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| <div>One Step In Changing Education Chain...</div> <div>RED & WHITE</div> <div>GROUP OF INSTITUTE</div> | | | | | | | | | | FACULTY NAME | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | STARTING DATE | | | | D | D | - | M | M | - | Y | Y | GRID | | | | | | | | |
| | | | | | | | | | | ENDING DATE | | | | D | D | - | M | M | - | Y | Y | B. TIME | | H | H | : | M | M | | |
| STUDENT NAME | | | | | | | | | | | | | | | | | GOOGLE CLASSROOM CODE | | | | | | | | | | | | | |
| PHOTOSHOP (WEB) | | | | | | | | | | | | | | | | | | TOTAL DAYS: ____/90 | | | | | | | | | | | | |
| LEC. | TOPICS | | | | | | | | | | DATE | P/A | DAY | FEEDBACK | | STU. SIGN | | FACULTY SIGN | | | | | | | | | | | | |
| 1 | INTRODUCTION OF PHOTOSHOP -CREATING NEW PAGE & UNDERSTAND NEW DOC. WINDOW FREE TRANSFORM -SCALE, COPY, ROTATE EX. GAME LAYOUT -DRAGE AND DROP, TAKE CARE ABOUT OBJECT SIZING, MAKE PROPER SCREEN FROM GIVEN EXAMPLE | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
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| C | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | FREE TRANSFORM -ALL FUNCTION -OPTIONS OF COPY & MULTI SELECTION EX. BOX, ROOM, BOOK, BUNDLE, ETC... -GET THE KNOWLEDGE OF DIFFERENT TYPES OF PERSPECTIVE VIEWS, MAKE THE IMAGE SUITABLE BY TRANSFORMING TO SET ANY ANGLE | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
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| 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | SHAPE TOOL -REC., ELLIPSE, ROUNDED REC. TEXT TOOL & ALIGN -OPTION, CHARACTER & PARAGRAPH EX. BUSINESS CARD, MARKETING POST -TAKE CARE ABOUT FONT-FAMILY, SIZE & COLOR, ALIGN | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
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| 4 | SHAPE TOOL -LINE, CUSTON SHAPE, POLYGON -ALIGN & DISTRIBUTE, GROUP LAYERS, CLIPPING MASK | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
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| 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PR. 1 | BASIC APPLICATION LAYOUT WITH PROTOTYPE SKETCH - TAKE CARE OF WIREFRAME, COLOR COMBINATION, SIZING LIKE FONTS, ICON, IMAGES ETC. | | | | | | | | | | | | | ____/10 | | | | | | | | | | | | | | | | |
| 5 | UNDERSTANDING OF WEB LAYOUT -BASIC INTRODUCTION OF GRID & SECTIONS | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
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| C | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PR. 2 | BASIC WEB LAYOUT -TAKE CARE OF WIREFRAME, COLOR COMBINATION, SIZING LIKE FONTS, ICON, IMAGES ETC., | | | | | | | | | | | | | ____/10 | | | | | | | | | | | | | | | | |
| 6 | PEN TOOL (SHAPE)* -DRAWING STREIGHT LINES & CURVES PATH SELECTION DIRECT SELECTION TOOL EX. CARTOON USING STREIGHT LINE | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
| | | | | | | | | | | | | | A | | | B | | | | | | | | | | | | | | |
| C | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | PEN TOOL (ALL FUNCTION) -DEFINE CUSTOM SHAPE (EDIT MENU) | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
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| 8 | SHAPE* SUBSTRACT, INTERSECT, UNION, EXCLUDE EX. CREATING ICONS AND SHAPES | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
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| 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | SELECTION TOOL -REC. & ELLIPTICAL MARQUEE TOOL -LASSO, POLIGOANL LASS, MAGNATIC LASSO TOOL -QUICK SELECTION & MAGIC WAND TOOL -COLOR RANGE (SELECT MENU) -FEATHER SELECTION & MODE MATCH EX. BANNER AND POSTER MAKING -BASIC IMAGE MODIFICATION AND COMBINATION | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
| | | | | | | | | | | | | | A | | | B | | | | | | | | | | | | | | |
| C | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | SELECTION USING PEN TOOL (PATH) -CREAT NEW LAYER, ADD COLOR IN LAYER & SELECTED AREA CROP, PERSPACTIVE CROP SELECT MENU EX. CREATE A SCENE USING BUILDING, CAR, and ROAD ETC... | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
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IN FEEDBACK (A = 100% | B = 80% | C = 60% | D = 30%)

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|-----------|--|--|--|---|---|---|---|---|---|--|--|
| 11 | BRUSH TOOL, PENCIL TOOL GRADIENT TOOL, PAINT BUCKET TOOL -LAYER MARKING | | | 1 | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | |
| C | D | | | | | | | | | | |
| 12 | TYPES OF LOGO -RESEARCH & DOWNLOAD 5 LOGOS FOR EACH TYPES | | | 1 | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | |
| C | D | | | | | | | | | | |
| 13 | TOOLS TECHNIQUES FOR LOGO DESIGN* -TEXT TO CONVER TO SHAPE -THRESHOLD AND CLIPPING MASK -SMART OBJECT | | | 1 | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | |
| C | D | | | | | | | | | | |
| PR. 4 | START DESIGNING LOGO -MAKE 2 LOGOS FOR EACH TYPES, SKECH FIRST THEN DESIGN IN PS, AND TAKE CARE ABOUT COLOR COMBINATION, SHAPE ACCURACY, FONT-FAMILY, SIZING & ALIGN | | | 5 | ___/10 | | | | | | |
| 14 | MARKET SURVEY (PPT) -AFTER UNDERSTANDING PPT, VISIT TO INDUSTRY | | | 1 | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | |
| C | D | | | | | | | | | | |
| PR. 5 | DESIGN LOGOS FOR INDUSTRIES YOU VISITED 1) 2) - MAKE 2 LOGOS FOR BOTH INDUSTRIES ACCORDING TO EXACT NEED & REQUIREMENT OF CLIENT, SKECH FIRST THEN DESIGN IN PS, TAKE CARE ABOUT COLOR COMBINATION, SHAPE ACCURACY, FONT-FAMILY, SIZING & ALIGN | | | 2 | ___/10 | | | | | | |
| | Viva and Test 1 | | | | ___ / 50 | | | | | | |
| 15 | MOBILE APPLICATION DESIGN -LAYER STYLE, SLICE TOOL -FUNDAMENTALS OF APPLICATION -WHAT IS APPLICATION, WHY APPLICATION NEEDED, SIZING OF APPLICATION LIKE ICON, BENNER & UI SCREEN | | | 1 | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | |
| C | D | | | | | | | | | | |
| 16 | PRACTICE ON AVAILABLE APPLICATION DESIGN -HOW TO BUILD AN APPLICATION USING ALL THE ABOVE TOOLS WE LEARNED BEFORE. | | | | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | |
| C | D | | | | | | | | | | |
| 16 (A) | DIFFERENCE BETWEEN UI/UX (PPT) -THINGS TO TAKE CARE FOR UI -THINGS TO TAKE CARE FOR UX | | | | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | |
| C | D | | | | | | | | | | |
| 16 (B) | COLOR THEORY (PPT) TYPES OF MOBILE UI SCREENS | | | 5 | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | |
| C | D | | | | | | | | | | |
| PR. 6 | -ICON, BANNER & 5 SCREEN SHOTS, TAKE 5 SCREENS SHOT OF ANY APPLICATION & DESIGN IT EXACTLY SAME IN PS, AND TAKE CARE OF COLOR COMBINATION, SIZING LIKE FONTS, ICON, IMAGES ETC., | | | | ___/10 | | | | | | |
| 19 | HOW TO DESIGN UI? (DESIGN FLOW PPT) * HOW TO CREATE PROTOTYPE? EX. COLLECT DATA FOR GIVEN THEME & DRAW PROTOTYPE SKETCHES. | | | 2 | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | |
| C | D | | | | | | | | | | |
| 20 | CONVERT PROTOTYPE TO PSD | | | | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | |
| C | D | | | | | | | | | | |
| PR. 7 | DESIGN APPLICATION FROM PROTOTYPE SKETCHES | | | 4 | ___/10 | | | | | | |
| 21 | MARKET SURVEY (WITH DESIGN FLOW PPT) | | | 1 | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | |
| C | D | | | | | | | | | | |
| PR. 8 | MAKE AN APPLICATION FROM THE DATA OF MARKET SURVEY | | | 5 | ___/10 | | | | | | |

IN FEEDBACK (A = 100% | B = 80% | C = 60% | D = 30%)

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| 22 | VIDEO ANIMATION EX. CREATE A VIDEO | | | 1 | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | |
| C | D | | | | | | | | | | |
| 23 | LAYER MENU -QUICK EXPORT AS, NEW FILL LAYAER, LAYAER MASK, VECTOR MASK, RASTERIZE, COMBINE SHAPE, LINK MERGE LAYER & ETC. EDIT MENU -PAST SPECIAL, CHECK SPELLING, FILL, STROKE & ETC. | | | 1 | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | |
| C | D | | | | | | | | | | |
| 24 | FILTER MENU -CONVERT TO SMART FILTERS, FILTER GALLERY, CAMERA ROW FILTER, LIQUIFY & ETC. VIEW MENU -ZOOM, FIT ON SCREEN, SCREEN MODE, EXTRAS, SHOW, RULERS, SNAP, GUIDES, CANVAS, SLICES & ETC. | | | 1 | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | |
| C | D | | | | | | | | | | |
| | Viva and Test 2 | | | | ___ / 50 | | | | | | |
| 25 | BOOTSTRAP GRID SYSTEM WHAT IS RESPONSIVE WEBSITE? EX. CREATING GRID & COLUMN WIREFRAME | | | 1 | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | |
| C | D | | | | | | | | | | |
| 26 | HOW TO INSPECT WEBSITE USING INSPECT ELEMENT IN BROWSER? -HOW TO MAKE PSD FROM LIVE WEBSITE? | | | 1 | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | |
| C | D | | | | | | | | | | |
| PR. 9 | -MAKE PSD FROM LIVE WEBSITE | | | 5 | ___ /10 | | | | | | |
| 27 | HOW TO CUSTOMIZE THEME? | | | 2 | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | |
| C | D | | | | | | | | | | |
| PR. 10 | -DESIGN CUSTOMIZED THEME USING 3 DIFFERENT THEMES BASED ON SAME INDUSTRY | | | 5 | ___ /10 | | | | | | |
| 28 | HOW TO DESIGN WEBSITE USING GIVEN DEFINATION? (USE OF DESIGN FLOW FOR WEBSITE DESIGN) | | | 1 | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | |
| C | D | | | | | | | | | | |
| PR. | DESIGN WEB LAYOUT USING DESIGN FLOW | | | 5 | ___ /10 | | | | | | |
| 29 | CREATING A RESUME | | | 1 | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | |
| C | D | | | | | | | | | | |
| | Viva and Test 3 | | | | ___ / 50 | | | | | | |
| PR. 11 | MAKE AN APPLICATION AND WEB SITE FORM GIVEN DEFINATION 1) | | | 12 | ___ /10 | | | | | | |
| PR. 12 | MAKE AN APPLICATION AND WEB SITE FORM GIVEN DEFINATION 2) | | | 12 | ___ /10 | | | | | | |

NOTE: -

- FEEDBACK WILL BE GIVEN BY STUDENTS.
- MARKS OUT OF 10 WILL BE GIVEN BY TUTOR.

IN FEEDBACK (A = 100% | B = 80% | C = 60% | D = 30%)

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| <div>One Step In Changing Education Chain...</div> <div>RED & WHITE</div> <div>GROUP OF INSTITUTE</div> | | | | | | | | | | FACULTY NAME | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | STARTING DATE | | D | D | - | M | M | - | Y | Y | GRID | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | ENDING DATE | | D | D | - | M | M | - | Y | Y | B. TIME | | H | H | : | M | M | | | | | | | | | | | |
| STUDENT NAME | | | | | | | | | | | | | | | | | | | | GOOGLE CLASSROOM CODE | | | | | | | | | | | | | | | | | |
| CSS | | | | | | | | | | | | | | | | | | | | TOTAL DAYS: ____ /21 | | | | | | | | | | | | | | | | | |
| LEC. | TOPIC | | | | | | | | | | DATE | P/A | DAY | FEEDBACK | | STU. SIGN | | FACULTY SIGN | | | | | | | | | | | | | | | | | | | |
| 1 | INTRODUCTION OF CSS (INLINE CSS, INTERNAL CSS, EXTERNAL CSS) DETAILS :<TAG>,.CLASS,#ID EX. CREATE PAGE AND INCLUDE CSS | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | TEXT PROPERTIES (FONT-FAMILY, FONT-SIZE, COLOR, FONT-WEIGHT, TEXT-ALIGN, LINE-HEIGHT...) ONLINE & OFFLINE FONT ATTACHMENT EX. CREATE TEXT BLOCK AND APPLY ALL TEXT-PROPERTY | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | BOX DESIGN WIDTH, HEIGHT, MIN-WIDTH, MIN-HEIGHT, MAX-WIDTH, MAX-HEIGHT, FLOAT (LEFT, RIGHT), CLEAR-FIX, BACKGROUND-COLOR EX. CREATE A BOX USING ROW-COLUMN | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | BACKGROUND COLOR, POSITION, SIZE, ATTACHMENT, REPEAT, GRADIENTS, BACKGROUND-BLEND-MODE EX. APPLY ALL BACKGROUND PROPERTY IN MULTIPLE DEMOS | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | BOX MODAL BORDER, MARGIN, PADDING, BOX-SIZING EX. CREATE BOX MODEL | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | POSITION ABSOLUTE, RELATIVE, STATIC, FIXED EX. IMAGE BOX WITH CAPTION | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | SPRITE IMAGE ::BEFORE , ::AFTER EX. CREATE SOCIAL ICON LIST | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | DISPLAY BLOCK, INLINE, INLINE-BLOCK, A:HOVER, A:FOCUS, TRANSITION(BASIC) EX. CREATE BUTTON & APPLY HOVER AND FOCUS EFFECT | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | BOX-SHADOW, TEXT-SHADOW TWO CLASS PROPERTY, PARENTS-CHILD PROPERTY | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | DISPLAY FLEX (PARENT PROPERTY) FLEX, FLEX-DIRECTION, FLEX-WRAP, JUSTIFY-CONTENT, ALIGN-ITEMS, ALIGN-CONTENT | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | DISPLAY FLEX (CHILD PROPERTY) FLEX-BASIS, FLEX-GROW, FLEX-SHRINK, ALIGN-SELF, ORDER EX. CREATE ROW & COLUMN BOX | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | | | | | | | | | | |
| VIVA & TEST | | | | | | | | | | | | 1 | ____ / 50 | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | HEADER MENU-HEADER <NAV> <A> EX. CREATE HEADER | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | CSS SELECTOR DIV, P DIV P, DIV>P, DIV+P, DIV~P : FIRST-CHILD, : LAST-CHILD, : FIRST-LATTER, : FIRST-LINE | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | | | | | | | | | | |

IN FEEDBACK (A = 100% | B = 80% | C = 60% | D = 30%)

NOTE: - FEEDBACK WILL BE GIVEN BY STUDENTS, MARKS OUT OF 10 WILL BE GIVEN BY TUTOR

| | | | | | | | | | | | | |
|----|---|--|--|--|---|---|---|---|---|---|--|--|
| 14 | CSS SELECTOR : FIRST-OF-TYPE, : LAST-OF-TYPE, :NTH-CHILD() ::SELECTION | | | | 1 | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | | |
| C | D | | | | | | | | | | | |
| 15 | SVG SVG ICON TO WEB FONTS CONVERT AND US | | | | 1 | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | | |
| C | D | | | | | | | | | | | |
| 16 | CREATE SINGLE PAGE WEB LAYOUT EX. CREATE ONE WEB PAGE | | | | 4 | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| A | B | | | | | | | | | | | |
| C | D | | | | | | | | | | | |
| | VIVA & TEST | | | | 1 | ___ / 50 | | | | | | |

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| <div>One Step In Changing Education Chain...</div> <div>RED & WHITE</div> <div>GROUP OF INSTITUTE</div> | | | | | | | | | | FACULTY NAME | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | STARTING DATE | | D | D | - | M | M | - | Y | Y | GRID | | | | | | | | |
| | | | | | | | | | | ENDING DATE | | D | D | - | M | M | - | Y | Y | B. TIME | | H | H | : | M | M | | |
| STUDENT NAME | | | | | | | | | | | | | | | | | | GOOGLE CLASSROOM CODE | | | | | | | | | | |
| CSS3 | | | | | | | | | | | | | | | TOTAL DAYS: ____/09 | | | | | | | | | | | | | |
| LEC. | TOPIC | | | | | | | | | | DATE | P/A | DAY | FEEDBACK | | STU. SIGN | FACULTY SIGN | | | | | | | | | | | |
| 1 | INTRODUCTION OF CSS3 BROWSER SUPPORT: INTERNET EXPLORER (-MS-), FIREFOX (-MOZ-), CHROME, SAFARI, OPERA (-WEBKIT-) TRANSFORM (SCALE, ROTATE, SKEW, PERSPECTIVE, TRANSLATE, MATRIX) | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | |
| 2 | GRADIENTS FILTER (BLUR, BRIGHTNESS, CONTRAST, GRAYSCALE, HUE ROTATE, INVERT, OPACITY, SATURATE, SEPIA, DROP-SHADOW) TRANSITION | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | |
| 3 | TRANSITION DURATION, TIMING-FUNCTION, DELAY, PROPERTY | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | |
| 4 | IMAGE HOVER EFFECT | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | |
| 5 | KEYFRAME: ANIMATION NAME, DURATION, DELAY, ITERATION-COUNT, DIRECTION, PLAY-STATE | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | |
| 6 | WOW.JS | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | |
| 7 | CSS PROJECT TO ADD CSS3 EFFECTS | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 2 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | |
| | VIVA & TEST | | | | | | | | | | | | 1 | ____/50 | | | | | | | | | | | | | | |
| MEDIA | | | | | | | | | | | | | | | TOTAL DAYS: ____/09 | | | | | | | | | | | | | |
| LEC. | TOPIC | | | | | | | | | | DATE | P/A | DAY | FEEDBACK | | STU. SIGN | FACULTY SIGN | | | | | | | | | | | |
| 1 | INTRODUCTION OF MEDIA QUERY USE OF MEDIA & DEVICE SIZE VIEWPORT META TAG | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | |
| 2 | CREATE OF MEDIA COLUMN SET DEVICE SIZE IN MEDIA (ALL MEDIA) | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | |
| 3 | CREATE BOX AND BOX RESPONSIVE | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | |
| 4 | RESPONSIVE MENU & TOGGLE MENU EX. CREATE RESPONSIVE HEADER | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | |
| 5 | JQUERY ATTACHMENT (CAROUSEL, UI-JQUERY, STICKY HEADER SCROLL- TO-TOP, MOBILE MENU) EX. CREATE RESPONSIVE HEADER WIDTH MOBILE MENU | | | | | | | | | | | | | <div>A</div> <div>B</div> | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | <div>C</div> <div>D</div> | | | | | | | | | | | | | | |

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| 6 | CSS PROJECT TO RESPONSIVE CONVERT | | | | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| | | | | A | B | | | | | | |
| C | D | | | | | | | | | | |
| 3 | | | | | | | | | | | |
| | VIVA & TEST | | | 1 | ___/50 | | | | | | |

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| <div> <div>One Step In Changing Education Chain...</div> <div> <div>RED & WHITE</div> <div>GROUP OF INSTITUTE</div> </div> </div> | | | | | | | | | | FACULTY NAME | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | STARTING DATE | | D | D | - | M | M | - | Y | Y | GRID | | | | | | | | | |
| | | | | | | | | | | ENDING DATE | | D | D | - | M | M | - | Y | Y | B. TIME | | H | H | : | M | M | | | |
| STUDENT NAME | | | | | | | | | | | | | | | | | | | GOOGLE CLASSROOM CODE | | | | | | | | | | |
| BOOTSTRAP | | | | | | | | | | | | | | | TOTAL DAYS: ____/23 | | | | | | | | | | | | | | |
| LEC. | TOPIC | | | | | | | | | | DATE | P/A | DAY | FEEDBACK | | STU. SIGN | | FACULTY SIGN | | | | | | | | | | | |
| 1 | INTRO. BOOTSTRAP HISTORY BOOTSTRAP ATTACHMENT (META TEG, LINK ATTACHMENT) | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | C | D | | | | | | | | | | | | | | |
| 2 | INTRO ALL DEVICE (SM, MD, LG, XL) & COLUMN RESPONSIVE | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | C | D | | | | | | | | | | | | | | |
| 3 | INTRO LAYOUT (GRID, GRID SYSTEM) | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | C | D | | | | | | | | | | | | | | |
| 4 | CONTENT (TYPOGRAPHY, RESPONSIVE IMG, TABLES) | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | C | D | | | | | | | | | | | | | | |
| 5 | UTILITIES (COLORS, BORDERS, TEXT, SIZING, SHADOWS, OVERFLOWS) | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | C | D | | | | | | | | | | | | | | |
| 6 | UTILITIES (POSITION, SPACING, EMBED, VERTICAL ALIGNMENT) | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | C | D | | | | | | | | | | | | | | |
| 7 | UTILITIES (FLEX, FLOAT) | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | C | D | | | | | | | | | | | | | | |
| Viva & Test | | | | | | | | | | | | 1 | ____/50 | | | | | | | | | | | | | | | | |
| 8 | COMPOTENTS (ALERT, BADGES, BREADCRUMB, BUTTON, BUTTON-GROUP, SPINNERS) | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | C | D | | | | | | | | | | | | | | |
| 9 | COMPOTENTS (CARDS, DROPDOWNS, MEDIA OBJECT, PAGINATION, LIST GROUP) | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | C | D | | | | | | | | | | | | | | |
| 10 | COMPOTENTS (FORMS, INPUT GROUP) | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | C | D | | | | | | | | | | | | | | |
| 11 | COMPOTENTS (COLLAPSE, SCROLLSPY) | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | C | D | | | | | | | | | | | | | | |
| 12 | COMPOTENTS (CAROUSEL, JUMBOTRON) | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | C | D | | | | | | | | | | | | | | |
| 13 | COMPOTENTS (NAV, TOGGLE MENU) | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 1 | C | D | | | | | | | | | | | | | | |

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|----|--|--|--|---|--------|---|--|--|
| 14 | COMPOTENTS (MODAL, POPOVERS, PROGRESS, TOOTIPS, TOASTS) | | | | A | B | | |
| | | | | 1 | C | D | | |
| 15 | BOOTSTRAP PROJECT – 3 PROJECTS (1 PROJECT – LIVE PROJECT TO BOOTSTRAP, 2 PROJECTS – PSD TO BOOTSTRAP) | | | | A | B | | |
| | | | | 7 | C | D | | |
| | Viva & Test | | | 1 | ___/50 | | | |

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| <div> <div>One Step In Changing Education Chain...</div> <div> <div>RED & WHITE</div> <div>GROUP OF INSTITUTE</div> </div> </div> | | | | | | | | | | FACULTY NAME | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | STARTING DATE | | | | D | D | - | M | M | - | Y | Y | GRID | | | | | | | | |
| | | | | | | | | | | ENDING DATE | | | | D | D | - | M | M | - | Y | Y | B. TIME | | | | H | H | : | M | M |
| STUDENT NAME | | | | | | | | | | | | | | | | | | GOOGLE CLASSROOM CODE | | | | | | | | | | | | |
| SASS-LESS | | | | | | | | | | | | | | | | | | TOTAL DAYS: ____ /06 | | | | | | | | | | | | |
| LEC. | TOPIC | | | | | | | | | | DATE | P/A | DAY | FEEDBACK | | STU. SIGN | | FACULTY SIGN | | | | | | | | | | | | |
| 1 | INTRO OF LESS USING NODE INSTALLER, VARIABLE DECLARATION | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
| | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | | | |
| C | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | LESS SYNTAX NESTING, MIXINS | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
| | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | | | |
| C | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | INTRO OF SASS USING NODE INSTALLER, VARIABLE DECLARATION | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
| | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | | | |
| C | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | SCSS SYNTAX NESTING, MIXINS, EXTEND | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
| | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | | | |
| C | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 5 | PROJECT | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
| | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | | | |
| C | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | Viva & Test | | | | | | | | | | | | 1 | ____/50 | | | | | | | | | | | | | | | | |

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| <div> <div>One Step In Changing Education Chain...</div> <div> <div>RED & WHITE</div> <div>GROUP OF INSTITUTE</div> </div> </div> | | | | | | | | | | FACULTY NAME | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | STARTING DATE | | | | D | D | - | M | M | - | Y | Y | GRID | | | | | | | | |
| | | | | | | | | | | ENDING DATE | | | | D | D | - | M | M | - | Y | Y | B. TIME | | | | H | H | : | M | M |
| STUDENT NAME | | | | | | | | | | | | | | | | | | GOOGLE CLASSROOM CODE | | | | | | | | | | | | |
| ILLUSTRATOR(WEB) | | | | | | | | | | | | | | | | | | TOTAL DAYS: ____/19 | | | | | | | | | | | | |
| LEC. | TOPIC | | | | | | | | | | DATE | P/A | DAY | FEEDBACK | | STU. SIGN | | FACULTY SIGN | | | | | | | | | | | | |
| 1 | HISTORY OF THE ILLUSTRATOR (RASTER & VECTOR CONCEPT) PAGES SIZING FUNCTION SHAPE TOOL LINE TOOL FREE TRANSFORM TOOL EYEDROPPER TOOL | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
| | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | | | |
| C | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | SELECTION TOOL BRUSH TOOL (BRUSH LIBRARY), SWATCH LIBRARY MAGIC-WIND TOOL LASSO TOOL | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
| | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | | | |
| C | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | TEXT TOOL TYPE MENU EX. TYPOGRAPHY | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
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| C | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| PR. 1 | TYPOGRAPHY | | | | | | | | | | | | 1 | | | | | | | | | | | | | | | | | |
| 4 | PATH FINDER PEN TOOL GRADIENT TOOL | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
| | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | | | |
| C | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PR. 2 | EX. CARTOON DESIGN | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | SHAPER TOOL ROTATE TOOL SCALE TOOL WIDTH TOOL ERASER TOOL | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
| | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | | | |
| C | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 7 | PERSPECTIVE TOOL EX. PERSPECTIVE BUILDING DESIGN | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
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| C | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| PR. 3 | CREATE CITY (USING PERSPECTIVE GRID) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | SHAPE-BILDER TOOL EX. LOGO DESIGN | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
| | | | | | | | | | | | | | A | B | | | | | | | | | | | | | | | | |
| C | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| PR. 4 | 5 LOGO DESIGN (USING SHAPE-BUILDER TOOL) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | MESH TOOL BLEND TOOL | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
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| PR. 5 | CREATE CARTOON USING BLEND TOOL | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | SYMBOL TOOLS SLICE TOOL | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
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| 11 | ISOMETRIC GRID | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
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IN FEEDBACK (A = 100% | B = 80% | C = 60% | D = 30%)

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| PR. 6 | CREATE ISOMETRIC DESIGN (LOGO, BANNER) | | | | | | | | | | |
| 12 | EFFECT MENU (3D EFFECT) | | | | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
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| C | D | | | | | | | | | | |
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| 13 | EFFECT MENU (ILLUSTRATOR EFEECT) | | | | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| | | | | A | B | | | | | | |
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| 14 | SELECT MENU OBJECT MENU | | | | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| | | | | A | B | | | | | | |
| C | D | | | | | | | | | | |
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| 15 | WINDOW MENU | | | | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| | | | | A | B | | | | | | |
| C | D | | | | | | | | | | |
| 1 | | | | | | | | | | | |
| 16 | CREATE VISITING CARD, BROCHURE, STATIONERY PRODUCTS DESIGN | | | | <table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table> | A | B | C | D | | |
| | | | | A | B | | | | | | |
| C | D | | | | | | | | | | |
| 3 | | | | | | | | | | | |
| PR. 7 | 5 PROJECT (STATIONARY PRODUCT, BROCHURE, VISITING CARD) | | | | | | | | | | |

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| <div>One Step In Changing Education Chain...</div> <div>RED & WHITE[®]</div> <div>GROUP OF INSTITUTE</div> | | | | | | | | | | FACULTY NAME | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | STARTING DATE | | | | D | D | - | M | M | - | Y | Y | GRID | | | | | | | | |
| | | | | | | | | | | ENDING DATE | | | | D | D | - | M | M | - | Y | Y | B. TIME | | | | H | H | : | M | M |
| STUDENT NAME | | | | | | | | | | | | | | | | | | GOOGLE CLASSROOM CODE | | | | | | | | | | | | |
| XD (MASTER IN WEB) | | | | | | | | | | | | | | | | | | TOTAL DAYS: ____/14 | | | | | | | | | | | | |
| LEC. | TOPIC | | | | | | | | | | DATE | P/A | DAY | FEEDBACK | | STU. SIGN | | FACULTY SIGN | | | | | | | | | | | | |
| 1 | INTRODUCTION OF XD -INTRO OF UI/UX, CREATING NEW ARTBOARD, INTRO. TO NEW ARTBOARD WINDOW, INTRO OF XD INTERFACE SELECT, RECTANGLE, ELLIPSE, LINE, POLYGON & TEXT TOOL -COLOR (FILL, BORDER) & OPACITY EX. PRACTICE ON AVAILABLE APPLICATION | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
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| 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | PEN TOOL, ARTBOARD TOOL, ZOOM TOOL APPERIENCE OPTIONS -STROCK POSITION, CAP TYPE, JOIN TYPE, SHADOW, BACKGROUND BLUR. -ALIGN & DISTRIBUTE -PATH FINDER (SUBSTRACT, INTERSACT, INCLUDE, EXCLUDE) EX. CREATING ICONS AND SYMBOLS | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
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| C | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | CLIPPING MASK, REPEAT GRID, SCROLLING OPTION WORKING WITH ASSETS AND LAYERS, GROUPING AND UNGROUPING CREATING CLOUD ACCOUNT & INTRODUCTION OF PROTOTYPE PRVIEW | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
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| 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PR. 1 | BUILD AN APPLICATION UI ON GIVEN DEFINATION USING DESIGN FLOW. | | | | | | | | | | | | | ____/10 | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 5 | | | | | | | | | | | | | | | | | |
| 4 | USING ADOBE XD UI KITS & PLUGINS SHARING YOUR ADOBE XD DESIGNS VIEWING DESIGN ON MOBILE | | | | | | | | | | | | | <table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table> | | A | B | C | D | | | | | | | | | | | |
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| 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| PR. 2 | DESIGN APPLICATION UI FOR GIVEN DEFINATION | | | | | | | | | | | | | ____/10 | | | | | | | | | | | | | | | | |
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