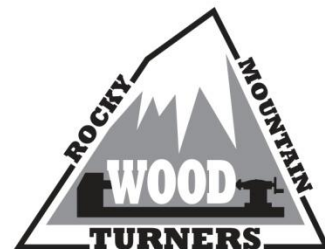




Rocky Mountain Woodturners A Chapter of the American Association of Woodturners



March 2014 Newsletter

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- General Meeting Notes, February Demonstration Notes and Photos, Educational Opportunity Grant
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Next RMWT Meeting:

The next regular meeting will be on Thursday, March 6, 2014, at the Woodcraft store, 3718 Draft Horse Drive, Loveland, CO and will feature a demonstration by Stuart Batty.

RMWT March 6, 2014 Demonstration at Woodcraft, Loveland: Stuart Batty



Stuart Batty is a third-generation woodturner and is a well-known demonstrator and teacher. He is best known for his keen understanding of the technology of woodturning. He can explain, in very clear terms, what makes a woodturning tool cut wood cleanly, the importance of proper grinding of tools, and how even slight changes in the positioning of the cutter can have a dramatic influence on how well the tool performs. Stuart is the owner of SB Tools, a Louisville, Colorado manufacturer of woodturning tools, tool handles, and grinding accessories.

Artist Profile - Stuart Batty:

Stuart Batty grew up in the city of Newcastle in northeast England. He began woodturning at age 10 and is a third generation woodturner. Under the expert tutelage of his father, Allan Batty an internationally recognized woodturner, Stuart learned to make spindles and a variety of other production turning articles. These techniques have been used and passed on through apprenticeships for centuries in Britain.

Stuart started working as a full-time production woodturner and teacher in his father's woodturning studio at the age of sixteen. At nineteen he started working for Craft Supplies Ltd. in England, which was the largest woodturning supplier in the world.

During the six years he worked for Craft Supplies, Stuart was the company's in-house woodturning teacher and demonstrator. He also set up Craft Supplies first sawmill, and was in charge of importing over 300 exotic woods, which were sold around the world. Stuart also developed and tested woodturning tools for Robert Sorby who at the time was Craft Supplies Ltd. sister company.

Over the past twenty-seven years Stuart has taught over 3,000 amateur and professional woodturners. He has demonstrated and taught in twelve countries, including over 180 different American Association of Woodturning clubs across the USA.

Stuart's style of work is greatly influenced by his background as a spindle turner with precise cuts and sharp detail. He uses very simple tools and grinds to create his pieces. His work is "pure" lathe work, with no carving or surface texturing. Stuart's artwork has been sold through prestigious galleries across Europe and the USA. He also has artwork displayed in the permanent White House collection.

Stuart believes we have only tapped the possibilities of what can be made on a wood lathe and the only limiting factor for most woodturners is their skill level and imagination. With production woodturning as his background, Stuart's foundation in woodturning helped him develop the push cut style and other techniques like negative rake scraping. These techniques allowed him to produce very delicate high-end pieces for galleries.

RMWT Board of Directors Meeting Minutes:

Present: Harry, Jerry, Frank, Clarence, Ron, Elizabeth

Treasurer's Report: Savings Account \$2276, Checking - \$2522

Old Business:

1. A refurbished Dell computer has been purchased for the club. The new QuickBooks program has been entered onto the computer. Allen Jensen has been given the code for another download for his computer.
2. 501 (c) 3 status- We should be given some information 90 days from November 18, 2013.
3. On-line auction: We have several really good items for the auction already. Dale Larson, Dale Nish, Frank Amigo, Phil Lackey, Cindy Drozda, David Nittmann, Mike Mahoney and Trent Bosch have all initially committed to providing pieces for this auction. All proceeds will go to the EOG fund for this year. We have been in communication with the AAW with a request for dates, times, etc. for the auction. AAW auction this year will be an on-line auction, as opposed to the silent auction that has been in the past. They did take the 60 highest bid items to go to a live auction starting at the highest prior bid. Frank mentioned that pieces are shipped all the time. There are places that ship very expensive pieces, and they are insured.
4. Discussion about minimum bids (reserve price). Cindy has asked about if the reserve price needs to be met. MSP: Each artist can set their own reserve price if they want to.

5. Frank reviewed some of the “rules” set forth by the AAW: Accept Visa, Master Charge, PayPal and checks.
6. Greeley Gallery- Nothing from our group sold at the gallery, but all of the cards were taken, and may in the future yield more for some of the artists.
7. The treasurer reports that we now have a bank credit card for purchasing some of the items that the club buys. It is a debit card and if anyone needs to buy something for the club, please contact Ron Thompson.
8. AAW Young Turners program - This is mainly for high-school age kids. The AAW has very specific items that the youth is supposed to make on the AAW website. Once they complete the different phases, they will get a membership for one year.
9. Harry Farmer- Report on the pen-turners sub-club - Harry completed the advertising portion at Woodcraft. The first meeting will be Feb. 20th at 6:30.
10. Frank asked at the regular meeting that new members or attendees stand and introduce themselves. It was noted at the meeting that we had 4 new members to the club. This was very well perceived. Frank talked about some of the other programs that we might want to start in the club. Elizabeth mentioned a “turn-out” picnic where multiple turners would be at the event to turn an item that would later be given to the winning ticket.

New Business:

1. We need to look at getting an official letterhead for sending out donor thank-you letters and other official correspondence. Ron and Clarence will be in charge of getting this done.

MSP- meeting adjourned.

Addendum to the BOD meeting:

Harry Farmer and Clarence met with Wayne at Woodcraft and he says there is no problem with a “pen club” having an additional meeting for those interested in pen turning. He sells a lot of pen products to people who are not in RMWT. Clarence was appointed to make up a flyer to give to Wayne, which he will place in the bags of anyone who purchases pen “makings”. We have planned the meetings to be on the 3rd Thursday’s of the month, no matter when the RMWT meeting is. There may be an occasional meeting 2 weeks in a row. That means the first meeting will be an informational and organizational meeting on Thursday Feb. 20th at 6:30 PM at Woodcraft. Clarence will be giving a short presentation on finishing pens with CA glue.

General Meeting Notes – February 6, 2014:

- Frank Amigo, President, called the meeting to order and displayed the new RMWT Banner for which Hoyle supplied the Logo and printing.
- New members for 2014: Wayne DaFoe, Tom and Nancy Dunn, Mike Jones, Jim Winebrener, Roger Svendsen, Wayne Lousteau, Dale Kechter, Bob Criswell and Bruce Becker. Welcome to all new RMWT members! (Apologies if I missed anyone)

- The AAW will host an Internet auction on their site for the RMWT **Educational Opportunity Grant Fund**, which did not receive funds from the 2013 Symposium auction due to the cancellation of the symposium by the floods. Frank asked members to donate very high quality pieces for this auction. As a guideline, Frank suggested pieces that retail for \$450 and up as there will be serious woodturning collectors bidding that expect top quality. These donations will be tax deductible contributions provided the club's 501 (c) 3 status is approved by the IRS. High quality photos of the donated pieces are required by March 1, 2014. The actual date of the auction is March 29, 2014, but bidding will be available prior to that date.
- Don Maul provided information on the Artists Association of Northern Colorado Exhibit that starts March 4th. An e-mail with all necessary details was mailed on 2/7/14 to all members.
- Frank encouraged members to form smaller groups to meet at Woodcraft, if approved by Wayne Lousteau, or at a member's shop to focus on specific types of turning.
- Jim Felton has applications for 2014 membership or you can get the forms on the website and mail with your dues to Jim.
- Harry Farmer announced that a Pen Turners Group will meet the third Thursday of each month at Woodcraft Loveland. The first Pen Turners Group Meeting will be 2/20/14 at 6:30 pm and will feature a presentation by Clarence Sitzman on "CA Pen Finishes".
- Ron Thompson reported \$2276 in checking and \$2522 in savings.
- Elizabeth encouraged anyone seeking an Educational Opportunity Grant to use forms available on the website to apply by the February 28, 2014 deadline.
- Frank announced that RMWT will have another exhibit at the Ft Collins Gallery in December 2014 and is also checking with the County Fair for exhibit potential.
- Dave Hawley purchased a large quantity of Turquoise and Catlinite and is selling it with Roger Holmes' assistance at his cost as a service to all RMWT and FRWT members. An e-mail with details was sent to members on 2/8/14. Thanks to Dave and Roger for providing this material at cost to all members!
- Allen Jensen has 2013 Symposium tee shirts for sale at \$20/each.
- RMWT pullover sweatshirts are available for \$18 and \$25 for hoodies from Elizabeth Amigo.

RMWT February 6, 2014 Demonstration at Woodcraft, Loveland: Trent Bosch – "Revelations in Hollowing"



Introduction, rounding the cylinder with swept back gouge, mounting tenon in chuck.



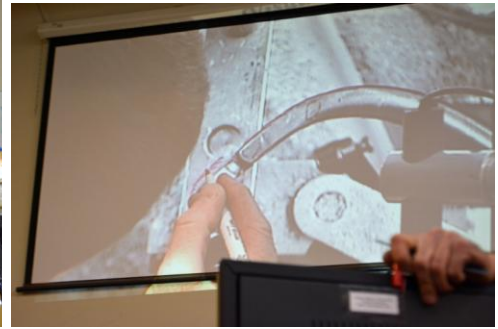
Top is shaped and starting to shape bottom, shaping bottom, final tool finishing of outside.



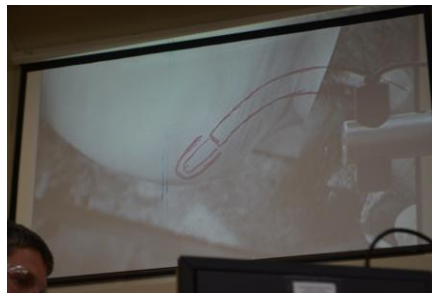
Starting Cut 3, continuing Cut 3 and then Cut 4 with straight tool.



Setting up hollowing tool stabilizer, hollowing with tool stabilizer.



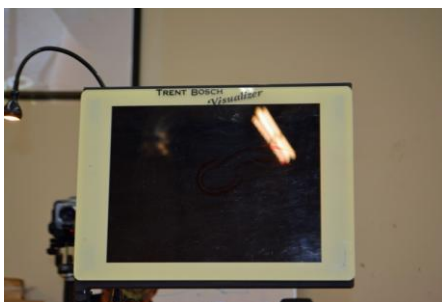
Utilizing the “Visualizer” for straight cutting, drawing the curved tool outline and wall thickness on TV screen.



Curved tool at top of form, inserted further into form and near mid depth of form.



Curved tool near bottom, horizontal tool position against body, tear drop tool smoothing any ridges.



“Trent Bosch Visualizer” screen mounted on lathe, rough shaping the bottom.



Trex reverse chuck for finishing piece bottom, saw cutting off the waste, sanding the bottom of the finished hollow form.



Trent sectioned his final piece to show uniformity and tool finish of thin wall thickness achieved with the “Trent Bosch Visualizer”. Last photo is one of Trent’s hollow forms with a foot.

- Prefers moving the headstock closer to center of way than leaving at one end.
- Uses swept 5/8” swept back gouge for about 85% of his cuts
- Keep tool handle against hip for control
- Used Elm for this demo
- Starts between centers so wood piece can be manipulated versus a faceplate, then cuts a tenon on what will be the bottom end of the hollow form
- Still using the tail center for stability, starts turning the top form of the piece. Keeps tail stock in place as long as possible.

- Once top is shaped, leave about 1" of unturned surface and then starts shaping the bottom of the piece.
- Uses gouge as scraping tool to blend bottom shape into top shape. Spend as much time as necessary to get the exterior shape you want.
- Leave a good sized mass at the chuck end for the hollowing process to reduce vibration.
- Always use the Golden Mean/Golden Ratio for proportioning the shape of your form.
- Uses spindle gouge to start a "V" for hollowing (Cut 1), then drill a starter hole with spindle gouge.
- Uses a gun drill that shoots air through center to drill the hole (Cut 2) to the planned bottom. (Available on E-Bay for \$20-\$30 versus \$150 new.)
- Trent uses a straight tool to make Cuts 3 and 4 of the hollowing with assistance from his hollowing tool stabilizer.
- Uses a curved hollowing tool to make Cuts 5 and 6.
- Uses curved tool with tear drop scraper blade to remove any ridges during final internal shaping.
- Trent demonstrated all of Cuts 3 through 6 and final internal scraping with his new Trent Bosch Visualizer, which by drawing his tool cutter and desired wall thickness on his TV monitor screen with erasable marker, allows him to see the tool in the exact location inside the hollow form. (See the various photos above with projection screen images of the tool)



Thanks to Clarence Sitzman for some of the images above.

Educational Opportunity Grants:

The Rocky Mountain Woodturners raise funds each year to be given out as Educational Opportunity Grants to promote the development of woodturning in our community. Applications for an EOG are available on the RMWT website, <http://www.rmwt.org/>, and are due by February 28, 2014. The majority of the EOG funds are distributed in the spring. It is recognized that, in some cases, the availability of some training or courses may not be known at this time; consequently, the EOG Committee may consider grants later in the year on a case-by-case basis, depending on the available funds.

RMWT EOG Auction sponsored by AAW March 29, 2014:

The AAW will hold an EOG auction for us, will promote the auction, and will take early bids. The auction will be E-Bay style, with early bidding before the actual auction day. It will be open to the entire world, so anyone anywhere will be able to bid on the submitted artwork. AAW is planning to use the same software for its live auction, a bit different from ours, at the symposium in Phoenix next summer, so this will be a test case for them to see how well it works.

What we need now is a message from you (to efamigo@msn.com) indicating whether or not you will donate a piece to our auction. By March 1st we will need a high-quality photo of the high-quality work you are donating for the auction, in order for AAW to do advance promotion of the auction, which will take place on March 29th. Please include the title of the piece or pieces, species, size, and any other helpful narrative. You may send it to efamigo@msn.com and we will handle the forwarding to AAW.

Other Items and Events:

The 35th Annual Utah Woodturning Symposium will be May 15th – 17th, 2014 at the Utah Valley University Campus Events Center in Orem, UT:

This year's theme will be "A Tribute to Dale Nish." Demonstrators include: Kip Christensen, Hans Weissflog, Jakob Weissflog, Art Majerus, Ray Key, Mike Mahoney, Steve Gray, Stuart Mortimer, Bonnie Klein, Kirk DeHeer, Bill Ooms, Nelson Cassinger, Al Stirt, David Ellsworth, Kurt Hertzog, Jerry Kermode, Glenn Lucas, Don Russell, Tom Sorenson, Keith Tompkins, Richard Raffan, Rex Burningham, Joe Wagner, and more. Additional information is available at www.utahwoodturning.com

The 28th Annual AAW International Symposium will be June 13 – 15, 2014 in Phoenix, AZ:

Register today!
AAW Symposium June 13-15



AAW Symposium invited demonstrators are Alan Carter, Jimmy Clewes, J. Paul Fennell, Douglas Fisher, Ron Fleming, Clay Foster, Rudolph Lopez, Michael Mocho, Christophe Nancey, Joshua Salesin, Neil Scobie, Hayley Smith, and Michael Werner. Selected demonstrators will be featured in the April journal.

For more information, visit www.woodturner.org

The 15th Annual Rocky Mountain Woodturning Symposium at The Ranch in Loveland will be September 12th – 14th, 2014:

For more information, visit www.rmwoodturningsymposium.com

Wood Bank Guidelines:

<http://www.rmwt.org/articles/2013-rnwt-wood-bank-guidelines.pdf>

Items For Sale

Woodworking Machinery For Sale:

Woodcraft (Doerr) 1/2 hp. Grinder (for sharpening gouges) \$250.00

Delta 3 hp. Unisaw with large sliding table and accessories \$900.00

Mini max S45 band saw 17" x 9" rise +3 blades and 1 brand new blade \$600.00

Large Powermatic sanding machine 6" belt and 12" disc \$250.00

Delta drill press 16" swing \$500.00

Milwaukee heavy duty router \$200.00

Delta Duplicator for spindle turning for 12" swing lathe \$150.00

Rockler 3/4m hp. dust collector \$150

Craftsman 5 peak hp. wall vac. \$50

Shopvac 4.5 peak hp. wall vac. \$50

Delta 6" motorized jointer on stand \$275

Total shop TS110 dust collector and lots of pipes \$200

Husquavarna 20" 55 Rancher chain saw + several chains \$300

Stihl 20" 038AV Magnum II chain saw + several chains \$280

Contact: Frank Amigo - 970-568-3899 or efamigo@msn.com

Oneway Lathe For Sale:

Paul Stafford (original owner) is selling his **Oneway 2036 Lathe with accessories:**

1 ½ HP

Nameplate states: 230 Volt Single phase, 60 Hz, 8 Amps.

Weight is approximately 800 pounds. Can be disassembled.

Pick up at his home in Roxborough Park. Bring plenty of muscle strength & appropriate vehicle.

Sells new for \$5,550 plus shipping. Asking \$3,550 (firm & just).

No waiting for delivery from factory. No truck freight costs. No taxes.

Lathetime@aol.com
303-972-2335

Editor's note: Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the Newsletter Editor at the address below.

RMWT Contact Information:

President: Frank Amigo
1432 W. County Road 68
Ft. Collins. CO 80524
970-568-3899
efamigo@msn.com

Vice President: Jim Felton
jpfelton@gmail.com

Treasurer: Ron Thompson
Ront2737@hotmail.com

Secretary: Clarence Sitzman
seesitzman@aol.com

Newsletter Editor: Gary Hevelone
970-818-6079 Cell
hevelone@yahoo.com

Wood Bank: John Giem
Chairman and Wood Lot Manager
970 223-0844 home
970 227-6618 mobile
jgiem@comcast.net

Wood Lot Collection: Jerry Sherman
970-631-2984 mobile
970-484-2619 home

RMWT Program Director: Tom Wirsing
tom@thomaswirsing.com

RMWT Webmaster: Hoyle Curtis
Hoyle.Curtis@gmail.com

RMWT Symposium:
General Coordinator: Allen Jensen
970 663-1868 work
970 776-6452 mobile

Coordinator: Dale Bonertz
970-218-1576
dbonertz@comcast.net

Vendor Coordinator: Cindy Drozda
cindy@cindydrozda.com

Program Coordinator: Trent Bosch
trent@trentbosch.com

Symposium Registration Coordinator: John Giem
970-223-0844 home
970- 227-6618 mobile
jgiem@comcast.net

10% RMWT Member Discounts (with some exceptions):

Wood Emporium
618 N Garfield Ave
Loveland, CO
970-667-5621 Phone
970-667-5621 Fax

Sears-Trostel Lumber & Millwork
1500 Riverside Ave
Ft. Collins, CO 80524
970-482-1928
970-482-9895 Fax

Woodcraft – Loveland
3718 Draft Horse Drive
Loveland, CO 80538
970-292-5940 Phone
970-292-5939 Fax
loveland@woodcraft.com

Rockler's in Denver – You have to show your membership card.

Clubs and Member's Websites:

Rocky Mountain Wood Turners
www.rmwt.org

AAW – American Assoc. of Woodturners
www.woodturner.org

Trent Bosch
www.trentbosch.com

David Nittmann
www.davidnittmann.com

Cindy Drozda
www.cindydrozda.com

John Lynch
www.johnlynchwoodworking.com

Curt Theobald
www.curttheobald.com

Katherine Kowalski
www.KatherineKowalski.com

Don Maul
www.bighornstudiogallery.com

Want your Website Listed? Contact Gary Hevelone,
Newsletter Editor - 970-818-6079 or
hevelone@yahoo.com

Learn From the Best...

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic, Intermediate, Advanced and Specialty turning right here in our own back yard:

Trent Bosch Woodturning Workshops:

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch

Trent Bosch Studios Inc.

trent@trentbosch.com

970-568-3299

Rocky Mountain School of Woodturning operated by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any questions. LLJTC4X4149@CS.COM

Curt Theobald offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307-245-3310

E-mail: cwtheobald@wyoming.com

Website: www.curttheobald.com

John Giem, Woodturner

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, which is equipped with a complete set of woodworking tools. Contact John to discuss your interests and needs.

jgiem@comcast.net

(970)223-0844, home

(970)227-6618, cell

Katherine Kowalski is a Woodturner & Contemporary Artist, offering private/small group instruction in woodturning technique, as well as specialized classes in hollow forms, bowl, fine spindle work, and color theory/technique. (All levels of instruction are available). Classes are held at Katherine's studio in Cheyenne, WY.

katherine@daystarhandworks.com

307-220-0130 cell

www.katherinekowalski.com

Woodcraft has classes for beginners in woodworking, shop safety, intro the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page: www.woodcraft.com/stores/store.aspx?id=56

Airbrush-On-Wood

David Nittmann

For all your airbrush needs, on-line ordering and expert information for problem solving situations contact David at: 303-579-6744

www.davidnittmann.com

www.airbrushonwood.php