

# Roberto Costantino

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## PROFESSIONAL SUMMARY

Diligent Audio Engineer recently graduated from SAE institute. Skilled in recording, editing and mixing using different DAWs including ProTools and Logic. Experienced on producing sounds as well as studio recordings. Knowledgeable in audio signal processing, studio equipment maintenance and able to perform on different studio consoles. Strong communication, detail-oriented, friendly with colleagues and able to keep a calm attitude in stressful situations. Reliable employee with good time management and dedicated to complete work on time. Very organized and focused on what is best for the client. Excited about improving skills and accepting new challenges.

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### SKILLS

- Pro Tools, Logic
- Sound Editing and Mixing
- Voice and instruments recordings
- Music production
- Microphone techniques
- Audio post-production
- Audio signal processing
- Detailed oriented
- Organization

### EDUCATION

Diploma SAE institute Berlin  
04/2020

### LANGUAGES

Italian: Native Language  
English: C1  
German: B1

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## WORK EXPERIENCE

### Audio Engineer @ CTM festival

Jan - Feb 2019

Volunteer for the 360° audio installation project "You will go away one day but I will not".  
Set up sound equipment.

### Sound technician @ The Quarantini Monthly Film Festival

Aug 2020

Boom operator and live sound recording for the short film "Skeleton Tiger".  
Set up audio equipment in a live situation, worked with clients and actors to provide the needed sound quality.

### Gastronomy and Hospitality

2013 - 2020

Many years of experience in different bars and hotels of London and Berlin as Bartender and Team Leader  
Creation of innovative menus, resolve complaints and handle difficult situations with guests, providing excellent customer service

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## HOBBIES AND INTERESTS

Enjoy producing electronic music and beats. Love being in nature and take inspirations from interesting surrounds. Volunteer professional skills for musical projects.