

# Rob Letts

## Front-End Web Developer

✉	roblettsdev@gmail.com
☎	+447449983319
🚀	robletts.dev
🔄	rob-letts
🌐	robertletts
📍	London, United Kingdom

Passionate about high-quality and responsive UI/UX, universal accessibility via progressive enhancement, and utilising modern HTML, CSS, and presentational JavaScript to further positive web experiences for all.

Prioritising open communication and empowering colleagues, with compassionate collaboration and management, furthered in previous career in accessible live events and music venue management.



## Employment

### TixTrack - Front End Engineer

June 2022 - Present

UI specialist and ally champion within a Front End Team migrating and extending an existing Angular monolith to a new Vue component architecture, for international ticketing solutions for live events and museums - primarily for Broadway NYC and London's West End theatres.

### Red Snapper - Junior Front-End Web Developer

October 2021 - June 2022

Using Vue.js, SCSS, and TailwindCSS to implement dynamic UIs for Laravel and in-house CMS back-ends, as well as standalone statically generated microsites, for the London-based web design and development agency offering web implementations and consultancy for a variety of clients, including the BBC and British Medical Journal.

### Corsica Studios - Assistant General Manager

March 2012 - November 2020

Overseeing a team of 50 to ensure safe running of live music events for crowds of 1000+. Co-ordinating and engineering audio-visual equipment and technical requirements for international musicians and artists, as well as training and developing staff, for an independent arts and music organisation.

## Education

### MSc, Computer Science - Distinction

September 2020 - September 2021

Birkbeck, University of London

Dissertation project: Building a generative synth web app using the MERN stack.

### BA (Hons), Music and Sonic Media

September 2010 - June 2013

London South Bank University

Dissertation project: Exploration on the impacts of music piracy, with a focus on independent artists and record labels.