

Advanced

Listening

*

SAMPLE TEST 3

Time Approximately 40 minutes (including 5 minutes' transfer time)

INSTRUCTIONS TO CANDIDATES

Do not open this question paper until you are told to do so.

Write your name, centre number and candidate number on your answer sheet if they are not already there.

Listen to the instructions for each part of the paper carefully.

Answer all the questions.

While you are listening, write your answers on the question paper.

You will have 5 minutes at the end of the test to copy your answers onto the separate answer sheet. Use a pencil.

At the end of the test, hand in both this question paper and your answer sheet.

INFORMATION FOR CANDIDATES

There are four parts to the test.

Each question carries one mark.

You will hear each piece twice.

For each part of the test there will be time for you to look through the questions and time for you to check your answers.

*

500/2598/3

Part 1

You will hear three different extracts. For questions **1 – 6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear two people talking about shopping online.

- 1** They both like shopping online because
- A** the goods are often cheaper.
 - B** there's a wider choice of products.
 - C** it's more convenient than going to stores.
- 2** What does the man say about most online reviewers?
- A** They attempt to manipulate product sales.
 - B** They show a natural desire for fairness.
 - C** They wish to publicise their own opinions.

Extract Two

You hear two people talking about the effect that food has on expectant mothers and their unborn babies.

- 3** What is the man's overall reaction to the woman's ideas?
- A** He's convinced she's teasing him.
 - B** He concedes she may have a point.
 - C** He proposes an alternative viewpoint.
- 4** The woman suggests that
- A** certain foods should be avoided.
 - B** adult health is fixed during infancy.
 - C** the latest theories are highly credible.

Extract Three

You overhear two friends discussing a magazine article about a pop singer called Katie Renshaw.

- 5 What do they agree about the article?
- A It's fair to show Katie in a bad light.
 - B Katie comes across as rather hypocritical.
 - C Some of the information about Katie is misleading.
- 6 The boy feels that Katie
- A is right to speak her mind openly.
 - B is unfairly critical of television.
 - C is supportive of new talent.

Part 2

You will hear a TV and radio presenter called Ronnie Webb telling a group of students about his work. For questions **7 – 14**, complete the sentences with a word or short phrase.

TV AND RADIO PRESENTER

Ronnie originally intended to become a **(7)**

at the end of his university course.

It is as a presenter of **(8)**

on TV that Ronnie has been most sought after.

Ronnie thinks that useful training in the skill of **(9)**

is gained by working as a radio presenter.

Ronnie says that having **(10)**

is essential to finding employment as a radio presenter.

Ronnie recommends that young people start off by doing some voluntary work on a

(11)..... radio station.

Ronnie says a **(12)**.....programme is often

a radio presenter's first solo slot.

Ronnie says that the growing number of **(13)**

provides new opportunities for presenters.

To find specialist firms of **(14)**..... , go to the links on Ronnie's website.

Part 3

You will hear an interview in which two ecologists called Steffi Jones and Josh Wallace are talking about 're-wilding'; the practice of moving environmentally-important species to particular areas. For questions **15 – 20**, choose the answer (**A**, **B**, **C** or **D**) which fits best according to what you hear.

- 15** Josh gives the example of 'rewilding' wolves in Yellowstone Park to
- A** criticise people's treatment of wildlife in the past.
 - B** explain the widespread impact the practice can have.
 - C** acknowledge the difficulties the approach is facing.
 - D** express his optimism about certain plans in north America.
- 16** Josh sees his Rewilding Europe organisation as
- A** an innovative way of thinking about environmental control.
 - B** a tool designed to halt current population movements.
 - C** a model for other far more ambitious schemes.
 - D** a method of increasing employment in urban areas.
- 17** Regarding the risks rewilding might bring, Steffi and Josh agree that
- A** the animals concerned could pose a serious threat.
 - B** precautions may be necessary to protect some settlements.
 - C** natural adaptation will rule out any element of danger to people.
 - D** the likelihood of problems has in fact been greatly exaggerated.
- 18** In terms of how scared people may potentially feel, Josh emphasises
- A** an instinctive prejudice against dangerous predators.
 - B** the misleading evidence which surveys can often produce.
 - C** the importance of education in changing perceptions.
 - D** the conflicting aspects of people's attitude to big creatures.
- 19** In addressing the controversial nature of rewilding, Steffi feels that
- A** the idea itself is based on a common misconception.
 - B** rare animal species should be left where they are.
 - C** introducing alien animals is a misguided idea.
 - D** animals moved to different continents are unlikely to survive.
- 20** Josh views the idea of introducing elephants into Australia as
- A** a necessary evil.
 - B** a long overdue measure.
 - C** an experiment worth trying.
 - D** a first step in a wider programme.

Part 4

You will hear five short extracts in which people are talking about their jobs.

TASK ONE

For questions **21 – 25**, choose from the list (**A – H**) what inspired each speaker to follow their chosen career path.

- A** a chance meeting
- B** a natural ability
- C** a parental suggestion
- D** a desire for fame
- E** advice from an acquaintance
- F** childhood influences
- G** a wish to travel
- H** a one-off recreational activity

| | | |
|-----------|----------------------|---------------------------------|
| Speaker 1 | <input type="text"/> | <input type="text" value="21"/> |
| Speaker 2 | <input type="text"/> | <input type="text" value="22"/> |
| Speaker 3 | <input type="text"/> | <input type="text" value="23"/> |
| Speaker 4 | <input type="text"/> | <input type="text" value="24"/> |
| Speaker 5 | <input type="text"/> | <input type="text" value="25"/> |

TASK TWO

For questions **26 – 30**, choose from the list (**A – H**) what each speaker enjoys most about their work.

- A** the sense of achievement
- B** the support of colleagues
- C** the physical surroundings
- D** the variety involved
- E** the generous salary
- F** the lack of stress
- G** the work-life balance
- H** the intellectual challenge

| | | |
|-----------|----------------------|---------------------------------|
| Speaker 1 | <input type="text"/> | <input type="text" value="26"/> |
| Speaker 2 | <input type="text"/> | <input type="text" value="27"/> |
| Speaker 3 | <input type="text"/> | <input type="text" value="28"/> |
| Speaker 4 | <input type="text"/> | <input type="text" value="29"/> |
| Speaker 5 | <input type="text"/> | <input type="text" value="30"/> |

While you listen you must complete both tasks.

BLANK PAGE

BLANK PAGE