

RAYMOND SCOTT DE LUCA

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EDUCATION

HARVARD UNIVERSITY

Ph.D., Department of Slavic Languages and Literatures, 2016 – In Progress.

MIDDLEBURY COLLEGE

M.A., Russian Studies, 2018.

HAVERFORD COLLEGE

B.A. Russian and History, 2014.

PEER-REVIEWED ARTICLES

“Tarkovsky’s Cine-Safari: Reading Animality in the Cinema of Andrei Tarkovsky,” *Slavic and East European Journal* (Forthcoming; 2020).

“Tarkovsky Screens Hemingway: Andrei Tarkovsky’s First Student Film, *The Killers*,” *Studies in Russian and Soviet Cinema* 13.2 (2019): 172-181.

“Dermatology as Screenology: The Films of Lynne Ramsay,” *Film Criticism* 43.1 (2019).

“A Nobleman Should be Clean and Smell Good’: Olfactory Visuality and Haptic Space in Aleksei Gherman, Sr.’s *Hard to Be a God*,” *Studies in Russian and Soviet Cinema* 12.3 (2018): 177-194.

BOOK CHAPTERS AND REFERENCE ENTRIES

“The Soviet Flâneur Turned Marathoner: The Movement of Characters and the Character of Movement in Georgii Daneliia’s 1970s Films,” *Soviet Films of the 1970s and Early 1980s: Conformity and Non-Conformity Amidst Decay*, eds. Tim Harte and Marina Rojavin (Abingdon, UK: Routledge) (Forthcoming; 2020).

“Olga Kruchinina,” *Bloomsbury Encyclopedia of Film and Television Costume Design*, ed. Deborah Nadoolman Landis, Vol. II (Forthcoming; Fall 2020).

“Barry Lyndon (Dir. Stanley Kubrick, 1975),” *Bloomsbury Encyclopedia of Film and Television Costume Design*, ed. Deborah Nadoolman Landis, Vol. III (Forthcoming; Fall 2020).

“Phantom Thread (Dir. Paul Thomas Anderson, 2017),” *Bloomsbury Encyclopedia of Film and Television Costume Design*, ed. Deborah Nadoolman Landis, Vol. III (Forthcoming; Fall 2020).

“July Rain (Dir. Marlen Khutsiev, 1966),” *Bloomsbury Encyclopedia of Film and Television Costume Design*, ed. Deborah Nadoolman Landis, Vol. III (Forthcoming; Fall 2020).

POPULAR JOURNAL ARTICLES

“The Architecture of Horror: Space, Light, and Atmosphere in Ari Aster’s *Hereditary* and *Midsommar*,” *Bright Lights Film Journal* (September 2019).

“Singing in the Rubble: A Musical Map of the Cold War in Pawel Pawlikowski’s *Cold War*,” *Bright Lights Film Journal* (June 2019).

“The Auteurist Stork: Alfonso Cuarón’s Cinema of Deliverance,” *Bright Lights Film Journal* (February 2019).

“Black Signifyin’: White Crisis in Spike Lee’s *Blackkklansman*,” *Bright Lights Film Journal* (September 2018).

“Wes’s Japan and Zhao’s West: The Politics of Cultural Representation,” *Bright Lights Film Journal* (July 2018).

“Food, Fashion, and (Fe)male Identity in *Phantom Thread*,” *Bright Lights Film Journal* (April 2018).

“Vibrant Matter in *Blade Runner 2049*,” *Bright Lights Film Journal* (February 2018).

BOOK REVIEWS

Book Review of Lilya Kaganovsky, *The Voice of Technology: Soviet Cinema’s Transition to Sound, 1928-1935* (2018), *Slavic and East European Journal* 63.2 (Summer 2019): 318-319.

Book Review of Hermann Kappelhoff, *The Politics and Poetics of Cinematic Realism* (2015), *Film & History* 48.2 (Winter 2018): 28-30.

Book Review of Emma Widdis, *Socialist Senses: Film, Feeling, and the Soviet Subject 1917-1940* (2017), *InVisible Culture*, 28 (March 2018).

FILM REVIEWS

Film Review of Konstantin Fam, *Svideteli* (2018), *Kinkultura* 64.4 (Forthcoming; October 2019).

Film Review of Ol’ga Zueva, *Na raione* (2018), *Kinokultura* 64.3 (July 2019).

Film Review of Aleksandr Kott, *Spitak* (2018), *Kinokultura* 64.2 (April 2019).

AWARDS & FELLOWSHIPS

Setchkarev Memorial Prize for Biographical Essay, Harvard University, Spring 2019.

Setchkarev Memorial Prize for Best Graduate Essay, Harvard University, Spring 2019.

Harvard Distinction in Teaching Award, The Derek Bok Center for Teaching, Fall 2018.

Foreign Language and Area Studies Fellowship, U.S. Dept. of Education, Summer 2018.

Setchkarev Memorial Prize for Best Graduate Essay, Harvard University, Spring 2017.

Foreign Language and Area Studies Fellowship, U.S. Dept. of Education, Summer 2017.

Fulbright English Teaching Assistantship, Kaliningrad, Russia, 2014 – 2015.

Critical Language Enhancement Award, Kaliningrad, Russia, 2014 – 2015.

American Councils Russian Laureate Award, Bryn Mawr College, Spring 2014.

Peace & Global Citizenship Research Fellow, Prague, Czech Republic, Winter 2014.

George Kline Fellowship, Bryn Mawr College, Spring 2012.

Magill-Rhodes Scholarship, Haverford College, 2010 - 2014.

PAPERS & PRESENTATIONS

“Brezhnev’s Builders: Cinema and Architecture in Soviet Stagnation,” American Association of Teachers of Slavic and East European Languages (AATSEEL), New Orleans, 2019.

“Tarkovsky’s Cinesafari: Reading Animality in the Cinema of Andrei Tarkovsky.” Association for Slavic, East European, and Eurasian Studies (ASEEES), Boston, 2018.

“Tarkovsky’s Cinesafari: Reading Animality in the Cinema of Andrei Tarkovsky.” Wisconsin Slavic Conference, University of Wisconsin-Madison, 2017.

“Prikosnovenie Evgenija Baujera: osjazatel’noe zrenie v dorevoljucionnom kino” (“The Touch of Evgenii Bauer: Tactile Vision in Prerevolutionary Cinema”). Graduate Student Conference, Middlebury College, 2017.

“Violating Modernity’s Trappings: Animal Cruelty in Sergei Eisenstein’s *The Strike*.” Symposium on The Writing and Screening of Violence in Russian Culture, Oxford University, 2017.

“Tarkovsky’s Cuckoo Bird: Mapping the Soundscape of *Ivan’s Childhood*.” Midwest Slavic Conference, The Ohio State University, 2017.

“Putevoditel’ po Nabokovskoj proze” (“A Guide to Nabokovian Prose”). Graduate Student Conference, Middlebury College, 2016.

“Chetyre grani kvadrata: rol’ imjon v romane Zamjatina *My*” (“Four Sides of a Square: The Role of Names in Zamyatin’s *We*”). Graduate Student Conference, Middlebury College, 2015.

TEACHING EXPERIENCE

Teaching Fellow, Poetry Without Borders, Harvard University, Spring 2020.

Teaching Fellow, Elementary Russian Intensive, Harvard University, Fall 2019.

Teaching Fellow, Elementary Russian Intensive, Harvard University, 2018 – 2019.

Fulbright English Teaching Assistant, Baltic State University, Kaliningrad, 2014 – 2015.

PROFESSIONAL ACTIVITY & SERVICE

Graduate Student Committee Member, American Association of Teachers of Slavic and East European Languages (AATSEEL), 2019 – Present.

GSAS Research Workshop Coordinator, Slavic Department, Harvard University, 2019 – 2020.

Fellowship Review Committee, Kirkland House, Harvard University, 2018 – 2019.

Panel Discussant, “Over the Rainbow: Fictional and Fictionalized Places of Literature and Film,” Association for Slavic, East European, and Eurasian Studies (ASEEES), San Francisco, 2019.

Panel Organizer, “Film and Fashion: The Role of Dress in Soviet Cinema,” Association for Slavic, East European, and Eurasian Studies (ASEEES), San Francisco, 2019.

Panel Chair, “Supporting Characters in Soviet Cinema of 70s-80s,” American Association of

Teachers of Slavic and East European Languages (AATSEEL), New Orleans, 2019.
Panel Organizer, “Animal Representation in Slavic Literature, Cinema, and Theater,” Association for Slavic, East European, and Eurasian Studies (ASEEES), Boston, 2018.
GSAS Research Workshop Coordinator, Slavic Department, Harvard University, 2017 – 2018.
Writing Tutor, Haverford College Writing Center, Haverford, PA, 2011 – 2014.

WORK EXPERIENCE

Resident Tutor, Leverett House, Harvard University, 2019 – Present.
Non-Resident Tutor, Kirkland House, Harvard University, 2018 – 2019.
English Writing and Grammar Tutor, Harvard University, 2018 – Present.
Lead Organizer, Harvard University Vatican Trek, Rome, Italy, 2017.
Academic Consultant, GreatChina International Education, Guangzhou, China, 2015.
Intern, “Project on Democratic Transition,” Foreign Policy Research Institute, 2014.
Intern, The State Hermitage Museum, Saint Petersburg, Russia, 2013.
Research Assistant, Fels Institute of Government, University of Pennsylvania, 2011.

TRANSLATIONS

Oleg Khafizov, “Loop-the-Loop,” *METAMORPHOSES: A Journal of Literary Translation* 27.1 (Spring 2019).
Natalia Noussinova, “Sergei Gerasimov, a Student of the Factory of Eccentric Actor (FEKS),” *Studies in Russian and Soviet Cinema* 13.2 (2019): 139-150.

LANGUAGES

Russian (Near-Native)
French (Basic)
Old Church Slavonic (Reading Knowledge)