PROFILE

Teil is an independent consultant with a focus on strategic communications, planning, and project management. She also consults as an affiliate/senior writer at Marts & Lundy, a full-service fundraising firm. Prior to establishing a consulting practice 25 years ago, she served as Director of Development at the Institute of Contemporary Art, Boston.

Teil's expertise in fundraising communications, from case statements to grant proposals, has generated philanthropic support for a wide range of nonprofits. Her work with planning initiatives has ranged from a recommendations report for a new museum research center to an asset management plan for civic public art. As a consulting project manager, she administered an annual arts festival and a public art commissioning program for 20+ years, as well as various short-term projects.

SELECTED CLIENTS

Art Gallery of Ontario/Musée des Beaux-Arts, Toronto, Canada

Boston Arts Commission, Boston, MA

Brigham & Womens Hospital, Boston, MA

Center for Responsive Politics, Washington, DC

Children's Hospital, Boston, MA

Cisneros Fontanals Art Foundation, Miami, FL

Contemporary Jewish Museum, San Francisco, CA

Global AIDS Alliance, Washington, DC

Harvard-Smithsonian Center for Astrophysics, Cambridge, MA

Hirshhorn Museum and Sculpture Garden, Washington, DC

Legal Services of New York City, NY

National Parks Foundation, Washington, DC

Oxfam America, Boston, MA

Office for the Arts at Harvard, Cambridge, MA

Provincetown Art Association and Museum, Provincetown, MA

SETI Institute, Mountain View, CA

Tennessee State Museum, Nashville, TN

Wellesley College, Wellesley, MA

WGBH Educational Foundation, Boston, MA

Whitehead Institute for Biomedical Research, Cambridge, MA

Whitney Museum of American Art, New York, NY