

November 6, 1994

Dear Woodturner,

During preparations for the annual AAW symposium held June 1994 at CSU, a suggestion was made to start a local chapter of AAW. That suggestion led to the first meeting of the CW Turners (Colorado - Wyoming not country-western) which was held October 13, 1994 at CSU Industrial Sciences Laboratory. Twenty people attended the gathering graciously hosted by Dr. Lee Carter. Lee treated everyone to refreshment as a thank you to all the energy given to make our symposium one of the most successful in AAW history. Several of those attending are also members of the Front Range Woodturners and AAW.

Ideas for future agendas were discussed. Emphasis on helping beginning turners was a unanimous concern. Discussions of turning philosophy and design, and demonstrations showing advanced techniques are of interest to all. The group decided to remain flexible regarding officers and formal committees. However, David Nittman volunteered to be the temporary leader and Linda Fellion will help with the mailings.

David demonstrated turning spheres. Lee followed by demonstrating turning talc.

The group decided to meet again November 10 (the second Thursday of the month) to see if there is sufficient interest to organize a group local turners. Lee offered the use of the CSU IS Lab facilities for future meetings.

We are looking forward to our next gathering 11/10/94, at the CSU IS Lab, 7:00 to 9:00 pm and hope that you will attend. Please bring something for the raffle (anything is acceptable; a turning, an interesting piece of wood, or that unused Christmas present from last year) and a turning , completed or in progress, to discuss with the group.

Thanks again to all who attended. See you soon

David and Linda

get him to present to us on November 8. He will be presenting in Denver at Red Rocks Community college 11/7 from 3:00 PM to 9:00 PM.

Chris Stott will be in town the first week of December. He will be speaking at Red Rocks from 3:00 PM to 9:00 PM 12/5.

Demonstration I: Turning Stick Pens -- Linda Fellion

Some general pointers:

1. Drill hole before doing any detail so you know if your hole missed the center and the pen will not be usable. You do need to expect some waste.
2. Be careful to blend the design into the pen point.
3. Wait until the pen is almost completed before adding the final indent (in the portion where the pen is held) so the pen does not break off prematurely.
4. Type of wood makes a big difference. Walnut is pretty good, but never gotten honey locust to work. The major issue here is in being able to drill a long straight hole for the cartridge.
5. Don't put pattern (beads, coves, etc) where you will hold the pen.
6. You can use a 5/32" brass tube as an insert at the tip. This allows the tip to be turned extremely thin, but it will still be strong enough.

Note: be prepared to lose as many as 1/2 of the blanks due to the drill wandering far enough off of center to exit in the side of the pen. If you don't do this for a while, you will "lost the touch" and have a lot of waste.

Linda uses a dead center with a hole drilled through the center which she feeds a 5/32" drill bit through to make the hole.

The pen is turned with the tip of the pen in the tailstock. Linda uses only four tools for a pen:

- Small roughing Gouge (~3/4")
- 1/4" Skew Chisel
- 3/8" Gouge
- 1/4" Gouge