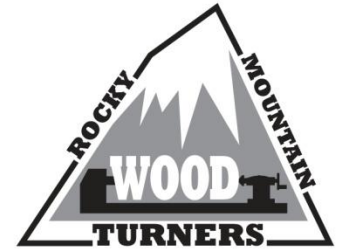




Rocky Mountain Woodturners A Chapter of the American Association of Woodturners



May 2016 Newsletter

Contents of Newsletter:

- News items from AAW
- Demonstrators for the next 4 months
- Notes and pictures from April general meeting, pen turners meeting and Board of Directors meeting.
- RMWT Mentor Directory, Other Items and Events, Items For Sale, RMWT Contact Information, Member Discounts, Clubs and Member Websites
- Learn from the Best

Notes from the AAW: **New AAW Guest Membership Program:** We have a *Guest* membership program for you to offer chapter members who are not yet AAW members. By signing up for a complimentary *Guest* membership, club members can have limited access to AAW member resources for a full 60 days. They'll be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become full-fledged AAW members and benefit from everything the AAW has to offer. Our Guest membership welcome page at <http://www.woodturner.org/general/custom.asp?page=GuestMemberLanding> has handy resources for getting started in woodturning, the Safety Guidebook for Woodturners, and much more. We will be adding sample articles to this page from each new *American Woodturner* and Woodturning FUNdamentals issue. All AAW members have access to the materials on this page. Check it out and help us spread the word.

May Issue of Woodturning FUNdamentals: The upcoming issue of Woodturning FUNdamentals will be out May 10th. Appropriately, this issue will be heavily oriented toward practical project ideas and woodturning tips. For the benefit of all chapter members, a special preview issue of Woodturning FUNdamentals, which includes the project, "Scrabble anyone?" by Pay Thobe and a variety of tips, will be available for download by AAW members and Guest members beginning May 10th at <http://www.woodturner.org/page/GuestMemberLanding>. We thank all chapter officers in advance for distributing this link to all of your chapter members.

Look forward to these articles in the May issue of Woodturning FUNdamentals:

Projects

- Turning Multi-Axis Spindles, Barbara Dill
- Are you ready to sell your items? David Schell
- Scrabble anyone? Pat Thobe
- Something From Nothing, Melissa Russell
- Turning Miniatures, Part 3: Advanced Bowl, Thomas E. Jones

Tips

- Why should I use sanding sealer? Jack Morse
- Repairing Small Cracks with CA Glue, Linda Bohl-Berry
- Sandpaper Packets, Janice Levi
- Ask the Expert: Twice Turned Bowls, John Lucas

- Ask the Expert: How do I turn legs to be the same? Janet Collins
Video: Make a Natural Edge Bowl with a Stitch by Jerry Kermode, a full demonstration from the 2015 AAW Symposium in Pittsburgh (TRT 1:16:40).

If you've been wanting to see what the AAW is all about, and if it would be worth your time to join, here is a chance to check it out without obligation. It just might be for you!!

Next RMWT Meeting:

The next meeting of the Rocky Mountain Woodturners is going to be held on Thursday May 5, 2016 at Woodcraft, normal time of 6:30. EVERYONE is encouraged to bring a piece or two for the instant gallery. It's always great to see the pieces that everyone has been working on.

GENERAL BUSINESS: April 7, 2016

There were 66 people attending the meeting tonight. GREAT turn out!! Guests at the meeting tonight include: Dennis Spencer- is a guest tonight, who has joined. For this effort, his sponsor has received a \$20.00 gift certificate. Bob Carbano also a guest tonight, Bill Prosser- also from Denver is a guest, not a member yet. Brad Barnett was a guest, and now a member. John Lynch, brought him, and will also get a gift certificate. Welcome guests and hopefully new members!

Remember our "Each One- Reach One" program. The club will give a \$10.00 gift certificate, and Wayne from Woodcraft is matching that gift. Current members who bring someone who joins, will get a \$20.00 Gift Certificate. That represents ½ of the total about of the annual membership!! If you work this right, you can actually make some bucks bringing in new members!

Treasurers Report: \$9949.48 in the Checking account, and \$502.00 in the Savings Account.

Next Month May: Derrick Weidmann will come. He was on the cover of April 2014 AAW magazine. Also Dec. 2015- there was an article about his work in American Woodturner. There will be a May 7th special demonstration at Alan's workshop. The cost for this semi-private demonstration is \$150.00. Please let Camille know if you would like to attend this workshop. He will be demonstrating how to make turned heads (this is multi-axis turning), and he will showing how to airbrush and add color.

June Gordon DeKrey: demonstration on turning ornaments (never too early for getting the Christmas Presents ready!!

Elizabeth: EOG grant: Vince Wilson has been given a grant for a carving class. He is the only one so far to apply for a grant.

Wayne: reported that his daughter has sold out all of her girl-scout cookies. There are no cookies left, so don't ask Wayne to get you more. Wayne also reports that this last week, he has signed a lease to be here an additional 15 years!! Look for improvements to the facilities. Saturday April 23rd, Wayne is having people from "Makers Club" come into the store, and show the Makers how do so something simple like make a bottle opener or bear tap etc. He is going to set up some lathes in the store, and would like the RMWT members to come by







and help teach these people how to use a lathe. Wayne will provide all of the materials, and hopes some of our members will come by to help.

Symposium: It's happening. Allen says the on-line registration is working, and we now have our first sign-up!! Allen announced the line-up for this year, and it sounds like a real good time. This year we will be holding a wood turners show and sale as a separate entity, not just an "instant gallery". We are going to advertise this as a separate event from the show. There will be a handling fee that goes to the club of each piece that sells. The commission rate will be very small in relation to what most galleries charge. We need enough to cover the credit card fee and a bit for people whom we will pay to man the gallery.

Executive Board Meeting will be the Last Monday of the month. Everyone is welcome to come to the meeting.

In July we are planning a club gathering that will incorporate beads of courage bowl turning/picnic/tool sales gathering. More details as time goes on.

Before the demonstration, Allen did a critique of the instant gallery. There were a LOT of amazing pieces in the gallery this night.

		
<p>Allen Critiquing a piece,</p>	<p>This piece was turned, carved, dyed and burned. What else is there?</p>	<p>More amazing pieces.</p>
		
<p>By my count we had 66 members present</p>	<p>Even more!</p>	<p>Beds of Courage Bowls.</p>

Tonight's Demonstration: Beads of Courage Bowls: Allen Jensen

Beads of Courage Bowls- They request about 5-6 inches in diameter. Definitely do NOT make small bowls. These kids may have hundreds of beads. Make them large enough to get a lot of beads in them!! They suggest NOT using walnut oils or products that may cause allergy problems.

Demonstration: Beads of Courage Bowls. After the initial green turning, and out of a kiln, the tenon will need to be re-trued. You can make a jam chuck by taking a piece of rubber matt and screw it to a piece of wood with a tenon. This gives traction to the jam when re-truing the bowl. When turning a tenon, make sure the face is flat, as that's what helps to hold the bowl in the chuck. There were numerous different aspects to general turning discussed. Please see the video for more information.

There were 20 Beads of Courage Bowls on display tonight.

May Pen Turners Meeting:

There were 23 in attendance to the May meeting. Visitors this month- Lynn Murphy- had been to the regular meeting last month was interested in coming regularly. Dennis Spencer from Greeley, met Jerry then and was invited to attend.

Pens were passed around that had been finished from blanks that were traded last month. The pens were exceptional. There were many ideas brought forth.

We are now an official club under the IAP. This is a reminder to join the IAP if possible. This Saturday is a turners meeting at Woodcraft. This is to encourage people to come and turn. If you can be here by 10:00 on Saturday, Wayne will provide almost everything you need to do the turning. Bring a few of your own personal tools if you have favorites.

Tuffy Holland has a 12" Jet Mini Lathe for sale. There is an extension for the bed that has not even been use. 970-330-5298. Price is negotiable, but he does want to get the lathe out of the garage. Please call for directions. Tuffy now has turned more than 10,000 pens for the troops.

Tonight's Demonstration: All members were encouraged to bring different types of jigs that they use in making pens. The following brought their jigs.

Harry Farmer: brought 3 different jigs that he uses: 1. Jig one, he uses for inlays. He has several different angles of jigs to cut his blanks on angles. He has 20, 30 and 45-degree jigs, with a 7" diameter blade that is 1/16" thick. 2. Harry finishes 5 pens at a time. He uses Woodturners finish, and it takes about an hour for each pen blank. He found metric rod (6mm) on the internet. There is just a little bit of play in the pieces, but that doesn't cause a lot of problems. mscdirect.com. Harry said the rod was \$11.00 but shipping was \$19.00. The rods come in 3-foot rods, so you will have to cut these down. 3. He uses a special jig to cut the blanks from the bandsaw.

Ed Cypher: 1. Harbor freight has a mini cut-off saw, but it may mash down the wood at the end. He has developed a jig to hold the pieces on. 2. He uses a small fishing box to put in the sandpaper. His is 2-sided and he uses all 10 sizes from 150 to 1200 grit. Micromesh is quite a bit more expensive, and gets his sandpaper from

various sources. 3. Penn State makes a “kit” that has various sized of inserts for squaring the edges. 4. Amsterdam printing has magnetic pen cases available at only about 47 cents each. 5. Tool rests- he uses an interchangeable tool rest. He has 3 posts and 6 different sizes of rests. Rick Herrell at IAP 336-429-1274.

Glenn Mayhust- 1. He uses a chop saw to true the ends of the pens. He uses a “backstop” that he clamps to the back of the saw. He then clamps another board to the front of that to hold the blank in place.

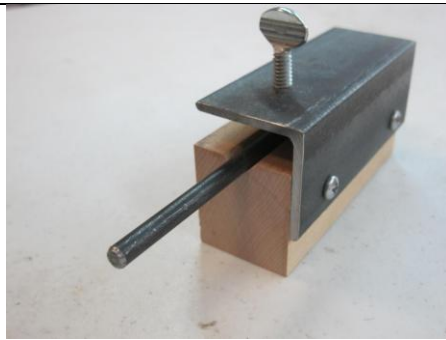


Marty- Uses a V-block to keep his pen parts in the right order.

Peter Lederer- From Harbor freight- he bought a min chop saw. Only cost about \$31.78 on sale. It has a course blade, guide and extra 4” saw blade. Beware- it’s NOT where you find the saws!!

Gordon DeKrey- His jig is a block with a v-cut and a piece of angle iron on it. He uses it for trimming the ends of a soft wood against the sandpaper instead of a trim tube.

Things to keep in mind from other members: Automatic Center punch- Stanley, Snap-on, Home Depot etc. will carry these. These keep you from having to use a hammer to hit a center punch.

Next meeting we will have a demonstration on stabilizing soft woods from Jerry Mead. You never know whom you might run into at the meeting.

		
A jig for squaring the pen blank	Another squaring jig	What does such a beautiful lady see in him- a mystery!

Board of Directors Meeting: Monday April 25, 2016

There was a fairly lengthy discussion as to what the club’s responsibilities are concerning remuneration for a member that “hosts” an incoming workshop at his personal shop. Question: Should the club help sponsor these workshops or should those attending foot the bill. In the past this has not been done. Frank says that in the past the host has pretty much donated his shop space. The only thing he collected was for lunches. Some people who have regular lessons at their shop charge a certain amount for their own classes, which includes lunch. Another thought: if the host would like some money to cover expenses that is between the owner of the shop, and the demonstrator and what the fee is. When it is an “open” show for the club, then the club should help

cover the costs. If it is a private show for only those that enroll, maybe a shop charge should be added to the cost of the tuition for the private demonstration/class.

Somewhat of a consensus: The first person that needs to deal with the issue is Camille, as program coordinator, to negotiate the whole package. How much does the demonstrator need, what the host needs are as far as covering his expenses etc. Divide these expenses between however many people are going to attend the special demonstration.

Another discussion: fixed expenses (trailer, licenses etc.) should be able to be handled by the treasurer without action by the club. There are some expenses that come up that action by the Board of Directors is not needed. Things like trailer licensing are costs that have to be met, and the treasurer should do it as needed without having to have the BOD take action.

Discussion about How to handle club mail: **MSP**: obtain a mailbox close to McAllisters, and have a designated officer pick up mail just before the BOD meeting. So if there is business we need to take care of, we can take care of it at the BOD meeting, instead of letting things sit on someone's desk.

Ray Cole: presented a spreadsheet about costs of printing and distributing posters around the Fort Collins, Boulder Loveland and Denver area. Not included was distributing to Cheyenne. Denver was the most expensive per unit. General thoughts: Not as much emphasis in the Denver area because of the cost of putting posters in Denver is about 3X as much as the costs in Fort Collins, Loveland and Greeley. We should ask the Denver club members that come to our meeting to distribute some of the posters for the Symposium in Denver.

Plan: Up front the club would pay for the advertising costs, and charge the artists a percentage of their sales, that goes back to the club to help cover the advertising costs. This would not be a cost up front to the exhibitors, but only a percentage of the sales that are made. Ray will be sending out information about the posters. Todd will be in charge of advertising on social meeting. Please stay tuned for further information.

EOG grants were discussed. These grants will hopefully help to cover some of the expanses to allow someone to go to a class. These grants will generally not cover all the expanses of a class. It is important that the person seeking help with the classes have some "skin" in the game. We as a club we would like to see what someone has learned at their demonstration or class. We discussed other sources of "service" that someone who has a grant could do. This may include some sort of service to the club such as helping at demonstrations, helping at the shows, doing private demonstrations for others in the club, helping at the shows etc. The method of "paying back" the club, may take different forms. If you have ideas please let one of the officers know so we can discuss this at a BOD meeting.

Elizabeth has mentioned that at one point we had for the officers, standing rules, procedures etc. We should get these in order because we have a very heavy turnover in the next few years.

May 5, 2016 Demonstration: Derek Weidman

Derek Weidman was born in 1982 and has dedicated the last seven years to exploring lathe-based sculpture. His approach involves multi-axis turning as a foundation of his work. Bu using the unique shaping processes of

turning, Derek has created a descriptive visual language that only a lathe can speak. This carving process creates novel representations of a wide range of subjects, from those based on human anatomy to various animal forms. Derek works from a basic question, “What would this look like if rendered through the lens of a wood lathe” and even with the most rigorous naturalism, an honest abstraction takes place, and for each new subject, that question gets answered. So from human heads to rhinos, mandrills to birds, each idea being captured in a way it has not been expressed before. He was on the cover of April 2014 AAW magazine. Also Dec. 2015- there was an article in American Woodturner.

Allen Jensen is hosting a hands-on demonstration with Derek Weidman at his shop. The cost of the semi-private demonstration is \$150.00.



Here are a few examples of the kind of work that Derek does. What an imagination!

June Demonstration: Gordon DeKrey

Gordon will be demonstrating how to make Christmas ornaments. It's never too early to start getting gifts ready. You don't want to forget your aunt Mildred!



Gordon's demonstration should be fun and interesting. Be sure to attend.

July 7 Demonstration: Dave Landers

I am a self-taught, hobbyist wood-turner and have been turning for around 30 years. A few years ago, I finally joined AAW and RMWT, and have learned a lot from the club. As a result, I have since been working on breaking all those years of self-taught bad habits. I have always enjoyed how woodturning allows me to intersect the imposed form of a turning with the apparent randomness of nature.

Recently, I have been exploring various ways to enhance and accent my work by adding another dimension such as color, burning, materials, etc.

Tesla Bowls: I make my "Tesla Bowls" using high-voltage electricity to burn Lichtenberg fractal patterns in the wood. In this demo, we will explore some of my design thoughts, surface preparation, finishing, and of course the process that I use to make these patterns. Safety with anything involving electricity is a concern, and high-voltage needs to be approached with an extra dose of caution. We will therefore spend a bit of time discussing some reasonable safety concerns and procedures for the process.

There will be sparks and smoke - so it should be fun!



Future Events:

June 22-July 2- We were originally planning on having a show in June in conjunction with PYCH, like we did last year. There is a change in plans. There were not enough artists (painters) that signed up to exhibit in the show, so they are doing something different with that portion of the show this year. They are bringing in a big name artist possibly from Chicago to do a one person show, and therefore are not having a “floor show” like we had last year. They would like us to help the kids make pens and other small piece as a feature part of the STE(A)M Design Faire (Friday, June 24). Peter Lederer and I manned the demonstration last year, and it was to say the least..... a Hoot!! We helped quite a few children and adults make pens. More details will be coming later.

Date to be announced: Details and time for another demonstration in conjunction with the Sylvandale Guest Ranch. They would like to introduce more educational aspects to their guest ranch, and would like us to be part of that process. More details to come as they develop.

Another coming Event:



Sculptural wood carvings by Dannon Schroeder. The artist will be present and available to talk about woodcarving methods, finishing techniques, and recommended products for woodcarvers of all experience levels.

Fine Art Woodworking Exhibition May 6,7,8,13,14,15 Time: 11AM to 4PM.

Today's Trivia: Wood You Believe!

The blackest wood in the world is Ebony, while the whitest wood in the world is Holly. The Silver Striped Holly seems to produce the whitest wood of all species of Holly. To produce the whitest wood, the best time to cut down Holly trees is in the winter when the sap is lower, and then mill and kiln dry it before summer.

Osage Orange is the species of wood that produces the most heat when burned.

The tree species with the thickest bark is the Redwood. Its bark can be up to 24 inches thick!

RMWT Mentor Directory:

Seven RMWT club members have registered to be mentors for those who would like to discuss and practice woodturning techniques that they have not yet mastered. Please contact a mentor directly from the directory on the website at: <http://rmwt.org/mentor.htm>

Wood Bank Guidelines:

<http://www.rmwt.org/articles/2013-rnwt-wood-bank-guidelines.pdf>

Other Items of interest:

Utah Woodturning Symposium: May 12 – 14, 2016 in Provo, Utah

See: <http://utahwoodturning.com/> for full information.

AAW 30th Annual International Symposium: June 9 – 12, 2016 in Atlanta, Georgia

See: <http://www.woodturner.org/?page=2016Atlanta> for full details.

Southwest Association of Turners Symposium: August 26 – 28, 2016 in Waco, Texas

See: <http://www.swaturners.org/> for full information.

Items For Sale:

If you have any wood shop or woodturning tools and/or equipment for sale, please send your information to the Newsletter Editor and keep the Editor updated if items are sold.

Editor's note: Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the Newsletter Editor at the address below.

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<http://cindydrozda.blogspot.com>
<http://www.youtube.com/user/condydzda>
Facebook business page:
<http://tinyurl.com/44prp3n>
Facebook Profile: <http://tinyurl.com/3vy5ld5>
Twitter: <http://twitter.com/cindydrozda>

Program Coordinator: Trent Bosch
trent@trentbosch.com

Symposium Registration Coordinators: Jim and
Pam Felton
307-634-9103 home
jpfelton@gmail.com

**10% RMWT Member Discounts (with
some exceptions):**

Wood Emporium
618 N Garfield Ave
Loveland, CO
970-667-5621 Phone
970-667-5621 Fax

Sears-Trostel Lumber & Millwork
1500 Riverside Ave
Ft. Collins, CO 80524
970-482-1928
970-482-9895 Fax

Woodcraft – Loveland
3718 Draft Horse Drive
Loveland, CO 80538
970-292-5940 Phone
970-292-5939 Fax
loveland@woodcraft.com

Rockler's in Denver – You have to show your
membership card.

Clubs and Member's Websites:

Rocky Mountain Wood Turners
www.rmwt.org

AAW – American Assoc. of Woodturners
www.woodturner.org

Trent Bosch
www.trentbosch.com

Cindy Drozda
www.cindydrozda.com
<http://cindydrozda.blogspot.com>
<http://www.youtube.com/user/condydzda>
Facebook business page:
<http://tinyurl.com/44prp3n>
Facebook Profile: <http://tinyurl.com/3vy5ld5>
Twitter: <http://twitter.com/cindydrozda>

John Lynch
www.johnlynchwoodworking.com

Curt Theobald

www.curttheobald.com

Don Maul

www.bighornwoodart.com

Dale Bonertz

www.roughoutbowls.com

Harry R. Farmer

harryrfarmer@q.com

Want your Website Listed? Contact Clarence Sitzman, Newsletter Editor – 970-980-8403
seesitzman@aol.com

Learn From the Best...

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

Trent Bosch Woodturning Workshops:

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch

Trent Bosch Studios Inc.

trent@trentbosch.com

970-568-3299

Rocky Mountain School of Woodturning operated by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any questions.

leecartermsw@yahoo.com

Curt Theobald offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307-245-3310

E-mail: cwtheobald@wyoming.com

Website: www.curttheobald.com

John Giem, Woodturner

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

jgiem@comcast.net

(970)223-0844, home

(970)227-6618, cell

Woodcraft has classes for beginners in woodworking, shop safety, intro to the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page: www.woodcraft.com/stores/store.aspx?id=56

Doug Schneiter is scheduled to teach several woodturning classes at Woodcraft - Loveland in 2015. See the class schedules at Woodcraft. Doug also teaches specialized one on one classes on turning at his studio in Loveland. Contact at dougschneiter@gmail.com

From: Harry Farmer: I have taken over Dan Bailey's CA glue business from him. I can be reached by calling my cell phone (970)218-0297 or home phone (970) 484-5448. My address is 2112 Springfield Ct., Ft. Collins. Email address is harryrfarmer@q.com. I am available most times but would be better to call ahead to be sure I am home.