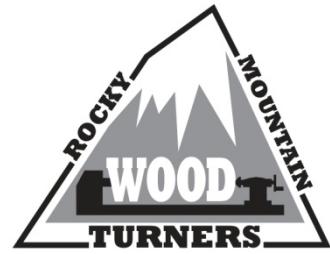




**Rocky Mountain Woodturners
A Chapter of the American
Association of Woodturners**



October 3, 2016

Contents of Newsletter:

REMEMBER: Our meetings now are starting at 6:15 instead of 6:30!!

- News items from AAW
- Demonstrators for the next few months
- Notes and pictures from the July general meeting, pen turners meeting and Board of Directors meeting.
- RMWT Mentor Directory, Other Items and Events, Items For Sale, RMWT Contact Information, Member Discounts, Clubs and Member Websites
- Learn from the Best

Notes from the AAW: New AAW Guest Membership Program: We have a *Guest* membership program for you to offer chapter members who are not yet AAW members. By signing up for a complimentary *Guest* membership, club members can have limited access to AAW member resources for a full 60 days. They'll be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become full-fledged AAW members and benefit from everything the AAW has to offer. Our Guest membership welcome page at <http://www.woodturner.org/general/custom.asp?page=GuestMemberLanding> has handy resources for getting started in woodturning, the Safety Guidebook for Woodturners, and much more. We will be adding sample articles to this page from each new *American Woodturner* and Woodturning FUNdamentals issue. All AAW members have access to the materials on this page. Check it out and help us spread the word.

Also noted in the AAW website: (I told you we had some talented turners!)

Friday, October 07, 2016

[**Trent Bosch at Montrose Area Woodturners - Montrose, CO**](#)

10/7/2016 » 10/8/2016

Location: Montrose, Colorado Time: 9:00 AM

Saturday, October 15, 2016

[**Cindy Drozda Demonstration and Hands-on Classes at Coulee Region Woodturners - Onalaska, WI**](#)

10/15/2016 » 10/17/2016

Location: Onalaska, Wisconsin Time: 9:00 AM

Friday, October 21, 2016

[**Trent Bosch Classes and Demo at North Alabama Woodturners - Attalla, AL**](#)

10/21/2016 » 10/23/2016

Location: Attalla, Alabama Time: 9:00 AM

Weekend with Cindy Drozda at Milwaukee Area Woodturners - New Berlin, WI

11/5/2016 » 11/7/2016

Location: New Berlin, Wisconsin **Time:** 9:00 AM

Random RMWT Symposium pictures



Notes from the General Meeting: 09/08/2016

Meeting called to order at 6:15- THE NEW TIME!!

General Business: Welcome to all who made it tonight. Visitors tonight- From Australia- David Drescher and Natalie Hawthorne- Welcome from far away. Mark Wayne- Just bought a lathe today at Woodcraft- needs to learn a lot!! Please pardon me if I got the names wrong or misspelled. There is a reason that I'm a veterinarian instead of an English teacher!!

Wayne's announcement- Woodcraft has an annual sale coming up on Sept 24, 2016.

All day long there will be people doing demonstrations and all Jet tools are 15% off!! That's better than the flyer. Most power tools will be 10% off. This is the last event like this for the year. This year Jet and Woodcraft is donating a new Drill press for the Symposium.

This year the "Maker Fair" is on October 15th and 16th at the 4-H building again. Last year there were literally thousands of people coming through. This is for folks who just "make things." Wayne would like some help from our club to help staff his booth and talk about woodworking. If you can dedicate a couple of hours to help out Wayne will be forever grateful.

Friday night of the symposium, Wayne is helping to sponsor a meet and greet with a meal here at Woodcraft.

Officers report: Treasurer's \$4307.91 in the regular account of that \$1650 is the EOG fund. Report from EOG- no new applications!! This is available any time of year, not just the end of the year, or in the new year.

Ray Cole- Art show next week is with the symposium. All are needed to participate. There are over 200 posters out in the area. Ray has also posted this on Facebook. If you can get on Facebook- go in and click "Like".

Symposium- From the Beads of Courage- there is a bowl gouge missing. If you happened to put this in your pack, bring it back next time. So far this year we only have about 20 out of state people signed up. Hopefully this will improve. If you aren't signed up as of yet- get it done!! Set up for the Symposium starts at about 9:00 on Friday morning. Please come by to help. Need shop vacs for clean-up, also grinders are needed. 3 or 4 small air compressors are needed. Grinders- preferably slow speed, are also needed. Bring your pieces for the gallery.
PLEASE COME!!

Lloyd Jenkins is having some health problems and would like club members to come and visit him. If you have a chance go visit him. He hurt his back, and has broken some bones in the back, and is using a walker now, and is harder to get around. If you have a chance, go visit.

There are 4 videos out that someone took the videos and the check-out cards. If you by chance borrowed these- fill out the cards. There is a slot in the front of the cabinet you just need to bring it back and stick it in the slot.

Tonight's Demonstration: Stuart Batty

Go to vimeo.com woodturning- he has a lot of FREE videos there. You can watch them download them. Tonight he is going to demonstrate on how we actually cut the wood. Never push with more than 2 pounds of pressure!! If you have torn grain, it's usually technique.

1. Grain- the rule of grain is peel side grain, and slice end grain. NEVER cut uphill into end grain!! It will catch!! Never break this rule.

2. Chucking: Chuck as correctly as possible. You don't want a wobble.

3. Sharp tools are a necessity. The minute the tool is dull, it will get you torn grain.

a. cutting angle- primary angle is 40 degrees. If you go to 30 degrees, or 45 degrees, that doesn't work as easily. At 45 degrees, you have to push twice as hard! '

b. shape of the tool the deeper the curve, cut back the wings of the gouge.

c. size- Use the size of gouge that matches what you are doing.

d. length of the handle- match the size of handle with the size of gouge you are using.

The angle he uses is 40 degrees. More appropriately, he uses a 40/40 grind. If it's 38 to 42 it isn't too much problems. If it gets to be 5 degrees either way, that is a real difference in how the cut is being made. Cindy Drozda has a video on youtube on about sharpening. This is a good video to watch on sharpening.

With a negative rake scrapper, he has the grinder set at 20 degrees. So both sides are at 20 degrees, so $20 + 20 = 40$ degrees.

After demonstrating how to use different instruments, trying different cuts, he started turning a bowl.

A 40/40 has no problems on turning the outside of the bowl. When getting to the lower inside of the bowl, it is not the gouge to turn with. You should go to a bottom bowl gouge. It has a 50-60 degree angle. The wings here are close to 90 degrees, almost vertical. The only other use of this type of gouge is to go across the face of a platter.

Pen turners Club Sept. 22, 2016

New visitors tonight: Trin Bessett (sp?) Thank you for attending our meeting tonight, you are most welcome. There were a total of 25 people in attendance tonight. Way to go pen-turners!

Tonight's demonstration is Robert (Bob) Franklin. Has been a turner for about 4 years now, and has pretty much confined his turning to smaller items. When you are turning small boxes, they won't shrink if they've been stabilized.

Tonight his demonstration is on multi-material bottle stoppers. There are 3 of 4 processes that can be used.

1. How to pick good woods or how to make them good

You should turn a wood that is basically the same density as the Alumalite. If you use a soft or punky wood, you can't do it!! The problem comes when you start to sand the piece, it will leave ridges. You need to stabilize the wood first. You can use "Cactus juice" to stabilize the wood first. If you have a very hard wood you can skip the stabilization process. You can just put the piece in a plastic container, and the cactus wood will penetrate the wood in about a week. Cure in a toaster oven. The key is to get to 190 degrees and let it in about an hour and a half. This polymerizes the blank and almost makes the wood like a plastic wood. It will gain up to 200% in weight. The cactus juice can be re-used if there is some left. Some woods will turn a little darker with the cactus juice. TurnTex.com or Craft Supply. There are other wood stabilizers that you can use. Alumalite doesn't shrink, but some of the other resins will shrink. The cactus juice is a 2 part system that has a small vial of activator. It has a shelf life of about a year. The wood has to be dry, with no moisture. IF there is moisture, you won't get a good penetration of the resin into the wood. The moisture will block this. Bob doesn't like to dye the wood. He likes to keep it the natural color. If you dye, use a transparent dye. Turntex also has a instructional sheet on dying the wood with a vacuum system. The larger the piece, the more time it takes to soak the wood. If you are turning a bowl, it would be better to do a rough turn to 1" or so thickness, then put in the resin. This saves you having to pay for a product that you are turning away. The best way to know the dryness is to let the blank sit for several months. Here in Colorado, that blank will be dry. If you have questions as to if it is dry, put the piece in an oven for several hours, this will usually dry it out. You can go straight to stabilizing out of the oven, after the blank is cooled down to room temperature. Heat will cure the resin before it has completely filled with wood. If you have wormy wood, he doesn't wrap it in aluminum foil. Instead of wraping, he will put a aluminum foil underneath the blank. There will be a small layer of non-cured resin on the bottom edge, but you can turn it off on a sander. Cactus juice will not fill the wood, but it will stabilize it. Filling is done with Alumalite. Once open, don't store the cactus juice in a #2 or #5 plastic jar, NOT glass. Don't completely seal the top!! Make sure the temperature of the oven is as advertised. Get a cooking thermometer to see if your oven is actually 200 degrees.

2. Casting the Alumalite

Alumalite- Has about 20 different resins. Two or three are made specifically for turners. The Aumalite slow gives you about 12 minutes of working time. Alumalite.com is a good site to get other products that are concerned with using the Alumalite. Bob has recently purchased a pressure pot from Harbor Freight. You can use PCV pipe of different sized for you molds. Make sure you have a water trap between the compressor and the pot. You can't get water in the Pot!! He turns a wood end that can be removed and placed directly on the lathe for turning. It takes about 2 hours under 40lb pressure. Once mixed, the Alumalite has a shelf life of about 3 months.

Alumalite comes in pint, quart, and then jumps up to 2 gallons. You can get it in 2-half gallon jugs from turntex for just a little more than a gallon from Alumalite.

You mix part A and part B in equal quantities. The mixture will have a lot of bubbles and "slime". Mix until the slime is gone. You should get an accurate scale to mix these products. You can dye the alumalite with an alcohol-based dye. It only takes about 2-3 drops of the dye for a fairly large piece. With the use of a color wheel, you only really need 3 base colors. Remember that white and Black are solid colors, and will not be transparent. Some of the colors can be bought from Hobby Lobby. The consistency is thicker than water, but as it starts to set

up it becomes like molasses. If it starts to heat, get it in the pot. You only have 7-8 minutes before it starts to set up. You want to wear gloves with this product. Wear goggles if you worry about it splashing in your eyes. Spray the inside of the molds with Stoner release. King Soopers cups work real good for making these blanks. DON'T use the red cups. Make sure they have a #2 or #5 on the bottom triangle. Probably don't mold into the plastic cups. It will get too hot and melt the plastic.

3. Turning Alumalite After rounding the blank, you can turn up the speed. He uses a parting tool a lot for shaping because he can take smaller bites. You can use whatever tools you feel comfortable with. Small bowl gouges, skewers etc. When sanding the pieces, Bob likes to do a wet sanding. Turn down the lathe so you don't get burning of the piece. He likes to sand with 1/3 bees wax 1/3 mineral spirits and 1/3 linseed oil. He sands with the micro pads and sands up to 12,000 grit. Finish with a friction polish if you'd like. He likes to finish with an oil so you get a glossy finish.

Board of Directors Meeting Sept. 26, 2016

Doug Called the meeting to order at 6:15. There were 12 persons present at the BOD meeting tonight.

Items: Club issues:

1. Screen for projector in meeting room. Some people have talked to Doug about not being able to see the screen at our regular meetings. There is a screen there, but it hasn't been used because we at this point can't pull the screen down because it's too high. Two choices- bring something to pull the screen down, or paint the wall with a screen type of paint.

2. Officers election in the near future. Our by-laws set a limit to how many years you can hold a specific office. Right now we have a limit of 3 years of service for each of the different offices. We will talk to the membership at the next few meetings to encourage others to participate.

3. Maker's Fair- Scheduled to take place on the 8th and 9th. Wayne would like to have some of the turners come to show how to make things on the lathe. There are not specific slots to sign-up now, but we would have one by the next meeting. This will take place in the First National Bank Building. There may be as many as 10,000 people come through on the weekend.

4. Wood Lot Cleanup- John was thinking October 8th, which is the same weekend. John would like to have two things going on, Woodlot cleanup and Trailer cleanup. This will allow us to organize things so we can sell the old trailer. Doug thinks we would need 15-20 people for these projects. The woodlot is fairly good right now. Jerry Sherman has kept it pretty good so far. It is in much better shape than it has been in the past.

Motion- Provide lunch for participants of the woodlot project. MSP

John would also like to re-paint the trailer if possible. Motion- Club provides all the necessary items that John would need to re-paint the trailer. MSP.

5. Gallery show in November: Ray Cole will not be participating in the organization of the show this year. The show is scheduled for "First Friday" in December.

Symposium Issues:

1. Signage- In the past, the Ranch has had signs showing where the Symposium was. Next year, we should have signs made that show where the show was. Doug is willing to take more of a part in this next year.

2. The BOD would like to thank Allen for all his hard work in the Symposium year after year. MUCHO APPRECIATO!!

3. Figures this year, 151 registered and paid participants. We had people from all parts of the country. East, West, Middle....from all over. We had 47 people from out of state. Members- about 100 from the local area, 50 of those from our own club. (That represents about 50% of the club.) Doug would like the members to realize that this is not Allen's show, Trent's show etc. This is the Rocky Mountain Woodturners Symposium. Be ambassadors for the club. Go around and greet people at the meet and greet, talk to someone you don't know. We all need to take an interest in those that are coming to the Symposium. There is a general consensus from the BOD's that Doug is right on this point. We have members of our club that have never been to the Symposium. This is the culminating event for the club each year. Please be encouraged to come and participate with this most excellent symposium!!

Also there are 6 wood-turners clubs in Colorado. Trent has suggested the possibly that each of the clubs be allowed to have a "room" that they are responsible for.

There was quite a bit of conversation as to the possibilities of having other clubs participate with us in the Symposium. There was extensive discussion about different aspect of running the Smposium. No official decisions were made. Todd will "smith" the letter to the other clubs, and will get Allen involved with what should be said in the letter. They will then send it to the BOD for final approval. This would be a first step.

4. Promotion: If we get more clubs involved, a lot of promotion is taken care of, since we would have multiple promotion efforts.

5. John has about 200 pictures that he has that we may want to use to put together a video, or other promotional type of thing.

6. Holiday Party- usually held instead of the regular meeting. This year it would be December 8th. Last year it was held a Nordy's. We might want to look at a different set-up if possible. Instead of long tables, we would look into the possibility of having it in a different area where the setting us more advantageous to talk to others.

No other significant items were brought forward. MSP Meeting adjourn.

IN THE FUTURE: This month's Demonstrator

**October 6, 2016 RMWT Monthly Meeting
Cindy Drozda – Twisted Triangle Box**



A different “twist” on my multi-spindle-axis Triangular Box, this one is twisted, literally. Precise planning and layout, basic boxmaking, hollowing of a straight sided flat bottomed box, and other techniques combine to make an unusual project.



November 3, 2016 RMWT Monthly Meeting

Vince Wilson – Dixie Biggs' class highlights



My intent is to just do an overview of the power carving, wood burning and painting techniques Dixie covered in the class. I'll likely be carving a center piece for a box top.

I will emphasize power carving techniques, talk about which carving tools and burs she recommends, how to use dry brushing to color pieces and demonstrate several texturing methods including the use of the wood burner.

Today's Trivia: Wood You Believe!

Here's a few wood facts that may (or may not stump (pun intended) you. No fair looking at the answers before you try to guess!

1. What is the “technical” name for Sapwood?
2. What is the technical name for Inner bark?
3. What part of a tree transports food from the leaves to the rest of the tree?
4. Growing trees release _____ and absorb _____?
5. What is “Silviculture?” a) Mining and refining of silver b). a “grunge” rock group c. The science of growing healthy forests d. A new technique developed by Tom Wirsing for finishing his bowls.

Answers on the next page... No CHEATING!

Answer Key:

1. Xylem, 2. Phloem, 3. AHA- gotcha- Phloem again, 4. Oxygen, Carbon Dioxide (5)
The science of growing healthy forests.

RMWT Mentor Directory:

Seven RMWT club members have registered to be mentors for those who would like to discuss and practice woodturning techniques that they have not yet mastered. Please contact a mentor directly from the directory on the website at: <http://rmwt.org/mentor.htm>

Wood Bank Guidelines:

<http://www.rmwto.org/articles/2013-rnwt-wood-bank-guidelines.pdf>

Items For Sale:

GOTTA CLOSE IT DOWN SALE:

Powermatic 3520B Lathe with 18" bed extension, full mobility system, vacuum pump, adapter and hardware

Two(2) Vicmarc VM120 Chucks with 7 jaw sets

Two(2) Screw center chucks

Six(6) aftermarket tool rests (Robust, Oneway, Vicmarc)

Woodcut Bowl Saver

Laguna LT-14 SUV 14" Bandsaw with three blades and mobile lift

Powermatic PM1300TX Dust Collector with 4 inch flex hoses, attachments and mobility package

Jet Disc/Belt Sander JSG-96 with misc. sanding pads, belts and mobile base

Powermatic 17" Drill Press with custom table and mobile base

Clamps and custom rolling clamp stand

18 Bessey K-series clamps (24, 40, and 50 inches) and clamp connectors

8 Bessey TGJ2 clamps (6, 12, and 18 inches)

Jet Clamp Kit (2x24, 2x40)

Multiple additional clamps

Clean and well maintained. Priced to sell...entire lot \$6,250. Specific items from above list could be for sale, but at higher individual prices than lot price reflects. Please call :

Jim French (970) 461-3545

Rodney Taylor

LATHE/JET 1220VS - 3/4 hp, 115v, swing -12", bed - 20 ', variable speed 200-4300

Includes: 2 sets - tool rests - Robust 4" & 9" / JET 6" & 10", 1 face plate - 3", 1 - live center, 1 - spur center (Sorby), 1 - 6" tool caddy, 1 - knockout rod, 1 - work lamp, 1 - manual indexing - 24 positions.

Asking \$600.00. Contact: Rodney Taylor 303-859-4315. e-mail: rodney.taylor@colorado.edu

Wood and equipment for sale:

I still have too much stuff to fit into the new shop. This is not trash stuff, but primo pieces from my long term hoarding of the best wood. Exotics (including some nice pieces of Cocobolo), Aussie Burl offcuts, Mesquite burl, large platter blanks of Pau Amarello, Mahogany, and Cherry, and other choice pieces.

Shopsmith 10ER (\$200) This is a vintage Shopsmith model 10ER, serial number 37519. It is an older model of Shopsmith, not the one that has all the attachments. If you know these machines, you know what it is. It is in good working order. A couple of the knobs are broken, and have been replaced. I have saved the originals to fix. Includes Table saw table, Disk Sander disk, 4 arbors, Drill Chuck, Table Saw Fence, a Miter Gauge for the table saw, that looks home made and not original. It has the lathe tailstock part, but not the table saw extention table that goes on it, or the toolrest for the lathe. The motor is 1/3hp, single phase 115VAC. The variable speed drive is working well. This is a nice vintage machine in good condition. Made back when the best machines in the world were made in America! A classy machine, very well built.

Pictures on the Craigslist post here: <http://fortcollins.craigslist.org/tls/5654168334.html>

Legacy Ornamental Mill Model 1000 (\$2000) The Legacy Ornamental Mill/Lathe is for fluting, reeding, twists, and other router milling on wood. This model is an older one, Model 1000. It is not CNC or power feed. Total length of machine 86" x 26". Workspace size about 69" x 8". I got this machine to do some replacement balusters for the Stanley Hotel several years ago. Now I have moved into a smaller shop and need the space. Does a variety of pitches, including some non-standard ones. Everything works very well. Router (with height adjustment), extra gears, owners manual included.

Pictures on the Craigslist post here: <http://denver.craigslist.org/tls/5654957334.html>

Please contact me to come take a look. Best is email <cindy@cindydrozda.com>, or text [303-449-7170](tel:303-449-7170). Voice calls are ok, too. Please leave a message and I will call you back.

Cindy Drozda: PO Box 19065 Boulder, CO 80308 [303-449-7170](tel:303-449-7170)

From: Dave Hawley

FOR SALE – Jamieson Deep Hollowing System – Captured Package,\$200 (www.packardwoodworks.com price incl S&H \$418)

Reliable and easy to use system – takes stress out of hollowing. Includes (a) Jamieson stabilizing D-handle with safety clip, (b) $\frac{3}{4}$ " boring bar (has 90° and 45° ends) (c) straight holder w swivel tip and HSS cutter (3/16" square stock purchasable online at Enco or MSC), (d) shop-made back rest that has a total of four O-1 steel bars top and bottom, with 36" of travel for ease of use (Jamieson back rest has only 20" travel), (e) Jamieson laser attachment, and (f) new laser. System is currently used with a Powermatic 3520B lathe, but the back rest may easily be modified to work with any full-size lathe by simply changing the height. May use with any $\frac{3}{4}$ " or less hollowing tools, carbide cutters, and security camera system.

A DVD on the use of this Jamieson hollowing system is in the Front Range Woodturner's Chapter library and is also purchasable on Lyle Jamieson's website.

Contact Dave Hawley at 303-443-2332.



Editor's note: Sale ads will run for three months unless notified to stop sooner or to continue longer.
Please call or e-mail your ad to the Newsletter Editor at the address below.

The following pages are an addendum to the newsletter. This is the sign-up list for the Symposium. As you can see, there are still quite a few jobs that need to be done. Please consider helping the club get some of these jobs done. To put on a Symposium like this is a team effort. It can't be done without your help. Please consider!!

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970-292-5939 Fax
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RMWT Symposium:
General Coordinator: Allen Jensen
970 663-1868 work
970 776-6452 mobile

Rockler's in Denver – You have to show your membership card.

Vendor Coordinator: Cindy Drozda
P.O. Box 19065
Boulder, CO 80308
303-449-7170
cindy@cindydrozda.com
<http://cindydrozda.blogspot.com>
<http://www.youtube.com/user/condydrozda>
Facebook business page:
<http://tinyurl.com/44prp3n>
Facebook Profile: <http://tinyurl.com/3vy5ld5>
Twitter: <http://twitter.com/cindydrozda>

Program Coordinator: Trent Bosch
trent@trentbosch.com

Symposium Registration Coordinators: Jim and Pam Felton
307-634-9103 home
jpfelton@gmail.com

10% RMWT Member Discounts (with some exceptions):

Wood Emporium
618 N Garfield Ave
Loveland, CO
970-667-5621 Phone
970-667-5621 Fax

Sears-Trostel Lumber & Millwork
1500 Riverside Ave

Clubs and Member's Websites:

Rocky Mountain Wood Turners
www.rmwt.org

AAW – American Assoc. of Woodturners
www.woodturner.org

Trent Bosch
www.trentbosch.com

Cindy Drozda
www.cindydrozda.com
<http://cindydrozda.blogspot.com>
<http://www.youtube.com/user/condydrozda>
Facebook business page:
<http://tinyurl.com/44prp3n>
Facebook Profile: <http://tinyurl.com/3vy5ld5>
Twitter: <http://twitter.com/cindydrozda>

John Lynch
www.johnlynchwoodworking.com

Curt Theobald
www.curtttheobald.com

Don Maul
www.bighornwoodart.com

Dale Bonertz
www.roughoutbowls.com

Harry R. Farmer
harryfarmer@q.com

Learn From the Best...

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

Trent Bosch Woodturning Workshops:

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch
Trent Bosch Studios Inc.
trent@trentbosch.com
970-568-3299

Rocky Mountain School of Woodturning operated by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.
Call Lee Carter at 970-221-4382 to sign up or have him answer any questions.
leecarterrmsw@yahoo.com

Curt Theobald offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.
Call Curt Theobald at 307-245-3310
E-mail: cwtheobald@wyoming.com
Website: www.curttheobald.com

John Giem, Woodturner

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

jgiem@comcast.net
(970)223-0844, home
(970)227-6618, cell

Woodcraft has classes for beginners in woodworking, shop safety, intro to the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page: www.woodcraft.com/stores/storeaspx?id=56

Doug Schneiter is scheduled to teach several woodturning classes at Woodcraft - Loveland in 2015. See the class schedules at Woodcraft. Doug also teaches specialized one on one classes on turning at his studio in Loveland. Contact at dougschneiter@gmail.com

From: Harry Farmer: I have glue! I can be reached by calling my cell phone (970)218-0297 or home phone (970) 484-5448. My address is 2112 Springfield Ct., Ft. Collins. Email address is harryfarmer@q.com. I am available most times but would be better to call ahead to be sure I am home.