

Bass Clef Root-Position Chord Test

RNS

10

10

[] [] [] [] [] [] [] [] [] []

21

[] [] [] [] [] [] [] [] [] [] []

[illegible]

43

54

[] [] [] [] [] [] [] [] [] [] []

65

[] [] [] [] [] [] [] [] [] []

76

87

[] [] [] [] [] [] [] [] [] [] []

98

[] [] [] [] [] [] [] [] [] [] [] []

109

109

[] [] [] [] [] [] [] [] [] []

120

[] [] [] [] [] [] [] [] [] [] []

131

[] [] [] [] [] [] [] [] [] [] []

142

[] [] [] [] [] [] [] [] [] [] []

153

[] [] [] [] [] [] [] [] [] [] []

164

[] [] [] [] [] [] [] [] [] [] []

175

[] [] [] [] [] [] [] [] [] [] []

186

[] [] [] [] [] [] [] [] [] [] []

197

[] [] [] [] [] [] [] [] [] [] []

208

[] [] [] [] [] [] [] [] [] [] []

219

[] [] [] [] [] [] [] [] [] [] []

230

[] [] [] [] [] [] [] [] [] [] []

241

[] [] [] [] [] [] [] [] [] [] [] []

252

[] [] [] [] [] [] [] [] [] [] [] []

264

[] [] [] [] [] [] [] [] [] [] [] []

276

[] [] [] [] [] [] [] [] [] [] [] []

287

[] [] [] [] [] [] [] [] [] [] [] []

298

[] [] [] [] [] [] [] [] [] [] [] []

309

[] [] [] [] [] [] [] [] [] [] [] []

320

[] [] [] [] [] [] [] [] [] [] [] []

331

[] [] [] [] [] [] [] [] [] [] [] []

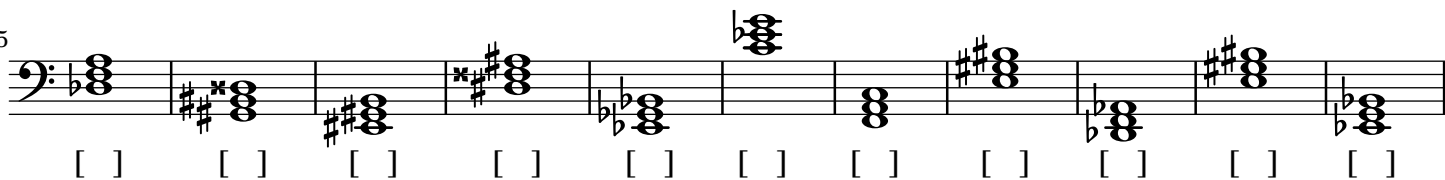
342

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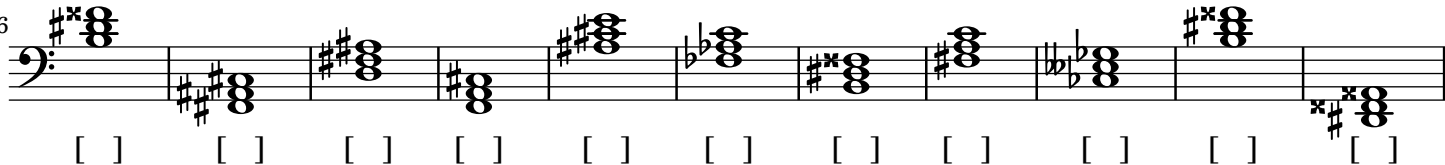
353

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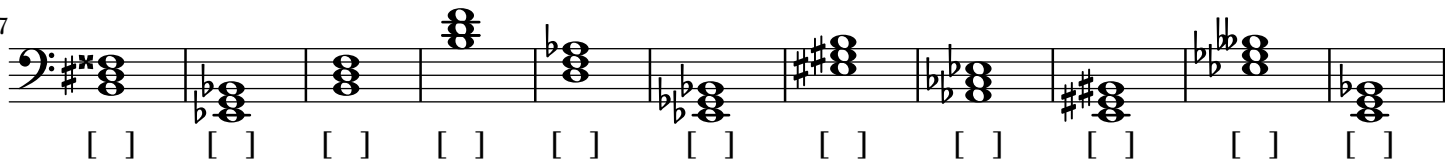
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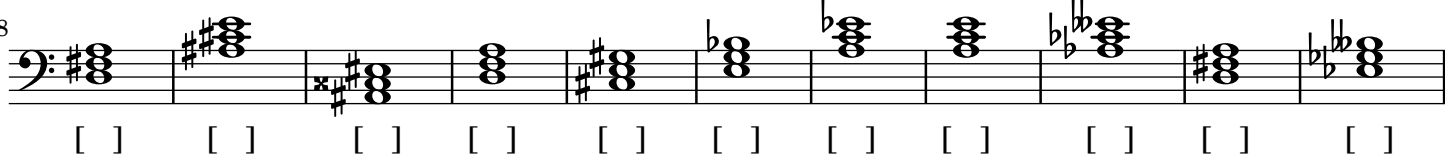
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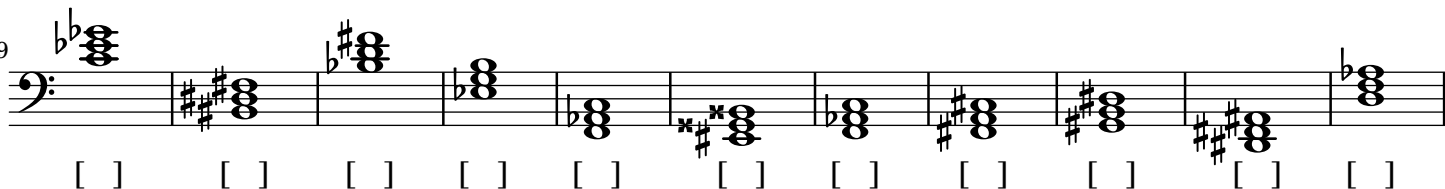
387



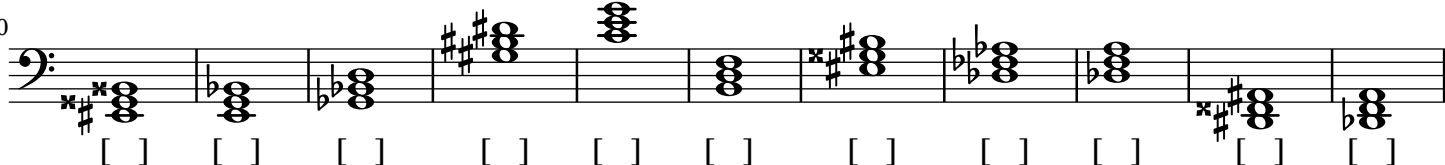
398



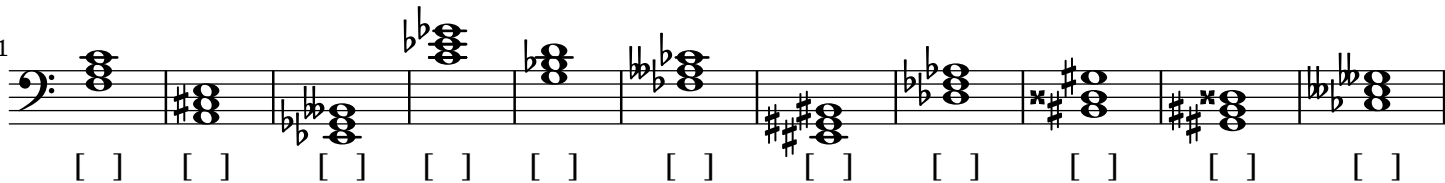
409



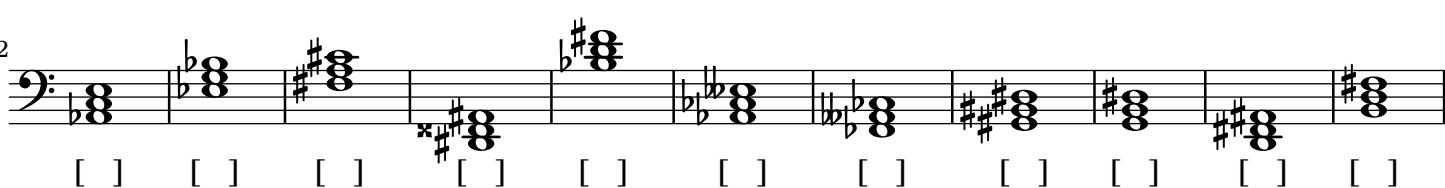
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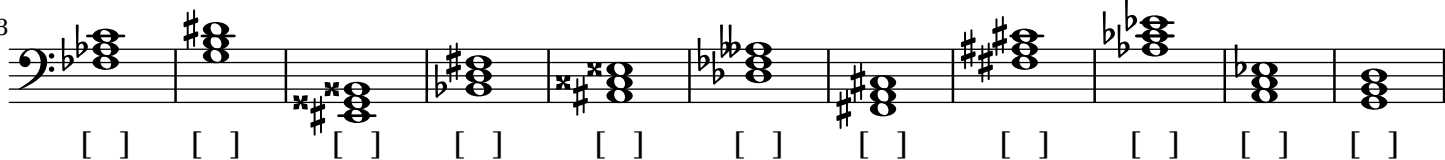
431



442



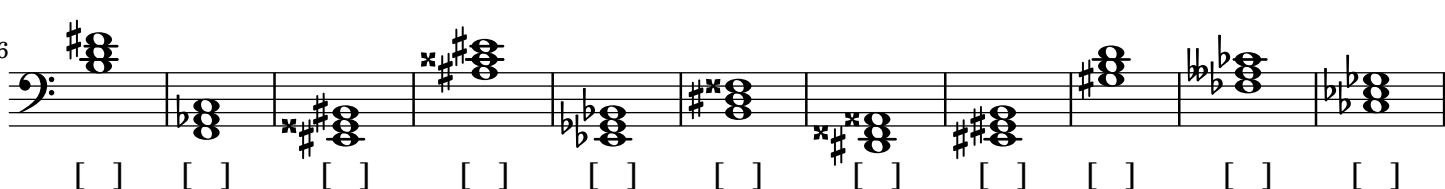
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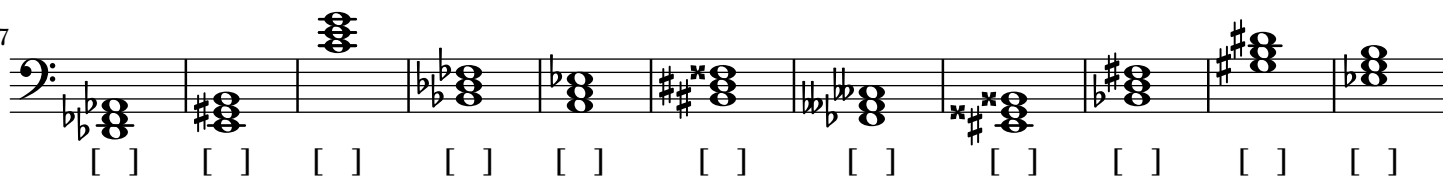
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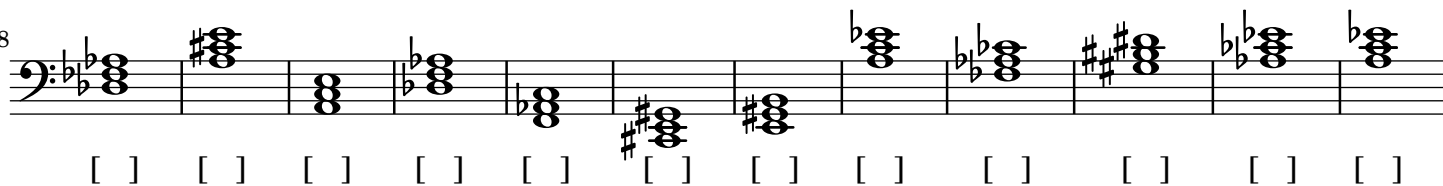
476



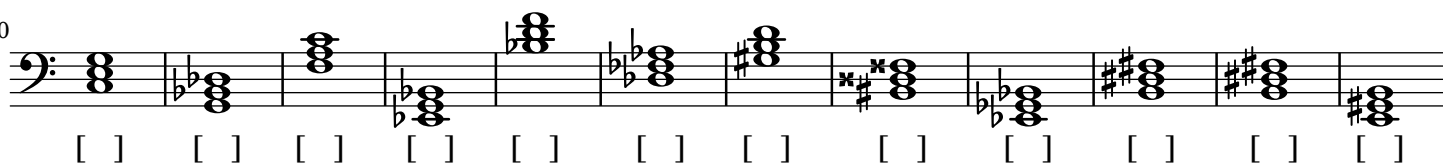
487



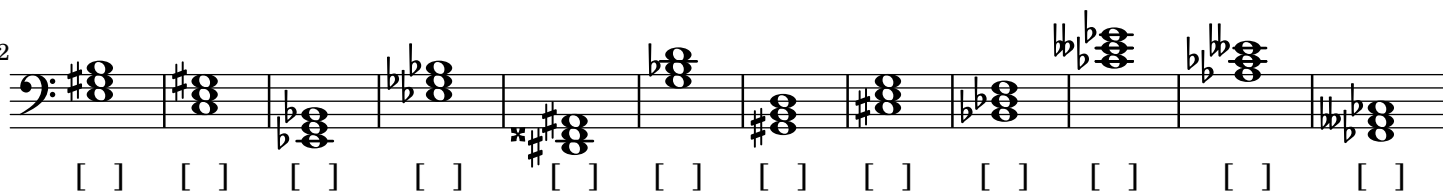
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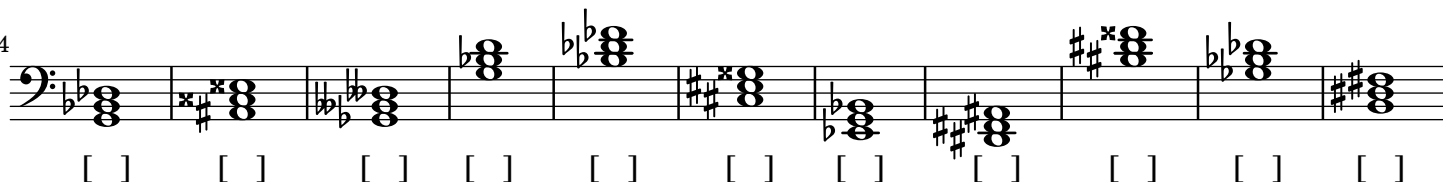
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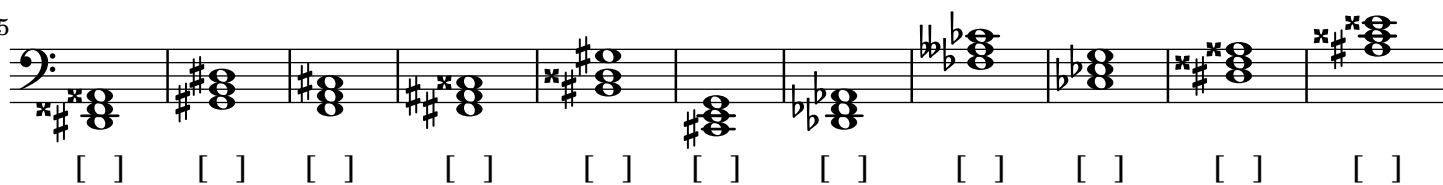
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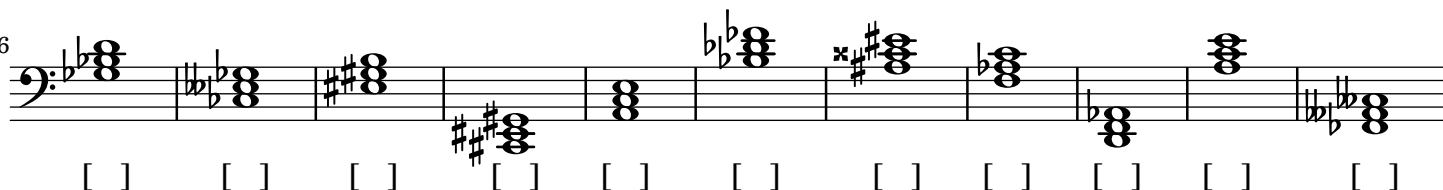
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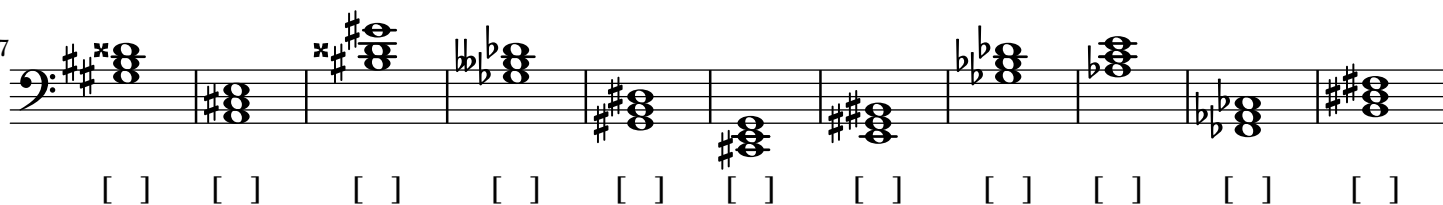
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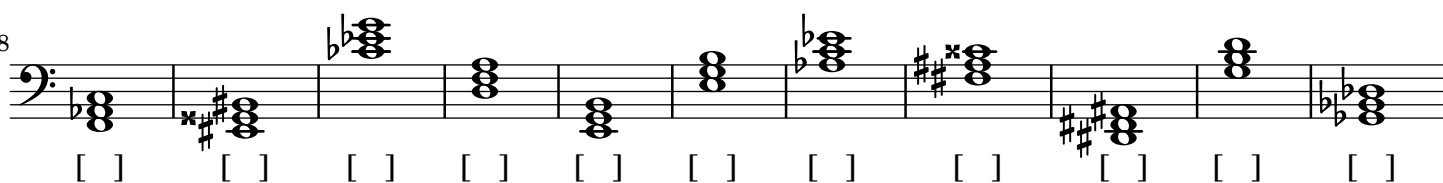
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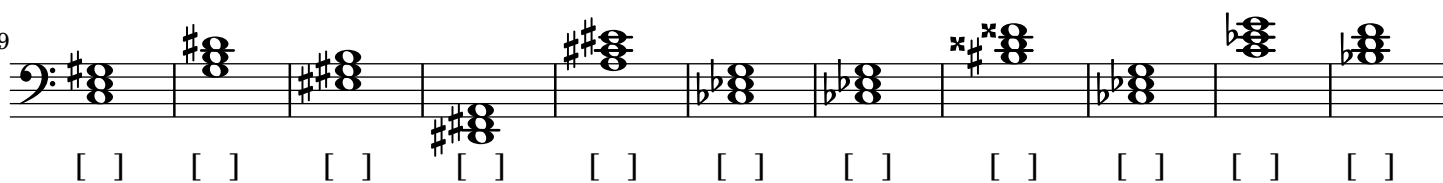
567



578



589



600

611

621

632

643

654

666

677

688

699

709

The musical score consists of 11 staves, each representing a measure from 600 to 709. Each staff begins with a bass clef and a key signature of one sharp (F#). The chords are written in a compact, vertical format, often with multiple notes beamed together. Many chords are marked with an 'x' above them, likely indicating a specific voicing or fingering. The notation includes various accidentals (sharps, flats, naturals) and stems. The score is presented in a clean, black-and-white format with a modern, minimalist aesthetic.

721

[] [] [] [] [] [] [] [] [] [] []

732

[] [] [] [] [] [] [] [] [] [] []

742

[] [] [] [] [] [] [] [] [] [] []

753

[] [] [] [] [] [] [] [] [] [] []

764

[] [] [] [] [] [] [] [] [] [] []

775

[] [] [] [] [] [] [] [] [] [] []

786

[] [] [] [] [] [] [] [] [] [] []

797

[] [] [] [] [] [] [] [] [] [] []

808

[] [] [] [] [] [] [] [] [] [] []

819

[] [] [] [] [] [] [] [] [] [] []

830

[] [] [] [] [] [] [] [] [] [] []

841

[] [] [] [] [] [] [] [] [] [] []

852

[] [] [] [] [] [] [] [] [] [] []

863

[] [] [] [] [] [] [] [] [] [] []

874

[] [] [] [] [] [] [] [] [] [] []

884

[] [] [] [] [] [] [] [] [] [] []

895

[] [] [] [] [] [] [] [] [] [] []

906

[] [] [] [] [] [] [] [] [] [] []

916

[] [] [] [] [] [] [] [] [] [] []

927

[] [] [] [] [] [] [] [] [] [] []

938

[] [] [] [] [] [] [] [] [] [] []

948

[] [] [] [] [] [] [] [] [] [] []

970

981

991