

Faculty Name										
Starting Date					GR	ID				
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LECTURE	TOPIC	DATE	DAY	FEEDBACK	STUDENT SIGN.	FACULTY SIGN.
1	Linear & non-linear video editing, understanding of video mechanism, fps, video standard, audio type, track etc Layout of project			A B C D		
2	Fundamental Of premiere new project, resolution, sequence image imports method			A B C D		
3	Motion animation & key frame position, scale, rotation, opacity, 10th image projact			A B C D		
4	Source menu & selections video			A B C D		
5	Video rendering and exporting, video converting video extension			A B C D		
6	Video transitions effects	) (R		A B C D		
7	Tool selection, rippal tool, rolling edit tool, rate stretch tool, razor tool, pan tool			A B C D		
8	Video effects			A B C D		
9	Bit sound effects			A B C D		
10	Audio effects, Audio transitions			A B C D		
11	Edite a video songs			A B C D		
12	Multicamera video editing			A B C D		
13	Creat a title & computer graphics			A B C D		
14	Creat a vfx, sfx, cgi video			A B C D		



LECTURE	TOPIC	DATE	DAY	FEEDBACK	STUDENT SIGN.	FACULTY SIGN.
15	Mono sound effects			A B C D		
16	Double Role Clip			A B C D		

