Exhibit A

arts and culture, austerity and anarchism

weeks 4-8 - mapping / intervention

Tasks:

Continue to document the site and refine your mapping analysis of folk, work, place and cultural infrastructure. Revisit site to collect more information about your chosen area of interest and create detailed information about potential areas for 'conservative surgery' within your region

Use 'morphological analysis' of findings from your folk, work and place centres of interest to explore speculative arts and culture futures

Create 'conditional intervention' sketch models, drawings and iterative design development work exploring how your intervention will respond to your region and sustainable development goals.

Research the concept of the civic pageant and consider how your region could support its own event

Begin an 'irrational section cut' through your site as a form of architectural storytelling - consider how traditional representation techniques and architectural drawing convention can be adapted, varied, distorted, perverted, exaggerated to depict your site's cultural 'disposition'.

Outputs:

- Completed site analysis and mapping drawings explaining your region and issues of interest

- Sketch models and first iterations of your conditional intervention, shaped by the issues and opportunities in your region of interest

- Speculative arts and culture propositions supported by combinatory ideas through analysis of folk, work and place.

- Set up an 'irrational' cross section drawing position/line (scale dependent on your goals and region) for development, employing architectural storytelling related to your intervention(s)

Mutual Aid:

(studio collaboration suggestions)

- Site model

    o   agree model design and methods of collaboration that benefit all

    o   commence model making and plan for access for all to benefit final crits

- Combine info on found community connections to discuss possible outreach

- Debate Language Models and their appropriate and successful use! Share prompt ideas and techniques

Readers:

Alexander, C. (2004) 'The Hulls of Public Space', in The Nature of Order: An Essay on the Art of Building and the Nature of the Universe, Book 3: A Vision of a Living World. Berkeley: Center for Environmental Structure, pp. 334-343.

Doucet, I. (2022) 'Architectural Storytelling: A Space between Critical Practice and Fragile Environments', in Frichot, H., Carbonell, A., Frykholm, H. and Karami, S. (eds.) Infrastructural Love: Caring for Our Architectural Support Systems. Basel: Birkhäuser, pp. 32-45.

Le Guin, U.K. (2015) 'Utopiyin, Utopiyang', in Le Guin, U.K. Words Are My Matter: Writings About Life and Books, 2000-2016. Easthampton: Small Beer Press, pp. 83-94.