

Test and Train Practice Test 1

C1 Advanced

Listening

Important note: a computer-based version of this paper is available in the 'Tests' area on Cambridge One.



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Time Approximately 40 minutes (including 5 minutes' transfer time)

INSTRUCTIONS TO CANDIDATES

Do not open this question paper until you are told to do so.

Write your name, centre number and candidate number on your answer sheet if they are not already there.

Listen to the instructions for each part of the paper carefully.

Answer all the questions.

While you are listening, write your answers on the question paper.

You will have 5 minutes at the end of the test to copy your answers onto the separate answer sheet. Use a pencil.

At the end of the test, hand in both this question paper and your answer sheet.

INFORMATION FOR CANDIDATES

There are four parts to the test.

Each question carries one mark.

You will hear each piece twice.

For each part of the test there will be time for you to look through the questions and time for you to check your answers.

Part 1

You will hear three different extracts. For questions **1 – 6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear two friends talking about travel and tourism.

- 1** The man and the woman both say that a common reason for travelling to remote areas is
- A** to escape everyday routine.
 - B** to be able to impress others.
 - C** to fulfil a personal challenge.
- 2** What does the man suggest disappointed him about his recent trip?
- A** the fact he'd returned unchanged by the experience
 - B** the way the practical difficulties had outweighed the benefits
 - C** the feeling he'd contributed to potential environmental damage

Extract Two

You hear part of an interview with a woman who is talking about becoming a journalist on a magazine.

- 3** The woman says new journalists tend to underestimate the need
- A** to retain a keen sense of curiosity.
 - B** to produce technically well-crafted texts.
 - C** to support articles with thorough research.
- 4** What surprised the woman about her first job writing for a magazine?
- A** how difficult it was to get recognition
 - B** how competitive the working environment was
 - C** how quickly she was able to fit in with the organisation

Extract Three

You hear two people talking about working as a volunteer.

- 5** What does the woman say was her initial motivation for working as a volunteer?
- A** She thinks it will benefit her in her future career.
 - B** She views it as a way of repaying a debt to others.
 - C** She believes it reflects the values her parents gave her.
- 6** She thinks people who pretend to work to help others
- A** make poor quality volunteers.
 - B** still do good for the community on balance.
 - C** should be more honest about their true reasons.

Part 2

You will hear an astronomer called James Cross giving a careers talk about his work.
For questions **7 – 14**, complete the sentences with a word or short phrase.

Working as an astronomer

James became particularly interested in astronomy at the age of 14 after watching a

(7) in operation.

James originally thought about studying (8) as a possible route
into astronomy.

As part of his job, James has been able to see new (9) in space
before anyone else.

James describes one aspect of his working life as very (10) due
to the composition of the lab staff.

One of the most memorable things James has detected was a vast
(11) far out in space.

James is currently looking for the presence of (12) in the ocean floor.

James believes the fact that he is a (13) person helps him with his job.

James has recently been given more responsibilities, because of the
(14) he has.

Part 3

You will hear part of an interview with Amy Wright and Tom Barker, who have both turned their hobby of making furniture into a business.

For questions **15 – 20**, choose the answer (**A, B, C** or **D**) which fits best according to what you hear.

- 15** Amy says that before working on her first piece of furniture, she
- A** felt daunted by the amount of information she came across.
 - B** was unsure whether she could finish it alone.
 - C** felt she'd made a mistake in her choice of item.
 - D** put off getting started for a considerable time.
- 16** Amy says that the woodwork class she attended
- A** took her mind off matters that she was worried about.
 - B** provided a surprising contrast with her professional life.
 - C** allowed her to share her pride in her work with her friends.
 - D** encouraged an attention to detail that helped other parts of her life.
- 17** Why was her father's birthday present so significant to Amy?
- A** It was very unusual for him to mark the event at all.
 - B** It strengthened her resolve to keep going in her craft.
 - C** It supplied her with the exact things she'd struggled to find.
 - D** It reassured her that she had a source of help close at hand.
- 18** Tom says that while on his course
- A** he enjoyed the sense of freedom he experienced.
 - B** he appreciated working towards a predetermined outcome.
 - C** he occasionally feared accidentally inflicting injury on himself.
 - D** he was concerned he would be unable to reach the standard required.
- 19** What does Tom say about one particular piece of furniture he made?
- A** He felt its obvious flaws were part of its charm.
 - B** He felt flattered by the comments of fellow students.
 - C** He was surprised at the skills he'd acquired to make it.
 - D** He was pleased that the piece was more decorative than practical.
- 20** Tom admits that one problem he has producing hand-made furniture is
- A** making one-off designs financially viable.
 - B** interpreting what his clients want in his designs.
 - C** having to compromise on his artistic ambitions.
 - D** finding a product that he can sell in large numbers.

Part 4

You will hear five short extracts in which people are talking about their career in teaching.

TASK ONE

For questions 21 – 25, choose from the list (A – H) the reason each speaker gives for becoming a teacher.

TASK TWO

For questions 26 – 30, choose from the list (A – H) what surprised each speaker about working as a teacher.

While you listen, you must complete both tasks.

A	insight gained through a related type of work		A	the bureaucracy involved	
B	the desire to be a role model for others	Speaker 1	B	the excitement of being in charge of a class	Speaker 1
C	inspiration from their own education	Speaker 2	C	the ease of engaging with pupils	Speaker 2
D	a wish to avoid tradition	Speaker 3	D	the degree of anxiety experienced	Speaker 3
E	an offer made after a chance encounter	Speaker 4	E	the amount of lesson preparation	Speaker 4
F	changes in economic circumstances	Speaker 5	F	the difference between theory and practice	Speaker 5
G	dissatisfaction with their first choice of career		G	the impact on work-life balance	
H	a lack of alternative work options		H	the sudden change in personal perspective	