

# Image Generation

## Story boarding

- Create a short kids story about a 7 year old boy and girl and their quest.
- Give me character descriptions for both the characters.
  - Keep the descriptions somewhere to use it later.
- Save these details in your memory, and whenever I ask you to create image of these characters, just recognize their details first and then create their images.
- Create a full body image of Zara. Add appearance details that you saved.
  - Create a full body image of Zara. Appearance: Always seen with a colorful friendship bracelet she made herself Wears overalls with secret pockets (where she hides acorns, feathers, and candy) Has messy curls and a bright green hairclip shaped like a leaf
- Create full body image of Milo. Add appearance details.
  - Create a full body image of Milo. Appearance: Wears round glasses that always slide down his nose Has a sling bag full of “explorer tools” (compass, magnifying glass, notebook) Wears a bright red cap he never takes off, even when he sleeps
- Download both the character images and save it for future use.
- Create 10 scenes for this story - put the story.
  - Create 10 scenes for this story. Story: **Title: The Rainbow Pebble Quest**

Once upon a time, in a sunny little village by the hills, lived two best friends—**Milo** and **Zara**, both 7 years old. Milo loved maps and puzzles, and Zara could talk to animals—well, she said she could, and the birds seemed to agree.

One day, while playing near the old banyan tree, they found a glowing scroll. Milo unrolled it and gasped.

“It’s a treasure map!” he whispered.

The map showed a path winding through the **Whistling Woods**, across the **Giggling River**, and ending at the top of **Candy Rock Hill**, where a **Rainbow Pebble** was hidden. Legend said that whoever found the pebble could make one true wish.

“Let’s find it!” Zara said, her eyes sparkling.

Their adventure began at dawn. In the **Whistling Woods**, the trees swayed and sang riddles. Milo solved them using his puzzle book, and the woods let them pass.

Next, they reached the **Giggling River**, where the water tickled their toes and giggled like a baby. “We can’t swim across,” Milo frowned.

Just then, Zara whistled, and a friendly turtle appeared. “Climb on!” it said (or so Zara claimed). With the turtle’s help, they crossed safely.

Finally, they climbed **Candy Rock Hill**, where jellybean boulders and marshmallow clouds surrounded them. At the top, a soft light glowed beneath a rock. Together, they lifted it and found the **Rainbow Pebble**, shimmering in every color they could imagine.

“What should we wish for?” Milo asked.

Zara smiled. “Let’s wish for more adventures. Together.”

They held the pebble and made their wish.

The pebble sparkled—and turned into a **tiny compass**, pointing to new magical places.

From that day on, Milo and Zara were no longer just best friends. They were **explorers of wonders**.

And their adventures had only just begun.

**The End.** 🌈 📖 🌅

- Create detailed image prompts for all the scenes and also mention Pixar style.
- Can you tell me how you are going to create the first scene.
  - Make any changes if required
- Once you are good with the prompt. Upload the image of your character and then put the prompt.
  - Create a wide image. <image prompt>
  - Example: create a wide image. A heartwarming Pixar-style digital painting of a sunny village by the hills, with bright green meadows, colorful cottages, and children playing. In the foreground, two 7-year-old South Asian kids—one boy wearing a red cap and round glasses with a sling bag, and one girl with curly hair, overalls, and a green leaf hairclip—are running joyfully hand-in-hand through wildflowers. Warm golden sunlight casts soft shadows. The style is whimsical, vibrant, and cinematic with expressive character features.

## Creating Animation

Tool: GPTs -> Animation Script Builder

Tool: Text to Video: <https://app.klingai.com/>

Tool: Text to Video: <https://app.pixverse.ai/onboard>

- Write a 3D cartoon animation script about a mom and her son, Milo. The mom tells Milo not to eat breakfast until he brushes his teeth. Should be 2 characters Milo and his mom, go ahead and come up with the rest of the details.
- Write the script for scene 1
- Utilize the first text to image prompt to generate the image.
  - Milo's eyes shift left and right cautiously. His fingers twitch as he slowly reaches toward the cereal bowl. His eyebrows raise in mischief while his lips form a slow grin.
- Select Speech to do the lip sync
- Alternatively, we can use Pixverse, pixverse -> image to video  
Upload the image and then write the text to video prompt
- Go to the speech option, select the speech and put the narration to generate the video.
  - Just one bite... maybe two... okay, three.

### Prompt for Management (SWOT Diagram)

Generate a SWOT analysis diagram for a retail company launching a new line of eco-friendly products. Include strengths like brand recognition, weaknesses like higher cost, opportunities in sustainable markets, and threats like emerging competitors.

### Prompt for Computer Science (UML Class Diagram)

Create a UML class diagram for a library management system with classes like Book, Member, Librarian, and Transaction. Show relationships like inheritance, aggregation, and associations.

### Prompt for Finance (Cash Flow Diagram)

Generate a cash flow diagram for a small SaaS business showing inflows (subscriptions, services) and outflows (salaries, infrastructure, marketing) over a monthly cycle.

### Prompt for HR (Org Chart)

Create an organizational chart for a mid-size IT company with departments like Engineering, HR, Finance, Marketing, and Sales, each led by a department head reporting to the CEO.

### Prompt for Supply Chain (SCOR Model Diagram)

Design a SCOR model-based supply chain diagram showing the processes of Plan, Source, Make, Deliver, and Return for a consumer electronics company.

### Prompt for Retail (Customer Journey Map)

Create a customer journey map for an e-commerce platform, covering stages like Awareness, Consideration, Purchase, Delivery, and Post-Sale Support with emotions, pain points, and touchpoints.

### Prompt for Operations (Value Stream Map)

Create a value stream mapping diagram for a clothing manufacturing process from order intake to product delivery, highlighting value-added vs. non-value-added steps.

### Modern Corporate Logo

Design a sleek, modern logo for a tech startup named "Nexora" specializing in AI solutions. Use minimalistic shapes, clean lines, and a futuristic color palette (blue, silver, black). The logo should work well on a white or dark background and be suitable for slide decks.

### Business Clip Art – Teamwork

Create a professional clip art illustration showing four diverse team members collaborating around a table with laptops and graphs. Use soft gradients, flat design style, and business casual attire. Ideal for management or HR presentations.

### Innovation Icon Set

Generate a set of flat-style icons representing innovation: a light bulb, a brain with circuit lines, a rocket launch, and a gear with sparkles. All icons should be visually consistent, with transparent backgrounds and suitable for overlaying on PowerPoint slides.

### Retail Presentation Clip Art

Design colorful vector-style clip art for retail: shopping cart, storefront, barcode scanner, delivery box, and sale tag. Keep it vibrant but professional, in SVG or PNG format suitable for sales or supply chain presentations.

### Finance & Analytics Icon Set

Create a collection of 6 minimal icons for financial data: pie chart, line graph, calculator, dollar sign, bar chart, and bank building. Use a monochrome or dual-tone palette (navy and gold) for clean presentation use.

## Sustainability/Green Logo

Design a logo for a sustainability initiative called “EcoNext.” Incorporate leaf elements, earth tones (green, brown, light blue), and circular shapes to convey harmony and growth. The style should be clean, soft, and symbolic.

## Text to Video Prompts

A cinematic commercial for Simba Car Hire, an Australian airport car rental company. Show a modern Kia SUV being picked up at the airport, with smooth shots of the vehicle driving through iconic Australian locations — including Sydney cityscapes, coastal roads, and open highways. A couple steps out of the terminal, smiles as they receive keys from a friendly attendant, then loads luggage into the SUV. Show interior shots of the vehicle, focusing on comfort and smart features. Highlight ease of booking, free airport shuttle, and Simba’s “Price Beat Guarantee.” End with the SUV parked at a scenic overlook during sunset, with text overlay: “Simba Car Hire – Where your journey begins. Book now at [simbacarhire.com.au](http://simbacarhire.com.au)”. Style is cinematic, bright, clean, and professional, with smooth transitions and uplifting music.

Sora-Style Video Creation Prompts – Part 1: The Child Bard Visual Style: Dreamscape fantasy realism, inspired by Bhansali meets Ghibli, blended with soft sun flares, mythic hues, magical dust motes Colors: golden ochre, maroon, earth tones, soft ember glows Lens: wide + shallow DOF, soft motion blur Animation: subtle gestures (cloth flutter, diya flame, birds, rain, expressions) 🔥 Scene 4 – “The Price of Greatness” (0:38–0:48) Prompt: The boy’s voice cracks. Sky turns overcast. Flashbacks show Rajput nobles walking away from council, a burning Mewar flag falling in slow motion. Close-up: diya flickers in storm wind but remains lit. Style: Desaturated tones with high contrast flame color Motion: Rain starting in the distance, paper burning in hands, faces turning away

A wide, ultra-realistic industrial supply yard scene under a bright overcast sky, showing organized stacks of raw construction materials — tightly bundled steel reinforcement bars, neatly piled bricks, industrial-grade cement bags stacked on wooden pallets, and massive mounds of river sand and crushed gravel. The steel bars have a slight rust hue near the ends, and the sand shows visible tire marks and scoop trails from recent movement.

In the mid-ground, a yellow forklift is in motion, lifting a pallet of cement bags toward a nearby flatbed truck. Workers in reflective vests and hard hats are seen inspecting

deliveries with checklists on clipboards and tablets. One is crouched, checking moisture levels near the base of a sand pile.

A conveyor system runs alongside the yard, used for loading materials onto waiting trucks. The flatbed truck being loaded has tightly secured stacks of bricks wrapped in transparent plastic. Distant warehouse structures with corrugated metal roofs and cranes rise behind the yard, suggesting large-scale operations.

The camera is shot at a slightly low angle with a 35mm lens, depth of field focused on the middle of the yard — detailed gravel texture in the foreground, natural human activity at center, and faint blur toward the industrial skyline behind. Light dust particles hang in the air. No stylization or rendering — everything appears captured in a real-world logistics hub with precision and scale.