

This is what one candidate said about the pictures on page C6. Fill each gap with one appropriate word.

The first picture I'd like to discuss (1) two people (2) married. This is obviously a very important ceremony for (3) of them. It would (4) involved a lot of preparations (5) the part of the bride and the groom and their families as (6) They'd have had (7) do all sorts of things like (8) decisions about venues, choosing (9) to wear, getting (10) hair done and so (11) They (12) well have had to organise a honeymoon too ...

Extract One

You hear two people, Harry and Jasmine, talking about an incident at a gym.

- 1 What condition is Harry in now?
 - A His leg is still very painful.
 - B He sometimes relives the experience.
 - C He has recovered completely.
- 2 What is Harry planning to do in relation to the incident?
 - A He is trying to forget the whole thing.
 - B He is taking legal action against the gym company.
 - C He hasn't made his mind up yet.

Extract Two

You hear part of an interview between a police officer and a motorist who has been involved in a driving incident.

- 3** How well can the driver remember the incident?
- A** He can remember every detail.
 - B** He can remember certain parts of the incident clearly.
 - C** His memory of the whole incident is vague.
- 4** What was the driver's state of mind after he was hit by the stone?
- A** He was convinced he was going to die.
 - B** He was confused but still able to steer the car.
 - C** He was optimistic that the trees would slow the car down.

Extract Three

You hear a radio reporter interviewing someone who has had to leave her home.

- 5** How do the interviewee and her neighbours feel about being out of their homes?
- A** They resent having to sleep in the school hall.
 - B** They're trying to stay positive.
 - C** They're expecting to move back quite soon.
- 6** How does she feel about the whole incident?
- A** She realises that it could have been much worse.
 - B** She can't stop thinking about the problems she faces.
 - C** She is afraid she'll never be able to move back.

Discuss these questions about words and phrases from the conversations. You may want to check your ideas in a dictionary.

- 1 Are *flashbacks* pleasant or unpleasant? What kinds of event cause *flashbacks*?
- 2 How do people use a treadmill at the gym? How does a treadmill work? What is the more negative meaning of the word here: *There were days when child-rearing seemed like an endless treadmill of feeding and washing*?
- 3 What would normally happen if you *put your foot on the accelerator*? What other controls are there in a car?
- 4 What might cause a memory to be *a blur*?
- 5 What does the speaker mean by *I was sure we'd had it*?

Vocabulary

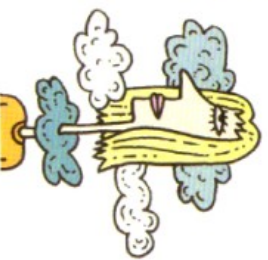
Idiomatic language

Discuss the meaning of these idioms, which all include parts of the body.

- 1 The speaker on the out-of-control treadmill said, 'In the end all I could do was jump off and *keep my fingers crossed*.' Why do people *keep their fingers crossed*?
- 2 I'm really scared of heights but if you *twist my arm*, I suppose I'll go climbing with you.
- 3 It really *makes my blood boil* when I see people driving too fast.
- 4 James may seem friendly, but he's likely to *stab you in the back* when he has something to gain.
- 5 Lots of people use their work computers for personal reasons, but managers usually *turn a blind eye to it*.
- 6 He told me I'd won the lottery but I knew he was just *pulling my leg*.

1 Complete the sentences (1–8) with the name of the body part, then match them with cartoons (A–H).

A



B



C



D



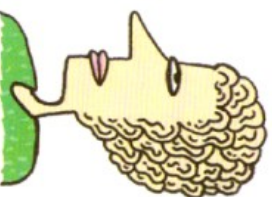
E



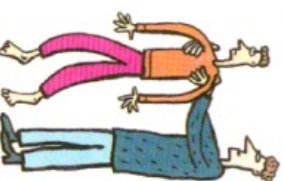
F



G



H



1 Giacomo is bound to know who we should ask – he's got a in every pie.

2 Working with such a bright team of people certainly keeps me on my

3 He's set his on passing the exam.

4 Don't carry all that on your own. Let me give you a

5 Tell me what happened last night. I'm all

6 She hasn't a clue what's going on. She's always got her in the clouds.

7 Put your up for an hour – we haven't got to rush.

8 Try and catch the waiter's

Here are more idioms connected with parts of the body. Match each idiom (a–h) to its definition (1–8).

- a to bite your tongue
 - b to be down in the mouth
 - c to keep your fingers crossed
 - d to be tearing your hair out
 - e to rack your brains
 - f to put someone's mind at rest
 - g to break someone's heart
 - h to fall head over heels in love
-
- 1 to be very anxious
 - 2 to make someone stop worrying
 - 3 to make someone who loves you very sad
 - 4 to hope things will happen the way you want them to
 - 5 to stop yourself from saying something you want to say
 - 6 to start to love someone passionately
 - 7 to feel miserable
 - 8 to think very hard

3 Complete this short story with idioms from exercises 1 and 2. Make any necessary changes to verb forms.

As soon as Luis met Fernanda, he
(1) with her. They got to know
each other when Luis noticed her loaded down
with shopping and offered (2)
Fernanda is a bit of a dreamer and her mother
always says she (3) Nevertheless,
she has a very good position as an office assistant
and she (4) on getting promoted.
She says that she finds working in a busy office
really (5) Fernanda talks a lot
about her job and at first Luis (6)
But now he has to (7) to stop
himself from telling her how bored he is with
hearing about everything that's going on at work.
Today when I bumped into him in town, Luis
(8) because Fernanda had to go to
a conference rather than on the holiday they had
planned together. "I love her but she
(9)", Luis said, "because I'm sure
she likes her job more than she likes me."
I (10) but I couldn't think of
anything that would (11)
All I could do was promise (12)
for him.

cut off one's **ears** to spite one's face

rub someone's **feet** in it

keep an **eye** on

keep one's **eyes** skinned (or peeled)

out on one's **feet**

look down one's **nose** at

make a pig's **face** of

one's **eyes** are burning

My notes