

Advanced Premium Lesson 4

Crossword - revision of vocabulary from lesson 3

Contrast

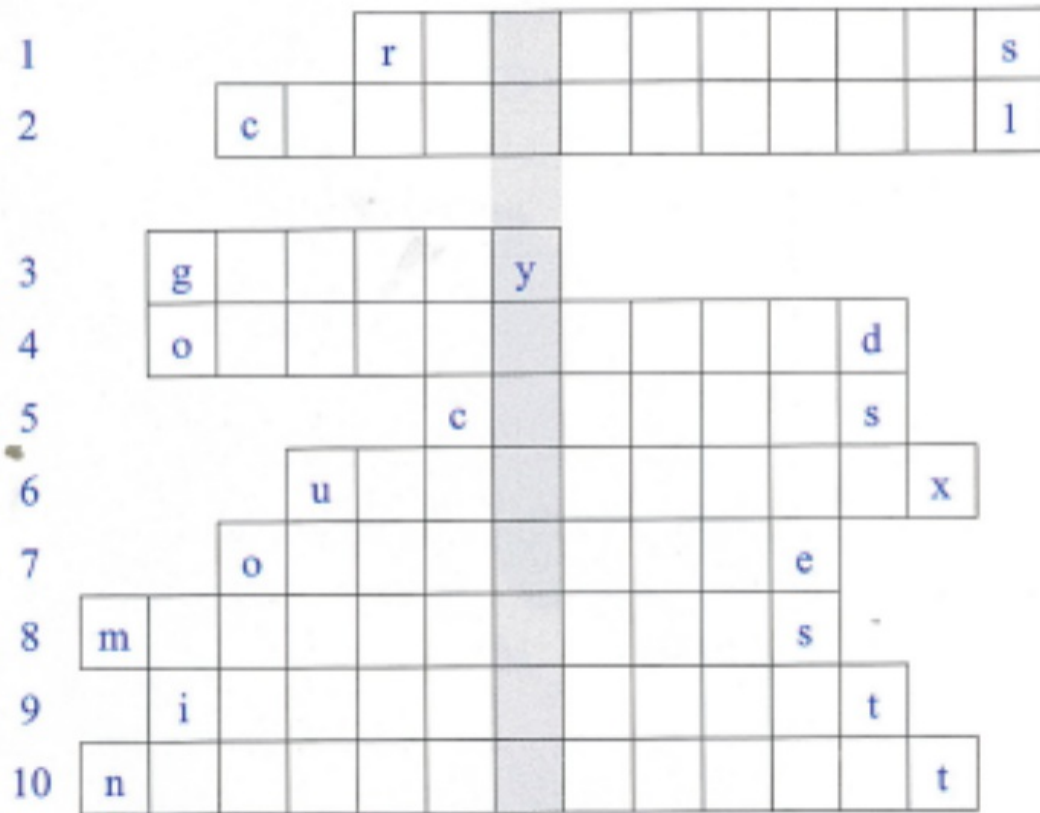
Speaking part 2

Turn taking

Speaking part 3

Crossword - revision of vocabulary from lesson 3

Complete the puzzle with the character and behaviour adjectives. Do you agree with the advice in the shaded column?



- 1 opposing authority or the accepted rules of society.
- 2 following the usual and accepted opinions and ways of behaving, especially without questioning them.
- 3 feeling sad and without hope.
- 4 having very strong opinions and refusing to change them even when they are clearly unreasonable.
- 5 wanting to find out about things.
- 6 not following the usual rules or beliefs of your religion, society, etc.
- 7 always thinking about someone or something that is important to you, in a way that seems extreme to other people.
- 8 enjoying having fun by causing trouble, used especially to describe a child.
- 9 good at thinking clearly and quickly, at understanding difficult ideas and subjects, and at gaining and using knowledge.
- 10 different from the way most people usually think or behave.

Answers

Crossword - revision of vocabulary from lesson 3

1 rebellious	2 conventional	3 gloomy
4 opinionated	5 curious	6 unorthodox
7 obsessive	8 mischievous	9 intelligent
10 nonconformist		

Advice in shaded column: Be yourself

Contrast

1 Underline the four other contrastive discourse markers in these sentences.

- a *Psychologists have studied every personality type, yet somehow we have overlooked eccentrics. And psychiatry, on the other hand, tends only to take an interest in those who seek treatment.*
- b *We did meet a few gloomy eccentrics, but most of the subjects had a refreshingly sunny outlook on life.*
- c *In Great Britain the average person goes to the doctor twice a year, while eccentrics will typically go for eight or nine years without seeking medical help.*
- d *I would say that I may have always been slightly eccentric, perhaps a little rebellious. I do, however, admire the authentic, life-long eccentrics.*

Contrast

1 Underline the four other contrastive discourse markers in these sentences.

- a Psychologists have studied every personality type, yet somehow we have overlooked eccentrics. And psychiatry, on the other hand, tends only to take an interest in those who seek treatment.
- b We did meet a few gloomy eccentrics, but most of the subjects had a refreshingly sunny outlook on life.
- c In Great Britain the average person goes to the doctor twice a year, while eccentrics will typically go for eight or nine years without seeking medical help.
- d I would say that I may have always been slightly eccentric, perhaps a little rebellious. I do, however, admire the authentic, life-long eccentrics.

2 Contrastive discourse markers most commonly go between the ideas they are contrasting, but there are other possible positions. Complete the table with the discourse markers from Ex 1.

Must always go between the ideas they are contrasting	Can also go before the first idea they are contrasting	Can also go in various positions in the second sentence
_____	even though whereas _____	nevertheless _____ _____

Contrast

1 Underline the four other contrastive discourse markers in these sentences.

- a *Psychologists have studied every personality type, yet somehow we have overlooked eccentrics. And psychiatry, on the other hand, tends only to take an interest in those who seek treatment.*
- b *We did meet a few gloomy eccentrics, but most of the subjects had a refreshingly sunny outlook on life.*
- c *In Great Britain the average person goes to the doctor twice a year, while eccentrics will typically go for eight or nine years without seeking medical help.*
- d *I would say that I may have always been slightly eccentric, perhaps a little rebellious. I do, however, admire the authentic, life-long eccentrics.*

2 Contrastive discourse markers most commonly go between the ideas they are contrasting, but there are other possible positions. Complete the table with the discourse markers from Ex 1.

Must always go between the ideas they are contrasting	Can also go before the first idea they are contrasting	Can also go in various positions in the second sentence
<u>yet</u> <u>but</u>	even though whereas <u>while</u>	nevertheless <u>however</u> <u>on the other hand</u>

- 4 Look at these biography extracts. Combine each sentence 1–5 with one of the sentences a–e in two different ways using appropriate discourse markers.

Example:

Van Gogh was a truly great artist, yet he only sold one painting in his lifetime.

Even though Van Gogh was a truly great artist, he only sold one painting in his lifetime.

- 1 David Bowie has created some of the most colourful personas in popular music.
 - 2 The young Einstein couldn't read or write until he was eight years old.
 - 3 Most people get into the music business to actively seek fame and fortune
 - 4 At school Gaudí did rather badly in most subjects.
 - 5 Dalí based his appearance on the fashion style of a century earlier.
- a *Nirvana* front man Kurt Cobain found the invasion of his privacy all too much.
 - b His paintings were anything but retrospective.
 - c He has been virtually colour blind since a childhood accident.
 - d He went on to become perhaps the greatest scientist of the 20th century.
 - e He did excel in geometry, which inspired his lifetime's work.

5 Join the two sentences using *but* and the auxiliary verb *do* to emphasise contrast.

Example: I enjoyed the meal. The service wasn't too good.

I did enjoy the meal, but the service wasn't too good.

1 I wanted to go. It was just impossible.

2 I like them. I've just listened to them too much.

3 I enjoyed it. I was glad to get home.

4 I agree I should do it more. Sometimes I just can't be bothered.

5 We liked each other. It just wasn't to be.

6 I felt for them. There was nothing I could do to help.

Answers

- 1 I did want to go, but it was just impossible.
- 2 I do like them, but I've just listened to them too much.
- 3 I did enjoy it, but I was glad to get home.
- 4 I do agree I should do it more, but sometimes I just can't be bothered.
- 5 We did like each other, but it just wasn't to be.
- 6 I did feel for them, but there was nothing I could do to help.

CAE Speaking Exam Part 2

Examiners want.....

.... you to answer the question

.... you to use extended sentences

.... you to organise your speech

HOW?

link to exam



CAE Speaking Exam Part 2

Examiners want.....

.... you to answer the question

.... you to use extended sentences

.... you to organise your speech

LINKERS

link to exam



Why do you think the people might be doing these things together?
How might they benefit from the experience?



Task 1 - 1



Task 1 - 2



What skills might the people need to keep these traditions alive?
How dedicated might the people need to be?



Speaking exam - part 3

You are going to listen to Aneta and Wilhelm doing part 3 . Which candidate would score more highly for interactive communication? Why?

INTERACTIVE COMMUNICATION

Interactive communication is one of the marking categories for the Speaking exam.

To score highly for interactive communication in Parts 3 of the exam, make sure that:

- you take turns by giving your opinion and asking your partner to respond. Don't dominate the conversation.
- you show that you are listening to your partner by commenting on what she/he has said.
- you express your ideas clearly and clarify your ideas for the other candidate if necessary.

In Part 4 of the exam, the dynamic is slightly different. Both candidates will often be expected to answer the same question but the examiner leads the conversation, so if the other candidate speaks first, try to respond to what they say as well as giving your own answer to the questions.



WHICH TWO OF THESE TYPES OF PROGRAMME DO YOU THINK WOULD BE MOST EXPENSIVE FOR TV COMPANIES TO PRODUCE?

 **054** Complete the phrases the candidates use to take turns and stay on task. Then listen and check.

1 Shall we start _____ live sport?

2 How _____ you?

3 I think we need to _____ the question of ...

4 That's _____ enough, but ...

5 Getting back to the _____ ...

6 I see what you _____, but ...

7 Let's move _____ dramas.

8 Shall we look at the _____ one?



Add the phrases to the correct columns of the table.

DISCUSSING EACH POINT IN TURN	ASKING YOUR PARTNER'S OPINION	RESPONDING TO YOUR PARTNER'S POINTS	STAYING ON TASK
<i>Let's start with ...</i> <i>Moving on to the next point, ...</i>	<i>What about you?</i> <i>What do you think/reckon?</i>	<i>I hadn't considered that.</i> <i>Good point!</i>	<i>We have gone off the point here.</i> <i>Shall we get back to the question?</i>

DISCUSSING EACH POINT IN TURN	ASKING YOUR PARTNER'S OPINION
<i>Let's start with ...</i>	<i>What about you?</i>
<i>Moving on to the next point, ...</i>	<i>What do you think/reckon?</i>
Shall we start with live sport?	How about you?
Let's move on to dramas.	
Shall we look at the last one?	

RESPONDING TO YOUR PARTNER'S POINTS	STAYING ON TASK
<i>I hadn't considered that.</i>	<i>We have gone off the point here.</i>
<i>Good point!</i>	<i>Shall we get back to the question?</i>
That's fair enough, but ...	I think we need to focus on the question of ...
I see what you mean, but ...	Getting back to the task ...



WHICH TWO OF THESE TYPES OF PROGRAMME DO YOU THINK WOULD BE MOST EXPENSIVE FOR TV COMPANIES TO PRODUCE?

Advanced Premium Homework - Class 4

Homework 4 - Your first mock exam! In this exam do not worry about the time limit. Complete the entire exam in one sitting. Write down how long it took you on the paper. This will help you know how much you control your timings long term

Cambridge English
Advanced
Certificate in Advanced English (CAE)

