

Advanced Premium 2.12 Lesson 28

Exam Practice

Use of English 2

Speaking 2

Listening 3

Exam Technique

How speaking is marked

Language for agreeing and disagreeing

Speaking part 3 - Raphael and Maude

Cambridge English
Advanced

Certificate in Advanced English (CAE)



Use of English part 2

Attention all teachers!

Donna-May Photography is **(0)** of the leading digital photography services in the region. Whatever the event may be – concert, sports day, prize-giving, etc. – your school needs photographs of the pupils, **(9)** is where we come in. We pride **(10)** on offering top-quality service and memorable photos.

But **(11)** of just listening to us (and of course we're biased!), **(12)** not read this letter from a happy headteacher?

"A huge thank you for the photos you took of our school concert. We're sure our pupils will regard them **(13)** perfect mementos of a very special occasion. **(14)** several complications arose before the concert began, Jane, your photographer, stayed calm and unperturbed.

Numerous parents were present, and many have commented to me on **(15)** well Jane interacted with the children. In the end, everything went very smoothly, and the children had a wonderful afternoon. Next time we arrange an event like this, we'll **(16)** in touch!"

To find out more, please visit our website, www.donna-mayphotography.com.

Answers

- 0. one
- 9. which
- 10. ourselves
- 11. instead
- 12. why
- 13. as
- 14. Although / While
- 15. how
- 16. be / get



speaking

Speaking part 2

What do the wheels enable people to do?
How important may they be?



Why might the people have chosen to communicate in these ways?

How difficult might it be for them to communicate effectively?





Listening

Part 3

You will hear part of an interview with Norman Cowley, a well-known novelist and biographer. For questions **15–20**, choose the answer (**A, B, C** or **D**) which fits best according to what you hear.

What is the topic of the listening?
Can you predict vocabulary?

Now check in the questions - Did you predict any words?

You will hear part of an interview with Norman Cowley, a well-known novelist and biographer. For questions **15–20**, choose the answer (**A**, **B**, **C** or **D**) which fits best according to what you hear.

15 How does Norman Cowley feel about his first novel?

- A** proud of the directness of the writing
- B** pleased by the way the characters interacted
- C** worried by the over-refined style he used then
- D** sad that he could never write anything like it again

16 What was Norman Cowley's reaction to one very bad review of his second novel?

- A** He was surprised as he thought this book was well written.
- B** He thought the detailed criticisms of the book were unjustified.
- C** He thought the review was written in a clever and amusing style.
- D** He did not regard the critic as well qualified to judge his work.

17 What value does Norman Cowley see in book reviews now?

- A** They encourage writers to try new subjects.
- B** They motivate less committed writers.
- C** They give young writers long-term guidance.
- D** They are part of a necessary selection process.

- 18 Norman Cowley thinks that if a writer uses people he knows well in a book,
- A those characters will be very realistic.
 - B it will become rather tedious to write.
 - C readers will find the dialogue very natural.
 - D the writer will have to alter them in some way.
- 19 Norman Cowley believes that some modern novels
- A are much too violent.
 - B contain too much fantasy.
 - C don't analyse the characters sufficiently.
 - D don't describe the setting adequately.
- 20 What does Norman Cowley see as the main thing a novel should give the reader?
- A psychological theories
 - B a new angle on life
 - C a thrilling story
 - D beautiful language

Answers

- 15. A
- 16. B
- 17. D
- 18. D
- 19. C
- 20. B



Cambridge
Assessment

Let's focus on the speaking exam

What do the examiners' focus on?

In the speaking exam you receive 6 different marks. Talk to your partner for 1 minute – how many can you name?

- G
- V
- D M
- P
- I C

-
- G

Speaking exam marks

Given by assessor -

- Grammar
- Vocabulary
- Discourse Management (how you organise your speech)
- Pronunciation
- Interactive Communication

Given by interlocutor -

- Global

Let's focus on 'Interactive Communication'

- You will get a good mark if you
- initiate
- respond
- develop the interaction
- negotiate towards an outcome

One way of 'responding' is to agree or disagree with your partner – let's look at some phrases we could use

3 Work with a partner. Discuss whether you agree or disagree with these statements using phrases from the table (below).

- 1 Having their mother at home all day with them makes children feel more secure.
- 2 Parents should set high educational goals for their children.
- 3 Children from large families seem to do better at school.
- 4 Children want to be the same as their friends and different from their parents.
- 5 Parents should let their children make their own decisions from the age of eight.

Agreeing	Disagreeing
I couldn't agree with you more.	I don't think so.
That's so true.	I'm afraid I disagree.
You're absolutely right.	I totally disagree.
Absolutely.	Oh? I'd say the exact opposite.
Exactly.	Well, not necessarily.
No doubt about it.	That's not always true.
You have a point there.	That's not always the case.
I was just going to say that.	I'm not so sure about that.

Now let's watch 2 candidates doing part 3 (video 6'45)

- Think about interactive communication.

Do they....

contribute?

invite each other to contribute?

develop the interaction?

Cambridge's comments

General comments on Part 3

Raphael and Maude do have a relevant discussion on the topic; however, Raphael could be more involved and contribute more to the interaction and Maude could involve him more. Ideally the responsibility for maintaining and developing the interaction should be shared, and this involves working together to achieve this.

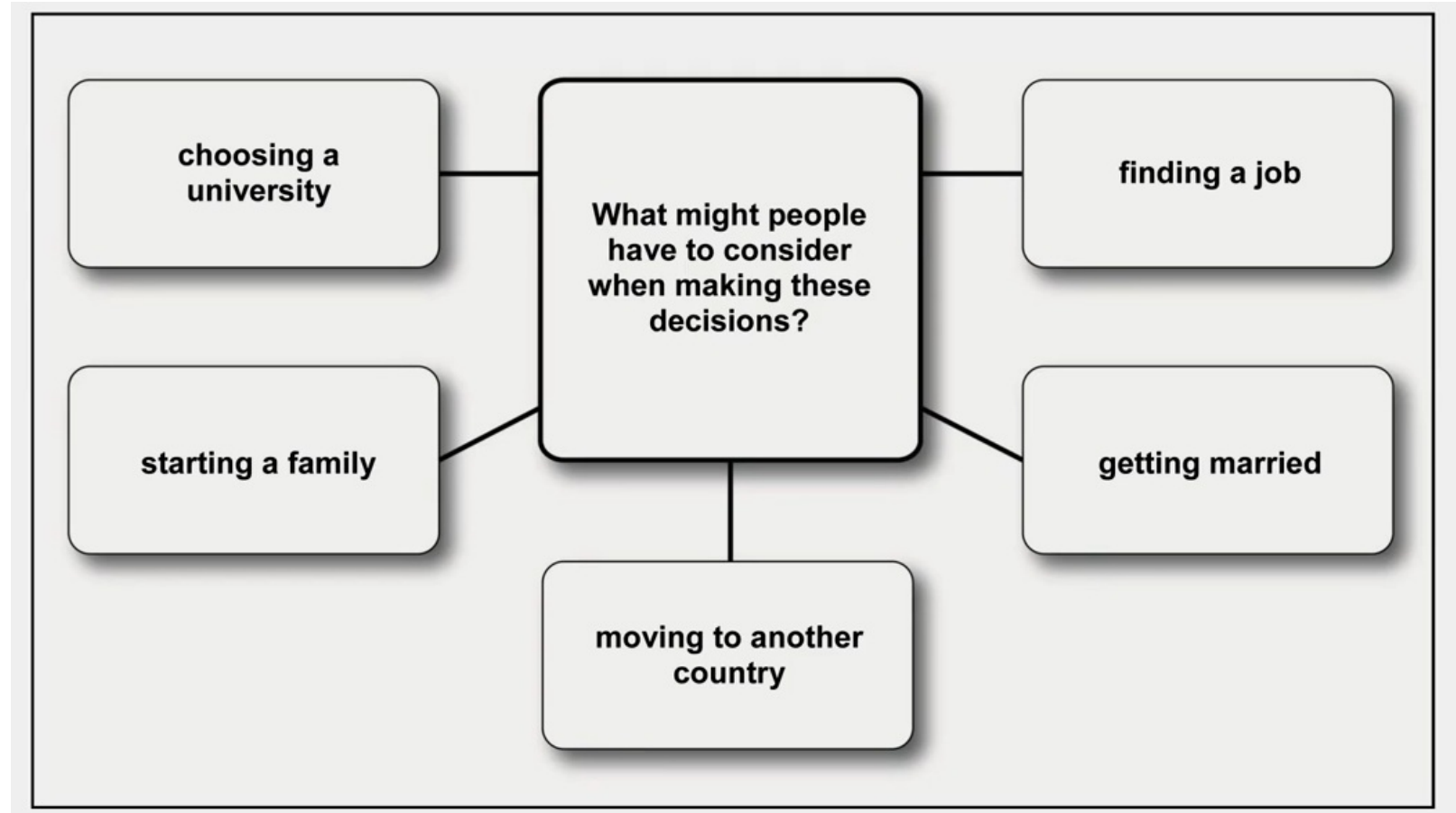


**Cambridge
Assessment**

Now it's your turn. Think about **INTERACTIVE COMMUNICATION**

Ensure you

- contribute
- invite each other to contribute
- develop the interaction



Advanced Premium 2.12

Homework week 6

Paper 2: Writing

Cambridge English
Advanced

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