

Vocals

♩ = 110

Swing

1x Drums

2x Rhythm

3x Everyone, proceed as written/ad lib

I Wan'na Be Like You

The Monkey Song

Robert Sherman and Richard Sherman; arr. Randy Le

Am Am

Now I'm the King of the swing - ers
 (I'll) (2nd time through) Ape your man - cub
 When I eat Ba - na

Am E7 E7 E7

Jung - le V - I - P I've reached the top and had to stop and
 And stroll right into town and be just like the oth-er men I'm
 We'll be a set of twins no - one will no where man-cub ends and
 I won't peel them with my feet I'll learn me some man man - ner - is - ums

1. E7 Am 2. E7 Am C

that's what's bother - in' me I Ooh - bee - doo
 [2nd Ending] tired of monkeyin a-round Oh
 Oran - gu - tang be-gins and
 [2nd Ending] and learn some et - ti - keet Oh

C A7 A7 D7 G7 C A7

I wan-na be like yo - ou - ou I wan-na walk like you Talk like you too

D7 G7 C C A7 A7 D7

You see it's true - oo - oo an ape like me Can learn to be

G7 C A7 D7 G7 ⊕ Scat (opt. 8va) Cmaj13

1st time through to beginning

(a) hu - man too I'll

Listen to the song and
 use your own rhythms
 These are just reference
 Notes

after 2nd time through
 - Solo Sections on Chorus (double time)
 - Drums doing "Sing Sing Sing" rhythms with Clarinet Solo over bridge
 - Chorus last time (a tempo), Trumpet + Clarinet solo under melody
 - to Coda Section (only Vocals and Bass)