**CedarStage Theater Management System – Play Script**

*Scene: The Seeker’s Office – Papers scattered, phone ringing, and a stressed atmosphere.*

(Lights up. The two Seekers, Tala H. and Tala S., enter the scene at the same time, arguing loudly.)

**Tala S.** (frustrated, holding a clipboard):  
"I swear, Tala, if one more person sneaks chips and pizza into the theater like it's a food court, I’m gonna lose it! How are we supposed to keep this place professional when everything is a mess?"

**Tala H.** (rolling her eyes):  
"Oh, please, like that’s the worst part! You want to talk about real problems? We’ve double-booked tickets, the cast has no idea where they’re supposed to be, and we don’t have a way of tracking anything!"

**Tala S.** (throwing her arms up):  
"Exactly! And we don’t even have a proper system for this mess — It's not even a theater anymore... just a circus with a bit of Shakespeare!"

**Tala H.** (walking dramatically around the room):  
"We don’t have a system at all, that’s the problem! Everything’s chaos — the booking system’s a disaster, the cast schedules are a nightmare, and our customer service is practically nonexistent!"

(Both stop and turn to face each other, pausing dramatically.)

**Tala S.** (shaking her head):  
"There has to be a better way to run this place… We need something to tie it all together—"

**Tala H.** (after a beat):  
"before it’s all over."

(The lights suddenly flicker and go out.)

(Trailer video begins to play on the screen.)

**ACT II: The Discovery – The Trailer for Fikr**

*(As the trailer ends, the lights return to normal. The Seekers stare at the screen, visibly intrigued.)*

**Tala S. (eyes wide, surprised):**  
"This… this looks promising."

**Tala H. (nodding):**  
"Okay, this could actually help us. Let’s get the team in here. We need answers."

*(The Dev Team walks in — Nour and Rayan take their places, ready to answer questions.*

**Home Page**

**Tala H.** (looking at Nour and Rayan):  
"Alright, let’s break it down. How does the system work—what’s the very first thing users see?"

**Nour (smiling confidently):**  
"Sure! First, customers will see the **steps of the software** when they land on the homepage. It’s designed to walk users through the journey of discovering shows, selecting seats, making bookings, and confirming their tickets. The steps are clearly outlined for everyone, making it easy to navigate."

**[Demonstration on Screen]**: Show the **homepage** layout with clear **steps** for browsing, booking, and confirming tickets.

**Tala S.** (nodding):  
"Nice. **How** do we highlight our **featured shows**?"

**Nour:**  
"CedarStage makes it easy to highlight **featured shows** right on the homepage. You can display promotions or top-rated shows, which customers can access with a single click."

**[Demonstration on Screen]**: Show **featured shows** on the homepage with clickable banners or cards showcasing top shows.

**Tala H.**:  
"If someone’s looking for a specific show, can they search by name?"

**Rayan (nodding):**  
"Yes! CedarStage has a robust **search** function. Customers can easily **search for shows** by title, category, or artist. The search bar is always at the top, so it’s simple to access and quick to use."

**[Demonstration on Screen]**: Show how to **search for a show** by name in the search bar and display search results.

**Tala S.** (interested):  
"**How** do customers **check reviews** for shows before making a decision?"

**Nour:**  
"Definitely. CedarStage lets customers view **reviews** for each show, helping them make informed decisions based on ratings and comments from previous attendees."

**[Demonstration on Screen]**: Show the **review system** with customer ratings and comments for a specific show.

**Tala H.**:  
“What keeps customers in the loop? Like updates or promo alerts—how do we manage that?"

**Rayan:**  
"We’ve got a **subscription system** built right into the homepage. Users can easily **subscribe for updates**, getting the latest news about upcoming shows and promotions."

**[Demonstration on Screen]**: Show the **subscription form** on the homepage where users can enter their email to receive updates.

**Tala S. (curious):**  
"Okay, but I noticed a lot of links at the bottom of the page. **How** does the **footer** work?"

**Nour (explaining):**  
"The **footer** includes everything from **CedarStage's contact info**, policies, terms of service, and links to other important pages like FAQs and privacy policies. It’s designed to be a comprehensive resource for users."

**[Demonstration on Screen]**: Show the **footer** of the homepage with clickable links to **contact info**, **terms**, **privacy**, and **support center**.

**Shows Page**

**Tala H.** (pointing to the screen):  
"Now, let’s move to the **Shows page**. **How** does the system work for **customers** versus **employees**?"

**Nour (smiling):**  
"On the **Shows page**, **customers** can browse, select, and book tickets easily. They can search, filter, and sort by criteria like date, rating, and price to find the shows they’re interested in. They also have access to reviews and show details."

"**Employees**, on the other hand, have additional access for **managing shows**. They can see the full schedule, update show details, and view ticket sales and availability. Employees also have access to manage customer interactions, handle booking issues, and process internal requests."

**[Demonstration on Screen]**:

* **Customer view**: Show how a customer browses, sorts, and books tickets.
* **Employee view**: Show the internal dashboard where employees can view and manage show details, sales data, and bookings.

**Tala S. (crossing her arms):**  
"**How** do we **sort** the shows by things like date, price, or rating?"

**Rayan:**  
"Yes! We’ve included **sort options** for the customers. They can sort by date, rating, and even price range to find shows that match their preferences."

**[Demonstration on Screen]**: Show the **sort options** on the **Shows page**, sorting by **date**, **price**, and **rating**.

**Venues Page**

**Tala H.** (leaning forward):  
**How** do companies book venues through this system?"

**Nour:**  
"On the **Venues page**, **companies** can **log in** to view venue availability, see details about each space, and make bookings directly. After logging in, companies can select a venue, choose the desired dates, and complete the booking process. This page is specifically designed for **company users**, giving them tools to manage multiple bookings at once."

**[Demonstration on Screen]**: Show the **company login page**, followed by the **venue booking system** where companies can select a date, view venue options, and make a booking.

**About Us Page**

**Tala S.** (looking at the screen):  
"**How** do we explain the **About Us page**?"

**Nour:**  
"The **About Us page** provides visitors with a detailed overview of **CedarStage’s** mission, vision, and the team behind it. It’s a simple but essential page that lets users know who we are, what we do, and how we’re revolutionizing theater management."

**[Demonstration on Screen]**: Show the **About Us page**, highlighting sections like **mission statement**, **team introduction**, and the **company’s story**.

**Tala H.**:  
"That’s impressive. It really feels like **CedarStage** is designed to work for everyone—customers, employees, and companies alike."

**Nour:**  
"Exactly! CedarStage is designed to make theater management **simpler** and **more efficient** for all types of users, while enhancing the experience for audiences and staff alike."  
  
  
**(Tala H. and Tala S. exchange a quick look and nod.)**

**Tala S.** (smiling slightly):  
"You know what? I think we’ve seen enough."

**Tala H.** (grinning):  
"Count us in. We want to be part of this."

**Nour** (gesturing warmly):  
"Then welcome aboard. You’re officially part of the CedarStage team."

**Rayan** (playfully):  
"Let’s fix this circus together."