

One Step In Changing Education Chain... <b>RED &amp; WHITE</b> GROUP OF INSTITUTE										<table border="1"> <tr> <td colspan="5">FACULTY NAME</td> <td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td> </tr> <tr> <td colspan="5">STARTING DATE</td> <td>D</td><td>D</td><td>-</td><td>M</td><td>M</td><td>-</td><td>Y</td><td>Y</td> <td colspan="5">GRID</td> <td></td><td></td><td></td><td></td> </tr> <tr> <td colspan="5">ENDING DATE</td> <td>D</td><td>D</td><td>-</td><td>M</td><td>M</td><td>-</td><td>Y</td><td>Y</td> <td colspan="5">B. TIME</td> <td>H</td><td>H</td><td>:</td><td>M</td><td>M</td> </tr> </table>										FACULTY NAME																				STARTING DATE					D	D	-	M	M	-	Y	Y	GRID									ENDING DATE					D	D	-	M	M	-	Y	Y	B. TIME					H	H	:	M	M
FACULTY NAME																																																																																				
STARTING DATE					D	D	-	M	M	-	Y	Y	GRID																																																																							
ENDING DATE					D	D	-	M	M	-	Y	Y	B. TIME					H	H	:	M	M																																																														
STUDENT NAME																				GOOGLE CLASSROOM CODE																																																																
3DS MAX																									TOTAL DAYS: ____ / 50																																																											
LEC.	TOPIC										DATE	P/A	DAY	FEEDBACK		STU. SIGN		FACULTY SIGN																																																																		
1	<b>INTRODUCTION of 3DS MAX</b> - BASIC INFORMATION - 3DS MAX LAYOUTS, 3D VIEW NAVIGATION TOOLS, VISUAL STYL, UNIT SETTING													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>		A	B	C	D																																																																	
													A			B																																																																				
C	D																																																																																			
1/2																																																																																				
2	<b>GEOMETRY SHAPE</b> - STANDARD PRIMITIVES (BOX, SPHERE, CYLINDER, TORUS, TEAPOT, ETC...) <b>EXTENDED PRIMITIVES</b> -HEDRA, CHAMFERBOX, OILTANK, SPINDLE, ETC.....)													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>		A	B	C	D																																																																	
													A			B																																																																				
C	D																																																																																			
1/2																																																																																				
3	<b>MAIN TOOLBAR</b> - SELECTION FILTER, SELECT OBJECT, WINDOW/CROSSING (SELECT) - MOVE, ROTATE, SCALE, SNAP TOGGLE, ANGLE SNAP TOGGLE <b>NAMED SELECTION SET</b> - MIRROR, ALIGN, MANAGE LAYERS													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>		A	B	C	D																																																																	
													A			B																																																																				
C	D																																																																																			
1																																																																																				
4	<b>EDITABLE POLY *</b> - VERTEX (REMOVE, BREAK, EXTRUDE, WELD) - EDGE (RING, LOOP, REMOVE, EXTRUDE, CHAMFER, CONNECT) - POLYGON (EXTRUDE, OUTLINE, BEVEL, INSERT, BRIDGE)													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>		A	B	C	D																																																																	
													A			B																																																																				
C	D																																																																																			
2																																																																																				
P1	TEMPLE TOP ( EDITABLE POLY USING )													___/10																																																																						
5	<b>COMPOUND OBJECT</b> BOOLEAN, PROBOOLEAN, SCATTER, LOFT COPY :- COPY, INSTANCE, REFERENCE TOOLS TOOLS :- ARRAY & SPACING TOOLS													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>		A	B	C	D																																																																	
													A			B																																																																				
C	D																																																																																			
1																																																																																				
P2	COMPOUND WALL, 2 GATE DESIGN													___/10																																																																						
P3	IMPORT CAD FILE AND CONVERT TO 3D													___/10																																																																						
7	<b>DOORS</b> - PIVOT -BIFOLD - SLIDING <b>WINDOW</b> - AWNING - PROJECTED -PIVOTED - FIXED -CASEMENT - SLIDING													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>		A	B	C	D																																																																	
													A			B																																																																				
C	D																																																																																			
1																																																																																				
8	<b>AEC ( FOLIAGE, WALL, RALLING )</b> <b>STAIRS</b> - STRAIGHT STAIR - I TYPE STAIR -U-TYPE STAIR - SPIRAL STAIR													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>		A	B	C	D																																																																	
													A			B																																																																				
C	D																																																																																			
1																																																																																				
9	<b>CREATE SHAPES</b> - SPLINES (LINE, RECTANGLE, CIRCLE, TEXT, ETC...)													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>		A	B	C	D																																																																	
A	B																																																																																			
C	D																																																																																			
P4	CREATE LOGO DESIGN													___/10																																																																						
10	<b>MODIFIERS</b> - BEND, DISPLACE, FFD 2X2X2, FFD 3X3X3, FFD 4X4X4, LATTICE, NOISE, OPTIMIZE, SHELL, SKEW, SLICE, SMOOTH, TAPAR, TURBO SMOOTH, TWIST, WAVE													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>		A	B	C	D																																																																	
													A			B																																																																				
C	D																																																																																			
2																																																																																				
P5	CLOTH PILLOW AND MATTRESSES													___/10																																																																						

11	SELECT IMAGE OF BEDROOM AD MAKE FURNITURE BED, CUPBOARD ETC.....				___/10		
				4			
12	CONVERT 3D BEDROOM WITH TH HELP OF BED ROOM IMAGE				___/10		
				4			
P6	LIVING ROOM WITH THE HELP OF 3D SKY / 3D ARCHIVE				___/10		
				5			
13	<b>RENDER SETUP</b> -SETTING OF IMAGE(SCANLINE RENDERER, NVIDIA MENTAL RAY, V-RAY ADV...) <b>MATERIAL</b> - SCAN LINE MATERIAL {DIFFUSE (BITMAP)}						
				1			
13 (A)	<b>MATERIAL THEORY PPT</b> -INFORMATION REFLECTION, REFRACTION, GLOSSINESS, BUMP						
				1			
14	<b>MENTAL RAY (ARCH DESIGN)</b> - DIFFUSE (BITMAP) REFLECTION, REFRACTION, SELF ILLUMINATION - MAP (BUMP)						
				2			
P7	GIVE MATERIAL TO PROJECT 6 <sup>TH</sup>				___/10		
				2			
15	<b>CAMERA EFFECTS</b> -TARGET, FREE <b>LIGHT (PHOTOMETRIC)</b> - TARGET LIGHT, FREE LIGHT (INTENCITY/COLOR/ATTENUATION/SHAPES/AREA SHADOWS, ETC...)						
				1			
15 (A)	<b>LIGHT THEORY PPT</b> -DIFFERENT TYPES OF LIGHT AND INFORMATION						
				1			
16	<b>MENTAL RAY LIGHT</b> -TARGET SPOT                      -FREE SPOT -TARGET DIRECT                -FREE DIRECT -OMNI                                -SKY LIGHT						
				1			
P8	GIVE LIGHT TO PROJECT 7 <sup>TH</sup>				___/10		
				2			

**NOTE:**

- FEEDBACK WILL BE GIVEN BY STUDENTS
- MARKS OUT OF 10 WILL BE GIVEN BY TUTOR

IN FEEDBACK (A = 100% | B = 80% | C = 60% | D = 30%)

<div> <div>One Step In Changing Education Chain...</div> <div> <div>RED &amp; WHITE</div> <div>GROUP OF INSTITUTE</div> </div> </div>										FACULTY NAME																										
										STARTING DATE				D	D	-	M	M	-	Y	Y	GRID														
										ENDING DATE				D	D	-	M	M	-	Y	Y	B. TIME				H	H	:	M	M						
STUDENT NAME																					GOOGLE CLASSROOM CODE															
<b>3DS MAX VRAY</b>																				TOTAL DAYS: ____/30																
LEC.	TOPIC										DATE	P/A	DAY	FEEDBACK				STU. SIGN		FACULTY SIGN																
1	<b>V-RAY SETTING*</b> V-RAY MATERIALS V-RAY LIGHT MATERIALS, V-RAY MTL (DIFFUSE , REFLCTION , REFRACTION, BUMP) EX. INTERIOR SCENE													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>				A	B	C	D															
													A	B																						
C	D																																			
1																																				
P1	GIVE MATERIAL TO PROJECT -LIVING ROOM, BED ROOM, KITCHEN													____/10																						
													7																							
2	<b>V-RAY LIGHT</b> PLANE LIGHT (CONSIDER LIGHT, CILLING LIGHT) SPHERE LIGHT DEMO LIGHT (EXTERIOR VIEW) IFS LIGHT/ EX. INTERIOR & EXTERIOR VIEW													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>				A	B	C	D															
													A	B																						
C	D																																			
2																																				
P2	CREATE INTERIOR SCENE WITH LARGE FIX WINDOW -GIVE LIGHT TO ALL PROJECT													____/10																						
													5																							
3	<b>V-RAY TWO SIDE MATERIAL FOR CURTAIN AND LIGHT</b>													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>				A	B	C	D															
													A	B																						
C	D																																			
2																																				
4	<b>SUN LIGHT</b> EX. EXTERIOR OF BUNGLAOW													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>				A	B	C	D															
													A	B																						
C	D																																			
2																																				
5	<b>FOREST PACK</b> LIBRARY (PROPERTIES, DISTRIBUTION) MAP, ETC...													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>				A	B	C	D															
													A	B																						
C	D																																			
2																																				
P3	<b>APPLY MATERIAL AND LIGHT TO ELEVATION OF BUNGALOW WITH LANDSCAPE</b> - 2 FLOOR REQUIRED, GARDEN, SWIMMING POOL, MAIN GATE, PARKING WITH CAR, ETC.....													____/20																						
													5																							
6	<b>History Of The Photoshop</b> PAGES SIZING FUNCTION(WEB, PHOTO, MOBILE APPS, & RESOLUTION) EDIT MENU :- FREE TRANSFORM ALL FUNCTUINS													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>				A	B	C	D															
													A	B																						
C	D																																			
1																																				
7	SELECTION, CUTTING TOTAL TOOLS WITH FATHER. PEN TOOL : PATH QUICK SELECTION TOOL MARQUEE TOOL, MAGIC WAND TOOL, LASSO TOO													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>				A	B	C	D															
													A	B																						
C	D																																			
2																																				
8	SELECT MENU & FALL COLOUR LAYERS, MODE CHANGES SELECT MENU :- ALL FUNCTIONS													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>				A	B	C	D															
													A	B																						
C	D																																			
1																																				
9	BRUSH TOOL ERASER TOOL													<table border="1"> <tr><td>A</td><td>B</td></tr> <tr><td>C</td><td>D</td></tr> </table>				A	B	C	D															
													A	B																						
C	D																																			
1																																				

IN FEEDBACK (A = 100% | B = 80% | C = 60% | D = 30%)

10	TEXT TOOL ALIGN TOOL				A	B		
				1	C	D		
11	PEN TOOL :- PATH PATH :- ALL FUNCTIONS				A	B		
				1	C	D		
12	LAYER STYLE				A	B		
				1	C	D		
13	IMAGE MENU				A	B		
				2	C	D		
14	EDIT MENU				A	B		
				1	C	D		
P4	BROCHURE & PORTFOLIO				A	B		
				3	C	D		

**NOTE:**

- FEEDBACK WILL BE GIVEN BY STUDENTS
- MARKS OUT OF 10 WILL BE GIVEN BY TUTOR