson**

Dale Larson has been turning wood for over 30 years.

Located in Gresham, Oregon, Dale primarily turns bowls from local hardwoods such as Pacific Madrone and Big Leaf Maple. His work is both functional and beautiful and much admired by collectors and wood workers alike. His bowls can be found in private collections all over the world and in numerous galleries.

Dale often demonstrates his bowl and sphere turning at the *American Association of Woodturners* (AAW) Symposiums in the USA and the Ripon Symposium in England. He also teaches and publishes article in several wood working and wood turning journals including *The American Woodturner*.

Dale is a founding member of the Portland area *Cascade Woodturners* and has been an active member of the AAW for over 20 years.

#### **RMWT Board Meeting, April 8, 2013:**

**BOD Present:** Frank, Drew, Pete, Clarence, Allen, Jerry

**Treasurer's Report:** Savings: \$2,560 Checking: \$6,635.67 Dues may be ahead of last year. Raffle on Thursday gained \$57.00.

#### **Old Business:**

**1. Christmas Party:** Last year the Christmas Party was not well attended. Ideas were discussed to bring more members to the party. Money from the auction last year was designated to EOG. Drew made the comment that originally this money was used as seed money for the club. Only in the last few years has this money gone to EOG. Drew mentioned that the club has needs that we may want to go back to the club's general fund.

**2. Wood bank-** The wood bank has been reopened. Insurance questions apparently been answered. The wood bank is now designated as a club event. John Giem needs to be contacted before someone comes to get wood. Helmet and chaps need to be used when a chain saw is being used.

**3. Insurance-** according to Phil McDonald anyone who is a demonstrator at a club is covered as long as they are AAW members. He feels that is good business practice to have a contract with all demonstrators. AAW website will have available a contract that the clubs can use.

**4. Inventory Report-** CS reports that he is about 99% done. The items brought to his shop have all been inventoried, as well as the videos, books and items in the wooden case at Woodcraft. Allen Jensen says that Trent has two lathes at his place. There are some projectors and cameras that were not in the trailer. Someone has possession of them at their house.

**5. Membership preference survey-** CS should contact David to see if there is any progress on these.

**6. SB tool tour-** no more information was available at this point in time. CS to ask David about it.

**7. Two-club membership.** CS will review with David.

**8. Front Range Club Demonstrators-** We should have the Front Range Club's demonstrator on our newsletter, and vice versa. This is already being done for the most part. Some months have been missed, but for the most part this is done. This is now up to date. NP.

**9. Two-Fers-** David brought up the idea of 2-fers. There was a general consensus that the two-fer was really great.

**10. Frank-** Frank reports that 10 extra sweatshirts were bought, and 4 were sold at the meeting. There were over 30 sweatshirts originally ordered. Frank will look into availability of other styles of sweatshirts and costs.

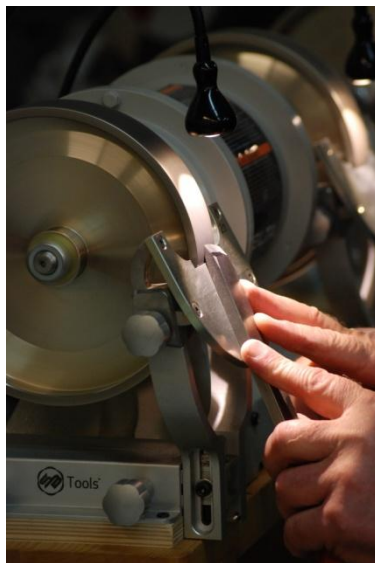
**11. Symposium advertising.** Drew discussed different ways that our symposium might be able to track how people have heard of our symposium. Drew thought possibly a check-off box on the registration form so we can track where they are finding out about us. AAW will post e-mails to specific states when requested. AAW will do this service for free. Drew mentioned that at the symposium, there is a need for help in the instant gallery and the demonstration gallery. Jerry thinks we need to start ahead of time to get a schedule for workers on the instant gallery. Drew would like to have two "tours" of the facility ahead of time, to be able to go through the facility and determine way ahead of time how the rooms could be set up and room designation for demonstrators.

#### **New Business:**

**1. Audio equipment for meetings-** Drew mentions that we have applied for a grant to be able to get new equipment. There are a lot of issues with frequency, cost and technical problems with different systems. The projectors systems have been upgraded. There is a possibility of getting fewer systems, but better quality, and being able to add more systems later. Drew will look at different systems.

MSP: Meeting adjourned.

**April 4, 2013 RMWT Demonstration: “Cutting-Edge Results with Negative Rake Scrapers” by Tom Wirsing**



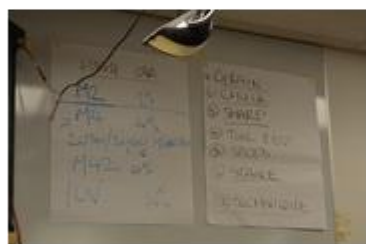
- Tom’s handout for his demo is attached to the e-mail with this Newsletter
- Scrapers are easy to use and require only a few hours to master. Their use allows you to keep crisp details that excess sanding will remove



- Bulk wood removal is with gouge with final cuts and shaping with negative rake scrapers
- Burr on tool after sharpening is what cuts and should always be on the top of the tool; tools require frequent sharpening; Tom free hand sharpens rather than using sharpening jigs
- Keep negative rake scrapers horizontal for ease of control or slightly down to prevent catches
- Tom uses 180 grit CBN (Cubic Boron Nitride) grinding wheels for a fine cut at 1725 RPM and grinds a 20 degree bevel on each side of the scraper
- Use well seasoned “dead dry” wood such as from Bow River Craft Woods or CS Woods; Tom used Big Leaf Maple for this demo
- Tom uses no stain and Deft oil for gallery pieces utilizing a “soak finish” for 24 hours, bakes at 120 degrees for 2 days to 1 week then recoats with oil 3 to 5 times; For a utility piece, Tom uses food grade Walnut oil

#### April 2, 2013 FRWT Demonstration: “Sharpening and Tool Steel” by Stu Batty:

Stu Batty gave an interesting and entertaining demonstration on sharpening and tool steel. He also gave some very thoughtful insights as he gave a critique on 3 projects.



### **Rocky Mountain Woodturner Sweatshirts:**

The Board asked us to obtain some more sweatshirts, the ones that have zippers and hoods. They will be available at the meeting next week. We still have several of the regular sweatshirts that have already been paid for and some extras available for purchase. We will also bring those to the meeting. We're still having sweatshirt weather.

Thanks,  
Elizabeth

### **Woodturners Stock Wood:**

I've been encouraging CS Woods in Denver to stock more wood for woodturners and they are doing so. They have just brought in a large number of black walnut blocks which have been cut into the right sizes for woodturners. If CS Woods begins to sell lots of wood for woodturners it will encourage them to stock even more varieties and sizes of wood for woodturners. All of us will benefit.

Our members can click on [www.cswoods.com](http://www.cswoods.com). At the top of the page, click on "Inventory Number" and enter number 0009093 to bring up a photo of some of the black walnut blocks. Numbers between 0009093 and 0009141 will bring up more photos.

CS Woods is located in Denver at 4355 Monaco Street. They are located ½ block south of I-70 on the west side of Monaco Street. Their phone number is 720-278-7797. They have an amazing selection of other woods, many of which are thick pieces well suited to woodturners.

Regards,

Tom

### **Other Items and Events:**

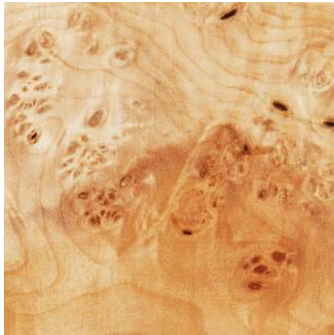
The 15<sup>th</sup> Annual Rocky Mountain Woodturners Symposium is September 13 – 15, 2013 at The Ranch, Loveland, CO <http://www.rmwoodturningsymposium.com/>

The 34<sup>th</sup> Annual Utah Symposium in Provo, UT is May 16-18, 2013: [www.utahwoodturning.com/](http://www.utahwoodturning.com/)

The 27<sup>th</sup> Annual AAW Symposium in Tampa, FL is June 28 – 30, 2013:  
<http://www.woodturner.org/sym/sym2013/index.htm>

The 21<sup>st</sup> Annual Southwest Association of Turners Symposium is August 23 – 25, 2013 in Waco, TX.  
[http://www.swaturners.org/?page\\_id=79](http://www.swaturners.org/?page_id=79)

## For Sale: North Woods Wood Blanks



**Burly Maple**



**Quilted Maple**



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**Large Selection**

Our figured wood is of the highest quality, milled from prime lumber harvested from our private sustainable forest of trees in northwestern Oregon. Our figured wood blocks are perfect for turning wood bowls, pens, and other objects on a lathe. Because our lumber is green (rather than kiln-dried), it is ideal for woodturning projects, and easy to work with and cut. Over 100 pieces of burled, figured, spalted and unique pieces in squares, rounds and spindles, Species include: Maple, Walnut, Holly, and Cherry.

Call Mike at 970-420-5409 or 970-203-0202 for more information for that perfect piece or to view all the available blanks.

### **Woodworking Tools Auction:**

Paul "Doc" Thode was a well-known general practitioner in Fort Collins. For over 37 years Doc enjoyed working with his clients but he also was a very talented woodworker. There is a full line of woodworking tools, lawn and garden, and household items to be sold at auction on May 11, 2013 at 10:00 am at 714 West Mountain Avenue, Ft Collins, CO. For further information and photos of items for sale, go to: [www.wwsells.com](http://www.wwsells.com)

**Several RMWT members will have their work featured at an exhibition and silent auction to support the Lincoln Center Visual Arts Program in Ft Collins:**

## **Two Trees**

### **Exhibition & Silent Auction**

**April 26 - June 8, 2013**

**Bidding Opens at 5:00 p.m., Friday, April 26**

**With an Opening Reception, 5:00 - 7:00 p.m.**



**Bidding Ends at 8:30 p.m. Sharp! On Friday, June 7**

**With a Closing Reception, 6:30 - 8:30 p.m.**

Twenty-two local artists, including RMWT members, Frank Amigo, Elizabeth Amigo and Drew Nichols, have created beautiful artworks from the wood of two local Ash trees. From furniture to fine art and everything in between, this exhibit and silent auction shows off the artists' talent and creativity. All proceeds from the Silent Auction benefit the Lincoln Center Visual Arts program and the City of Fort Collins Forestry Department for the purpose of planting new trees in the City.

Visit [www.fcgov.com/galleries](http://www.fcgov.com/galleries) to see all the artworks, see the list of participating artists, and bid by phone! On the website, you can also sign up to receive additional announcements about the Visual Arts Programs, Art in Public Places, and artist opportunities through all of the Lincoln Center Visual Arts Programs.

Editor's note: Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the Newsletter Editor at the address below.

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Shop Tours, membership

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(970) 224-4850 mobile

[dcnichols2004@msn.com](mailto:dcnichols2004@msn.com)

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970 776-6452 mobile

**Coordinator:** Dale Bonertz

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**Program Coordinator:** Trent Bosch

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**Symposium Registration Coordinator:** John Giem  
970-223-0844 home  
970- 227-6618 mobile  
[jgiem@comcast.net](mailto:jgiem@comcast.net)

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**10% RMWT Member discount (with some exceptions):**

**Wood Emporium**  
618 N Garfield Ave  
Loveland, CO  
970-667-5621 Phone  
970-667-5621 Fax

**Sears-Trostel Lumber & Millwork**

1500 Riverside Ave  
Ft. Collins, CO 80524  
970-482-1928  
970-482-9895 Fax

**Woodcraft – Loveland**

3718 Draft Horse Drive  
Loveland, CO 80538  
970-292-5940 Phone  
970-292-5939 Fax  
[loveland@woodcraft.com](mailto:loveland@woodcraft.com)

**Rockler's in Denver** – You have to show your membership card.

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**Clubs and Member's Websites:**

**Rocky Mountain Wood Turners**  
[www.rmwt.org](http://www.rmwt.org)

**AAW – American Assoc. of Woodturners**  
[www.woodturner.org](http://www.woodturner.org)

**Trent Bosch**  
[www.trentbosch.com](http://www.trentbosch.com)

**David Nittmann**  
[www.davidnittmann.com](http://www.davidnittmann.com)

**Cindy Drozda**  
[www.cindydrozda.com](http://www.cindydrozda.com)

**John Lynch**  
[www.johnlynchwoodworking.com](http://www.johnlynchwoodworking.com)

**Curt Theobald**  
[www.curttheobald.com](http://www.curttheobald.com)

**Katherine Kowalski**  
[www.KatherineKowalski.com](http://www.KatherineKowalski.com)

Want your Website Listed? Contact Gary Hevelone,  
Newsletter Editor - 970-667-3299 or  
[hevelone@yahoo.com](mailto:hevelone@yahoo.com)

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**Learn From the Best...**

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

***Trent Bosch Woodturning Workshops:***

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit [www.trentbosch.com](http://www.trentbosch.com) or contact Trent via email or phone.

**Trent Bosch**  
Trent Bosch Studios Inc.  
[trent@trentbosch.com](mailto:trent@trentbosch.com)  
970-568-3299

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**Rocky Mountain School of Woodturning** operated by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any questions. [LJTC4X4149@CS.COM](mailto:LJTC4X4149@CS.COM)

**Curt Theobald** offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307-245-3310

E-mail: [cwtheobald@wyoming.com](mailto:cwtheobald@wyoming.com)

Website: [www.curttheobald.com](http://www.curttheobald.com)

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**John Giem, Woodturner**

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

[jgiem@comcast.net](mailto:jgiem@comcast.net)

(970)223-0844, home

(970)227-6618, cell

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**Katherine Kowalski** is a Woodturner & Contemporary Artist, offering private/small group instruction in woodturning technique, as well as specialized classes in hollow forms, bowl, fine spindle work, and color theory/technique. (All levels of instruction are available). Classes are held at Katherine's studio in Cheyenne, WY.

[katherine@daystarhandworks.com](mailto:katherine@daystarhandworks.com)

307-220-0130 cell

[www.katherinekowalski.com](http://www.katherinekowalski.com)

**Woodcraft** has classes for beginners in woodworking, shop safety, intro the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page:

[www.woodcraft.com/stores/store.aspx?id=56](http://www.woodcraft.com/stores/store.aspx?id=56)

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**Woodturners' humor:**

**Q: What type of wood do they turn in the Caribbean?**

**A: Sandalwood**