CAE PREMIUM Lesson 17



25	I'm sure Ben wasn't pleased when Myra arrived, because he's never liked her.
	CAN'T meloritym realistication and it indices being reward to talget entities and treating of evo
	Ben has never liked Myra, so hesee her arrive.
26	Jenny very rarely follows other people's advice.
	EVER
	Jenny other people advise her to do.
27	I eventually realised that the woman waving at me was an old friend.
	TURNED
	I couldn't at first see who was waving at me, but she an old friend
28	It was the most dangerous situation I had ever been in.
	A NA A PRINCIPAL TITLE A POLICE AND A CONTROL TO A CONTROL TO A CONTROL TO THE AND A CONTROL
	Never beforedangerous situation.
29	When the managing director resigned unexpectedly, the company struggled to replace him.
	FILL The standard police of the standard lead of th
	The company struggledby the unexpected resignation of the managing director
30	The millionaire had made it clear how he wished his donation to be allocated, and that was how it was do
	ACCORDANCE
100	The millionaire's donation was allocated wishes.
1	Notes from listening 1
- 1	

Extract One

You overhear two friends discussing a documentary film about the sea.

- 1 What do they agree about?
 - **A** the inappropriate style of the commentary
 - B the high quality of photography
 - C the poor choice of narrators
- 2 During the discussion, the man reveals his
 - A surprise that wildlife films are so popular.
 - B irritation with environmental issues.
 - C respect for underwater camera crews.

Extract Two

You hear part of a radio interview with a man called Gerald Barton who has travelled extensively.

- 3 How does Gerald use his website?
 - A to publicise his computer company
 - B to make contact with other travellers
 - C to keep a record of where he's been
- 4 In each of the countries on his list, Gerald has
 - A visited a well-known location.
 - B engaged with the local culture.
 - C spent a minimum of one night.

Extract Three

You hear part of a radio interview with Sarah Grey, who writes and illustrates children's books.

- 5 Sarah thinks her books are memorable because of the
 - A simplicity of the stories.
 - **B** nature of the pictures.
 - C variety of the characters.
- 6 What is Sarah's opinion of the effect of television on children?
 - A It gives them little time for reflection.
 - **B** It stops them using their imagination.
 - C It can cause them to be overexcited.

 Are you the kind of person who can do two things at once? How do you usually like to spend your free time? Are you planning to do any courses in the near future? If you could go anywhere in the world, where would you go? (Why?) Do you use social networking sites a lot? (Why? / Why not?) What would your ideal job be? (Why?) Do you like to give yourself aims or targets? (Why / Why not?) Would you enjoy preparing food for a large number of people?
Expressions I sight of an old friend of mine when I went to the bank yesterday.
A saw B caught C set D gained Collocations All that was left for breakfast were some rolls and tea.
A stale B rotten C sour D rancid
Phrasal verbs With all his experience he intends to up a computer business with his brother.
A put B lay C get D set
Linking words He decided to go his family begged him not to.
A although B despite C otherwise D if
Vocabulary The child fell down and her knee.
A skimmed B grazed C rubbed D scrubbed

The kitchen was quite dark because the blinds were (0)
There was a long table of (11) pine with a tablecloth (splashed with russet chrysanthemums, the sort of tablecloth you see through the windows of other people's houses as you walk by at teatime) folded back to cover crockery (12) out ready for breakfast, perhaps to keep mice from dirtying the cups.

1	A stale	B rancid	C ancient	D musty
2	A erected	B stacked	C ordered	D ranked
3	A built-up	B cornered	C walled	D built-in
4	A accessories	B crockery	C implements	D tools
5	A took	B pulled	C made	D put
6	A crazy	B loving	C fond	D likeable
7	A lots	B gross	C mass	D bulk
В	A slice	B rasher	C shaving	D remnant
9	A comfort	B place	C home	D rest
0	A sprinkling	B shedding	C sowing	D scattering
1	A grazed	B scraped	C bruised	D scrubbed
2		B set	C done	D let