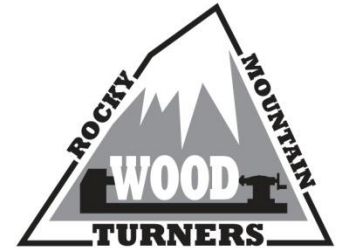




**Rocky Mountain Woodturners  
A Chapter of the American  
Association of Woodturners**



**September 2013 Newsletter**

**Contents of Newsletter:**

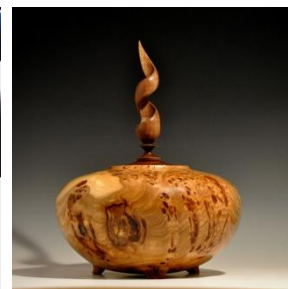
- Next RMWT Meeting, Upcoming Demonstrations, General Meeting Notes, Board Meeting Notes
- RMWT August Demo Notes and Photos, Lifetime Member Tribute
- Other Items and Events, Items For Sale, RMWT Contact Information, Member discounts, Clubs and Member Websites, Learn from the Best

**Next RMWT Meeting:**

The next regular meeting will be on September 5, 2013, at the Woodcraft store, 3718 Draft Horse Drive, Loveland, CO and will feature “Tom’s Finishing Technique Plus” by Tom Wirsing. Additional finishing protocols will also be presented.

**FRWT September 2, 2013 Demonstration at Rocklers Denver:**

Vinny Luciani will demonstrate his process for making a “ribbon finial” and will also be showing and talking about the carving tools he uses, layout and a discussion regarding form. Here’s Vinny and are some of his work:



Additional work may be viewed at [www.vinnyluciani.com](http://www.vinnyluciani.com)

**RMWT September 5, 2013 Demonstration at Woodcraft, Loveland:**

Tom Wirsing will be demonstrating "Tom's Finishing Techniques Plus" that he uses on his beautiful platters and other works at the regular meeting from 6:30 pm to 9:00 pm. Other finishing protocols will also be demonstrated.



**FRWT October 1, 2013 Demonstration at Rockler Denver:**

Terrance Rice will present a demonstration on ornaments. More information will be provided in the near future.

**RMWT October 3, 2012 Demonstration at Woodcraft, Loveland:**

To Be Determined

**FRWT November 5, 2013 Demonstration at Rockler Denver:**

Sam Angelo will present a 2-fer on "Hand Thread Chasing" as well as a "hands-on" day Wednesday, November 6th at Rockler in Denver. This will likely be limited to 6 persons due to lathe availability. Details will be provided at a later date.

**RMWT November 7, 2013 Demonstration at Woodcraft, Loveland:**

Sam Angelo will present a 2-fer on "Hand Thread Chasing" as well as a "hands-on" day on Wednesday, November 6th at Rockler in Denver. This will likely be limited to 6 persons due to lathe availability. Details will be provided at a later date.

**RMWT Christmas Party – December 2013**

Exact details and date to be determined.

## **General Meeting Notes – August 8, 2013**

- A preference survey was circulated by Clarence Sitzman.
- The 501 (c) 3 is still in progress – donations to the club will be tax deductible.
- Frank reported \$2,521 in savings and \$3,280 in checking.
- Frank will provide further details on a non-juried woodturning show in Ft Collins. (See Below)
- Frank mentioned we need a club safety officer.
- A suggestion to have a banner identifying the building housing the symposium was made from the floor.
- RMWT will have a display at next year's Larimer County Fair
- Drew needs volunteers for symposium help, especially the instant gallery.
- Allen Jensen is taking symposium registration forms and needs help for set up/clean up and video. Please sign up to help make the symposium a success and spread the workload.
- Gary Hevelone discussed the Lifetime Members and plan to have a tribute article in the Newsletter each month on the Lifetime Members.
- David Nittmann & Cindy Drozda will be exhibitors at the Loveland Sculpture in the Park Show (See article below)
- No meeting in December – Christmas Party
- Sally Ault provided the critique of some of the instant gallery pieces.

## **Board of Directors August 12, 2013 Meeting Minutes:**

**BOD Present:** Clarence Sitzman, Drew Nichols, Allen Jensen, Pete Herman

**Treasurer's Report:** Frank will e-mail the 6 month report to the BOD

### **Old Business:**

#### **1. C501c3 Status** update

**2. Membership preference survey-** CS completed, made copies and passed out at the meeting. I received many of the forms back, but haven't had time to compile them as of yet. Will have done within a week and will report the results to David.

**3. Frank-** report on the non-juried show. No additional information at this time.

**4. Symposium committees:** They are still looking for volunteers to run the instant gallery. Drew will be the committee chair for the instant gallery.

**5. Hotel discount-** Allen Jensen has contacts with Best Western. The website has phone numbers for the hotel. Just give name and they will give the discount.

**6. People needed** for symposium- Allen said that most of the sign-up sheets have not been totally filled, only a few on each of the sheets. No-one has signed up for clean-up.

**7. Rist Canyon Fire Dept:** Date: September 1<sup>st</sup>.

**Motion 1:** Drew: Do the booth. Second: Frank. Passed unanimously.

**Motion 2:** Pete: 20% for club, 20% for Fire dept. 60% for person. Second: Frank, Passed. This motion is contingent on the fact that we can sell at our booth. Drew will check on if we can sell at the booth.

**8. Woodworking show:** Front Range Woodturners have a booth November 22-24, at the Merchandise Mart. David wants members to be aware of this show. David doesn't know the fees for having a booth there. Frank mentioned that demonstrators may not have to pay, if they sell there, they might have to pay a fee.

**9. Financial books-** for 501c3 CS will check with Roger Sample on what it would take to set things up on Quick Books.

**10. Shield for Lathe:** Report on the Shield- the first one was done. Pete suggested that I use compression fittings and have 1 ½" tubing at the bottom and use 1 ¼" above. Check at Home Depot- 1 ¼" to 1 ½ " compression fitting.

**11.** Allen suggested that for the hands on demonstration, we re-configure the area that allows off-setting the lathes so that there is a clear space between lathes. Pete suggested a layout that would help with the safety factor. Lighting is also an issue.

**12. Safety officer: MSP last meeting-**safety officer. Last meeting no one stepped forward to volunteer. Pete thinks we need to "volunteer" someone. Pete will make up a sheet outlining the duties of a safety officer. He will send a suggested format to the officers to cussing and discussing.

#### **New Business:**

1. Drew brought up a discussion about name tags. He was able to get a wooden one at the art show in Loveland. He suggested that we look into the possibility of getting some more personalized nametags.

2. Possibility of vests for the Symposium to identify the "helpers".

Moved, Seconded and Passed: Meeting adjourned.

**RMWT August 8, 2013 Demonstration at Woodcraft, Loveland: Sally Ault – Jewelry and Inlay Box Lids**



Sally Ault from San Diego presented a 2-fer demo with the jewelry portion during the afternoon session and the Inlay Box Lids during the evening session. (See photos above)

Sally talked about Wounded Warriors. San Diego is one of the main destinations for returning wounded warriors. The program wasn't successful at first, but once the warriors turned a piece and went home with it the same day, the program was much more successful. They are now seeing more of the post-traumatic stress disorder (PTSD) patients than physically wounded since the wars are winding down.

She brought out the point that you can sometimes learn more when you make mistakes than when everything you do comes out perfect. You never know what you will come up with unless you try something new.

- There are lots of jewelry styles, Sally prefers pendants.
- Negative space, size balance and scale are important factors in jewelry design.
- Sally uses a black and white digital photo to help design her pieces.



- She also takes the piece in the chuck off the lathe and sets it upright or looks at it in a mirror to judge the form.
- Uses NOVA jaws or Vicmarc chuck
- Uses pen blanks for a lot of pieces
- Wears a glove on hand closet to chuck due to small size of pieces and closeness to chuck
- Uses a small roughing gouge to round piece and a small skew to form details
- Cuts edges off sandpaper to prevent scratches
- Sands as she progresses
- Uses this CA glue for finishes
- Uses bamboo skewers (Kabob sticks) in drill chuck in tail stock to “catch” beads when parting off from chucked piece
- Uses Sorby texturing tool to add highlights
- Uses Dr. Kirk’s Scratch Freee polish
- Also uses chattering tool for texturing surfaces
- Uses beading tools to shape rings
- Uses cabochons for jewelry material
- Uses Forstner bit to drill off center holes in pendants
- Uses PVC pipe connectors to make chuck for finishing the head stock side of pieces.
- Alternate if to mount a sanding disk in Jacobs chuck in head stock and finish by holding piece to disk
- Other methods are sanding spindle in Dremel type tool or oscillating disk sander or dowel with sandpaper wrapped around it
- Sally demonstrated how to use solder for metallic inlays in box lids – superglue in cracks or voids. Uses accelerator applied first to prevent superglue from staining the wood surface.
- Cuts disks in half for earrings
- Uses small rare earth magnets for pendant clasps
- Sally suggested members turn badge frames for their name tags
- Uses coffee grounds, cinnamon, curry, paprika for inlays.
- Sally demonstrated hammering small rounded rods to create depression in wood surface (Compress the wood), then turn off some of the wood, then wet or steam the piece to cause the compressed wood to rise above the turned surface.

See her website at [www.sallyvault.squarespace.com](http://www.sallyvault.squarespace.com) ; e-mail: [Sallyvault@cox.net](mailto:Sallyvault@cox.net)

Milk paint- “Old-fashioned Milk Paint Co.”- You can buy it on-line, or Woodcraft does carry it. The paint comes as a powder. Once you mix it up, you have about 2 days to use the paint.

## **Lifetime Member Tribute:**

### **Doc Thode - An American National Treasure**

Thursday 23 December 2010

**Doc Thode was internationally recognized for his exquisite replica period furniture, Stuart Mortimer wrote this account of him before his unfortunate passing in October 2010.**



**4. Untitled Rocking Chair with Caning, 1999, 215mm x 120 x 200mm (8 ½ in x 4 ¾ in x 8in)**

Doctor Paul Thode is a turner, cabinetmaker, toolmaker and maker of one-third scale reproduction furniture including chairs, for which he is best known. He is known affectionately as 'Doc,' a fanatical woodworker, and he is considered a treasure within the American woodworking world.

### **Background**

Doc was born in Denver, Colorado, on July 30, 1919, and was introduced to woodworking by his father in a small basement shop in their home. At 10-years-old he was turning cowls and other parts for model aircraft and making other parts from balsa wood and tissue paper. He then went on to take metal and woodworking classes at Smiley Junior High School, in Denver.

In 1937 he attended Colorado College for pre-medical studies and later Colorado University. He graduated in 1944, but throughout his studies he continued to "bumble around" as he puts it, in his home basement workshop. He married in April 1945, and after graduation, was automatically drafted into the army air corps. He was with his wife, Mary, based on Adak Island in the Aleutian Islands, between the years of 1946 and 1947.

He found his army service and mixing with the native people in the Aleutian Islands to be a very fulfilling and humbling experience. After his discharge from the army in 1947, he accepted a residency in general practice in medicine and ended up at the old county hospital in Fort Collins, Colorado, where he became chief of staff.

### **Making furniture**

Doc is a very independent, down to earth, sometimes blunt chap who never cared for the country club crowd; he adored his wife and five children. He is also a tenor singer and loved square dancing with his wife.

Throughout his career as a doctor, he continued to make reproduction furniture despite his mother telling him that she disliked old furniture. However, through a friend, she later became involved in rummaging for and trading in antiques. As a result of his mother's involvement in the antique business, and after he saw one of his mother's

dolls which was about one-third size real life, he decided to make a chair for the doll. After this, he became very interested in reproducing one-third size replicas of her stock. He made replicas of tables with intricate pie-crust surrounds, tall boy chests, cradles, cabinets and corner cabinets, but he became best known for his wide range of high quality chairs - mainly Windsor and Chippendale - in a wide range of styles. He also has a love for, and makes some small pieces, in the Shaker style.

Doc also made several full-size pieces of furniture, all in early American style, including 13 grandfather clocks using mainly cherry (*Prunus serotina*), maple (*Acer campestre*), walnut (*Juglans nigra*) and mahogany (*Khaya ivorensis*).

He keeps most of his pieces - except for his chairs - I suspect this is due to sentimental reasons and memories of his mother. He has, however, sold a considerable number of his chairs throughout the world. This man can replicate virtually anything in wood - his greatest love is chair making - he has given chairs to his best friends: Lee Carter, Dale Nish and others have quite a collection between them - and my wife and I have three lovely pieces.

## **Camaraderie**

Since Doc and Lee met many years ago they have been virtually joined at the hip; Doc refers to Lee and Dale as his "sawdust creating comrades." Doc always turns on a metal lathe and has always worked on the same lathe. As well as the usual old-fashioned turning tools, he also uses some modern ones but he employs the most unorthodox method of turning spindles that I have ever witnessed. Doc uses a series of hand-made tools, including some made from rough files, to very smooth ones in matching pairs hinged at the ends. He roughs out with the coarse files by clamping the wood between the files and rounding the blank between centers. He works through the file clamps to their smoothest to attain a perfectly fine finish. As well as making his own tools he also makes the metal fittings, hinges latches etc. and also does all the cane work.

Sadly, Doc lost his wife in 2000 and I remember his devastation. In his own words, he took heart in having friends like Lee Carter and Dale Nish and other assorted personalities, to keep him on track. He treasured his yearly trips to Provo, Utah with Lee Carter, and described the trips to me as a lifeline, and I quote him: "A rewarding and enlightening experience that I can never begin to express in words."

My wife and I last visited Doc at his home in Fort Collins in September this year, and his home looked the same as when we last visited. Doc was surrounded by his books and full-sized antique furniture, some made by him, including the one-third sized replicas he is best known for.

## **Doc's workshop**

An article on such a woodworking character would not be complete without a mention of his workshop. To gain access to his workplace is an obstacle course from the time you open the door to the basement. After the narrow stairs you enter his haven. Only Doc himself is able, with some difficulty, to negotiate around the three basement rooms that are filled with all sorts of very dusty machinery, wood and all sorts of things that I cannot identify: ironwork, piping and other bits of scrap fittings. Recent work stages can be identified only where dust has been recently moved; to others this is chaotic, but to Doc this is his heaven.

Lee Carter says that shavings in his workshop have not been moved for 30 years, and Dale Nish describes it as, "A dust bomb ready to explode." Dale swore after his first visit that he would never enter the shop again.

## **Charity auction**



Now 91 years of age, Doc refers to the first 90 years as being a ball, but now his health is failing. He comments on his enriched life through his family, and singing as a young man at the Central City Opera theatre. Doc is a humble man in respect of his achievements and woodwork.

During the Rocky Mountain Symposium this September, Lee Carter and Dale Nish coaxed Doc into attending the symposium banquet with his daughter, Sue, and son, Hank. There, he offered the last chair he had made as a donation to the charity auction. Lee and Dale made speeches in celebration of Doc's achievements, relating in particular to his furniture making and the bond they made through woodturning.

Needless to say the auctioneer identified and related to Doc during the auction of his chair. It came as no surprise that Dale Nish bought the piece for the highest price at the auction, and the highest Doc has ever received for one of his chairs. The auctioneer asked Dale: "How far would you have gone," to which Dale replied: "Until I got it."

I thank Dale Nish for photographs of Doc's work from his private gallery; Lee Carter, Kay and Dennis Liggett for their input regarding this article, but most of all, the biggest thank you goes to you, Doc, for your friendship throughout the years; your legacy to the woodworking world and for being one of life's great characters.

## **Doc's passing**

It is on a very sad note that I have to announce Doc's passing on Saturday October 16 at 2a.m. He will be sorely missed by many in the woodworking world. His spirit and enthusiasm for woodworking will live on in our hearts with his wide-ranging legacy of wonderful furniture.

Before his death, I sent a copy of this article to Doc's daughter, Sue. After reading and showing him the article I had written, he smiled and said: "I am flattered that an international magazine should want to publish something about me."

The above article is reprinted from Woodturning Magazine by permission of GMC Publications

## **Other Items and Events:**

**The 15<sup>th</sup> Annual Rocky Mountain Woodturners Symposium** is September 13 – 15, 2013 at The Ranch, Loveland, CO <http://www.rmwoodturningsymposium.com/> Events will be in the McKee building. Featured demonstrators will be David Ellsworth, Binh Pho, Kip Christensen, Kirk DeHeer, Jason Schneider, Michael Blankenship, Rick Orr, John Giem, Ashley Harwood and Dale Bonertz.

**The 21<sup>st</sup> Annual Southwest Association of Turners Symposium** is August 23 – 25, 2013 in Waco, TX. [http://www.swaturners.org/?page\\_id=79](http://www.swaturners.org/?page_id=79)

## **Rocky Mountain Woodturners Show at Community Creative Center in Ft Collins:**

**Breaking news!** The Rocky Mountain Woodturners will have a group show at the newly-opened Community Creative Center (formerly the Carnegie building, behind the library) in Fort Collins from October 28 to November 10. The show will not be juried, so everyone will have equal opportunity to enter and exhibit, and we hope that all members will display at least one piece. There will be a table for pens and other small items. These dates include the First Friday Art Walk which always brings a large audience to an exhibit. The gallery will be open Wednesday through Saturday from noon to 6 PM each of these two weeks, with the Art Walk reception from 6 PM until 9 PM on that First Friday, November 1st. Members may exhibit up to three pieces of their best work,

possibly more as we see how it goes. Bob Willis, travel photographer and writer, will have his beautiful photos on the walls. Details will be provided in the near future, but start turning your pieces now!

Let's show Northern Colorado what woodturning is!

### **The Loveland Sculpture in the Park Show:**

Rocky Mountain Woodturners was well represented at the 30th annual **Loveland Sculpture in the Park Show** by Cindy Drozda, David Nittmann and Curt Theobald. Curt was teaching in Europe, but his wife presented his work at the Loveland Show.



This was David's 4<sup>th</sup> and Cindy's 3<sup>rd</sup> time at the Loveland Sculpture in the Park Show, both with their signature artworks.



One of Curt's mixed media pieces.

**The Denver Woodworking Show** is November 22-24, 2013 at the Denver Merchandise Mart, 451 East 58<sup>th</sup> Avenue, Denver, CO 80216. Hours are Friday 12-6, Saturday 10-6 and Sunday 10-4.

See [www.thewoodworkingshows.com/](http://www.thewoodworkingshows.com/) for more details.

### **RMWT Needs New Leaders and Officers:**

As most of you are aware, several of the current officers of the RMWT will not be eligible to continue as officers since they have held these positions for three consecutive years. RMWT needs new officers and members to

provide leadership to carry on and build the club. All members are encouraged to attend the remaining 2013 RMWT Board of Directors meetings each month to learn more about leading the club in 2014.

### **TWELVE STEPS FOR WOODTURNERS:**

Courtesy of the Kansas city woodturners club [www.kcwoodturners.org](http://www.kcwoodturners.org)  
<http://www.sawmillcreek.org/showthread.php?171602-12-step-program-for-woodturners>

Step 1 - We admit we are powerless over our need for tools. Our lives are incorrigible.

Step 2 - We realize that the probability of sanity is rather remote. There is no point in fighting our affliction so we give in.

Step 3 - We simply make a decision to turn our will and our lives over to the creative process, as we grow to understand that process, wherever that may lead us.

Step 4 - We have made a searching and fearless inventory of our shop and especially of all our tools.

Step 5 - We admit to ourselves and everyone we know; the exact nature of our skills, techniques, and our degree of involvement with our affliction.

Step 6 - We are entirely ready to have all our defects and shortcomings removed so that we can turn wonderful pieces on our lathes.

Step 7 - We humbly ask our friends and neighbors to give us all their cut down trees, especially those of hard wood, so that we may have much to turn with.

Step 8 - We have made a list of all the people to whom we want to give gifts of our turnings and especially all the possible people who may be willing to purchase what we make. We apologize to all of those we may have hurt because of our affliction: especially to our spouses and children who may have gone without food, clothing, and attention because of our need for more tools, wood, DVD's, periodicals, time with our group, classes, and our relationship with our lathe.

Step 9 - We will directly talk to anyone we meet about our affliction whenever possible. We try to limit our conversations to those people we believe have the ability to support this behavior as we consciously wish to harm no one.

Step 10 - We will continue to make our inventories so that we are prepared to purchase whatever we need, or may possibly need at some point in the near or distant future, so that we are always prepared to buy, buy, buy so we can turn, turn, turn.

Step 11 - We allow ourselves to be directed to those in the know for additional information and techniques to perfect our practice.

Step 12 - We realize that there is no rational reason for our behavior, that ours is a gift and we need to keep on giving. We feel obligated to spread the word to the four corners of the earth, or the next person we meet, whichever is closer.

## **Wood Bank Guidelines:**

<http://www.rmwt.org/articles/2013-rnwt-wood-bank-guidelines.pdf>

## **Items For Sale**

Two Oneway coring knives in perfect condition and to the best of my knowledge are unused:

13" Oneway coring knife - un-handled \$140.00

16" Oneway coring knife - un-handled \$160.00

Buy both for \$285.00

Contact: Allen Thunem

303-378-6269 or e-mail: [ajthunem@gmail.com](mailto:ajthunem@gmail.com)

**Editor's note:** Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the Newsletter Editor at the address below.

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## **RMWT Contact Information:**

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**10% RMWT Member Discounts (with some exceptions):**

**Wood Emporium**

618 N Garfield Ave  
Loveland, CO  
970-667-5621 Phone  
970-667-5621 Fax

**Sears-Trostel Lumber & Millwork**

1500 Riverside Ave  
Ft. Collins, CO 80524  
970-482-1928  
970-482-9895 Fax

**Woodcraft – Loveland**

3718 Draft Horse Drive  
Loveland, CO 80538  
970-292-5940 Phone  
970-292-5939 Fax  
[loveland@woodcraft.com](mailto:loveland@woodcraft.com)

**Rockler's in Denver** – You have to show your membership card.

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**Clubs and Member's Websites:****Rocky Mountain Wood Turners**

[www.rmwt.org](http://www.rmwt.org)

**AAW – American Assoc. of Woodturners**

[www.woodturner.org](http://www.woodturner.org)

**Trent Bosch**

[www.trentbosch.com](http://www.trentbosch.com)

**David Nittmann**

[www.davidnittmann.com](http://www.davidnittmann.com)

**Cindy Drozda**

[www.cindydrozda.com](http://www.cindydrozda.com)

**John Lynch**

[www.johnlynchwoodworking.com](http://www.johnlynchwoodworking.com)

**Curt Theobald**

[www.curttheobald.com](http://www.curttheobald.com)

**Katherine Kowalski**

[www.KatherineKowalski.com](http://www.KatherineKowalski.com)

Want your Website Listed? Contact Gary Hevelone,  
Newsletter Editor - 970-667-3299 or  
[hevelone@yahoo.com](mailto:hevelone@yahoo.com)

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**Learn From the Best...**

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

**Trent Bosch Woodturning Workshops:**

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit [www.trentbosch.com](http://www.trentbosch.com) or contact Trent via email or phone.

**Trent Bosch**

Trent Bosch Studios Inc.

[trent@trentbosch.com](mailto:trent@trentbosch.com)

970-568-3299

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**Rocky Mountain School of Woodturning** operated by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any questions. [LJTC4X4149@CS.COM](mailto:LJTC4X4149@CS.COM)

**Curt Theobald** offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307-245-3310

E-mail: [cwtheobald@wyoming.com](mailto:cwtheobald@wyoming.com)

Website: [www.curttheobald.com](http://www.curttheobald.com)

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**John Giem, Woodturner**

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

[jgiem@comcast.net](mailto:jgiem@comcast.net)

(970)223-0844, home

(970)227-6618, cell

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**Katherine Kowalski** is a Woodturner & Contemporary Artist, offering private/small group instruction in woodturning technique, as well as specialized classes in hollow forms, bowl, fine spindle work, and color theory/technique. (All levels of instruction are available). Classes are held at Katherine's studio in Cheyenne, WY.

[katherine@daystarhandworks.com](mailto:katherine@daystarhandworks.com)

307-220-0130 cell

[www.katherinekowalski.com](http://www.katherinekowalski.com)

**Woodcraft** has classes for beginners in woodworking, shop safety, intro the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page:

[www.woodcraft.com/stores/store.aspx?id=56](http://www.woodcraft.com/stores/store.aspx?id=56)

**Airbrush-On-Wood****David Nittman**

For all your airbrush needs, on-line ordering and expert information for problem solving situations contact David at: 303-579-6744

[www.davidnittman.com](http://www.davidnittman.com)

[www.airbrushonwood.php](http://www.airbrushonwood.php)