

# Rocky Mountain Woodturners

A Chapter of the American Association of Woodturners

## May 2001 Newsletter

Vol. 7 - No. 5

### Officers, Directors & Committees

|   |   |
|---|---|
| <b>President</b><br>307/632-4405  | <b>Dick Moody</b><br>r moody@aol.com              |
| <b>Vice President</b><br>970/663-7887<br>schneiter@thompson.k12.co.us       | <b>Doug Schneiter</b>                             |
| <b>Secretary</b><br>970/392-9035 h<br>Woodturns@aol.com                     | <b>Nancy Quick - Brewer</b><br>970/395-0280 (fax) |
| <b>Treasurer</b><br>970/223-9809  | <b>Mike O'Dell</b><br>970/282-4320 (fax)          |
| <b>Program Co-Directors</b><br>970/356-5842                                 | <b>Wayne Van Every</b>                            |
| 970/484-0949  | &<br><b>John Martin</b><br>johnmart@qwest.net     |
| <b>Library Director</b><br>307/634-3333                                     | <b>John Reed</b>                                  |
| <b>Media Director</b><br>970/225-0481                                       | <b>Bruno Melli</b><br>bruno@fc.hp.com             |
| <b>Collaborative Challenge Committee</b><br>Wayne Van Every<br>Cindy Drozda | 970/356-5842<br>303/449-7170                      |
| <b>Fund Raising Committee</b><br>Wayne Van Every<br>Nancy Quick-Brewer      | 970/356-5842<br>970/392-9035                      |
| <b>2001 Symposium Committee Chairman</b><br>Wayne Van Every                 | 970/356-5842                                      |

### May Events Calendar

|                              |  |
|------------------------------|--|
| <b>May 3</b>                 | <b>Guilio Marcolongo:</b> from Australia<br>There will be a \$10.00 charge at the door.  |
| <b>May 5</b>                 | <b>Guilo Marcolongo:</b> All day session held in our regular meeting room at CSU from 8:00 AM until 5:00 PM<br>There will be a \$20.00 charge at the door.   |
| <b>May 6</b>                 | <b>Shop Tour at Nancy's:</b> Giulio will be there, burgers and possible demo. Due to food, please RSVP.  |
| <b>May 18 &amp; 19</b>       | <b>Colorado Wood Carvers</b><br>Pueblo Fairgrounds for info call (719) 584-3619  |
| <b>June 7, 8, 9</b>          | <b>Utah Woodturning Symposium - Provo</b><br>Provo, Utah   |
| <b>June 14</b>               | <b>Pete Holtus:</b>  |
| <b>July 6-8</b>              | <b>AAW Symposium - Minneapolis</b>   |
| <b>July 12</b>               | <b>Alan Batty</b> from Derbyshire, England<br>There will be a \$10.00 charge at the door.  |
| <b>August 9</b>              | TBA  |
| <b>September 6</b>           | <b>David Ellsworth:</b> from Quakertown, PA<br>There will be a \$10.00 charge at the door.<br>Meeting may be at the Chilson Center due to attendance.<br>This program is open to all turners, he is only doing 1 demo while in the area. |
| <b>September 15 &amp; 16</b> | <b>Colorado Carvers Club</b><br>Golden for info call (303) 933-8651  |
| <b>September 29</b>          | <b>2001 RMWT Symposium</b>   |
| <b>October 4</b>             | TBA<br>Nomination of 2002 officers   |

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## May MEETING

**Thursday – May 3 @7:00 PM**  
**Industrial Science Building**  
**Room 105**  
**Colorado State University**  
**Ft. Collins, CO**  
Officers meeting beginning at 5:30  
at the downtown Perkins

- Agenda:**
- Announcements
  - Show and tell & Challenge
  - Wood raffle
  - Break
  - Demo

- Demo:**  
**Gulio Marcolongo**  
• Sugar canister & spoon

### APRIL MEETING MINUTES

Nancy Quick-Brewer

**New Members and Visitors:** This month we had 3 visitors. They are Andy Jenson of Loveland, Ben Saxbury of Loveland and Roy Thorpe of Boulder. We also have 2 new members! Carleen Blake of Loveland and Brad Tallis of Wellington! Let's all "do a good turn" in welcoming them to our club, and offer our new members help whenever need be. Our membership count is now up to 81.

**Business & Announcements:** For our club we have purchased 1 light, a chuck and set of jaws for the lathe, and a new grinder which was purchased at Harbor Freight, 2 transmitters and receivers along with 2 cordless mic's, one of which was donated to the club by Wayne Van Every Thank you Wayne! Next month, we should be seeing some new books and video's in the library! Be sure to check these out!

All current member's nametags and library cards are ready to be picked up at the door at the May meeting. See Nancy for these. You will need this not only so people can put a name with your face, but also to check out library books and video's.

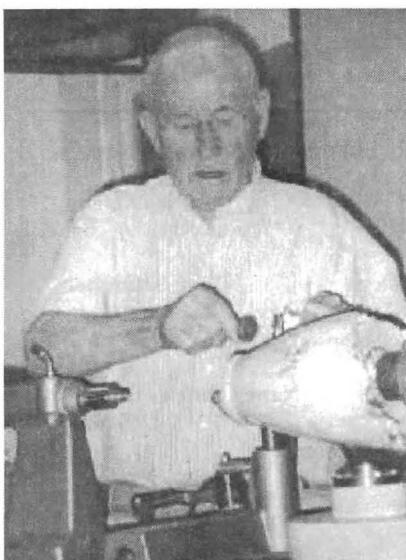
Anyone interested in attending the First Florida Woodturning Symposium at Lake Yale Baptist Assembly, please let me know, I can furnish you with their info.

**Treasure's Report:** Mike O'Dell reports that as of 4/5/01 the balance in the RMWT's treasury is \$3,912.13.

**Committee Reports:** Cindy Drozda announced that the club is almost to complete the collection of the beads for the AAW collaborative challenge! This should be finished up at next month's meeting. Thank you to everyone who has participated in this!

**Up Coming Shop Tours:** Nancy's scheduled at this time. More volunteer's are needed.

**Demo:** April's demonstration was given by Mr. Gene Wentworth of Denver. It was extra ordinary as Gene brought many of his pieces with him and showed how to do inlay in the bottom of his bowls with old coins and also adding design around the coin. It was definitely one of those you had to have been there demo's to get anywhere near the idea of what he demo'd!



Gene showing how to turn the bottom of a deep natural edge bowl.

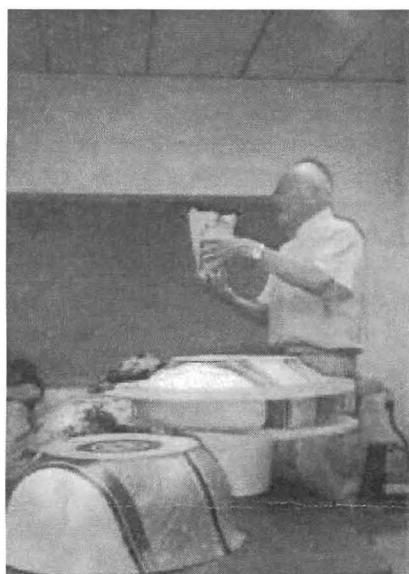


A huge homemade face plate to hold a very large bowl.

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*Gene with some of his bowls.*

**Show and Tell:** I apologize for no photo's of April's show and tell, but as soon as the meeting was over, everyone picked theirs up and off they went, leaving no time for a photo with all of the beautiful turnings there.

**May Challenge:** more beads! This will be the last month for this. Next month, you will be able to see the finished project.

**Challenge Winner:** Don Deatherage walked away with the \$15.00 gift certificate this month for use at Loren's Wood Emporium in Loveland.

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## FUND RAISERS

Nancy Quick-Brewer

We are always looking for any good ideas for fund raisers! If you have any thoughts on this, please contact one of the committee members, Wayne Van Every or Nancy Quick-Brewer at 970/392-9035, or email us at [woodturns@aol.com](mailto:woodturns@aol.com) or [Vaneasy200@aol.com](mailto:Vaneasy200@aol.com)

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## SHOP TOURS

Nancy Quick-Brewer

We need volunteers for shop tours, if you would like to do so, please contact Wayne or Nancy at 970/392-9035, and send a date and map to Nancy. This is quite a learning experience for everyone as I can tell you that after each shop tour that has previously been held, there are at least a few who have said they learned a new trick or gotten a new idea at the last shop tour. Also if you'd like to try out a Oneway, please just let Wayne or Nancy know.

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## WOOD RAFFLE

Nancy Quick-Brewer

Have a piece of wood, a bottle of glue, a chuck, jaws, anything you want to rid your over burdened workshop of? Bring it to the meeting and put it on our raffle table. and remember your donations help out your club!

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## NEWSLETTER DEADLINE

Nancy Quick-Brewer

The deadline for submitting articles and information for the Rocky Mountain Woodturners newsletter is the 20<sup>th</sup> of each month.

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## LIBRARY & VIDEO NOTICE

Nancy Quick-Brewer

Please check your shelves for any books or videos belonging to the RMWT library. If you haven't please do, so others may read and view them.

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## BRING A GUEST TO THE MEETING

Nancy Quick-Brewer

If you bring a guest, be sure that they fill out an information form and leave it with Nancy Quick-Brewer so they can receive their complimentary copies of the newsletter. As you know, without their names and addresses, I can't send them a newsletter!

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## THE INTERNET

Nancy Quick-Brewer

Be sure you check out the Rocky Mountain Woodturners Web site! Bruno has been doing a fantastic job adding new things for us!

<http://www.verinet.com/~drmelli/rmwt.htm>

Other sites to check out:

<http://www.woodturns.com>

<http://www.woodturning.co.nz>

<http://www.ubeaut.com.au>

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## MEMBER INFO EXCHANGE

Nancy Quick-Brewer

**For Sale:** Liquidating a new Biesemeyer commercial 50" rail set, 42" rip fence, and a 30" guide shelf with legs complete package. Delta Unifence 50" rail and some of the hardware. Contact Kevin at [dunn@bcmwest.com](mailto:dunn@bcmwest.com)

**Wanted:** Looking to buy a used Stewart system or parts for one. Please contact Chuck Kubin @ (303) 733-0254.

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## MEMBER INFO EXCHANGE (cont.)

**For Sale:** Walnut slab 28" x 30" x 1 1/2", sanded smooth and dry, \$65 contact Tony Bevis (719) 783-9682

**For Sale:** Mark V Shop Smith Model 510 lathe, parts & access faceplate, drive ctr. tail stock ctr., 1/2" & 3/8" gouges, skew, parting tool, 4" jointer, jig saw, 1/2" drill chuck, miter gauge, biscuit jointer & guards, 5/8" molder/dado arbor and bits. Mortising tenon chisel & guards, 10" sanding disc, 10" carbide saw blade & all guards & instruction manuals. Call Louis Zutman (303) 451-1626.

**For Sale:** Delta Model 46-701 12" variable speed lathe with stand. Cost \$550.00 new in '97. Will sell for \$225.00 or best offer! Some extra's available. Call Ron Bentail @ (303) 322-8272 evenings before 9:30.

**For Sale:** Walnut bowl blanks...4" thick by 8" square, sealed \$10.00 ea. Also ash blanks and other wood coming available. Call Dennis Korth @ (719) 634-1260

**For Sale:** 1" belt sander, used little. Includes 32 belts of various grits and leather strap. \$75.00 takes all. Call Steve DeJong (719) 597-2104

**For Sale:** Deep hollowing tools. Call Dick Breckon evenings or weekends @ (719) 597-9718

**For Sale:** Ritter 4x132 edge sander \$1,200.00, 6x8 belt sander w/4"x13" buffing wheel \$500.00, 1/2 HP dust collector (good for a lathe) \$50.00. Call Cindy or Dave @ (303) 449-7170 anytime.

**For Sale:** Delta Rockwell Extra Heavy Duty Lathe, Call Rick @ (303)922-8244

**For Sale:** Jet JWL-1236 wood turning lathe. 3/4 horsepower motor, 12" swing over the bed. 16" outboard capacity, 34 1/2" between centers, ball bearing live center and 4 prong drive center. Other extras including steel stand. Selling all for \$450. Contact Allen Jenson @ (970) 663-1868.

**For Sale:** Power Matic Lathe 45 asking \$500.00. Contact George Adams @ (303) 452-5650

**For Sale:** Bowl Lathe: Large H.D. no tailstock. Call Dick @ (303) 841-1198

**For Sale:** Stewart style turning tools, custom machining and molding. Chuck Everitt 303/604-2186

## CLUB INFORMATION

Nancy Quick-Brewer

**Rocky Mountain Woodturners:** Meetings held the first Thursday after the first Tuesday of the month, at 7:00 PM, at the Industrial Science Building Room 105 Colorado State University Ft. Collins, CO Phone (970) 392-9035 Pres. Dick Moody rmoody1266@aol.com Phone (307)632-4405

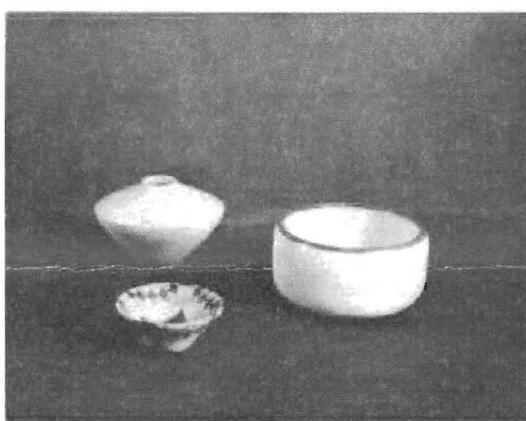
**Front Range Woodturners:** Meetings held the First Tuesday of every month. at 7:00 PM, Schlosser Tool 301 Bryant St. just West of I25 at (6<sup>th</sup> Ave. West) Denver, CO. Phone:(303)922-8244 Pres. Jerry Smith jerrysmith@qwest.com Phone: (303) 466-7912

**Pikes Peak Woodturners:** Meetings held the first Thursday of every month. at Woodcraft 5669 N. Academy (in Erindale Center) Colorado Springs, CO Time: 7:00 to 9:00 PM Phone: (719) 593-0641 Pres. Doug Ament Dament@idcomm.com Phone:(719)266-9889

## PBS ART AUCTION

Nancy Quick-Brewer

The following are the donations that some of our wonderful members made and for the channel 6 PBS T.V. Art Auction April 22, 2001



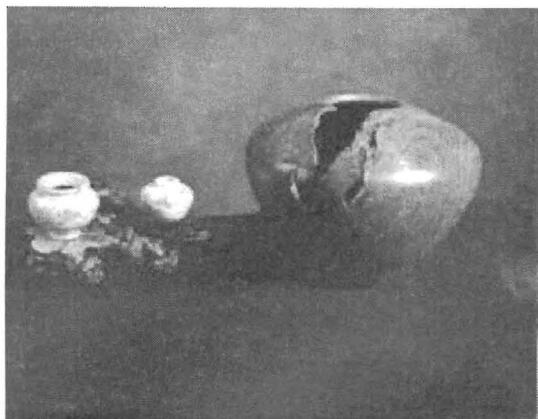
*The above pieces were donated by Doug Schneiter Curt Theobald, and Dale Kechter.*

# Rocky Mountain Woodturners

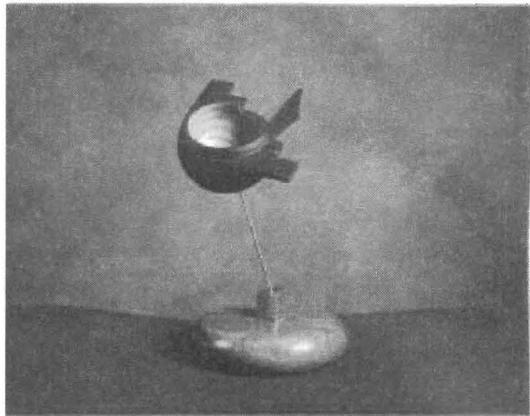
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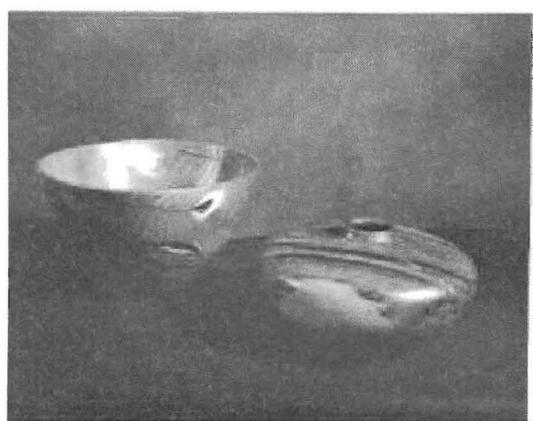
## PBS ART AUCTION (cont.)



*The above beautiful pieces were donated by Dr. Lee Carter and Drew Nichols*



*This interesting piece of contemporary art was donated by Wayne Van Every.*



*These donations are from Don Deatherage and Doug Schneiter*



*These were donated by Trent Bosch and Duane Fisher*

Thank you to everyone who helped out with this very worth while event! The total of donations were \$1,305. Great going guys! I know your beautiful pieces will take a special place in someone's home!

### **A Note to the Editor (on the PBS Art Auction)**

My family and I have enjoyed countless hours of high quality and very educational TV from PBS, and I am a PBS member that donates regularly. I sat down and watched a bit of the Art Auction and was quickly horrified at what I was seeing. All the donated work was being priced with the opening bids at an average of 25% of the piece's value. Everything under \$100.00 in value, was started at \$25.00. Because of Channel 6's need to move all the merchandise within the auction period, the result was much of the donated work sold at garage sale prices. Which is great if you want a piece of art at a steal. On the other hand, it does very little for those turners whose work is sitting in the local galleries and shops, priced at a fair amount based upon what the artisan has invested in the piece. Between the Front Range Club and us, over 20 bowls and hollow forms were "dumped" on the market. The donation of our club, valued at \$1305.00 by us, raised maybe \$400.00 to \$450.00 for Channel 6. Those potential customers now have turnings and won't need to pay gallery or shop retail prices. This can't help us or the galleries and shops that are supporting our work. In essence, we put a nice shot into our own collective foot, attempting to be community minded. Maybe next year we could consider donating some time on the phone banks, cash, a few free memberships in their Services Auction or something other than our turnings. Far be it from me to tell others what are worthy community events to support, but I did want everyone to know our work sold for far less than the value placed upon it. Wayne Van Every

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## PROGRAM NOTES

Wayne Van Every

We are trotting out some different ideas for programming over the next several months. Note the day long Saturday demo with Giulio on May 5<sup>th</sup>. A new idea to this area, these are very common back in the Midwest. Because more time is available this will be slower paced and more relaxed, you'll get see several projects made from start to finish with plenty of time to ask questions and see a technique repeated several times. We will place an order for box lunches if we have enough people wanting them. For 8 hours this is a very low cost educational event for \$20.00. It is open to all woodturners regardless of club affiliations.

On July 12<sup>th</sup> Alan Batty will be in and I am working on holding an afternoon and evening demo, identical to what the Front Range and Pikes Peak clubs have been doing. This will allow those that have difficulties getting away in the evening to come in earlier in the day and see a great demonstration. The evening demo is confirmed, the afternoon demo is being discussed with CSU and we'll let you all know in the next newsletter.

In September we will have David Ellsworth and he will be doing a single demo for us. Because he is not demonstrating for the other clubs, we will invite anyone in the other clubs interested in attending, to join us. I want to keep the demonstration quality high, and insure everyone is comfortable, can see and hear, so we may hold this demonstration at the Chilson Center in Loveland in order to accommodate the additional people. I will be discussing this with the other clubs to get an idea of total attendance and with the Chilson Center. There will be more information on this as it in the newsletters as this develops.

I realize that I am putting three (possibly 4) "pay per view" demonstrators on in the next 6 months. I hope this doesn't create a financial hardship for anyone, we have little control over when these people are coming to Colorado so we have to take them when they're here. I am keeping the admission cost low, hoping we have adequate attendance to cover the \$400.00 to 500.00 dollar costs per day these demonstrators charge. At a \$10.00 admission we will need a good 40 to 50 people to turnout to alleviate the Club's treasury from having to make up any shortfalls. We'll measure your acceptance and support of these program additions by attendance. Please come, learn and enjoy.

## MAY DEMONSTRATOR

Guilio Marcolongo

of

Wonthaggi VICTORIA, Australia

Guilio Marcolongo, a demonstrator at the South Pacific Symposium Christchurch, is no stranger to Kiwi woodies. He travels regularly across the Tasman to take part in New Zealand's jamborees and symposia.

Our Australian correspondent, Vic Wood, caught up with Giulio and asked about his motivation and influences...



A few short years back, Giulio was working full time in his boat fishing which meant that many hours were spent away from home. He wanted to do something that would mean he could share more time with his wife Susan who loved going to markets. Giulio saw an opportunity with wood, and believed that he could make saleable items, and sell them at the market, thus earning enough money to stay closer to home. The outcome was more successful than Giulio ever imagined.



Not only is he no longer out in his boat for long periods, but neither is he selling his work at the markets. He has progressed to marketing his work for galleries and selling to collectors and in no time at all has become recognized as a fine woodworker and demonstrator.

Most woodturners start out making bowls, as did Giulio, but he wasn't content with that. He quickly became interested in other forms of turning and was particularly excited about making hollow forms that presented him with the challenge of fine walled pieces. In recent times he has concentrated on making boxes which unlike bowls can be made in endless shapes and sizes.

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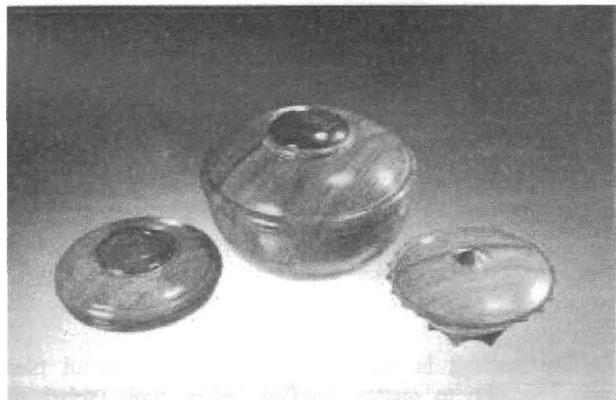
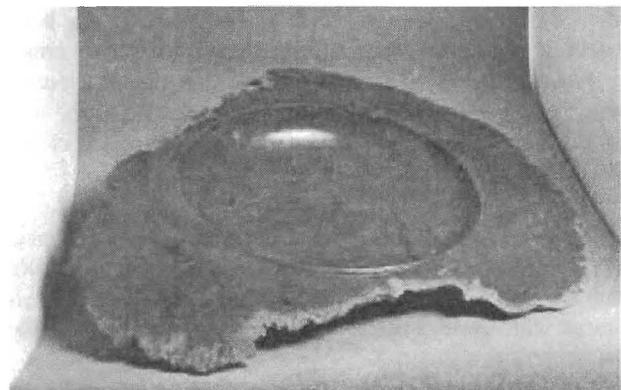
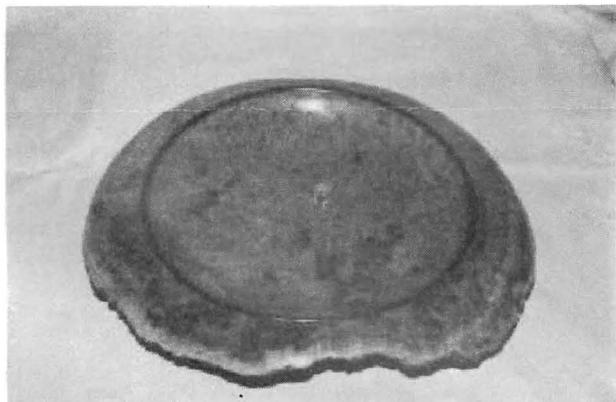
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He says he has been influenced by a number of woodturners. "I have been very fortunate to have turned with the best in the world, they have freely shared their knowledge with me, and to these folks I am grateful." Perhaps that is why Giulio is himself so willing to help other turners. "I find it most rewarding and enjoyable and a great part of turning to share my knowledge with others."

He believes that it does not matter what techniques turners use as long as they achieve their goal. "I have noticed that in woodturning today, there is no right or wrong way, providing it is a safe procedure, and you must be comfortable with what you do."

When you chat with Giulio about woodturning, you realize that he will never stop learning. He is obsessed with wanting to improve the design of his objects, and is constantly asking himself questions like: "how can I improve my finish? Can we find an easier way to turn? How can I improve my demonstrations?" He is prepared to listen to others and goes about his work with great enthusiasm, which can only be described as infectious. It is very evident that he has found a niche in this new lifestyle.

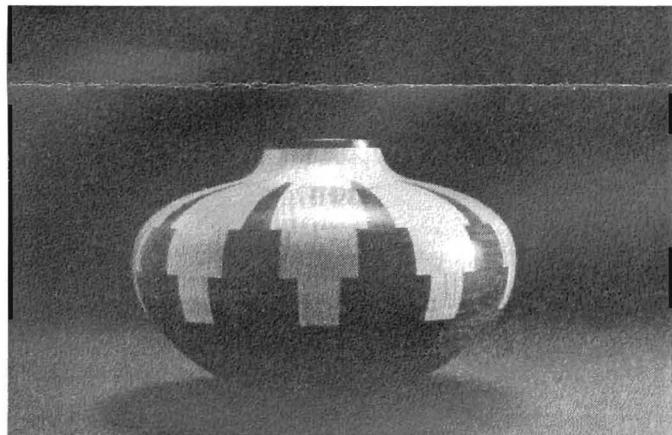


**MEMBER IN THE SPOTLIGHT****CURT THEOBALD**

Nancy Quick-Brewer

In 1992, I bought a vintage 1957 Shopsmith lathe for \$75.00. After scraping out a few walnut bowls, I discovered segmented turning. Clunky form, inconsistent wall thickness and plenty of sanding marks were common in my early turnings. It was at that point I became enthralled with trying to better my segmenting techniques and woodturning skills.

I joined the Denver chapter of AAW Front Range woodturners in 1993. Shortly thereafter the AAW Symposium was held in Fort Collins, Colorado. I had no idea there were so many people interested in woodturning. I soaked in as much as I could that weekend. It was at that instant that I first saw the segmented work of Ray Allen. I tracked him down and asked him as much as my limited knowledge of segmented turning would come up with at that time. That began my passion to create more accurate segmented turnings and more pleasing shapes.



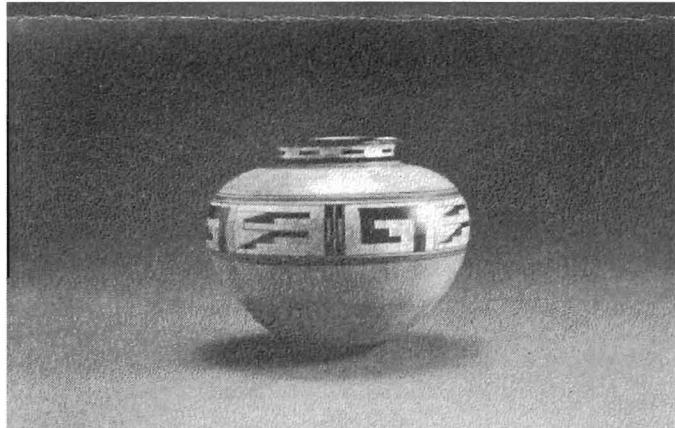
wood in a turning unless it is at or under 6% moisture content. Joints have to fit perfectly or a loose joint will occur. I use a machinist caliper with a dial indicator to make all my measurements. It is also easier to do the math on segment widths using thousandths rather than fractional inches.

Proper tool usage is important to the success of a segmented turning. I use a  $\frac{1}{2}$  inch bowl gouge for all of my turning, including using the gouge to shear scraper to feather any ridges smooth. My goal is  $\frac{1}{8}$  inch wall thickness on my pieces with a bottom portion somewhat thicker for balance. Consistent wall thickness is crucial for a segmented turning so there is equal seasonal movement within the wood. Inconsistent wall thickness will create a weak spot or stress point, potentially resulting in a crack somewhere in the turning.

Quality sanding is very important to a successful piece. The first step to quality sanding begins with proper tool usage, then going through all the grit of sandpaper, being careful not to overheat the turning as this could cause the glue to delaminate or the wood to heat check. I sand all my pieces up to 1200 grit inside and out. The first key to a good finish is a quality sanding. Nothing ruins a good turning quicker than sanding scratches.

Each piece I turn and every "blueprint" I make are learning experiences and provide me with a sense of accomplishment as I see the finished piece take shape. Segmented turning has been my passion for the past few years. It is my driving challenge to see a well-designed piece of Southwestern pottery come to life in with various woods accurately glued together and then sculpted on the lathe. When I am not working on segmented turning, I relax by turning spherical boxes ranging in size from 1 to 5 inches. I like to use close-grained woods like Bloodwood or African Blackwood, they turn better, but I have used Boxelder as well as other soft woods.

My segmented turnings begin with a "blue print." I often use colored pencils to shade in the different patterns so I can better see what the shapes will look like together. One will learn that correct grain orientation, precise measurements, accurate sanding jigs, proper tool usage, and quality sanding techniques are all vital to a good segmented turning. I learned the hard way that grain orientation is critical for a segmented piece to stay together. Segmented turning is not for the timid. I spent 80 hours on a 16" platter only to have it come apart three months later when winter came and the humidity changed. The grain has to be running all the same direction so that when the wood moves, which it is guaranteed to do, it all moves at the same ratio. Moisture content is also critical to minimize the wood's movement. I don't put a piece of I use thousandths of an inch, not  $1/16^{\text{th}}$ " or  $1/32"$ . The glue joints have to fit perfectly or a loose joint will occur. I use a machinist caliper with a dial indicator to make all my measurements. It is also easier to do the math on segment widths using thousandths rather than fractional inches.



## SHOP TOUR

Your all invited Sunday May 6<sup>th</sup> to Nancy's shop at 1:00 PM until it ends. We are trying to setup a demonstration from one of our club members, but the emphasis will be on socializing. There will be open lathe time if we would rather do that instead of watching someone else. Or we may just put a chunk of wood on and let people take turns turning on it to see what comes out at the end. Maybe time trials for the Egg Cup races at Provo. This is a chance to for you to bring your turning tools and a piece of wood you have been wanting to turn, but can't get on your lathe or your lathe will not go slow enough, or would like to just try out a Oneway 2436 with a 44" outboard turning attachment. Giulio will be here resting up after a hard week of demonstrating, and Wayne will cook up some burgers, "campin" beans and corn on the cob between 3:00 to 4:00 PM, you may bring a plate of something if you like. Bring a chair if you want a place to sit. Please RSVP so we know how much chow and pop we need to buy. Call anytime 970/392-9035 or drop an email to [woodturns@aol.com](mailto:woodturns@aol.com), or say something to me at the meeting. The address is 2142 Wedgewood Drive in Greeley. I am off of the By-Pass 85 not the Business 85, which is 8<sup>th</sup> Ave in downtown Greeley. If coming in from the west on Rt-34 follow the by-pass signs toward Cheyenne. If coming south on 85 follow the by-pass signs toward Denver.

**North**

