

Rocky Mountain Woodturners

A Chapter of the American Association of Woodturners

August Newsletter

Vol. 8 - No. 08

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Events Calendar

August 6	Lyle Jamieson Afternoon demo 1:00 - 5:00 evening demo 7:00 - 10:00. \$10.00 for 1 session and \$15.00 for both sessions.
August 5 9	Kip Christensen Basic workshop @ Craft Supply Cost \$ 545.00
August 24th	R.M.W.T.'s family picnic Chuck and Julia Burke home in Cheyenne.
August 26 - 30	Mike Mahoney Intermediate workshop @ Craft Supply Cost \$ 545.00
September 5	Cindy Drozda
September 21	Craft Supply Super Saturday
September 23 - 27	Richard Raffan Advanced workshop @ Craft Supply Cost \$795.00
October 3	RMWT meeting
October 11-13	Texas Turn or Two Featuring: Frank Sudol
October 26	Rocky Mountain Woodturners 4th Annual Woodturning Symposium.
November 7	RMWT meeting
December 6	Christmas Party

AUGUST MEETING

**Thursday – August 6 @1 PM
and again @ 7PM
Industrial Science Building
Room 105
Colorado State University
Ft. Collins, CO**

Agenda:

- Announcements
- Show and tell & Challenge
- Wood raffle
- Break
- Demo

Demo: Lyle Jamieson

JULY MEETING MINUTES

Nancy Quick-Brewer

Meeting date change!! The August meeting will be August 6th!!

The July meeting was called to order at 7:07 by president Doug Schneider. Old business consisted of a discussion of the two recent symposiums. Sounds like everyone attending had a great time at whichever one they attended.

We had 5 visitors at this months meeting. They were Kathy Batchman, Josh and Jameson Cohen all three from Boulder, Lyn Robinson of Greeley, and I apologize for not getting the name of the other visitor, but we hope to see you all back real soon! Peter Baker of Bellvue joined our club. Glad to have you aboard Peter!

Allen Jenson reported that Ron Gerton of WA will not be demonstrating at the Rocky Mountain Woodturner's 4th annual symposium. As I understand it, the program will be Phil Brennon of AZ and Rex Burningham of Utah along with turners from the local clubs

Mike Mahoney made a donation to the RMWT's club of one of his videos. It is titled "From the Tree to the Table." Thank you very much Mike.

I would like to take this time to thank everyone who donated tops for the Fisher house. We now have a total of 97! Thank you so much to those of you who took a few minutes to whip out a few tops and open your hearts to freely give to others!

Treasure's Report: Allen Jenson reports that we currently have \$6,027.15 in the club's account.

August Challenge: The challenge for August is to bring in a turning that you will lend to Travis Kurzmack for one of his school projects. These turnings will be placed in the library of his school and will be kept in a semi secured area. These will be used until probably the end of October.

Mark your calendars for the 4th annual RMWT's symposium being held Oct. 26!!



The RMWT's AAW collaborative challenge piece was sold at the AAW collaborative auction to Don Onley for \$125.00. The money from the auction always goes to their educational scholarship grants. A very worthy cause for anyone who wishes to expand their knowledge of turning and take a chance of getting chosen for one of the grants so you would be able to go take lessons from a real pro!

Notices: The annual Rocky Mountain Woodturners picnic will be hosted by Chuck and Julia Burke at their lovely home in north Cheyenne on August 24th from 11:00 a.m. until ??.

Map and more info follow further in the newsletter.

The Rocky Mountain School of Woodturning will not be holding any classes until October. Watch for further information on this.

Here's a notice that Mike Paulson found and sent over to me. I'm sure many of you will want to read it and follow it up by going to the web site listed in the notice. Thanks Mike. The manufacturers of the Conover lathe have decided to pack it in and discontinue the lathe. One of the first affordable, heavy-duty lathes available to the common folk. Too bad... <http://www.conover-lathe.com>

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Rocky Mountain Woodturners Website: There's a new internet address for our club's website. It is: <http://www.peakpeak.com/~bruno/rmwt.html> If it isn't quite up to date yet, have patience as Bruno has been overly busy and also getting the new site set up along with a family move takes a bit as we all know. Thank you for all the expense and effort you have put into this for the club members!

Demonstration: Bruce Cohen presenting his Live Edge Bowls:



I think the sign just about says it all.



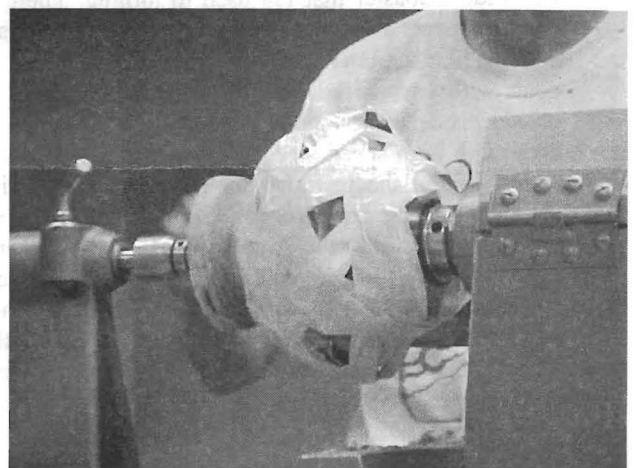
Bruce beginning one of his bowls by use of a hammer.



Boy, Bruce is looking serious here!



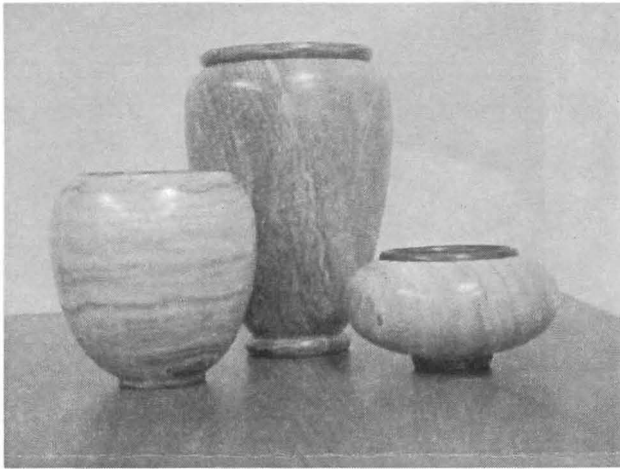
Bruce showing how he hollows the center of his bowls.



At the end of the demo, Bruce had things pretty well wrapped up! Good demo Bruce! Thank you.

Editors Choice

Nancy Quick-Brewer



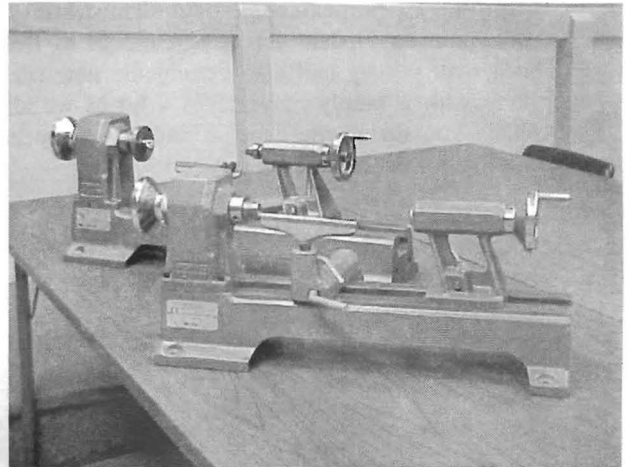
Article written by Dale Kechter

The three vessels are made from a single alabaster stone weighing around 300 lbs. The stone is from Parowan, Utah. Purchased from Alpine Gem and Mineral. The vessel on the left is 6.5 inches tall X 7 inches in diameter with tulip wood rim and base. This took around 30 hours to build. The tall one in the middle is 11 inches tall X 8.0 inches in diameter also with tulip wood rim and base. With additional tooling and turning time this took around 80 hours to make. The smallest one on the right side is 3.5 inches tall X 7 inches in diameter and squatty is trimmed in purpleheart.

All have been soaked 3 or more times in a glue and water mixture that fills the cracks and provides more strength. It seems the Utah alabaster is more dense than the Colorado alabaster that I'm used to turning. There is no quartz crystals as in Colorado alabaster and the material is more like scraping sugar. The majority of the work is done with carbide cutters attached to a shaft of steel placed inside of a wooden handle. The finish turning is done with high speed steel tools as they produce a finer finish. I sand the material dry starting at 100 grit and ending with 600 grit. Wet sanding will produce a slurry or mud that fills the wood grain, hardens, and is impossible to remove unless it is turned and sanded again. The wooden rims and bases start out as segmented rings that are attached with glue and turned with the vessel. The short squatty one on the right is trimmed in purple heart.

Challenge Winner: The winner of the \$15.00 gift certificate went to Drew Nichols this month. Congratulations Drew!

Show & Tell:



A little something different. Wayne brought in his new Vicmarc and his old one that he has recently had powder coated just so that members could compare the slight difference in the two. The new one is a bit longer, and higher. Also the new one has an optional 24" bed extension available. Either Vicmarc is a great little lathe.



A few bowls from different members.



More turnings of different kinds. The flashlight standing near the front really caught my eye! Bright idea Drew!

THE INTERNET

Nancy Quick – Brewer

www.peakpeak.com/~bruno/rmwt.html
www.yoyospin.com
www.texasgadgets.com
www.georgetroycrafts.com

SHOP TOURS

Any volunteers to host a few shop tours this summer? I have been hearing that they have been being missed by a lot of the club members. Now that the weather is nicer, there is no reason not to have one. It doesn't take much effort, your going to be out in your shop anyway, so set a date, let Doug know No reason to clean up the shop, none of us turn in a spotless one.

FRONT RANGE (FRWT) CLUB

President: John Montague - (303) 794 – 01679
JaMont312@aol.com
<http://www.harrispress.com/frw/>
Meetings are held at Schlosser Tool and Machinery,
301 Bryant in Denver.
Meetings are held the first Tuesday of each month at
6:30 PM.

PIKES PEAK (PPW) CLUB

President: Tommy Keeton - (719) 392 – 7473
jeddix@msn.com
<http://www.homestead.com/ppwnews/>
Meeting at Woodcraft Supply on North Academy and
Vickers in Colorado Springs
Meetings are held the first Thursday of each month at
6:30 PM.

3-1/2" VICMARC CHUCK MISSING

The club's 3-1/2" Vicmarc chuck that is used for the club demonstrations is missing from the library cabinet. If anyone has it, or knows where it went please let one of the officers know. It was purchased for the demos.

DELTA MIDI LATHE

The RMWT's owns a new Delta Midi Lathe that is available to any RMWT member in good standing to be checked out for your use. Contact Doug to arrange to pick it up at the Loveland High School or at the meeting.

MEMBER INFO EXCHANGE

Nancy Quick-Brewer

If you have sold your listed item, please let me know so that I can remove it.

For Sale: We have a new supplier of hardwoods! Special Orders! Contact Duane Dillow 1120 W. 2nd AV Cheyenne, WY 82001 (307) 637-8464 call or go buy and check his supply out.

Wanted: Used chuck with 1X8 thread. Call Steve Anderson at 970/586-2787

For Sale: 26 inch Woodmaster drum sander 5 hp 1ph motor. \$800 obo, also a Jet 1100 cfm dust collector. It is brand new but not big enough for our shop. \$250 new, make us an offer. Call the Jensen's at (970) 663-1868.

CALL FOR ARTISTS-

Wave Gallery in New Haven, Connecticut is accepting entries for the "Contemporary Wood Turning" exhibition and sale. This exhibition will run from August 30 through October 1, 2002, concurrent to the "Wood Turning in North America Since 1930" exhibition at the Yale University Art Gallery. If you are interested in submitting work for the "Contemporary Wood Turning" show, please contact Jolynne Roorda by e-mail to joroorda@hotmail.com, or by calling (203) 773-3114 (evenings). Entries must be received by July 31, so please respond early.

TENNESSEE SYMPOSIUM

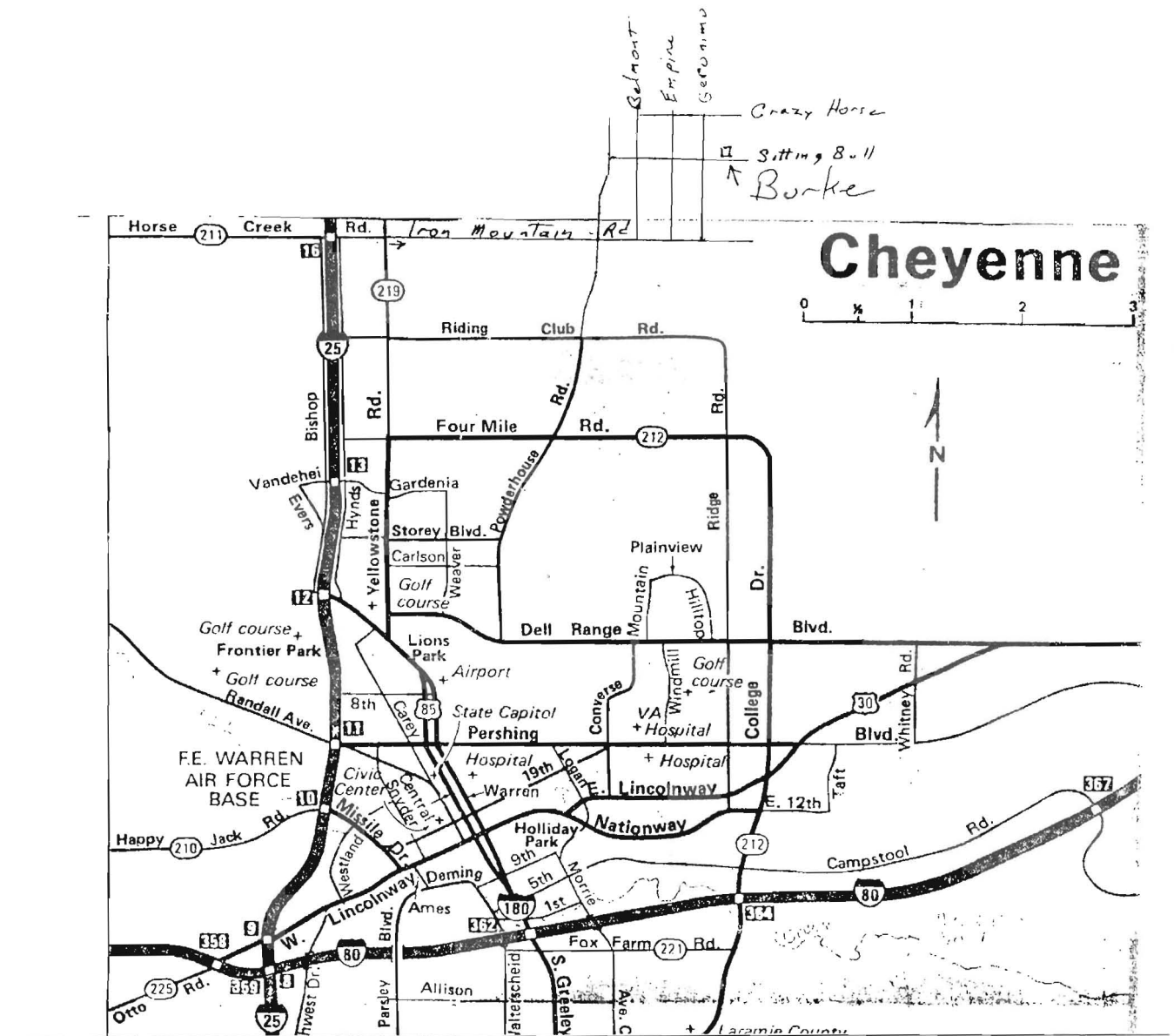
The 15th Annual Symposium of the Tennessee Association of Woodturners will be held August 23rd (7p.m.), 24th & 25th. Featured demonstrators will be Andy Woodard of TN, Phil Brennon of AZ and Binh Pho of IL. Further information can be obtained by contacting: Mike Zinser 615-292-8652 or email MikeZiner@msn.com

TEXAS TURN OR TWO

The Texas Turn or Two will be held this year October 11th thru the 13th in Witcha Falls. For reservations or more information please contact: Pat Titus A Texas Turn or Two P.O. Box 142 Adkins, TX 78101-0142. Pat can also be reached by calling 210-649-2166(H) 210-649-4308 (W), or by email at btitus@sprintmall.com

Rocky Mountain Woodturner's Picnic

Below is a map to the home of Julia and Chuck Burke. They have said that all you need to bring is yourselves, but if you would like to bring a desert, chips and dip, etc., I'm sure they won't kick you out! If you need to call, their number is: 307/632-0209. Head North on I-25, pass Central Avenue and Vandehei exits. Take Horse Creek Road exit (the same road is Horse Creek going west and Iron Mountain going east.) Go east on Iron Mountain---1/2 mile east---you cross Yellowstone Road, which is paved. Continue on Iron Mountain changes to gravel just after you turn north. About 1/2 mile at the top of a small hill is Sitting Bull, and we live 0.9 mile east of Powderhouse on Sitting Bull Rd. Look for a lot of trees, 12 solar panels on top of the shop building, a flag on a tall pole which shows above the trees, and a large mailbox marked Burke, 3034. See ya there!!



I received the following article from two of our members in one day, so I feel it is well worthwhile to put into the newsletter. Thanks to both, Mike Paulson and Bob McConaughy!

The following article is from the newsgroup 'rec.crafts.woodturning'. Thank you Owen Lowe.

AGGRESSIVE WOOD-TURNING

There I was just looking at the blank of rough maple spinning before me; slinging its inner juices in a straight line from the shop floor, up the back wall and window, across the ceiling and, with a defiant smirk, spitting directly into my face. "Your time has come," said I to my cellulose friend, "Time to shape up. Time to make something of yourself. Time to lose that rough exterior, find your inner self and cast off your previous existence - no more just standing on the street corner looking shady."

With roughing gouge in hand I carefully eased the keen edge into the blur of surface. The bastard kicked the tool back at me. "Is that the best you got?" it taunted. I reached for my 3/4" bowl gouge - all substance with little tolerance for burly punks. I narrowed my eye slits in an attempt to block the fling flanging juices and maintain clarity. The tool, almost effortlessly, began peeling away the gritty, dirty, rough overcoat. Past the cambium and into the pristine and, dare I say, virgin under layer. I made firm and sure moves - sometimes aiming straight for the heart. I was in total control with the only reminder of its protestations being the hanging curls on the light fixtures and assorted bits of bark underfoot.

Hours passed within minutes. I found my hands and eyes caressing and admiring the flowing curves that seemed to appear effortlessly. This street-wise, rough-side-to-the-world, aggressive bit of castoff firewood was in reality a sensuous and inviting vessel of natural beauty, begging to be touched and stroked and appreciated. She had me fooled from the beginning and now I'm under her spell. I am proud of what she has become, what she has made of herself. And, I am only too happy to oblige her wishes.

RECIPES FOR POLISHES AND WAXES

BEES WAX POLISH.

Shred beeswax into a convenient container and add other waxes [if any] that may be required. Pour on Turpentine to cover the wax and place the whole vessel in hot water so as to melt the wax and help it to mix freely with the Turpentine. The precise amount of turps is not important but the mixture when cool should be the consistency of butter in summer-time. NOTE Always use pure turpentine and not mineral turps.

NORMAL POLISH.

Shred and heat beeswax and add turpentine. To harden the polish add a small portion of Carnuba Wax, say 1 part to 15.

LIGHT POLISH.

As above but substitute bleached beeswax. Leave out the Carnuba Wax.

LIMING WAX.

For light polish but add titanium white powder pigment so that a white deposit is left in the grain.

ANTIOUE POLISH.

Make as normal polish above and add lamp black powder whilst mixture is still molten. Stir thoroughly. This turns the whole mixture black and when applied to the timber, leaves a black deposit in the grain and in the corners etc. The amount of black is not critical, it should leave a fair black deposit.

BLACK WAX FOR USE ON EBONISING.

Make normal polish but only add half normal amount of Turpentine and top up the mixture with eg. Watty! Colorwood Stain-Charcoal. Add a small piece of Reckitt's washing blue about the size of a sugar cube, this gives the black an extra intensity and a richer tone.

STOPPINGS.

Mix equal parts of beeswax and cannuba wax. Melt in a tin with gentle heat and add powdered colour to suit the colour of the timber being stopped. Colour should be approximated to that of the timber after staining. Stopping can be heated in a tin and applied with a match stick or rolled into a rod and used with hot iron.

Mix crushed whiting with French polish (white polish when timber is light). Paint the depression with French polish and when dry press in the stopping. This will take a spirit stain like the surface of the timber.

SOFT FURNITURE WAX.

60 grams of paraffin wax, 60 grams of beeswax, 300ml. turpentine, 300 ml. boiled linseed oil and 5 mls of eucalyptus oil. Heat until all dissolved , partly cool and pour into suitable containers. To make a softer wax, add more paraffin wax, turps and linseed oil.

FURNITURE CREAM

30 grams of beeswax, 15 grams paraffin wax, 15 grams of pure soap, 120 ml. turpentine, 120 ml. water and 5 mls of lemon essence.

Grate waxes and pure soap into a saucepan, add turps and water, bring to the boil and add lemon essence. Simmer for ten minutes then remove from heat and stir for five minutes or until cool enough to pour into a bottle.

FURNITURE CLEANER.

100 ML. Cider Vinegar, 100 ml. Methylated Spirits, 100 ml. Pure Turpentine and 50 ml. Boiled Linseed Oil. Put all ingredients in a bottle and shake well before use.

A WOODTURNER'S GRAIN-FILLER.

Break up into small pieces, white polystyrene foam, cover with Lacquer Thinners & let stand for a few days. Shake occasionally. Keep tightly sealed,

A WOODTURNER'S POLISH.

100 grams Brown or Golden Shellac, Methylated Sprits, plus up to 1 tablespoon of White or Yellow Beeswax Cover shellac with methylated spirits & when dissolved add wax content. Makes a good general polish on hardwoods & most softwoods, open pores should be sealed first before application.

ANOTHER WOODTURNER'S POLISH.

100 ml Tung Oil, 25 ml Boiled Linseed Oil, 1-15 parts selected Beeswax, plus 5% Eucalyptus Oil. Gently heat linseed oil & wax in a double container, let cool, add tung oil & eucalyptus oil. Store in screw top [must be air tight] container & shake well before use.

This makes an excellent high-grade finish on most turned-timber particularly hardwoods or timber with close grain. Let dry, cut back with fine abrasives or fine steel wool & re-apply or repeat the process until the desired finish or result is obtained.

FINALLY.

No matter how good your chosen finishing recipe is, the final result will depend on the standard of work underneath

P.S. This is only a small sample of some of the old gems that are lurking under benches.

Rod Jerard

This article is off the internet from Peninsula Woodturners Guild.

And as they say in the comic strips: That's all folks