

Robert Rößler – Curriculum Vitae

CONTACT

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EDUCATION

since 09/2015 Harvard University:
PhD candidate at the Department of Germanic Languages and Literatures
(Secondary Field in Computer Science/Data Science)
10/2013 - 07/2015 University of Vienna:
German Philology (MA, 'with distinction')
03/2010 - 09/2013 University of Vienna:
German Philology (BA, 'with distinction')
(Additional studies in Comparative Literature, History and Philosophy)
1999 - 2008 'Rainer-Maria Rilke Gymnasium Icking' (German 'Abitur')
(specialization courses in mathematics and physics)
08/2005 - 07/2006 One year stay abroad at John Abbot College, Montreal, Canada
(replacing 11th grade at Rainer-Maria Rilke Gymnasium Icking)

PROFESSIONAL EXPERIENCE

Since 09/2015 PhD-Candidate at the German Department at Harvard University
· Resident Tutor at Leverett House, Harvard College since 07/2019
· Teaching Fellow at the Computer Science Department since 05/2019
· Teaching Fellow at the German Department: 09/2017 – 05/2019
· Digital Teaching Fellow: 06/2017 – 01/2018
· Graduate Researcher at Harvard's metaLAB: 09/2016 – 05/2018
09/2011 - 06/2015 Student Assistant at the Ludwig Boltzmann Institute for the History and Theory of
Biography (15h/week)

AREAS OF RESEARCH INTEREST

Literary Modernism
Recursion and Hermeneutics
Discursive Patterns and Data Visualization
History of Empirical Psychology
Circulation and Transformation of Historical Knowledge
Methods and Theories of Biographical Narration

TEACHING EXPERIENCE

Harvard University

- Fall 2019 'COMPSCI 171 – Data Visualization'
- 'COMPSCI 100 – Software Engineering in the Arts and Humanities'
- Spring 2019 'GERMAN 10ab – Intensive Beginning German (Q Score 5.0)'
- Fall 2018 'GERMAN 20b - Intermediate German' (Q Score: 4.8)
- Summer 2018 'GERMAN S-23v: Intermediate German Language and Arts' (Q Score: 5.0)
- 'GERMAN S-43: Advanced German Language and Arts' (Q Score: 4.8)
- Spring 2018 'GERMAN 91r – Special Reading and Research: Distant Reading Karl Marx' (Q Score: N/A)
- 'GERMAN 10b – Beginning German' (Q Score: 4.9)
- Fall 2017 'Digital Mary Magdalene – Paleography and Text-Editing' (Q Score: N/A)
- 'GERMAN 10a - Beginning German' (Q Score: 4.9)

University of Vienna

- Fall 2013 Tutorial course for 'Literature and Cultural Theory'
- Spring 2013 Tutorial course for incoming students

PUBLICATIONS

Articles:

- Vom Dandytum zum Judentum. Biographische und werkästhetische Entwicklungen bei Beer-Hofmann.
In: *Tradition in der Wiener Moderne*, ed. by Wilhelm Hemecker et al. Berlin, Boston: De Gruyter 2017, pp. 217-234.
- Moderne KörperROUTINEN. Zur Optimierung und Technisierung von Habitus und Haltung in Robert Musils *Der Riese* *Agoag*. In: *Das Abenteuer des Gewöhnlichen. Alltag in der deutschsprachigen Literatur der Moderne*, ed. By Thorsten Carstensen and Matthias Pirholt, Berlin: Erich Schmidt Verlag 2018, pp. 136 - 152 (=Philologische Studien und Quellen 267)
- TexTiles: Exploring Patterns in Historical Discourse. Conference Proceedings of the 4th Workshop on Visualization for the Digital Humanities (at IEEE Vis '19), (forthcoming winter 2019)
- Jung Wien zwischen Stadt und Land. Zu Richard Beer-Hofmanns „sezessionierter“ Villa im Wiener Cottageviertel. In: *Räume der Moderne*, ed. by Roland Innerhofer et al. (forthcoming winter 2019)
- Felix Dörmann als Novellist und Sonntagshumorist. In: Felix Dörmann (1870-1928). Special Issue. *Journal for Austrian Studies* 3/2020 (forthcoming fall 2020)

Editorships:

- Guest Editor, *Journal for Austrian Studies*, Fall 2020. Special Issue on 'Felix Dörmann (1870-1928)' (forthcoming fall 2020)

PRESENTATIONS, CONFERENCE TALKS & PANEL PARTICIPATIONS

- 21/10/2019 'TexTiles: Exploring Patterns in Historical Discourse.' Presentation at the 4th Workshop on Visualization for the Digital Humanities (at IEEE Vis '19, Vancouver)
- 01/10/2019 'Karl Philip Moritz as Data Scientist and Philosopher of Science'. Presentation in the panel 'Karl Philipp Moritz's Interdisciplinary Stance' at the GSA Convention 2019 in Portland, OR.
- 06/22/2019 'Die andere Seite der Perle. Intimität und Tausch in Alfred Kubins *Die andere Seite*'. Talk at the BTWH Conference in Bale, Croatia.

- 06/17/2019 'Liebesökonomie und neue Moral in Felix Dörmanns Novellen'. Presentation at the 'Felix Dörmann Workshop' in Vienna, organized by the Ludwig Boltzmann Institute for the History and Theory of Biography and the BTWH Network.
- 09/29/2018 'Computing the Psyche. Herbart's Empirical Psychology'. Presentation in the Seminar 'The Science of the Psyche' at the GSA Convention 2018 in Pittsburgh.
- 09/22/2018 'Formalisierung und Lobbyismus. Zur Geschichte der Empirischen Psychologie'. Talk at the annual meeting of the PhD-Net *Das Wissen der Literatur* at Cornell University.
- 06/10/2017 'Leibesübungen und Püreemaschine: Lebensreform bei Peter Altenberg und Robert Musil'. Presentation at the Panel 'Die Lebensreform in Kunst, Architektur und Literatur' at the GSA Convention 2017 in Atlanta.
- 21/08/2017 'E.T.A. Hoffmanns *Der Goldne Topf* zwischen phantastischer Imagination und bürgerlicher Disziplinierung'. Presentation at the Berkeley-Cologne Summerschool 'Möglichkeitsdenken, Einbildungskraft, Phantasie: Theorien und Praktiken der Imagination' in Berkeley, California
- 21/08/2017 'Die angeleitete Freizeit. Zur Optimierung der freien Stunden von Arbeitern und Angestellten im frühen 20. Jahrhundert'. Talk at the BTWH Conference in Vienna.
- 30/09/2016 'Urbane Körperkultur und moderne Leistungsethik in Robert Musils *Der Riese Agoag*'. Presentation at the GSA Convention 2016 in San Diego.
- 21/08/2016 'Der Finanzmagnat als Puppenspieler – Bankräume und Tanzräume in Felix Dörmanns *Jazz*'. Talk at the BTWH Conference at Harvard.
- 10/03/2016 'Vom Götterliebbling zum Tod Georgs. Modernität und Antimodernität in Beer-Hofmanns Biographie und Frühwerk'. Talk at the Germanic Circle at Harvard University.

EXHIBITIONS

- 03/15/2018 – 04/27/2018 'Jung Wien auf der Schulbank'. Co-curated exhibition at the 'Akademisches Gymnasium' in Vienna together with PD Dr. Tobias Heinrich (Oxford).

FELLOWSHIPS AND AWARDS

- 2019 'Term Merit Stipend'; Harvard University (special award, 14.000\$)
 'Pfortzheimer Fellowship'; Harvard University (special award, 5.000\$)
 'Summer Research Award'; Harvard University (annual award, 5.204\$)
 'Distinction in Teaching Award for Spring 2019'; Derek Bok Center, Harvard University
 'Distinction in Teaching Award for Fall 2018'; Derek Bok Center, Harvard University
- 2018 'Summer Research Award'; Harvard University (annual award, 5.204\$)
 'Distinction in Teaching Award for Spring 2018'; Derek Bok Center, Harvard University
 'Distinction in Teaching Award for Fall 2017'; Derek Bok Center, Harvard University
- 2017 'The Bernhard Blume Award for Course Excellence'; Harvard University (1.000\$)
 'Summer Research Award'; Harvard University (annual award, 5.204\$)
 'The GSAS Predissertation Fellowship'; Harvard University (special award, 3.200\$)
- 2016 'Summer Research Award'; Harvard University (annual award, 5.204\$)
 'Young Scholar Travel Grant'; Austrian Culture Forum New York (special award, 400\$)
- 2015 'Leistungsstipendium'; University of Vienna (annual award, 750.00€)
 'Förderstipendium'; University of Vienna (special award, 800€)

- 2014 'KWA-Stipendium'; University of Vienna (special award, 1500€)
'Förderstipendium'; University of Vienna (special award, 950€)
'Leistungsstipendium'; University of Vienna (annual award, 767.00€)
- 2013 'Leistungsstipendium'; University of Vienna (annual award, 744.95€)
- 2012 'Leistungsstipendium'; University of Vienna (annual award, 726.72€)

RESEARCH STAYS AND SUMMER SCHOOL PARTICIPATIONS

- 08/2017 Berkeley-Cologne Summerschool ‚Möglichkeitsdenken, Einbildungskraft, Phantasie: Theorien und Praktiken der Imagination‘ in Berkeley, California
- 09/2014 - 12/2014 Three month research stay at the Houghton Library / Harvard University (supported by the „KWA- “ and the “Förderstipendium” of the University of Vienna)

AFFILIATIONS AND SERVICE

- since 07/2019 Resident Tutor at Leverett House, Harvard University
- 06/2018 Program and Teaching Assistant at the Harvard-Vienna Summer School
- since 09/2016 Coordinator and Spokesperson for Harvard’s German Department in the ‘BTWH-Network’ (Berkeley – Tübingen – Wien – Harvard)
- 09/2015 - 05/2017 Co-Organizier of the ‘Germanic Circle’, hosting 12 Events at the German Department, Harvard University
- 10/2015 Conference assistance: ‘German American Conference’ (Harvard University)
- 12/2014 Conference assistance: Tradition in Viennese Modernism (University of Vienna/ Ludwig Boltzmann Institute for the History and Theory of Biography)
- 7/ 2014 Assistance at the annual summer school of TCU in Vienna (02.07 - 11.07.2014)
- 10/2013 Head of the organization team: International Auto-/Biography Association (IABA) Conference at the University of Vienna (31.10 - 3.11.2013)

LANGUAGE SKILLS

German (native language)
English (CEFR: C1 - C2; Toefl: 113/120)
French (CEFR: B1 - B2)
Latin (Latinum)
Coding Languages: Python, JavaScript, C, HTML, CSS

PROFESSIONAL MEMBERSHIPS

Internationale Schillergesellschaft: Member since 2014
German Studies Association (GSA): Member since 2015
Modern Language Association (MLA): Member since 2015

FURTHER ACTIVITIES AND INTERESTS

Projects

- 2011 - 2013 Organisation of an annual, one week ‘Sommer-Konvent’ for students, including lectures and workshops
- 2009 - 2010 Dresdner SC: founding, establishing and coaching an under 19-juniors soccer team

Sports (since 2015)

- Volleyball Harvard Men’s Club Volleyball (since 2015, co-captain and coach since 09/2017)
- Rowing Harvard University, Dudley House, A-Team (since spring 2017)
- Soccer Harvard University, Dudley House, A-Team (2015/2016)