

Applying for your first job?

Getting a job is (0) important to leave to chance; (9) all, work is likely to play a significant role in your life for many years. So before sending in any applications, think hard about (10) would really suit you. Concentrate on jobs for (11) you have an aptitude – (12) can be very demoralising to have your application turned down. Ideally, your job should be not only one you can do well, (13) also one that makes you look forward to going to work every morning.

It's important to consider the culture of the organisations you're applying (14) Some companies are (15) obsessed with results and profits that employees are under stress all the time. You need to be clear in your own mind (16) or not you could work in an environment like that.

Making an effort in the early stages of applying for a job will almost certainly pay off in the long run.

- To what extent should students be able to choose what they study at school? (Why?)
- Should it be the responsibility of schools to teach moral values to young people? (Why? / Why not?)
- What – if any – are the advantages of single-sex education? (Why?)
- How can young people benefit from school trips and other school activities outside the classroom? (Why?)
- What would you say are the qualities of a good teacher? (Why?)

Thank you. That is the end of the test.

Vocab box

Helen Perry

The common view that acting was an unsuitable career

for a woman was shared by

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Helen admitted that her greatest problems in acting involved

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In her fifties, Helen had to have a dangerous

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which saved her career.

Helen's broad popularity reflects her skill as both a

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and a classical actress.

Helen was so popular that a brand of

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was named after her.

Evidence of Helen's skill as a writer can be found in some of the

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that she wrote.

We can get an idea of the quality of her later performances from

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of the time.

What pleased Helen most was the attention she received from

14

Presenter: We have in the studio today Vernon Hall, an expert on theatre history, to tell us all about Helen Perry, one of the greatest actresses of all time.

Vernon: Helen Perry was born in 1847, right in the middle of the nineteenth century, when the theatre was the main form of public entertainment. Her acting career didn't actually get off to a very promising start, which was not surprising given that acting was considered an unsuitable career for a young woman. So she waited until she was 22 before going on stage, to avoid her parents' disapproval.

Once on the stage, she found that she had other problems. Although her first part was very small, she had great trouble learning the lines and, according to her, this was something she found difficult throughout her acting career. However, this did not prevent her from becoming an incredibly successful actress. People who saw her act said that the thing that made her so special was her voice – apparently, it had an almost hypnotic quality. However, it nearly brought her career to an abrupt end when she was in her fifties. Her voice just got lower and huskier and she quite often lost it when she had a cold. Finally she had a very risky throat operation – which paid off, because she went on acting for another 25 years after that.

Helen Perry is now remembered as a great classical actress but she was actually very skilful. She was, for example, a great comedy actress which was what really gave her broad popular appeal. And she was immensely popular. At the height of her fame, people could buy all sorts of mementos like postcards and paperweights with her picture on. She was one of the first stars to have a perfume named in her honour, and that brand, simply called 'Helen', remained on sale until quite recently.

It's always been known that several famous plays were written for her, but what isn't so well-known is that she had literary talent herself because we have the letters she exchanged with one writer and they show she had great style and wit.

Some people feel that she should have retired earlier, when she was at her peak, but personally, I disagree. We have no film of her acting, of course, but from the reviews of her performances towards the end of her career we can see that although she had difficulty walking, she is still described as magnetic.

She picked up quite a few honorary degrees from various universities, something which had never happened to an actress before. She was pleased to get academic recognition, of course, but what *really* pleased her was the way that the audiences loved her, and that was all the recognition she really needed. She'll certainly never be forgotten.

1 Look at **TASK ONE** on the next page. If the speaker says these things, what is the answer?

- 1 'It's not very big, but I like being on the edge of town – it's quick and easy either to get to the centre or to go out into the countryside.'
- 2 'I didn't think I'd enjoy being so high up, but I love being able to see right over the city.'
- 3 'There's a grocer's underneath, which is really handy when I need to buy bread or milk.'
- 4 'I love waking up to the gentle sound of the water lapping outside the window.'
- 5 'My room looks out over the fields, and in spring I wake up to the sound of lambs baaing under my window.'
- 6 'My kitchen is what used to be the ticket office and my sitting room was once a waiting room.'
- 7 'I often babysit my nephews in exchange for being charged much lower rent than I'd normally have to pay for a bedsit.'
- 8 'I love the picturesque thatched roof and the uneven floors, and everyone says how pretty it is.'

Tip! Use the preparation time well. Think about the meaning of the options and how the speakers might give the answers using different words from those on the question paper.

Look at **TASK TWO**. Answer these questions about the options.

- 1 How might someone explain that a place *can be noisy*?
- 2 What is another way of saying that *parking is difficult*?
- 3 What are some synonyms for *expensive*?
- 4 How else can you say that you have a *long journey to work*?
- 5 How else can you say that a place *lacks storage space*?
- 6 What words and phrases might be used to talk about the *reputation* of a neighbourhood?
- 7 How might the point that a place *doesn't have interesting views* be expressed?
- 8 What are some phrases that could be used to suggest that a *building is in need of repair*?

For questions **21–25**, choose from the list (A–H) where each speaker currently lives.

For questions **26–30**, choose from the list (A–H) what each speaker finds difficult about the place where they live.

While you listen you must complete both tasks.

A in a cottage in a village

B above a shop in a town

C in a converted railway station

D in a top-floor city flat

E in a room in a relative's house

F in a house in the suburbs

G on a farm

H in a houseboat

Speaker 1 **21**

Speaker 2 **22**

Speaker 3 **23**

Speaker 4 **24**

Speaker 5 **25**

A It can be noisy.

B Parking is difficult.

C The rent is expensive.

D It's a long journey to work.

E It lacks storage space.

F The area has a reputation for being boring.

G It doesn't have interesting views from the windows.

H The building is in poor repair.

Speaker 1 **26**

Speaker 2 **27**

Speaker 3 **28**

Speaker 4 **29**

Speaker 5 **30**

- 43 They all assume that Penny will provide hospitality.

GRANTED

Everyone Penny will provide hospitality.

- 44 I need to arrange to have my hair done soon.

TIME

It with the hairdresser.

- 45 The way he behaves is intolerable.

PUT

I can't any longer.

- 46 Sarah has responsibility for encouraging pupils to read at the school where she works.

CHARGE

Sarah at the school where she works.

- 47 When writing for the student magazine you should remember that teachers will read it too.

WORTH

When you write for the school magazine mind that teachers will read it too.

- 48 Tim and his twin agree about most things.

EYE

Tim and his twin as most things are concerned.

- 49 It isn't Suzie's fault that the window got broken.

BLAME

Suzie the window.

- 50 Today Gina jumped higher than anyone in the world has ever done before.

BROKE

Today Gina high jump.