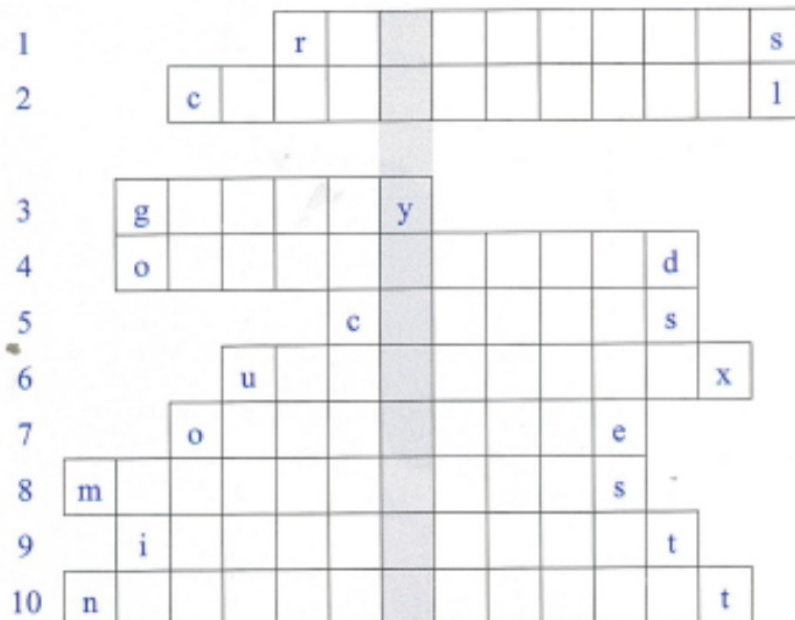


# CAE PREMIUM Lesson 1.4

- 1 Complete the puzzle with the character and behaviour adjectives. Do you agree with the advice in the shaded column?



- 1 opposing authority or the accepted rules of society.
- 2 following the usual and accepted opinions and ways of behaving, especially without questioning them.
- 3 feeling sad and without hope.
- 4 having very strong opinions and refusing to change them even when they are clearly unreasonable.
- 5 wanting to find out about things.
- 6 not following the usual rules or beliefs of your religion, society, etc.
- 7 always thinking about someone or something that is important to you, in a way that seems extreme to other people.
- 8 enjoying having fun by causing trouble, used especially to describe a child.
- 9 good at thinking clearly and quickly, at understanding difficult ideas and subjects, and at gaining and using knowledge.
- 10 different from the way most people usually think or behave.

1 Underline the four other contrastive discourse markers in these sentences.

- a *Psychologists have studied every personality type, yet somehow we have overlooked eccentrics. And psychiatry, on the other hand, tends only to take an interest in those who seek treatment.*
- b *We did meet a few gloomy eccentrics, but most of the subjects had a refreshingly sunny outlook on life.*
- c *In Great Britain the average person goes to the doctor twice a year, while eccentrics will typically go for eight or nine years without seeking medical help.*
- d *I would say that I may have always been slightly eccentric, perhaps a little rebellious. I do, however, admire the authentic, life-long eccentrics.*

2 Contrastive discourse markers most commonly go between the ideas they are contrasting, but there are other possible positions. Complete the table with the discourse markers from Ex 1.

Must always go between the ideas they are contrasting	Can also go before the first idea they are contrasting	Can also go in various positions in the second sentence
_____	even though    whereas _____	nevertheless _____ _____

4 Look at these biography extracts. Combine each sentence 1–5 with one of the sentences a–e in **two** different ways using appropriate discourse markers.

Example:

*Van Gogh was a truly great artist, **yet** he only sold one painting in his lifetime.*

***Even though** Van Gogh was a truly great artist, he only sold one painting in his lifetime.*

- 1 David Bowie has created some of the most colourful personas in popular music.
  - 2 The young Einstein couldn't read or write until he was eight years old.
  - 3 Most people get into the music business to actively seek fame and fortune.
  - 4 At school Gaudí did rather badly in most subjects.
  - 5 Dalí based his appearance on the fashion style of a century earlier.
- a *Nirvana* front man Kurt Cobain found the invasion of his privacy all too much.
  - b His paintings were anything but retrospective.
  - c He has been virtually colour blind since a childhood accident.
  - d He went on to become perhaps the greatest scientist of the 20th century.
  - e He did excel in geometry, which inspired his lifetime's work.

5 Join the two sentences using *but* and the auxiliary verb *do* to emphasise contrast.

Example: I enjoyed the meal. The service wasn't too good.

*I did enjoy the meal, but the service wasn't too good.*

- 1 I wanted to go. It was just impossible.
- 2 I like them. I've just listened to them too much.
- 3 I enjoyed it. I was glad to get home.
- 4 I agree I should do it more. Sometimes I just can't be bothered.
- 5 We liked each other. It just wasn't to be.
- 6 I felt for them. There was nothing I could do to help.



 **054 Complete the phrases the candidates use to take turns and stay on task. Then listen and check.**

- 1

Shall we start \_\_\_\_\_ live sport?
- 2

How \_\_\_\_\_ you?
- 3

I think we need to \_\_\_\_\_ the question of ...
- 4

That's \_\_\_\_\_ enough, but ...
- 5

Getting back to the \_\_\_\_\_ ...
- 6

I see what you \_\_\_\_\_, but ...
- 7

Let's move \_\_\_\_\_ dramas.
- 8

Shall we look at the \_\_\_\_\_ one?

Add the phrases to the correct columns of the table.

DISCUSSING EACH POINT IN TURN	ASKING YOUR PARTNER'S OPINION	RESPONDING TO YOUR PARTNER'S POINTS	STAYING ON TASK
<i>Let's start with ...</i> <i>Moving on to the next point, ...</i>	<i>What about you?</i> <i>What do you think/reckon?</i>	<i>I hadn't considered that.</i> <i>Good point!</i>	<i>We have gone off the point here.</i> <i>Shall we get back to the question?</i>



**WHICH TWO OF THESE TYPES OF PROGRAMME DO YOU THINK WOULD BE MOST EXPENSIVE FOR TV COMPANIES TO PRODUCE?**