

Faculty Name											
Starting Date					G	iR II	D				
Ending Date					В. Т	Γim	e		8		

	Ending Date					B. Time	8
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LEC.	TOPIC	P/A	DATE	DAY	·	STUDENT SIGN.	
1	OVERVIEW OF PREMIERE PRO ,SEQUENCE AND IMAGE METHOD			1	A B C D		
2	MOTION(POSITION, SCALE, ROTATION, OPACITY, ANCHOR POINT)			1	A B C D		
3	SOURCE MENU AND SELECTION VIDEO (MARK IN, MARK OUT, ETC.)			1	A B C D		
4	TOOLS, RENDERING, EXPORTING AND CONVERTING			1	A B C D		
5	VIDEO TRANSITION			1	A B C D		
6	VIDEO EFFECT			2	A B C D		
7	LUMETRI COLOR			1	A B C D		
8	STABILIZER			1	A B C D		
9	BIT SOUND AND REVERSE MOTION			1	A B C D		
10	AUDIO TRANSITION AND EFFECT			1	A B C D		
11	TITLE AND TITLE ANIMATION			2	A B C D		
12	VFX USING GREEN SCREEN			1	A B C D		
13	DOUBLE ROLE			1	A B C D		

ADD AUDIO IN ANIMATED MOVIE USING ANIMATE CC

14



2 15 Cinematic Color Correction G Magic Bullet)

A 100% B 80% C 60% D 30%