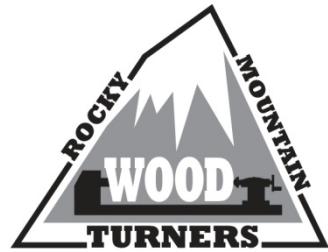




Rocky Mountain Woodturners A Chapter of the American Association of Woodturners



April 2016 Newsletter

Contents of Newsletter:

- Demonstrators for April Thru August
- Meeting notes from General Meeting, Pen-Turners Meeting and BOD Meeting.
- RMWT Mentor Directory, Other Items and Events, Items For Sale, RMWT Contact Information, Member Discounts, Clubs and Member Website

RMWT March Meeting:

We had 4 guests here tonight, one of them now a new member. Welcome to anyone who is here for the first time. Tonight we had about 63 persons at the meeting. GOOD JOB everyone!! Last month Malcolm Tibbetts had a special day for demonstration to several of the members. Wayne, owner of Woodcraft supplemented that meeting. Our thanks go out to Wayne for his support of the club. His support is much appreciated.

Dues: So far this year we have about 75 of 108 members are now paid up. Be advised: Next years dues \$40 per individual, \$55.00 for a family, student- 21 and under- \$25.00. Plan on getting your dues in sooner than later. Our dues are one of the reasons that we have such excellent demonstrators. At our Board of Directors meeting on Monday night we put forward a program of "Each One- Reach One". We would like each member of the club to bring during the year at least one guest to our meeting. If someone else sees what a good time we have at the meetings, and how much we can learn at the meetings, they will be encouraged to join. My thought is that about 15% of those that come will join. That means next year we would have as many as 15-20 new members. That would be a great number to shoot for! To encourage you to this end, the BOD has voted and approved that if a member brings someone WHO JOINS THE CLUB, you will be given a \$10.00 gift certificate to Woodcraft. What a deal, just bring in 4 new members, and you will get your membership value back in STUFF!

Business: Checking account \$10,182.98. Of that \$6,145 is in the Nittmann EOG fund. There is \$525.30 in the savings account. Some of the money in the checking account will be transferred to savings so we get at least a little bit of interest on that money.

Wood-bank tonight- Ponderosa pine, Hackberry and Walnut is available tonight. We have a club wood-bank that has wood available on a regular basis.

We still need people to utilize the funds from the Nittmann account. This is a great opportunity for anyone who has an interest in education yourself to apply. That is the only thing you have to do---APPLY.

Promotion committee- Starting with the next symposium, keeping in mind that we have some of the best turnings in North America, we would like to publicize the gallery as a show that is separate from the Symposium. Our feeling is that we need to publicize ourselves better. Let me know if you have an interest in helping with this committee.

One additional thing brought up is the possibility of setting up a woodturning demonstration at the county fair.

Symposium news- Allen is finalizing the costs etc right now. Not a lot of changes as of now.

Anyone is welcome to attend the BOD meeting on the Monday after the pen turners club. You are most welcome to attend the meetings.

This summer we are looking at some sort of picnic summer swap meet. This may include several things. Tool exchange, barbecue etc. are some of the ideas that have been brought forth. If you have ideas about this sort of thing, please contact Doug.

There is a whole slate of symposia coming up they include:

1. April 22-24- North Dakota
2. May 12-14- Utah
3. June 9-12- AAW Atlanta
4. August 26-28- SWAT Waco
5. September 16-18- Our own Rocky Mountain Symposium

News from the AAW

AAC Needs a Volunteer with a Sense of Adventure

Through the [Turners Without Borders](#) program, AAC has partnered with a nonprofit, [GreenWood](#), to help teach woodturning to artisans in a remote area of Honduras. We need a volunteer who can travel to Honduras for 12 days in late May to help train artisans, who will use their new skills to turn mallets that they will sell to the world market. Because electricity is spotty at best, the crew will use the human-powered lathe featured in a recent issue of *American Woodturner*. The volunteer will help assemble the lathe and use it to teach the basics of spindle and faceplate turning.

This is a major project for the AAC. We hope to use it as a model for similar, future ventures to spread woodturning knowledge worldwide. The ideal volunteer will have experience as a woodturning teacher or demonstrator. Knowledge of the Spanish language is important, as is a sense of adventure. All the volunteer's travel expenses will be covered, and GreenWood will pay for all meals, lodging, and transportation in Honduras.

This is a priority. We hope that one of your chapter's members will want to be part of this unique experience. Please email [Phil McDonald](#) or call the AAC Home Office 651-484-9094 as soon as possible (**not later than April 1**) if you know someone who is eager to travel and teach.

New Woodturning Safety Guidebook

Hot off the press! The AAC has just released our newest publication, entitled [Safety Guidebook for Woodturners](#). Safe, effective use of a wood lathe is so fundamentally critical that AAC is making this new resource available at no cost to anyone interested in woodturning. **We strongly urge the cooperation of all chapter officers to get this into the hands of all of your chapter members.** AAC membership is not a requirement to receive this publication.

We have divided this booklet into the major areas of woodturning safety. Some of the safety considerations covered in this new publication include:

- **The Workshop and Turning Environment**
- **Lathe and Turning Equipment**
- **Personal Protection Equipment**
- **Safe Techniques**
- **Safe Turning Speeds**
- **First Cuts: ABC's**
- **And much more**

March 3, 2016 Demonstration: Rick Orr – “Elk Antler Box”

Artist Profile: Rick Orr

Rick Orr is a member of AAW, a member of the RMWT (Rocky Mountain Woodturners), and past President of the FRW (Front Range Woodturners) based in Denver, CO. He is most recognized for both his Rainsticks and his bamboo Fly Rod Tubes, demonstrating both of those items at the 2011 Rocky Mountain Woodturning Symposium. He has demonstrated for the RMWT (Loveland, CO), FRW (Denver, CO), Pueblo Woodturners (Pueblo, CO), and the Yellowstone Woodturners (Billings, MT). This will be Rick's second visit as a demonstrator to the Rocky Mountain Woodturners. Rick is a retired Montana State University Chemical Engineer, having worked most of his adult career for General Electric. Rick resides in the Denver, CO metro area. He can be contacted at rickorr.1848@yahoo.com.

Tonight's Demonstration: Turning Elk Antler Boxes.

Composition of Elk Antler is about the same as bone. Elk shed their antlers every year, and re-grow every year. It is a renewable resource. The main “beam” will get you the roundest part of the antler. As you go further away towards the tip the antler will be more oval. Every year in Jackson Hole they sell between 8 and 15,000 pounds of Elk antler.

Rick likes to use Bloodwood for making the lids and the bottoms. Any contrasting dark wood looks good with the antler boxes. He like to leave a little of the “bark” on the outside if possible. For filling the antler center, he uses thick CA glue on the end he is going to mount to. The center isn't very solid, so he uses thick CA glue to be able to mount to the next day. He fills both ends with the CA glue. He will let this set for a month or two before working, so if you're going to do a lot of these, have plenty on hand.

He marks the center using a plastic disk with a hole in the center to mark the center of the antler. The glue will go down about $\frac{1}{2}$ inch into the antler. The aim is to just form a tenon on the antler. After mounting, he uses a spindle gouge to round the antler. When you get it pretty much round, true up both ends to make the box ends flat. Now form the tenon on one end. Again, he may not have a perfectly round piece if you like the bark showing. Now that the tenon is formed, mount the antler in a chuck. This may be where you find out if you need more CA glue. Now for boring out the center, he uses a forstner bits. He goes in stages. Start with a smaller bit and gradually increase in size. You may have to sacrifice the smaller bits because of the mess the CA glue makes. For sanding start with 180, up to 1,000, then he starts with micromesh up to 12,000 grit. There is no other finishes that he puts on the boxes. When parting he puts a dowel covered with cloth, instead of trying to grab

with your hand. So basically he uses to turn the cylinder, a spindle gouge, and a parting tool. When the sanding is finished, now you can make a top and a bottom.



Upcoming Demonstrators:

April Demonstration: Allen Jensen

A special thank you should go out to Allen for being flexible with his demonstration schedule. Allen's demonstration will be on "Beads of Courage Bowls." This has allowed Camille to be able to share demonstrations with the Denver Club.

May Demonstration: Derrick Weidman

Derek Weidman was born in 1982, and has dedicated the last seven years to exploring lathe-based sculpture. His approach involves multi-axis turning as the foundation of his work. By using the unique shaping processes of turning, Derek has created a descriptive visual language that only the lathe can speak. This carving process creates novel representations of a wide range of subjects, from those based on human anatomy to various animal forms. Derek works from a basic question, "What would this look like if rendered through the lens of a wood lathe" and even with the most rigorous naturalism, an honest abstraction takes place, and for each new subject that question gets answered. So from human heads to rhinos, mandrills to birds, each idea being captured in a way it has not been expressed before. Drawing on the lathe. Hand-on demo on Saturday after the demo here at Woodcraft. The cost would be \$150.00 for the demo.

June: Gordon DeKrey

July: Hoyle Curtis

August: Nick Agar

More Details on these demonstrators as time gets closer.

March Pen Turners Meeting:

There were 21 persons at the meeting tonight. There were no extra visitors tonight. Harry said that the pens for the troops people were thrilled at the number of pens that we made the last meeting. He has already received more blanks from the organization, which was the fastest turn around time that he's seen. If anyone receives a thank-you card from anyone, please bring it to the meeting to share with anyone.

IAP- International Association of Pen turners, this group is usually at the AAW meeting. This is a worldwide club that has about 24,000 members. Penturners.org is the website. They offer discounts and have resources as far as speakers etc. that are available. The benefit for the club is that some competitions require that you have a club that has at least 5 members. They also have a basic digital library that is available.

Marty Christiansen is doing the demonstration tonight about different pen finishes. He has been turning pens since 1991 or 1992. (hurts to get older, he can't remember which year he started).

For wood finishes Marty uses Qualasole pen finish. A bottle of this finish will last a long time. He started off using Hut wax (probably a Carnuba wax). There are several different glosses available. He uses the Hut wax sometimes after the Qualasole, but you can use the Hut by itself. Almost every pen gets a Renaissance wax as an ending treatment. To get a final shine, he uses mostly micromesh.

First finish- CA finish. His first demonstration was using a CA finish on corncob. He started out with a raw piece of corncob. He has turned it out partially, and drilled out the cob. On his demonstration cob, he has already placed thin CA glue onto the cob. You want a thinner, smaller cob, so when you get to a finished diameter, you have the indentations. If you get too large of a cob, you will lose that texture. There are different cob colors that are available. ShamWow, is good for holding any liquid that you may want to apply. Marty applies multiple layers of the CA glue. He uses an accelerator aerosol between the layers. He starts out with the super thin glue until the low areas are filled in, and then he will place a medium or thick layer or two. Instead of water, he uses Minwax paste finishing wax as a lubricant.

Next up: Antler: When turning antler and you get into the marrow, you should fill in with thin CA glue to stabilize that portion of the antler. He sands to about 240 grit and adds CA to the whole antler and then goes to the micromesh. With Antler he doesn't start with the super thin CA glue, and goes the medium thin and then the medium glue.

Next up: Wood blank: Marty demonstrated first the Hut Perfect Pen Polish. You can hardly tell it's on the blank until you buff. This is all he uses on some of the wood blanks. You can also use Carnuba wax. It starts very hard, but when you apply the wax to a turning blank, it will melt the wax onto the blank. Second part of the blank he used Qualasole. Apply a small bit, let it flash off and dry, apply a second coat, let flash off. He continues to put it on until it becomes flat almost instantly. He applies these coats with a ShamWow. Then he turns the lathe up to about 2,000 to burn in the finish. This is a friction polish and requires heat to set. Then he puts on a coat of Renaissance wax.

Next up: Acrylic blank: When finishing, Marty dry sands the blanks through the first few grits of sand paper. For the demo tonight, he finished the first one with the wax. Just put a very small portion of wax on about a 600 grit micromesh pad, and he goes through all of the grits down to the 12,000 grit. The other blank he demonstrated using a wet sanding technique. Here again, he went through all of the grits.

The next Pen Turners Meeting demonstration: to be announced at a later date.

Board of Directors Meeting: Monday March 28, 2016

Meeting called to order at 6:01 by Mr. Prompt (AKA: President Doug)

New Business: Question of if we are getting another 55-gallon barrel of Anchorseal, or Sealtite. Doug said we will order more if needed.

Liam O'Neal is still trying to figure out how to make some money if he's going to stay in the area after the AAW meeting. We negated the proposal to pay \$2400 from the EOG fund. Camille is still trying to figure some other way to help Liam out. The BOD doesn't want to set a precedence about how we pay people to come in to do work-shops. It's OK to help someone out if we can do some private things, but not sponsorship of individuals. If anyone would like to attend demonstrations of this sort, they can always apply as an individual for an EOG scholarship grant

Coming at the end of the month. Saturday April 23, there will be a "Maker Fair" to show people how to do different items. This year Wayne is sponsoring how to do bottle openers. Wayne will supply the supplies, but we need some volunteers to help out with the turning. That is after the pen turners meeting. This will be brought up at the regular meeting, and at the pen turners meeting. This is a good promotional thing to show people how relatively easy it is to turn out smaller nice items. There are at least 6 to 7 lathes that are available. We will have anywhere from 7 to 12 lathes available. Wayne thinks about 40-50 bottle openers available.

We will be selling the trailer that the club owns. We are going to put a price on it of about \$1,000.00. This is a 6X12 Enclosed single axle trailer. If interested, let John know. Ron Thompson currently has the title to the trailer.

Old Business: July or August meeting/picnic tool exchange. Doug hasn't heard much of a response plus or minus for this concept. Proceeds from the sale of these tools goes to the individual selling! Tentatively we are planning this in July. It was suggested that we do this in conjunction with a Beads of Courage turning day.

As of today, we have 75 paid up members for the club. Total last year was about 110.

Symposium News: Trent is getting very close to putting together a tentative total list of speakers for the Symposium. Liam has dropped out for sure, and Trent is filling in with other speakers. Allen will hopefully registration forms will be available at the meeting next week.

Doug would like to put the gallery show as a separate entity from the rest of the show. Doug would like to advertise the gallery as a separate art show. Right now the only people who know about it are those that attend the show. We should promote this to people other than those that already know about the Symposium.

The name "Instant Gallery" sounds too "regular" so we could change the name to something like "Gallery of Wood Turning Arts" or if there are other suggestions, please let me know!! Let's use our imagination! We have many options for advertising available. Face-book, our own website, Woodcraft newsletter posters like we did last year, and others.

EOG News: No one has heard any additional items.

Future Events:

June 22-July 2- In conjunction again this year with PYCH (Project Youth and Chamber Music) Art show with exhibition of hand made art. We will be having in conjunction with this show a hands-on demonstration of making pens and/or small items. We will be putting on a demonstration as a feature part of the STE(A)M Design Faire (Friday, June 24). Peter Lederer and I manned the demonstration last year, and it was to say the least- a Hoot!! We helped quite a few children and adults make pens. More details will be coming later.

Date to be announced: Details and time for another demonstration in conjunction with the Sylvandale Guest Ranch. They would like to introduce more educational aspects to their guest ranch, and would like us to be part of that process. Many more details to come.

Today's Trivia: Wood You Believe!

TREEmendous fact: There is a Giant Sequoia tree in the redwood forest in California that has the nickname "the President". It is estimated that the tree is over 3200 years old. Imagine: this tree was already 1200 years old when Jesus walked the earth.

This tree stands 247 feet tall, and the trunk measures at 27 feet across, with about 2 BILLION needles from base to top. Amazingly enough no loggers took it down, no forest fires have claimed this tree, and no earthquakes have downed the tree. This tree has just led a quiet life in a California forest all these years.

RMWT Mentor Directory:

Seven RMWT club members have registered to be mentors for those who would like to discuss and practice woodturning techniques that they have not yet mastered. Please contact a mentor directly from the directory on the website at: <http://rmwt.org/mentor.htm>

Wood Bank Guidelines:

<http://www.rmwtt.org/articles/2013-rnwt-wood-bank-guidelines.pdf>

Other Items of interest:

Utah Woodturning Symposium: May 12 – 14, 2016 in Provo, Utah

See: <http://utahwoodturning.com/> for full information.

AAW 30th Annual International Symposium: June 9 – 12, 2016 in Atlanta, Georgia

See: <http://www.woodturner.org/?page=2016Atlanta> for full details.

Southwest Association of Turners Symposium: August 26 – 28, 2016 in Waco, Texas

See: <http://www.swaturners.org/> for full information.

Items For Sale:

If you have any wood shop or woodturning tools and/or equipment for sale, please send your information to the Newsletter Editor and keep the Editor updated if items are sold.

Gary Zeff: 303-444- 1861 Has outboard attachment for a 1-Way Lathe. Retail is \$1241.00 plus shipping. He is selling this attachment for \$950.00. Excellent- like new- condition.

Editor's note: Sale ads will run for three months unless notified to stop sooner or to continue longer. Please call or e-mail your ad to the Newsletter Editor at the address below.

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303-449-7170

cindy@cindydrozda.com

<http://cindydrozda.blogspot.com>

<http://www.youtube.com/user/condydrozda>

Facebook business page:

<http://tinyurl.com/44prp3n>

Facebook Profile: <http://tinyurl.com/3vy5ld5>

Twitter: <http://twitter.com/cindydrozda>

Program Coordinator: Trent Bosch

trent@trentbosch.com

Symposium Registration Coordinators: Jim and

Pam Felton

307-634-9103 home

jpfelton@gmail.com

10% RMWT Member Discounts (with some exceptions):

Wood Emporium

618 N Garfield Ave

Loveland, CO

970-667-5621 Phone

970-667-5621 Fax

Sears-Trostel Lumber & Millwork

1500 Riverside Ave

Ft. Collins, CO 80524

970-482-1928

970-482-9895 Fax

Woodcraft – Loveland

3718 Draft Horse Drive

Loveland, CO 80538

970-292-5940 Phone

970-292-5939 Fax

loveland@woodcraft.com

Rockler's in Denver – You have to show your membership card.

Clubs and Member's Websites:

Rocky Mountain Wood Turners

www.rmwt.org

AAW – American Assoc. of Woodturners

www.woodturner.org

Trent Bosch

www.trentbosch.com

Cindy Drozda

www.cindydrozda.com

<http://cindydrozda.blogspot.com>

<http://www.youtube.com/user/condydrozda>

Facebook business page:

<http://tinyurl.com/44prp3n>

Facebook Profile: <http://tinyurl.com/3vy5ld5>

Twitter: <http://twitter.com/cindydrozda>

John Lynch

www.johnlynchwoodworking.com

Curt Theobald

www.curttheobald.com

Don Maul

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Dale Bonertz

www.roughoutbowls.com

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Want your Website Listed? Contact Clarence Sitzman, Newsletter Editor – 970-980-8403
seesitzman@aol.com

Learn From the Best...

The Rocky Mountain Woodturners Club, RMWT, is well known around the nation because we have some of the best national and internationally known demonstrators and best teachers of Basic,

Intermediate, Advanced and Specialty turning right here in our own back yard:

Trent Bosch Woodturning Workshops:

Workshops are held in Trent's studio in Fort Collins, Colorado. There is a maximum of four people in each class, which allows for lots of individualized instruction. The cost is \$500 for the 3-day intensive workshop and \$650 for the 4-day. Meals are also provided at no extra charge. His studio is also equipped with the highest quality equipment available for your use. For detailed information on workshops visit www.trentbosch.com or contact Trent via email or phone.

Trent Bosch

Trent Bosch Studios Inc.

trent@trentbosch.com

970-568-3299

Rocky Mountain School of Woodturning operated by **Lee Carter** in LaPorte, Colorado. He offers classes in Basics, Intermediate and Advanced. Lee also offers private tutoring. Seven different brands of lathes are available.

Call Lee Carter at 970-221-4382 to sign up or have him answer any questions.

leecarterrsmw@yahoo.com

Curt Theobald offers three-day workshops in Segmented Woodturning in his studio in Pine Bluffs, Wyoming.

Call Curt Theobald at 307-245-3310

E-mail: cwtheobald@wyoming.com

Website: www.curttheobald.com

John Giem, Woodturner

Custom woodworking and Individual or small group woodworking instruction tailored to the needs of the student. Offering both woodworking on the lathe and combined with regular power tools. Classes are held in John's studio in Fort Collins, CO, Contact John to discuss your interests and needs.

jgiem@comcast.net

(970)223-0844, home

(970)227-6618, cell

Woodcraft has classes for beginners in woodworking, shop safety, intro to the machines, bowl turning, pen and pencil turning, hollow forms, Christmas tree ornaments, tool sharpening, etc. Please check out the classes being offered at web page: www.woodcraft.com/stores/storeaspx?id=56

Doug Schneiter is scheduled to teach several woodturning classes at Woodcraft - Loveland in 2015. See the class schedules at Woodcraft. Doug also teaches specialized one on one classes on turning at his studio in Loveland. Contact at dougschneiter@gmail.com

1) If you need CA glue: Harry Farmer

He can be reached by calling his cell phone (970)218-0297 or home phone (970) 484-5448. His address is 2112 Springfield Ct., Ft. Collins. Email address is harryfarmer@q.com. He is available most times but would be better to call ahead to be sure I am home.