

the LINCOLN center

TWO TREES

PROJECT DESCRIPTION, PROSPECTUS AND ARTIST APPLICATION

About the Lincoln Center

The Lincoln Center is one of Colorado's largest and most diverse presenters of professional theatre, dance, music, visual arts and children's programs. A City-owned cultural facility, the Lincoln Center features two art galleries, two theatres, an outdoor sculpture and performance terrace, and a conference center. The Lincoln Center Visual Arts Program promotes and nourishes the creation and appreciation of the visual arts through diverse exhibitions, programs and projects that engage and inspire our community through the world of art and ideas. The Center presents 8-12 rotating exhibitions each year in our newly renovated self-contained art gallery spaces. Check us out at <http://www.lctix.com/galleries.php>.

Project Description

The Lincoln Center is accepting proposals for "Two Trees," a unique exhibition and fundraiser conceived of by local wood-worker and artist Drew Nichols, using the wood from two large ash trees removed from the grounds of the Lincoln Center during a major renovation of the building in 2011. The "Two Trees" project will consider proposals for finished fine art and fine craft objects in any media, incorporating wood from the two fallen trees. The wood may be incorporated into any aspect in the making of or finished product, including but not limited to jewelry, ceramics, painting, printmaking, sculpture, paper & fibers, wearables, furniture, glass work, and more. We are seeking imaginative ideas with a wide expression of the medium of wood, demonstrating the diverse conceptual, aesthetic, and functional values of a tree. All artworks created for the exhibition should be considered a donation from the artists creating the works to the City of Fort Collins and will be sold or auctioned for the benefit of the Lincoln Center Visual Arts Program and the City of Fort Collins Forestry Department (proceeds to go toward planting trees at Lincoln Center and in Fort Collins parks and natural areas) in the name of the Two Trees project.

Due to the limited availability of wood and gallery exhibition space, artists' proposals will be selected through a juried competition. The jurors for the project are noted and award-winning wood-workers Trent Bosch and David Nittmann, along with Lincoln Center Visual Arts staff Jeanne Shoaff and Ellen Martin. Accepted artists will receive a portion of one or both of the two ash trees removed from the grounds of the Lincoln Center and milled to specifications requested on the artist's proposal, with which to produce their proposed project within the specified deadlines.

Artist Benefits

In return for participation in the Two Trees project, accepted artists will receive the following benefits:

- Kick-off Party to meet fellow accepted artists, pick up wood, and celebrate the kick-off of the project.
- Opportunities to win a First Place cash award of \$1000, and additional cash awards and merchandise prizes from various community businesses.
- Recognition in the gallery, in the project catalog, and at various project events as participating artists.
- Artist bios and contact information will be displayed on gallery labels.
- Artists will receive a complimentary copy of the project catalog.
- 2 complimentary tickets to the closing auction event.

Eligibility

Eligible artists must live within the northern Colorado/southern Wyoming region and are responsible for the transportation of their artwork to and from the Lincoln Center.

Application Requirements

Applicants must submit the completed Application Form and Contract, a sketch/image of the concept for the final product on an 8 ½" x 11" piece of paper or as a .pdf file, 5 digital images (see image requirements below) of representative works completed by the applicant in the last 2 years, and your bio or resume including publications, awards and exhibition experience, if any. Please indicate the approximate size/amount of wood you will need, and from what portion of the tree (trunk, small diameter branches, etc.). Any concept for artwork submitted for consideration must be an original design by the applicant.

Image requirements: JPG or TIFF image files, 1920 pixels on the longest side, no larger than 2MB.

Digital images and concept drawings may be submitted on CD or emailed. Send completed application form and required attachments to jshoaff@fcgov.com or mail paper attachments to:

Jeanne Shoaff
Lincoln Center
417 W Magnolia St
Fort Collins, CO 80521

Application and Event Deadlines:

Application Due Date: June 1, 2012
Notification to accepted/declined artists: July 1, 2012
Accepted artists pick up wood & "Kick-off Party": August 3, 2012
Finished artworks due to Lincoln Center: February 1, 2013
Exhibition Dates: April 26 – June 8, 2013
Closing Auction Event: June 8, 2013

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ARTIST APPLICATION FORM & CONTRACT

Name _____

Email Address _____

Artist's Website Address http://_____

Phone(s): Daytime _____ Evening _____

Street Address _____

City/ST/ZIP _____

Finished Primary Medium (Example: wood-carving, ceramics, blown glass, etc:)

Finished Dimensions (approximate): W _____ H _____ D _____

Estimated Value of finished piece: _____

Part of the tree, size of pieces, and milling requirements that would best suit your project:

Required Attachments:

- a sketch of the concept for the finished product on 8 ½"x11" paper or pdf file (email or on CD);
- 5 digital images of representative artworks completed in the last 2 years (email or CD);
- a short bio and/or resume including publications, awards and exhibition experience, if any.

TERMS AND CONDITIONS

1. Lincoln Center retains of artwork during the exhibit. Sales will be handled through the Lincoln Center and are subject to State and City sales tax.
2. Lincoln Center reserves the right to reject any work of art for any reason.
3. The City of Fort Collins' insurance policy covers the contents of the galleries, however damage that may occur to the work will be repaired by the Artist when possible and the City will reimburse the cost of any materials and reasonable labor charges.

4. The laws of the State of Colorado shall be applied in the execution, interpretation and enforcement of this contract.
5. Two-dimensional work must be delivered suitable for exhibition (i.e. wire for hanging, etc.). Lincoln Center will attach security hardware to 2-D work when applicable which may result in small holes drilled into the back of the frame.
6. Lincoln Center reserves the right to use images and publicity materials for advertising this exhibit and auction, including but not limited to newspaper, television, radio, and internet.
7. If the Artist's concept for artwork is selected and the Artist accepts wood from the City, the Artist agrees to donate to the City any works made from or incorporating the provided wood, including all rights in and to the artwork.
8. Completed artwork must be substantially similar to the concept submitted with Artist's application.
9. The Lincoln Center reserves the right to cancel the Two Trees Project at any time. If the Project is cancelled, the Lincoln Center will notify the selected Artists, and the Artists will have no further obligation under this contract.
10. By submitting this application I, the unsigned Artist, hereby agree to the conditions set forth in this agreement and will release, indemnify and hold harmless the City of Fort Collins, its officers, employees, volunteers, agents and sponsors from any responsibility, personal liability, claims of loss or damage arising out of or related to the exhibition of my artwork at the Lincoln Center unless due to the gross negligence of the City of Fort Collins, its employees or agents.

Artist Signature _____ Date_____

Ellen Martin for the Lincoln Center _____Date_____