

<div>One Step In Changing Education Chain...</div> <div>RED & WHITE</div> <div>GROUP OF INSTITUTE</div>										FACULTY NAME																									
										STARTING DATE		D	D	-	M	M	-	Y	Y	GRID															
										ENDING DATE		D	D	-	M	M	-	Y	Y	B. TIME		H	H	:	M	M									
STUDENT NAME																				GOOGLE CLASSROOM CODE															
SKETCH-FINAL																				TOTAL DAYS: ____/90															
LEC.	TOPIC										DATE	P/A	DAY	FEEDBACK		STU. SIGN		FACULTY SIGN																	
1	INTERFACE INTRODUCTION TO SKETCH -CANVAS -TOOLBAR -INSPECTOR -LAYER LIST -COMPONENTS PANEL													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>		A	B	C	D																
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C	D																																		
1																																			
2	LAYER BASICS ADDING LAYERS, SELECTING LAYERS, DROUING LAYERS, MOVING LAYERS, DUPLICATING LAYERS, ALIGNING LAYERS, DISTRIBUTING LAYERS, RESIZING LAYERS, SCALING LAYERS. EX. GAME LAYOUT -DRAGE AND DROP, TAKE CARE ABOUT OBJECT SIZING, MAKE PROPER SCREEN FROM GIVEN EXAMPLE													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>		A	B	C	D																
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C	D																																		
1																																			
3	SHAPS ADDING SHAPS, ADITING SHAPS, BOOLEAN OPERATIONS, MASKING SHAPS TEXT ADDING TEXT, TEXT OPTION, CONVERTING TEXT TO VECTOR SHAPS. EX. WEBSITE SLIDE DESIGN -DRAGE AND DROP, TAKE CARE ABOUT OBJECT SIZING, MAKE PROPER SCREEN FROM GIVEN EXAMPLE, ALIGHNMENT, TEXT, PIC COLOR.													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>		A	B	C	D																
													A	B																					
C	D																																		
1																																			
4	DRAWING WITH THE PEN TOOL PEN TOOL, CLICK & DRAG TECHNIQUE, CLICK & CONVERT TECHNIQUE, THE DIRECT SELECTION TOOLS, PATHFINDER, ALIGN TO ARTBOARD, ALIGN TO SELECTION. EX. TV CARTOON													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>		A	B	C	D																
													A	B																					
C	D																																		
1																																			
PR	TV CARTOON DESIGN 1 FOCUS ON DETAILING SHAPE 2 CREATE A COLOR PALETTE													____/10																					
5	COLOR THEORY COLOR SHADE REFERENCE WEBSITE COLOR HUNT, ADOBE COLOR CC, COOLORS													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>		A	B	C	D																
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C	D																																		
1																																			
PR	CREATE A VECTOR ICON DESIGN (5)													____/10																					
6	IMAGE INSERTING IMAGES, REPLACING IMAGES, REDUCING IMAGE SIZE, EDITING BITMAP IMAGES, CLIPING MASK.													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>		A	B	C	D																
													A	B																					
C	D																																		
1																																			
7	TEXT ADDING TEXT, TEXT OPTION, TYPE ON A PATHCONVERTING, TEXT TO VECTOR SHAPS.													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>		A	B	C	D																
													A	B																					
C	D																																		
1																																			
8	LOGO DESIGN PEN TOOL, DEFINATION LOGO DESIGN,													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>		A	B	C	D																
													A	B																					
C	D																																		
2																																			
PR	7 TYPES OF LOGO DESIGN 7 TYPES OF LOGO (ALL LOGO-3 DESIGN)													____/10																					
9	DATA WORKING WITH DATA, ADDING NEW DATA SOURCES, DATA PLUGINS.													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>		A	B	C	D																
													A	B																					
C	D																																		
1																																			

IN FEEDBACK (A = 100% | B = 80% | C = 60% | D = 30%)

10	STYLING FILS, THE COLOR POPOVER, PRESETS, GRADIENTS, SHADOWS, BLURS, TEXT STYLES, LAYER STYLES, ORGANIZING STYLES, TIPS AND TRICKS.			1	<table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table>	A	B	C	D		
A	B										
C	D										
11	PROTOTYPING ADDING LINKS, ADDING HOTSPOTS, CREATING FIXED ELEMENTS, USING START POINTS, PREVIEWING PROTOTYPES.			2	<table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table>	A	B	C	D		
A	B										
C	D										
12	PROTOTYPING BUTTON EFFECT, EFFECT PROTOTYPING			1	<table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table>	A	B	C	D		
A	B										
C	D										
PR	5 BUTTON EFFECTS COLOR, CHANGE SHAP				___/10						
13	APPLICATION DESIGN UI / UX DIFFERENT AND PPT EXPLAIN COLOR COMBINATION ICON DEFINE			1	<table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table>	A	B	C	D		
A	B										
C	D										
14	PROTOTYPING WITH UI DESIGN WELCOME PAGE, LOGIN PAGE, SIGN-UP PAGE, HOME PAGE			2	<table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table>	A	B	C	D		
A	B										
C	D										
PR	PROTOTYPING 5 PAGE EFFECTS				___/10						
15	BOOTSTRAP GRID SYSTEM WHAT IS RESPONSIVE WEBSITE EX. CREATING GRID & COLUMN WIREFRAME			1	<table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table>	A	B	C	D		
A	B										
C	D										
16	HOW TO INSPECT WEBSITE USING INSPECT ELEMENT IN BROWSER? -HOW TO MAKE PSD FROM LIVE WEBSITE?			1	<table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table>	A	B	C	D		
A	B										
C	D										
PR	LIVE PROJECT (1)				___/10						
17	HOW TO CUSTOMIZE THEME?			2	<table><tr><td>A</td><td>B</td></tr><tr><td>C</td><td>D</td></tr></table>	A	B	C	D		
A	B										
C	D										
PR	DESIGN CUSTOMIZED THEME USING 3 DIFFERENT THEMES BASED ON SAME INDUSTRY				___/10						

NOTE: -

- FEEDBACK WILL BE GIVEN BY STUDENTS.
- MARKS OUT OF 10 WILL BE GIVEN BY TUTOR.

IN FEEDBACK (A = 100% | B = 80% | C = 60% | D = 30%)