

Save the Last Dance for Me

Roan Yeh B'25

$\text{♩} = 135$
InTRO

Solo

Pad

Tenor 2

Tenor 3

Baritone

Bass

Perc

f bap ba dap bap bap bap ba dap bap

f bap ba dap bap bap bap ba dap bap

f bap ba dap bap bap bap ba dap bap

POSSIBLE PERC INSPIRATION?

The musical score is written for seven parts: Solo, Pad, Tenor 2, Tenor 3, Baritone, Bass, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 135 BPM. The introduction section consists of three measures. The Solo, Pad, and Tenor 2 parts are silent throughout the introduction. The Tenor 3, Baritone, and Bass parts play a rhythmic pattern of eighth and sixteenth notes, with lyrics 'bap' and 'ba dap' written below the notes. The Percussion part is labeled 'POSSIBLE PERC INSPIRATION?' and shows a complex rhythmic pattern using various percussion symbols.

4

S

P.

T2

T3

Bari

B

P.

bap ba dap bap bap bap ba dap ba

bap ba dap bap bap bap ba dap ba

bap ba dap bap bap bap ba dap ba

3

6

S

P.

T2

T3

Bari

B

P.

f

bap ba dap bap bap bap ba dap bap

bap ba dap bap bap bap ba dap bap

bap ba dap bap bap bap ba dap bap

bap ba dap bap bap bap ba dap bap

8

Verse 1

S

P.

T2

T3

Bari

B

P.

well you can

bap

ba dap

bap

bap

bap

ba

da

bap

ba dap

bap

bap

bap

ba

da

bap

ba dap

bap

bap

bap

ba

da

bap

ba dap

bap

bap

bap

ba

da

3

10

S

8

dance e-very dance with the guy who give you the eye let him

P.

8

T2

8

mp

doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo

T3

8

mp

doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo

Bari

mp

doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo

B

mp

ba dm ba dm ba ba dm ba dm ba ba dm ba dm ba

P.



13

S

8

hold you tight well you can smile e-very

P.

8

T2

8

doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo

T3

8

doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo

Bari

doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo

B

ba dap ba dap ba ba dap ba dap ba ba dap ba dap ba

P.

8

16

S
8 smile for the man who held your hand be-neath the pa - le moonlight

P.
8

T2
8 doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo

T3
8 doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo

Bari
doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo doodoot doo

B
ba dap ba dap ba ba dap ba dap ba ba dm ba dm ba

P.
8

19 Chorus 1

S

but dont for - get whose ta - king you home and in whose arms you

P.

p oo oo

T2

doo doot doo doo doot doo doo doot doo doo doot doo doo doot doo doo doot doo

T3

doo doot doo doo doot doo doo doot doo doo doot doo doo doot doo doo doot doo

Bari

doo doot doo doo doot doo doo doot doo doo doot doo doo doot doo doo doot doo

B

ba dm ba dm ba dm

P.

3

22

S

8

go - nna be so dar -

P.

8

oo

T2

8

doo doot doo doo doot doo doo doot doo doo doot doo

T3

8

doo doot doo doo doot doo doo doot doo doo doot doo

Bari

8

doo doot doo doo doot doo doo doot doo doo doot doo

B

dm

P.

8

3 3

24

S

8

- lin save the last dance for

P.

8

oo

T2

8

doo doot doo doo doot doo doo doot doo doo doot doo

T3

8

doo doot doo doo doot doo doo doot doo doo doot doo

Bari

8

doo doot doo doo doot doo doo doot doo doo doot doo

B

dm

P.

8

3

3

26

S

me

o - oh i

P.

oo

T2

doo doot

doo doo doot

doo doo doot

doo doo doot

T3

doo doot

doo doo doot

doo doo doot

doo doo doot

Bari

doo doot

doo doo doot

doo doo doot

doo doo doot

B

dm

dm

dm

P.

3

3

28

S

know that the mu - sics fine like

P.

mp
oo

T2

LIGHTLY

mp
doo oh i know yes i know

T3

LIGHTLY

mp
doo oh i know yes i know

Bari

mp
ba dam ba ba da da ba dam ba ba da da

B

mp
dm dm dm dm

P.

The piano accompaniment at the bottom of the page consists of a single staff with a bass clef. It features a rhythmic pattern of eighth notes and triplets, with some notes beamed together. The tempo or mood is indicated by the 'mp' (mezzo-piano) marking.

30

S

spar-kin wine go and have your fun

P.

T2

oh i know yes i know

T3

oh i know yes i know

Bari

ba dam ba ba da da ba dam ba ba da da

B

dm dm dm dm

P.

dm dm dm dm

32

S

8

laugh and sing but while

P.

8

oo

T2

8

oh i know yes i know

T3

8

oh i know yes i know

Bari

ba dam ba ba da da ba dam ba ba da da

B

dm dm dm dm

P.

34

S
8 we're a - part don't give your heart

P.
8

T2
8 oh i know yes i know

T3
8 oh i know yes i know

Bari
ba dam ba ba da da ba dam ba ba da da

B
dm dm dm dm

P.
8

Score for Soprano (S), Piano (P.), Tenor 2 (T2), Tenor 3 (T3), Baritone (Bari), Bass (B), and Piano (P.). The score is in 8/8 time and B-flat major. The Soprano part has lyrics: "we're a - part don't give your heart". The Piano part has a long sustained chord. The Tenor 2 and Tenor 3 parts have lyrics: "oh i know yes i know". The Baritone part has lyrics: "ba dam ba ba da da ba dam ba ba da da". The Bass part has lyrics: "dm dm dm dm". The Piano part has a rhythmic accompaniment.

36

S

to an - y one and dont for -

P.

T2

to an - y one bap bap bap bap ba dap

T3

oh i know ha yes i know

Bari

ba dam ba ba da da ba dam ba ba da da

B

dm dm dm dm

P.

Chorus 2

38

S

-get whose ta - king you home and in whose arms you

P.

mf
ah

T2

mf
ba ba da ba ba da ba

T3

mf
ba dap ba dap ba ba dap ba dap ba

Bari

mf
ba ba da ba ba da ba

B

dm dm dm dm

P.



Detailed description: The percussion part consists of a series of eighth and sixteenth notes, including a triplet of eighth notes. The pattern is repeated across the staff.

40

S

go - nna be so - o -

P.

go - - nah be ee

T2

da bap bap

T3

ba dap ba dap ba ba dap ba dap ba

Bari

da bap bap

B

dm dm dm dm

P.



The piano accompaniment at the bottom of the page consists of a series of chords and melodic lines. It begins with a series of chords, followed by a melodic line with a triplet of eighth notes. The piece concludes with a final chord.

42

S

8

- o dar - lin save the last dance for

P.

8

oh la

T2

8

oh la

T3

8

ba dap ba dap ba ba dap ba dap ba

Bari

oh la

B

dm dm dm dm

P.

3

3

44 **SLIDE LATE!!!** Bridge

S me ba - by dont you know i

P. me

T2 me

T3 me

Bari me *mf* be

B dm

P.

The musical score is written for a 7-piece ensemble. The vocal parts (Soprano, Tenor 2, Tenor 3, Baritone) are in 8/8 time and B-flat major. The instrumental parts (Piano, Trombone) are also in 8/8 time and B-flat major. The vocal parts have lyrics 'me' and 'ba - by dont you know i'. The instrumental parts include a piano part with triplets and a trombone part with a glissando. The score is marked with 'SLIDE LATE!!!' and 'Bridge'.

46

S

love you so can't you feel it when we

P.

mf
oo

T2

∨ SLIDE UP TO THIS NOTE (listen to the song)

mf
ba dap bap ba ba dap

T3

∨ SLIDE UP TO THIS NOTE (listen to the song)

mf
ba dap bap ba ba dap YUUUUUUU

Bari

de ba

slight slide down

B

fall on bow

f
dm bow dm dm be de

P.

48

S touch i will ne - ver ne - ver

P oo

T2 ba dap bap ba ba dap

T3 ba dap bap ba ba dap

Bari ah be

B dm dm dm dm be de

P

50

S

let you go i love you oh

P.

oo ooo

T2

ba dap bap ba ba dap

T3

ba dap bap ba ba dap

Bari

de ba

slight slide down

B

fall on bow

dm bow dm dm be de

P.

3 3

Verse 3: CLAP FOR YOUR KEY CHANGE

52

S

so much

you can

P.

oo

T2

f
ba dap bap ba

T3

f
ba dap bap ba

Bari

ah

f
ba dap bap ba

B

dm dm

P.

3 7 5

54

S
8 dance go and ca - rry on till the

P.
8 *mf* oo

T2
8 *mp* you can dance you can dance

T3
8 *mf* bap ba dap bap ba dap

Bari
mp you can dance you can dance

B
mf dm be de dm be de

P.
8

56

S

night is done and it's

P.

T2

you can dance

T3

bap ba dap

Bari

you can dance

B

dm be de

P.

57

S

time to go

P.

mf

T2

mf

ba da dap ba dap bap dap

T3

00

bap ba dap

Bari

mf

ba da dap ba dap bap dap

B

dm be de

P.

58

S

8

if he ask if your

P.

8

T2

8

bap ba da *mp* you candance

T3

8

bap ba dap bap ba dap

Bari

8

bap ba da *mp* you candance

B

8

dm be de dm be de

P.

7

60

S

all al - one can he walk you home you must

P.

T2

you can dance you can dance

T3

bap ba dap bap ba dap

Bari

you can dance you can dance

B

dm be de dm be de

P.

dm be de dm be de

62

S

8

tell him no

Chorus 3

cuz dont for -

P.

8

T2

8

mf

ba da dap ba dap bap dap bap

ba da

T3

8

bap ba dap bap

ba dap

Bari

8

mf

ba da dap ba dap bap dap bap

ba da

B

8

dm be de dm

be de

P.

8

3

7

64

S
8
-get whose ta - king you home and in whose arms your

P.
8
ah

T2
8
ta - - kin' you home in whose arms your

T3
8
ta - - kin' you home in whose arms your

Bari
8
ta - - kin' you home in whose arms your

B
8
dm be de dm be de

P.
8
dm be de dm be de

66

S

8

go - nna be

P.

8

go - - nah be ee

T2

8

buh bly be - - e

T3

8

buh - - bly be - - e

Bari

8

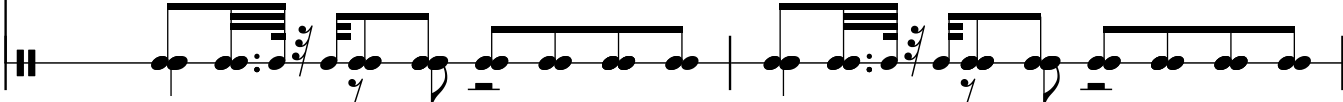
buh - - bly be - - e

B

8

dm be de dm be de

P.



68

S

8

save the last dance for

P.

8

oh la

T2

8

sa ave the last dance for

T3

8

sa ave the last dance for

Bari

8

sa ave the last dance for

B

8

dm be de dm be de

P.

70

SLIDE LATE AGAIN!!!!

Instrumental

S

8

me

P.

8

me

gliss.

T2

8

me

gliss.

ba dap bap

T3

8

me

gliss.

Bari

8

me

gliss.

ba dap bap

B

dm

be

de

bow

buh

P.

3

5

72

S

P.

FALL ON THESE

FALL ON THESE

ba da dap ba dap bap ba da dap ba dap bap

ba da dap ba da dap ba da dap

ba da dap ba da dap

buh duh buh buh duh buh buh

P.

74

S

P.

T2

T3

Bari

B

P.

ba da dap bap badap bow bow

ba da dap bap badap bow bow ba dap bap

ba da dap bap badap bow bow ba dap bap

ba da dap bap badap bow bow ba dap bap

pick better syllables if they're easier

duh buh beh deh dm beh buh dm beh dm beh

3 3 3 3

76

S

P.

FALL ON THESE

FALL ON THESE

ba da dap ba dap bap ba da dap ba dap bap

ba da dap ba dap bap ba da dap ba dap bap

ba da dap ba dap bap ba da dap ba dap bap

ba da dap ba dap bap buh duh buh duh buh duh bow

P.

ba

da

dap

ba

dap

bap

ba

da

dap

ba

dap

bap

ba

da

dap

ba

dap

bap

buh

duh

buh

buh

duh

buh

duh

bow

78

S Verse 4
oh i

P.
ba da bap bap bap ba da da dap

T2
ba da bap bap bap ba da da dap

T3
ba da bap bap bap ba da da dap

Bari
ba da bap bap bap ba da da dap

B
ba da bap bap bap ba da da dap

P.
ba da bap bap bap ba da da dap

80

S

know that the mu - sics fine like

P.

T2

mp
ba da da ba dap ba dap bap ba dap ba da

T3

mp
ba da da ba dap ba dap bap ba dap ba da

Bari

mp
ba da da ba dap ba dap bap ba dap ba da

B

mf
ba da da ba dap ba dap bap ba dap ba da

P.

82

S

spar - klin wine go and have your fun

P.

T2

ba da da ba dap ba dap ba da da ba dap ba dap

T3

ba da da ba dap ba dap ba da da ba dap ba dap

Bari

ba da da ba dap ba dap ba da da ba dap ba dap

B

ba da da ba dap ba dap ba da da ba dap ba dap

P.

Detailed description: The percussion part (P.) is written on a single staff. It begins with a 3-measure rest, indicated by a '3' over a bracket. This is followed by a triplet of eighth notes, then a series of eighth notes, and finally a series of sixteenth notes.

84

S

laugh and sing but while we're

P.

mp
00

T2

bap ba dap ba da ba da da ba dap ba dap

T3

bap ba dap ba da ba da da ba dap ba dap

Bari

bap ba dap ba da ba da da ba dap ba dap

B

bap ba dap ba da ba da da ba dap ba dap

P.



86

S a part don't give your heart to

P. oo oo two

T2 bap ba dap ba da ba da da ba dap ba dap

T3 bap ba dap ba da ba da da ba dap ba dap

Bari bap ba dap ba da ba da da ba dap ba dap

B bap ba dap ba da ba da da ba dap ba dap

P.

88

S

an - y - one

cuz dont for -

Chorus 4

P.

wah

so oh

T2

bap ba dap ba da bap ba da

T3

bap ba dap ba da bap ba da

Bari

bap ba dap ba da bap ba da

B

bap ba dap ba da bap ba dm dm dm dm

P.

3

90

S

8

-get whose ta - king you home and in whose arms your

P.

8

ta - - kin' you home in whose arms your

T2

8

ta - - kin' you home in whose arms your

T3

8

ta - - kin' you home in whose arms your

Bari

8

ta - - kin' you home in whose arms your

B

dm dm be de dm dm be de

P.

8

3

92

8

S

go - nna be so dar

P.

buh bly be - - e go back to anot

T2

buh bly bap bap bap

T3

buh - - bly be - - e


Bari

buh - - bly bap bap bap

B

dm dm be de dm ba dm

P.



94

S

lin save the last dance for

P.

T2

sa ave the last dance for

T3

sa ave the last dance for

Bari

sa ave the last dance for

B

dm dm be de dm dm be de

P.

96

S

me so dont for -

P.

T2

ba ba dap bap bap bap ba da da

T3

ba ba dap bap bap bap ba da da dap

Bari

ONE BARI JOIN THE BASS ----- until here

ba ba dap bap bap bap ba da da dap

B

dm ba dm ba dm ba ba de de da

P.

98

S

8

-get whose ta - - kin you home

P.

8

T2

8

ta - - - kin' you home

T3

8

ta - - - kin' you home

Bari

8

ta - - - kin' you home

B

8

dm dm be de

P.

8

3

99

S

8

or in whose arms you

P.

8

T2

8

SLIDE AND SWITCH NOTES

gliss.

T3

8

SLIDE LATE!!!

gliss.

Bari

8

SLIDE LATE!!!

gliss.

B

dm

be dm dm dm dm

dm

P.

101

S

go - nna be - e so dar -

P.

T2

buh bly be - - e

T3

buh - - bly be - - e

Bari

buh - - bly be - - e

B

dm dm be de dm dm be de de

P.

dm dm be de dm dm be de de

103

S

8

- lin save the last dance for me

P.

8

T2

8

bap bap bap bap

T3

8

bap bap bap bap

Bari

8

bap bap bap bap

B

dm dm be de dm dm be de

P.



105

S

oh ba - by won't you

P.

T2

ba da da ba dap ba dap bap ba dap ba

T3

ba da da ba dap ba dap bap ba dap ba

Bari

ba da da ba dap ba dap bap ba dap ba

B

ba da da ba dap ba dap bap ba dap bap

P.

107

S

8

save the la - st dance for me -

P.

8

T2

8

bap bap bap bap

T3

8

bap bap bap bap

Bari

bap bap bap bap

B

dm dm be de dm dm be de

P.



109

S

- e oo you make me pro - mise that you'll

P.

T2

ba da da ba dap ba dap bap ba dap ba

T3

ba da da ba dap ba dap bap ba dap ba

Bari

ba da da ba dap ba dap bap ba dap ba

B

ba da da ba dap ba dap bap ba dap bap

P.

ba da da ba dap ba dap bap ba dap ba

111

S

8

save the last dance for

P.

8

T2

8

bap bap bap bap

T3

8

bap bap bap bap

Bari

bap bap bap bap

B

dm dm be de dm dm be de

P.

3

Detailed description: This is a musical score for a page numbered 55, starting at measure 111. The score is written for seven parts: Soprano (S), Piano (P.), Tenor 2 (T2), Tenor 3 (T3), Baritone (Bari), Bass (B), and Percussion (P.). The key signature is three sharps (F#, C#, G#). The Soprano part (S) has lyrics 'save the last dance for' and a piano dynamic marking of 8. The Piano part (P.) has rests. The Tenor 2 (T2) and Tenor 3 (T3) parts have 'bap' lyrics and a piano dynamic marking of 8. The Baritone (Bari) part has 'bap' lyrics. The Bass (B) part has 'dm dm be de dm dm be de' lyrics. The Percussion (P.) part has a complex rhythmic pattern with a triplet marked '3'.

113

S

8

me e save the last

P.

8

T2

8

ba da da ba dap ba dap bap ba dap ba

T3

8

ba da da ba dap ba dap bap ba dap ba

Bari

ba da da ba dap ba dap bap ba dap ba

B

P.

3

3

115

S

8

da - nce the ve - ry last dance

P.

8

T2

8

bap bap bap bap

T3

8

bap bap bap bap

Bari

bap bap bap bap

B

dm dm be de dm dm be de

P.

3

117

S

8

for me

P.

8

T2

8

bap bap *f* bap ba dap bap bap

T3

8

bap bap *f* bap ba dap bap bap

Bari

bap bap *f* bap ba dap bap bap

B

dm dm be de de *f* bap ba dap bap bap

P.

7

119

Score for Soprano (S), Piano (P), Tenor 2 (T2), Tenor 3 (T3), Baritone (Bari), Bass (B), and Percussion (P.). The score is in 8/8 time and features a key signature of three sharps (F#, C#, G#).

The vocal parts (S, T2, T3, Bari, B) perform a rhythmic pattern of "bap badap bap" followed by "bap bap bap bap" and "ba da da da". The piano part (P.) provides a rhythmic accompaniment, including a section marked with a "7" (seven sixteenth notes).