

# Advanced Premium 2.8

Lesson 24

## Exam Practice

Use of English 3

Speaking 2

Listening 3

## Exam Technique

Speaking

Cambridge English  
**Advanced**

Certificate in Advanced English (CAE)





# Speaking part 2

How are people using their senses?  
What might happen as a result?





Why do children enjoy games like these?  
What might children learn from playing them?



How many different words can you form from these?

**PERSON**

**EXCEPT**

**CURIOUS**

**DISCOVER**

**RECOGNISE**

**BIOGRAPHY**

**REVEAL**

**HISTORY**

**ACCEPT**

## Use of English part 3

### A history of science and scientists

Science can be a very (0) ..... activity. Throughout history, scientists, with few (17) ....., have carried out their investigations, motivated not by a desire for glory or wealth, but by a need to satisfy their own (18) ..... about the world around them. Some have gained lasting fame, while others have kept their (19) ..... to themselves, not caring about the (20) ..... of others.

Scientists build on the research of their predecessors, but they usually make their own contributions individually. I therefore decided to take a (21) ..... approach to the history of science, in the hope of learning, to some degree, what makes scientists tick. There are even, I think, one or two somewhat surprising (22) ..... contained in this book.

This approach is out of favour with today's (23) ....., who may well dismiss me as being old-fashioned. But I trust that even if they consider my approach (24) ....., they will still give my comments a fair hearing.

**PERSON**

**EXCEPT**

**CURIOUS**

**DISCOVER**

**RECOGNISE**

**BIOGRAPHY**

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**HISTORY**

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## Answers

Science can be a very (0) ..... activity. Throughout history, scientists, with few (17) ....., have carried out their investigations, motivated not by a desire for glory or wealth, but by a need to satisfy their own (18) ..... about the world around them. Some have gained lasting fame, while others have kept their (19) ..... to themselves, not caring about the (20) ..... of others.

Scientists build on the research of their predecessors, but they usually make their own contributions individually. I therefore decided to take a (21) ..... approach to the history of science, in the hope of learning, to some degree, what makes scientists tick. There are even, I think, one or two somewhat surprising (22) ..... contained in this book.

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- 0. personal
- 17. exceptions
- 18. curiosity
- 19. discoveries
- 20. recognition
- 21. biographical
- 22. revelations
- 23. historians
- 24. unacceptable

## Listening part 3

You will hear a radio interview with the writer, Tom Davies. For questions **15–20**, choose the answer (**A**, **B**, **C** or **D**) which fits best according to what you hear.

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- 15** How does Tom feel now about being a writer?
- A** It is no longer as exciting as it was.
  - B** He used to get more pleasure from it.
  - C** He is still surprised when it goes well.
  - D** It is less difficult to do these days.
- 16** How does Tom feel about the idea for a novel before he begins writing it?
- A** He lacks confidence in himself.
  - B** He is very secretive about it.
  - C** He likes to get reactions to it.
  - D** He is uncertain how it will develop.
- 17** Tom's behaviour when beginning a new novel can best be described as
- A** determined.
  - B** enthusiastic.
  - C** impulsive.
  - D** unpredictable.



- 18 What does Tom say happens to writers as they get older and better known?
- A Their friends are more honest with them.
  - B Publishers are less likely to criticise them.
  - C They get less objective about their own work.
  - D They find it harder to accept criticism.
- 19 What does Tom admit about his novels?
- A They are not completely imaginary.
  - B They are open to various interpretations.
  - C They do not reflect his personal views.
  - D They do not make very good films.
- 20 What did Tom feel about the first film he was involved in making?
- A He enjoyed being part of a team.
  - B He found it much too stressful.
  - C He earned too little money from it.
  - D He was reassured by how easy it was.

## Answers

**15. D**

**16. D**

**17. A**

**18. B**

**19. A**

**20. A**

**How well do you know the  
Speaking Paper?**





1. You can choose your partner for the speaking test.
2. Your partner may change on the day.
3. The assessor asks you questions.
4. The interlocutor talks to you, but doesn't give you any marks.
5. You are tested on your general knowledge.
6. In part 1, you ask your partner questions.
7. In part 2, you are expected to talk for 1 minute.
8. In part 2, you can have a conversation with your partner.
9. In part 3 you should include the interlocutor in the conversation.
10. You have a conversation with your partner in both parts 3 and 4.
11. The exam will last 13 – 17 minutes.
12. You are given your marks before you leave the room.

1. You can choose your partner for the speaking test. FALSE
2. Your partner may change on the day. TRUE
3. The assessor asks you questions. FALSE
4. The interlocutor talks to you, but doesn't give you any marks. FALSE
5. You are tested on your general knowledge. FALSE
6. In part 1, you ask your partner questions. FALSE
7. In part 2, you are expected to talk for 1 minute. TRUE
8. In part 2, you can have a conversation with your partner. FALSE
9. In part 3 you should include the interlocutor in the conversation. FALSE
10. You have a conversation with your partner in both parts 3 and 4. TRUE
11. The exam will last 13 – 17 minutes. FALSE
12. You are given your marks before you leave the room. FALSE

**You are going to watch 2 candidates, Marie and Chloe,  
doing a part 2 task.**

**Here are their photographs (you can't see them during  
The video)**

**Which 2 photos would you choose?**

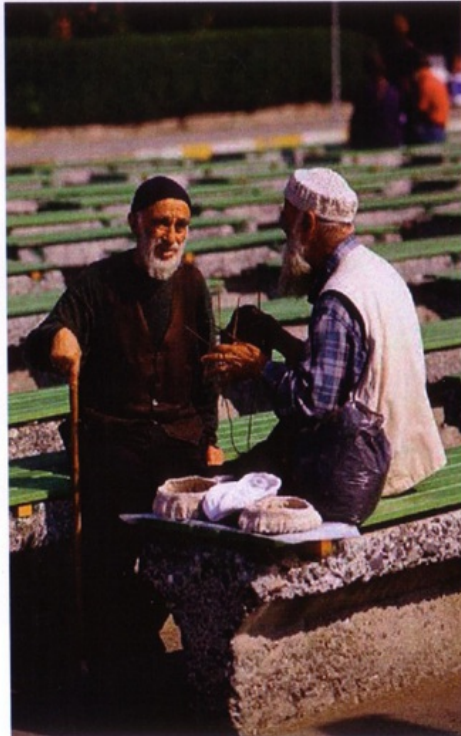
**How would you compare them?**





- What different aspects of train travel do they show?
- How might the people be feeling?

- Why might these people be talking to each other?
- How might they be feeling?





Marie

Chloe



***Now watch the video and answer the questions on***



QUESTION	MARIE	CHLOE
What does she do first?		
What does she do next?		
Does she use a range of tenses?		
Does she use a range of vocabulary?		
Does she address the question?		
Does she give an appropriate response to her listening candidate question?		
Who give a better performance and why?		

QUESTION	MARIE	CHLOE
What does she do first?	describes the pictures	identifies the pictures she wants to talk about
What does she do next?	continues to describe all three pictures	addresses the task
Does she use a range of tenses?	mostly present	only present
Does she use a range of vocabulary?	Not really -she only describes pictures. She does not address the speculative part of the task	adequate
Does she address the question?	no	yes
Does she give an appropriate response to her listening candidate question?	yes, gives opinions and supports it with a reason	yes
Who give a better performance and why?	Just describes pictures doesn't address task	More organised and addresses the task

Neither shows a good range of vocab or structures

# You can do better!

**Now it's your turn – let's go back and do the tasks**

**Remember:**

**Don't be like Marie – answer the questions and only  
talk about 2 photos**

**Use a wider range of grammar and vocabulary**

# Advanced Premium 2.8

Homework week 4

Writing paper

Cambridge English  
**Advanced**

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