

Save the Last Dance for Me

Roan Yeh B'25

InTRo

Solo

Pad

Tenor 2

Tenor 3

Baritone

Bass

Perc

POSSIBLE PERC INSPIRATION?

$\text{♩} = 135$

The musical score consists of six staves. The first four staves (Solo, Pad, Tenor 2, Tenor 3) are in treble clef, while the Baritone and Bass staves are in bass clef. All staves have a key signature of two flats. The Solo, Pad, and Tenor 2 staves begin with a rest. The Tenor 3 staff begins with a quarter note followed by a fermata. The Baritone and Bass staves begin with a half note followed by a fermata. The Tenor 3, Baritone, and Bass staves feature rhythmic patterns labeled 'bap' and 'ba dap'. The Percussion staff shows a repeating pattern of eighth-note pairs. The tempo is marked as $\text{♩} = 135$. The section is labeled 'InTRo'. The lyrics 'bap' and 'ba dap' are written below the notes in the Tenor 3, Baritone, and Bass staves. A section titled 'POSSIBLE PERC INSPIRATION?' is provided at the bottom.

2

4

Soprano (S) Alto (P.) Tenor 2 (T2)

Tenor 3 (T3) Bassoon (Bari) Percussion (P.)

Rhythmic patterns:

- T3, Bari:** bap ba dap bap bap bap ba dap ba
- B:** bap ba dap bap bap bap ba dap ba
- P. (Percussion):** A continuous pattern of eighth-note pairs, starting with a double bar line.

Measure 3: $\overline{3}$

6

S. - - - - | - - - - |
P. - - - - | - - - - |
T2. *f*
bap ba dap bap bap ba dap bap
T3. bap ba dap bap bap ba dap bap
Bari. bap ba dap bap bap ba dap bap
B. bap ba dap bap bap ba dap bap
P. ||: |: |: |: |:

8

Verse 1

S. *f*
well you can

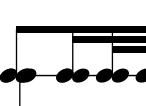
P.

T2
bap ba dap bap bap bap ba da

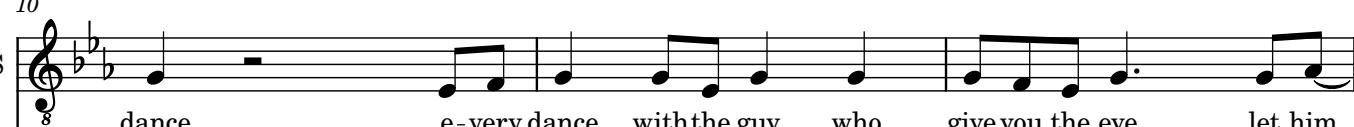
T3
bap ba dap bap bap bap ba da

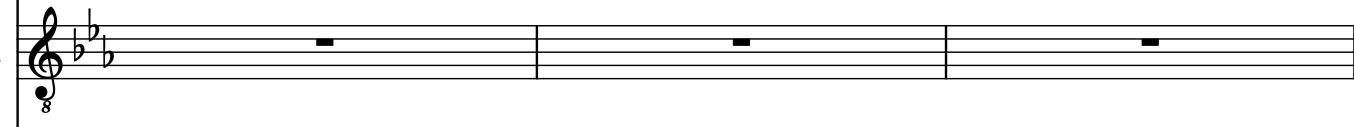
Bari
bap ba dap bap bap bap ba da

B
bap ba dap bap bap bap ba da

P.
||:  |  |  |  |  |  |

10

S. 

P. 

T2. 

T3. 

Bari. 

B. 

P. 

13

S. hold you tight well you can smile e-very

P.

T2. doo doot doo doo doot doo doo doot doo doo doot doo

T3. doo doot doo doo doot doo doo doot doo doo doot doo

Bari. doo doot doo doo doot doo doo doot doo doo doot doo

B. ba dap ba

P. ||: | | | |

16

S. smile for the man who held your hand beneath the pale moonlight

P.

T2. doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo

T3. doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo

Bari. doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo

B. ba dap ba dap ba ba dap ba dap ba ba dm ba dm ba

P. ||: | | |

Chorus 1

19 Chorus 1

S: $\begin{array}{c} \text{S} \\ \text{8} \end{array}$ but dont for - get whose ta - king you home and in whose arms you

P: $\begin{array}{c} \text{P} \\ \text{8} \end{array}$ p oo oo

T2: $\begin{array}{c} \text{T2} \\ \text{8} \end{array}$ doo doot doo doo doot doo doot doo doo doot doo

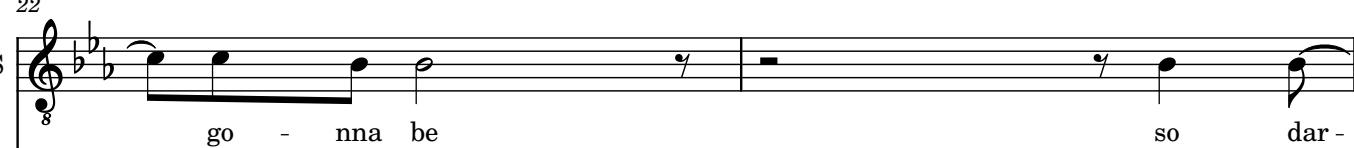
T3: $\begin{array}{c} \text{T3} \\ \text{8} \end{array}$ doo doot doo doo doot doo doot doo doo doot doo

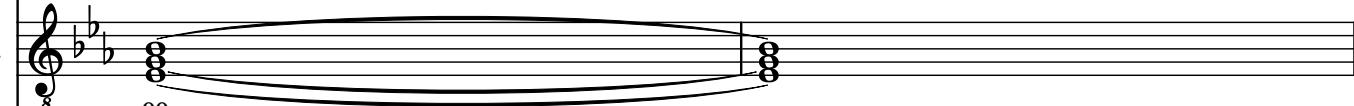
Bari: $\begin{array}{c} \text{Bari} \\ \text{8} \end{array}$ doo doot doo doo doot doo doot doo doo doot doo

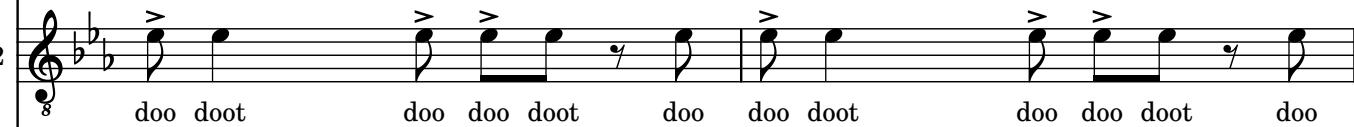
B: $\begin{array}{c} \text{B} \\ \text{8} \end{array}$ ba dm ba dm ba dm

P: $\begin{array}{c} \text{P} \\ \text{8} \end{array}$ $\begin{array}{c} 3 \\ \text{8} \end{array}$

22

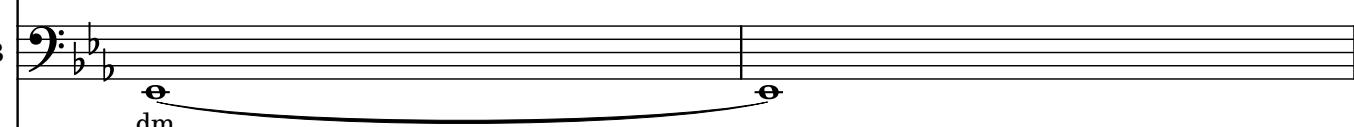
S. 

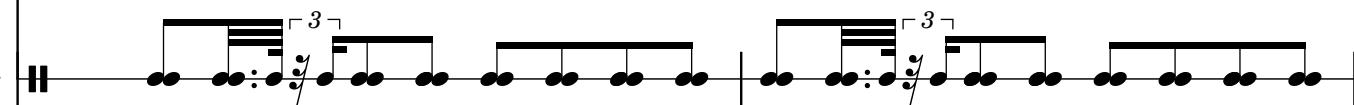
P. 

T2 

T3 

Bari 

B. 

P. 

24

S. lin save the last dance for

P. oo

T2 doo doot doo doo doot doo doo doot doo

T3 doo doot doo doo doot doo doo doot doo

Bari doo doot doo doo doot doo doo doot doo

B. dm

P.

26

Soprano (S) vocal line with lyrics "me" and "o - oh i".

Percussion (P) playing sustained notes on the first two beats of the measure.

Tenor 2 (T2) and Tenor 3 (T3) both sing "doo doot" on each beat.

Bassoon (B) plays sustained notes on the first three beats of the measure.

Percussion (P) playing eighth-note patterns on the first two beats of the measure.

Verse 2

28

S. know that the mu - sics fine like

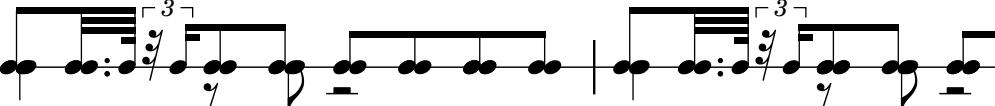
P. *mp* oo

T2 LIGHTLY *mp* doo oh i know yes i know

T3 LIGHTLY *mp* doo oh i know yes i know

Bari *mp* ba dam ba da da ba dam ba ba da da

B. *mp* dm dm dm dm

P. 

30

Soprano (S) lyrics: spar-klin wine go and have your fun

Piano (P) lyrics: oh i know yes i know

Tenor 2 (T2) lyrics: oh i know yes i know

Tenor 3 (T3) lyrics: oh i know yes i know

Bassoon (Bari) lyrics: ba dam ba da da ba dam ba da da

Bass (B) lyrics: dm dm dm dm

Percussion (P) lyrics: (percussion symbols)

34

Soprano (S) vocal line:

we're a - part don't give your heart

Percussion (P) vocal line (sustained notes):

oh i know yes i know

Tenor 2 (T2) vocal line:

oh i know yes i know

Tenor 3 (T3) vocal line:

oh i know yes i know

Bassoon (Bari) vocal line:

ba dam ba da da ba dam ba da da

Bass (B) vocal line:

dm dm dm dm

Percussion (P) rhythmic pattern (staccato notes):

36

Soprano (S) vocal line:

Chorus 2

to an - y one and dont for -

Percussion (P) vocal line:

oh i know ha yes i know

Tenor 2 (T2) vocal line:

to an - y one bap bap bap bap ba dap

Tenor 3 (T3) vocal line:

ba dam ba da da ba dam ba da da

Bass (B) vocal line:

dm dm dm dm

Percussion (P) rhythmic patterns:

3 measures: eighth-note pairs, sixteenth-note pairs, eighth-note pairs. Measure 7: eighth-note pairs, sixteenth-note pairs, eighth-note pairs. Measure 8: eighth-note pairs, sixteenth-note pairs, eighth-note pairs.

38

S. -get whose ta - king you home and in whose arms you

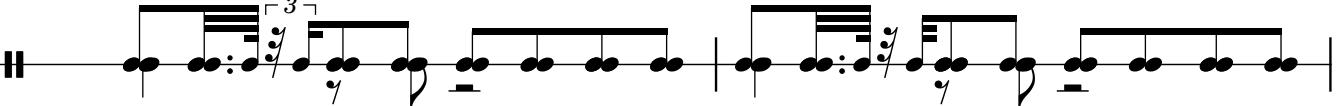
P. 8 *mf* ah

T2. ba da ba ba da ba

T3. > ba dap ba dap ba dap ba dap ba

Bari. *mf* ba da ba ba da ba

B. dm dm dm dm

P. 

40

S. go - nna be so - o -

P. go - nah be ee

T2. da bap bap

T3. ba dap ba dap ba dap ba dap ba

Bari. da bap bap

B. dm dm dm dm

P. (percussion) 3

42

Soprano (S) vocal line:

- o dar - lin save the last dance for

Percussion (P) vocal line:

oh la

Tenor 2 (T2) vocal line:

oh la

Tenor 3 (T3) vocal line:

ba dap ba dap ba dap ba dap ba

Bassoon (B) vocal line:

dm dm dm dm

Percussion (P) rhythmic pattern:

3/8 time signature, featuring eighth-note patterns and rests.

44

SLIDE LATE!!!

S. me

Bridge
ba - by dont you know i

P. me

SLIDE LATE!!! *gliss.* *gliss.*

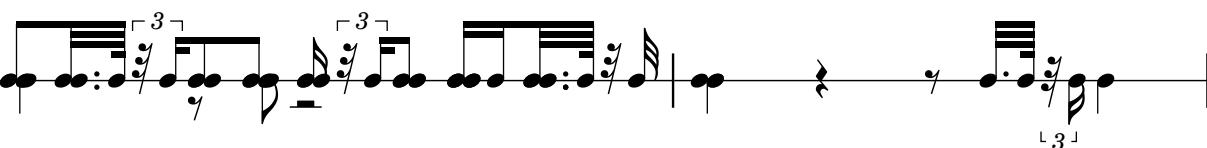
T2 me

T3 me

SLIDE LATE!!! *gliss.* *gliss.*

Bari me *mf* be

B dm

P. 

46

S. love you so can't you feel it when we

P. *mf* oo

\ SLIDE UP TO THIS NOTE (listen to the song)

T2 ba dap bap ba ba dap

\ SLIDE UP TO THIS NOTE (listen to the song)

T3 ba dap bap ba ba dap YUUUUUUU

Bari slight slide down
de ba

B. fall on bow
f
dm bow dm dm be de

P.

48

S touch i will ne - ver ne - ver

P.

T2

T3

Bari

B

P.

50

Soprano (S.)

8 let you go i love you oh ff

Percussion (P.)

8 oo ooo

Tenor 2 (T2)

8 ba dap bap ba dap

Tenor 3 (T3)

8 ba dap bap ba dap

Bassoon (Bari.)

de slight slide down ba

Bass (B.)

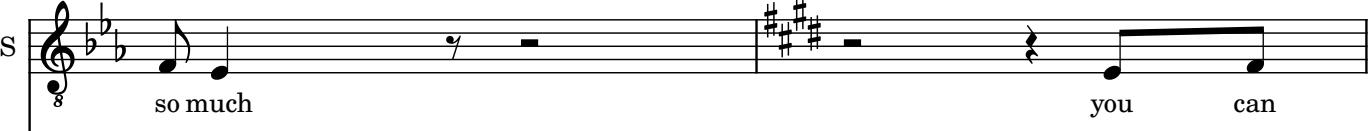
dm fall on bow dm dm be de

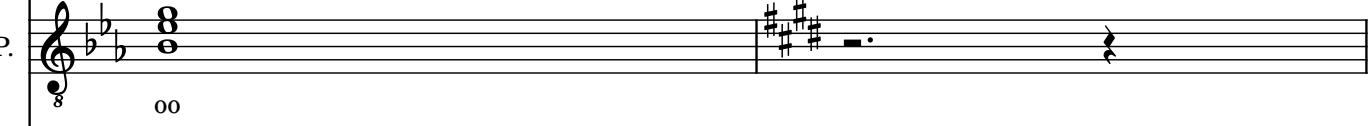
Percussion (P.)

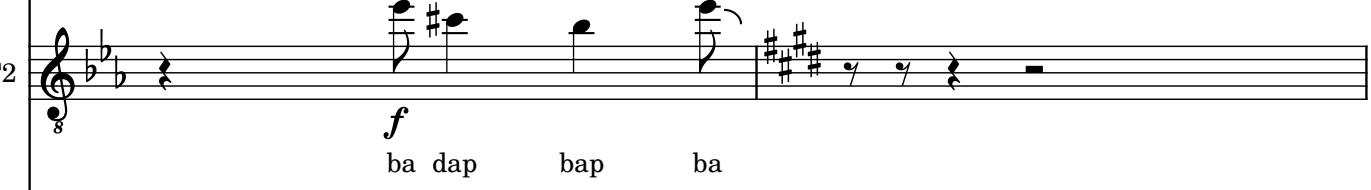
ff 3/8

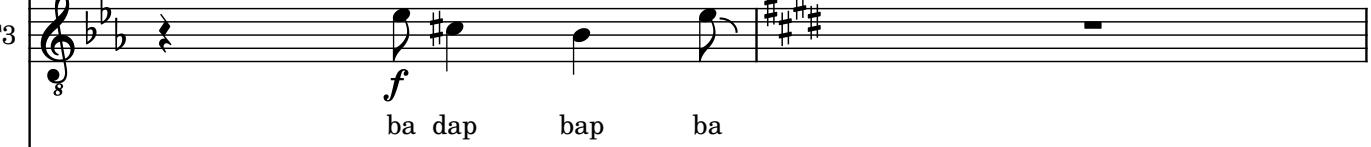
Verse 3: CLAP FOR YOUR KEY CHANGE

52

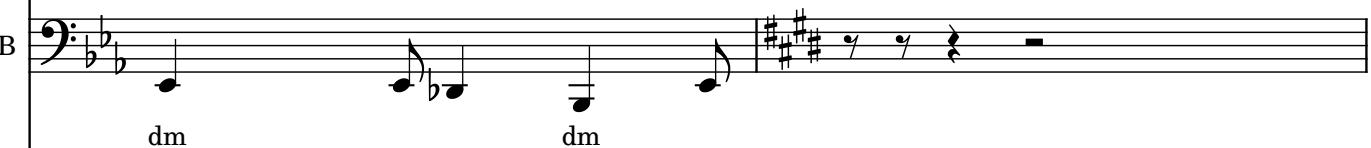
Soprano (S) 
 so much you can

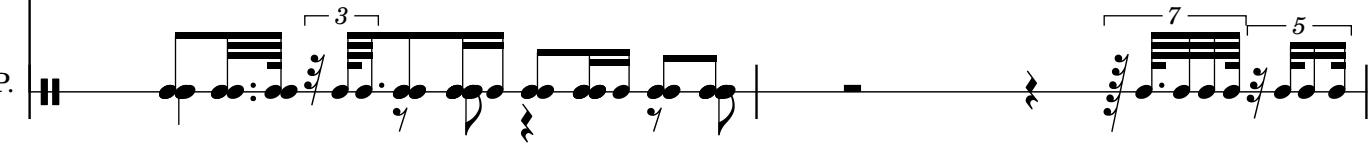
Piano (P) 
 oo

Tenor 2 (T2) 
f
ba dap bap ba

Tenor 3 (T3) 
f
ba dap bap ba

Bassoon (Bari) 
f
ah ba dap bap ba

Bass (B) 
f
dm dm

Percussion (P) 
 3
7 5

54

Soprano (S) vocal line:

8 dance go and ca - rry on till the

Percussion (P) dynamic markings:

mf oo

Tenor 2 (T2) vocal line:

8 mp you can dance you can dance

Tenor 3 (T3) vocal line:

8 mf bap ba dap bap ba dap

Bassoon (B) vocal line:

mp you can dance you can dance

Percussion (P) rhythmic patterns:

dm be de dm be de

56

S night is done and it's

P.

T2 you can dance

T3 bap ba dap

Bari you can dance

B dm be de

P.

57

Soprano (S) vocal line: time to go

Piano (P.) dynamic: *mf*

Trombones 2 (T2) vocal line: ba da dap ba dap bap dap

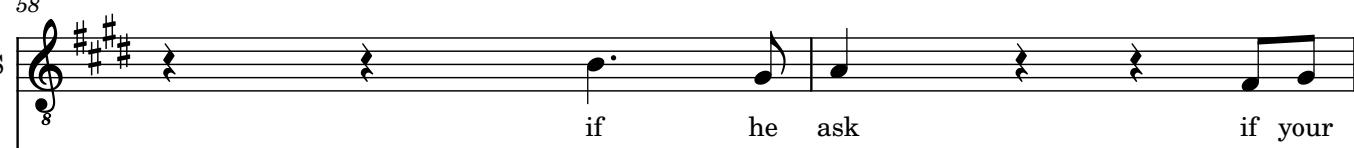
Trombones 3 (T3) vocal line: oo ba dap

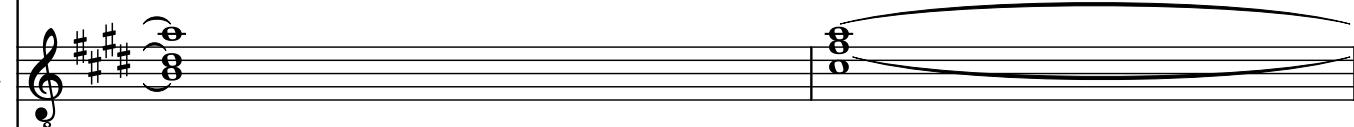
Bass Trombone (Bari) vocal line: ba da dap ba dap bap dap

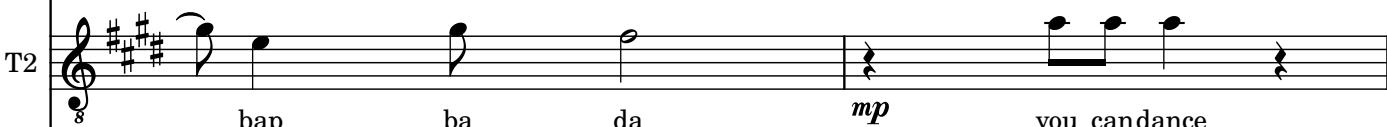
Bassoon (B) vocal line: dm be de

Percussion (P.) rhythmic pattern: A complex pattern of eighth and sixteenth notes.

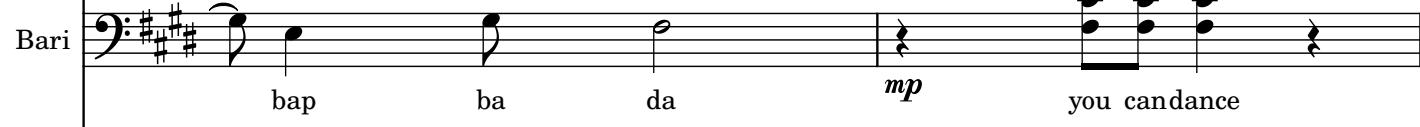
58

S 

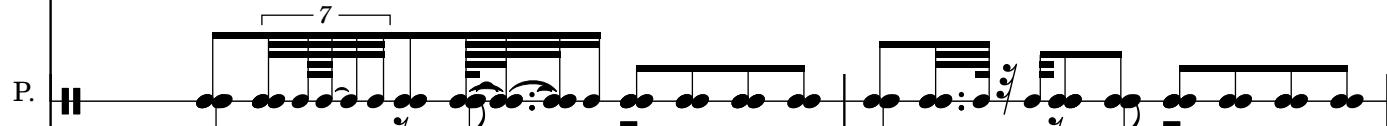
P. 

T2 

T3 

Bari 

B 

P. 

60

S. all al - one can he walk you home you must

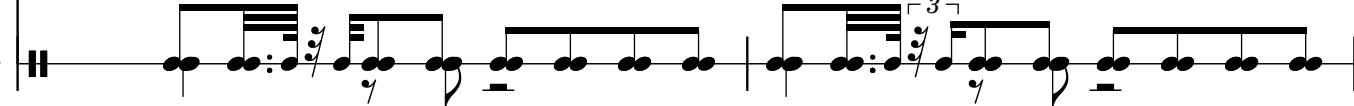
P.

T2. you can dance you can dance

T3. bap ba dap bap ba dap

Bari. you can dance you can dance

B. dm be de dm be de

P. 

62

S Chorus 3
tell him no cuz dont for -

P

T2 *mf*
ba da dap ba dap bap dap bap ba da

T3
bap ba dap bap ba dap

Bari *mf*
ba da dap ba dap bap dap bap ba da

B dm be de dm be de

P 3 7

64

Soprano (S) vocal line with lyrics: -get whose ta - king you home and in whose arms your

Percussion (P) sustained notes with lyrics: ah

Tenor 2 (T2) vocal line with lyrics: ta - - kin' you home in whose arms your

Tenor 3 (T3) vocal line with lyrics: ta - - kin' you home in whose arms your

Bassoon (Bari) vocal line with lyrics: ta - - kin' you home in whose arms your

Bassoon (B) rhythmic patterns with lyrics: dm be de dm be de

Percussion (P) rhythmic patterns with lyrics: (3 measures)

66

S. go - nna be

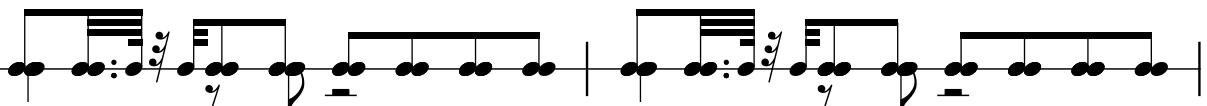
P. go - nah be ee

T2 buh bly be - - e

T3 buh - - bly be - - e

Bari buh - - bly be - - e

B dm be de dm be de

P. 

68

S. save the last dance for

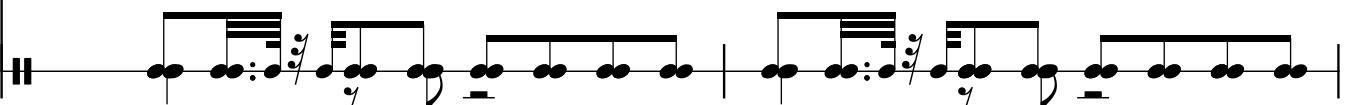
P. oh la

T2 sa ave the last dance for

T3 sa ave the last dance for

Bari sa ave the last dance for

B dm be de dm be de

P. 

Instrumental

SLIDE LATE AGAIN!!!!

S. 70 **SLIDE LATE!!!** *gliss.* **SLIDE LATE!!!** *gliss.* **SLIDE LATE!!!** *gliss.* **SLIDE LATE!!!** *gliss.*

P. me me me me ba dap bap

T2. me me me me

T3. me me me me ba dap bap

Bari. me me me me ba dap bap

B. dm be de bow buh

P. 

72

S. - - - -

P. FALL ON THESE bap bow bap bow

T2. \V/ SCOOP UP TO THIS \/
ba da dap ba dap ba da dap ba dap bap

T3. FALL ON THESE bap bow bap bow

\V/ SCOOP UP TO THIS \
Bari. ba da dap ba dap ba dap bap

B. buh duh buh buh duh buh buh

P. ||: . . . :|| . . . :|| . . . :|| . . . :|| . . . :|| . . . :||

74

S. 8

P. ba da dap bap badap bow

T2. ba da dap bap badap bow ba dap bap

T3. ba da dap bap badap bow bow ba dap bap

Bari. ba da dap bap badap bow bow ba dap bap

B. pick better syllables if they're easier
duh buh beh deh dm beh buh dm beh dm beh

P. 3 3 3 3

76

S. - - - -

P. FALL ON THESE
bap bow bap bow

T2 \ SCOOP UP TO THIS \ ba da dap ba dap bap ba da dap ba dap bap

T3 \ SCOOP UP TO THIS \ ba da dap ba dap bap ba dap bap

Bari \ SCOOP UP TO THIS \ ba da dap ba dap bap ba da dap bap

B. buh duh buh buh duh buh bow

P. ||: - - - - :|| - - - -

Verse 4

80

S. know that the mu - sics fine like

P.

T2 *mp* ba da da ba dap ba dap bap ba dap ba da

T3 *mp* ba da da ba dap ba dap bap ba dap ba da

Bari *mp* ba da da ba dap ba dap bap ba dap ba da

B. *mf* ba da da ba dap ba dap bap ba dap ba da

P. ||: . . . :|| . . . :|| . . . :|| . . . :|| . . . :|| . . . :||

82

S. spar - klin wine go and have your fun

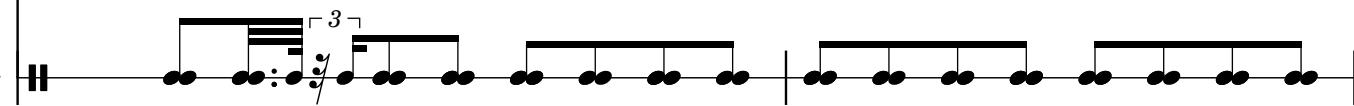
P.

T2 ba da da ba dap ba dap ba da da ba dap ba dap

T3 ba da da ba dap ba dap ba da da ba dap ba dap

Bari ba da da ba dap ba dap ba da da ba dap ba dap

B. ba da da ba dap ba dap ba da da ba dap ba dap

P. 

84

Soprano (S) vocal line:

laugh and sing but while we're

Percussion (P) vocal line:

8 | *mp*
oo

Tenor 2 (T2) vocal line:

bap ba dap ba da ba da da ba dap ba dap

Tenor 3 (T3) vocal line:

bap ba dap ba da ba da da ba dap ba dap

Bassoon (Bari) vocal line:

bap ba dap ba da ba da da ba dap ba dap

Bass (B) vocal line:

bap ba dap ba da ba da da ba dap ba dap

Percussion (P) rhythmic pattern:

|| : | . . . : | | | |

86

Soprano (S) vocal line:

a part don't give your heart to

Percussion (P) vocal line:

oo oo two

Tenor 2 (T2) vocal line:

bap ba dap ba da ba da da ba dap ba dap

Tenor 3 (T3) vocal line:

bap ba dap ba da ba da da ba dap ba dap

Bassoon (Bari) vocal line:

bap ba dap ba da ba da da ba dap ba dap

Bassoon (B) vocal line:

bap ba dap ba da ba da da ba dap ba dap

Percussion (P) rhythmic pattern:

3/8 time signature, featuring eighth-note patterns.

88 Chorus 4

S. an - y - one cuz dont for -

P. wah so oh

T2 bap ba dap ba da bap ba da

T3 bap ba dap ba da bap ba da

Bari bap ba dap ba da bap ba dm dm dm dm

B. bap ba dap ba da bap ba dm dm dm dm

P. 3

90

Soprano (S) vocal line:

-get whose ta - king you home and in whose arms your

Piano (P) piano line:

ta - - kin' you home in whose arms your

Tenor 2 (T2) vocal line:

ta - - kin' you home in whose arms your

Tenor 3 (T3) vocal line:

ta - - kin' you home in whose arms your

Bassoon (Bari) bassoon line:

ta - - kin' you home in whose arms your

Bass (B) bass line:

dm be de dm be de

Percussion (P.) percussion line:

3

92

S. go - nna be so dar

P. buh bly be - - e go back to another

T2. buh bly bap bap bap

T3. buh - - bly be - - e

Bari. buh - - bly bap bap bap

B. dm dm be de dm ba dm

P.

94

S lin save the last dance for

P.

T2 sa ave the last dance for

T3 sa ave the last dance for

Bari sa ave the last dance for

B dm dm be de dm dm be de

P.

96

S. me so dont for -

P.

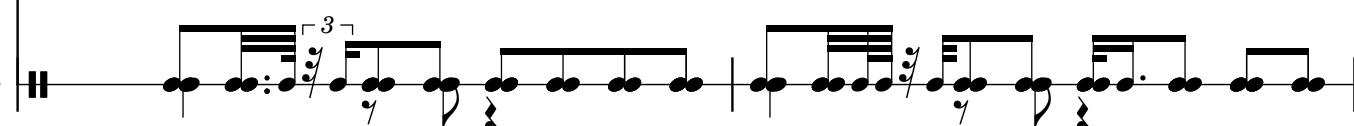
T2 ba dap bap bap ba da da

T3 ba dap bap bap ba da da dap

ONE BARI JOIN THE BASS ----- until here

Bari ba dap bap bap ba da da dap

B dm ba dm ba dm ba de de da

P. 

98

S: -get whose ta - - kin' you home

P:

T2: ta - - - - kin' you home

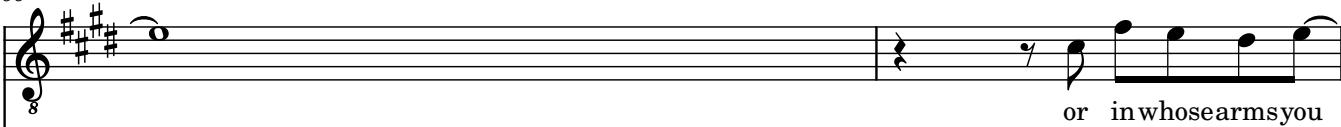
T3: ta - - - - kin' you home

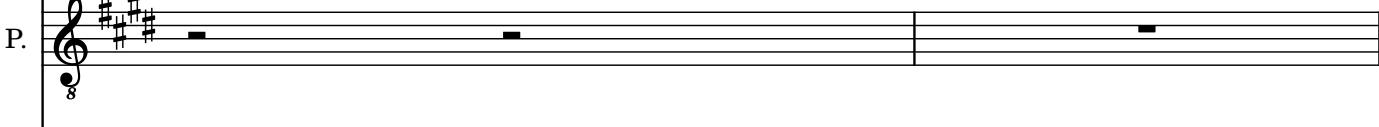
Bari: ta - - - - kin' you home

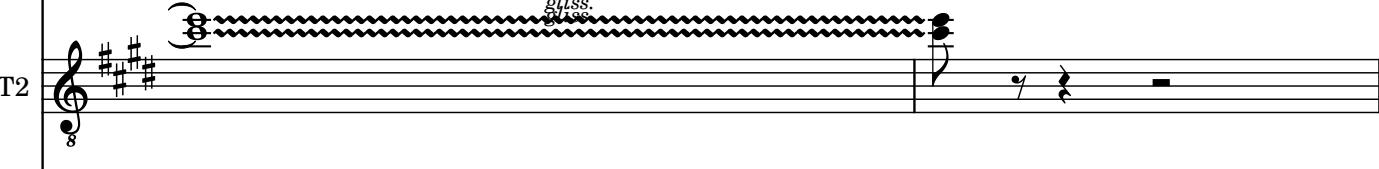
B: dm dm be de

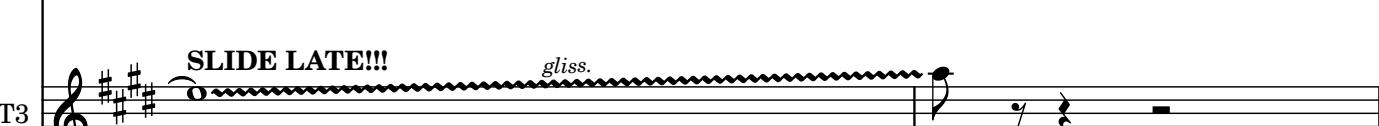
P: 3

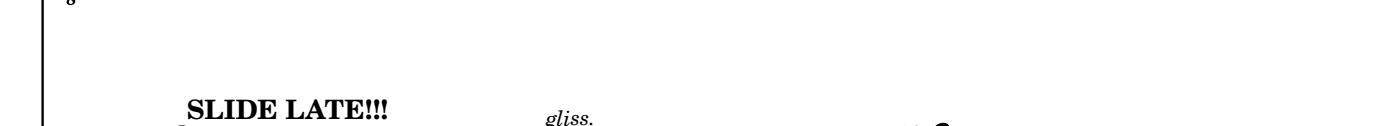
99

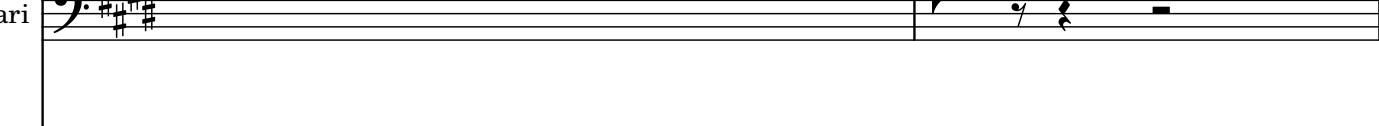
S. 
or in whose arms you

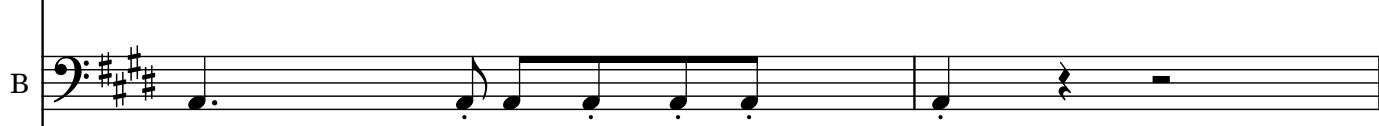
P. 

SLIDE AND SWITCH NOTES 

T2 

SLIDE LATE!!! 

T3 

SLIDE LATE!!! 

Bari 

B. 

P. 

101

Soprano (S) lyrics: go - nna be - e so dar -

Trombone 2 (T2) lyrics: buh - bly be - e

Trombone 3 (T3) lyrics: buh - bly be - e

Bassoon (Bari) lyrics: buh - bly be - e

Bassoon (B) lyrics: dm be de dm dm be de de

Percussion (P) rhythmic pattern: A series of eighth and sixteenth notes, with a fermata over the last two measures.

103

Soprano (S) - Cello (C) - Bassoon (B) - Trombones (T2, T3) - Bass Trombone (Bass T) - Percussion (P)

- lin save the last dance for me

Tenor (T2) - Bassoon (T3) - Bass Trombone (Bass T) - Percussion (P)

bap bap bap bap

bap bap bap bap

bap bap bap bap

dm dm be de dm dm be de

||: (snare drum pattern) :||

105

S. oh ba - by won't you

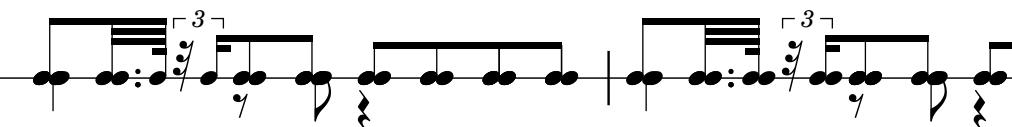
P.

T2. ba da da ba dap ba dap bap ba dap ba

T3. ba da da ba dap ba dap bap ba dap ba

Bari. ba da da ba dap ba dap bap ba dap ba

B. ba da da ba dap ba dap bap ba dap bap

P. 

107

S. save the la - st dance for me -

P.

T2 bap bap bap bap

T3 bap bap bap bap

Bari bap bap bap bap

B dm dm be de dm dm be de

P. ||: |: |:

109

Soprano (S) lyrics: - e oo you make me pro - mise that you'll

Piano (P.)

Tenor 2 (T2) lyrics: ba da da ba dap ba dap bap ba dap ba

Tenor 3 (T3) lyrics: ba da da ba dap ba dap bap ba dap ba

Bassoon (Bari)

Bass (B) lyrics: ba da da ba dap ba dap bap ba dap ba

Percussion (P.)

111

S. save the last dance for

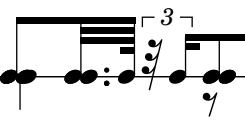
P.

T2 bap bap bap bap

T3 bap bap bap bap

Bari bap bap bap bap

B dm dm be de dm dm be de

P. 

113

S me e save the last

P.

T2 ba da da ba dap ba dap bap ba dap ba

T3 ba da da ba dap ba dap bap ba dap ba

Bari ba da da ba dap ba dap bap ba dap ba

B

P.

115

S. da - nce the ve - ry last dance

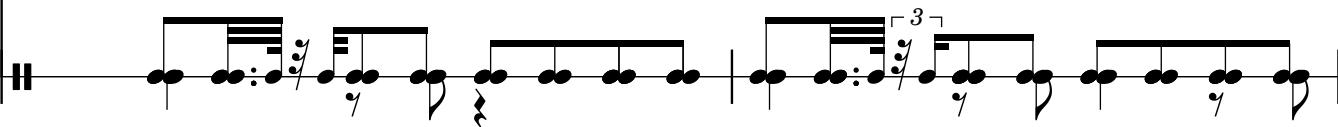
P.

T2 bap bap bap bap

T3 bap bap bap bap

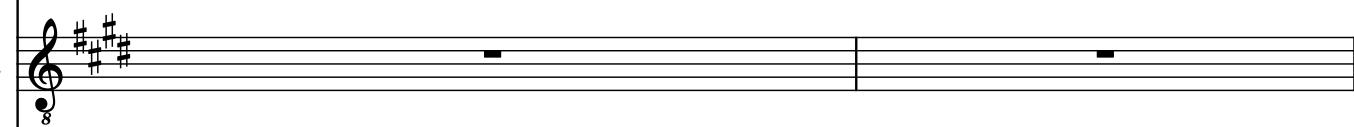
Bari bap bap bap bap

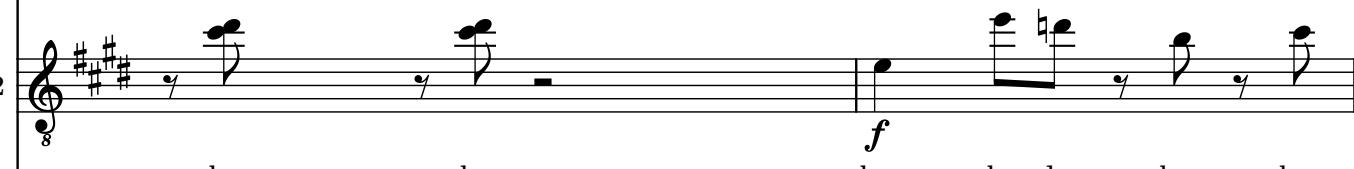
B dm dm be de dm dm be de

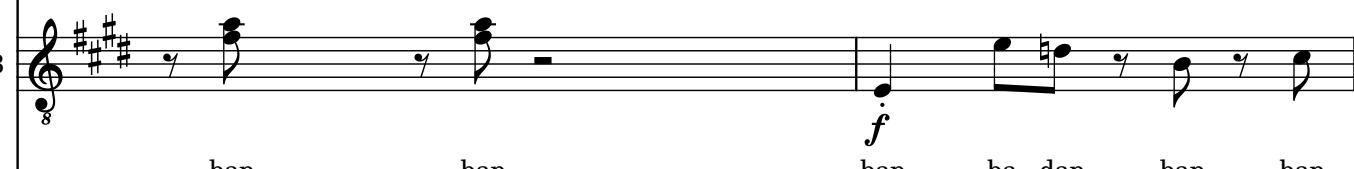
P. 

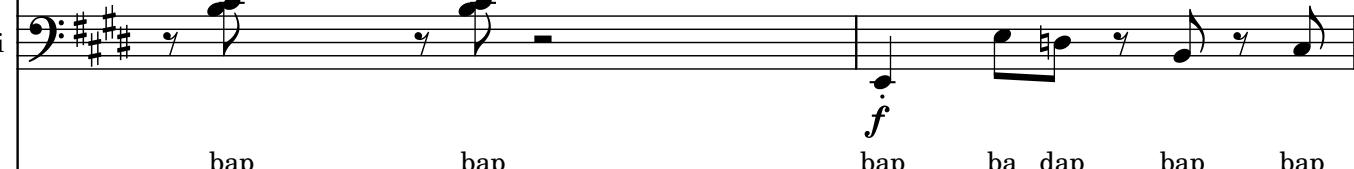
117

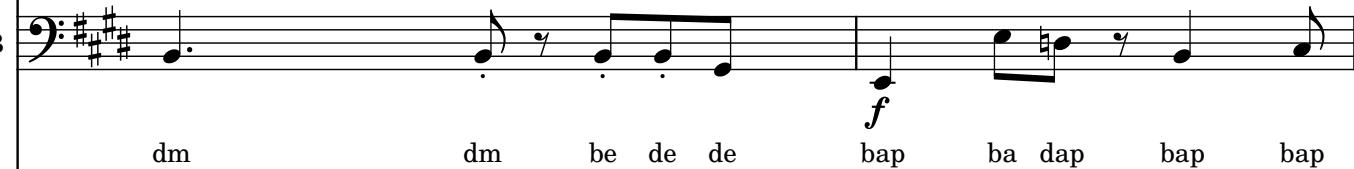
S. 

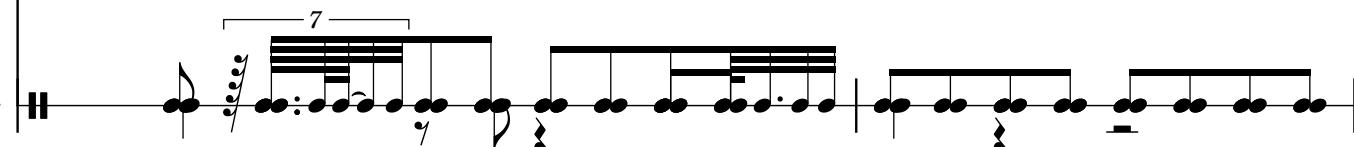
P. 

T2 

T3 

Bari 

B. 

P. 

119

S

P.

T2

T3

Bari

B

P.

bap badap bap bap bap bap ba da da da

bap badap bap bap bap bap ba da da da

bap badap bap bap bap bap ba da da da

bap badap ba bap bap bap bap ba da da da

7