CAE PREMIUM Lesson 1.1



Which part of the test is this?.....

Studying black bears

| After | years | studying | North | America's | black | bears | in 1 | the (| (0) | ***** | way, | wildlife | biolog | ist Lu | uke |
|--------|-----------|------------|---------|---------------|---------|---------|------|-------|--------|-------|--------|----------|--------|--------|------|
| Robe | ertson fe | elt no clo | ser to | understand | ing the | creatu | res. | He | realis | sed t | hat he | had to | (1) | t | heir |
| trust. | Aband | oning sci | entific | detachmen | t, he t | ook the | e da | ring | step | of fo | orming | relation | ships | with t | he |
| anima | als, brin | ging then | n food | to gain their | accep | tance. | | | | | | | | | |

The (2) this has given him into their behaviour has allowed him to dispel certain myths about bears. (3) to popular belief, he contends that bears do not (4) as much for fruit as previously supposed. He also (5) claims that they are ferocious. He says that people should not be (6) by behaviour such as swatting paws on the ground, as this is a defensive, rather than an aggressive, act.

However, Robertson is no sentimentalist. After devoting years of his life to the bears, he is under no (7) about their feelings for him. It is clear that their interest in him does not (8) beyond the food he brings.

| 1 | A | catch | В | win | C | achieve | D | receive |
|---|---|------------|---|-----------|---|-------------|---|---------------|
| 2 | A | perception | В | awareness | C | insight | D | vision |
| 3 | A | Opposite | В | Opposed | C | Contrary | D | Contradictory |
| 4 | A | care | В | bother | C | desire | D | hope |
| 5 | A | concludes | В | disputes | C | reasons | D | argues |
| 6 | A | misguided | В | misled | C | misdirected | D | misinformed |
| 7 | A | error | В | doubt | C | illusion | D | impression |
| 8 | A | expand | В | spread | С | widen | D | extend |

Which part of the test is this?.....

The origin of language

The truth (0) nobody really knows how language first began. Did we all start talking at around the same time (9) of the manner in which our brains had begun to develop?

Language (12) well be programmed into the brain but, (13) this, people still need stimulus from others around them. From studies, we know that (14) children are isolated from human contact and have not learnt to construct sentences before they are ten, it is doubtful they will ever do so. This research shows, if (15)else, that language is a social activity, not something invented (16)isolation.

Which part of the test is this?.....

What are the abilities that a (0) sports person needs? To **PROFESSION** guarantee that opponents can be (17), speed, stamina and COME agility are essential, not to mention outstanding natural talent. Both a FIT rigorous and comprehensive (18) regime and a highly nutritious diet are vital for top-level performance. It is carbohydrates, rather than **ENDURE** proteins and fat, that provide athletes with the (19) compete. This means that pasta is more (20) than eggs or BENEFIT meat. Such a diet enables them to move very energetically when required. Failure to follow a sensible diet can result in the (21) ABLE to maintain stamina.

Regular training to increase muscular (22) is also a vital part of a STRONG professional's regime, and this is (23) done by exercising with Weights. Sports people are prone to injury but a quality training regime can ensure that the (24) of these can be minimised.

Choose the correct options in bold in the sentences. Then think of a definition or paraphrase for each.

- Martin is acting really weirdly with me at the moment. I don't know whether to trust my gut feeling / stomach feeling and just ask him what I've done wrong.
- 2 Work is so boring at the moment. I'm desperate for them to give me something to get my teeth into / take a bite out of.
- 3 The themes of poverty and violence feature broadly / feature heavily in Alejandro González Iñárritu's debut film, Amores Perros.
- 4 Students today are working harder than ever to get the grades that will protect / secure firm offers from their chosen university.
- 5 We finally managed to get away for a holiday last month. It was so relaxing, I now feel completely energised / electrified.
- 6 Even the best writers go to the wall / hit a brick wall sometimes and just can't make the dialogue in their script work.
- 7 What time is the party likely to kick off / blast off later? I've got so much to do this evening, so I don't want to turn up too late.
- 8 When I moved to Portugal, I decided to take a break / make a clean break with the past and deleted all of my social media accounts.
- 9 I really enjoy working in an open-plan / open-wide office, it's so much more sociable than everyone being stuck in different little rooms.
- 10 We've got quite a few options of where to go on holiday next year. Personally, I fancy Mexico. Which country are you bending against / leaning towards?

Look at the sentence below. Which word(s) in the box are possible answers to fill the gap?

| animation | artwork | gaming | illustration |
|-----------------|------------|---|--------------|
| Luisa initially | explains w | hy she bed | came drawn |
| to the idea of | studying_ | 1 | at |
| university. | | | |

Read the listening extract. Look at the gaps 1–4. Which noun(s) from Exercise 1 would be logically and grammatically correct in each gap?

animation artwork gaming illustration

| that my univers | ity studies would focus on |
|------------------|------------------------------|
| (1) | , and I'd go on to |
| create (2) | for adverts |
| or books. But, p | robably because I loved |
| (3) | – computer games had |
| been an obsess | ion of mine for years - when |
| the time came t | o apply, I knew I needed to |
| find a course wh | nere (4) |
| featured heavily | /- |

You will hear a woman called Luisa giving a talk about her work in the games design industry. For questions 1–8 complete the sentences with a word or short phrase.

| Luisa initially explains why she became drawn to the idea of studying 1 at university. |
|--|
| Luisa suggests that people can become 2 while they are seeking work in the games industry. |
| Luisa mentions her excitement when the provides her with preliminary ideas for the look of a game. |
| Luisa says that, in games design, a person's 4 is key to helping their professional progress. |
| Luisa notes that she was better able to grasp of the organisation of 5 by moving into programming. |
| Luisa explains that maintaining her 6 when she is working on a project is difficult due to office conditions. |
| Luisa explains that she and her colleagues are clearly distinguishable as they often have to wear in the office. |
| Luisa suggests that she is keen for her career to progress into the 8 industry. |