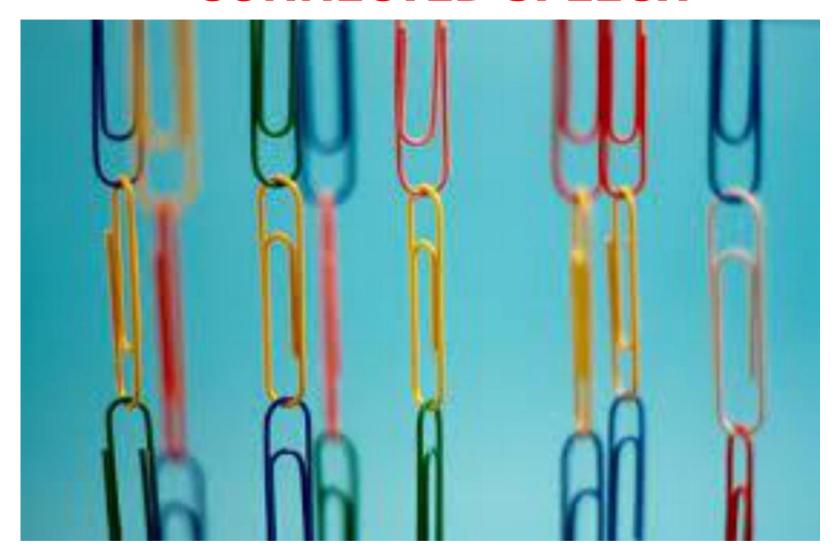
CONNECTED SPEECH



An advanced student of mine speaks both clearly and usually correctly, but can often sound over formal and at times stilted. He has learnt his English "through the eye" and has trouble interpreting the utterances of native speakers who do not monitor their output. His delivery is an attempt at a precise version of every sound. With native speakers, articulatory precision is a stylistic device, a conscious choice if we want to emphasize a point, be insistent or threatening. In normal social interaction though, this is not usually the case and articulatory imprecision is the more natural and functional option.

WITH LOTS OF WORDS ENDING IN /R / IT IS SILENT. EG:

FATHER

THERE

HER

TOWER

HARE

FOR

CLEAR

HOWEVER!! IT IS NOT SILENT WHEN FOLLOWED BY A VOWEL SOUND.

FATHER-IN-LAW

THE HARE AND THE TORTISE

THERE ARE FOUR OWLS IN

HER OLD BARN

CLEAR AS WATER

THE TOWER OF LONDON

THE INTRUSIVE (IMAGINARY /R/) WE USE WHEN ONE WORD FINISHES WITH A VOWEL SOUND AND THE NEXT WORD STARTS WITH A VOWEL SOUND.

AMERICA /R/ IS A BIG COUNTRY
A BANANA/R/ IS A YELLOW FRUIT
PAMELA/R/ ANDERSON
I WANT TO VISIT CHINA/R/ AND VIETNAM

LINKING /W/ SOUND

WHEN ONE WORD FINISHES WITH AN /O/ OR /U:/ SOUND EG- GROW OR YOU AND THE NEXT WORD BEGINS WITH A VOWEL WE USE A /W/ SOUND BETWEEN THE TWO WORDS.

YOU/W/ ALL GROW/W/ UP
WHEN DO/W/ I HAVE TO/W/ ATTEND
I CAN'T DO/W/ IT TO/W/ OFTEN

LINKING (VERY SOFT) /J/

WHEN ONE WORD ENDS IN/AI/-BUY
/I:/-TEA
/EI:/-TODAY
/OI:/-BOY
AND THE NEXT WORD BEGINS WITH A
VOWEL,ANY VOWEL.

I /J/ OWN A CAMERA
I /J/ ATE A PIZZA LAST NIGHT
HE /J/ ALWAYS SAYS THAT
HE /J/ ALWAYS HAS CLASSES ON TUESDAYS
DAY /J/ AFTER DAY
MONDAY /J/ AND THURSDAY
BOY/J/ AND GIRL
THERE'S A TOY /J/ON THE FLOOR

I_agree We_aren't ready blue_eyes Go to_England Try_again draw_a line Go_ahead day_and night she_arrived score_a goal Never_again A few_apples Give me_a ring True_or false four_and a half

/w/	/j/	/r/



I_agree We_aren't ready blue_eyes Go to_England Try_again draw_a line Go_ahead day_and night she_arrived score_a goal Never_again A few_apples Give me_a ring True_or false four_and a half

/w/	/j/	/r/
GO TO ENGLAND GO AHEAD TRUE OR FALSE BLUE EYES A FEW APPLES	TRY AGAIN I AGREE WE AREN'T READY DAY AND NIGHT GIVE ME A RING	SHE ARRIVED SCORE A GOAL NEVER AGAIN TRUE OR FALSE

