

## READING AND USE OF ENGLISH

### Part 3

- 1 a student thinking about possible future jobs  
2 1 uncountable 2 singular (there is no plural form)  
3 the suffix *-ation*

### Exam task

- 1 advice 2 historians 3 employers 4 possibility  
5 researcher 6 fascinating 7 librarian 8 trainee

## LISTENING

### Part 2

- 1 fashion photographer Aldo Lombardi, Aldo's work  
2 1 noun 2 place 3 time 4 noun 5 (uncountable) noun  
6 (uncountable) noun 7 place or city 8 noun 9 noun  
10 number

### Exam task

- 1 wedding 2 home 3 nearly a year or almost a year  
4 (fashion) magazine 5 variety 6 communication  
7 New York 8 websites 9 contacts 10 20/twenty

#### Recording script Track 7

*You will hear fashion photographer Aldo Lombardi talking about his work. For questions 1–10, complete the sentences.*

Even as a kid I was always the one with the camera, whether I was out with the family at the seaside or on a school trip. But (1) it wasn't until I took some wedding pictures that I realised that was what I wanted to do for a living. It was the feeling of capturing the emotion of the occasion that did it for me.

I suppose I would like to have gone to a photography school, but my family couldn't afford it so (2) I did a 12-month online course instead, learning technical skills in my own home. That was good in some ways, though I missed out on things I would've learnt if I'd been at college. Or at university doing a photography degree, which would be a possibility these days.

I'd also rather optimistically assumed I'd just walk into a job within a few days of completing the course, but six months went by and I was still applying for work and being rejected, and (3) after nearly a year of that I was on the point of giving up when a firm at last agreed to take me on. I must say that was quite a relief.

I'd sent most of my applications to national agencies providing photographers for social occasions and schools, but (4) the one that turned out to be successful was to a fashion magazine. I had to be trained on the job, of course, though that would also have been the case if I'd been taken on by a newspaper, say, or a marketing organisation. And I really enjoyed the work, right from the start.

Sometimes I'm asked what my favourite aspect of it is, and certainly the money's pretty good, but (5) it's the fact that there's so much variety that really makes it worthwhile. In a typical day, for instance, I might spend time on the phone talking to clients to get an idea of their needs, find a suitable location for the photo session, rent any equipment we need, then set up lighting and backgrounds. And that's before I've actually taken any photos.

Of course, doing that well is the main skill you need in this job. But you also have to give the people you're photographing clear instructions and advice if you are to get the shot just right, so (6) there always has to be effective communication between you and them. If you're self-employed you also need good business skills, but of course that's not my case. Not yet, anyway.

One day, though, I'd like to work for myself, so that I could choose which city to work in rather than have that decided by the magazine. Obviously Milan or Paris would be great places to be, but (7) it's always been my dream to be based in the English-speaking world. It'd be a difficult decision but if I had to choose I think my preference would be for New York rather than London. Sydney comes a close third, by the way. I really like Australia.

And photography is definitely a profession with a future. Employment of photographers in the USA, for instance, grows about ten per cent every year, and although the decline in newspaper sales may lead to fewer jobs in the press, (8) this will be more than made up for by websites.

My advice to a young person thinking of becoming a photographer would be to consider going to a photography school, or doing a degree in photography – even though I didn't do either. Times were different then. And although I got lucky in the end, I did spend a long time looking for my first job. At a school you'd be meeting lots of people in the industry, (9) building up useful contacts for the future. And of course you'd also be learning from experts, experimenting with the latest equipment and so on.

Finally, if you're someone who's actually looking for a job as a photographer, remember that the most important thing is to show potential employers what you can actually do. So when you're applying you should send perhaps fifteen but (10) certainly no more than twenty examples of your work. Sending in thirty or forty photos, for instance, risks giving the impression you don't know how to edit your own work, which doesn't look good from the employer's point of view. Oh, and make sure they really are your best ones. Not just your favourite holiday pics.