

WRITING

Part 2 review

- 1 1 international readers of an English-language magazine
- 2 information on the setting, story and main characters, and your recommendation to other readers on whether they should read the novel or not
- 3 between 140 and 190
- 2 1 paragraph 1: c, paragraph 2: d, paragraph 3: b, paragraph 4: a
- 2 quite formal: no contracted forms; some long, less common words; formal structures (e.g. *in which*); complex sentences (e.g. second sentence of third paragraph)
- 3 a plot, b fast-paced, c gripping, d convincing, e impressive, f themes, g tense
- 4 Yes. *If you enjoy a tense thriller which is quick and easy to read, I suggest you choose this one.*
- 3 dreadful, poor, predictable, slow-moving
- 4 *To recommend something:*
This ... is really worth ... because ...
This is one of the best ... I have ever... , so I suggest ...
Anyone who likes ... will really enjoy this ...
To say not to do something:
My advice is to avoid this ... and instead ...
I would advise everyone to ... a better ... than this, such as ...