

Rocky Mountain Woodturners

A Chapter of the American Association of Woodturners

April 2001 Newsletter

Vol. 7 - No. 4

Officers, Directors & Committees

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Fund Raising Committee Wayne Van Every Nancy Quick-Brewer	970/356-5842 970/392-9035
2001 Symposium Committee Chairman Wayne Van Every	970/356-5842

Events Calendar

April 5	Gene Wentworth: Finishing Bottoms
April 10	RMWT Educational Opportunities Grant Applications Due
May 3	Gulio Marcolongo: from Australia. (There will be a \$10.00 charge at the door)
May 5	Gulio Marcolongo: All day session. (tentative) (There will be a \$25.00 charge at the door)
May 18 & 19	Colorado Woodcarvers Pueblo Fairgrounds for info call (719) 584-3619
June 7-9	Utah Symposium in Provo.
June 14	Pete Holtus:
July 12	TBA
August 9	TBA
September 6	David Ellsworth: from Quakertown, PA (There will be a \$10.00 charge at the door)
September 15 & 16	Colorado Carvers Club Golden for info call (303) 933-8651
September 29	2001 RMWT Symposium
October 4	TBA Officer Nominations
November 8	Dr. Lee Carter: Perforated hollow forms. Elections
November 23 & 24	Northern Colorado Carving Show Ft. Collins for info call (970) 226-9516

Rocky Mountain Woodturners

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April 2001

Thursday April 5@ 7:00 PM
Industrial Science Building
Room 105
Colorado State University
Ft. Collins, CO
Officers meeting beginning at 5:30
at downtown Perkins.

APRIL MEETING

Agenda:

- Announcements
- Old Business
- Show n' Tell
- Challenge

- Demo:
- Gene Wentworth
- turning and finishing the bottom of bowls
-

MARCH MEETING MINUTES

Nancy Quick-Brewer

New Members and Visitors: WOW! We had standing room only at our March meeting which is fantastic! We had three new people sign up as members! Lets all welcome Rich Hillman, Billie Lee Hall and John Hasler! Welcome guys! We also had 8 visitors one of these being a 12 year old Hope to see you all again real soon!

Business & Announcements: On March 8, before the general meeting, the officers met for a meeting. We decided that at this time we will purchase 1 Delta chuck, and one set of 5 ½" Jaws for the clubs lathe. We will also be purchasing a cordless mic to be used at the meetings and a few books and video's. The chuck, jaws, books and video's will be purchased from Woodcraft and the \$150.00 gift certificate that Dale Nish donated to the club at our last symposium will be put toward the finally amount due.

Curt Theobald announced that dues were due, or you will not receive newsletters until you are reinstated.

I have recently visited with the Russ Skinner who is the owner of the Main Street Gallery, and he told me to encourage any and all of our members to send him good photographs of their work, he would be more than happy to use them on his website at no charge to the turner. The photo's have to be at least 3 X 5's and no larger than 8 X 10. Main Street Gallery. Russ said he would go through the photo's and scan them and put in his website if he liked the way they turned out! My thought's, GO FOR IT! what have you got to loose? Each Labor Day weekend Russ and his wife Barb sponsor the Turned, Thrown, Blown and Hammered event at the Gallery. We have already added a link to their website from ours. They are just getting theirs up and going...Check it out.

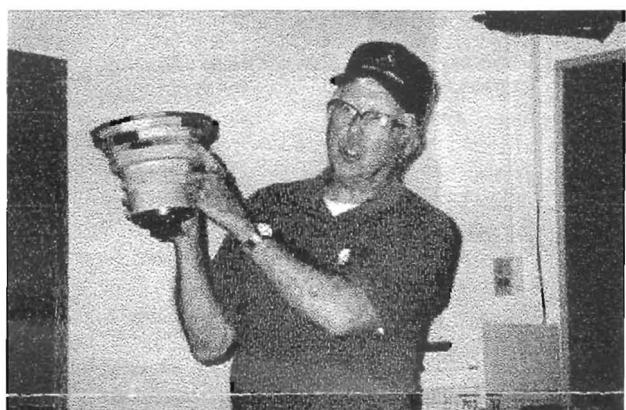
Reminder: Before you incur any debts or spend your money for things for the Club i.e.: handouts, tools, wood, etc. and want reimbursed for it, be sure you have discussed and have the authorization of the Club's current Officers prior to making the purchase or financial commitment. The Club does have a budget for this year that has been approved by the Officers. Otherwise you may not be reimbursed.

MARCH MEETING MINUTES (cont.)

Demo: Jerry Smith and his good friend Gordon DeKray from Broomfield gave an exceptional verbal demo on the beginning basics of segmented turnings. They brought with them some beautiful items for showing. Job well done guys. Thank you for your time and expertise



Gordon DeKray



Jerry Smith showing how to off set the different kinds of wood.

Treasure's Report: Mike O'Dell has reported to me that at present, we have a grand total of \$4,787.19 in our clubs bank account.

Committee Reports: Wayne Van Every announced for the Fund Raising Committee, that we have gotten our donated turnings back from California and will soon be taking them to Wyoming to be put in one or two businesses up there.

April Challenge: $\frac{1}{4}$ " Beads with $\frac{1}{16}$ " holes for the 2001 AAW Collaborative Challenge. See Cindy Drozda for pieces of Ironwood.

Rocky Mountain Woodturners

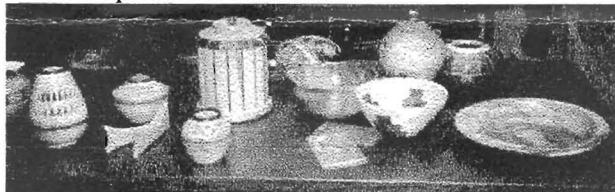
A Chapter of the American Association of Woodturners

April 2001

MARCH MEETING MINUTES (cont.)

April Challenge: (cont.) Cindy tells me that Paul Bailey has sent her the drop beads, and I have received the diamond beads from John Martin. There are several others who have been busy turning beads also. Great going to everyone, and thank you! We want this to be a super entry this year, so I feel it is important for everyone to participate to the fullest and show everyone at the symposium that the RMWT does not enter just thrown together entries and also is not just a thrown together club! I feel we are one GREAT club!

Show n' Tell &Challenge Winner: Once again and twice within as many months, Paul Bailey has came out the winner for the \$15.00 gift certificate to Loren's Wood Emporium in Loveland.



Some of the beautiful Show n' Tell items.

SHOP TOURS

Nancy Quick-Brewer

Volunteers are needed, if you want to hold a tour, contact Nancy or Wayne with the date and a map. Anyone wanting to see and try a Oneway 2436 contact Wayne at 970/392-9035. Bill Hall of Loveland will host one as soon as his wife recovers from her recent surgery. We wish her a speedy and complete recovery! Any other volunteers for a shop tour??

FUND RAISERS

Nancy Quick-Brewer

We are always looking for any good ideas for fund raisers! If you have any thoughts on this, please contact one of the committee members, Wayne Van Every or Nancy Quick-Brewer. Remember, all money from this goes to help out your club!

WOOD RAFFLE

Nancy Quick-Brewer

Have a piece of wood or something that's been laying around your shop collecting dust and spider webs, or you just don't know what to do with it? Toss it in the car, bring it to the meeting and donate it to the club's wood raffle! Tickets are \$1.00 each and go toward helping out the club in different ways. There is no limit to how many tickets you can buy.

LIBRARY & VIDEO NOTICE

Nancy Quick-Brewer

Please check your shelves for any books or videos belonging to the RMWT library and return at the up coming meeting so others may watch and or read them. Thank you! Also, our librarian will be ordering a few magazines and video's soon, plus the officers have elected to subscribe to the AAW so we can receive the journal for our clubs library.

BRING A GUEST TO THE MEETING

Nancy Quick-Brewer

If you bring a guest, be sure that they fill out an information form and leave it with Nancy Quick-Brewer so they can receive their complimentary copies of the newsletter. As you know, without their names and addresses, I can't send them a newsletter!

THE INTERNET

Nancy Quick-Brewer

Be sure you check out the Rocky Mountain Woodturners Web site! Bruno has been doing a fantastic job adding new things for us!

<http://www.verinet.com/~drmelli/rmwt.htm>

Other sites to check out:

[www.Taunton.com](http://www.taunton.com)

www.benchdog@benchdog.com

www.sdwoodturning.com

www.peakpeak.com/~artnwood

NEWSLETTER DEADLINE

Nancy Quick-Brewer

The deadline for submitting articles and information for the Rocky Mountain Woodturners newsletter is the 20th of each month.

MEMBER INFO EXCHANGE

Nancy Quick-Brewer

If you have sold your listed item, please let me know so that I can remove it, but please let me know if you have something you'd like to buy, sell or trade, or maybe consider donating to the club.

For Sale: Single Machine dust collector \$50.00, Belt Sander 6" X 80" with 4" X 13" buffer. 3 hp single phase \$500.00 Pen display materials & boxes (lots of stuff \$20.00 or trade, Ongoing supply of 2" Velcro sanding disks (Eagle/Klingspore brand) \$1.00 bag of 10. See Cindy Drozda at RMWT and FRWT meetings or call 303/449-7170 and leave message.

Rocky Mountain Woodturners

A Chapter of the American Association of Woodturners

April 2001

MEMBER INFO EXCHANGE (cont.)

Wanted: Looking to buy a used Stewart system or parts for one. Please contact Chuck Kulin @ (303) 733-0254.

For Sale: Walnut slab 28" x 30" x 1-1/2", sanded smooth and dry, \$65 contact Tony Bevis (719) 783-9682

For Sale: Mark V Shop Smith Model 510 lathe, parts & access faceplate, drive ctr. tail stock ctr., 1/2" & 3/8" gouges, skew, parting tool, 4" jointer, jig saw, 1/2" drill chuck, miter gauge, biscuit jointer & guards, 5/8" molder/dado arbor and bits. Mortising tenon chisel & guards, 10" sanding disc, 10" carbide saw blade & all guards & instruction manuals. Call Louis Zutman (303) 451-1626.

For Sale: Delta Model 46-701 12" variable speed lathe with stand. Cost \$550.00 new in '97. Will sell for \$225.00 or best offer! Some extra's available. Call Ron Bentail @ (303) 322-8272 evenings before 9:30.

For Sale: Walnut bowl blanks...4" thick by 8" square, sealed \$10.00 ea. Also ash blanks and other wood coming available. Call Dennis Korth @ (719) 634-1260

For Sale: 1" belt sander, used little. Includes 32 belts of various grits and leather strap. \$75.00 takes all. Call Steve DeJong (719) 597-2104

For Sale: Deep hollowing tools. Call Dick Breckon evenings or weekends @ (719) 9718

For Sale: Delta 46-430 off set tool rest base that I would like to sell. It lists for \$89.95 and I will sell it for \$45.00. Anyone interested can contact Dick Branecki at (970) 587-2561.

For Sale: Ritter 4x132 edge sander \$1,200.00, 6x8 belt sander w/4"x13" buffing wheel \$500.00, 1/2 HP Dust collector (good for a lathe) \$50.00. Call Cindy or Dave @ (303) 449-7170 anytime.

For Sale: Delta Rockwell Extra Heavy Duty Lathe, Call Rick @ (303)922-8244

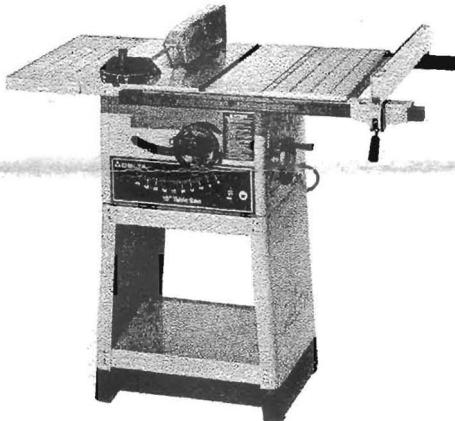
For Sale: Jet JWL-1236 wood turning lathe. 3/4 horsepower motor, 12 " swing over the bed, 16" outboard capacity, 34 1/2" between centers, ball bearing live center and 4 prong drive center. Other extras including steel stand. Selling all for \$450. Contact Allen Jenson @ (970) 663-1868.

MEMBER INFO EXCHANGE (cont.)

For Sale: Power Matic Lathe 45 asking \$800.00. Contact George Adams @ (303) 452-5650

For Sale: Bowl Lathe: Large H.D. no tailstock. Call Dick @ (303) 841-1198

For Sale: Delta 10" table saw, newer model 34-760, Used very little, has a dust collector adapter underneath \$240.00 call Wayne Van Every (970) 378-8815. Shown below.



CLUB INFORMATION

Nancy Quick-Brewer

Rocky Mountain Woodturners: Meetings held the first Thursday after the first Tuesday of the month, at 7:00 PM, at the Industrial Science Building Room 105 Colorado State University Ft. Collins, CO Phone (970) 392-9035 Pres. Curt Theobald (307) 245-3310 (Until Dick Moody returns from a winter of r and r down south)

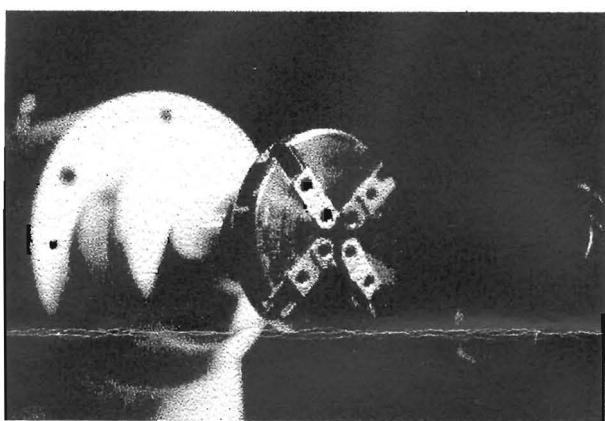
Front Range Woodturners: Meetings held the First Tuesday of every month, at 7:00 PM, Schlosser Tool 301 Bryant St. just West of I-25 at (6th Ave. West) Denver, CO. Phone:(303) 922-8244 Pres. Jerry Smith jerrysmith@qwest.com Phone: (303) 466-7912

Pikes Peak Woodturners: Meetings held the first Thursday of every month, at WOODCRAFT 5669 N. Academy (in Erindale Center) Colorado Springs, CO Time: 7:00 to 9:00 PM Phone: (719) 593-0641 Pres. Doug Ament Dament@idcomm.com Phone:(719) 266-9889

BEADS

Wayne Van Every

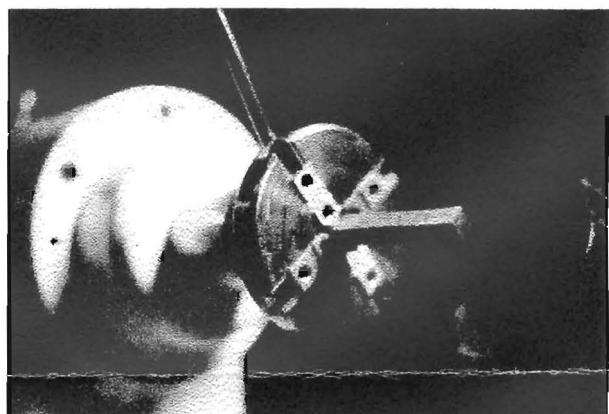
It was a real steep learning curve I encountered when I tried to turn a $\frac{1}{4}$ " bead for the Club's AAW Collaborative Challenge this June. I picked up a piece of Desert Ironwood from Cindy Drozda at the last meeting, it was a knarly thing, but I cut it into $\frac{3}{8}$ " Julian strips on the band saw and went to work.



I first tried to glue it up with CA glue on a Maple faceplate. My glue joints continued to fail. I have a pair of chucks, one Nova and one Vicmarc, I was getting ready to spend some money at Craft Supply on another set of jaws when it dawned on me to try removing the jaws off the Nova and holding the wood with the jaw slides. This works well, provided the wood is relatively square. See the inset photos. Note the length of the piece of Ironwood sticking out of the chuck in the photo, I can not turn it with this much wood sticking out. The Nova chuck is not available in the thread size for a Oneway, so there is a spindle adapter between the spindle and the chuck. It doesn't have a hole through it, yet, which prevents the wood from sliding more than an inch into the chuck. So I have to cut my strips into shorter pieces. I have a $\frac{1}{4}$ " bead scraper and figured this was going to be easy. I spent hours breaking off bits and pieces of

Ironwood, trying to get one bead, finally giving up in frustration. My closest attempt disappeared into the dust collector. I figured this miniature stuff that Steve DeJong does is not for me, and if we did micro turning again for next years challenge, I would sit and spectate. During a visit to Bruno Melli's he showed me how he had made a $\frac{1}{4}$ " bead scraper out of a wood chisel. By drilling a $\frac{1}{4}$ " hole in the chisel and grinding the excess steel away, a decent tool can be easily made. You'll need a Mapp gas or acetylene torch to heat the chisel and take out the temper otherwise you won't be able to drill it. He had made a few beads and it was working for him. Yet, when I tried I just broke wood. I wrote Cindy and asked for ideas, she suggested a "Skewgouge", and not to give up, so I made a trip to Woodcraft and found one of those. After several more hours, with the new "Skewgouge", a $\frac{1}{4}$ " spindle gouge, and skew and even using a branch from a Pin Oak, I still had nothing but shavings and lots of broken bits and pieces. The branch turned out to be a bit more flexible than the Ironwood which helped me get up the learning curve. The bead scraper still would not work successfully even on the Oak. I had seen Dick Sing use a bead scraper upside down and I tried that, without success. I was beginning to resign myself to being defeated by a little $\frac{1}{4}$ " diameter bead! I have seen several different bowl saver systems that core out bowl blanks and figured I would try one more thing before calling it quits for the night. First I rough down some Ironwood to slightly larger than $\frac{1}{4}$ ", I had about 1" projecting from the chuck. This is where I did something different, I rotated the tool rest so it was perpendicular to the end of the wood and dropped it down a bit.

I worked the scraper into the end grain of the Ironwood, and immediately got $\frac{1}{2}$ of the bead. When the wood reached the bottom of the radius of the scraper I began to bring the scraper around to the front of the lathe while maintain the pressure towards the headstock. I stopped when I had about a $\frac{1}{8}$ " tenon holding a perfectly shaped bead. This had taken me less than 1 minute! I swung the rest around and removed a little of the wood to better expose the tenon, as the bead scraper cuts into the wood it is like one of those bowl saver systems. I next drilled the $\frac{1}{16}$ " hole, and have learned to only have slightly more than $\frac{1}{4}$ " of the bit projecting from the drill chuck. This will prevent the bit from flexing off center, insuring a centered and straight hole. Than using a small skew I parted the bead off. I have the luxury of having a Klein lathe that I mounted a Jacobs chuck into the spindle. I mounted a $\frac{1}{16}$ " drill bit in the chuck backwards, the shank sticking out. I put a small piece of black tape on the bit and jammed the bead on, with the parted off side away from the headstock. A few touches of 400 and 600 grit papers, and a rub with 0000 steel wool and a coat of Myland's Sanding Sealer, more steel wool and a couple coats of Myland's Friction Polish and it was done. There is virtually no waste of wood using this method either. Within another 20 minutes I had finished 4 more, all as quickly and easily as the first. I hope sharing my stumbling up the leaning curve to make a $\frac{1}{4}$ " bead will help others make some beads for the club's 2001 AAW Collaborative Challenge. There is a way you can use a $\frac{1}{4}$ " bead scraper to make beautiful $\frac{1}{4}$ " beads.



MEMBER IN THE SPOTLIGHT

Trent Bosch



Working with wood is part of my everyday life. It is my connection to the earth and the environment in which I live. While pursuing a Fine Art degree at Colorado State University, I became interested in the art of woodturning. I was fascinated by this medium and how it allowed me to explore grain, color, texture and form. I found the creative possibilities limitless and I have chosen to pursue these possibilities.

I have a Bachelor of Fine Art degree with an emphasis in photography and sculpture. My graduate work has focused on the physical properties of the material I have chosen -after all wood is alive. It is a material that requires and understanding of grain structure, moisture content and species characteristics. I have found that exploring the material allows me to use wood to its utmost ability, pushing it to the limit and beyond

I enjoy sharing my knowledge of wood and wood turning with others. I have been an invited teacher and demonstrator at numerous shows and symposiums including the two largest international wood turning symposiums. My teaching experience includes instructing wood and wood turning classes at the university level. In my art, I use only rescued and recycled woods. The wood I use is purchased from tree surgeons, landfills, and private residences that must remove trees. All the wood I use was on its way to the landfill before I rescued it. All the by-products of the wood are used as well, the scrap wood is given to local residents who use wood as a source of heat for their homes. The wood shavings are given to the community for use in backyard composting bins. In addition, all of my finishes are environmentally friendly and do not deplete the ozone

My process begins with the log. When I find wood that is worth using, I use a hydraulic log loading truck. This allows me to sort through the logs and load logs that would otherwise be too heavy to handle. Next I take them to my studio. Every step of the process from log to finished piece, takes place at my studio by my hands alone. I create wooden sculptures in the form of vessels and bowls. I make both utilitarian and nonfunctional pieces. My work is initially created on a lathe with extensive manipulation off the lathe in various forms including carving and texturing by hand.

My work expresses my feelings about nature; my family and natural processes -issues that relate directly to me such as the birth of my children. My art comes directly from my everyday experiences and how I interpret these experiences. My art is an expression of my excitement for life and using a material that is also alive (wood) provides me with unlimited possibilities of expression and form. Being able to create meaningful work from a renewable resource is very fulfilling. I feel that my love for each piece I create shows through in my work.

10520 North Country Road 17 Fort Collins Colorado 80524 -Phone / Fax 970-568-3299.

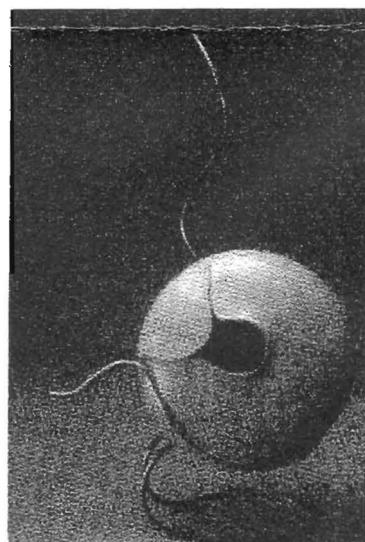
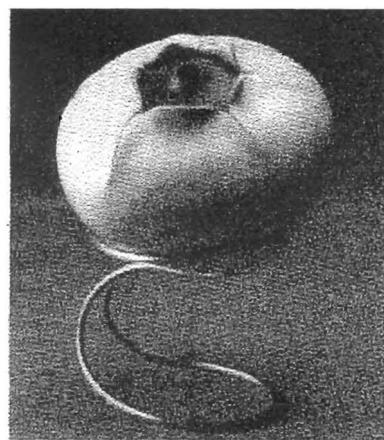
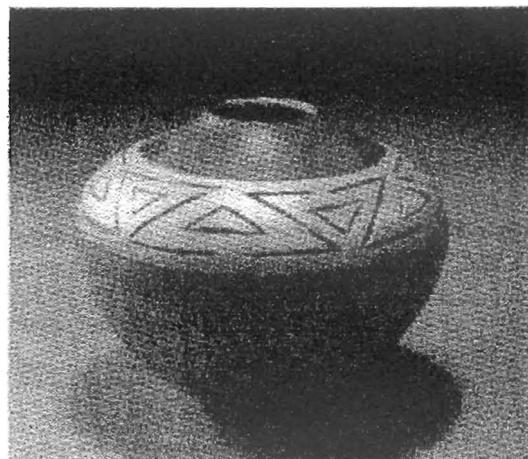
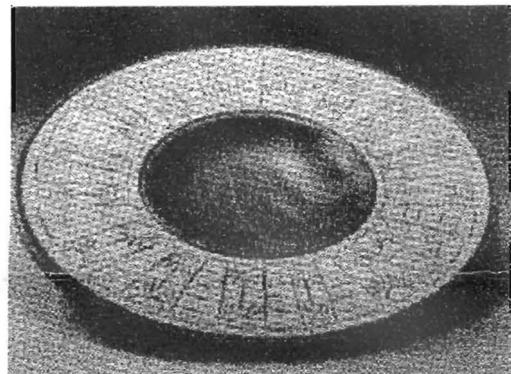
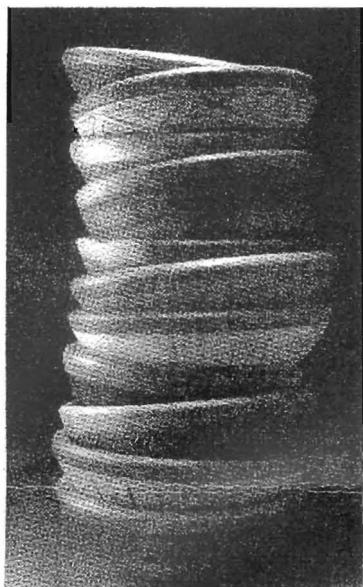
**Editor's note: Trent is married and he and his wife have 3 children, 2 daughters and 1 son.

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April 2001

The following photo's are a few pieces of Trent's work.



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Rocky Mountain Woodturning School of Woodturning
4635 Kiva Drive
LaPorte, CO
80535
2001 Spring Schedule of Classes

April 3, 4, & 5	Beginning Woodturning	\$185.00
April 10, 11, & 12	Turning Boxes & Peppermills	\$185.00
April 19, 20, & 21	Intermediate Woodturning	\$185.00
April 24 & 25	Turning Miniature/Full Size Talc & Alabaster Products	\$185.00
May 3 & 4 (tentative)	Special Wood turning Workshop by Giulio Marcolongo -Australia	\$140.00
May 8, 9, & 10	Turning/Embellishing Bowls & Platters Cost	\$185.00
May 15, 16, & 17	Basic Woodturning	\$185.00
May 22, 23, & 24	Designing/Construction Woodturning Tools and Accessories	\$185.00

Items of Interest:

- Detailed course outlines and handouts are provided for each class.
- Special tutored Woodturning classes can be arranged on an individual bases.
- Contact Lee Carter for further information regarding Woodturning classes, commissioned turnings, or scheduling club workshop/seminar demonstrations.
- Rocky Mountain School of Woodturning reserves the right to cancel any class if registration does not exceed two students.

Please complete registration form below for one or more classes you wish to attend and return to:

SPRING 2001 WOODTURNING CLASS REGISTRATION

Name _____

Address _____

City _____ State _____ Zip _____

Work Phone _____ Home Phone _____

Woodturning Class or Classes you wish to sign up for: _____

Dates of Classes: _____

Method of Payment Check Money Order Check

Note: Please make all checks out to Lee Carter - Thanks
If you should have any questions please give me a call at (970) 221-4382 or send an Email to
LLJTC4X4149@CS.COM
Educational Opportunities

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As a result of the financial success of the Rocky Mountain Woodturners (RMWT) 2000 Symposium, the 2001 Officers are extremely pleased to announce the creation, funding and implementation of a new educational grant program. The RMWT would like to help you in your woodturning education. If you desire to attend a particular symposium, school, class or workshop, the Rocky Mountain Woodturners would like to help you. In order to increase member participation in the RMWT's monthly demonstrations, the board has allocated \$400.00 for grants to be awarded to RMWT club members.

It is hoped that the members will receive this new program well, and recognizing the benefits provided by the symposiums and other fund raising activities. Each individual's contribution of time and effort has a positive impact on the club and all the individuals that make up the RMWTs. Participation by individuals is what continues to make the RMWTs so dynamic, educational, organized and just fun to be involved with. May this be the beginning of a program that continues to grow and keep pace with the growth of our individuals and the RMWTs.

Purposes of the Grant

- to enable club members to benefit from their efforts and support of the club
- to provide educational opportunities that would benefit the woodturning community and enrich the RMWT
- to provide ways for the recipients to share their experiences and newly-gained knowledge with the RMWT
- to provide opportunities for members who would otherwise not be financially able to attend symposiums, workshops, classes or schools
- to encourage member participation in the RMWT
- to encourage youth to become participating members in the RMWT

Eligibility

All members in good standing with RMWT are eligible to apply for the educational grant.

Individuals must not have received a RMWT grant previously. Recipients must provide a demonstration at RMWT within 1 year to receive 100% of the grant. 80% will be given upon selection and 20% will be given at the time of the individual's demonstration.

Selection

Each club officer will score applications on a scale of 1 – 10 with 10 being the highest score.

Emphasis will be placed on the applicant's desire to learn and give back knowledge to the club. Financial need may also be consideration.

Deadline

Application must be postmarked no later than April 10, 2001. Recipients will be notified by May 1, 2001. Send applications to the Rocky Mountain Woodturners at:

Educational Grant Committee
P.O. Box 39
Lucerne, CO 80646-0039

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A Chapter of the American Association of Woodturners

April 2001

Rocky Mountain Woodturners Educational Grant Application

Please give a brief answer to the following questions/ Be sure to complete both sides of form You may use additional paper if necessary.

1. How would you use the RMWT Educational Grant (i.e. attend a symposium, workshop, class or school). Please explain.
 2. How would you benefit from an Educational Grant?
 3. How would the RMWT, as well as the woodturning community benefit from your receiving an Educational Grant?
 4. Give a brief itemized budget on how you would use the grant (not to exceed \$400.00)

Rocky Mountain Woodturners

A Chapter of the American Association of Woodturners

April 2001

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Amount Applying for: \$ _____ .00

Please complete this form and return it(postmarked no later than April 10,2001) to Rocky Mountain Woodturners at:

Educational Grant Committee
P. O. Box 39
Lucerne, CO 80646-0039

MEMBERSHIP DUES:

Nancy Quick-Brewer

The officers of the club voted at the last meeting to keep our yearly club membership dues at the current amount of \$20.00. Student yearly dues will remain at \$12.00.

For those of you who wish, you may fill out the following form and mail it to me at the following address:

Rocky Mountain Woodturners
P.O. Box 39
Lucerne, CO 80646-0039

Please make your check or money order out to: **Rocky Mountain Woodturners**.

Rocky Mountain Woodturners Membership Information Card

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

AAW Member: Yes [] No [] Willing to do club demonstrations? Yes [] No []

Age (optional): 12-20 [] 21-30 [] 31-40 [] 41-50 [] 51-60 [] Over 60 []

_____Secretary's Use Below Line_____

Received: _____ Entered: _____ Revised: _____

Amount Paid: _____ Check: [] [] Cash: [] Member No: _____

Student: [] Regular: [] Honorary: [] Complimentary: [] [] Mail List: []