

Funeral March

F.Chopin (1810-1849)

Largo

p pesante (ocieczale)

1

2 1
5 4

5 3
1

5 1

9

13

The image displays the first 13 measures of Chopin's Funeral March. The score is written for piano in 4/4 time. The tempo is marked 'Largo'. The key signature has one flat (B-flat). The first system (measures 1-4) begins with a piano (p) dynamic and the instruction 'pesante (ocieczale)'. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The second system (measures 5-8) introduces a triplet in the right hand and a forte (f) dynamic. The third system (measures 9-12) continues the triplet pattern. The fourth system (measures 13) concludes the excerpt with a double bar line.