

KATHRYN WELTER

Email: welter.kathryn@gmail.com

EDUCATION

Harvard University, Cambridge, Massachusetts, Ph.D. Music, 1998; A.M. Music, 1992
Eastman School of Music, M.A., Musicology, 1989
Augustana College, B.A., Music, English, German, 1986

PhD Dissertation

Johann Pachelbel: Organist, Teacher, Composer: A critical reexamination of his life, works, and historical significance.

Advisor: Christoph Wolff, Adams University Professor of Music, Harvard University.

ADMINISTRATIVE EXPERIENCE

EXECUTIVE DIRECTOR, Composers Conference and Chamber Music Center, Inc., 1999-present

Plan and execute world-renowned summer music conference for composers and amateur musicians; implement new educational programs for general audiences and for public school music teachers, initiate collaborations with community partners, process database and mailings, direct application process, jury selections and hiring of performance personnel; supervise administrative staff of nine, seek funding opportunities, organize publicity, maintain website

EXECUTIVE DIRECTOR, The Boston Camerata, 2007-January 2009

Initiated new fundraising strategies, reestablished organization contacts and collaborations with Boston arts organizations, managed office and supervised administrative assistant and volunteer staff, managed program sales for 2008-2010 seasons. Executed in-town Boston concert series as well as international concerts and travel, including contracting, insurance, travel planning, stage management, and friend-raising concert events; wrote all advertising copy and designed all publicity materials; maintained website and initiated redesign of website.

DISSERTATION COACH, 1996-present

Provide informal assistance to graduate students preparing DMA and Ph.D. theses.

ASSISTANT DEAN, Harvard Summer School, 1996 and 1997

Adjudicated academic and disciplinary problems, supervised 14 proctors for 250 residents, sat on Summer School Dean's Council.

ASSISTANT SENIOR TUTOR, Leverett House, Harvard University, 1990-1998

Supervised all House organizations, officers, and activities, including Leverett House Old Library Theatre, Arts Society, Film Society, House Committee, Intramural sports, Public Service committees, and Special Interest Tables.

MUSIC TUTOR, Leverett House, Harvard University, 1990-1998

Provided help for all undergraduates taking music courses, conducted discussion tables about

music topics and organized musical activities in House; non-concentration advising to approximately 30 students each year, served on Fellowships Selection Committee.

MANAGER, Castle Festival Opera Orchestra, Heidelberg, Germany, 1989-1993

Organized travel, insurance, and rehearsal arrangements for orchestra of 45 members during 5-week summer tours from U.S. to Heidelberg, served as troubleshooter, translator and resident adviser.

TEACHING EXPERIENCE

HARVARD UNIVERSITY MUSIC DEPARTMENT: 1990-1998

Head Teaching Fellow

Revised and organized syllabus and course materials, supervised teaching staff, conducted weekly discussion sections, assisted in writing course literature (listening notes), graded assignments, papers, and exams. Courses taught as Head Teaching Fellow:

- *17th- and 18th-century Music: A Survey*, Fall 1993
Second course in four-course History of Western Music sequence for music majors.
Delivered four lectures.
- *Sonata, Concerto, Sinfonia: Instrumental Perspectives in Music*, Spring 1992
Course for 275 non-majors in Core program.
Supervised nine teaching fellows.

Teaching Fellow

Led weekly discussion sections, prepared quizzes, graded assignments, papers, and exams. Courses taught as Teaching Fellow:

- *First Nights*, Fall 1998, Spring 1996, Spring 1995
An appreciation course for non-majors in the Core program that discusses the premieres of five major musical works from Monteverdi to Stravinski.
- *Beethoven and the Transformation of Musical Style*, Fall 1992
Core course for non-majors concentrating on Beethoven's middle to late works.
- *Aesthetic Pluralism: Twentieth-Century American Music*, Fall 1991
Core course for non-majors tracing musical trends in twentieth-century America.
Supervised performances as part of course requirement.
- *A History of Western Art Music*, Fall 1990, Spring 1991
Music appreciation course for non-majors in two semesters.
Assisted in writing course literature (listening notes)

Research Assistant

Assisted faculty members in developing new curriculum for undergraduate history sequence for music majors.

- *Tutorial--Music History and Repertory*, Spring 1994
An intensive survey of Western music traditions for the music major

EASTMAN SCHOOL OF MUSIC, 1987-1989

Musicology Department Assistant

Conducted weekly listening labs, assisted in preparing course materials.

Courses taught:

- *Twentieth-Century Music History* (undergraduate majors), Spring 1989
- *Plainchant - 1550* (undergraduate majors), Fall 1988
Conducted three lectures.
- *Baroque Music History* (graduates), Spring 1988
- *Renaissance/Baroque Music History* (undergraduate majors), Fall 1987
Conducted two lectures.

ST. LAURENTIUS GYMNASIUM, Neuendettelsau, Germany, 1986-1987 and summer 1988

Teaching Assistant in English/Music

Taught English/American grammar, general music, literature, and cultural/political topics as well as choral music 12 hours weekly to grades 5-13.

PERFORMANCE EXPERIENCE

STUDIO PIANO TEACHER, 1980-present

DIRECTOR OF MUSIC, Peace Lutheran Church, Wayland, Massachusetts, 2000-present

Direct adult and children's choirs, play organ for weekly and special services.

CHOIR DIRECTOR, St. Mark's Coptic Orthodox Church, 2004-present

Direct adult and children's choirs in English, Coptic, and Arabic

DIRECTOR OF MUSIC, Christ Lutheran Church, Belmont, Massachusetts, 1989-2000

Directed adult and children's choirs, play organ for weekly and special services.

CONDUCTOR, Leverett House Brass Ensemble, 1990-1996

Recruited players, chose programs, conducted rehearsals, performed concerts and recitals

CHAMBER MUSIC COACH, Leverett House Chamber Music, 1990-1996

Recruited players, chose repertoire, coached ensembles (strings, vocal, winds)

HONORS AND AWARDS

- Commencement Marshal, Harvard Graduate School of Arts and Sciences, 1998
- Derek Bok Center Award for Distinction in Teacher, 1998, 1995, 1993, 1991
- Hollace Anne Schafer Prize (best student paper at AMS New England Chapter), 1996
- Nino and Lea Pirotta Award (dissertation research), 1995
- Harvard University Merit Fellowship (research fellowship), 1994
- John Knowles Paine Traveling Fellowship (Harvard Music Department), 1994
- Deutsche Akademische Austauschdienst (DAAD) Dissertation Research Grant, 1993
- Edmund J. Curley Scholarship for Dissertation Research, 1993