




- 1  Exam candidates often make mistakes with certain words. Choose the correct alternative in *italics*.

At the beginning of term students' attention is always 1 *called* / *drawn* to the fact that they must 2 *attend* / *join* at least three-quarters of the lectures for any course that they are 3 *following* / *taking* to be allowed to do the exam at the end of the course. And students 4 *learn* / *know*, of course, that if they don't 5 *stand* / *sit* the exam, then this will affect their chances of 6 *achieving* / *reaching* their aim of 7 *having* / *getting* a good job. And this may in turn 8 *get* / *have* an enormous impact on the rest of their lives.

-  Use your knowledge of collocations to fill these gaps with one word. The collocations in this exercise are ones that exam candidates often make errors with.

- 1 It sometimes takes time to ..... friends when you go and live in a different country.
- 2 My cousins ..... sailing most weekends.
- 3 Would you like to ..... a fancy dress party here at home for your birthday?
- 4 We must ..... steps to avoid the problem occurring again in the future.
- 5 Unfortunately, the course Jim took last winter didn't really ..... his needs.
- 6 We're planning to ..... some improvements to our flat this summer.
- 7 The village has a small cinema which ..... a different film every week.
- 8 Look at the station map to ..... out where to leave your luggage.
- 9 The menu allows diners at the restaurant to choose from a wide ..... of dishes.
- 10 Thermodynamics is not my ..... of expertise.

## Useful language: thinking about prepositions

- 1  Look at the preposition after the gap and decide which word fits.
- 1 I don't have much *knowledge* / *information* of local history.
  - 2 My *stay* / *visit* to my grandparents' was a great success.
  - 3 The boy didn't *participate* / *contribute* in the discussion.
  - 4 When does your plane *get* / *arrive* to Rio?
  - 5 Polly wrote to *congratulate* / *thank* the singer for her new album.
  - 6 My grandfather never *talks* / *discusses* about his time in Scotland.
  - 7 The article considers the *consequences* / *reasons* for the workers' strike.
  - 8 I saw an *advertisement* / *article* for a language course in the paper.

## A wearable book

Researchers at Massachusetts Institute of Technology have created a 'wearable' book which (0) ..... the reader to experience the main character's emotions.

Using a combination of sensors, the book senses which page the reader is on and (1) ..... vibration patterns through a special vest. The vest (2) ..... a personal heating device to change skin temperature and a compression system to (3) ..... tightness or loosening through airbags. The book itself has 150 LEDs to create ambient light which changes depending on the (4) ..... and mood of different sections of the book.

The researchers used a science-fiction novella, *The Girl Who Was Plugged In* by James Tiptree Jr, as their prototype story for (5) ..... the wearable book. They (6) ..... it because it 'showcases' an incredible (7) ..... of locations and emotions. The main protagonist experiences both deep love and ultimate despair, the freedom of Barcelona sunshine and the captivity of a dark, damp cellar. Volunteers who have tried the vest have (8) ..... the experience as 'remarkable'.

- |   |             |              |               |             |
|---|-------------|--------------|---------------|-------------|
| 1 | A provokes  | B impels     | C originates  | D triggers  |
| 2 | A contains  | B involves   | C consists    | D occupies  |
| 3 | A realise   | B convey     | C pass        | D construct |
| 4 | A setting   | B position   | C environment | D part      |
| 5 | A enabling  | B developing | C affecting   | D imagining |
| 6 | A took      | B kept       | C picked      | D got       |
| 7 | A scale     | B size       | C amount      | D range     |
| 8 | A commented | B described  | C called      | D explained |

### Extract One

You hear part of a radio programme about an ancient factory in the south of Spain.

- 1 The woman says that, in the past, the factory's main product
  - A gave off a powerful smell.
  - B was popular with poor people.
  - C had little commercial success.
- 2 Listeners to the programme who want to visit the site are advised to
  - A take the public bus service.
  - B walk along the coastal route.
  - C hire a car.

### Extract Two

You hear a conversation between two inventors who have each made a lot of money.

- 3 They agree that a successful person is someone who has
  - A an optimistic attitude to life and work.
  - B a strong determination to beat all rivals.
  - C the skill to achieve a good standard of living from their business.
- 4 What gives the woman the drive to carry out unconventional projects?
  - A the need to prove to herself that she has retained her creativity
  - B the conviction that the most worthwhile ventures are risky
  - C the fact that people around her doubt her business methods

### Extract Three

You hear two students discussing a talk they have been to about mushrooms and other fungi.

- 5 What is the aim of the project they heard about?
  - A to protect endangered species of fungus
  - B to record all species of fungus in one locality
  - C to consolidate the findings of research on fungi
- 6 In the man's opinion, what is threatening the project?
  - A a shortage of experts
  - B a lack of interest among the public
  - C the loss of woodland to urban development

## Part 2

You will hear a woman called Emma Karlsson introducing a programme about a very old house she has visited in the countryside. For questions 7–14, complete the sentences.

### A house in the countryside

Emma uses the term

7 to describe the form the rest of the programme will take.

The programme concentrates on the  8 of the building.

The oldest part of the present house was constructed in the

9 century.

The material the builder used for the walls was

10 mixed with plaster.

The owner of the house is currently a  11 by profession.

Emma suggests that  12 have lived in the house since it was built.

The noises you hear when the weather changes come from the

13 in the house's wooden frame.

Emma says that the noise made by the

14 in the building sounds like orchestral music.



You will hear part of an interview in which a jazz musician and radio presenter called Harry Bulford is talking about his life and work. For questions 15–20, choose the answer (A, B, C or D) which fits best according to what you hear.

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- 15 What first attracted Harry to jazz?
- A an understanding of its emotional appeal
  - B being told that he had a talent for it
  - C his brother's enthusiasm for it
  - D seeing it performed well
- 16 Harry says he went to music college because he wanted to
- A become a composer.
  - B have a break from jazz.
  - C fulfil his father's expectations.
  - D show his contempt for conformity.
- 17 In his response to the question about whether he's 'Britain's top trumpeter', Harry reveals that he is
- A proud to be praised so highly.
  - B keen to improve his skills even further.
  - C embarrassed on behalf of other players.
  - D resigned to being unknown internationally.
- 18 What does Harry enjoy about touring with his band?
- A having contact with his fans
  - B working with fellow-musicians
  - C the challenge of the tough schedule
  - D the chance to be creative in his music
- 19 For Harry, one disadvantage of being a professional performer is that
- A his social circle tends to be limited.
  - B he's been unable to protect his personal privacy.
  - C he's had problems caused by a fluctuating income.
  - D his frequent absences from home have affected his family life.
- 20 Harry thinks he was asked to present his current programme because
- A no one else was available at the time.
  - B the producer was a former schoolfriend.
  - C he was considered to have the right approach.
  - D his previous programme had made him popular.

## Part 4

You will hear five short extracts in which people are talking about major changes in their lives.

### TASK ONE

For questions 21–25, choose from the list (A–H) the speaker's main reason for changing their life.

While you listen you must complete both tasks.

- |  |           |                         |
|--|-----------|-------------------------|
| A A new-found interest inspired me.                | Speaker 1 | <input type="text"/> 21 |
| B A close friend encouraged me.                    | Speaker 2 | <input type="text"/> 22 |
| C A lifelong hobby became the focus of my life.    | Speaker 3 | <input type="text"/> 23 |
| D An unexpected opportunity was offered to me.     | Speaker 4 | <input type="text"/> 24 |
| E A shared family interest motivated me.           | Speaker 5 | <input type="text"/> 25 |
| F A good business opportunity tempted me.          |           |                         |
| G A bad experience on holiday changed my attitude. |           |                         |
| H A sudden problem prompted my decision.           |           |                         |

### TASK TWO

For questions 26–30, choose from the list (A–H) the feeling each speaker has about their new way of life.

- |  |           |                         |
|--|-----------|-------------------------|
| A I'm a more confident person.                 | Speaker 1 | <input type="text"/> 26 |
| B I value the recognition I receive.           | Speaker 2 | <input type="text"/> 27 |
| C I put more value on relationships.           | Speaker 3 | <input type="text"/> 28 |
| D I no longer depend on my family.             | Speaker 4 | <input type="text"/> 29 |
| E I'm glad to avoid a monotonous routine.      | Speaker 5 | <input type="text"/> 30 |
| F I feel I've given something back to society. |           |                         |
| G I thrive in a healthier environment.         |           |                         |
| H I'm more secure financially.                 |           |                         |