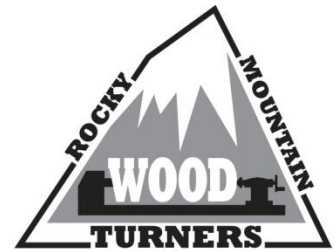




Rocky Mountain Woodturners A Chapter of the American Association of Woodturners



November 2014 Newsletter

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Next RMWT Meeting:

The next regular meeting will be on Thursday, November 6, 2014, at the Woodcraft store, 3718 Draft Horse Drive, Loveland, CO and will feature a demonstration by Stuart Batty.

RMWT November 6, 2014 Demonstration at Woodcraft, Loveland: Stuart Batty – "Volcano Bowl"

Artist Profile: Stuart Batty



Stuart Batty is a third generation woodturner. At the age of sixteen, Stuart was a full-time production woodturner and teacher in his father's woodturning studio. At nineteen, he started working for Craft Supplies Ltd. in England, which at the time was the world's largest supplier to woodturners. During the six years he worked for Craft Supplies, Stuart was the in-house woodturning teacher and demonstrator. He also set up Craft Supplies first sawmill and was in charge of their import business that sold over 300 different exotic woods around the world. Stuart also developed and tested woodturning tools for Robert Sorby, which was a Craft Supplies Ltd. sister company.

Over the past twenty-seven years, Stuart has taught over 3,000 amateur and professional woodturners. He has demonstrated and taught in 12 countries and for over 180 different American Association of Woodturning Chapters across the USA.

Stuart's style of work is greatly influenced by his background as a spindle turner with precise cuts and sharp detail. He uses very simple tools and tool shapes to create his pieces. His work is "pure" lathe work, with no carving or surface texturing. Stuart's artwork has been sold through prestigious galleries across Europe and the USA. He also has artwork displayed in the permanent White House collection.

Stuart believes we have only skimmed the surface of the potential of a wood lathe. With production woodturning as his background, Stuart's foundation in woodturning helped him perfect the push cut style and other useful techniques, such as negative rake scraping. This style and its methods have allowed him to push the boundaries of wood as a medium.

Stuart Batty Tools was founded to bring substantial improvements to the design and engineering of woodturning tools. Stuart's extensive knowledge and experience of every woodturning tool establish a foundation to revision and reengineer the industry. Every product that can be used on the lathe has been critiqued and subsequently improved. A number of these improvements are patent pending and all of them are incorporated into the SBT product line. Without question these are the most advanced, precise, and best performing woodturning tools available.

October 9, 2014 General Meeting Notes:



Frank Amigo called the meeting to order.

There will be a "Beyond the Bark" woodturning show in December in the Carnegie building behind the library. There will be a limit of 3 pieces that can be brought by each exhibitor. This will be the first two weeks in December. Clarence, Jim, Don Maul, Pam, Ray Cole, and Frank and Elizabeth will be the committee that coordinates this event. (See more info in the Pen Turner's notes below)

AAW- Frank would like to see the club become a "star" member. (100% of RMWT members become AAW members also) You can join the AAW this year for \$40.00 if you are an on-line member. (Don't receive the written copy of the Journal). There are a lot of reasons to be an AAW member: 1) Liability insurance is a big benefit for the clubs. 2) Also EOG grants can be received from the AAW. They have the same thing we have on a

larger scale. 3) They also have a monthly drawing for scholarships at Arrowmont and other places. (See below)
4) There would be no woodturning clubs without the AAW. **JOIN TODAY.**

Dale Bonertz made an announcement for “Beads of Courage” where we turn a bowl with a loose fitting lid that will be taken to the AAW in Pittsburg. Dale is donating the bowl blanks for us to turn, and will be gathering the bowls in March. Dale would like to double the amount of bowls that are donated this next year. Last year there were only 75 bowls that were donated last year. He would like this club and the Denver club donate at least 200 bowls. The bowls should be between 5 and 8 inches. No more, no less. Types of finish- do whatever you want. No recommendation on the finish. Kids are keeping their beads in the bowl. When kids go through treatments for different medical problems, there is another group that makes beads for them with each treatment.

June of 2015, we have been asked to participate with PYCH (After school program for string quartets and string instruments. This program is for kids who no longer have music programs at their school.) Further information will be provided and see also the Pen Turner’s notes below.

Nov. 8th at Woodcraft will be a special turning session for “Pens for the Troops”. Come any time that day to turn a pen.

Treasurer’s Report:

\$1,010.35 checking, \$10,524.53 savings

RMWT Committee for the Creative Center Exhibition Meeting October 20, 2014:

Present: Ray, Don and Barb, Jim and Pam, Frank and Elizabeth, Clarence

There were thoughts that we should have a name for when we do shows like this. Out of the Woods, Wood Shapers, Wood Artists of Northern Colorado, Behind the Bark, Beyond the Bark, Beauty in the Trees, Bark Busters, Beauty Beyond the Bark, Wood Wizards. Beyond the Bark was chosen as our “name”.

Stands- Big issue last year, but this year the Lincoln center has these already. They will be available for our use. Jeanne Shoaff with the Lincoln center will let Elizabeth know how many they will have available for the show.

Poster - Trent and family made up a poster for last year, and they will be happy to do a poster for us again this year. (For the front of the door). Elizabeth said that there is a woman who will take these around town for us. Coffee Shops, galleries etc will accept these for display.

Publicity - The “Ticket” put an ad in for us last year, and will probably put in a complementary ad again this year. Elizabeth will check. Don will give KUNC a call, CS will check with KCOL. For the poster - Elizabeth will ask Lloyd if we could use a picture of the wood/turquoise vessel for the poster. We need to get a brochure for the club that tells about the club, the AAW etc. Frank will get this in order.

Items should be brought in on Monday, and set-up on Tuesday. The show starts Wed, the 3rd.

Accepting work – Clarence Sitzman- will accept at his place, Lloyd Jenkins hopefully will accept again- Elizabeth will check with him. For a space closer to Loveland, Elizabeth will ask Doug Schneider. Frank and Elizabeth will also accept items at their house.

Last Year's fee for gallery space was \$200.00, which we got back at the end if we clean up the space.

Reception of First Friday, December 5th.

Grids for gallery sitting – Elizabeth will make these up.

Each artist can have a maximum of 3 pieces for the show. If someone buys a piece and removes it, the artist can bring another piece. Each piece needs to be in a box.

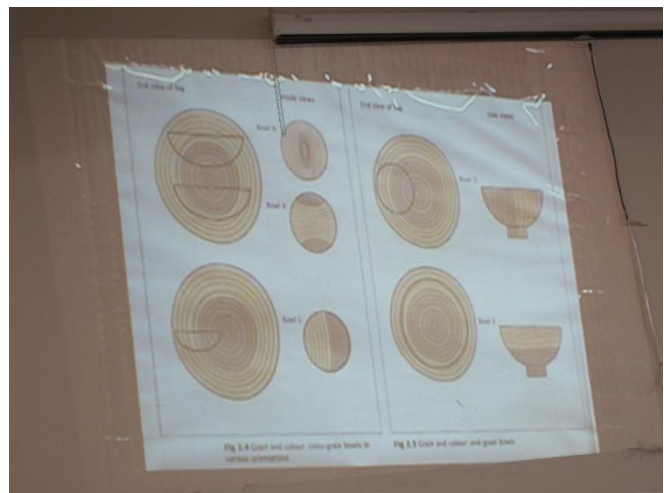
Protocol for sales for the show:

1. Each exhibitor can have a maximum of 3 pieces at the show. If a piece is sold the artist can bring another piece.
2. Small pieces are the exception, pens and other “pocket” items should be in the display case.
3. Each piece must be accompanied by a card with the description of the piece and the price of the piece, and the artist's name.
4. Each piece should have a box with packing for the piece, so the box would be available in case of a sale. The artists name and piece should be on the box.

Elizabeth has these and other items that she will send out by e-mail.

Next Year? Do we want to do this again next year? We need to plan one year ahead of time. December 1st at 8:00 at the Lincoln Center is a time to get in our “bid” for next year. Ray volunteered to be in there at that time to get our place for the following year.

RMWT October 9, 2014 Demonstration: Dale Bonertz – From Tree to Bowl



End grain is going to dry a lot faster than face grain. When you cut a log, cut about 4-6" off the end of the log to remove the checking. Split the log to get rid of the pith. Around the pith there is usually some cracking and splitting. Use this checking to determine how to cut the wood. Compression wood is the "bottom" of the branch. Reaction wood is at the "top" of the log. When cutting, cut across the bark, NOT through the end grain.

Band saws are nice to make the rough form of the bowl. Cut it round as possible. If you don't have a band saw, knock off the corners of the wood. This will make an octagonal form. When using a face plate, use about ¾" grab into the wood. Use sheet metal screws, they are stronger.

When using a screw chuck, some people don't use a tail stock. USE A TAIL STOCK.

Always wear a face shield at all times. Also learn to turn left handed. Dale likes to use a glove when he turns. If you use a glove, never put the glove on the wood side of the tool rest. Tool rest is about 45 degree angle to the wood. 45 Degrees is your friend!

Move the tool rest properly. Get close to the piece so you can see what you are doing. Dale likes the Collette handles that are easily interchangeable.

Mike McDonald book "Turning Green Wood", is a good book to learn about grains of the wood, and what different bowl patterns come from that particular pattern.

After Dale makes the tenon for the bowl, he likes to do a "base cut" that helps to visualize the bowl shape when he is finishing the piece. It helps the eye to see the bowl shape he wants.

McNaughton core tools come as a set of three. The most used will be the mini- tight curve, the standard curve and the jumbo curve. The sets also come with a straight core tool to be able to cut off a platter from the piece of wood. Tighten the back set screw first, to be able to just catch the blade. Give yourself all the tool you can get.

Guideline- 10% of the thickness as the depth of the bowl. Cut on center or slightly above. NOT a lot, slight!!

For every 10 times you use a sharpening stone, go to the grinder once. Maintain the factory bevel as much as you can. As you are cutting, when you get to the end of the cut, slow down the lathe. See the RMWT DVD of this demo for detailed information.

Pen Turners Club:

There were 14 pen-turners attended the meeting on October 23, 2014.

Next meeting will be Mark Gisi from Colorado Springs, November 20th.

December- Pete Lederer will do a demo- title TBD.

Jan, Feb. or March next year- open to discussion.

The pen turners club is invited to exhibit with RMWT in December. Our name for this event is "Beyond the Bark". This will be Wed, Thurs, Fri. and Sat. the first weekend, and Wed, Thurs, Fri, and Sat the second weekend

in December. The RMWT club is limiting their number of pieces to 3 pieces, but because of the size of the pens, we can have more pens than that on display. Be sure to mark each pen and the price for the pens.

This summer we are doing a joint program with PYCH (pronounced pitch), which stands for Project Youth Chamber Orchestra. This is an organization that provides after school training for kids whose schools don't have a music program. Jephta Bernstein was able to see the display that RMWT had last year, and she was very impressed with what we had on display. She asked that we do a joint project with her group. She is bringing the Miami String Quartet to Fort Collins, and they will be at a venue that has a lot of floor space available, and would like to do this joint venture with us. I will be giving more details as we go along.

Pens for the troops- Ron and Harry are involved with Pens for the troops. They told several stories about how fulfilling this project is. The troops appreciate the efforts on their behalf. If you are interested in turning pens for the troops contact "Freedom Pens for the Troops" on your search engine. If Hayes, Virginia is the address- you have the right address. Send by US postal service, it's much cheaper than going to UPS or Fed Ex. Packaging- The bags that the kits come in- place the finished pens with your letter to the troops. The kits they send are Slim-line- there are many varieties of slim-line pens that can be made.

Harry Farmer was the demonstrator for the night. His demonstration was on turning Corian. Harry likes to turn the Corian fast (3200 RPM) but the finishing is slower (about 440 RPM). He will sand down to 12,000 grit sandpaper. He usually uses the medium CA glue to glue the Corian pieces together. He has had some problems with separation when using the thin glue. Harry cleans the sandpaper with a small metal brush. Harry finishes the pens with two layers of Renaissance Wax. Harry always keeps the clip side on the right side, and the nub end on the left side. This helps keep from making mistakes in the turning.

Celebration of David Nittmann's Life:

There will be a Bonfire to celebrate David's life on the Winter Solstice, December 21st (Sunday) at our shop in North Boulder, 5854 Rawhide Ct, Boulder 80302. Starting about 3 pm and going until whenever. Bring food and drink if you like, but it's not necessary. Just bring yourself and welcome the sun back in David's memory!

Thank you!

Best regards,

Cindy

Wood Bank Guidelines:

<http://www.rmwt.org/articles/2013-rnwt-wood-bank-guidelines.pdf>

Other Items and Events:

Beyond the Bark Exhibit:

Breaking news! The Rocky Mountain Woodturners will have a group exhibit, titled Beyond the Bark, at the Community Creative Center, the Carnegie building at 200 Mathews Street, around the corner from the library, in Fort Collins from December 3rd to 6th and 10th to 13th. The show will not be juried, so everyone will have equal opportunity to enter and exhibit, and we hope that all members will display at least one piece. There will be an area for pens and other small items. These dates include the First Friday Art Walk, December 5th, which always brings a large audience to an exhibit. The gallery will be open Wednesday through Saturday from noon to 6 PM each of these two weeks, with the Art Walk reception from 6 PM until 9 PM on that First Friday. Members may exhibit up to three pieces of their best work. The Plein Air Painters will have their work on the walls in the entire gallery.

You are welcome to bring your pieces for the exhibit (if you have them ready) to the November meeting on Nov. 6th. That way you won't have to deliver them somewhere else later on. Please bring each piece in a box which is clearly labeled with your name. Include a 3 x 5 card or a note with the kind of wood, title of the piece, if any, and the selling price, if it is for sale. No commission will be taken on the sale.

We hope every member will have at least one piece and up to three in the show. Beet Street arts organization in Fort Collins will provide wine and beer for the reception. A gallery official from Lincoln Center will be there all the time the exhibit is open, and we will have turners there, also. We will be permitted to have demonstrations of woodturning during the show, as we did last year.

Arrowmont or John C. Campbell School Scholarship Drawing:

If anyone wants to have his/her name in the drawing for a scholarship to a class at Arrowmont or John C. Campbell schools, please send a message to efamigo@msn.com **before** the November 6th meeting.

The 16th annual Rocky Mountain Woodturners Symposium will be held in Loveland, CO on September 18, 19, 20, 2015 at The Ranch. Note the date is one week later than previous symposia.

The 2015 AAW Woodturners Symposium will be held in Pittsburg, PA on June 25 – 28, 2015. For more info: <http://www.woodturner.org/default.asp?>

The 2015 Utah Woodturners Symposium will be held on May 14 -16, 2015. Set aside these date See: <https://www.utahwoodturning.com/>

Items For Sale:

Machinery and tools for sale. Please contact Cindy Drozda, preferably by email: cindy@cindydrozda.com or phone 303-449-7170.

Nichols lathe: This lathe will turn 27" x 12 feet long. It is great for those 12' porch columns! Custom made by John Nichols for David Nittmann in 1999. David used it quite a bit, even made some 12' columns. This is a very

heavy, solidly built machine. Electronic variable speed with great low speed torque. All parts are in working order. Comes with an assortment of giant faceplates, wrenches, extra tool rests, etc. Converts to a 10' bed if you prefer. - \$6000.

Vicmarc lathe: VL200, 16" swing, 36" between centers, 42" spindle height on custom stand, Electronic variable speed DC motor, Reversible, 1.5 HP, 220VAC. This is the one and only Purple Vicmarc that has made all of my Finials for the past 14 years, and many other things as well. It is well trained! Runs great! Comes with 2 tool rests, drive & live centers, faceplate, knockout bar. - \$2000

Air scrubber dust extractor, don't know what brand or model, measures 12" x 24" x 34" - \$180

3 phase compressor, large and heavy duty, very old and dirty, runs great - \$200

Shurline pen lathe, used, comes with pen parts and blanks - \$300

Set of track lights to light a 10' x 10' craft/trade show booth, 110VAC, tracks, fixtures, bulbs, and power cords, used in great shape - \$200

Platt brand polyethylene case with handle and wheels, 22" x 22" x 15", great for transporting artwork or tools, used in great shape - \$300

Very heavy duty steel reinforced plywood case with wheels& handle, 20" x 28" x 13". Too heavy for the airlines these days, but perfect for protecting your artwork on the way to a show. \$30

Woodworking Machinery For Sale:

Woodcraft (Doerr) 1/2 hp. Grinder (for sharpening gouges): \$250.00

Milwaukee heavy duty router: \$200.00

Delta Duplicator for spindle turning for 12" swing lathe: \$150.00

Craftsman 5 peak hp. wall vac: \$50

Shopvac 4.5 peak hp. wall vac: \$50

Total shop TS110 dust collector and lots of collector pipes: \$200

Husquavarna 20" 55 Rancher chain saw + several chains: \$300

Stihl 20" 038AV Magnum II chain saw + several chains: \$280

Tormek sharpening system with honing compound and wheels and gouge jig near new: \$450.00

181 Swiss made carving chisels with cabinet and 2 mallets \$5,900.00

Many chisels never used. Total value \$7,899.61 - better than 25% discount.

Contact: Frank Amigo - 970-568-3899 or efamigo@msn.com

Nova 1624 – 44 Lathe For Sale:

Nova 1624 – 44 lathe with legs, in excellent condition, used for about 6 months before upgrading to different lathe. Price \$500. Located in Laramie, WY.

Contact: Scott Holman – 307-343-3206 or sgholman@gmail.com

Editor's note: Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the Newsletter Editor at the address below.

RMWT Contact Information:

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Hoyle.Curtis@gmail.com

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970 663-1868 work
970 776-6452 mobile

Coordinator: Dale Bonertz
970-218-1576
dbonertz@comcast.net

Vendor Coordinator: Cindy Drozda
cindy@cindydrozda.com

Program Coordinator: Trent Bosch
trent@trentbosch.com

Symposium Registration Coordinator: John Giem
970-223-0844 home
970- 227-6618 mobile
jgiem@comcast.net

10% RMWT Member Discounts (with some exceptions):

Wood Emporium
618 N Garfield Ave
Loveland, CO
970-667-5621 Phone
970-667-5621 Fax

Sears-Trostel Lumber & Millwork

1500 Riverside Ave
Ft. Collins, CO 80524
970-482-1928
970-482-9895 Fax

Woodcraft – Loveland

3718 Draft Horse Drive
Loveland, CO 80538
970-292-5940 Phone
970-292-5939 Fax
loveland@woodcraft.com

Rockler's in Denver – You have to show your membership card.

Clubs and Member's Websites:**Rocky Mountain Wood Turners**

www.rmwt.org

AAW – American Assoc. of Woodturners

www.woodturner.org

Trent Bosch

www.trentbosch.com

Cindy Drozda

www.cindydrozda.com

John Lynch

www.johnlynchwoodworking.com

Curt Theobald

www.curttheobald.com

Katherine Kowalski

www.KatherineKowalski.com

Don Maul

www.bighornstudiogallery.com

Dale Bonertz

www.roughoutbowls.com

Want your Website Listed? Contact Gary Hevelone,
Newsletter Editor - 970-818-6079 or
hevelone@yahoo.com

Learn From the Best...

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

Trent Bosch Woodturning Workshops:

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch

Trent Bosch Studios Inc.
trent@trentbosch.com
970-568-3299

Rocky Mountain School of Woodturning operated by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any [questions](#).
leecartermsw@yahoo.com

Curt Theobald offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307-245-3310
E-mail: cwtheobald@wyoming.com
Website: www.curttheobald.com

John Giem, Woodturner

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

jgiem@comcast.net

(970)223-0844, home

(970)227-6618, cell

Katherine Kowalski is a Woodturner & Contemporary Artist, offering private/small group instruction in woodturning technique, as well as specialized classes in hollow forms, bowl, fine spindle work, and color theory/technique. (All levels of instruction are available). Classes are held at Katherine's studio in Cheyenne, WY.

katherine@daystarhandworks.com

307-220-0130 cell

www.katherinekowalski.com

Woodcraft has classes for beginners in woodworking, shop safety, intro to the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page: www.woodcraft.com/stores/store.aspx?id=56

Cindy Drozda will be teaching 2 box classes at **Woodcraft in 2015**. Subjects of these hands-on workshops will be **Finial Box** on February 28, 2015 and **Inlay Box** on April 4, 2015. Anyone interested can sign up at Woodcraft. For more information please see Woodcraft or e-mail Cindy: cindy@cindydrozda.com



Finial Box



Inlay Box

Instant Gallery:





Special thanks to Clarence Sitzman for all the photos and notes he provided for this Newsletter due to my absence from the October meeting! – Gary Hevelone