

Rocky Mountain Woodturners

A Chapter of the American Association of Woodturners

December 2001 Newsletter

Vol. 7 - No. 12

Officers, Directors & Committees

President **Dick Moody**
307/632-4405 r.moody@aol.com

Vice President **Doug Schneider**
970/-663-7887
schneider@thompson.k12.co.us

Secretary **Nancy Quick - Brewer**
970/392-9035 h 970/395-0280 (fax)
Woodturns@aol.com

Treasurer **Mike O'Dell**
970/223-9809 970/282-4320 (fax)

Program Co-Directors **Wayne Van Every**
970/356-5842 vaneasy200@aol.com
&

John Martin
970/484-0949 johnmart@qwest.net

Library Director **John Reed**
307/634-3333 jrwyowind@aol.com

Media Director **Bruno Melli**
970/225-0481 bruno@fc.hp.com

Collaborative Challenge Committee
Wayne Van Every 970/356-5842
Cindy Drozda 303/449-7170

Fund Raising Committee
Wayne Van Every 970/356-5842
Nancy Quick-Brewer 970/392-9035

2001 Symposium Committee Chairman
Wayne Van Every 970/356-5842

Events Calendar

December 7 Christmas Party
Mountain Shadows club house

December 7,8 & 9 Woodworkers Show @ the Denver Merchandizing
Mart Pavillion, 451 E. 58th AV. Denver, CO
Hours: Fri. 12-7, Sat. 10 -6, Sun. 10 -4

January 3 TBA

January 16 -20 Rex Burningham
Intermediate Workshop Craft Supplies \$325.00

January 23-25 Mike Mahoney
Intermediate Workshop Craft Supplies \$325.00

February 7 TBA

March 7 TBA

March 6-8 Lane Phillips
Intermediate Workshop Craft Supplies \$325.00

March 13-15 Dale Nish
Basic Workshop Craft Supplies \$350.00

March 20-22 Kip Christensen
Intermediate Workshop Craft Supplies \$325.00

DECEMBER MEETING

Thursday – 12/7/2001(set up
5:00 – 6:00 PM)
Christmas Party (6:00 – 10:00)
8401 Mummy Range Drive
Ft. Collins, CO

Agenda:

- Eat
- Eat
- Eat

- Socialize
- Have Fun
- Top Wars

NOVEMBER MEETING MINUTES

Nancy Quick-Brewer

Doug Schneider called the meeting to order at 7:00p.m. He announced that it was time to finalize the nominations and elect new officers. Items voted and passed by the attending members are as follows:

1. to continue joining together and meeting the AAW symposium collaborative challenge.
2. to do away with the officer elect positions.
3. to eliminate term limits for the officers.
4. to continue having the RMWT symposium which passed unanimously, so be prepared to volunteer.

Elections: Nominations and elections were held for officers. New officers are as follow: President: Doug Schneider, Vice President: Wayne Van Every, Treasure: Jon Fosse, Secretary/Newsletter: Nancy Quick-Brewer.

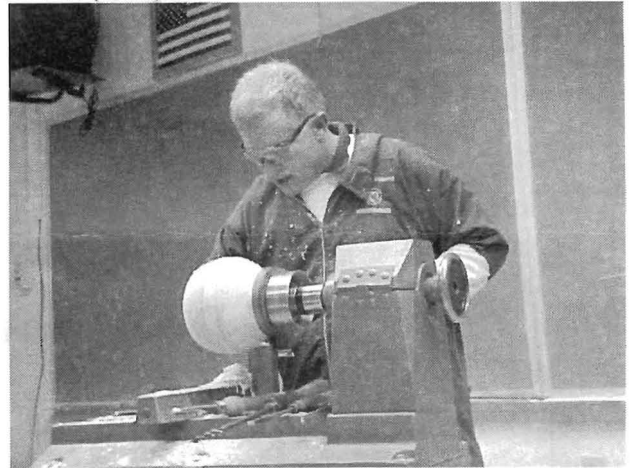
New Members and Visitors: We had 6 visitors attend this months meeting. They are: Mike Daley of Loveland, Brian Sereduke, Fort Collins, Darrel Dawson Brighton, Bryon Caldwell Loveland, Shirley Mangum, and Kai Scott of Ft. Collins. The club welcomes you all and hopes to see you again in the near future! We had one new member join the club. His name is Tim Roys and he is from Ft. Collins. I hope everyone in the club make Tim feel welcome!

Treasure's Report: None received at publishing.

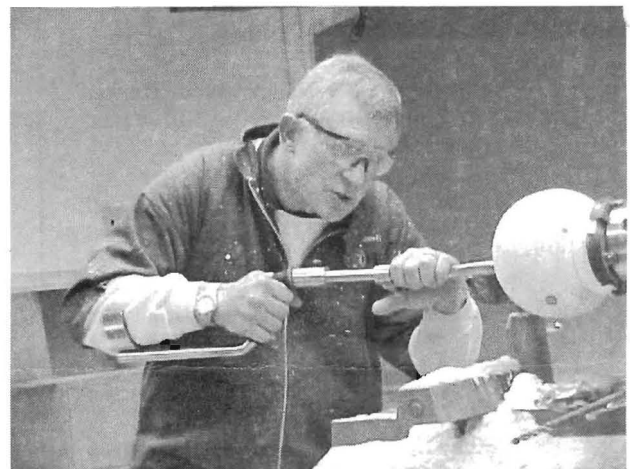
Library: The library has certainly taken on a new look! Thanks to the clubs librarian, John Reed, for taking so much time out of his busy schedule the past several months to get the library in the great order that it is. New books and videos have recently been added and some more are on their way, so be sure you check it out! Thank you John!

Demo Dennis Liggett of the Pikes Peak Woodturning club located in Colorado Springs gave us a phenomenal demonstration on hollow form piercing enjoyed by a standing room only audience.

Demo: (cont.)

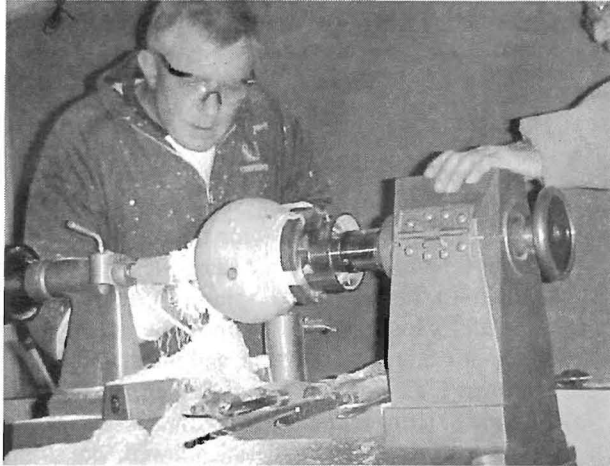


Dennis begins with a wet log, and shaped into a spherical form. This piece had a knot that fought Dennis during the rough shaping.



Now this is what I call getting into your work. Attempting to get the form down to 1/8" wall thickness takes concentration and nerve. The hollowing tool has a torque-arresting arm that is laying on top of Dennis' left arm. The mounting piece for the torque-arresting arm is just behind his left index finger. A small piece of the bar can be seen above his left thumb.

Demo: (cont.)



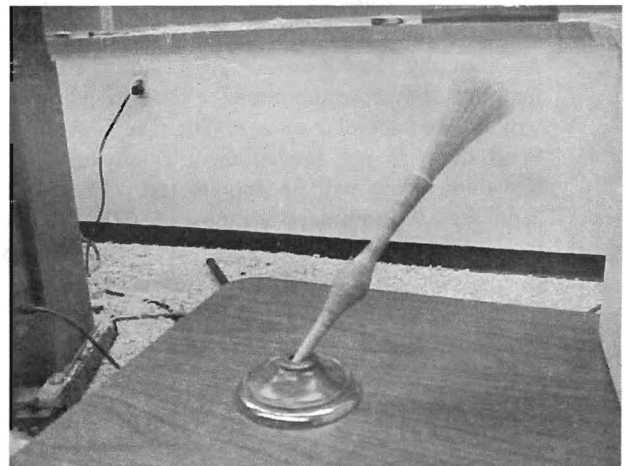
Here Dennis is showing how he uses light to determine how thin the form is getting by inserting a 40 watt chandelier bulb. He has made a base for the lamp socket that has a No. 2 Morse taper so it can slip into the tail stock.



Jill Rice of the FRWT club is modeling the hollowing tool with the torque-arresting arm that Dennis uses in his turnings. The torque-arresting arm is made of a solid piece of copper round bar stock and is quite heavy.

Dennis did credit seeing this idea when he was in England taking classes with Stuart Mortimer. Thanks for your assistance Jill.

Show & Tell: Once again, the pieces started going out the door before I got a photo of all of them, but below is what was left when I got to them. As usual there were many nice pieces brought in by members! Doug Schneider won the \$15.00 check to be used at Loren's Wood Emporium in Loveland, CO.



Here is one of the many turnings that Dennis does. Looks like it would come in very handy in several cases.

2002 DUES ARE DUE

Nancy Quick-Brewer

Once again it is time to pay yearly dues. Dues will remain at the usual \$12.00 for students up to 18 years of age and \$20.00 for all others. To pay your dues, you pay them at the January meeting, or since we are using the same membership forms as last year, you can drop at check in the mail made out to Rocky Mountain Woodturners. The club's mail address is: P.O. Box 39 Lucerne, CO 80646..

WOOD RAFFLE

Nancy Quick-Brewer

I am sure everyone has noticed that our wood raffle has dropped off. Time to start looking around the shop for something you'd like to dispose of and pass on to one of your fellow members. I'm sure that most anyone of you must have a piece of wood, a bottle of glue, an unused tool, anything you want to rid your over burdened workshop of. Bring it to the meeting and put it on our raffle table, and remember your donations help out our club! All monies go into the clubs treasure and is used to fund the Show & Tell raffle prizes, new books, movies, educational grants, rentals of larger spaces and so on.

SYMPOSIUM CD AVAILABLE

Ray Kowrach

A collection of digital photographs has been put on CD. Profits from this project will go to RMWT. The collection includes the entire gallery, demonstrators, plus a list of attendees. There are nearly 500 images in all. Viewing software has been included on the CD. Lisa Roberts and Ray Kowrach are credited for the photography. Ray Kowrach produced the CD. Does any member or symposium attendee have digital images they would like included on a updated version of this CD? Send them in jpg format on a floppy or CD to Ray Kowrach. They will be appreciated. The 2001 Rocky Mountain Woodturners Symposium CD can be ordered by mail for \$25.00 including packaging and postage. Checks and cash only, no credit cards. Make checks payable to Ray Kowrach.

RMWT CD

Ray Kowrach
1808 Newton Dr.
Cheyenne, WY 82001
(307) 634-9882
mesquite@juno.com

CHRISTMAS PARTY

Nancy Quick-Brewer

The annual family Christmas party and announcement of 2002 club officers will be on Dec. 7 at Mountain Shadows club house. The carry in potluck dinner will be as follows: A – H will bring salad, I – P deserts, and Q – Z entrées, with eating to begin about 6:30. Please bring enough for approximately 10 people. There will be no fire in the fireplace again this year. You will need to bring your own place settings and beverage if you prefer something other than coffee. The club along with 1 vegetable tray and 1 meat/cheese tray and some breads will furnish coffee. Alcoholic beverages are allowed as long as consumption is reasonable and it is BYOB. With everyone's help, it won't take long to

CHRISTMAS PARTY (cont.)

clean up afterward. There will once again be an instant gallery and of course the yearly top wars! A map can be found the back page. Once again the Front Range and Pikes Peak club's are invited to join us.

This month's challenge is your favorite top for the TOP WARS! All tops must have been turned by the entrants. A \$15.00 gift certificate for the top that has the longest spin time in each of three categories will be awarded for the best time of three spins. A fourth prize for the overall winner, judged by the officers, based on design, use of materials, execution, and finish will be awarded.

Purest Class: (100% wood & glue, no metal, synthetic, stone or strings, finger powered)

Open Class: (any material allowed, no strings, finger powered)

Unlimited Class: (any materials, stings or any other power allowed)

Top Top: (all entrants, design, use of materials, technical execution and finish)

BULK GREEN WOOD SEALER PURCHASE

Wayne Van Every

I have shopped around for bulk green wood sealers and come up with a pretty good deal. Presently, a gallon of sealer runs around \$17.00 a gallon. The best price I found for a product called Anchorseal Clear from UC Coatings is \$6.50 per gallon for a 55-gallon drum, delivered. You can furnish your own containers, bring them to me at a meeting. If you have milk jugs, make sure they have screw on lids. I can furnish containers from Home Depot and can get 3 sizes they cost as follows:

- 1 gallon (new metal paint can) - \$2.96 plus tax
- 2 gallon (plastic pail with lid) - \$3.58 plus tax
- 5 gallon (plastic pail with lid) - \$3.90 plus tax

I need to have commitments for the entire 55 gallons or more; I do not have room to store a partial barrel. This product must be kept from freezing. Call 970/378-8815 leave message or send an email to vaneasy200@aol.com. Orders from Front Range and Pikes Peak Clubs are okay.

THE INTERNET

Nancy Quick-Brewer

Be sure you check out the Rocky Mountain Woodturners Web site! Keep up the great work Bruno, you're doing a superb job as usual!! Thank you Bruno!

<http://www.verinet.com/~drmelli/rmwt.html>

<http://www.Technical/Beginneers/beginners.html>

<http://www.rec.crafts.woodturning>

<http://www.mjdtools.com>

BRING A GUEST TO THE MEETING

Nancy Quick-Brewer

If you bring a guest, be sure that they fill out an information form and leave it with Nancy Quick-Brewer so they can receive their complimentary copies of the newsletter. As you know, without their names and addresses, I can't send them a newsletter!

NEWS FROM THE AAW

Nancy Quick-Brewer

The theme for the AAW symposium being held in Providence, RI is TOPS! The AAW is expecting to have local chapters demonstrating tops as well as a top collection on display. Tops will be their part of "Return to the Community" project. They are asking that our members turn some tops that children would enjoy.

On page 9 of the Fall issue of the journal there is a paragraph titled, "Design a New AAW Shirt." The AAW is looking for a new design for their t-shirts and would welcome any new and exhilarating designs that any of our members might come up with. I encourage you, if you have an idea, drop them a note, and remember, nothing ventured, nothing gained.

Just a reminder: AAW dues are due. Individual membership is \$35.00, Family membership fee is \$40.00

SHOP TOURS

Nancy Quick-Brewer

None scheduled at this time. It would be great if we had some volunteers out there for this worthwhile event. Everyone I have talked with after one, has said how much they have enjoyed it, and there has always been something learned, even the wives who have come along have said they enjoyed it. How about some of you guys who have attended others shop tours, but yet not had one of your own? If you would like to do so, please contact me at 970/392-9035, and send or fax, a date and map to Nancy.

NEWSLETTER ARTICLES

Nancy Quick-Brewer

If anyone has an article, suggestion, photograph or anything they would like to see put in the newsletter please send it to me email, call me, or send it U.S. mail.

MEMBER INFO EXCHANGE

Nancy Quick-Brewer

For Sale: A dear friend of Carl Schadel's has terminal cancer, so Carl is trying to help him dispose of some of his equipment. Craftsman tool chest \$250.00 (looks like a 15 drawer), Delta 6" jointer \$385.00, Craftsman 12" planer comes with sharpener/blower, 2 set molding knives

For Sale: Craftsman 10" table saw. It has a 1 HP motor, belt drive. It's approximately a '91 or '92 model #113.298032; all steel, no fiberglass, 42" top surface, metal stand and my dad made a "self-moving system" for it so you can easily move it around a room without help or breaking your back. There's a few 10" blades included with it: "Master Combination blade", "Molding Head Set", "Dadoing blade- 7"x32 tooth" to be included with it or can be sold separately. (There may be another blade or two, also) Some of these blades have never been used; also a set of 3 wooden saw horses. They are approx. 36" long and stand about that same height. They are rated to 300lbs. I'm asking \$350.00 for the saw including all blades, and \$30.00 for the set of three saw horses. I can help with the delivery too if need be for someone outside of the Ft. Collins area. Price is always negotiable. Call 970-226-3949, and ask for Rich.

For Sale: Brand new Jet 14" bandsaw rip fence \$130.00 value, will sell for \$100.00. Call John Loftus @ 970/586-6961.

For Sale: Delta 10" table saw, newer model 34-760. Used very little, has a dust collector adapter underneath \$150.00 call (970) 378-8815, leave a message if not in.

For Sale: Carb-a-Tec lathe, mounted on plywood base, 2 faceplates 1/2 hp motor revolving tailstock. Asking \$250.00 Call Carl @ (307) 634-9083.

For Sale: 16" diameter by 10 foot long lathe with Vega Duplicator. Contact Dennis Korth on behalf of Norm Bailey @ (719) 634-1260

A HOLIDAY WISH

Nancy Quick-Brewer

I would like to take this opportunity to wish everyone a very happy and safe holiday season! See you all in 2002!

RECLAIMED CANADIAN TIMBER

Wayne Van Every

I received the following email and though I would pass it along. I did visit his website and looked at some of the wood and prices. He is milling both turning stock and dimensional lumber. If your interested in visiting his website and do not have internet access, you can go to your local library, community college, Kinko's and get on. If that isn't possible, I can print you off the price list for the particular wood you may be interested in.

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My name is Ken Mick. I own a company that recovers sunken timber. Hardwood mostly. Over the past 6 months I have been developing a market for this wood. I would say the best niche that I have found is both hobby carpenters/builders and wood turners. Currently I am working on a website that will enable people and associations to purchase particular pieces online. The wood that we currently have is being milled into cubes, spindles, and blocks right now. Everything that we pulled out of the rivers in 2000 had been sold by March of 2001. This year we lifted about 4 times the amount of logs, so the supply should be even better. If you or anyone that you know has any interest in turning products please contact me. I have in stock a lot of birch, maple, some cherry, some elm (almost extinct) some very different looking oak and a little black walnut. Also, for carving, some basswood. This wood is anywhere from 10" up to 30" on the log and definitely can be cut down to any dimension, and the prices are in Canadian funds, so with the dollar exchange being about 60 cents on the dollar our American customers get a huge discount. We also ship to the states. The new website is www.creativehandwood.com

Again I really would like to hear from you.

Thanks in advance,

Ken Mick

Silverbullet Marine Timber

Sudbury, Ontario

705 670 8133 (home)

705 693 2948 (shop)

mick77@isys.ca

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Reverse Turning, Making a Temporary Chuck

An article in the March 1994 TWNC newsletter by Roger Austin

Some of the members haven't had a lot of experience in reverse chucking their pieces on a jam chuck. This is a method of reversing a piece on another piece of wood with the bottom of the vessel toward the tail-stock. First you turn your vessel (big shock, eh?). Your vessel would be attached to your faceplate (or expandable chuck) and you should complete all sanding on the piece down to the bottom. You remove the piece from faceplate set it aside. Now, mount a waste block on the faceplate that is big

Reverse Turning, Making a Temporary Chuck (cont.)

enough to jam the bowl or vessel on. For bowls, I have a series of jam chucks that I have accumulated that I use for this purpose. For hollow forms, you will wish to turn a bowl-like piece so that the top of the piece fits in the hole. Caution: on hollow forms make sure that the outer rim of the form touches the waste block not the weaker top! Next, place the piece on the jam chuck with a piece of foam, leather, etc. between the pieces and bring up the tail-stock to hold your vessel. Eyeball the piece so that it looks like it turns without a wobble and tighten the tail-stock. Hint: use one end of tool rest brought up near your piece (~1/8") and rotate the piece by hand to see how far off you are. Now adjust the tail-stock position on the bottom of your piece to a near-perfect position (a cup center on the tail-stock works best). This is sometimes a very tedious operation, but you really don't have to be perfect. Ellsworth uses a pencil held up to the side of the bottom to mark the high spot. I have found this important mostly for hollow forms since they are normally deeper than bowls. After you have the piece centered, put the tool rest perpendicular to the lathe bed at the bottom of your vessel and turn away the bottom of the piece. Leave about a 1/4" inch stub on the bottom of the piece (i.e., don't push your luck!). At this point you can decorate your bottom with any type of beads, etc. If you will look on the bottom of most of my pieces you will see a series of little beads that I make using a micro-skew in a scraping fashion. Be careful and don't put too much pressure on your piece since you only have 1/4" of wood to hold everything together.

Valuable Hints:

Always turn the stub that attaches your piece to the faceplate cylindrical before dismounting your piece. It is valuable to finish sand the piece down to the bottom before dismounting the piece. This way you don't have to turn the side of the vessel where a wobble would matter. You will only have to turn on the bottom of the piece where a wobble will be turned away anyway. Leave yourself plenty of wood on the bottom of your piece, or attach a waste block on the piece and attach the faceplate to it. You don't have to have a perfect fit for the jam chuck. A padded cylinder that hits the bottom of the bowl is all you really need. Rodger Jacobs showed a series of padded, fist shaped, cylinders at a NCW meeting that he uses for his "sneaky bowl's" that only hit the bottom 6"-8" of a 24" bowl. You don't need to tighten the heck out of the tail-stock. A firm fit is all that is necessary to turn away the bottom. Your jam chucks for bowls can be made into jam chucks for hollow forms by hollowing a crater in the chuck. This part doesn't usually touch the bowl anyway and you have two chucks in one. I use plywood circles padded with carpet backing for bowls with flat tops. I mark concentric circles on the spinning chuck, then mount the bowl on the best circle. This is very quick.

Reverse Turning, Making a Temporary Chuck (cont.)

Extremely Valuable Hint:

Always mark with a pencil the inside depth of your piece BEFORE mounting on the jam chuck. Not doing this (as I have found out a number of times) will cause one of four situations:

you turn through the bottom of your piece and feel totally disgusted;

you leave a very noticeable thick bottom (which you claim was intentional);

you hit it just right (yeah right!) and keep your mouth shut; or

you dismount the piece, mark the depth, and try to get the piece back on the same way (DO THIS!).

This article first appeared in the TWNC newsletter in March 1994. Roger Austin.

Sad News For The Wood Turning World

I just received word while getting ready to send out the newsletter that last night, 11/24/01, Rude Osolnik of Berea, KY passed away. He was truly a legend in woodturning, a world class turner and teacher, he will be sadly missed by those who knew him.

MAP TO CHRISTMAS PARTY

