

Bruno M. Carvalho
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PROFESSIONAL APPOINTMENTS

Harvard University (2018-)
Professor of Romance Languages and Literatures
Co-Director, Harvard Mellon Urban Initiative
Co-Chair, Brazil Studies Program, David Rockefeller Center for Latin American Studies
Affiliate Professor, Afro-Latin American Research Institute
Faculty Advisory Committee on Ethnicity, Migration, Rights
Faculty Affiliate, Harvard University Center for the Environment
Faculty Affiliate, Weatherhead Center for International Affairs
Faculty Affiliate, Department of African and African American Studies
Faculty Affiliate in Urban Planning and Design, Graduate School of Design

Princeton University (2009-2018)
Associate Professor, Dept. of Spanish and Portuguese (2015-18)
Co-director, Princeton Initiative in Architecture, Urbanism and the Humanities (2014-17)
Assistant Professor, Dept. of Spanish and Portuguese Languages and Cultures (2009-15)
Associated Faculty: Center for Architecture, Urbanism, and Infrastructure, Department of African American Studies, Department of Comparative Literature, Princeton Environmental Institute, Princeton Institute for International and Regional Studies, Program in Latin American Studies, Program in Media and Modernity, Program in Urban Studies, School of Architecture

EDUCATION

Harvard University
Ph.D. Romance Languages and Literatures (2009)
M.A., Romance Languages and Literatures (2007)

Dartmouth College
A.B., Comparative Literature with High Honors, *cum laude* (2004)

RESEARCH AND TEACHING INTERESTS

Urban Studies; Cultural History; Cartography; Race and the History of Racism; Inequality and Segregation; Socio-spatial Theories; Migration; Architecture and Urban Planning; Environmental Humanities and Climate Change; Film and Media Studies; Latin American Studies; Luso-Afro-Brazilian Literatures and Cultures.

PUBLICATIONS AND FORTHCOMING WORK

Books and Edited Volumes:

Porous City: A Cultural History of Rio de Janeiro (from the 1810s onward).
Liverpool University Press, Nov. 2013. Paperback, Feb. 2015.

Winner of the 2014 BRASA (Brazilian Studies Association) Roberto Reis Book Award, recognizing the two best books in Brazilian Studies published in English during 2012 and 2013.

Reviews: *Rio on Watch*, *O Globo*, *ReVista: Harvard Review of Latin America*, *ellipsis: Journal of the American Portuguese Studies Association*, *Choice*, *Hispanic Review*, *Hispanic American Historical Review*, *Journal of Latin American Studies*, *Portuguese Literary & Cultural Studies*, *Revista de Crítica Literária Latinoamericana*, *Cultural History*, *Brasil-Brazil: A Journal of Brazilian Literature*, *Canadian Journal of History*, *Luso-Brazilian Review*, *Estudos Avançados*, *Revista Sociologia*, *Bulletin of Hispanic Studies*

Cidade Porosa: Dois séculos de história cultural do Rio de Janeiro. Rio de Janeiro: Companhia das Letras/Objetiva, 2019.

O Livro de Tiradentes: Transmissão atlântica de ideias políticas no século XVIII.
[Tiradentes' Book: Atlantic Transmission of Political Ideas in the Eighteenth Century]. Co-organized and co-edited with Gabriel Rocha, John Huffman, and Kenneth Maxwell (coord.). São Paulo: Penguin / Companhia das Letras, 2013.

Occupy All Streets: Olympic Urbanism and Contested Futures in Rio de Janeiro. Co-edited with Mariana Cavalcanti and Vyjayanthi Rao. New York: UR [Urban Research] Books, 2016.

The Eighteenth Century. Special issue of *Portuguese Literary & Cultural Studies*, Volume 29, 2017.

Essays on Hilda Hilst: Between Brazil and World Literature. Co-edited with Adam Morris. London: Palgrave Macmillan, 2018.

In preparation:

Partial Enlightenments: Race, Cities, and Nature in the Luso-Brazilian Eighteenth Century.

After the Future: Urban Visions in Brazil and the Atlantic World

Book Series (as Editor):

Lateral Exchanges: Architecture, Urban Development and Transnational Practices, Series Editor with Felipe Correa. University of Texas Press.

Academic Articles and Book Chapters (selected):

“Where Did the Future Go?,” *Between Catastrophe and Revolution*. Eds. Daniel Bertrand Monk and Michael Sorkin. New York: UR [Urban Research] Books, forthcoming in 2019.

Preface, “Vaidades Demolidoras, Vazios Reveladores.” *Arquitetura Evanescente: O desaparecimento de edifícios cariocas em perspectiva histórica*. Edusp (University of São Paulo Press), forthcoming in 2019.

“Learning with São Paulo.” Portuguese version: “Aprendendo com São Paulo.” IN: *São Paulo: A Graphic Biography*. Bilingual Edition. Ed. Felipe Correa. Austin: University of Texas Press, 2018.

“Introduction: Imagined Futures.” Portuguese version: “Introdução: Futuros Imaginados.” IN: *Fluvial Metropolis: Past Visions / Future Imaginaries*. Eds. Mario Gandelsonas and Evangelos Kotsioris. Bilingual edition. Princeton: PEI / Oscar Riera Ojeda Publishers, 2018.

“Open Futures: On Ends and Endings in the Conversational Documentaries of Eduardo Coutinho and Errol Morris.” IN: *Essays on Eduardo Coutinho*. Eds. Natalia Brizuela and Kriste Brune. Forthcoming in 2018?

“Who’s Afraid of Hilda Hilst?,” with Adam Morris, in *Essays on Hilda Hilst: Between Brazil and World Literature*. Co-edited with Adam Morris. London: Palgrave Macmillan, 2018.

“Introduction: Precedents & Possibilities for the 18th Century in Luso-Brazilian Studies.” *The Eighteenth Century*. Special issue of *Portuguese Literary & Cultural Studies*, Volume 29, 2017.

“Writing Race in Two Americas: Blackness, Science and Circulation of Knowledge in the Eighteenth-Century Luso-Brazilian World and the United States.” *The Eighteenth Century: Theory and Interpretation*. 57.3 (Fall 2016).

“Introduction: Rio, City of Epithets,” in *Occupy All Streets: Olympic Urbanism and Contested Futures in Rio de Janeiro*. Eds. Bruno Carvalho, Mariana Cavalcanti and Vyjayanthi Rao. New York: UR [Urban Research] Books, 2016. Modified version published as “Rio, City of Epithets: Olympic urbanism in context,” In: *Open Democracy*, special issue on “Open Movements,” ed. Breno Bringel (August 2016).

“Occupy All Streets: Protesting a Right to the Future,” in *Occupy All Streets: Olympic Urbanism and Contested Futures in Rio de Janeiro*. Eds. Bruno Carvalho, Mariana Cavalcanti and Vyjayanthi Rao. New York: UR [Urban Research] Books, 2016.

“No meio da Avenida tinha um caminho” [In the Middle of the Avenue there was a Path]. *Caminhos do Rio de Janeiro*. Ed. Maria Alice Rezende de Carvalho. By invitation, forthcoming in 2018?

“An Arcadian Poet in a Baroque City: Cláudio Manuel da Costa’s Urban Pastorals, Family Life, and the Appearance of Race.” *ellipsis: Journal of the American Portuguese Studies Association*. Special Issue on the Baroque, ed. Vincent Barletta. Vol. 12, 2014, pp. 23-44

“Introduction.” Hilda Hilst, *Letters from a Seducer*. Trans. Rachel Gontijo Araújo and John Keene. New York: Nighboat Books, 2014.

“Entre dois palcos: o futebol e o teatro na literatura de Nelson Rodrigues.” [Between Stadium and Stage: Soccer and Theatre in the Literature of Nelson Rodrigues]. *Romance Notes*. 54.3, 2014.

“O Conteúdo do *Recueil*: Problemas de Tradução e Representação.” [The *Recueil*’s Content: Translation and Representation]. *O Livro de Tiradentes. Transmissão atlântica de ideias políticas no século XVIII*. [Tiradentes’ Book: Atlantic Transmission of Political Ideas in the Eighteenth Century]. Co-authored with Gabriel Rocha and John Huffman. Coord. Kenneth Maxwell. São Paulo: Companhia das Letras / Penguin, 2013, pp. 67-105.

“Filmes sem futuro: reflexões sobre fins e finais em documentários de Errol Morris e Eduardo Coutinho.” [Films Without a Future: Ends and Endings in the Documentaries of Errol Morris and Eduardo Coutinho]. *Cinema, A Indústria Radical*. Eds. Ravel Paz and Fábio Akcelrud Durão. São Paulo: Editora Nankin, 2012, pp. 338-51.

“Palimpsests Remapped: Everyday Life in Retrospect.” *Spaces and Flows: An International Journal of Urban and ExtraUrban Studies*. Vol. 1, 2011, pp. 109-18.

“From Iberia to Recife: Mysticism and Modernity in Manuel Bandeira’s Earlier Poetry.” *Luso-Brazilian Review*. Issue 47.2, Fall 2010, pp. 178-96.

“Um Outro Sertão Literário: linguajar pantaneiro e espaço nacional em *Inocência* de Taunay.” [Speaking Otherwise: The Language of the Backlands and National Spaces in Taunay’s *Inocência*.] *Revista Investigações*. Vol. 23, no. 1, 2010, pp. 135-52.

“A ética de andar nas ruas do Rio de Janeiro.” [The Ethics of Walking Rio de Janeiro’s Streets]. *Remate de Males: Revista do departamento de Teoria Literária da Unicamp*. Vol. 30, no. 2, 2010, pp. 285-97.

“Charting Brazil in Borges.” *Variaciones Borges*. Vol. 25, 2008, pp. 79-100.

“Mapping the Urbanized Beaches of Rio de Janeiro: Modernization, Modernity, and Everyday Life.” *Journal of Latin American Cultural Studies*. Vol. 17, 2007, pp. 325-339.

Other Publications (selected)

“Não foi você: uma interpretação do bolsonarismo.” *Revista Piauí*, July 2018. Trans. with Flora Thomson-DeVeaux: “It’s Not Your Fault: An interpretation of the fantasies and strategies of Bolsonaroism (and Trumpism).” English version: <https://piaui.folha.uol.com.br/its-not-your-fault/>

Review of Adrián Gorelik and Fernanda Arêas Peixoto (eds.), *Ciudades sudamericanas como arenas culturales: artes y medios, barrios de élite y villas miseria, intelectuales y urbanistas: cómo ciudad y cultura se activan mutuamente* (Buenos Aires, Siglo XXI, 2016). Forthcoming in *Planning Perspectives*, 2019.

“Um Erradio na Cidade Nova.” *PISEAGRAMA: Espaço Público Periódico*. Vol 7, 2015.

“A favela e sua hora.” Trans. by Flora Thomson-DeVeaux, “The Favela and Its Moment.” *Revista piauí*, 2012. English version: <http://revistapiaui.estadao.com.br/edicao-67/urban-issues/the-favela-and-its-moment>.

“Rio de Janeiro: Statements.” *Daylight & Architecture*, Fall 2012.

“The Ball and the Blackboard: Soccer in the Classroom.” *ReVista: Harvard Review of Latin America*, Spring/Summer 2012.

“A Tale of Three Buildings: Brazil’s Estado Novo.” *ReVista: Harvard Review of Latin America*. Special Issue on Architecture. Spring/Summer 2010. Re-printed in the *Princeton Program in Latin American Studies Newsletter*, Spring 2010.

“Edifício Master: One View.” *ReVista: Harvard Review of Latin America*. Special Issue: “It’s film in Latin America,” Fall 2009.

“Observations and Impressions: William James’ Expedition to Brazil,” review of *Brazil through the eyes of William James: Letters, Diaries, and Drawings, (1865-1866)*, ed. Maria Helena P. T. Machado. *ReVista: Harvard Review of Latin America*, Fall 2006.

Museum Projects and Collaborations with Arts Institutions:

“Museu do Encontro da Cidade do Rio de Janeiro: Projeto e Plano de Implantação.” [Museum for the Encounter of the City of Rio de Janeiro: Project and Implementation Plan]. With Gringo Cardia, Regina Casé, Hermano Vianna, José Marcelo Zacchi. Rio de Janeiro: Instituto de Estudos do Trabalho e Sociedade, 2013.

Anchor Arts Institutions in Divided Cities. Initial case studies in Newark (NJ) with New Jersey Performing Arts Center, Providence (RI) with AS220, and North Adams (MA) with MASS MoCA. With Karen Hopkins (Senior Fellow in Residence at the Andrew W. Mellon Foundation) and Steven Wolff (AMS Planning & Research). Pilot research project supported by the Andrew W. Mellon Foundation.

AWARDS, FELLOWSHIPS AND GRANTS

Urban Grand Challenges Grant, “Urban Adaptation to Climate Change,” Princeton Environmental Institute. With Guy Nordenson (2016-2017)

Behrman Faculty Fellow in the Humanities, Council of the Humanities, Princeton University (2015-17)

Provost’s Funds for Cultural Studies, Course Development Grant for “Urban Diversity and Segregation in the Americas,” Princeton University (2016)

Co-Winner of the biennial Roberto Reis Book Award of the Brazilian Studies Association (2014)

Grand Challenges New Investigator Award, “Environmental Challenges, Urban Solutions,” Princeton Environmental Institute. With Mario Gandelsonas (2014-15)

George H. and Mildred F. Whitfield University Preceptorship in the Humanities, Princeton University (2012-2015)

Program in Latin American Studies Summer Research Grants, Princeton (2010, 2011, 2014)

Grant from the Instituto de Estudos do Trabalho e Sociedade [Institute for the Study of Labor and Society] to develop a project for a new museum of the history and culture of Rio de Janeiro (2012)

William Hallam Tuck ‘12 Memorial Fund Grant, Princeton University (2012)

Committee on Research in the Humanities and Social Sciences, Princeton University (2011)

250th Anniversary Fund for Innovation to develop a Freshman Seminar (“Soccer and Latin America: History, Politics, Popular Culture”), Princeton University (2010)

Term-Time Research Travel Grant, David Rockefeller Center for Latin American Studies, Harvard University (2009)

Travel Prize for Excellence in Teaching, Department of Romance Languages and Literatures, Harvard University (2008)

Derek Bok Teaching Excellence Award, Harvard University (2006, 2007, 2008)

Nancy Clark Smith Grants for Portuguese Studies, Harvard University (2005, 2006, 2007, 2009)

Jens Aubrey Westengard Funds award, Harvard University (2008)

Harvard Graduate Society Summer Fellowship (2008)

Jorge Paulo Lemann Fellowship, Harvard University (2007)

Alfred K. Priest Fellowship, Dartmouth College (2004)

Dickey Center Research Grant, Dartmouth College (2004)

INVITED LECTURES AND PRESENTATIONS (SELECTED)

“Imaginable Futures: Clarice Lispector, Brasília, and the Anthropocene.” Watson Institute, Brown University, April 2018.

“Contradictions, tensions, transits: Rio de Janeiro as a Porous City.” Stony Brook University, Feb. 2018.

“De Volta à Rua.” *Cidades Imaginadas: Estética, Mídia, Política*, [Imagined Cities: Aesthetic, Media, Politics] at PUC and Federal University of Rio de Janeiro, August 2017.

Annual Hoffman Lecture, “Forms of the Informal: Poets, Planners, Modern Landscapes in Brazil.” Department of Comparative Literature, Dartmouth College, April 2017.

“Enlightenment, the Americas, and Futurity.” *The Global Enlightenment Conference*, Dept. of English, Princeton University, April 2017.

Keynote. “The Clarice Future: Climate Change and the Imaginable.” *The Clarice Factor: Aesthetic, Gender, and Diaspora in Brazil*, Columbia University, February 2017.

“Beyond the City.” *Reading Images Series*. With Felipe Correa, Catherine Seavitt, and Marion Weiss. Storefront for Art and Architecture, New York City, November 2016.

“Urbanism without Urbanists: Domesticating Landscapes in the Anthropocene.” *Landscapes of Housing Colloquium*, Harvard University, October 2016.

“Olympic Urbanism and Contested Futures in Rio de Janeiro.” With David Harvey, Mariana Cavalcanti, and Vyjayanthi Rao, CUNY-Graduate Center, October 2016.

“Informal by Design: From Amerindian ‘Garden-Cities’ to Olympic Urbanism.” Dumbarton Oaks, Washington, DC, March 2016.

“Divided Cities.” Mellon Foundation Architecture, Urbanism, and the Humanities / Omnium. Washington University in St. Louis, October 2015.

“Rio de Janeiro, A Divided and Porous City.” Columbia University, October 2015.

“Protests and Parties: Making Sense of the 2014 World Cup in Urban Brazil.” *2015 Urban Forum: Cities and Spectacle in Modern Brazil*. The University of Chicago, May 2015.

“‘The future is already a thing of the past’: the 2014 World Cup in Historical Context.” Villanova University, April 2015.

“Rio de Janeiro, Porous City.” University of Pennsylvania, February 2015.

“The Limits of Development, or Who Belongs in the Future?: Perspectives from Brazil.” *Southern Futures: Thinking through Emerging Markets*. International Workshop organized by Ravinder Kaur. University of Copenhagen, September 2014.

“Gained in Translation: How a 1778 French Edition of US Constitutional Documents Helped to Shape the History of the American Revolution.” PULP Translation Speaker Series, Princeton University, April 2014.

“Race, Health and the City: Historical Perspectives.” *Health and the City: Difference, Rights, Belonging*. International Conference of the Global Collaborative Network on Race and Citizenship in the Americas, Princeton University, February 2014.

“Franklin, Jefferson and the Minas Conspiracy: An Atlantic History of Imagined Nations in France and Brazil 1778-1789.” With Kenneth Maxwell, John Huffman, David Armitage (moderator), Joyce Chaplin (discussant), Tamar Herzog (discussant). Harvard University, October 2013.

“Atlantic Histories of Imagined Nations (1778-1789).” With Kenneth Maxwell and Jeremy Adelman (discussant). Princeton University, October 2013.

“O *Recueil* e a Inconfidência Mineira.” [The *Recueil* and the 1789 Minas Conspiracy]. With Kenneth Maxwell and Rui Mourão. Museu da Inconfidência, Ouro Preto, Minas Gerais, September 2013.

Keynote lecture: “O Outro Lado da História: Tiradentes e a Constituição da independência dos Estados Unidos da América.” [The Other Side of History: Tiradentes and the Constitution of the United States of America’s Independence]. With Kenneth Maxwell and Júnia Furtado. *Festival de História* (fHist). Diamantina, Minas Gerais, September 2013.

“Ouvindo as Ruas: Uma Nova Conversa no Brasil.” [Listening to the Streets: A New Conversation in Brazil]. Public debate. *Arq. Futuro. Fórum de Arquitetura e Urbanismo*. São Paulo, September 2013.

Keynote lecture: “A Praça Onze Modernista: Os Frementes Anos Vinte no Rio de Janeiro.” [The Roaring Twenties in Rio de Janeiro]. *Brazil-EUA: Novas Gerações, Novos Olhares. V. Simpósio Internacional de História do Brasil* [Brazil-USA: New Generations, New Perspectives; 5th International Symposium on Brazilian History]. Fundação Casa Rui Barbosa / Brown University. Rio de Janeiro, June 2013.

“Novas Cartografias.” [New Cartographies]. *New Cartographies: International Symposium*, Centro Carioca de Design. Rio de Janeiro, June 4-7, 2013.

“Founding Fathers, Forgotten Mothers: Race, Relationships, and American Icons.” *New York City Latin American History Workshop*. CUNY Graduate Center, March 2013.

“Hilda Hilst and the Obscene Madame D.” The Poet’s House, New York City, October 2012.

“Rio de Janeiro, City of Monikers: Marvelous and Integrated, Divided and Olympic.” Architecture and History Departments, Rice University, October 2012.

“The Future Revisited: Popular Culture, Race, and Urban Reform in Rio de Janeiro (1930-1945).” New York University. February 2012.

“Mães da Pátria: as “relações interracialais” de Cláudio Manuel da Costa e Thomas Jefferson.” [Founding Mothers: The “interracial relations” of Cláudio Manuel da Costa and Thomas Jefferson.] *International Symposium: Lugares, Margens e Relações: raça, cor e mestiçagem na experiência afro-americana* [Places, Margins and Relations: Race, Color, and Mestizaje in African-American Experiences]. University of São Paulo, February 2011.

Keynote lecture: “It's (mostly) all true: Orson Welles, Samba, and Cinema in Brazil.” *Eighth Brazil Week at Harvard*. Harvard University, May 2010.

“Writing the ‘Cradle of Samba’: Carnival, Race, and Urban Reform in Rio de Janeiro (1930-1945).” Program in Latin American Studies Work-in-Progress Lecture Series. Princeton University, April 2010.

“Peripheries at the Center: History, Politics & Aesthetics of Rio de Janeiro’s Favelas.” With Beatriz Jaguaribe (Federal University of Rio de Janeiro). Princeton University, February 2010.

“The Favelas of Rio de Janeiro Yesterday and Today: Poverty, Urban Reform and Culture.” With Licia do Prado Valladares (University of Lille). Harvard University, February 2009.

“Imagined Nations: The Curious History in the United States, Europe, and Brazil of the *Recueil des loix constitutives des colonies angloises, confédérées sous la dénomination d’Etats-Unis de l’Amérique septentrionale*.” Joint History/Brazil Studies Workshop presentation with Kenneth Maxwell, Gabriel Rocha and John Huffman. Harvard University, April 2007.

CONFERENCE PAPERS (SELECTED)

“À Margem do Futuro: Clarice Lispector e o Inimaginável.” *Saudades do Futuro*. BRASA (Brazilian Studies Association), Rio de Janeiro, July 2018.

“Orson Welles Cai no Samba: O Cineasta e a Cidade numa Encruzilhada” [Orson Welles and Samba: The Filmmaker and the City at a Crossroads]. *Rio By Night, 1840s-1940s*. LASA (Latin American Studies) Convention. San Juan, Puerto Rico, May 2015.

“A Praça Onze era uma Festa: Cartografias letradas da cultura popular carioca durante a ‘Era Vargas’” [The Praça Onze Was a Party: Lettered Cartographies of Rio de Janeiro’s Popular Culture during the Vargas Era]. APSA (American Portuguese Studies Association) Conference. University of New Mexico, October 2014.

“À luz da síncope: modinhas e modernidade no Brasil urbano setecentista.” [Syncopation in the Spotlight: ‘Modinhas’ and Modernity in Urban Eighteenth-Century Brazil]. BRASA (Brazilian Studies Association) Conference. King’s College, London, August 2014.

“Lisbon Revisited: Religious ‘Obscurantism’ and ‘Enlightened’ Reforms After the 1755 Earthquake.” ACLA (American Comparative Literature Association) Conference. New York City, March 2014.

“Reading a ‘Catholic Ethic’: Modernism and Martyrdom in José Martí’s *Lucía Jerez*.” LASA (Latin American Studies Association) Conference. Washington, DC, May 2013.

“*In this No-Man’s Land!*: Modernity, Prostitution, and Unmasking Racial Democracy in Brazil.” AJS (Association for Jewish Studies) Conference. Chicago, December 2012.

“The Future Revisited: Cities of Tomorrow in Retrospect.” Spaces and Flows: An International Conference on Urban and ExtraUrban Studies. Monash University, Prato, Italy, November 2011.

“Mapping Palimpsests: Approaches to Historicize the Everyday.” Spaces and Flows: An International Conference on Urban and ExtraUrban Studies. University of California, Los Angeles, December 2010.

“Entre dois palcos: futebol e teatro em Nelson Rodrigues.” [Between Two Stages: Soccer and Theater in Nelson Rodrigues]. APSA (American Portuguese Studies Association) Conference. Brown University, October 2010.

“Ensaio para o futuro: modernidade e progresso, da Avenida Presidente Vargas à Brasília.” [Rehearsals/Essays for the Future: Modernity and Progress, from President Vargas Avenue to Brasília]. BRASA (Brazilian Studies Association) Conference. Brasília, July 2010.

“Becoming Creole: Poetry, Painting and Prostitution in an Afro-Jewish Quarter of 1920s Rio de Janeiro.” ACLA (American Comparative Literature Association) Conference. New Orleans, April 2010.

“The Politics of Art: counter-currents in Chilean and Brazilian vanguards.” ACLA (American Comparative Literature Association) Conference. Harvard University, March 2009.

“Costurando a Cidade Partida: uma releitura de ‘Uns Braços’ de Machado de Assis.” [Weaving Together the Divided City: A Rereading of ‘A Pair of Arms’ by Machado de Assis.] APSA (American Portuguese Studies Association) Conference at Yale University, October 2008.

“A Cidade como Palimpsesto: Histórias, estórias e memórias da Praça Onze através do Samba.” [The City as Palimpsest: History, Stories and Memories of Praça Onze through Samba]. *Reflections on Rio de Janeiro* (Session chair). BRASA (Brazilian Studies Association) Conference, Tulane University, New Orleans, March 2008.

“Brazil as a Cultural Space in Jorge Luis Borges’s ‘El muerto’.” The Place of Letters: The World in Borges, Conference of the Borges Center, University of Iowa, April 2007.

ORGANIZATION AND PARTICIPATION IN ACADEMIC EVENTS (SELECTED)

Panels as Discussant and/or Conference Sessions Organized:

Fictional Environments Workshop. University of Chicago, May 2018.

“Natura,” *Lina Bo Bardi: Material Ideologies Conference*. School of Architecture, Princeton University, April 2018.

“Landscape, Experience, and Representation.” With Luisa Valle, Catherine Seavitt, and Renato Anelli. *Radical Modern In Brazil: Space, Place, Practice, And Representation*. The Bernard and Anne Spitzer School of Architecture, City College of New York, November 2016.

Global Latin America. With Heloisa Espada (Instituto Moreira Salles, São Paulo) and Tatiana Flores (Rutgers University). Columbia University, April 2016.

“Race, Ethnicity, and Alternative Geographies of Rio de Janeiro” (co-organizer with Lorraine Leu); and “Reading/Writing the Estado da Índia” (Chair, co-organizer with Vincent Barletta); American Portuguese Studies Association Conference. University of New Mexico, Oct. 2014.

“Spaces of Inequality: Education, Social Rights and Urban Interventions in Contemporary Brazil,” “O Mundo da Síncopa: Dinâmicas da Música e da Cultura 3.” As discussant and chair at BRASA (Brazilian Studies Association) Conference. King’s College, London, August 2014.

“Japanese immigrants, politics and business: the Cotia Co-op.” Discussant to Gustavo Taniguti in the University of São Paulo’s *Oficina de Sociologia Econômica e do Trabalho* [Labor and Economic Sociology Workshop], organized by Nadya Guimarães. May 2014.

“New Public Spaces and Forms of Mobility.” Panel with Janette Sadik-Khan (Commissioner of the New York City Department of Transportation), Marcos Lisboa (Vice-President Insper) and Sérgio Leitão (Director, Greenpeace Brazil). *Arq. Futuro. Fórum de Arquitetura e Urbanismo*. São Paulo, September 2013.

“Ficções do real no cinema brasileiro contemporâneo” [Fictions of the Real in Contemporary Brazilian Cinema]. Discussant. Session organized by Marta Peixoto (NYU). LASA (Latin American Studies Association) Conference. Washington, DC, May 2013.

“Photography and the Urban Imaginary.” Discussant. *Imagined Cities: Art, Culture, Politics and the Invention of Urban Spaces in Latin America Conference*. Organized by Beatriz Jaguaribe. New York University, November 2012.

“Nelson Rodrigues.” Organizer and moderator of a two-session panel on Brazilian playwright Nelson Rodrigues. APSA, Brown University, October 2010.

“Eduardo Coutinho: Cinema de conversação.” [Eduardo Coutinho: Conversation Cinema]. Discussant in Brazilian Documentary Retrospective. Columbia University, October 2010.

Participation in Academic Events at Princeton (selected):

Introductory remarks, *Urban Futures Colloquium*, Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities, April 2017.

Introductory remarks, “Infrastructures of Imagination: New Theories of Tomorrow,” *Fluvial Metropolis Workshop 4*, Princeton University / University of São Paulo, School of Architecture, April 2017.

Discussant. “The Lessons of 19th Century Boston Harbor.” *The Nature of Cities*. Talk by Michael Rawson. Princeton-Mellon Initiative, November 2016.

Discussant. *Fluvial Metropolis Workshop 3: the Future Guiding Present Decisions in São Paulo & New York*. With Angelo Bucci and Cristina Leme (University of São Paulo), School of Architecture, April 2016.

Discussant. “Beaches in the City,” with Elsa Devienne (Université Paris Ouest). Mellon Forum, March 2016.

Introductory remarks. *Cities of the Americas Symposium*. Princeton-Mellon Initiative in Architecture, Urbanism and the Humanities, February 2016.

Moderator. *After the Spectacular Image: Art, Architecture, and the Media of Climate Change*. School of Architecture, February 2016.

Discussant. “Global change in the Brazilian Cerrado: The role of fire, biodiversity, and humans,” talk by Adam Pellegrini, Program in Latin American Studies, February 2016.

Discussant. Opening Plenary, *City as Home*, Mellon Forum for Research on the Urban Environment. September 2015.

Discussant. *OIKOS: Affects, Economies, and Politics of House-ing*. May 2015.

Discussant. Screening of “Brasília, contradições de uma cidade nova” directed by Joaquim Pedro de Andrade. October 2015.

Discussant. *City As Stage / Art as Plan. The City Lost and Found Symposium*, “Windows to the Past, Windows to the Future: Views of the Pan-American City.” April 2015.

Discussant. *Poetry, War, and Citizenship: The 70th Anniversary of Carlos Drummond de Andrade’s A Rosa do Povo*. April 2015.

Introductory remarks. *Learning in/from Latin America*. In conjunction with the Museum of Modern Art exhibition, *Latin America in Construction: Architecture 1955-1980*. April 2015.

Introductory remarks. *Listening and Seeing. An Homage to Eduardo Coutinho*. March 2015.

Discussant. The City Lost & Found Film Series, “Neighboring Sounds.” February 2015.

Respondent. Keller Easterling, book talk on *Extrastatecraft: the Power of Infrastructure Space*. Program in Media + Modernity, Princeton University, December 2014.

Discussant. Book launch, *Pigmentocracies: Ethnicity, Race and Color in Latin America* (ed. Edward Telles), Project on Ethnicity and Race in Latin America, Princeton University, December 2014.

Panelist. "Choosing a President, Round Two." Program in Latin American Studies, October 2014.

Panelist. "Stadium Cultures in North and South America." With Sigrid Adriaenssens (Civil Engineering) and William Gleason (English). Princeton-Mellon Research Forum, October 2014.

Moderator. "Politics, the Public, and Place." Program in Urban Studies Senior Thesis Colloquium, May 2014, April 2015.

Panelist. Screening of *Elena* Panel with film director Petra Costa in Princeton Film Society Special Screening Series, April 2014.

Panelist. Screening of *A Day that Lasted 21 Years* with film director Camilo Tavares and Robert Karl (History). Program in Latin American Studies, April 2014.

Discussant. Screening of *Edifício Master*, in Program in Urban Studies Film Series, April 2014.

Panelist. "What is a Healthy City?." *Health & the City: Rights, Difference, Belonging*. Panel with João Biehl (Anthropology), Helena Ribeiro (University of São Paulo) and Joseph Amon (Human Rights Watch). Princeton University, February 2014.

Discussant. "Cities of Time." *Oxford-Münster-Princeton Workshop in Early Modern History*. Organized by Yair Mintzker (History). Princeton University, May 2013.

Panelist. "Neighborhood, Home, and Property." Program in Urban Studies Senior Thesis Colloquium. Princeton University, May 2013.

Discussant. "A nacionalidade e a construção do samba," lecture by José Miguel Wisnik. *Brazil Monday Seminar*. Princeton University, February 2013.

Panelist. "Race and citizenship: The possibilities and challenges now." *Race and Citizenship in the Americas Conference: Then and Now*. Princeton University, February 2012.

Commentator. Screening of *Mutum* with film director Sandra Kogut. Princeton University, November 2011.

Introductory remarks and panelist. Screening of *Viajo porque preciso, volto porque te amo*, with film director Karim Ainouz. *Princeton SPO Documentary Festival: Pictures & Words*. Princeton University, March 2011.

Panelist. "Mulatos em 3 tempos / Mulatos en 3 tiempos / Mulattoes in 3 tempos." With Alexandra Vazquez in roundtable featuring José Miguel Wisnik, Lilia Schwarcz, and Arcadio Díaz Quiñones. Princeton University, April 2010.

Conferences or Speaker Series Organized (selected):

Urban Futures Colloquium. Organized with Alison Isenberg and Aaron Shkuda. Sponsored by the Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities, April 2017.

Cities of the Americas: Architecture, Society, Policy & Culture. Workshop with 16 scholars and practitioners, organized with Alison Isenberg and Aaron Shkuda. Sponsored by the Princeton-Mellon Initiative in Architecture, Urbanism and the Humanities, Princeton Institute for International and Regional Studies, the Program in Latin American Studies, the Department of Spanish and Portuguese, the Center for African American Studies, and the Program in American Studies. February 2016.

Learning in/from Latin America, to coincide with opening of MoMA exhibit “Latin America in Construction: Architecture 1955-1980.” Organized with Stan Allen and Barry Bergdoll. Princeton University / Museum of Modern Art. April 2015.

The Fluvial Metropolis Workshops. Princeton / University of São Paulo Strategic Partnership for Teaching and Research Collaboration. Sponsored by the Princeton Environmental Institute (PEI), the Council on International Teaching and Research (CITR), the Princeton-Mellon Initiative in Architecture, Urbanism and the Humanities, and the Program in Latin American Studies. Organized with Mario Gandelsonas. March 2015, October 2015, April 2016.

Listening and Seeing. An Homage to Eduardo Coutinho. A PLAS & Race and Citizenship in the Americas Network event, organized with Pedro Meira Monteiro. Co-sponsored by the Department of Spanish and Portuguese and the Program in Media + Modernity. March 2015.

The Princeton Mellon Forum for Research on the Urban Environment. “American Places.” Co-convener with William Gleason (English) of the Colloquium of the Princeton-Mellon Initiative in Architecture, Urbanism, and Humanities. Fall 2014.

Health & the City: Rights, Difference, Belonging. Three-day International Conference organized with João Biehl. Sponsored by the Global Collaborative Network on Race and Citizenship in the Americas and the Princeton University – Universidade de São Paulo Partnership. Co-sponsored by: Program in Latin American Studies, Department of Spanish and Portuguese, Program in Global Health and Health Policy, Center for Health and Wellbeing, Program in Urban Studies, Princeton-Mellon Initiative in Architecture, Urbanism and the Humanities, Anthropology, Center for African American Studies, Woodrow Wilson School of Public and International Affairs. February 2014.

Brazil Monday Seminar. Co-organized with Edward Telles and Pedro Meira Monteiro. Co-sponsored by the Global Network on Race and Citizenship in the Americas and the Program in Latin American Studies. Spring 2013.

TEACHING AND ADVISING

Courses Taught:

Undergraduate:

Brazilian Cinema (in Portuguese); Brazilian Cinema in a Global Context (in English)
Environmental Challenges and Urban Solutions

History, Culture, and Urban Life: Rio de Janeiro and the Imaginary of Brazil (taught in Brazil)

Afro-Luso-Brazilian Literary Traditions

Soccer and Globalization in Latin America

Topics in Brazilian Cultural and Social History: Music and the Atlantic World

Urban Diversity and Segregation in the Americas

Urban Modernism and its Discontents

Urban Studies Research Seminar

Graduate:

Luso-Brazilian Seminar: Cities and Nature

Luso-Brazilian Seminar: Rethinking the Enlightenment

Writing and Urban Life

Cross-listings have included: African American Studies, American Studies, Architecture, Comparative Literature, Environmental Studies, Freshman Seminar, Global Seminar, Humanistic Studies, Latino Studies, Latin American Studies, Media & Modernity, Music, Portuguese, Spanish, Urban Studies, Visual Arts, Woodrow Wilson School.

Dissertation Committees (defended):

Pedro Henrique Campello Torres, “Uma Avenida Chamada Brasil: expansão e consolidação do Rio de Janeiro suburbano,” Pontifícia Universidade do Rio de Janeiro (PUC-Rio), Department of Social Sciences (2017).

Miguel Caballero Vázquez, “The Cartographic Monument: Writing the Future in Stone in Mexico, Spain, and Brazil.” Advisor: Rubén Gallo. Department of Spanish and Portuguese (2017).

Marcelo da Rocha Lima Diego, “Ópera Flutuante: Teatro Lírico, Literatura e Sociedade no Rio de Janeiro do Segundo Reinado.” Department of Spanish and Portuguese (2017).

Wolfson, Nathaniel, “Versions of the Concrete: Brazilian Mid-Century Aesthetics (1945-1970).” Department of Spanish and Portuguese (2017).

Carolina Sá Carvalho Pereira. “Traces of the Unseen: Photography, Writing, and Contact in Three Expeditions in the Tropics.” Advisers: Eduardo Cadava and Gabriela Nouzeilles. Department of Spanish and Portuguese Languages and Cultures (2015).

Enea Zaramella. “Textualidades tímbricas: Mário de Andrade, Felisberto Hernandez, Alejo Carpentier.” Advisers: Rubén Gallo and Pedro Meira Monteiro. Department of Spanish and Portuguese Languages and Cultures (2015).

Nishtha Singh. “The Making and Un-making of Delhi’s Indo-Muslim Urban Culture, c. 1750-1900.” Adviser: Gyan Prakash. History Department (2014).

Olga Sendra Ferrer. “Barcelona: City of Margins.” Adviser: Angel Loureiro. Department of Spanish and Portuguese Languages and Cultures (2012).

Sara Muñoz, “‘Andando se hace camino’: Streetlife and Formative Practices of Marginal Subjects in the Modern Spanish Novel (1875-1936).” Adviser: Angel Loureiro. Department of Spanish and Portuguese Languages and Cultures (2012).

Current dissertation committees (in advanced stage): Lucas de Lima (Comparative Literature, University of Pennsylvania), María Pape (Comparative Literature, University of Pennsylvania), Elizaveta Mankovska (Slavic Languages and Literatures, Princeton), Charlie Hankin (Spanish and Portuguese, Princeton), at Harvard: Kacey Carter, Maria Gatti, Ana Paula Hirano, Maiara Knihs.

Adviser and Faculty Supervisor, Graduate School Visiting Research Students:

Pedro Henrique Campello Torres (Pontifícia Universidade Católica, Rio de Janeiro), “A Avenida Brasil no Rio de Janeiro: Planejamento e Produção” [Rio de Janeiro’s Avenue Brazil: Planning and Production] (2014).

Luiz Gustavo Freitas Rossi (University of São Paulo), “Um intelectual da raça: Edison Carneiro, relações raciais e campo intelectual no Brasil” [An Intellectual of Race: Edison Carneiro, Race Relations and the Intellectual Field in Brazil] (2014).

Edilza Correia Sotero (University of São Paulo), “Representação Política Negra no Brasil do Pós-Segunda Guerra Mundial (1945-1950)” [Black Political Representation in Post-World War II Brazil (1945-1950)] (2013).

Fábio Nogueira de Oliveira (University of São Paulo), “Intellectuals and *mestizaje* in Cuba” (2012).

Undergraduate ‘Junior Paper’ [Independent Research] Advising at Princeton:

Erica Zendell ’11 (Comparative Literature); Stephanie Morales ’11 (Spanish and Portuguese); Sophia D’Angelo ’12 (Spanish and Portuguese); Claire Stanton ’15 (Spanish and Portuguese) *Maria Zambrano Prize for an outstanding Junior Paper*; Ava Hoffman ’17 (Independent Concentration in Comparative Urban Studies); Erik Maritz ’17 (Spanish and Portuguese); Mary Hui ’17 (Spanish and Portuguese); Adjoa Mante ’17 (Spanish and Portuguese); Daniel Krane ’18 (Spanish and Portuguese); Myesha Jemison ’18 (Spanish and Portuguese); Jordan Isengoll ’18 (Spanish and Portuguese); Kyle Berlin ’18 (Spanish and Portuguese); Arianna Brown ’18 (Spanish and Portuguese);

Undergraduate Senior Theses Advising at Princeton:

Avion Tai ’10 (Spanish and Portuguese); Karina Silvester ’10 (Architecture, co-adviser); Pauline Nalikka ’11 (Spanish and Portuguese); Robert Edmiston ’11 (Spanish and Portuguese); Carrie Diamond ’13 (Spanish and Portuguese); Grecia Rivas ’13 (Comparative Literature); Carly de la Hoz ’13 (Architecture, co-adviser), winner of the *Kenneth Maxwell Senior Thesis Prize in Brazilian Studies* and the *Urban Studies Thesis Prize*; Ubaldo Escalante ’13 (Architecture, co-adviser); Sloan Rudberg ’14 (Woodrow Wilson School); Ashley Hatcher ’15 (Woodrow Wilson School); Claire Stanton ’15 (Spanish and Portuguese); Peter Bransfield ’15 (Spanish and Portuguese); Julia Carroll ’16 (Spanish and Portuguese); Isabelle Peraertz ’16 (Urban Studies); Angeline Jacques ’16 (Architecture, co-adviser), winner of the *School of Architecture Thesis Prize* and the *Urban Studies Thesis Prize*; Claire Egan, ’17 (Urban Studies); Mary Hui ’17 (Spanish and Portuguese); Ava Hoffman ’17 (Independent Concentration in Comparative Urban Studies); Gabriela Molina ’18; Arianna Brown ’18.

RESEARCH NETWORKS AT PRINCETON UNIVERSITY

“Climate Futures Initiative.” Hosted by the Princeton Environmental Institute and the Princeton Institute for International and Regional Studies, coordinated by Marc Fleurbaey, Melissa Lane, and Robert Socolow (2014-).

“Cities of the Americas: Architecture, Society, Policy and Culture.” Funded by a grant from the Andrew W. Mellon Foundation. Co-PI with Alison Isenberg and Stan Allen (2014-).

“São Paulo, the Fluvial Metropolis: Infrastructure, Urban Futures and the City as Home.” Princeton-University of São Paulo Strategic Partnership Research Network, co-directed by Mario Gandelsonas and Alexandre Delijaicov (2013-).

“The Historiography of Modern Architecture in Latin America.” Princeton-University of São Paulo Strategic Partnership Research and Teaching Collaboration, directed by Beatriz Colomina, Esther da Costa Meyer, Hugo Segawa, José Lira, and Mônica Junqueira de Camargo (2013-).

“Race and Citizenship in the Americas.” Global Collaborative Research Network, co-directed by Pedro Meira Monteiro and João Biehl, Lilia Moritz Schwarcz and Antonio Sérgio Guimarães (2012-2015).

DEPARTMENTAL AND UNIVERSITY SERVICE AT PRINCETON

Fung Seminar Faculty Committee / Fung Associate (2017)

Chair of the Working Group on Public Spaces, (2016-17)

Departmental Representative, Spanish and Portuguese, Princeton University (2016-17)

Executive Committee, Climate Futures Initiative (2015-17)

Executive Committee, Council of the Princeton University Community (2015-2016)

Executive Committee, Committee for Film Studies (2015-17)

Executive Committee, Program in Latin American Studies (2015-17)

Executive Committee, Program in Urban Studies (2012-17)

Council of the Princeton University Community (2016-17)

Campus Iconography Committee (2016-17)

Co-Principal Investigator / Co-Director, Princeton-Mellon Initiative in Architecture, Urbanism and the Humanities (2014-17)

Search Committee, Assistant Professor in Colonial Latin American Studies, Spanish and Portuguese (2015-16)

Faculty Advisory Committee on Policy (2015-16)

Reappointment Committee for Senior Lecturer Alberto Bruzos-Moro (2015)

Acting co-Director, Portuguese Language Program (2015)

Steering Committee, Princeton-Mellon Initiative in Architecture, Urbanism and the Humanities (2013-14)

Committee to assess Princeton's Urban Studies Certificate Program (2014-15)

Faculty Chair, Program in Latin American Studies Dissertation Workshop, Princeton University (2014-15)

Senior Thesis Prize Committee, Program in Urban Studies, Princeton University (2013, 2014, 2015)

Authored Spanish and Portuguese Senior Thesis Handbook, Princeton University (2012-13)

Departmental Representative, Spanish and Portuguese Languages & Cultures, Princeton University (2012-13)

Faculty Director, PIIRS Global Seminar in Rio de Janeiro, Brazil (2012-2013)

Chair, Kenneth Maxwell Thesis Prize Committee, Program in Latin American Studies, Princeton University (2010, 2011, 2013, 2015)

Search Committee for Associate Director of the Spanish Language Program, Princeton University (2012-2013)

Academic-Athletic Fellow, Princeton University (2012-17)

Academic Adviser, Mathey Residential College (2010-17)

Spanish and Portuguese Languages & Cultures, Graduate Generals Examinations (2010-17)

Spanish and Portuguese Languages & Cultures, Dissertation Proposal Examinations (2010-17)

Spanish and Portuguese Languages & Cultures, First-Year Graduate Oral Examinations (2010-17)

Spanish and Portuguese Languages & Cultures, Graduate Admissions, (2010-17)

Committee to Revise Graduate Program, Spanish and Portuguese Languages & Cultures (2010)

SERVICE OUTSIDE PRINCETON (SELECTED)

Program Chair, *The 14th International Conference of the Brazilian Studies Association* (BRASA), at PUC-PUC-Rio (Pontifical Catholic University of Rio de Janeiro) in 2018, Rio de Janeiro, Brazil.

Generals Examination Committee and Dissertation Proposal Defense, Lucas de Lima, Comparative Literature, University of Pennsylvania, 2015, 2016.

Ad hoc evaluator, Willi Paul Adams Award Committee, Organization of American Historians (2013).

Associate Editor, *Spaces and Flows: An International Journal of Urban and ExtraUrban Studies* (2011).

Editorial Board, *Macabéa: Revista Eletrônica do NETLLI* (2011-).

Ibero-American Film Committee; Harvard University (2007-2009).

Co-Chair and Founder, Brazil Studies Program Student Advisory Committee, David Rockefeller Center for Latin American Studies, Harvard University (2007-2009).

Ad hoc evaluator:

ellipsis: Journal of the American Portuguese Studies Association; Journal of Latin American Cultural Studies; Journal of Spanish Cultural Studies, Luso-Brazilian Review; Machado de Assis emlinha; Revista ECO-PÓS: Revista do Programa de Pós-Graduação em Comunicação e Cultura da UFRJ; Spaces and Flows: An International Journal of Urban and ExtraUrban Studies; University of Texas Press; The Latin American Research Review; Hispanic Review, Portuguese Literary and Cultural Studies, Routledge and others. Tenure evaluations for over a dozen institutions. CUNY, Columbia, NYU, Stony Brook. Stanford; 2019: Dartmouth and Georgetown.

MEDIA COVERAGE, INTERVIEWS, REFERENCES IN THE PRESS (SELECTED)

In 2018: *Revista Época, Libération, Huffington Post, Le Monde Diplomatique (Brasil), BBC, La Presse (Canada)* and others.

Life of the Mind. “Faculty Book: Bruno Carvalho.” Interview with Eveline Chao. *Princeton Alumni Weekly*. February 8, 2017.

“Bruno Carvalho, professor: ‘O Rio oscila entre o oba-oba e a auto-flagelação.’” Feature interview by Gabriela Antunes, *O Globo* newspaper, 8/24/2016.

“Rio’s poor watch Olympics opening from rooftops of slum.” By Adriana Gomez Licon. Associated Press, August 2016.

“Class snapshot: ‘Environmental Challenges and Urban Solutions’.” By Holly Welles. Featured Story, Princeton website, 2015.

“O mesmo é um vácuo.” By Fred Coelho. *O Globo*, 09/23/15.

“Maior criação da humanidade, cidades são as mais antigas redes sociais.” Leão Serva. *Folha de São Paulo*, 01/25/2015.

“Erradio.” By José Miguel Wisnik. *O Globo*. 11/10/2014.

“Rio Poroso.” By Hermano Vianna. *O Globo*. 04/04/2014.

“Carta de Detroit: Cacos da Velha Potência.” By Daniela Pinheiro. *Revista pianú*. May 2014.

“Los Mundos de Rio de Janeiro.” Interview by Germán Labrador-Mendez in *Radio Contratiempo* (Spanish radio program on history and memory). 02/19/2014.

“Para francês ver.” Interview by Denise Menezes on *Livro de Tiradentes*. *Revista do fHist*, 2014.

“Orangotangos.” By Kenneth Maxwell. *Folha de São Paulo*, 07/18/2013.

“Novos Brazilianistas: No lugar dos típicos gringos, surgem especialistas brasileiros.” Interview with Ana Clara Brant. *Estado de Minas*, 10/06/2013.

Series of interviews to Rádios CBN and Globo on urban mobility and the protests of June 2013, publicizing cycle of debates in *Arq. Futuro* (architecture/urbanism forum in São Paulo), 2013.

“Melvinia e Sally, negras americanas.” By Elio Gaspari. *Folha de São Paulo* (syndicated column). 06/10/2012.

“Body of the Text: Hilda Hilst’s *The Obscene Madame D.*” *Los Angeles Review of Books*. 04/21/2013.

“Brazil’s Soul, in Form of a Stadium.” By Nate Berg. *The New York Times*, 05/05/2011.

“Kicking off a study of Latin America through soccer.” By Jennifer Greenstein Altmann. *Princeton University Bulletin*. 11/15/2010.

“Brazilianistas Brasileiros.” By Rachel Bertol. Suplemento de Cultura. *Jornal Valor Econômico*. 06/08/2010.

Presidente Vargas: Biografia de uma Avenida [President Vargas: Biography of An Avenue]. Interview in documentary directed by Sérgio Bloch. Produções Abbas, 2008

“Revolução: mito e identidade.” Interview by Fábio Lucas. *Revista Continente*, Sept. 2006.

“Fama, raça, sexo e hipocrisia.” By Elio Gaspari. *Folha de São Paulo* (syndicated column). 06/19/2005.