

Rocky Mountain Woodturners A Chapter of the American Association of Woodturners November 2010 Newsletter



Next RMWT Meeting

The next meeting of the RMWT will be on November 3, 2010, 6:30 PM.

Rick Orr

A demonstration on Rain Sticks and Fly Rod Cases will be presented by Rick Orr of the Front Range Woodturners. Rick will review the six steps he follows in turning the many segments that go into a rain stick or fly rod tube. Fitting the various sections as well as finishing techniques will be covered. The entire process is outlined in a PDF file available on the Front Range Woodturners web site.



Shop Tour

The next Shop Tour will be announced soon. If you would like to volunteer to host a Shop Tour, please contact Drew Nichols . dcnichols2004@msn.com , 970-566-4662

Member News

- In the December 2010 issue of the *Woodworker's Journal*, John Giem has an article: "Counter Cat" Holiday Gifts.
- E-mail Katherine (<u>Katherine@DaystarHandworks.com</u>) if you have a news item to report: awards, art shows, demonstrations, etc. in which you are participating.

Club News

It's that time again – time to start thinking about serving the club as an officer or on a committee! We need **YOU**! Our Board of Directors & their duties includes:

President – Ambassador from the club to the community
 VP – Signs up new members, prints name tags & membership cards, calls the wood raffle

Treasurer – Receives monies, makes deposits & disperses funds via checks **Secretary** – Takes minutes at the meetings

Volunteering only takes a few hours per month, and is a great way to get to know the turning community better. **PLEASE**, if you've been a member of the club for a long time, or if you are new, please consider helping the club in this essential way. Katherine Kowalski will help transitioning volunteers for any of the Board positions. Elections are coming up in January!

Wood Bank News

The Wood Bank just received some fresh Elm from one of John Giem's neighbors. The pieces are of good quality and range from 8 to 30 inches in diameter. Most pieces are around 4 ft long. If you want to take advantage of this opportunity, call John Giem at 970 223-0844 – home, or 970 227-6618 – mobile.

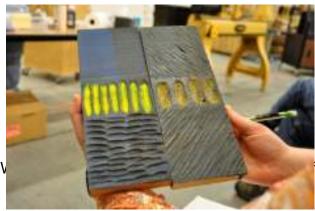
Last Month's Demonstration Reported by John I. Giem

The October 7, 2010 meeting featured Merryll Saylan.

- Her emphasis is on form and textures using stains for colors.
- Some of her work utilizes heavily textured wood, painted and then sanded through leaving patterns from the interaction of the texture, paint and sanding.



- She has found that the chemicals in milk paint (Old Fashioned Milk Paint Company)
 applied to wood can cause a change in the color of the wood. When sanding through
 the milk paint, the wood's color can be quite different than its normal color.
- Scraps of various types of wood are utilized for experimentation with different textures, dyes and finishes. The processes are documented on the backs of the panels and saved for future reference.





RMV

- She draws the patterns for her texturing directly on the wood using a flexible transparent ruler and a small square to keep the designs straight and aligned.
- A large selection of different rotary carvers and angle grinders will help you achieve different textures.
- When carving, she normally wears a face shield, dust mask and anti-vibration gloves for protection. High speed is essential for effective carving.
- There is a direction to the carvings. Changing directions will be evident in the final results. Plan ahead and consider how you will position your work and how you will accomplish the carving so that you can take advantage of the directionality in your designs.
- A piece of Scotch Bright disk mounted on a mandrel is a good abrasive when used at low speed, effective for cleaning up torn fibers.





- Merryll likes to use alcohol instead of water for usage with the fabric and aniline dyes. Alcohol dries faster and does not raise the grain of the wood.
- You can color and seal in one operation by mixing dyes with finishing oils and then applying to the wood.
- Use Vinyl gloves, not latex, without powder when applying the dyes and oils.
- Artist supply stores are a good source of different colors that can be mixed with your oils.
- Mix the finishing oil and dyes in small disposable plastic containers or cups using small wire whisks (kitchen supplies) and apply with acid brushes. Acid brushes are considered disposable, made with coarse bristles and metal handles. They are available at most hardware or home supply stores.
- Finishing oils are usually applied to the wood and let set for a few minutes and then a cloth is used to wipe off any excess.

 A dark wax should be used with the dark stains (light colored waxes may leave a white residue).





Clubs and Member's Websites

Rocky Mountain Wood Turners www.rmwt.org

Cindy Drozda www.cindydrozda.com

David Nittmann www.davidnittmann.com

Katherine Kowalski www.katherinekowalski.com

AAW – American Assoc of Woodturners www.woodturner.org

Curt Theobald www.curttheobald.com

John Lynch www.johnlynchwoodworking.com

Trent Bosch www.trentbosch.com

Want your Website Listed? Contact the Newsletter Team!!!

Learn From the Best...

Our Club, RMWT, is known around the nation because we have some of the best turners, nationally known demonstrators and best teachers of Basic Turning, Intermediate, and Advanced and Specialty turning right here in our own back yard.

Trent Bosch Woodturning Workshops

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch
Trent Bosch Studios Inc.

trent@trentbosch.com

970 568 3299

Lee Carter operates the **Rocky Mountain School of** Woodturning in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any questions.

e-mail LLJTC4X4149@ CS.COM

John Giem, Woodworker

Individual or small group woodworking instruction customized to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's workshop in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs. igiem@comcast.net

(970)223-0844, home phone (970)227-6618, cell phone

Katherine Kowalski is a Woodturner & Contemporary Artist, offering private/small group instruction in woodturning technique, as well as specialized classes in hollow forms, bowls, fine spindlework, and color theory/technique. (All levels of instruction are available). Classes are held at Katherine's shop in Cheyenne, WY.

E-mail: katherine@daystarhandworks.com

Cell Phone: 307-220-0130

Web Site: www.katherinekowalski.com

Curt Theobald offers three-day workshops in Segmented Woodturning in his studio in

Pine Bluffs, Wyoming.

Call Curt Theobald at 307.245.3310 E-mail cwtheobald@wyoming.com Website is www.curttheobald.com

Woodcraft has classes for beginners in woodworking, shop safety, intro the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please see the current schedule here: http://www.woodcraft.com/stores/store.aspx?id=566

10% Guild Discount

Sears Trostel

1500 Riverside Ave Ft. Collins, CO 80524

Rockler in Denver

You must show your membership card.

Woodcraft

3718 Draft Horse Drive Loveland, CO 80538 970-292-5940 Discounts on day of Club Meeting.

Wood Emporium

Loveland, CO

RMWT Meetings

Each month the Rocky Mountain Woodturners meet at Woodcraft of Loveland, located at 3718 Draft Horse Drive, Loveland, Colorado. We meet on the first Thursday after the first Tuesday of each month.

Meeting Format

6:30 -- Meeting begins, with a 10-15 minute break in between the business meeting and the demonstrator start.

9:00 - Clean up and out by 9 pm sharp!

2010 Officers, Directors and Committees

President:

Katherine Kowalski

katherine@daystarhandworks.com

Phone: 307-220-0130

VP: Dave Dowding

dkdowding@skybeam.com

Phone: 970-214-2622

Treasurer: Pete Herman

Phone: (970) 663-1951, home

(585) 259-9486, mobile

Peter herman@comcast.net

Secretary: Allen Norris

Phone: (970) 231-5165 allenn1006@yahoo.com

Newsletter Editor: Katherine Kowalski

Paper Distribution: Drew Nichols

Phone: 970-566-4662 dcnichols2004@msn.com

RMWT Program Director:

David Nittmann

Phone: 303-579-6744 david@davidnittmann.com

RMWT Librarian:

David Amos

Phone: 970.834.1432

dcjeamos@juno.com

Wood Bank

Chairman & Wood Lot:

John Giem,

223-0844, home

227-6618, mobile

Procurement: Jerry Sherman

484-2619, home

631-2984, mobile

RMWT Symposium

Directors:

Mike Davis -

mikeldavisllc@msn.com

Allen Jensen

Phone: 970-663-1868 Rajconst@aol.com

Registration: John Giem

Phone: 970-223-0844 jgiem@comcast.net

RMWT Webmaster: Hoyle Curtis

hoyle.curtis@gmail.com