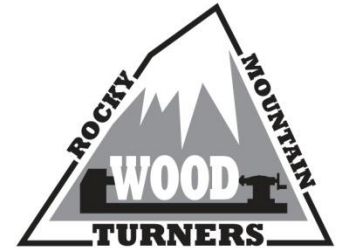




**Rocky Mountain Woodturners
A Chapter of the American
Association of Woodturners**



February 2016 Newsletter

Contents of Newsletter:

- Demonstrators for February, March and April, January demo, General Meeting notes, Pen Turners, BOD Meeting notes, David Nittmann EOG
- RMWT Mentor Directory, Wood Bank Guidelines, Other Items and Events, Items For Sale, RMWT Contact Information, Member Discounts, Clubs and Member Websites, Learn from the Best, Gallery

Next RMWT Meeting:

The next meeting of the Rocky Mountain Woodturners is going to be held on Thursday Feb. 4, 2016 at Woodcraft, normal time of 6:30. EVERYONE is encouraged to bring a piece or two for the instant gallery. It's always great to see a large number of pieces that everyone has been working on.

February 4, 2016 Demonstration: Malcolm Tibbetts – “Segmented Turning”



Camille Wall was able to get for our March demonstration Malcolm Tibbetts. Malcolm is going to be at the Denver club on the Tuesday before his demonstration here. To go along with the Thursday club demo Malcolm will be doing a hands on "how to segment" class at Rockler on the preceding Wednesday, Feb 3rd, from 9 am to 4 pm. The Rockler Session is full.

There will also be a “hands on” class at Woodcraft Loveland on Friday, February 5th from 9am to 4 pm. The session will go more in depth on how to do segmenting and includes: cutting on a table saw, sanding, assembly, turning, etc. The hands on will be available for 10 people, and will cost \$100 per person. There are currently four (4) openings remaining for the Woodcraft Loveland Friday Session.

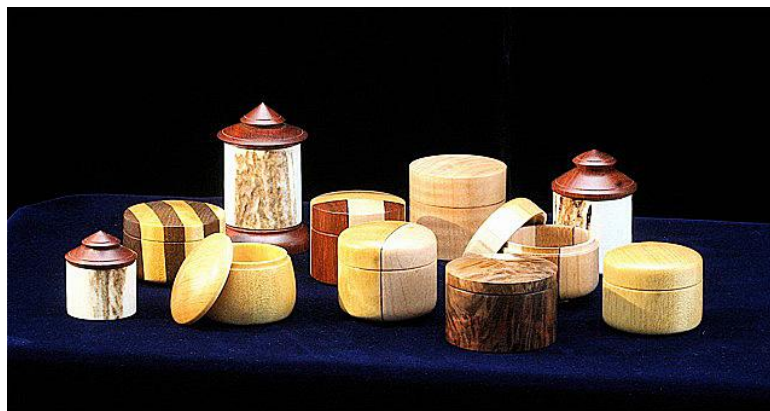
Artist Profile: Malcolm Tibbetts

I assembled my first two pieces of wood together as a youngster in my granddad's workshop. He certainly passed on his love for working with wood and it has always been a serious hobby. In the mid 90's, after building many furniture pieces and after acquiring a shop full of tools, my woodworking journey took me to the wonderful world of segmented woodturning - a truly unique art form.

I have a wonderful marriage, two terrific grown children, a successful past career in the ski industry, and now plenty of personal time to pursue my woodturning passion. For many years (before becoming a fulltime turner), I was represented by the Stones Gallery in downtown San Francisco. Currently, I sell most of my work directly to the public.

My turnings have won many awards and prestigious collectors have acquired many of my pieces. In 2002, I was approached by Linden Publishing company to reveal some of my techniques in the form of a "how to" book on the subject. My book, *The Art of Segmented Woodturning* is now available. Go to the "Book Info" page at this link for more info on my book or my "How To" DVDs. <http://www.tahoeturner.com/book-dvd.html>

March 3, 2016 Demonstration: Rick Orr – “Elk Antler Box”



Elk Antler Boxes: Inspired by Pete Holtus, with further input captured from Kip Christensen and Kirk DeHeer, Rick will take you through the process of making a small, simple box from elk antler with contrasting top and bottom made from wood. This simple process will start with obtaining the raw antler (how, where, how much \$\$\$), the preparation of the antler (stabilization), centering, and the addition of a tenon for a chuck. The antler will be turned, sanded, and polished – and the tops and bottoms turned, using jam chucks, with contrasting hard wood. Examples of several finished boxes will be provided, as well as ideas for more complicated projects out of elk antler (other boxes, napkin rings). This session provides some insight to the use of other turning materials besides wood.

Artist Profile: Rick Orr

Rick Orr is a member of AAW, a member of the RMWT (Rocky Mountain Woodturners), and past President of the FRW (Front Range Woodturners) based in Denver, CO. He is most recognized for both his Rainsticks and his bamboo Fly Rod Tubes, demonstrating both of those items at the 2011 Rocky Mountain Woodturning

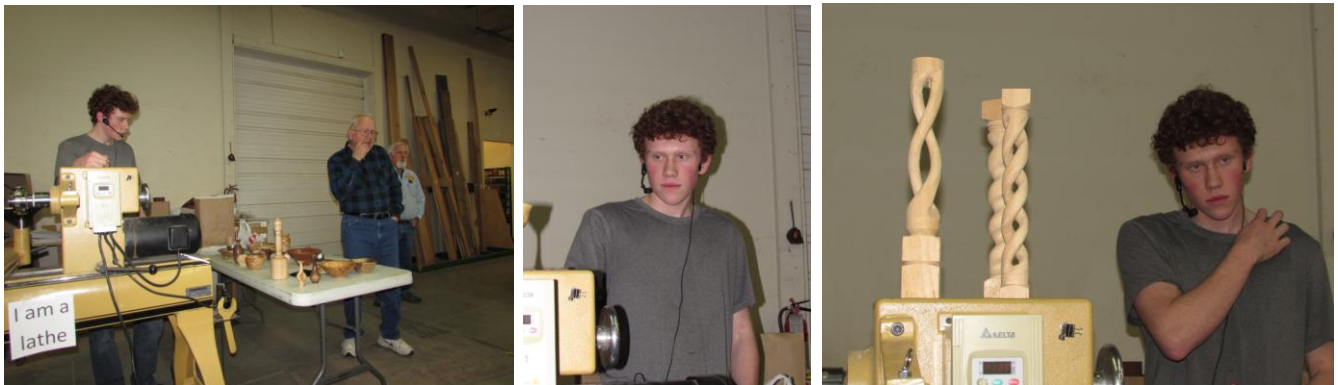
Symposium. He has demonstrated for the RMWT (Loveland, CO), FRW (Denver, CO), Pueblo Woodturners (Pueblo, CO), and the Yellowstone Woodturners (Billings, MT). This will be Rick's second visit as a demonstrator to the Rocky Mountain Woodturners. Rick is a retired Montana State University Chemical Engineer, having worked most of his adult career for General Electric. Rick resides in the Denver, CO metro area. He can be contacted at rickorr.1848@yahoo.com.

April Demonstration: Allen Jensen – “Beads of Courage Bowls”



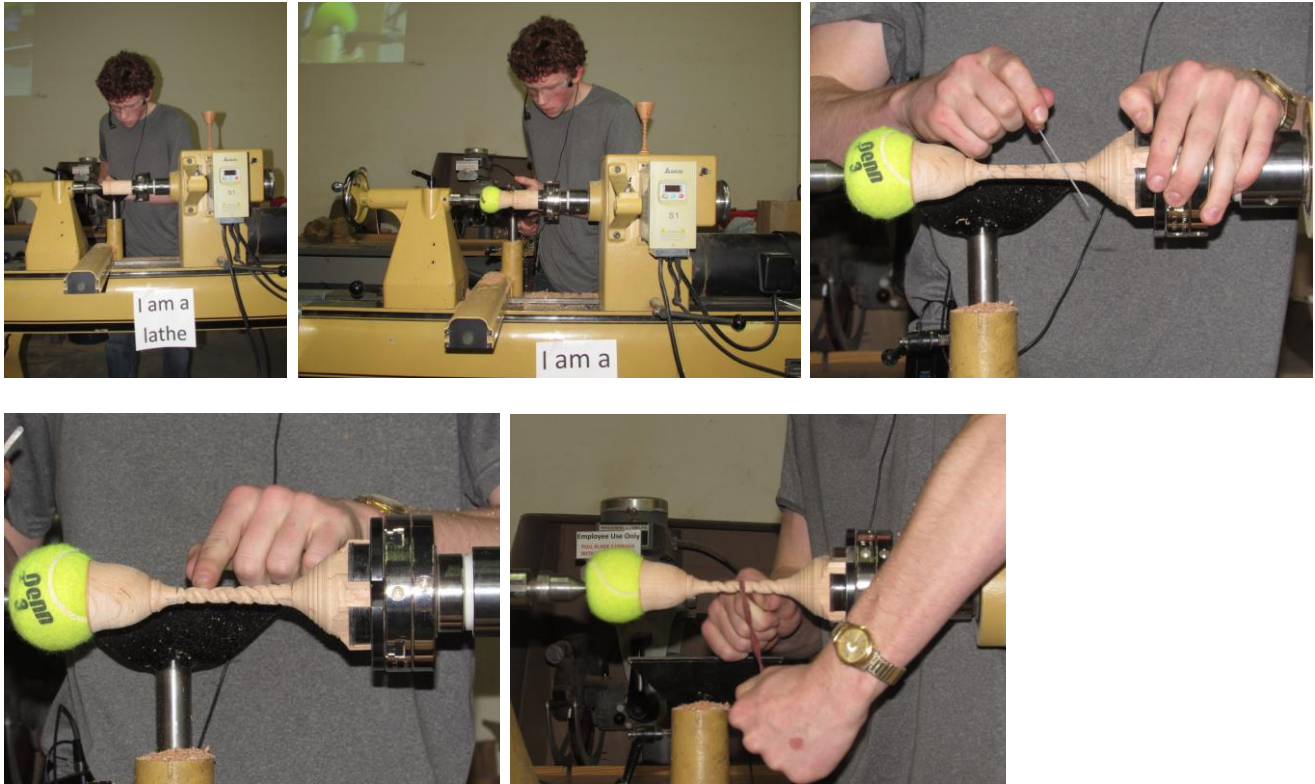
A special thank you should go out to Allen for being flexible with his demonstration schedule. Allen's demonstration will be on “Beads of Courage Bowls.” This has allowed Camille to be able to share demonstrations with the Denver Club.

RMWT January 7, 2016 Demonstration at Woodcraft, Loveland: Trevor Rogers – “Barley Twist Stem Goblet”



Lee Carter's introduction: “Trevor is a 17 year old junior at Rocky Mountain High School and attended three different classes at my Rocky Mountain School of Woodturning in LaPorte” and complimented Trevor by saying: “This is the next Trent Bosch.”

Trevor thanked the club for the “David Nittmann Educational Opportunity Grant” for Lee's classes and then showed the various pieces he had made during the classes.



- Trevor started with a cherry wood cylinder with the top of the goblet towards the tail stock, as shown in top left photo above.
- Shapes the outside of the goblet top, leaving the remainder of the wood in place for the stem and base until the goblet bowl is hollowed out- 2nd photo.
- Once the bowl is hollowed out, Trevor uses a tennis ball as a jam chuck on the tail stock and shapes the stem and base of the goblet.
- He marks the twists of the goblet and starts to shape the twist with the smallest file, working up to a medium size file and then the largest file. 3rd and 4th photo
- Trevor twists a strip of sandpaper as shown above in the last photo and works his way through the grits until the final finish is achieved.
- He then seals the wood with Myland's sanding sealer, followed by Myland's Polish with a final wax finish.
- Editor's note: The "I am a lathe" sign is apparently a Woodcraft sign to reduce questions about: "what that "yellow thing" in the back?"

Trevor did a great job with his first RMWT demonstration and we all look forward to watching him develop into a top turner like Trent and to see what his "signature work" will be with his future demonstrations!

Please see the RMWT DVD or the RMWT YouTube channel <https://www.youtube.com/user/rmwoodturners> for Trevor's full demo.

January 7, 2016 General Meeting Notes:

Our January 7th business meeting saw the election of officers for the coming year. The lucky dogs are as follows:

1. President- Doug Schneider- Continuing as President
2. Vice-President- Jim Felton- Continuing as Vice-President
3. Treasurer- Ron Thompson- Continuing as Treasurer
4. Secretary/Newsletter Editor- Clarence Sitzman Continuing as Secretary

Additional note to all woodturning members: These positions are elected positions and as such, are under the direction of our clubs by-laws. These positions will by our by-laws, be vacated by the above people next year. Please be thinking about what you could do for the club in the coming years. These positions are not hard, but do need to be done to have a successful club. If you have an inclination to help out, everyone is welcome to attend our Board of Directors meeting to see what goes on there, and to get an idea of where you might fit in the scheme of things. Please consider this for the future. As was brought out in the last newsletter, new blood is welcome, and new minds are a necessity. I'm not sure about anyone else, but mine is wearing out fast!

Be advised: Next year's dues: \$40 per individual, \$55.00 for a family, student- 21 and under- \$25.00. Plan on getting your dues in sooner than later. Our dues are one of the reasons that we have such excellent demonstrators. At our Board of Directors meeting on Monday night we put forward a program of "Each One-Reach One". We would like each member of the club to bring during the year at least one guest to our meeting. If someone else sees what a good time we have at the meetings, and how much we can learn at the meetings, they will be encouraged to join. My thought is that about 15% of those that come will join. That means next year we would have as many as 15-20 new members. That would be a great number to shoot for! To encourage you to this end, the BOD has voted and approved that if a member brings someone WHO JOINS THE CLUB, you will be given a \$10.00 gift certificate to Woodcraft. What a deal, just bring in 4 new members, and you will get your membership value back in STUFF!

- Doug called the meeting to order and guests were introduced and welcomed.
- Approximately 220 roughed out "Beads of Courage" bowls were available for members to take home and finish.
- Membership dues can be paid on the www.RMWT.org website and this is the preferred method for payment. Please pay ASAP and also consider joining the AAW.
- Ron reported \$4,812.18 in checking and \$549.78 in savings. There is approximately \$5500 available for the David Nittmann EOG fund.
- Elizabeth talked about the David Nittmann EOG fund: apply during January for up to \$1500/person for classes, workshops, symposia registration, etc., so please apply and take advantage of this great learning opportunity.
- Elizabeth also presented "The People's Choice Award" for the Beyond the Bark" show to Drew Nichols. Congratulations Drew!
- Camille discussed the Malcolm Tibbetts demo for February and the hands on classes at Rockler and Woodcraft on Wednesday and Friday. Rick Orr will do the March demo on Antler Box, Allen will do a Beads of Courage bowl demo in April and Derrickkk Wilson will do a May demo on multi-axis turning and there will also be hands on classes with Derrickk.
- Clean Up tonight is M-R.
- Dale discussed Beads of Courage bowls and delivered about 90 roughed out bowls to the Front Range Woodturners on Tuesday. 222 bowls are available tonight – take as many as you can finish. Make a loose fitting lid with a knob so it is easy for kids to open. The kkids love color, so feel free to add color

and be creative. Last year 166 bowls were delivered from Colorado to the AAW, the goal this year is over 200. Some will be kept for local Denver Children's Hospital. Please write "Beads of Courage" and your name on the bottom of each bowl.

- There were 50+ people present at the Christmas Party with over \$700 raised for the David Nittttmann EOG fund.
- If anyone wants to make tapered dowels for First Responders to plug gas tank leaks, please see Doug.
- Also, if anyone is interested in production turning of bowls, please see Doug.

Pen Turners Club Meeting: January 2016

The January meeting was a pretty fun meeting. We had an amazing turnout tonight, with 32 peoples showing up. We had a special program tonight, in that we encouraged everyone to bring a pen made with the slim-line design pen. Whoever brought a pen was eligible for a swap/drawing of the turned pens. We had 19 participants in the swap tonight.

We had several visitors tonight. Visitors: 1. Patrick- from the Denver Wood-turners club. 2. Chuck- from Cheyenne 3. Larry Abrams from the Denver club. 4. Kathy- Ron's daughter 5. Joyce- Ron's wife (aka "The better half")

For the February meeting next month, we will be doing a night to make pens for the troops. Ron and Harry will provide the kits, already to turn, with the barrels in, and trimmed. We are hoping to get at least 40 of the pens turned that night.

In March- Marty will be doing finishes of different types.

Tonight Harry Farmer is doing a demonstration on turning a basic pen. The most basic design is the slim line design. There are possible hundreds of different ways to make a basic pen. For drilling the holes, Harry likes the brad point bits. One suggestion from the members was to drill a hole with a slightly smaller bit to start with, and then drill with the bit size you want to use. This will make a nice hole that doesn't tend to wander. Harry glues the brass tubes with Gorilla Glue. Unfortunately it takes about 24 hours to cure. Another good glue is epoxy.

Trim the ends of the blank with a barrel trimmer. Carbide tips tend to last longer. Harry likes to use a drill press when trimming the ends. Pen mandrills come in two types. 1. Non-adjustable and 2. Adjustable. The non adjustable is about \$10.00, and the adjustable is \$20.00.

There are quite a few different types of tools you can use to shape the wood and/or acrylic. It all depends on what you are used to and what works well for you. Everything from bowl gouges, spindle gouges, even parting tools can be used to turn your wood. Harry sands to 600 grit. One member suggests he used a very light sanding, up to 4,000 grit to remove the dust from the grain of the wood. This allows the grain to "pop" when putting on the finish. For cleaning sand paper one of the members says he uses a 6" square piece of indoor outdoor carpeting to clean up the sand paper.

Once it's sanded you are ready to finish. Harry uses Bounty paper towels. With Bounty it will not catch on fire. Also it was brought out that Bounty doesn't have any metal particles in it. Many of the other paper towels have

this. When applying the finish, some of the other paper towels will scratch the finish. There are as many types of finishing as there are members in the club.

Harry likes to apply Renaissance wax to his pens the day after he does his pens. Harry likes to apply 2 coats of the wax to his pens. Harry likes to let the wax dry for 2-3 minutes, comes back, puts a second coat, waits another few minutes again, then buff.

Now comes the time to put the pen together. Again, there are numerous ways to put the pen together. When putting in the brass end, be conservative. "Sneak-up" on the correct length by putting in the ink cartridge several times to make sure the length is OK. Work benches with a vice will work, hand vices work, as well as many of the commercially available pen assembly vices. There were numerous questions. All good.

Next RMWT Pen Turners Meeting:

For the March meeting, we will have a drawing of a pen blank. No holes drilled, just the blank. NO Maple, cherry or walnut NO NO NO. Those are available almost every meeting. NO pre-drilled. Either ¾ or 7/8 inch square 5 inches long.

After the drawing Ron Thompson did a demonstration on turning a complete pen. Many of the things Harry talked about, Ron also does in a similar manner. Ron trims the ends by holding the blank in a gloved hand. Works great!!

What woods to use- Ron had picked out a 1" piece of wood that was at Woodcraft this evening that cost \$17.00 for a 3 foot piece. He noted for \$15.00 you could probably get out about 30-40 pen blanks. Bringing you cost to less than 50cents per blank. There are smaller pieces in the big bins at Woodcraft that you can get some pretty good woods for even cheaper.

Board of Directors Meeting: Monday January 25, 2016

Members present; Jim and Pam Felton, Ron Thompson, Todd Sheaman, Jerry Sherman, Clarence Sitzman, President Doug Schneiter, Harry Farmer, Allen Jensen, Harry Farmer, Todd Sheaman, Jerry Sherman.

Meeting called the meeting to order at 6:03. Only 3 minutes late!! What a guy!!

The new EOG committee was discussed. They are, as of right now 1. Elizabeth Amigo as head of committee 2. Ron Thompson, 3. Harry Farmer, 4. Todd Sheaman 5. Don Maul. Thanks to those new members who have stepped up to help with this important committee.

Doug would like to propose for the next year we have a "promotional" and/or "exposure" committee. Doug has mentioned Clarence Sitzman and Jim and Pam Felton as people who have been active in this sort of thing. Other names were mentioned as those who have helped in the past. **BE ASSURED**- you will be called! (I'd say "we know where you live!, but..... oh well) Again, if you have a special interest in promotions, or have any ideas as to what we can do to promote the club, and woodturning in general, your comments are always welcome. It was mentioned that we now have connections with the Denver Club that we should be able to get together to do some joint projects.

News of the Wood Bank- Probably not this next meeting because of most of the wood bank is under snow at this time. Jerry brought forward a few suggestions as to what might be done the next few months. One idea would be a "clean out your shop" month where people bring items from wood to turning tools etc. that they don't use anymore, and have tickets for that. This would be for later in the spring when the weather gets better.

Another idea was in the summer to have a swap meet type of thing, 6 months from the Christmas party. Other ideas were brought up such as a "silent auction" with a portion of the proceeds go to the club. If anyone has ideas as to what could and should be done, please bring this up to one of the board members.

We talked about a few ideas of how to build up the club membership. We would like to encourage each member to bring at least one other person to the meeting during the year. EACH ONE- REACH ONE.

MSP- Anyone who brings in a new paying member will get a \$10.00 gift certificate to Woodcraft.

Today's Trivia:

For making particle board- you start out with 4-6 inches of wood (sawdust and woodchips) to make a ¾" board.

For MDF, start out with 23 inches of board fiber to compress to ¾ inch.

**And on the 8th day God invented woodturning to keep the truly great
amongst us from ruling the world.**

David Nittmann EOG: Something to think about!!

It's the beginning of a new year and a good time to think about what classes or turning experiences you'd like to have during the year. Applications for David Nittmann Educational Opportunity Grants are now open. Find the form on the RMWT website, fill it out, and send it to Elizabeth Amigo at efamigo@msn.com. She will forward the application to the rest of the EOG committee, who will meet to discuss the applications and then will meet with the RMWT board to disperse the grants. Applications in general are accepted in January, with an award decision a short time later. In some instances, as when a new class is announced, application may be made later in the year. There are funds available, so make your application today.

Additional information from AAW: Segmented Woodturners Symposium

The Segmented Woodturners, an online chapter of the AAW, is holding it's the 5th symposium on Oct 27 - 30, 2016 in Quincy, MA. It would be appreciated if the following information can be distributed to your members via email, during meetings, or posting to your web site if you have one. There are postcard announcements available upon request. If you have questions about the request I can be contact at tomkenyon1@gmail.com.

The Segmented Woodturners, an online chapter of the AAW, is holding it's the 5th symposium on Oct 27 - 30, 2016 in Quincy, MA. Rotations and panel discussions, geared for the novice to the accomplished, will cover all aspects of segmented turning from tools to marketing. Additionally, there will be an Instant Gallery, raffle, Saturday night banquet and awards, turning exchange, vendor area, and spouses' activities.

Demonstrators for 42 rotations are:

- John Beaver
- Malcolm Tibbetts
- Jerry Bennett
- Bruce Berger
- Andy Chen
- Robin Costelle
- Ray Feltz
- Tom Lohman
- Mike McMillian
- Wayne Miller
- Al Miotke
- Jim Rogers
- Bob Benke
- Gary Woods

Panel Discussions:

- Marketing Your Work
- Photography - Making your Artwork Stand Out
- Creating Effective Designs

Full Brochure and Registration can be found at www.segmentedwoodturners.org or by contacting Wayne Miller at wayneomil@segmentedwoodturners.org.

RMWT Mentor Directory:

Seven RMWT club members have registered to be mentors for those who would like to discuss and practice woodturning techniques that they have not yet mastered. Please contact a mentor directly from the directory on the website at: <http://rmwt.org/mentor.htm>

Wood Bank Guidelines:

<http://www.rmwt.org/articles/2013-rnwt-wood-bank-guidelines.pdf>

Other Items and Events:

Desert Woodturning Roundup: February 26 – 28, 2016 in Mesa, Arizona

See: <http://www.azwoodturners.org/DWR/> for full information

Utah Woodturning Symposium: May 12 – 14, 2016 in Provo, Utah

See: <http://utahwoodturning.com/> for full information.

AAW 30th Annual International Symposium: June 9 – 12, 2016 in Atlanta, Georgia

See: <http://www.woodturner.org/?page=2016Atlanta> for full details.

Southwest Association of Turners Symposium: August 26 – 28, 2016 in Waco, Texas

See: <http://www.swaturners.org/> for full information.

Rocky Mountain Woodturning Symposium: September 16 – 18, 2016

See: <http://www.rmwoodturningsymposium.com/> for full information.

Items For Sale:

Harry Farmer has taken over Dan Bailey's CA Glue Business and now has 2oz bottles of thin, medium and thick CA Glue and 8 oz spray bottles of accelerator for \$5.00 each. Harry also has 16 oz refill bottles of accelerator for \$9.00 each. All items are in stock and will be maintained in stock. All prices are better than you can find anywhere else in the area. Please call Harry to be sure he is at home on his Cell: 970-218-0297 or Landline: 970-484-5448. His address is 2112 Springfield Court, Ft Collins, CO.

Editor's note: If you have any wood shop or woodturning tools, material and/or equipment for sale, please send your information to the Newsletter Editor and keep the Editor updated if items are sold.

Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the Newsletter Editor at the address below.

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970 776-6452 mobile

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P.O. Box 19065

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303-449-7170

cindy@cindydrozda.com

<http://cindydrozda.blogspot.com>

<http://www.youtube.com/user/condydrozda>

Facebook business page:

<http://tinyurl.com/44prp3n>

Facebook Profile: <http://tinyurl.com/3vy5ld5>

Twitter: <http://twitter.com/cindydrozda>

Program Coordinator: Trent Bosch

trent@trentbosch.com

Symposium Registration Coordinators: Jim and

Pam Felton

307-634-9103 home

jpfelton@gmail.com

10% RMWT Member Discounts (with some exceptions):

Wood Emporium

618 N Garfield Ave

Loveland, CO

970-667-5621 Phone

970-667-5621 Fax

Sears-Trostel Lumber & Millwork

1500 Riverside Ave

Ft. Collins, CO 80524

970-482-1928

970-482-9895 Fax

Woodcraft – Loveland

3718 Draft Horse Drive

Loveland, CO 80538

970-292-5940 Phone

970-292-5939 Fax

loveland@woodcraft.com

Rockler's in Denver – You have to show your membership card.

Clubs and Member's Websites:

Rocky Mountain Wood Turners

www.rmwt.org

AAW – American Assoc. of Woodturners

www.woodturner.org

Trent Bosch

www.trentbosch.com

Cindy Drozda

www.cindydrozda.com

<http://cindydrozda.blogspot.com>

<http://www.youtube.com/user/condydrozda>

Facebook business page:

<http://tinyurl.com/44prp3n>

Facebook Profile: <http://tinyurl.com/3vy5ld5>

Twitter: <http://twitter.com/cindydrozda>

John Lynch

www.johnlynchwoodworking.com

Curt Theobald

www.curttheobald.com

Don Maul

www.bighornwoodart.com

Dale Bonertz

www.roughoutbowls.com

Harry Farmer – CA Glue and Accelerator

970-218-0297 or 970-484-5448

2212 Springfield Court, Ft Collins

harryfarmer@q.com

Want your Website Listed? Contact Clarence
Sitzman, Newsletter Editor – 970-980-8403
seesitzman@aol.com

Learn From the Best...

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

Trent Bosch Woodturning Workshops:

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch

Trent Bosch Studios Inc.

trent@trentbosch.com

970-568-3299

Rocky Mountain School of Woodturning operated by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any questions.

leecartermsw@yahoo.com

Curt Theobald offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307-245-3310

E-mail: cwtheobald@wyoming.com

Website: www.curttheobald.com

John Giem, Woodturner

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

jgiem@comcast.net

(970)223-0844, home

(970)227-6618, cell

Woodcraft has classes for beginners in woodworking, shop safety, intro to the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page: www.woodcraft.com/stores/store.aspx?id=56

Doug Schneiter is scheduled to teach several woodturning classes at Woodcraft - Loveland in 2015. See the class schedules at Woodcraft. Doug also teaches specialized one on one classes on turning at his studio in Loveland. Contact at dougschneiter@gmail.com

The Sears Trostel School of Woodworking is in session! If you're looking to pick up a new skill or enhance your talents, we have something for you!

For more information or to register for our classes, call (970) 482-1928 or stop in at our Riverside Location. Don't delay, there is only a limited amount of space available in each class! We look forward to seeing you this season!

1) Finishing

Cost: \$35.00

Class Description:

If your wood finishes look more like "The Bad and The Ugly" than "The Good," help is on the way. You can get great results with simple hand-applied finishes. Find out what the most important step of finishing really is. Staining, wood prep, top coats and finish selection are subjects covered. Let's not

forget the very important "finish the finish" step for outstanding results.

Experience Level - Any

2) The Perfect Miter Box

Cost: \$75.00

This class is devoted to the construction of a small box with miter corners. We know that getting the perfect miter corner can be frustrating, but we will show you how to do it with ease. Your box will have perfect miter corners, grain matching on three sides, and feature decorative keyed corners. Each process will be completed safely on the table saw. When you leave, you will have your own mitered corner box, and even better -- you will be able to create box after box using the procedures learned in this class.

Price includes materials.

Experience Level – Any

Instant Gallery:











