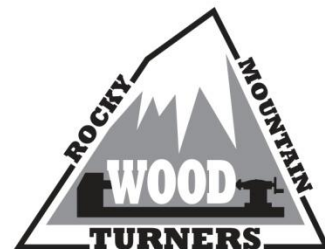




**Rocky Mountain Woodturners
A Chapter of the American
Association of Woodturners**



May 2015 Newsletter

Contents of Newsletter:

- Next RMWT meeting, May Demonstration, Artist Profile, Future Demonstrations, April Demo, April General Meeting Notes, April BOD Meeting Notes, Music of Light Art Show
- Wood Bank Guidelines, Other Items and Events, Scholarships, Items For Sale, RMWT Contact Information, Member Discounts, Clubs and Member Websites, Learn from the Best

Next RMWT Meeting:

The next regular meeting will be on Thursday, May 7, 2015 at the Woodcraft Store, 3718 Draft Horse Drive, Loveland, CO and will feature a demonstration by Giulio Marcolongo.

RMWT May 7, 2015 Demonstration at Woodcraft, Loveland: Giulio Marcolongo

From Wonthaggi, Victoria, Australia, Giulio will present the demonstration at the FRWT club on May 5 at Rockler's in Denver, a full-day class at Rockler on May 6th, and the demonstration at the RMWT club on May 7th. He is also interested in doing some full-day classes on May 8 through May 11 – details have been sent via RMWT e-mail.



Artist's Profile:

I started turning wood in 1995. My woodturning journey started after I did a 2 day workshop with Vic Wood. On Vic's recommendation I went to New Zealand to the Ottematta Experience which was held on the South Island of New Zealand. My mate Bruce Talbot and I came back to Australia and started a similar event as the Ottematta Experience which we named the Down Under Turn Around. To this day there are five such events in Australia. Turnfest, the Australian Symposium, was originally run under the same idea. At the Ottematta Experience I met and became friends with Dale Nish. He invited me to visit him and go to the Utah

Woodturning Symposium. I stayed with Dale the following year and was his guest at the Symposium. Dale invited me to be a demonstrator at the following year's symposium. The rest is history.

I have been invited to the Utah Woodturning Symposium many times. I was a demonstrator at the 2005 AAW Symposium in Florida. I have demonstrated and taught in New Zealand many times, as well as in England and Ireland, and many times at Turnfest in Australia. I can turn my hand to most forms of woodturning.

RMWT Demo June 4, 2015: Neil Turner



Neil Turner now resides on a 10 acre wooded block at Stratham, 11 kilometers south of Bunbury, Western Australia. The years spent on his wheat and sheep farm 180 km east of Perth in Western Australia provided the opportunity to use timber normally overlooked and neglected by other woodworkers. His early years were spent juggling work and family with occasional woodturning. He has been turning and sculpting timber for over 34 years, attending workshops whenever possible to improve his technique and sharpen his focus and skills. In 2011 Neil attained a Diploma of Fine Furniture from the Australian School of Wood in Dwellingup. He will incorporate his many skills to make art furniture.

Artist's Profile:

"My rural environment greatly influenced me, as I was able to observe the wind, fire and water impacts on the land. My intention is to incorporate these aspects into work that has a free, expressive and organic appearance while using carving and turning techniques to achieve a purity of form."

"Timber is a living, breathing organism that captures my imagination and provides the opportunity to express thoughts and ideas in a tangible creation that continues to react within its environment. To design and create in timber presents many challenges both in structure and integrity, but the pleasure I derive from my work is simple, a joy and passion to create pieces of work that I like."

April 9, 2015 Demonstration at Woodcraft Loveland: John Giem – “Offset Turning”



- John demonstrated his offset turning techniques making 4 ½" diameter coasters that he had learned from an earlier Lee Carter class. John designed and built his own offset turning jig – ask him for details on how to make one. The jig can also be used to make a larger diameter trivet.
- The insert discs are about 1/8" thick, cut from flat sheets using a hardwood or Masonite template to get all discs the same size. Rub the bevel on the template so as not to reduce the diameter of the template.
- Uses plug cutter for smaller diameters discs.
- Mounts the coaster bottom on the jig with double sided tape, allowing about 5 minutes for the tape to set before turning. Overall height of coaster is about 9/16" to ensure the spike on a Forstner bit does not drill through when drilling the disc holes.
- Drill recesses for multicolored wood at chosen location.
- Uses epoxy glue to attach disc in drilled recesses – matching grain direction of disc with coaster grain.
- Sands bottom of coaster to 220 before mounting on double sided tape.
- Uses a spindle gouge to turn over the edge of the coaster.
- Use light cuts with sharp tool for final cutting of disc surfaces and coaster surface.
- Sand to 320 and uses Minwax Tung Oil for finish.

April General Meeting Notes:



1. Frank Amigo called the meeting to order – filling in for Doug Schneider.
2. Visitor introductions and welcome.
3. Jim reported we are currently about 25 members less than last year.
4. Ron reported \$9403.21 in checking and \$562.71 in savings
5. Clean up tonight is M-R
6. Clarence and Ray discussed the upcoming Project Youth Show with lathe demos and wood turned pieces to be exhibited on June 17th. The Miami String Quartet will be playing at the 3 day show. Ray requested volunteers to help with the exhibit and demos. Pieces can be sold, but 30% of sales price will be donated to help buy musical instruments for kids, so factor this into your price. Additional info sent via e-mail.
7. Elizabeth announced 2 additional EOGs – Dale Bonertz for a Trent Bosch class and Allen Jensen and Dale Bonertz for a May 9th hands on demo covering the entire process from cutting logs to rough turning bowls, with all bowls to be kiln dried for the 2016 Beads for Courage bowls. This will be held at Allen's shop with lathes and grinders available.
8. Dale has Symposium brochures available for distribution.

9. Symposium registration is available on line with payment by PayPal.
10. List of demonstrators is on the RMWT website.
11. Need Symposium centerpieces for 30 tables – bring anytime to meetings before symposium. In Kind donations are tax deductible since RMWT is a 501 (c) 3 organization.
12. The new, identical cameras are being used tonight that will also be used at the symposium. Let Hoyle know if you don't like them. RMWT needs donations to purchase video accessories – donations of equipment or cash are deductible. It's a win-win – Uncle Sam pays part of the donation cost through your tax deduction.
13. Need volunteers for taking video at Symposium and there will be a training this summer.
14. Harry reported the next Pen Turners meeting will be April 23rd with a surprise demo.
15. Lee Carter had about 25 Whole Foods free coats for shop coats.
16. The Instant Gallery critique was provided by John Giem.

RMWT BOD Meeting Minutes April 27, 2015:

In the month of May we generally have the BOD meeting on the Monday following the pen turners meeting. Since that Monday is Memorial Day, the BOD will meet on May 26th.

Checking Account- \$9,506.21 Savings Account \$562.71

If you haven't gotten your dues in, please get them in soon.

Several of the BOD would like to have more interaction with people who don't know each other, to get together. Several different ideas were brought forward. One suggestion is to feature several people each month in the newsletter. Another idea was to have a "meet" time during the meeting. Any other ideas?? Let us know.

Next meeting we will have Guilio Marcolongo as the demonstrator. He will be at Woodcraft on Saturday the 9th. On the 6th there will be a hands-on workshop at Rockler's in Denver. The 9th will be a sit and get. We will get an idea at the May 7th meeting of how many will be in attendance.

We are looking for volunteers to organize a Christmas party. If you have ideas, please let us know. Ron Thompson will be "leading the charge" for the party, and is looking for assistance.

May 14th -16th is the Utah Symposium.

May 26th - Next BOD meeting.

June 6th - Beads of Courage meeting at Allen Jensen's place 9:00-5:00. Everything from Chain-sawing, Tom Wirsing will bring his grinders, and will help teach how to sharpen their tools. Jerry Sherman will be helping with chain-sawing. We will also be teaching band-sawing. This will be a very good day for anyone who would like to learn to do all of these steps. Be sure to bring your own tools, so you can learn how to sharpen. This will allow you to take these tools home and set up your own grinders. (This will include gouges, scrapers etc.)

June 18-21 AAW in Pittsburg. – We will be sending 164 bowls for the Beads of Courage!! THANKS to everyone who turned bowls!

June 18th - Pen turners

June 22- BOD in June

The Symposium is coming up soon. Get your reservations in early. Don't wait to the last minute. Also- volunteer for set-up, clean-up and camera workers are needed. I can tell you that you have a front row seat to a demo is you are running a camera. It's a great position to watch the demo from. We do have brochures for the Symposium. If you have a business or outlet that would be a good spot to advertise for the Symposium- they are available.

Symposium Notes: Each center piece will be sold by someone at the table. If you have a piece for the centerpieces, bring them to the regular meetings. Clarence will be storing them until the Symposium.

RMWT Pen Turners Meeting:

The next Pen Turners meeting will be at Woodcraft Loveland on May 21, 2015 at 6:30PM.

RMWT Pen Turners Meeting 4/23/15:

Tonight's demonstration by Ed Cypher was originally on casting, but coming from Denver, he didn't feel that he wanted to go home with castings in the car. Tonight's demo is going to be more on different techniques for turning pens, and getting two portions the same size.

One of the first ideas he has is to use wrenches to get the diameters of the two portions of pens. He gets some Harbor Freight cheapies to measure the size instead of guessing. You can grind down one of the wrench heads to actually make a cutting tool. These make for a good automatic diameter caliper. They also work well on acrylics.

He also uses a "speed rougher" to turn the pens. The original one he had was a "right-hand" gouge, so he made a "left-hand" roughing gouge.

You can use fingernail decals to make some very fine decals on pens. These decals can be bought on e-bay for 99cents for 12. Many different ones are available.

For applying CA glue, he uses closed cell craft foam. CA glue does NOT stick to this type of foam. The foam comes colored, and probably won't bleed with CA glue.

"Wood-Turningz" carries blue pen parts.

When gluing in your tube, you can use dental wax to seal the end of the tube, so that no glue or epoxy gets in your tube. The wax is 1/32nd inch thick. You can buy the dental wax on e-bay for about \$7.00 for one pound.

When using Cholla wood, wrap the wood before you cast the wood. Drilling wood will almost always blow up the wood. You can fill with turquoise or malachite, or you can go to hobby lobby and get different colored sand. Cast first and then drill the hole.

He uses a collett chuck to mount his pen mandrills. You can use the collett chuck to mount sand paper to true the ends of the pens.

Utilizing a transfer punch set and one of the Beartooth Woods jig, you can clean the ends of ANY size of pen.

He also uses a centering drill to start the hole before using the drill for the pens.

Dapping blocks can be used to bend metals for placement around you pens. You can get one on line for about \$35-45. This is very good for bending watch parts. On the IAP website there's a link to order these. You can get watch parts on E-bay or Amazon.com.

PSI makes a great vice-grip holder that is used for holding a pen to dismantle it.

Music of Light Art Show – June 17 – 20, 2015:

Community Creative Center
200 Matthews Street, Fort Collins

[Music of Light Art Show website](#)

Rocky Mountain Woodturners will exhibit our work in an art show sponsored by the Project Youth and Chamber Music, a non-profit focused on involving youth with music.

An individual may enter 3 large pieces into the show. Small pieces (less than or equal to a pepper mill) have no limit.

We may raise the number of pieces depending on the number of participants.

Each piece must have a Community Creative Center Form filled out. [Download and print by clicking here.](#)

Packaging for drop off:

For a piece to be dropped off the woodturner has to do the following:

- * Fill out the [Community Creative Center form](#).
- * Fill out a display card which can be obtained when you drop off a piece.
- * Put the information from the card on an individual box with artist name and piece name on the box. This facilitates packaging the box if it is sold or packaging the piece at teardown.

Drop off can be accomplished in the following ways:

- * June 4th RMWT meeting at woodcraft. Bring your pieces and we will take them there.

* Drop off to one of the following locations from June 1st through June 14th:

Please call the member before taking your pieces to their houses.

Ray Cole 970-481-3084
1817 Rangeview Drive
Fort Collins, CO 80524

Clarence Sitzman 970-484-7612
401 Camino Real
Fort Collins, CO 80524-8911

Lloyd Jenkins 970-226-1166
1166 Cobblestone Ct
Fort Collins, CO 80525-2832

Volunteers for Show Setting:

We will need volunteers for gallery sitting. Two hour slots are needed on the following days. Please use SignupGenius to register for a slot by clicking on this link [SignupGenius Music of Light gallery setting](#).

Wednesday, June 17th 12 pm to 6 pm

Thursday, June 18th 12 pm to 6 pm

Friday, June 19th 12 pm to 6 pm

Saturday, June 20th 12 pm to 6 pm

Sales:

The commission will be 30% which goes to PYCH

If you wish to participate but not sell a piece just indicate "Not for Sale" on the display card

Payment will be made to Rocky Mountain Woodturners

RMWT will pay each woodturner that sells a piece the proceeds minus commission and credit card fees

Schedule:

June 1st drop off begins

June 14th drop off ends

June 15th and 16th setup

June 17th - 20th exhibit

June 21st tear down

Note that at teardown pieces will be put back in the boxes they arrived in.

If you are not picking up the pieces you must make arrangements for someone to pick them up.

Questions:

Please contact Ray Cole at elocyar@gmail.com or 970-481-3084 if you have further questions.

Wood Bank Guidelines:

<http://www.rmwt.org/articles/2013-rnwt-wood-bank-guidelines.pdf>

Other Items and Events:

The 16th annual Rocky Mountain Woodturners Symposium will be held in Loveland, CO on September 18-21, 2015 at The Ranch. Note the date is one week later than previous symposia. For more information:

<http://www.rmwoodturningsymposium.com/index.htm>

The 2015 AAW Woodturners Symposium will be held in Pittsburg, PA on June 25 – 28, 2015. For more info:

<http://www.woodturner.org/default.asp?>

The 2015 Utah Woodturners Symposium will be held on May 14 -16, 2015 at the UCCU Events Center in Orem, UT. For details see: www.utahwoodturning.com

Register: <https://utahwoodturning.com/wp-content/uploads/2014/10/UWS-2015-Registration-Form.pdf>

Items For Sale:

Woodworking Machinery For Sale: Contact Frank Amigo 970-568-3899 or

efamigo@msn.com

Metal Spinning Lathe - \$250.00

Woodcraft (Doerr) 1/2 hp. Grinder (for sharpening gouges) \$250.00

Milwaukee heavy duty router \$200.00

Delta Duplicator for spindle turning for 12" swing lathe \$150.00

Craftsman 5 peak hp. wall vac. \$50

Shopvac 4.5 peak hp wall vac. \$50

Total shop TS110 dust collector and lots of pipes \$200

Husquavarna 20" 55 Rancher chain saw + several chains \$300

Tormek sharpening system with honing compound and wheels and gouge jig near new \$450

181 Swiss made carving chisels with cabinet and 2 mallets \$5,900.00

Many chisels never used. Total value \$7,899.61--better than 25% discount.

Editor's note: Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the Newsletter Editor at the address below.

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<http://www.youtube.com/user/condydrozda>
Facebook business page:
<http://tinyurl.com/44prp3n>
Facebook Profile: <http://tinyurl.com/3vy5ld5>
Twitter: <http://twitter.com/cindydrozda>

Program Coordinator: Trent Bosch
trent@trentbosch.com

Symposium Registration Coordinator: John Giem
970-223-0844 home
970- 227-6618 mobile
jgiem@comcast.net

10% RMWT Member Discounts (with some exceptions):

Wood Emporium

618 N Garfield Ave
Loveland, CO
970-667-5621 Phone
970-667-5621 Fax

Sears-Trostel Lumber & Millwork

1500 Riverside Ave
Ft. Collins, CO 80524
970-482-1928
970-482-9895 Fax

Woodcraft – Loveland

3718 Draft Horse Drive
Loveland, CO 80538
970-292-5940 Phone
970-292-5939 Fax
loveland@woodcraft.com

Rockler's in Denver – You have to show your membership card.

Clubs and Member's Websites:

Rocky Mountain Wood Turners

www.rmwt.org

AAW – American Assoc. of Woodturners

www.woodturner.org

Trent Bosch

www.trentbosch.com

Cindy Drozda

www.cindydrozda.com

<http://cindydrozda.blogspot.com>

<http://www.youtube.com/user/condydrozda>

Facebook business page:

<http://tinyurl.com/44prp3n>

Facebook Profile: <http://tinyurl.com/3vy5ld5>

Twitter: <http://twitter.com/cindydrozda>

John Lynch

www.johnlynchwoodworking.com

Curt Theobald

www.curttheobald.com

Katherine Kowalski

www.KatherineKowalski.com

Don Maul

www.bighornwoodart.com

Dale Bonertz

www.roughoutbowls.com

Want your Website Listed? Contact Gary Hevelone,
Newsletter Editor - 970-818-6079 or
hevelone@yahoo.com

Learn From the Best...

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

Trent Bosch Woodturning Workshops:

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch

Trent Bosch Studios Inc.

trent@trentbosch.com

970-568-3299

Rocky Mountain School of Woodturning operated by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any [questions](#).
leecartermsw@yahoo.com

Curt Theobald offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307-245-3310

E-mail: cwtheobald@wyoming.com

Website: www.curttheobald.com

John Giem, Woodturner

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

jgiem@comcast.net

(970)223-0844, home

(970)227-6618, cell

Katherine Kowalski is a Woodturner & Contemporary Artist, offering private/small group instruction in woodturning technique, as well as specialized classes in hollow forms, bowl, fine spindle work, and color theory/technique. (All levels of instruction are available). Classes are held at Katherine's studio in Cheyenne, WY.

katherine@daystarhandworks.com

307-220-0130 cell

www.katherinekowalski.com

Woodcraft has classes for beginners in woodworking, shop safety, intro to the machines, bowl turning, pen and pencil turning, hollow forms,

Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page: www.woodcraft.com/stores/store.aspx?id=56

Doug Schneider

Doug Schneider is scheduled to teach several woodturning classes at Woodcraft - Loveland in 2015. These classes will be "Turning Bottle Stoppers" on Apr. 12, and other classes to be listed at a later date. Doug will also teach specialized one on one classes on turning at his studio in Loveland.

Contact at dougschneider@gmail.com

Instant Gallery:





