



Rocky Mountain Woodturners

A Chapter of the American Association of Woodturners

January 1999 Newsletter

Vol. 5 - No. 1

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Events Calendar

January 16 AAW Collaborative Challenge Meeting
@ Trent's shop 1:00 PM

January 19 Mini Symposium Kick Off Meeting
@ Perkins Restaurant 6:30 PM

January 27/28 Johannes Michelson
@ Lee Carter's Shop

January 28 Johannes Michelson Demo @ CSU

February 18 Monthly Meeting

March

April

May 27-30 Provo Symposium

June 18-20 AAW Tacoma Symposium

July

August

September

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JANUARY MEETING

Thursday -1/28/99

7:00 PM

Room 105

Industrial Sciences Bldg.

Colorado State University

Ft. Collins

- Please bring your 1999 dues and sign up with Ray Kowrach or Jim Ferry. \$20.00

- Johannes Michelsen Demonstration. Johannes will be demonstrating the turning of miniature hats. \$5.00 Entry fee will be collected at the door. There will not be an auction, or Show & Tell at this meeting to allow
- Officers & Directors Meeting 1/28/99 at 6:00 PM Avogardos Number, 605 S. Mason Street.
Agenda:
 - Meeting Days
 - Collaborative Newsletter
 - Club Charter
 - New Business

DECEMBER MEETING MINUTES

Wayne Van Every

The Club wishes to extend it's warmest thanks to Nancy Quick-Brewer and those who helped her in orchestrating the eloquent December Meeting & Dinner Party. It was a cloth napkin affair. The left over food was donated in the name of the Rocky Mountain Woodturners Club to the Veterans of Foreign Wars Assistance and Shelter in Greeley. The event was truly a great success. Thank you.

The social event was enjoyed by everyone that attended. 23 members showed up, some brought family and friends. The diversity of the tops was amazing, everything from a beautiful Do Not Touch top made by Clete Huerter, to ball tops made by me. David Nittmann out did himself and brought in a huge top along with many other pieces. Including his turned dinner plate which he able to load up several times at the buffet. Lloyd Jenkins brought in a top with a pull rope off of a Montgomery Ward roto-tiller. The facilities that were furnished through Dale Ketcher's homeowners association were perfect for the occasion. We missed all those who did not attend it was great fun! Next year top wars!

President's Report: Bill Hall won the \$25.00 Craft Supply gift Certificate. Charles Cramer won the \$15.00 gift certificate from the Wood Emporium in Loveland. His top spun the longest at 1:20.

Treasure's Report: There is approximately \$919.14 dollars in the account. We need to get the annual membership renewals in. Currently there are 22 renewed members. Members not renewed by March will have to be dropped form the active membership list.

Secretary's Report: The Officers have agreed to proceed with implementing the Periodical Postage Rate for the newsletter. The Secretary will attend the required USPS class and make application. Discussions are taking place with the Front Range Woodturners and the Pikes Peak Woodturners regarding a coordinated newsletter. All three clubs would publish their respective club information in a single publication. This would connect all the turners in Colorado and Wyoming through the monthly newsletter.

Library Report: Nothing reported.

Old Business: None discussed

MINI SYMPOSIUM MEETING

Wayne Van Every

The Mini Symposium is still being considered and the first step will be to request an AAW grant. The Mini Symposium to be held in Ft. Collins late in 1999. If you would like to volunteer your time to the project the kick off meeting will be held at the Perkins Restaurant 3300 S. College (in front of the Foothills Fashion Mall) in Ft. Collins on January 19th at 6:30 PM.

COLLABORATIVE CHALLENGE MEETING

Wayne Van Every

The meeting will be for the 1999 AAW Collaborative Challenge. If you would like to volunteer your time to the project the kickoff meeting will be held at Trent's shop, 301 N. Whitcomb Ft. Collins, on January 16th at 1:00 PM.

Rocky Mountain School of Woodturning

Lee Carter

We are pleased to have the opportunity to host a seventh "Hands on Workshop" featuring an internationally known woodturner. Johannes Michelsen from Manchester, Vermont. He will be conducting a two day workshop titled "Hats Off to Turning". The workshop will involve many unique turning techniques related to turning wooden hats. As the hats are turned from green wood Johannes includes wood bending which allows him the opportunity to create both crowns and hat brims using custom forms and rubber bands.

Emphasis in this workshop will be on turning a variety of hat styles in miniature, thus eliminating the need for large pieces of wood and full size lathes. Each participant will have the opportunity to turn several small hats of their choice. Johannes will demonstrate how to turn a full sized hat during the workshop.

The following is a brief outline of the activities to be covered by Johannas in his two day workshop.

- Layout a hat on a split chunk of wood.
- Rough shaping the hat.
- Turning hats from green wood.
- Turning out the center with a parting tool.
- How to use light to maintain uniform thickness.
- Making bending racks for clamping hats in.
- Bending hat rims and crowns using jigs
- Making mirror frames.
- Sanding and finishing techniques
- Turning mini and micro hats (will be the main emphasis of the workshop).

Contact Lee for reservations and price at 970/221-4382.

SHOP TOURS

Trent Bosch

Lloyd Jenkins has signed on for February. No details available as of yet.

UP COMING EVENTS

Trent Bosch

Coming this spring in March or April Vic Wood will be in the area demonstrating, and in June Mark Baker and Peter Giles from Robert Sorby Tools will be in the area demonstrating their latest tool innovations and metal spinning

- Shop Tours, Trent is leading the shop tour program. If you are interested on having a tour in your shop please let Trent know so we can get the information and a map into the Newsletter. The dates are open and we can probably accommodate one tour a month, so we need volunteers.
- Possibility of a charter bus trip to the 99 Tacoma AAW Symposium. Contact Wayne if you want to discuss this or volunteer to help research the trip.

RWMT SHIRTS

Doug Schneiter

The club is raising money by selling shirts with the Rocky Mountain Woodturner's logo stitched onto the shirt. \$5.00 from each shirt will be given to the Club's treasury. So do your Christmas shopping and get high quality shirts and contribute the Club. Price includes \$7.00 for embroidered logo. Order your shirts from Doug. Make checks payable to the Rocky Mountain Woodturners and give them to Ray Kowrach.

Regular Polo - (Small – XX Large) \$25.00
(Add \$2.00 for XX Large)

Colors: Red, Royal, Gold, Light Blue, Maize, Natural, Silver Grey, White, Black, Hunter Green, Jade, Kelly Green, Maroon, Navy and Purple.

Heavy Duty Polo - (Small – XX Large) \$30.15
(Add \$2.00 for XX Large)

Colors: White, Light Blue, Royal, Red, Hunter Green, Kelly Green, Navy, Ash, Jade, Black, Raspberry, Grape and Turquoise

Haines T-Shirts - (Small – XX Large) \$18.25
(Add \$1.00 for XX Large)

Colors: Ash, Natural, White, Honey, Stone Washed Blue, stone Washed Green, Black Espresso, Light Steel, Navy, Oceana, Purple, Red, Royal, Sage, Willow, Cardinal, Jade, Teal and Forest Green.

Denims - (Small – XX Large) \$35.00
(Add \$2.00 for XX Large)

Colors: White, Blue, Natural and Khaki

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LIBRARY

Jack Teffl

Since the beginning of the club, the library policy has been, each member may check out one book or video for one month. This allows other members the opportunity to use the library materials.

Please check your bookshelves for club books, videos and back issues of woodturning magazines so we can get them back into circulation.

CLUB MEMBERSHIP

Ray Kowrach

The club membership dues are \$20.00 and \$12.00 for students. Dues are half for new members joining after June. Fill out the Member Information Form, include it with your funds and turn it in to Ray Kowrach.

If you bring a guest please make sure they fill out an information card and leave it with Wayne Van Every so they can receive two copies of the newsletter.

MEMBER INFO EXCHANGE

FOR SALE: Malachite or Blue Lapis for inlay work.
Jerry Smith - 303/466-7912 or Earl Ellis - 303/426-7130

FOR SALE: Delta/Rockwell Model 46-450 heavy duty lathe, 1 hp, 12" swing 36" between centers. Lots of accessories. Great machine!! \$1000.00 Trent - 970/493-6476

FOR SALE: Jim Ferry has a friend with a Shopsmith for sale. Contact Jim for further information at 970/482-4695.

FOR SALE: Compact Hobbyist Lathe (metal) with all accessories, retail \$4100.00, selling for \$2100.00
Contact Al Cummins at 303/466-7912

FOR SALE: 52" Swing homemade lathe, \$600.00
contact Jon Fosse at 970/493-1387

FOR SALE: 12' Blount pattern makers lathe (turns wood or metal), 3 phase motor, weights 1000+ pounds. \$2200.00 Contact Mike Patrick at 303/666-6948

FRONT RANGE (FRWT) CLUB NEWS

Meetings are held at Schlosser Tool and Machinery 301 Bryant in Denver 303/922-8244. Contact Abe Flexer at 303/604-0605

PIKES PEAK CLUB NEWS

Dick Breckon

Meeting at Woodcraft Supply on North Academy and Vickers in Colorado Springs Meetings are held the last Thursday of each month at 7 PM. Contact Dick Breckon evenings at 719/597-9718

PHOTOS FROM THE DECEMBER MEETING

Nancy Quick-Brewer



This is Nancy... enjoying a quiet moment.



The tops, the big thing is David's top!



Another view of the tops.



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The top endurance competitions.



The feasters...



Top Wars!



The feast...



More feasters....



Some Show and Tells

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Have a safe and healthy New Year
From the;
1999 December Christmas Party Crew

!

LOCAL CHAPTER INSURANCE

Wayne Van Every

I have been doing some research into insurance for the club since we looked at doing a sale, fund raiser, demonstration at the Greeley Mall last November. It appears that those whom are AAW members are and have been covered by the AAW's insurance. The following explanation is from Mary Lacer - Administrator for the AAW. Please carefully read her explanation and consider it carefully. We may need to vote on requiring all club members to be AAW members at some point in the future as the officers examine the adoption of a Charter.

The American Association of Woodturners (AAW) has again this year purchased a liability insurance policy which covers AAW members of AAW chapters.

Following is an explanation of the coverage concerning the type of policy AAW has purchased.

This is definitely not an accident and injury policy for anyone hurt at a meeting. This is for "third party" liability protection, meaning, claims made against an AAW member by individuals or businesses that are not members of the AAW and your club. One insurance agent explained it to me this way; it is like the liability protection that your homeowners policy offers. If a member of your own household falls in the yard and breaks an ankle, they cannot make a claim against you for medical costs under your homeowner's liability coverage (this is a case where you would turn to a personal health/accident policy). However, if this was a neighbor who was injured on your property then you should be protected under the "third party liability" aspects of your homeowners policy, if the neighbor made a claim against you. The coverage the AAW has does not protect AAW members from claims made by fellow AAW members (or even from themselves!) in your club, but is insurance coverage for AAW members at AAW chapter sponsored activities, for claims made by someone who is a visitor, a passerby, or someone watching a demonstration. We also do not have a tremendous amount of coverage, only two million dollars. We, do not have a record of claims or suits, which means so far, we can afford the premiums.

We know this is limited coverage, but it does serve to meet several legitimate needs. First, a number of chapters were required to have a certificate of liability insurance to even conduct a meeting at some locations.

LOCAL CHAPTER INSURANCE (cont.)

More and more chapters are doing public demonstrations at trade shows, fairs, craft shows, malls, and schools. This policy meets the criteria where insurance is a requirement to demonstrate. But most importantly, if a third party was injured or their property damaged, we do have an avenue to file a claim which would cover AAW members of your club from some or all of their personal liability exposure up to two million dollars.

It is worth restating who is covered in the policy. Coverage protection is only for those individuals who are members of AAW. The best advice is that all members of a local chapter be members of AAW.

The liability insurance covers only local chapter activities. It will not cover a member giving turning instructions in their own shop.

FROM THE INTERNET

Wayne Van Every

I received many positive comments about the dust mask article. It appears we share concerns for our health and the risks from dust exposure from our avocation. I'll look from more articles and information on dust control for future articles. In the mean time I thought I would share what is an immensely interesting and very important topic that has been raised by a fellow chapter member in California. If anyone has anything they would like to share with the rest of the AAW chapters please let me know and I will send the comments on. The following are email messages from various chapter members around the country. The beginning of each email will begin with a >>. So here goes, I hope you enjoy this and it make us all think.

>>I have been emailing back and forth with a woodworking instructor at an east coast semi-private high school. His original message talked about how he has a great facility (I drooled over all the lathes they had) but discussed some of the problems he had with setting a direction for students after their initial work. I have offered to help write an article on his program for the AAW journal; he may decide to pursue that this spring.

FROM THE INTERNET (cont.)

My question to this group is, What can the AAW do to promote woodturning in the High Schools? Perhaps to save a few woodshops from being turned into computer classrooms; more importantly, to generate new membership (some of our turning meetings have more discussions about bypasses and prostrates than about wood!) I know this has been discussed before, but perhaps not in this venue. Is there motivation for a national student competition? or a scholarship?

thad badowski - northcoast woodturners

>>Thad, Ohio Valley Woodturners worked with a local school for a couple of years. The retired machinist repaired all the equipment, several members did demos and taught classes, students were invited to meetings and we have a "Student Membership" for youth under 18 (they have to be accompanied to meetings by an adult). The program was quite successful until the school board decided the space was needed for computer labs and the entire wood program ended. AAW has several educational grants specifically for youth (see the SEP issue of the journal), several chapters have educational grants for youth also. May want to build on these experiences of others (and maybe the school board will keep your program).

Bill

>> Keystone Turners (PA) has just begun to hold our meetings at The Western Center For Technical Studies which is as the name implies is sort of a "magnet" school for technical education run by 2-3 school districts. I don't know this for sure but I think the districts have done away with the "shop" facilities in their own schools and have chosen this path to continue the programs. At any rate...The two courses in wood offered are carpentry and cabinet making. The woodturning comes at the end of the course and only if there is time and only with select students and is low priority. (They have one lathe. That doesn't leave much for hands on, does it?) Keystone sees a good deal of future opportunity here. Our relationship is too new to have made any progress beyond discussing what might be for the future. Thanks for bringing this to the table, Thad. This could be a ripe one!

Dick Tuttle - Keystone Turners

>> One of my interests is this type of building for the future with young people. It is my belief that empowering shop teachers is a good way to help this along. Volunteers from local chapters are a good way to expose students to turning, but a more fundamental way is to provide teachers with educational tools they can use

consistently in class. As TWNC president I started researching lesson plans for basic woodturning. This would possibly be a loose leaf notebook of paper which could be easily photocopied for use in class. The idea was to have something that is actually a tool, rather than a demo of turning. This way the teacher would have something that helps them do their job better. My feeling is that basic scraping techniques are better for the average student. They get something out of it without causing bodily harm. The idea should be to plant seeds for the future. Only a small percentage of students will keep going with turning and they can get more advanced instruction in cutting techniques. The average student will retain the ideas behind the lathe work and appreciate it later in life. Those students who want to continue and learn more are perfect for the local chapter people to take under a wing. We should be in touch and try to encourage those students. There are a number of simple projects that can be fun for the students and also are somewhat quick. You might try a simple spindle like a rolling pin, a candle holder, or weed pot to start. Other items which need hollowing might be for the more advanced students. A simple candlestick can show faceplate and spindle techniques with a minimum of danger. Something like a rolling pin to take home to Mom is always appreciated. I hope the prostrates are all healthy up in Ohio. I haven't asked about those in our group. Hee-hee! Enjoy
Roger Austin, Raleigh, North Carolina

>> Roger-

You've touched on a couple good ideas-

- * Pre-made lesson plans,
- * Pre-researched and designed projects
- * A "Mentoring" program with the local chapter

When Gene Kangas added woodturning to his container design class, as part of the Sculpture program at Cleveland State, he worked closely with our chapter in arranging for Bert Marsh and, then Betty Scarpino and Alan Stirt to demonstrate both for his class (on a Thursday) and our club (on a Saturday). He also invited the club to his class, and we invited his students to our demo and to our meetings. We have a few new members as a result, and it helped our members see turning back in an educational forum. I'm looking a bit broader, too. How about a national student competition, with the top entries selected to be shown perhaps at an AAW symposium, and a small catalog as well? Perhaps a local competition could be sponsored by the area AAW chapter, and 1-3 entries (kind of like the Fitchburg chapter show.) Top prize could be a trip to the AAW symposium.

FROM THE INTERNET (cont.)

This kind of program would have the obvious direct benefits, but would also enable us to generate press coverage in a wide variety of areas.
thad badowski - northcoast woodturners

>> I have just moved to a small rural community and was somewhat appalled at the "wood shop." They have a few basic power tools and a pair of old Delta's the turning tools are all nubs. The extent of my sons wood working experience in wood shop thus far has been building sheds for the local business. There are only 400 students in the school and that is the 9th through the 12th grades. They have just started turning this week as a matter of fact. They gave my kid an 18" piece of western red cedar post and said make lamps or something. I have considered walking down and introducing myself to the teacher and maybe doing a few demos for his students. It maybe an easy way for me to break into the world of doing demos under much less scrutiny than at one of our clubs meetings. My challenge is finding the time. I would be glad to do what I could to work with the local schools, they all have very limited resources. One of our club members is a high school industrial arts teacher. He just went out and purchased a \$25,000.00 laser engraver!! I suspect some of the students will be attempting to use it to pierce their navels or a buddies finger maybe! Some schools have it all, many have nothing! Our member that teaches industrial arts class is a very accomplished turner, several of his students are members of the club, we offer a discounted student membership (\$12.00). Roger has some excellent ideas regarding facilitating the instructors with lesson plans and pre-designed projects like candle sticks, rolling pins and maybe a bowl. I would have to believe that any given teacher's desire and ability to teach woodturning is going to correspond to their own personal interest in it. It would probably help to get the instructors involved with the clubs. Let the instructors have access to the club video and book

libraries. Maybe offer an honorary membership to the teachers, send them club newsletters. Don't stop at the high schools though, there are shop programs in the community colleges, tech schools and universities as well. Getting the information out about the presence of the local clubs and staying connected with the area teachers at all levels would go a long way.

Wayne - Rocky Mountain Woodturners

>> Wayne-You make some great points and got me to thinking of some projects for our own club. Such as a census of the local schools specifically, who offers woodturning (or even a woodshop); what adult programs exist, etc. This groundwork would be needed, on a national level, before any national student competition or exhibition could be attempted. Maintaining a listing of all of these programs could be a major asset for the AAW- there are a lot more programs out there than the Arrowmont type schools, and the private lessons that some of the AAW members give.

-thad

>> I write a monthly article for the British magazine Woodturning. I would like to do an article about High School shop turning programs. Could members of this net give me information on programs that are currently working and delivering teaching to students and having success. My personal e-mail address is rhampton@cableone.net I would also like to talk about the suggestions that are coming across this net for what we might do to improve our programs. Thanks
Dr. Ron Hampton

I hope you enjoyed the ideas and has you thinking about what we can be doing here in our area to be promoting woodturning, teaching and so on. The universities and military all recruit in the high schools for a good reason, they have a good success rate.

Rocky Mountain School of Woodturning
4625 Kiva Drive
Laporte, Colorado
80535

Winter Schedule 1999

January 1999

The winter schedule of classes for the Rocky Mountain School of Woodturning will begin on January 12, 1999 with a beginning woodturning class. We are in our third year of offering woodturning classes at the school. We are very grateful to all those who have participated in one or more classes this past year and look forward to having many of you back in 1999.

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During the past two and one half years I have been very pleased to of had students in class from several states including, Alaska, Colorado, Florida, South Carolina, Washington, and Wyoming.

After retiring from Colorado State University I founded the Rocky Mountain School of Woodturning and serve as instructor for the majority of classes offered. During my thirty-nine year career in education I taught students at many different levels from elementary through university and adult education. I have been fortunate in having the opportunity to take workshops from several world class turners including: Dale Nish, Ray Key, Chris Stott, Ray Jones, Richard Raffan and Soren Berger to name a few. I have actively been teaching turning for over twenty years and love to share my expertise and help motivate others to take up the avocation of woodturning.

The winter schedule also includes a "special" two day workshop to be conducted by Johannes Michelsen, a turner from Vermont who is well known for turning wooden hats, both miniature and full size. His workshop titled "Turning Hats-Large and Small" will be held January 27 - 28, 1999 at RMSW. Space for this "hands on" workshop is limited, so contact me immediately if you are interested in this "one of a kind" activity.

Due to current space limitations, you are encouraged to register early for the classes and workshops you desire to attend. Classes taught at Rocky Mountain School of Woodturning during the week start at 8:15 a.m. -4:30 p.m. Workshops scheduled on Saturdays start at 9:00 a.m. -5 p.m. All classes/workshops basically involve "hands on" activities. Each turner will have a lathe, tools, and accessories to use during the class. A wide variety of woodturning books, magazines and videos are available for student use.

A map to Rocky Mountain School of Woodturning to each participant prior to start of class. If you should questions or concerns, please do not hesitate to give me a call at 970/221-4382.
2214382.

1999 Winter Schedule of Classes/Workshops

Date	Activity	Cost
January 12, 13, & 14	Beginning Woodturning	\$160~00
January 19, 20, & 21	Intermediate Woodturning	\$160.00
January 27-28	Special Woodturning Workshop Johannes Michelsen "Turning Hats - Large and Small"	\$135.00
February 9, 10 & 11	Advanced Woodturning	\$160.00
February 16 & 17	Bowl Turning Using Green & Dry Wood, Talc & Alabaster	\$115.00
February 23, 24 & 25	Beginning Woodturning	\$160.00
March 3 & 4	Box Turning II - Involving Threaded lids and inlays C various materials	\$115.00
March 20	Introduction to Woodturning	\$60.00
March 23, 24. & 25	Intermediate Woodturning	\$160.00

Schedule of classes for April , May and June will be available April 1, 1999

* Course outlines available for classes listed on request.

*Special tutored woodturning classes can be arranged on an individual bases.

Please contact Lee Carter at 2214382 for further information regarding, woodturning classes, commissioned turnings or scheduled demonstrations.

Please complete registration form below for one or more of the classes or workshops scheduled and return to:

Rocky Mountain School of Woodturning

4625 Kiva Drive

Laporte, Colorado 80535

Attention: Lee Carter