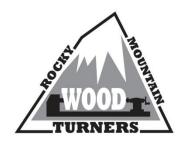


Rocky Mountain Woodturners A Chapter of the American Association of Woodturners



September 2015 Newsletter

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Next RMWT Meeting:

The next regular meeting will be on Thursday, September 3, 2015 at the Woodcraft Store, 3718 Draft Horse Drive, Loveland, CO and will feature a demonstration by Michael Roper.

<u>September 3, 2015 Demonstration at Woodcraft Loveland</u>: Michael Roper – "Introduction to Multi-Axis Woodturning"







In this demo, I will cover how to mount, layout and turn a multi-axis spindle. Then I will open it up to the club on what else they would like to see – I usually do a multi-axis bowl or hollow form but have also been doing multi-axis pipe forms. It's a fun demo that is never the same.

Artist Profile:

i started woodturning my first semester at Red Rocks Community College in 2007. I graduated from the Fine Woodworking program in 2011 with a major in woodturning. I started teaching woodturning at Red Rocks the next fall after graduating. I have been a full time woodturner ever since.

<u>RMWT October 8, 2015 Demonstration:</u> Dale Bonertz and Ron Thompson – "EOG Grant Report on Trent Bosch Class"





<u>RMWT Demonstration November 5, 2015:</u> Ray Cole – EOG Grant Report on David Ellsworth Class

<u>August 6, 2015 Demonstration at Woodcraft Loveland</u>: Vince Wilson – "Turning a Box with Pewter Inlay"





Vince has started the piece with an inside tenon, and makes this only about $3/16^{th}$ inch deep. After making the basic shape of the outside of the box, he cuts the lid tenon also at $3/16^{th}$ inch deep. You can use a tool specific to the angle of the chuck, or in most cases he uses a spindle gouge. When parting the lid portion from the base, instead of a single cut the whole way, he slightly widens the cut to decrease the amount of head build up you would get with a single "stab". After parting the lid off, he hollows the base portion of the box. Vince doesn't mind a thick walled box. After basic hollowing, he uses a negative rake scraper to finish the inside of the box

bottom. Sand the inside up to 400 grit sandpaper. He then uses Shellawax with "grit" on the sanded surface, and adds a final layer of a finishing Shellawax. NOW he cuts the tenon. He uses a parting tool to make the tenon.

He now chucks the lid and hollows the lid to whatever depth he would like. Again he uses a negative rake scraper to finish the lid, sands and polishes the inside of the lid similar to what he had done for the base. Now again he cuts the tenon on the lid. This is a tricky part, trying to match the lid and the base so that it is tight enough but not too tight. This may take several adjustments and fittings. BE PATIENT! You don't want to end up with a loose lid. Now remove the lid from the chuck, place the lid on the bottom of the box, and line up the grain of the wood as close as possible. Jam chuck the two together and re-true the outsides of the two units.

Now is the time to cut the channel for the pewter. Vince uses a parting tool to do this step. Make a bit of an undercut on the deep end, so as to achieve some degree of mechanical retention. You don't need to un-chuck the lid in order to do this step. Pewter will melt at a relatively low temperature. The pewter can be purchased at Naja or Rio Grande on the internet. Rio Grande tends to be more expensive. One of the members thought that possibly Atlas Metals in Denver might be a place you could buy a pewter ingot a bit cheaper. It is not necessary to "flux" the pewter like some other metals require. It will develop "dross" of "slag" on the top when melted. You can remove this with a regular spoon. Scrape off the dross until you have a shiny surface. Pour the pewter into the groove made in the lid. The pewter is hot, but only causes a slight burning of the wood. After the pewter has cooled place on the outside portion of the ring some CA glue to help keep it bonded into the groove. On the inside of the pewter ring, you can cut a step into the ring, so that when you place an accent piece on the top, it will help to bond the pewter ring into place.

Please see the RMWT DVD or the RMWT YouTube channel https://www.youtube.com/user/rmwoodturners for Vince's full demo.

August General Meeting Notes:

- President Doug Schneiter called the meeting to order at 6:30 pm.
- Doug welcomed visitors who introduced themselves.
- M-R had clean up duties tonight.
- Ron reported \$563.43 in savings and \$5,383.19 in checking
- RMWT has reserved a room at Nordy's for Christmas Party on December 3, 2015 at 6:30 pm, the night of the regularly scheduled monthly meeting. There is an approximate limit of 50 people for this room and a signup sheet will be passed around at the next few meetings. We will order off the menu instead of a buffet and attendees will pay for their own meals. A live auction to support the general fund and a silent auction to support the EOG fund are being discussed. Please bring your items to the regular meetings for the Christmas auctions to benefit the club. The fair market value of donated items may be tax deductible.
- The Symposium is on track for normal registration attendance. All volunteers should be there at 9:00 am on Friday morning, September 18, 2015.
- The December Art Show at the Creative Arts Center is a go and more information will be made available in the near future. The first day of the show is December 4th, the day after the Christmas Party, starting with the "First Friday" and continuing the week after.

- Sculpture in the Park in Loveland is this next weekend and Doug Schneiter and Don Maul will be exhibiting. (See below)
- Vince Wilson did the Instant Gallery critique.

RMWT Borad of Directors Meeting August 24, 2015:

Volunteers are needed for the RMWT Symposium to assist the demonstrators in the "Hands-On" room. Volunteers may be asked to find the participants tools and supplies and support beginner turners.

Lodging for one demonstrator is also needed, i.e. take the demonstrator home with you after the day is completed. Call Trent Bosch at 970-568-3299 to volunteer lodging.

Next RMWT Pen Turners Meeting:

The next Pen Turners meeting will be at Woodcraft Loveland on October 22, 2015 at 6:30PM. There will not be a September Pen Turners Meeting due to the Symposium.

RMWT Pen Turners Meeting August 20, 2015:

There were 18 members present tonight.

There will be no September meeting; October's meeting will be on pyrography, or woodburning on pens by Peter Lederer. We are still looking for demonstrators for November and December. If you have something you want to do, or want to see, let Harry know and we will try to accommodate.

If you would like to donate a pen to the Symposium, let me know at SeeSitzman@aol.com to arrange a time for me to get the items.

Ed Cypher is demonstrating acrylic casting tonight. He does mainly polyresin casting. Dropping these pens may fracture the pen. This type of casting is also cheaper than using Alumalite casts. This is available at Hobby Lobby. Be sure to shake the can before leaving the building because they have a limited shelf life, and may be set up. Poly Resins have a catalyst already mixed in the can, and therefore may set up on its own.

When using these resins, use gloves because the resin is sticky. Also keep a bottle of Acetone close by for spills.

Ed uses pop bottle tubes, and the resins will be able to be just moved out of tube.

Cups he uses is #1 or #5 plastic cup. Solo cups are NOT usable for this type of use. #1 and #5 is the type of recyclable plastic. The code is on a triangle on the bottom of the cup.

Working time on Alumalite is about 4-5 minutes, the polyresin gives you a longer working time. Coloration is done with Mica. Hobby lobby has this in the "stamping' area. Nutra-soap company also has mica to color your resin. Florescent colors are also available on the net. UV or sunlight will cause these to glow in the dark. Testors enamel paint can also be used. Don't use the water base, it will not mix. Resin jewelry bowls can be used to try

several different colors etc. Hobby Lobby also has these. It allows you to try different colors and combinations. Pop-cycle sticks can be used to mix, or if you like Chinese food, you can use chop-sticks to mix.

After Ed mixes in the color, he uses an ultrasound machine with a bit of water to remove bubbles. With some castings, to remove the air bubbles, you will need to use a pressure pot. Set at about 40 pounds of pressure. The temperature for the ultrasound is about 105 to 108 F.

If you use Alumalite catalyst, don't use more than 1-2 drops when using with the polyresin. If you use too much it will NOT harden!! It turns more like rubber.

Other things you can use for casting are pill bottles, and there are custom made casting molds available. You can use scrap "cutting board" plastic and make your own custom made sizes. PTownSubbie Silicone Molds are available online. (See handout sheet).

Things that require pressure, peach pits, walnuts, air-soft pellets, (come in different colors), little pine cones, glitter (extra-fine), Cholla cactus that has been stabilized.

To bend metal things you can use a doming block jeweler dapping punch set. The complete set on Amazon is 129.99. You can get these on Amazon.

Home Depot has in their plumbing supply area a grip with very soft pliers to be able to handle your pen to take apart. Much cheaper that the ones available in catalogs.

Estes Decal sheets are clear, run thru ink-jet printer, and you can cut them out and glue on with glue-stix, and spray with an acrylic spray before casting. You an print on Avery labels and then seal these. The trick is to hide the seam.

RMWT's Christmas Party December 3, 2015:

The RMWT Christmas Party will be December 3, 2015 at 6:30 PM at Nordy's Restaurant, 4360 St Cloud Drive, Loveland, CO. This is our regular meeting night. Everyone attending will order from the menu and pay for their own meals. Please bring items for the Christmas Auction – all proceeds will benefit the club!

Loveland Sculpture Show Exhibitors:





Doug Schneiter and Don Maul exhibiting their art work at the Loveland Sculpture Show.

Wood Bank Guidelines:

http://www.rmwt.org/articles/2013-rnwt-wood-bank-guidelines.pdf

Other Items and Events:

The 16th **annual Rocky Mountain Woodturners Symposium** will be held in Loveland, CO on September 18-21, 2015 at The Ranch. Note the date is one week later than previous symposia. Register online with PayPal or by check or cash during a meeting. All RMWT members please attend. For more information: http://www.rmwoodturningsymposium.com/index.htm

Stuart Batty Videos:

34 FREE woodturning educational videos from Stuart Batty at vimeo.com/woodturning.

All the videos were shot in HD with six camera angles. These videos can also be downloaded and watched on a tablet, computer, or smart phone right at your lathe. There is over 16 hours of footage on woodturning techniques, tips and information that does not exist in other woodturning videos.

Items For Sale:

FOR SALE: Powermatic Model 90 Lathe: very good condition. \$1200, Contact: Terence Rice tdrice2@mindspring.com or 303-618-1862.







<u>Woodworking Machinery For Sale</u>: Contact Frank Amigo 970-568-3899 or <u>efamigo@msn.com</u>

Metal Spinning Lathe - \$250.00

Woodcraft (Doerr) 1/2 hp. Grinder (for sharpening gouges) \$250.00

Milwaukee heavy duty router \$200.00

Delta Duplicator for spindle turning for 12" swing lathe \$150.00

Craftsman 5 peak hp. wall vac. \$50

Shopvac 4.5 peak hp wall vac. \$50

Total shop TS110 dust collector and lots of pipes \$200

Husquavarna 20" 55 Rancher chain saw + several chains \$300

Tormek sharpening system with honing compound and wheels and gouge jig near new \$450

181 Swiss made carving chisels with cabinet and 2 mallets \$5,900.00

Many chisels never used. Total value \$7,899.61--better than 25% discount.

Editor's note: Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the Newsletter Editor at the address below.

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cindy@cindydrozda.com

http://cindydrozda.blogspot.com

http://www.youtube.com/user/condydrozda

Facebook business page: http://tinyurl.com/44prp3n

Facebook Profile: http://tinyurl.com/3vy5ld5
Twitter: http://tinyurl.com/3vy5ld5

Program Coordinator: Trent Bosch

trent@trentbosch.com

Symposium Registration Coordinator: John Giem

970-223-0844 home 970- 227-6618 mobile jgiem@comcast.net

<u>10% RMWT Member Discounts (with some exceptions):</u>

Wood Emporium

618 N Garfield Ave Loveland, CO 970-667-5621 Phone 970-667-5621 Fax

Sears-Trostel Lumber & Millwork

1500 Riverside Ave Ft. Collins, CO 80524 970-482-1928 970-482-9895 Fax

Woodcraft - Loveland

3718 Draft Horse Drive Loveland, CO 80538 970-292-5940 Phone 970-292-5939 Fax

loveland@woodcraft.com

Rockler's in Denver – You have to show your membership card.

Clubs and Member's Websites:

Rocky Mountain Wood Turners

www.rmwt.org

AAW – American Assoc. of Woodturners

www.woodturner.org

Trent Bosch

www.trentbosch.com

Cindy Drozda

www.cindydrozda.com

http://cindydrozda.blogspot.com

http://www.youtube.com/user/condydrozda

Facebook business page: http://tinyurl.com/44prp3n

Facebook Profile: http://tinyurl.com/3vy5ld5
Twitter: http://tinyurl.com/3vy5ld5

John Lynch

www.johnlynchwoodworking.com

Curt Theobald

www.curttheobald.com

Katherine Kowalski

www.KatherineKowalski.com

Don Maul

www.bighornwoodart.com

Dale Bonertz

www.roughoutbowls.com

Want your Website Listed? Contact Gary Hevelone, Newsletter Editor - 970-818-6079 or hevelone@yahoo.com

Learn From the Best...

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

Trent Bosch Woodturning Workshops:

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch

Trent Bosch Studios Inc. trent@trentbosch.com 970-568-3299

Rocky Mountain School of Woodturning operated by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any questions.

leecarterrmsw@yahoo.com

Curt Theobald offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307-245-3310 E-mail: cwtheobald@wyoming.com Website: www.curttheobald.com John Giem, Woodturner

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

jgiem@comcast.net (970)223-0844, home (970)227-6618, cell

Katherine Kowalski is a Woodturner & Contemporary Artist, offering private/small group instruction in woodturning technique, as well as specialized classes in hollow forms, bowl, fine spindle work, and color theory/technique. (All levels of instruction are available). Classes are held at Katherine's studio in Cheyenne, WY.

katherine@daystarhandworks.com 307-220-0130 cell www.katherinekowalski.com

Woodcraft has classes for beginners in woodworking, shop safety, intro to the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page: www.woodcraft.com/stores/storeaspx?id=56

Doug Schneiter

Doug Schneiter is scheduled to teach several woodturning classes at Woodcraft - Loveland in 2015. See the class schedules at Woodcraft. Doug also teaches specialized one on one classes on turning at his studio in Loveland. Contact at dougschneiter@gmail.com

Instant Gallery:

































