

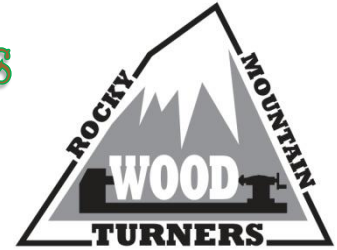


ROCKY MOUNTAIN WOODTURNERS

A Chapter of the
American Association of Woodturners



April 2017



Contents:

- [Demonstrators](#) for the next few months
- Notes and pictures from the March, [General Meeting](#), [Demonstrator](#), [Pen Turners Meeting](#), [Special Report](#) and [Board of Directors Meeting](#).
- RMWT [Mentor Directory](#), Other Items and Events, Items [For Sale](#), RMWT [Contact Information](#), [Member Discounts](#), Clubs and Member [Websites](#)
- [Learn from the Best](#)

AAW Notes

The American Association of Woodturners (AAW) will be launching exciting new membership incentives on April 1, 2017 (no foolin')

As communicated previously, **beginning April 1, 2017, and continuing through June 30, 2017**, the AAW will offer a limited-time 50% dues discount exclusively for chapter members who have never been AAW members. Here are a few key points:

- Chapter members can sign up for an AAW membership for **\$30**, which is a 50% reduction on the regular \$60 rate.
- Only chapter members who have **never** been AAW members are eligible for the discount.
- Each discounted **one-year membership** includes the printed bi-monthly *American Woodturner* journal (six issues).
- The discount is an **introductory offer** and applies to first-year membership dues only.
- Chapter members may sign up for the discounted AAW membership only during the exclusive **sign-up period from April 1 to June 30, 2017**, at <http://tiny.cc/AAWNewGen>, or may call the AAW home office at 877-595-9094 (toll free) Monday through Friday from 8:30 a.m., to 4:30 p.m. CST.

General Meeting Notes

Regular meeting called to order by new president Ron Thompson. There are 75 people in attendance.

Guest tonight: Larry Lantz, Jim Nunn, Neal Lorimer, David Clarke, Jenny Elke are visitors tonight. Thank you for your attendance with us tonight, we hope you enjoy our meeting.

General Reports:

Vice President: 54 paid up members before tonight.

Treasurer's Report: Savings: \$4,759.59 Checking: \$4,605.93



Secretary Report: A GREAT BIG thanks to Michael Mroz for volunteering to help with the secretary chores, especially the newsletter. You will notice a big increase in the quality of the newsletter. That's the difference between a veterinarian doing the newsletter, and someone who actually knows what they are doing. Thank you Michael!!

Special Request: Wayne (from Woodcraft) has friend, Rob Cossman that is donating his time and talents teaching woodworking skills to disabled veterans. He will be taking 10 veterans to Niagara Falls, New York all expenses paid and setting them up with their own tool kits. Wayne would like our help to provide a tool kit to one of Rob's veterans. A kit costs about \$500.00. The BOD met quickly during the meeting and voted to use \$500 in EOG funds for this project. We passed the "collection Bowl" and Wayne later announced that the club raised \$2,500.00 for this project!!

This goes to what I have always said, "We have a special club. The generosity of the members of the club seems to have no limits. From this on the spur of the moment help to some of our veterans, to the pens for the troops, to the bowls of courage for kids that are going through some rough times. Our club continues to show it's generosity in so many ways. All I can say is, YOU GUYS ROCK!!" CS

Program Report: Camille announced the lineup of demonstrators for the next few months. We will be hosting Vinny Luciani Thursday April 6, Kirk DeHeer Thursday, June 8th, Ashley Harwood Thursday, August 3 and Rudy Lopez Thursday, October 5. There is a signup sheet for Richard Raffin's Saturday, June 17th Demo, please contact Camille to get your name added to the list. The cost is \$30.00 for a full day, which includes lunch. We have it on good authority (Thank you Tom) that Richard of Australia is one of the premiere turners in the world. He turns many different types of bowls, boxes and other items very quickly, so don't miss this if you can help it. Camille is doing a wonderful job organizing the programs but would really like an assistant, please consider helping her out.

The Wood-Bank needs our attention: Saturday, April 22, at 9:00 am we will meet at John Giem's to clean-up and recondition the trailers.

Committee News:

- Big thanks from Ron to Hoyle for all the work he's done on the video production at the meetings.
- Jerry is going to continue the Wood Raffle now that he will have 4 people helping to cut and bring wood to the meeting. Thanks to Jerry and thanks to those helpers too!
- Doug has volunteered to chair the Community Outreach Committee.
- Jim Felton is chairing the New Members Committee.
- Harry Farmer continues as chairman of the Pen Turners Club.
- Our librarian Bill Filson, is doing a great job, in fact we have too many books and videos the cabinet is busting at the seams. Bill would like some help with a storage solution. To sign out a book or video pull the card out of the book or DvD case, fill it out and put the card in the slot. Return the item to the slot when finished or within 30 days.
- Ron would like to thank Frank and Elizabeth Amigo for all they have done for our club. Elizabeth was Chairperson of the David Nittmann Educational Opportunity Grant (EOG) for many years. She also helped with the setup of many gallery shows. Frank helped push the club in new directions by organizing professional gallery shows to show off all the beautiful work being done by club members. We hope that they will keep in touch and stop by in the future to visit us. Thank you again for all your hard work.
- Ron brought up the idea of having a summer picnic, and by a show of hands, that looks like that may be a good idea.

The Wood-Bank needs our attention, Saturday, April 22, at 9:00 am we will meet at John Giem's to clean-up the lot and recondition our trailers. The club would like a \$5.00 donation to help pay for lunch. There is some good turning wood and some firewood to be had.

Symposium update: We now have a list of the demonstrators for this fall's symposium. They include: Cynthia Carden Gibson, Eric Lofstrum, Carmen De La Paz, Kurt Hertzog, Curt Theobald, Stuart Batty, Jonathan Medina, Rick Orr and Tom Wirsing.

Elections of Officers: (from February meeting)

- 1.) President: Ron Thompson is the new President.
 - 2.) Vice President: Pam Felton is the new Vice President by acclamation.
 - 3.) Treasurer: Todd Sheaman is the new Treasurer also by acclamation.
 4. Secretary: Clarence Sitzman (CS) will continue for one more year to help the transition of the new board. Right now the board changeover is "out of whack" as the whole board is replaced with all new officers, instead of retaining some "experienced officers" in a more staggered fashion from year to year.
-

Tonight's Demonstrator

Tom Boley



Tom critiqued the instant gallery and found some interesting pieces and has some suggestions, too. He found the "Beetle Kill Pine Bowl" very interesting since he has not turned any pine to date, but like to give it a try. This has a nice even wall thickness but do you know how far down a bowl has to be the same thickness? About 3 1/2" because that is about as far as the biggest hand (longest fingers) can reach. ;) The "Brazilian Walnut" bowl is very well done, nice and smooth with a nice finish. The "painted" and airbrushed bowl is very dramatic with its contrasting colors and wide textured rim which is just the opposite of the Cottonwood bowl with its knife edge rim. Knife edges are frowned on since there should be some thickness at the edge. There is a square natural edge bowl with textured edges to mimic the bark on the end grain and it is left

with a rim above the square rim face, very cool.

Tom introduced his wife Judy SOS (Sweeper of Sawdust) and his demonstration was started. He suggests cutting your logs as long as possible but generally 5-6' and coat the ends with Anchor Seal right away. When you are ready to turn a bowl trim the checks from the end and cut a length that matches the diameter of the log, except for a "Log Bowl" the length has to be longer than the log's diameter. (A side note: Tom has a couple of open spots in his class that he will be teaching this April at the John C. Campbell School in Brasstown, North Carolina.

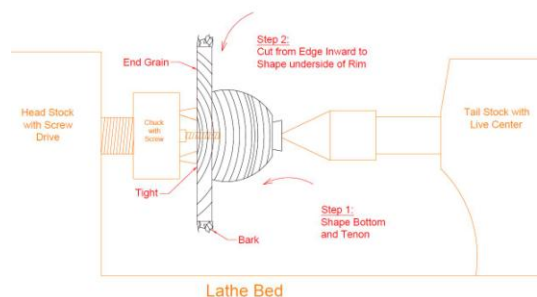
This is a summer camp for adults. The school has an outstanding wood turning studio.) There is a big difference



between turning dry wood and wet wood. Tom likes his students to experience both while taking his class. When you turn wet wood, leave a wall thickness about 10% of the bowls diameter to be returned round after the wood has dried and warped. Coat the whole piece with Anchor Seal, but don't get any on the bark if you are making a natural edge piece. You'll know when it is dry if you keep weighing it and it has the same weight for two consecutive weeks.

Turning tools can be kept organized in a 5 gallon bucket with a "Bucket Boss" and some pieces of PVC pipe glued together as a cluster inside. This makes it nice when you are always going somewhere to demonstrate. Tom's favorite tool is a 3/8" bowl gouge. It is not too aggressive. The wood is not always in contact with

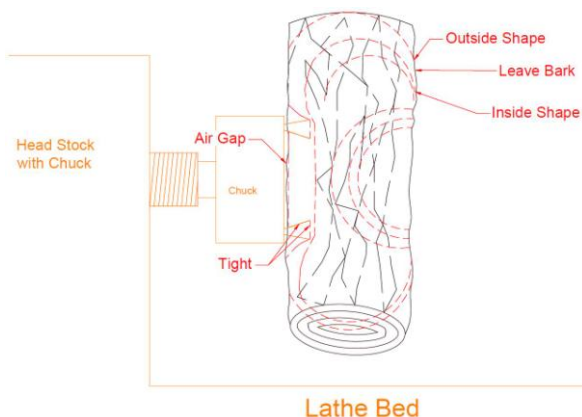
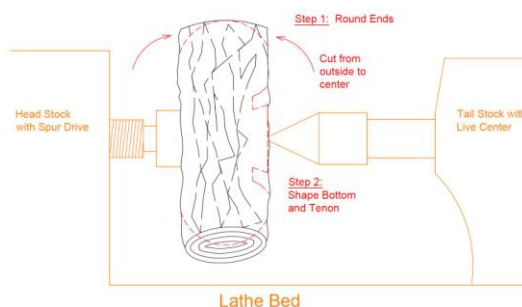
the chisel but “ghosting” as it spins being cut only two times per revolution. Always wear eye protection, a face shield is best, but at least safety glasses. Wearing a glove to protect his left hand is his personal preference in case the end of a log brushes his hand. Be sure to take off all hand and wrist jewelry and tidy up all loose clothing. Adjust the speed to the slowest possible setting before turning on the lathe. Now let’s make a square edge natural edge bowl. While looking down on the gouge roll the flute to a 45° angle to the right, to cut to the right known as the push cut and roll the tool to the left to make a pull cut. You can adjust the angle a bit to get the best cut just below the tip of the gouge. When making your tenon to reverse mount the piece, make sure you match the jaws of your chuck and leave a nice square flat shoulder with a parting tool for the jaws to bottom on but don’t cut the tenon so long that it bottoms out on the inside of the jaws. It is a good idea to make a template since it will help with speed and accuracy. The diameter of the tenon is determined by your jaws but also the diameter of the bowl. A good rule of thumb is the base or “foot” is 1/3 the diameter of the bowl. With a little careful planning you can incorporate the tenon into the base. Now that the outside of the bowl bottom and the side is starting to take



shape let’s think about the rim. The outside cuts are made by swing or pivoting the gouge from the tail stock to what will be the rim, but you can’t swing the gouge to cut the underside of the rim because the tail stock gets in the way. The underside of the rim is cut from the outside edge straight in with the gouge, kind of like a parting cut. Once satisfied with the outside shape, reverse mount with the tenon in your chuck. Make a clean and square cut across the face with the gouge and start hollowing out what will be the bowl. Remember this is green wood so leave your 10% thickness

and coat all surfaces with Anchor Seal (except the bark). To keep the bark intact put thin CA glue on all the edges of the bark where it meets the wood. It is also a good idea to clean up all the shavings before cutting into the bark too much so if the bark breaks off it will be easier to find.

When the wood is the same weight for a couple of weeks, you know it is dry and can be finish turned. Remount the piece in the chuck gripping it by the tenon. Do your clean up cuts to the inside of the bowl and rim face. Now finish sand the bowl and face to at least a 400 grit sand paper before working on the outside of the piece. Tom uses a jamb chuck with a slight dome to match the interior shape of the bowl and pad it with paper towel or something similar to clean up the



outside and to make the base. Bring up the tail stock to hold it against the jamb chuck and finish turn the outside. Do the final sanding and apply your favorite finish.

Tom is known for his “Log Bowls” which are quite interesting because they appear to be an anomaly and make you scratch your head while looking for glue lines or other clues how it was put back together after being cut apart but it is actually made from one solid piece of wood. To make one start with a piece of wood 50% longer than the diameter so for a 6 inch diameter (maximum) piece of wood it would be 9 inches long. Chuck the piece of wood between centers with a spur center in the head stock, a live center in the tail stock



and the wood with its length perpendicular to the lathe's ways. Next round off the end grain with a nice dome shape while the piece spinning as fast as possible while maintaining minimum vibration. It is best to cut into the bark from the outside toward the center of the log. This will minimize the chance of the bark being knocked off. Cut what will be the foot or base and a tenon on the tail stock side. Now reverse mount the piece in the chuck jaws and start to hollow out the inside. You have to be careful and not go all the way to what looks like the end of the piece. You have to preserve the bark edge which is at the highest point of the domed end cut from the last step, this maybe away from the end an inch

or more depending on how big the radius is on the ends of the log. It is best to think thin on a piece like this to minimize end grain checking. Keep the wall thickness uniform as you work toward the bottom sanding as you finish each section.

Pen Turners Club

Thursday, March 23, 2017

There are 24 people present at the pen turners meeting tonight.

Our guest tonight is Jim Tobin – He's here because Doug Schneiter referred him. Welcome to our meeting Jim.

Business: Who's doing the demo for next month? Two months from now Marty would like to do a demo on a new personal laser system it should be ready for the June 22 meeting. Next month Jim will be demonstrating a computer program to edit pictures our May 19 meeting. If you have a picture that you would like Jim to edit, please send them to Jim at: jimbessette@gmail.com.

Our Demonstration tonight, starts with a 4 ½ inch blank. Drill a hole all the way through with the lathe so you can get a very accurate hole. One of the two tubes in the kit is glued into one end then square up the end. Let dry overnight. The other tube is then inserted into the opposite end. DO NOT glue it in, but square the end of the blank with the tube inside. There will be a central portion that has no tube on the inside. You can use the larger end of a European pen kit (the longer blank) to judge the distance you need because that will allow for the space needed. (Don't glue this one in this is just for making sure you have the right length.)

Now is the time to turn. Marty likes to put the "nib" end at the live center. Usually you want to turn acrylic at high speeds to lessen the chance of large pieces breaking away. Sanding should be done at probably less than 1000 rpm so you don't get the acrylic too hot with the finer grit's. Too much heat will melt the acrylic and the pads will dig in deeper. Since we are turning, we are sanding against the grain, which will leave really small scratches that you can be seen in a bright light. After polishing to the 500 grit sanding pad, Marty likes to go to Minwax paste wax to do wet/dry finishing. As he goes up the grits getting finer and finer he removes the residue from the previous sanding with a small piece of sham-wow. If you don't remove the prior grit slurry, you are essentially still sanding with the previous (courser) grit.

Wooden Whimsies has as special deal right now on colored clips. They have red, blue and green ones, 10 of each color for \$30.00.

Pen Turner's next meeting will be Thursday, April 20, 6:15 pm. Everyone is encouraged to attend as we always learn and share new ideas and continue to push the development of our craft.

Special Report

Trent Bosch Studios
3 day Woodturning Workshop
March 1-3, 2017
Report by: Dale Edwards

First I would like to thank the Rocky Mountain Woodturners Club (a chapter of the American Association of Woodturners) for the Educational Opportunity Grant (EOG) to attend the Trent Bosch Studios three day Woodturning Workshop from March 1-3, 2017. I would also like to thank the encouragement I got from Elizabeth Amigo to submit the EOG application.

I must admit that I spent a few sleepless nights thinking about whether I was good enough to attend and participate in the workshop. My anxieties were reduced after receiving a phone call from Trent and filling out the registration form. On the form we were asked to rate our level of woodturning abilities from no experience or beginner to intermediate or advanced. I circled intermediate followed by several question marks. The form also asked about any problems I might be having and skills I would like to improve.

The session starts out with a tentative schedule. Trent works with each member of the class to find their area of interest and gears his teaching toward these goals. The workshop focuses on proper techniques for turning bowls, hollow forms and carving these forms to enhance their appearance.

DAY 1

The first day is an opportunity to meet other class members. This is a good time to share experiences with woodturning and to show a few completed projects. It was fun to learn the backgrounds of other participants. One of my classmates is in law enforcement. There is also a boat builder and a small business owner. Trent started out with a talk on workspace ergonomics. The workshop is an excellent example of an efficient shop. The tools and equipment are laid out in areas that make it easy to find what you need like gouges, chucks and finishing materials. Safety is highly stressed from the very beginning including personal safety equipment for eyes, ears and lungs and the safe use of the machine tools.



After the workshop orientation, we went outside to the wood pile. There is a large variety of logs Elm, Walnut, pine and Ash. It is all green wood. Before selecting a chunk of wood, we learned about wood selection, what to look for and why you would choose a certain type of wood over another. The wood comes from arborists or individuals in the area who are removing trees due to development, old age or storm damage. The best logs are about eight feet long with large diameters; this allows the ends to be cut off if they become checked. We learned the proper way to use the chainsaw and the importance of good maintenance. It is very important to block the log to keep it from rolling this will also help to prevent a kick back. We then have to decide how to cut the wood to yield the type and size of the form we hope to make. Removing the pith, the very center of the wood, is a good idea because this is where most cracks start.

We are now ready to start turning some bowls and platters. Trent demonstrated turning an open form bowl. He had cut an Elm blank and drilled a 3/8" diameter hole about 1" deep to accept a screw chuck. Trent demonstrated the correct way to connect screw chuck into the scroll chuck.

We all needed to get comfortable with the 1/2" swept back grind gouge. I decided to grind all my larger bowl gouges to the swept back grind, once I learned the technique with this gouge. My experience is has only been with the traditional shape gouges as they come from the supplier. The swept back grind gouge is much easier to handle and reduces the number of catches I had with the factory grind. We learned how to sharpen the

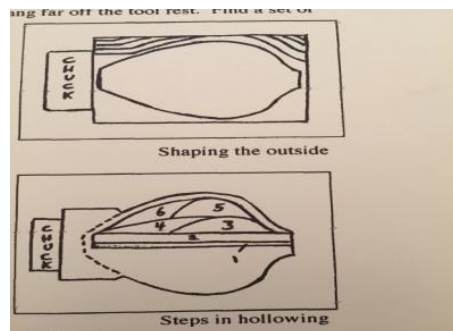


various turning tools, with an emphasis on correctly sharpening the edge on the swept back bowl gouge. Trent had cut a blank for each participant from the wood lot. We selected one of these blanks and attached it to the screw chuck on the lathe. The screw is inserted into the scroll chuck making sure it is seated properly. I am now ready to turn my first project. The wood blank I started with is green Elm and fairly wet, so I did get some moisture spraying in my face and onto my face shield, it felt good! While each participant was turning their project, Trent came to each of us and demonstrated the various ways that the gouge could be used and how to reduce the amount of sanding time. Using the swept back grind gouge made it easy to utilize the push, pull and sheer cut when turning a bowl.

After a great lunch, Trent talked about the various drying methods used by wood turners. These options include using a kiln, a microwave, boiling, wrapping in paper bags or newspapers and air drying. Next we learned about sanding techniques and sanding tools. I really liked the pneumatic sanders available in the workshop. We used the variable speed sanders with a 2 inch hook and loop disk holder. The lathe runs at a slow speed and the sander runs at a high speed. I worked my way through the sandpaper grits, 80, 150, 240, 320, all the way up to the 400 grit sandpaper. Trent introduced us to some design ideas that can be carved into our bowls and platters with reciprocating and rotary tools. When starting to carve a design on a form the "v" shaped chisel is nice for outlining the design. Die grinders are also very useful with various burrs for softening and adding dimension. We ended the day by finishing the bottoms of the bowls we had turned. I completed three bowls and a platter in the first day.

DAY 2

After a short question and answer session on what we learned on day one, Trent introduced us to enclosed forms. These forms are known as hollow forms, hollow vessels and vessels of illusion. Trent cut us some blanks to get started. You can make both face grain and end grain hollow forms. We all



started with an end grain piece. First step is to mount the piece between centers then shape the exterior of the piece. The final step is the actual hollowing of the piece. The steps in



hollowing are: Step 1, Drill a hole down the center to 1/2" above the expected bottom thickness. Step 2, begin hollowing the vessel with a straight tool all way down to the bottom of the guide hole. In steps 3 and 4 you want to open up the hole, further allowing more room for your tools inside the vessel. In step 5 start by refining the neck, inside

shoulder and final wall thickness of the vessel with a bent tool. Step 6, cleaning up the inside bottom and wall is saved for last to help support the wood in the previous steps. When hollowing vessels, the tools need to be long and strong because the cutting edge hangs so far over the tool rest.

I spent the entire day shaping and hollowing the piece. I used the swept back bowl gouge to get an exterior shape I was satisfied with. I then used the straight tools to hollow out the interior of the vessel. When using the straight tools, I was able to "feel" where the material needed to be removed. It is very important throughout the hollowing process that you have firm contact with the tool rest and that you have firm control of your hollowing tools. The bent tools need to be used with the bent part in front of the tool rest otherwise the tool is likely to twist and damage the vessel.

Thickness of the walls can be determined by looking into the vessel and listening for the sound the wood makes while being cut. I call them darker and lighter sounds, darker is thicker, lighter is thinner. Your thumb and index finger also make great calipers for feeling the thickness of the walls. One very important lesson I learned about wall thickness to check the bottom thickness of the vessel often as this is where most problems occur. Trent informed me of this important fact, after my nearly finished hollow vessel became a very beautiful "funnel".

DAY 3

We started the day with Trent demonstrating wood manipulation. This demonstration focuses on the carving and sculpting process to create a vessel of illusion. He sandblasted the wood, burned it with a wood burning tool and a blow torch and showed us how to bend and shape wood with water. We then went to the machine shop where we discussed coloring, dying, bleaching and air brushing. The remainder of the day was spent working on our individual projects. I worked on turning another hollow form vessel. This time I used the Trent Bosch Stabilizer, the Trent Bosch Visualizer, and the Stabilizer Laser Bars.

Several years ago, a friend of mine in Minnesota cut down several Walnut trees on his property. Since he knew I was interested in woodworking he asked me if I would like to have some of the wood. There has been a log sealed and wrapped in black plastic in my garage for two years now. Trent was very gracious in helping me create a beautiful plater to present to my friend from the wood of that Walnut log. Thanks Trent for all your help with this project. I was also able to turn a beautiful bowl from the other half of that Walnut log.



Thanks again to the Rocky Mountain Woodturners Club and the Educational Opportunity Grant Board members for this wonderful opportunity.

RMWT Board of Directors Meeting (BOD)

Monday, March 27, 2017

Meeting called to order: 6:05pm

Treasurer's Report to Board Members:

Here's an outline of what I accomplished over the past couple of weeks:

1. I created a revised Corporation Operating Agreement, of which we had to have in order to get a new account opened at US Bank. We needed one anyway, so I just took care of it. I ran it over to Ron earlier this week, during which he reviewed and signed it. Done with that!!!!
2. I checked on the corporate status for the club through the State website. We are obviously in good standing and I printed that document to present to the bank. This is a form we needed on file as well.
3. Accounts have been opened with US Bank. Ron, I'll meet you down there in the near future to get your name on the account. We are 99% there. This back and forth bank stuff has been quite interesting, but I understand they have to cover their liabilities. At least US Bank has been far easier than the nonsense at Guaranty Bank. Accounts are open and I do have the ability to write checks and perform credit card transactions through US Bank. We will add Ron and be 100% done with the new accounts.
4. Clarence, the figures for Monday's Board meeting are as follows:
Total in checking is \$2,130.59
Total in savings is \$7,105.93
Total amount of money in bank is \$9,236.52
5. I'll talk about the closing out of the Guaranty Bank account during Monday's Board meeting. They wanted a letter from us, AGAIN, regarding the closing of these accounts. I found a loophole around this, meaning that I'll simply write a check to US Bank from the Guaranty Bank checking, after I've transferred all of the Guaranty Bank savings to checking, and then the accounts will show zero. Then they will have no choice but to close them out. I hope that made sense?

6. Per my communication earlier today, the Edora Park picnic \$60 fee was paid.

7. I currently have a US Bank debit card for the account, which is temporary. I should receive the permanent card in about a week. I also ordered cheap checks for the US Bank account, which should show up in about two weeks.

That's it for now. I like to be detailed in reports so the Board knows exactly what's taking place with our money. If you have any questions before the Monday Board meeting, let me know. I've been solidly booked at work so I'm getting accomplished what I can when time permits.

Todd

Old Business:

1. Summer party has been suggested. Edora Park has a fantastic facility that is covered. You can get about 150 people in there, and has barbecue facilities. June 10, has been reserved for our club, and the payment has been made. The plan for now is that hamburgers, hot dogs and pop. From there, everyone should bring a side dish or desert for the cause. If you would like to help organize the picnic and get it going please contact President Ron!!

2. Wood Bank workday on Saturday April 22. We would like to start at 9:00. There will be a sign-up sheet at the next club meeting. Please plan on helping clean-up the wood bank, and re-doing our trailers. Lunch will be furnished. Please bring a buck or two to help defray the cost to John.

3. Committees:

A. Ownership Committee: Head: John Giem, Allen Jensen and Morris Frank will be on this committee. (This could be called an inventory committee). They are going to figure out all that the club has and where it is.

B. Symposium Committee: Chaired by Allen Jensen. Allen will have different sub-committees that he would like to have help with at the Symposium. Please be ready to sign up to help with our clubs premiere function.

C. Membership committee: Headed by Jim Felton, Dave Edwards will help on that committee.

D. Wood bank: John Giem Chairman: Jerry Sherman co-chair. Jerry has several people who will help him, but I don't have their names at this point in time. Bring \$5.00 to cover the cost of lunch.

E. David Nittmann Grant Fund (EOG): CS chairman, Harry, Todd and Don Maul are the advisors on that committee.

F. Pen-Club: Harry Farmer chairman, CS and Morrey and Ron Thompson are on that committee

G. Video and book library: Bill Fillson Chairman: As of yet, he has no helpers. Please let Bill know if you are willing to help, I hate to see a grown man cry.

H. Audio/Video: Hoyle Curtis chair, Dave Amos asst.

I. Program committee; Camille Wall

J. Summer party: Could we have a volunteer who will step up and help with that party? You will have help with that party, so if you have an interest, please step forward!!

There has been some confusion as to where the wood raffle money has been going. One of the BOD thought that the money was going to EOG, another member thought that the money was going to the video/demo fund. The general consensus is that these are funds that are "general" and the BOD has the authority to give some to either group that needs them. If you have specific thoughts about this, please let one of the BOD know.

There was a suggestion that we look at a system that the AAW uses to project their demonstrations. There was also a thought that there should be more protection for the audience's safety when a demo is going on. There has been a suggestion that we start using the shields that we have available for our demonstrations. There was also talk about having the front row wear safety glasses.

Symposium Committee: They are still working on getting demonstrators. We have at this point in time 8-9 demonstrators, but we need a few more. At this point in time, we will not be serving lunch at the Symposium because of the cost of putting on the lunch. The lunch time will hopefully be expanded to 1 ½ hours to give people a chance go get lunch and still be able to visit the vendors. The booth fees are staying the same at \$60.00 per booth. Most of the vendors said last year they did real well at the show last year, and that they may

have made more than a large show in Texas that had as many as 800 people. Allen would like to see the demonstrators get their plane fare now, so we can get cheaper rates. The longer we wait, the more the ticket costs. We have been lucky in the past that we have had most of the demonstrators stay with club members instead of staying at a hotel. Couch surfers unite!

New Business:

1. Bills- There was a bill presented for \$21.00 for name tags.

2 Beyond the Bark- The bill for this coming late October/Early November- The cost of this is \$269.00. This includes the food and drinks that we shared last year. Larry Tucci was the artist that we shared with last year, and we asked that we be able to share that space again this next year 2017. The space itself is \$169.00, and we donated \$100.00 for the food and drink. Sales that are made as result of the show, the club is charging 15% of the sales to help cover the expenses. The City of Fort Collins charges the seller 12 ½ percent for handling and taxes. We are going to have to make sure that this is all settled before the show this year. Various different possibilities were discussed as to how this should work. We have more lead time this year than we had last year to get this settled.

Upcoming Presenters:

April 6, 2017 RMWT Monthly Meeting



Vinny Luciani

I was born into woodworking. My father owned a custom furniture shop on Long Island, New York. I learned from him all the tools and tricks he learned as an apprentice in the "old Country", Italy.

Through all the years of furniture building, antique restoration and duplication, it is the wood itself that I enjoy.....it's nature, history, and character. I owned an antique restoration shop for 18 years. This is where the beginnings of my passion for wood and lathe work began, duplicating antique finials and other elements of fine furniture. I am now a full time independent woodturner, working with the medium I still love.....figured woods of all kinds, chainsawn sculpture and works lathe mounted, drawing on a on a lifetime of experience and observation.

In my work, I strive to combine the tactile and visual nature of wood with my perceptions of form and line, actual and implied. The pieces often require extensive carving and shaping complimenting the lathe work. My inspiration arises most often from my awareness and observations of organic forms all around us. For example, my latest "Ocean" series is inspired by my experiences with the ocean and the concerns over our endangered ocean reefs.

I am proud to be a part of the wood turning community here in Colorado Springs as a member of the Pikes Peak Woodturners Club and the American Association of Woodturners. I am an avid student of the many masters in the field and constantly study and aspire to become a better artist. In 2013 I was the featured artist in the October issue of Woodturning Design magazine.

June 8, 2017 RMWT Monthly Meeting



Kirk DeHeer

Kirk a long time workshop assistant at Craft Supplies USA located in Provo Utah is now a resident instructor. He has an extensive knowledge of woodturning tools, equipment and turning techniques that will enhance any woodturner's ability level. A very popular and personable instructor, Kirk emphasizes fundamentals including sharpening and tool techniques giving students a firm foundation upon which to improve.

Saturday, June 17, 2017 RMWT All Day Demonstration



Richard Raffan

Richard Raffan (born 1943) is a well-known woodturner, author, and instructor who has helped popularize the craft of woodturning. Since the 1970s, he has been a part of the "art turning" movement that moved turned objects into galleries where they are presented as works of art. Although he has created large and valuable works of exotic woods, in his books, he has also championed simple utilitarian works created for daily use. He finishes much of this work simply,



using vegetable oil and beeswax, and has written admiringly of the patina of well used wooden items. "An indescribable surface that begs for a caress of the hand--that's what I think wood should provide." (Please NOTE: This Demonstration will require an additional cost.)



August 3, 2017 RMWT Monthly Meeting



Ashley Harwood

Plastic wrap, human hair, neon and hot glass—these are just a few of the materials local artist, Ashley Harwood has employed in her work over the years. She studied sculpture and installation while at Carnegie Mellon University and says, "I knew I wanted to make a living making things, and I came out of college intending to do "glassblowing." But about five years ago, her dad, a woodworking hobbyist, invited Harwood to join him at the John C. Campbell Folk School to take a woodturning class and Harwood found her calling.

She admits it's been a fast trajectory and that she doesn't exactly fit the demographic—Harwood is both young for a woodturner, as well as being a woman in a field that is about 96% male—but she says, "In anything I do, I tend to want to do the thing that is the most difficult." She went on to apprentice with the man who would become her mentor, master woodturner Stuart Batty for nearly two years. There she perfected not only her technique, but learned how to demonstrate and teach turning as well.



RMWT Mentor Directory:

Seven RMWT club members have registered to be mentors for those who would like to discuss and practice woodturning techniques that they have not yet mastered. Please contact a mentor directly from the directory on the website at: <http://rmwt.org/mentor.htm>

Wood Bank Guidelines:

<http://www.rmwt.org/articles/2013-rnwt-wood-bank-guidelines.pdf>

For Sale:

Listing Date: February 2017



Black and Decker s ¼ HP Dewast 10" commercial duty radial saw model 7770. Manual available.



Guardian Power 16 speed ¼ hp motor. Mfg 1988. 5/8# capacity. Model FDM 165P on Stand.



Delta Lathe mounted on table. 500-3,000rpm. ¼ hp motor, 12" variable speed. Model 46-700.



Grizzly Dust collector 1HP, 1988

If you are interested in any of the above items, please call: **Lyndel Saxbury at 482-8042**

For Sale:

Listing Date: February 2017

<u>TOOLS</u>	<u>New Price</u>	<u>Asking Price</u>
Turn Craft commander Lathe with Stand	\$349.95	\$200.00
15" Ridgid Drill Press (HD Model# R1500)	\$429.00	\$150.00
10" Drill Press, Bench, 12 sp., (Harbor Freight)	\$140.00	\$75.00
Black & Decker Screw Driver Bits (Kit)	\$29.95	\$7.50
Drill Bit Kit	\$4.95	\$1.25
Bench Grinder (Harbor Freight)	\$54.99	\$35.00
Sharpening System 4 piece Kit	\$129.95	\$40.00
Grinding Wheel Dressing Tool	\$15.40	\$4.00
Work Bench, 60"x30" HM 2x4 & 3/4" Ply-wood	\$50.00	\$40.00
U.S. General Rolling Tool Box	\$159.99	\$75.00
Counter Stool (Harbor Freight)	\$30.00	\$25.00
6" Digital Calipers (Harbor Freight)	\$9.99	\$2.50
Pen Blank Mandrel	\$17.95	\$4.50
Pen Blank Barrel Trimmer (Backsaw w/miter Box, PSI)	\$16.00	\$4.00
Dust Mask (Home Depot)	\$24.95	\$6.50
8" Bench Guide	\$19.95	\$5.00
Sand Paper Kit	\$22.95	\$5.50
Mid-Cure Epoxy Kit	\$9.40	\$2.50
Shellawax 250ml	\$31.95	\$8.00
Pen Display Case	<u>\$49.95</u>	<u>\$20.00</u>
<u>TOTAL</u>	\$1,597.27	
PACKAGE PRICE		\$711.25

For any of the above items, contact: **Martin Christensen** mecturning@gmail.com

For Sale:

Listing Date: March 2017

Item	Condition	New Price	My Offer Price
Powermatic 3520B Lathe, Used 1 hr. turned one small bowl Includes Jet heavy-duty mobile base (\$140)		\$3999.99	\$3300.00
Powermatic 3520B Lathe 18" Bed Extension Assembly, Never Used		\$416.99	\$320.00
Powermatic 3520B Lathe Bowl Turning Rest Tool (right), Never Used		\$112.99	\$75.00
Oneway Stronghold Chuck Package (1 1/4 - 8 TPI), Used once (turned one small bowl) Plus 3222 #4 Profile Jaws		\$346.90	\$230.00
Sorby H6542 Turning Tool Set (8 Piece) Some pieces used once (turned one small bowl)		\$353.94	\$230.00
Lyle Jamieson "I Want it All" Package Hollow Form Turning System Never used		\$530.00	\$420.00
Crown #242PM Pro-PM Bowl Gouge — 1/2" Used once (turned one small bowl)		\$96.50	\$60.00
Crown #240PM Pro-PM Bowl Gouge — 1/4" Used once (turned one small bowl)		\$68.75	\$40.00
Sorby 7" Double Ended Calipers (#977) Never used		\$40.50	\$25.00
Sorby 6" Inside/Outside Calipers (#976) Never used		\$34.99	\$20.00
Variety of High-quality Woodturning Bowl Blanks (9), My total cost: Approx.		\$650.00	\$400.00

I have a shop full of woodworking equipment including: Powermatic Bandsaw, drill Press, Jointer, Planer, mortise and much more, Please check the [RMWT website](#) for more information. Terms: Cash and carry. Location: My shop is in Lafayette, CO, a couple of blocks southwest of HW287 & S. Boulder Rd. Call or email. **Joe Enzor: (303) 448-8866** Enzor@jrepc.com

For Sale:

Listing Date: March 2017

Craftsman Wood Lathe with Stand, variable speed, overall length 60", Spindles 38"x4", Bowls up to 15", 6" and 12" Tool Rests, purchased in 1990, like new, only used twice, asking \$300. Easy Wood Turning Tools: mid-size – Rougher, Detailer and Finisher, brand new, paid \$110 each, asking \$100 each. Will sell individual items or negotiate a package price. Contact **Dennis** at ddurr@bresnan.net or call **307-421-4678**

Editor's note: Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the [Newsletter Editor](#) at the address below.

RMWT Contact Information:

President: Ron Thompson

970-224-4125

Ront2737@hotmail.com

Vice President: Pam Felton

307-634-9103

jpfelton@gmail.com

Treasurer: Todd Sheaman

970-310-0433

todd.sheaman@gmail.com

Secretary: Clarence Sitzman

970-980-8403

seesitzman@aol.com

Program Director: Camille Wall

303-543-2267

camille_wall@hotmail.com

Newsletter Editor: Clarence Sitzman

970-980-8403

seesitzman@aol.com

Newsletter Assistant Editor: Michael Mroz

970-663-9505 home

970-308-0289 mobile

michaelamroz@hotmail.com

Wood Bank: John Giem

Chairman and Wood Lot Manager

970 223-0844 home

970 227-6618 mobile

jgiem@comcast.net

Wood Lot Collection: Jerry Sherman

970-631-2984 mobile

970-484-2619 home

RMWT Webmaster: Hoyle Curtis

970-613-1415

Hoyle.Curtis@gmail.com

RMWT Symposium:

General Coordinator: Allen Jensen

970 663-1868 work

970 776-6452 mobile

Vendor Coordinator: Cindy Drozda

P.O. Box 19065

Boulder, CO 80308

303-449-7170

cindy@cindydrozda.com

<http://cindydrozda.blogspot.com>

<http://www.youtube.com/user/cindydrozda>

Facebook business page:

<http://tinyurl.com/44prp3n>

Facebook Profile: <http://tinyurl.com/3vy5ld5>

Twitter: <http://twitter.com/cindydrozda>

Program Coordinator:

Trent Bosch

trent@trentbosch.com

Symposium Registration Coordinators: Jim and

Pam Felton

307-634-9103 home

jpfelton@gmail.com

Demonstrators: (as of 2/13/2017)

Cynthia Carden Gibson

Eric Lofstrum

Carmen De La Paz

Kurt Hertzog

Curt Theobald

Stuart Batty

Jonathan Medina

Rick Orr

Tom Wirsing

10% RMWT Member Discounts:
(with some exceptions)

Wood Emporium

618 N Garfield Ave
Loveland, CO
970-667-5621 Phone
970-667-5621 Fax

Sears-Trostel Lumber & Millwork

1500 Riverside Ave
Ft. Collins, CO 80524
970-482-1928
970-482-9895 Fax

Woodcraft – Loveland

3718 Draft Horse Drive
Loveland, CO 80538
970-292-5940 Phone
970-292-5939 Fax
loveland@woodcraft.com

Rockler's in Denver – You have to show your membership card.

Clubs and Member's Websites:

Rocky Mountain Wood Turners

www.rmwt.org

AAW – American Assoc. of Woodturners

www.woodturner.org

Trent Bosch

www.trentbosch.com

Cindy Drozda

www.cindydrozda.com
<http://cindydrozda.blogspot.com>
<http://www.youtube.com/user/condydrozda>
Facebook business page:
<http://tinyurl.com/44prp3n>
Facebook Profile: <http://tinyurl.com/3vy5ld5>
Twitter: <http://twitter.com/cindydrozda>

John Lynch

www.johnlynchwoodworking.com

Curt Theobald

www.curttheobald.com

Don Maul

www.bighornwoodart.com

Dale Bonertz

www.roughoutbowls.com

Harry R. Farmer

harryfarmer@q.com

Learn From the Best...

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

Trent Bosch Woodturning Workshops:

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch

Trent Bosch Studios Inc.
trent@trentbosch.com
970-568-3299

Rocky Mountain School of Woodturning operated by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available. Call Lee Carter at 970-221-4382 to sign up or have him answer any questions.
leecartermsw@yahoo.com

Curt Theobald offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming. Call Curt Theobald at 307-245-3310 E-mail: cwtheobald@wyoming.com Website: www.curttheobald.com

John Giem, Woodturner

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

jgiem@comcast.net

(970)223-0844, home

(970)227-6618, cell

Woodcraft has classes for beginners in woodworking, shop safety, intro to the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page:

www.woodcraft.com/stores/store.aspx?id=56

Doug Schneiter is scheduled to teach several woodturning classes at Woodcraft - Loveland in 2015. See the class schedules at Woodcraft. Doug also teaches specialized one on one classes on turning at his studio in Loveland. Contact Doug at dougschneiter@gmail.com

Harry Farmer: I have glue! I can be reached by calling my cell phone (970)218-0297 or home phone (970) 484-5448. My address is 2112 Springfield Ct., Ft. Collins. Email address is harryrfarmer@q.com. I am available most times but would be better to call ahead to be sure I am home.