

YOSVANY TERRY

Composer/Saxophonist/Educator

www.yosvanyterry.com

EDUCATION

Escuela Vocacional Luis Casas Romero. Diploma de Media Básica, July 1986. Camagüey.

Attended Conservatorio de Música “Amadeo Roldan” in 1989 and graduated from National School of the Art (ENA), Instrumentista-Profesor de Saxofón, July 1990. Havana.

Courses on: Orchestration, Composition, Counterpoint, Conducting and Theory at Julliard School and Mannes Schools under professors: Rudolph Palmer, Leo Edwards, Michael Adelson, Wendy Griffith, Wayne O’Quinn.

TEACHING EXPERIENCE

- Stanford in New York, Stanford University Global Program, lecture at Prof. Charles Kronengold course on “Improvised Music in New York, city 1959-2019”. 2019.
- Boston University, lectures on Afro-Cuban Musical traditions 2018.
- Casa de las Americas, Ethnomusicology seminar in Havana, Cuba 2017.
- New York University, lectures 2017.
- Part-time Faculty at The New School University, New York, 2009-2015.
- Adjunct faculty at Harlem School of the Arts 2010-2015.
- Princeton University, master classes 2012-2015.
- University of Texas, Austin master classes and work-shop 2011.
- Brubeck Institute at University of Pacific, California 2010.
- Banff Music Center Canada, workshops in Afro-Cuban Jazz and clinician in Residence 2008-2015.
- La Peña Cultural Center, Oakland California Afro-Cuban traditions and master classes 2008.
- Harlem School of the Arts workshops in Afro-Caribbean music traditions 2008.
- Stanford Jazz Workshop, Stanford University, CA - Resident Instructor and Clinician, 1995-2017.
- Goddard College, Montpelier, Vermont - Workshops on Afro-Cuban Tradition and Latin Jazz, 2002.
- Gallery 37, Chicago - Faculty Musician 1999.
- Royal Conservatory of Music, Winnipeg, Canada - Workshops on Jazz and Afro-Cuban Music, 1998.
- Nu Upper Room, Oakland, CA - 30-day teaching residency program with Steve Coleman through a grant award from the Lila Wallace-Reader’s Digest Fund, September 1996.

Awards, Grants & Comissions

- Recipient of the Creative Capital award to develop the multidiciplinary Musical Theater piece “We Have Iré” with Paul Flores. 2019.
- Recipient of MapFund commission grant to compose the music for the play “We Have Iré” with Paul Floras & Rosalba Rolon. 2017
- CASE - *The Harvard Jazz Band Visits Cuba* First Place 2018.
- Recipient of the prestigious Doris Duke Artist Award of the class 2015
- Grammy Award Nomination for “Best Latin Jazz Album” with New Throned King album, 5 Passion. 2015.
- Recipient of FACE/FAJE grant 2014 by Mid Atlantic Foundation to collaborate with a French Jazz artist.
- Recipient of the Cintas Fellowship 2013 for composers by the Cintas Foundation

- Today's Opinion Album selected among the Top 10 Albums of the year by the New York Times. Nate Chinen 2012.
- Recipient of the commissioning grant by Map Fund and Yerba Buena Garden Festival to write the Suite "Noches de Parrandas" inspired on the 1800 traditions from Remedios, Villa Clara Cuba, 2012.
- Recipient of the commissioning grant by Harlem Stage to write the Opera Makandal with libretto by Carl Hancock Rux. 2010 .
- Recipient of Chamber Music America Residency Partnership Program 2009. "Connecting Communities" funded through Doris Duke Charitable Foundation in collaboration with Jazz Mobil and Harlem Stage.
- Recipient of a commissioning grant by the Jerome Foundation, 2009. "Large Ensembles", through the Jazz Gallery
- Recipient of a commissioning grant in 2007 from Rockefeller Philanthropy Advisors and New York State Music Funds through Stanford Jazz Workshop to write a piece about the legacy of the Arará culture and heritage in Cuba, the Caribbean and Pan-African World: Ye-dé-gbé and Afro-Caribbean legacy.
- Commission grant from the Jerome Foundation through the Jazz Gallery on the Composer series. Trio Plus Keys 2007.
- Commission grant by the Jerome Foundation through Aaron Davis Hall and Harlem Stage to develop the "Afro-Cuban Roots project 2008.
- Recipient of a commissioning grant in 1997 & 1998 from the Inroads program at Arts International (through the Ford Foundation) that enabled a collaboration between Columna B and U.S.-based composer Wayne Wallace and two Havana-based dancers. The work premiered at the Stanford Jazz Workshop & Festival in CA.
- Directed the Youth Jazz Orchestra of the National School of the Arts at the Havana Jazz Festival, 1992.
- First place winner, National Saxophone Competition, Havana, Cuba 1990.

PERFORMANCE CREDITS

- 2019 Tour in the U.S. & Cuba, Ancestral Memories Quartet project.
- 2019 Tour in the U.S. with Rufus Reid Quartet.
- 2019 Tour in Haiti & U.S with Bohemian Trio ensemble.
- 2018-17 Tour in Europe and the U.S with the Ancestral Memories Quartet, Rufus Reid Quartet. Ritual Ensemble and the Harvard Jazz Band.
- 2016 Tour in the US and Europe with Angelic Kidjo, Rufus Reid Quartet, New Orleans Preservation Hall, Fred Hersch, Vijay Iyers, Yosvany Terry & Baptiste Trotignon Ancestral Memories Quartet, Bohemian Trio, Edmar Castañeda, Yosvany Terry Quintet
- 2015 Tour in the US with Yosvany Terry & Baptiste Trotignon Ancestral Memories Quartet, Yosvany Terry Quintet, Rufus Reid Quartet, Goerge Cables, Afro-Cuban Roots: Ye-dé-gbé.
- 2014 Tour in the US and South America with Yosvany Terry Quintet, Opera Makandal presented at Guggenheim's Work & Process Series, Nuevo Jazz Latino performed at Jazz at Lincoln Center, Bohemian Trio, Manuel Valera and New Cuban Express and Samuel Torres
- 2013 Tour in Europe, South America, Canada and US with Yosvany Terry Quintet, Samuel Torres, Manuel Valera
- 2012 Tour with Kip Hanrahan, Yosvany Terry Quintet in Europe, USA & Argentina.
- 2010/11 Tour in Europe, Japan, US and South America with Gonzalo Rubalcaba, Eddie Palmieri, Yosvany Terry Quartet, Kip Hanrahan, Gema y Pavel
- 2009 Tour and performance with Yosvany Terry's group, Gonzalo Rubalcaba, Jeff Tain Watts, Jason Lindner Big Band and Yosvany terry with Ye-de-gbe & Afro-Caribbean Legacy in Europe, South America and trough out the US.

- 2008 Tour and performance with Gonzalo Rubalcaba Quintet in Russia, US, Japan & New York Village Vanguard Jazz club. Jeff “Tain” Watts Quartet US tour. Eddie Palmieri Latin Jazz group, US tour. Performance and tour with Yosvany Terry Quintet and Ye-de-gbe & Afro-Caribbean Legacy within the USA and Canada. San Jose Jazz Festival 2008 and the 45th Anniversary of the New York Jazz Mobile Organization concert series.
- 2007 Concert at Shomberg Center for the Research in Black Culture, New York and US tour with Ye-dé-gbé & Afro-Caribbean Legacy.
- 2006-07 Concerts with Cassandra Wilson, Gonzalo Rubalcaba, Steve Coleman, Dafnis Prieto, Eddie Palmieri, Brian Lynch, Yosvany Terry Quartet, Yosvany Terry & AfroCuban Roots. The “Brotherhood”
- 2005 Performance and Tour with Eddie Palmieri, Jeff “Tain” Watts Quartet, Yosvany Terry Group, Claudia Acuna.
- 2003-04 Performance and Tour with: Avishai Cohen Quartet, Jeff “Tain” Watts, Eric Rives, Yosvany Terry Quintet, Horacio “El Negro” Hernandez and Robby Ameen band. Jason Lidner “Big Band” in Europe, Japan, U.S.A and South America.
- 2001- 02 Performance and Tour: Avishai Cohen and the International Vamp Band in Costa Rica, Brasil. U.S.A and Europe.
- 2001 Performance with: Dave Douglas at Vancouver Jazz Fest. Yosvany Terry Quartet at Bocconi Jazz Fest, Milan, Italy.
- 2000- 01 Performance with Eddy Palmieri at Hunter College, NY, Detroit, Denver, Boston and Vermont.
- 1999 Performance with Steve Turre and Carlos Del Puerto at Stanford Jazz Festival, CA.
- 1999 Participated in Music Bridge artistic exchange project; performed with Indigo Girls.
- 1997 Performance and Tour with: Steve Coleman and Mystic Rhythm Society, Conrad Herwig, Marilyn Lerner and Jesus Alemañy in Europe, Canada and U.S.A
- 1995 Fujitsu Concord Jazz Festival with Walfredo de los Reyes Sr., Orestes Vilato and Rebecca Mauleon. Concord Jazz Festival with John Santos and the Machete Ensemble, and Israel Lopez, "Cachao"
- 1994 European Tour with Carlos Maza.
- 1993 Concert tour with Silvio Rodriguez and Diákara in Chile, Argentina, Uruguay and Colombia
- 1993 Performance with Fito Paez at the UNICEF benefit at Velez-Sarfield Stadium, Buenos Aires.

DISCOGRAPHY

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| 2018 | <ul style="list-style-type: none"> • Yosvany Terry & Baptiste Trotignon <i>Ancestral Memories</i> Okeh, Sony. (CD released 2017 in France) |
| 2017 | <ul style="list-style-type: none"> • Bohemian Trio <i>Okonkolo</i> Innova Records • Yosvany Terry <i>New Throned King</i> 5 Passions |
| 2014 | <ul style="list-style-type: none"> • Manuel Valera <i>In Motion</i> Criss Cross Jazz • Fabian Almazan <i>Rhizome</i> Blue Note/ Artist Share • Manuel Valera <i>Expectativas</i> Mavo Colective |
| 2013 | <ul style="list-style-type: none"> • Gema Corredera <i>Derramando Luz</i> GC Music |
| 2012 | <ul style="list-style-type: none"> • Yosvany Terry <i>Today's Opinion</i> Criss Cross Jazz • Greg August <i>Four by Six</i> Lacuesa Records • Yuniór Terry <i>Mi Bajo Danzon</i> Palo Santo • Manuel Valera <i>New Cuban Express</i> MavoCollective • Erika Matsuo <i>True Colors</i> Erica Records |
| 2010 | <ul style="list-style-type: none"> • Brian Lynch <i>Con Clave 2</i> Criss Cross Jazz • Laura Kahle, <i>Circular</i>. CD Baby |
| 2009 | <ul style="list-style-type: none"> • Xiomara Laugart, <i>La Voz</i>, Chesky records • Enrico Pieranunzi, <i>Live at Birdland</i>, CamJazz |

- 2008 • Daniel Freedman, *Bamako by Bus*, Anzic records
- Sofia Tosello. *Alma y Luna*, Sunny Side records
- 2007 • Jason Lidner *Now vs Now* Anzic Records
- Greg August *One Piece* Lacuessa Records
- 2006 • Claudia Acuña & Arturo O'Farril, *In this Shoes*, Zoho Music
- Gonzalo Rubalcaba *Avatar* Blue Note Records
- Avishai Cohen, *After the Big Rain*, Anzic records
- Dafnis Prieto *Taking the Soul for a Walk*, on Dafnison Music.
- Dafnis Prieto *Absolute Quintet*, Soho music
- Brian Lynch *Simpatico* Artist Share. Latin Jazz Grammy Award winner
- 2005 • Yosvany Terry Septet *Metamorphosis* EWE Records
- Meshell Ndegeocello, *Spirit Music Jamia: Dance of the Infidel*, Chanachie
- 2004 • Eric Revis *Tales of Stuttering Mime* 11:11 Records
- El Negro and Robby *Third & Fourth, World War* EWE Records
- Avishai Cohen *At Home* Sunnyside Records
- 2003 • Avishai Cohen *Lyla* Sunnyside Records
- 2001 • Yosvany Terry Quintet *Twisted Noon* Bombo Music
- Avishai Cohen & International Vamp Band *Unity* Concord Records
- 2002 • Jesus Alemany *Cajun Song* Hannibal Records
- 2000 • Jesus Alemany *Malembe* Hannibal Records
- 1998 • Columna B *En Clave* Mas i Mas Records
- 1997 • Steve Coleman *Genesis* Mystic Rhythm Society
- 1996 • Los Terry *From Africa to Camaguey* Round World Music
- Jesus Alemany *Cubanismo* Hannibal Records
- Steve Coleman *The Sign and the Seal* Mystic Rhythm Records
- Gema y Pavel *Cosas de Broma*