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# Spatial shaders

12–15 minutes

Spatial shaders are used for shading 3D objects. They are the most complex type of shader Godot offers. Spatial shaders are highly configurable with different render modes and different rendering options (e.g. Subsurface Scattering, Transmission, Ambient Occlusion, Rim lighting etc). Users can optionally write vertex, fragment, and light processor functions to affect how objects are drawn.

## Render modes

Render mode	Description
<b>blend_mix</b>	Mix blend mode (alpha is transparency), default.
<b>blend_add</b>	Additive blend mode.
<b>blend_sub</b>	Subtractive blend mode.
<b>blend_mul</b>	Multiplicative blend mode.
<b>depth_draw_opaque</b>	Only draw depth for opaque geometry (not transparent).
<b>depth_draw_always</b>	Always draw depth (opaque and transparent).
<b>depth_draw_never</b>	Never draw depth.
<b>depth_draw_alpha_prepass</b>	Do opaque depth pre-pass for transparent geometry.
<b>depth_test_disable</b>	Disable depth testing.
<b>cull_front</b>	Cull front-faces.
<b>cull_back</b>	Cull back-faces (default).

Render mode	Description
<b>cull_disabled</b>	Culling disabled (double sided).
<b>unshaded</b>	Result is just albedo. No lighting/shading happens in material.
<b>diffuse_lambert</b>	Lambert shading for diffuse (default).
<b>diffuse_lambert_wrap</b>	Lambert wrapping (roughness dependent) for diffuse.
<b>diffuse_oren_nayar</b>	Oren Nayar for diffuse.
<b>diffuse_burley</b>	Burley (Disney PBS) for diffuse.
<b>diffuse_toon</b>	Toon shading for diffuse.
<b>specular_schlick_ggx</b>	Schlick-GGX for specular (default).
<b>specular_blinn</b>	Blinn for specular (compatibility).
<b>specular_phong</b>	Phong for specular (compatibility).
<b>specular_toon</b>	Toon for specular.
<b>specular_disabled</b>	Disable specular.
<b>skip_vertex_transform</b>	VERTEX/NORMAL/etc. need to be transformed manually in vertex function.
<b>world_vertex_coords</b>	VERTEX/NORMAL/etc. are modified in world coordinates instead of local.
<b>ensure_correct_normals</b>	Use when non-uniform scale is applied to mesh.
<b>vertex_lighting</b>	Use vertex-based lighting.
<b>shadows_disabled</b>	Disable computing shadows in shader.
<b>ambient_light_disabled</b>	Disable contribution from ambient light and radiance map.

Render mode	Description
<b>shadow_to_opacity</b>	Lighting modifies the alpha so shadowed areas are opaque and non-shadowed areas are transparent. Useful for overlaying shadows onto a camera feed in AR.

## Built-ins

Values marked as "in" are read-only. Values marked as "out" are for optional writing and will not necessarily contain sensible values. Values marked as "inout" provide a sensible default value, and can optionally be written to. Samplers are not subjects of writing and they are not marked.

### Global built-ins

Global built-ins are available everywhere, including custom functions.

Built-in	Description
in float <b>TIME</b>	Global time, in seconds.

### Vertex built-ins

Vertex data (VERTEX, NORMAL, TANGENT, BITANGENT) are presented in local model space. If not written to, these values will not be modified and be passed through as they came.

They can optionally be presented in world space by using the *world\_vertex\_coords* render mode.

Users can disable the built-in modelview transform (projection will still happen later) and do it manually with the following code:

```
shader_type spatial;
render_mode skip_vertex_transform;

void vertex() {
    VERTEX = (MODELVIEW_MATRIX * vec4(VERTEX, 1.0)).xyz;
    NORMAL = normalize((MODELVIEW_MATRIX * vec4(NORMAL, 0.0)).xyz);
    // same as above for binormal and tangent, if normal mapping is
    used
}
```

Other built-ins, such as UV, UV2 and COLOR, are also passed through to the fragment function if not modified.

Users can override the modelview and projection transforms using the POSITION built-in.

When POSITION is used, the value from VERTEX is ignored and projection does not happen. However, the value passed to the fragment shader still comes from VERTEX.

For instancing, the INSTANCE\_CUSTOM variable contains the instance custom data. When using particles, this information is usually:

- **x**: Rotation angle in radians.
- **y**: Phase during lifetime (0 to 1).
- **z**: Animation frame.

This allows you to easily adjust the shader to a particle system using default particles material. When writing a custom particle shader, this value can be used as desired.

Built-in	Description
in vec2 <b>VIEWPORT_SIZE</b>	Size of viewport (in pixels).
inout mat4 <b>WORLD_MATRIX</b>	Model space to world space transform.
in mat4 <b>INV_CAMERA_MATRIX</b>	World space to view space transform.
inout mat4 <b>PROJECTION_MATRIX</b>	View space to clip space transform.
in mat4 <b>CAMERA_MATRIX</b>	View space to world space transform.
inout mat4 <b>MODELVIEW_MATRIX</b>	Model space to view space transform (use if possible).
inout mat4 <b>INV_PROJECTION_MATRIX</b>	Clip space to view space transform.
in vec3 <b>NODE_POSITION_WORLD</b>	Node position, in world space.
in vec3 <b>NODE_POSITION_VIEW</b>	Node position, in view space.
in vec3 <b>CAMERA_POSITION_WORLD</b>	Camera position, in world space.
in vec3 <b>CAMERA_DIRECTION_WORLD</b>	Camera direction, in world space.

Built-in	Description
<code>inout vec3 VERTEX</code>	Vertex in local coordinates.
<code>in int VERTEX_ID</code>	The index of the current vertex in the vertex buffer. Not supported in GLES2 (returns 0).
<code>out vec4 POSITION</code>	If written to, overrides final vertex position.
<code>inout vec3 NORMAL</code>	Normal in local coordinates.
<code>inout vec3 TANGENT</code>	Tangent in local coordinates.
<code>inout vec3 BINORMAL</code>	Binormal in local coordinates.
<code>out float ROUGHNESS</code>	Roughness for vertex lighting.
<code>inout vec2 UV</code>	UV main channel.
<code>inout vec2 UV2</code>	UV secondary channel.
<code>in bool OUTPUT_IS_SRGB</code>	true when calculations happen in sRGB color space (true in GLES2, false in GLES3).
<code>inout vec4 COLOR</code>	Color from vertices.
<code>inout float POINT_SIZE</code>	Point size for point rendering.
<code>in int INSTANCE_ID</code>	Instance ID for instancing. Not supported in GLES2 (returns 0).
<code>in vec4 INSTANCE_CUSTOM</code>	Instance custom data (for particles, mostly).

#### Note

`MODELVIEW_MATRIX` combines both the `WORLD_MATRIX` and `INV_CAMERA_MATRIX` and is better suited when floating point issues may arise. For example, if the object is very far away from the world origin, you may run into floating point issues when using the separated `WORLD_MATRIX` and `INV_CAMERA_MATRIX`.

## Fragment built-ins

The default use of a Godot fragment processor function is to set up the material

properties of your object and to let the built-in renderer handle the final shading. However, you are not required to use all these properties, and if you don't write to them, Godot will optimize away the corresponding functionality.

Built-in	Description
in vec2 <b>VIEWPORT_SIZE</b>	Size of viewport (in pixels).
in vec4 <b>FRAGCOORD</b>	Coordinate of pixel center in screen space. xy specifies position in window, z specifies fragment depth if DEPTH is not used. Origin is lower-left.
in mat4 <b>WORLD_MATRIX</b>	Model space to world space transform.
in mat4 <b>INV_CAMERA_MATRIX</b>	World space to view space transform.
in mat4 <b>CAMERA_MATRIX</b>	View space to world space transform.
in mat4 <b>PROJECTION_MATRIX</b>	View space to clip space transform.
in mat4 <b>INV_PROJECTION_MATRIX</b>	Clip space to view space transform.
in vec3 <b>NODE_POSITION_WORLD</b>	Node world space position.
in vec3 <b>NODE_POSITION_VIEW</b>	Node view space position.
in vec3 <b>CAMERA_POSITION_WORLD</b>	Camera world space position.
in vec3 <b>CAMERA_DIRECTION_WORLD</b>	Camera world space direction.
in vec3 <b>VERTEX</b>	Vertex that comes from vertex function (default, in view space).
in vec3 <b>VIEW</b>	Vector from camera to fragment position (in view space).
in bool <b>FRONT_FACING</b>	true if current face is front face.

Built-in	Description
inout vec3 <b>NORMAL</b>	Normal that comes from vertex function (default, in view space).
inout vec3 <b>TANGENT</b>	Tangent that comes from vertex function.
inout vec3 <b>BINORMAL</b>	Binormal that comes from vertex function.
out vec3 <b>NORMALMAP</b>	Set normal here if reading normal from a texture instead of NORMAL.
out float <b>NORMALMAP_DEPTH</b>	Depth from variable above. Defaults to 1.0.
in vec2 <b>UV</b>	UV that comes from vertex function.
in vec2 <b>UV2</b>	UV2 that comes from vertex function.
in bool <b>OUTPUT_IS_SRGB</b>	true when calculations happen in sRGB color space (true in GLES2, false in GLES3).
in vec4 <b>COLOR</b>	COLOR that comes from vertex function.
out vec3 <b>ALBEDO</b>	Albedo (default white).
out float <b>ALPHA</b>	Alpha (0..1); if written to, the material will go to the transparent pipeline.
out float <b>ALPHA_SCISSOR</b>	If written to, values below a certain amount of alpha are discarded.
out float <b>METALLIC</b>	Metallic (0..1).
out float <b>SPECULAR</b>	Specular. Defaults to 0.5, best not to modify unless you want to change IOR.
out float <b>ROUGHNESS</b>	Roughness (0..1).
out float <b>RIM</b>	Rim (0..1). If used, Godot calculates rim lighting.

Built-in	Description
out float <b>RIM_TINT</b>	Rim Tint, goes from 0 (white) to 1 (albedo). If used, Godot calculates rim lighting.
out float <b>CLEARCOAT</b>	Small added specular blob. If used, Godot calculates Clearcoat.
out float <b>CLEARCOAT_GLOSS</b>	Gloss of Clearcoat. If used, Godot calculates Clearcoat.
out float <b>ANISOTROPY</b>	For distorting the specular blob according to tangent space.
out vec2 <b>ANISOTROPY_FLOW</b>	Distortion direction, use with flowmaps.
out float <b>SSS_STRENGTH</b>	Strength of Subsurface Scattering. If used, Subsurface Scattering will be applied to object.
out vec3 <b>TRANSMISSION</b>	Transmission mask (default 0,0,0). Allows light to pass through object. Only applied if used.
out vec3 <b>EMISSION</b>	Emission color (can go over 1,1,1 for HDR).
out float <b>AO</b>	Strength of Ambient Occlusion. For use with pre-baked AO.
out float <b>AO_LIGHT_AFFECT</b>	How much AO affects lights (0..1; default 0).
sampler2D <b>SCREEN_TEXTURE</b>	Built-in Texture for reading from the screen. Mipmaps contain increasingly blurred copies.
sampler2D <b>DEPTH_TEXTURE</b>	Built-in Texture for reading depth from the screen. Must convert to linear using <b>INV_PROJECTION</b> .
out float <b>DEPTH</b>	Custom depth value (0..1). If DEPTH is being written to in any shader branch, then you are responsible for setting the DEPTH for <b>all</b> other branches. Otherwise, the graphics API will leave them uninitialized.

Built-in	Description
in vec2 <b>SCREEN_UV</b>	Screen UV coordinate for current pixel.
in vec2 <b>POINT_COORD</b>	Point Coordinate for drawing points with POINT_SIZE.

## Light built-ins

Writing light processor functions is completely optional. You can skip the light function by setting render\_mode to unshaded. If no light function is written, Godot will use the material properties written to in the fragment function to calculate the lighting for you (subject to the render\_mode).

To write a light function, assign something to DIFFUSE\_LIGHT or SPECULAR\_LIGHT. Assigning nothing means no light is processed.

The light function is called for every light in every pixel. It is called within a loop for each light type.

Below is an example of a custom light function using a Lambertian lighting model:

```
void light() {
    DIFFUSE_LIGHT += clamp(dot(NORMAL, LIGHT), 0.0, 1.0) * ATTENUATION
    * ALBEDO;
}
```

If you want the lights to add together, add the light contribution to DIFFUSE\_LIGHT using +=, rather than overwriting it.

### Warning

In GLES2, lights will always be added together even if you override DIFFUSE\_LIGHT using =. This is due to lighting being computed in multiple passes (one for each light), unlike GLES3.

### Warning

The light() function won't be run if the vertex\_lighting render mode is enabled, or if **Rendering > Quality > Shading > Force Vertex Shading** is enabled in the Project Settings. (It's enabled by default on mobile platforms.)

Built-in	Description
in float <b>TIME</b>	Elapsed total time in seconds.

Built-in	Description
in vec2 <b>VIEWPORT_SIZE</b>	Size of viewport (in pixels).
in vec4 <b>FRAGCOORD</b>	Coordinate of pixel center in screen space. xy specifies position in window, z specifies fragment depth if DEPTH is not used. Origin is lower-left.
in mat4 <b>WORLD_MATRIX</b>	Model space to world space transform.
in mat4 <b>INV_CAMERA_MATRIX</b>	World space to view space transform.
in mat4 <b>CAMERA_MATRIX</b>	View space to world space transform.
in mat4 <b>PROJECTION_MATRIX</b>	View space to clip space transform.
in mat4 <b>INV_PROJECTION_MATRIX</b>	Clip space to view space transform.
in vec3 <b>NORMAL</b>	Normal vector, in view space.
in vec2 <b>UV</b>	UV that comes from vertex function.
in vec2 <b>UV2</b>	UV2 that comes from vertex function.
in vec3 <b>VIEW</b>	View vector, in view space.
in vec3 <b>LIGHT</b>	Light Vector, in view space.
in vec3 <b>ATTENUATION</b>	Attenuation based on distance or shadow.
in bool <b>OUTPUT_IS_SRGB</b>	true when calculations happen in sRGB color space (true in GLES2, false in GLES3).
in vec3 <b>ALBEDO</b>	Base albedo.
in vec3 <b>LIGHT_COLOR</b>	Color of light multiplied by energy * PI. The PI multiplication is present because physically-based lighting models include a division by PI.

Built-in	Description
out float <b>ALPHA</b>	Alpha (0..1); if written to, the material will go to the transparent pipeline.
in float <b>ROUGHNESS</b>	Roughness.
in vec3 <b>TRANSMISSION</b>	Transmission mask from fragment function.
out vec3 <b>DIFFUSE_LIGHT</b>	Diffuse light result.
out vec3 <b>SPECULAR_LIGHT</b>	Specular light result.