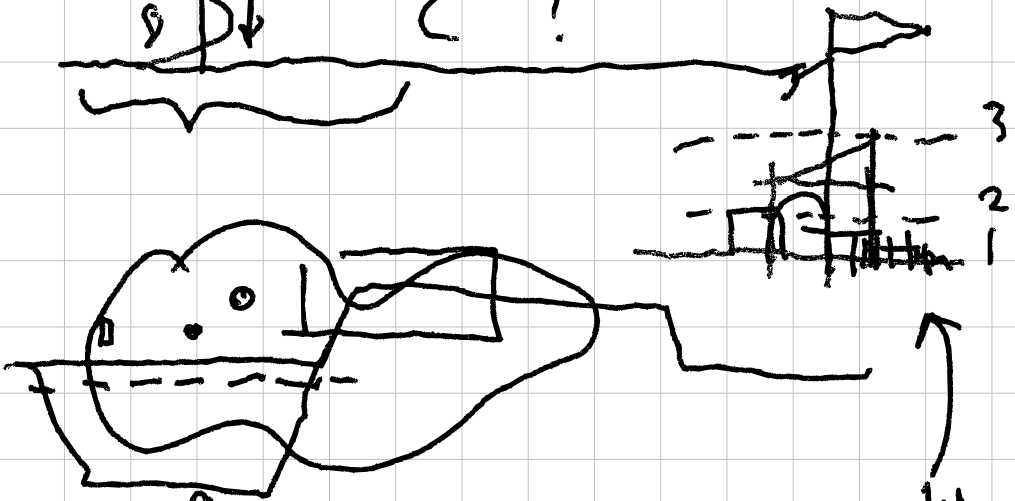


archive: ? display
storage
representation?
resistance?



bodily
experiential
challenge

original
'archetypal'

x multiple

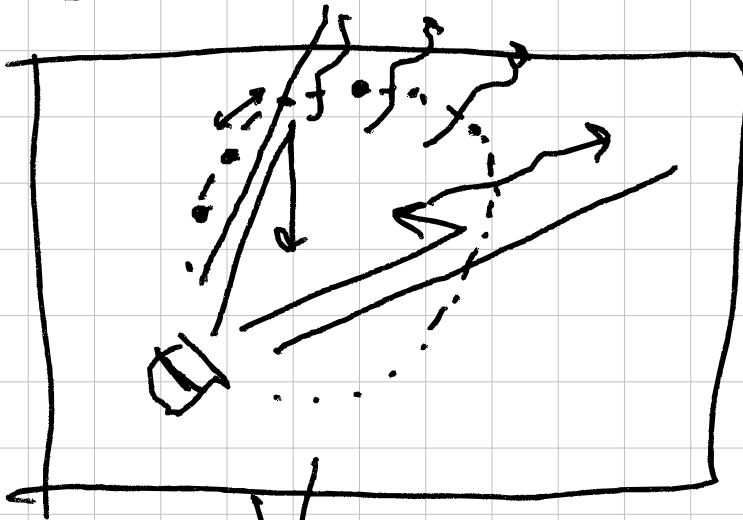
Upple

'fensegrity'

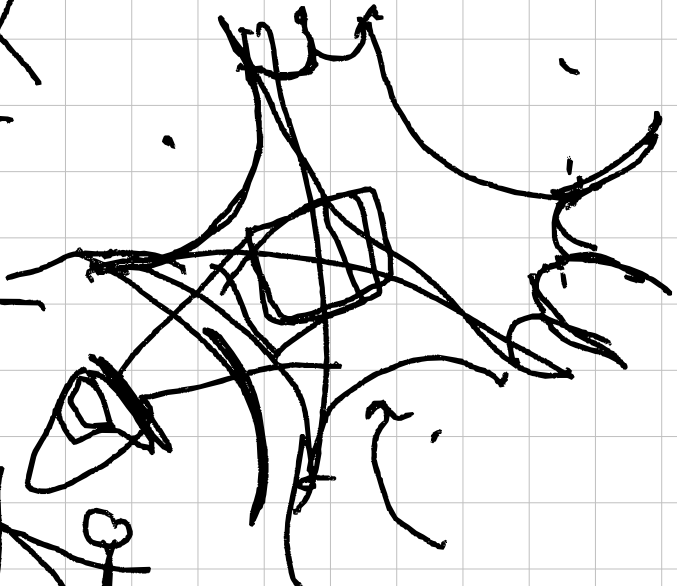
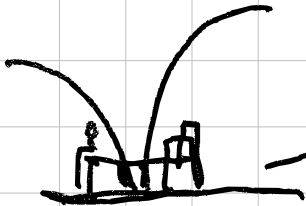
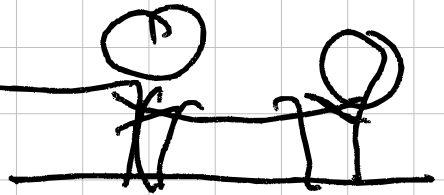
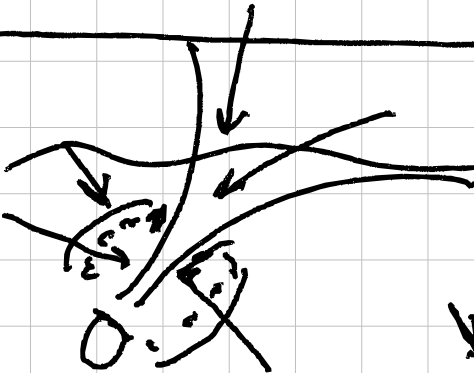
preudent: Street Support Hub

STUDENT: MICHAEL

7/11/24

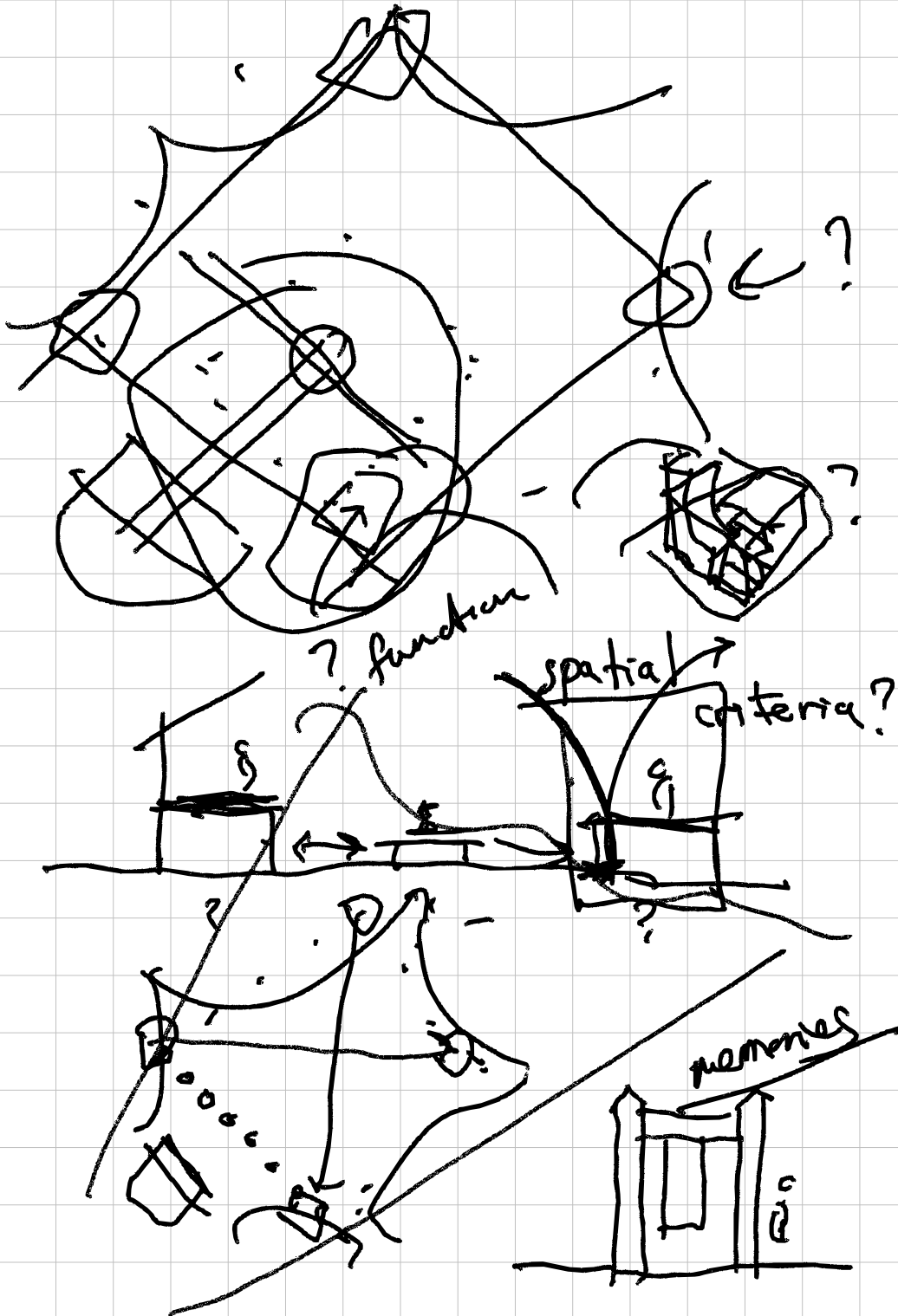


acoustic



1:50





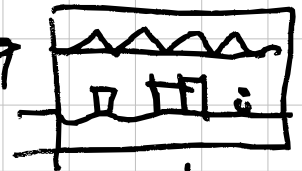
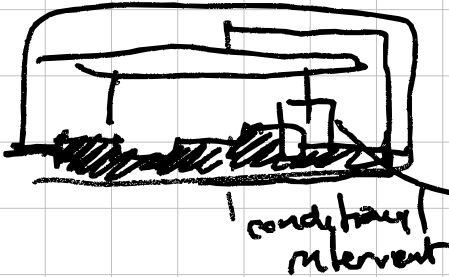


'Pattern Language'

multiple functions
 " times
 " communities

Christopher Alexander

'hulls of public space' -

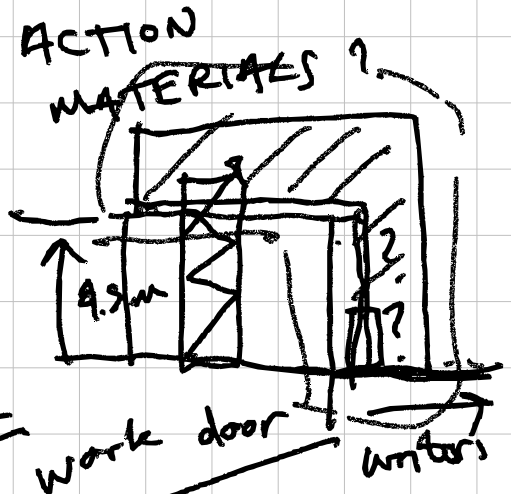
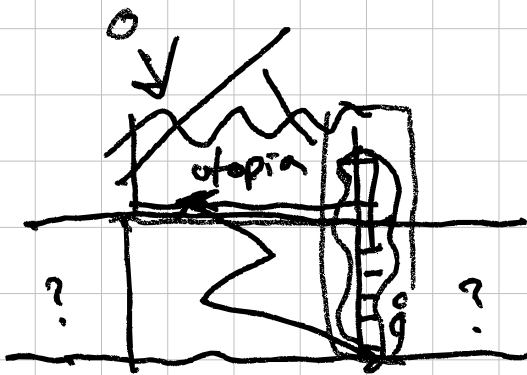


1 plinth

x x y

STUDENT: VAISHNY

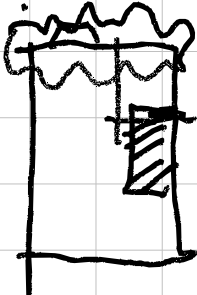
7/11/24



folk door

work door

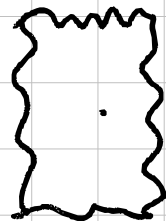
writers



G

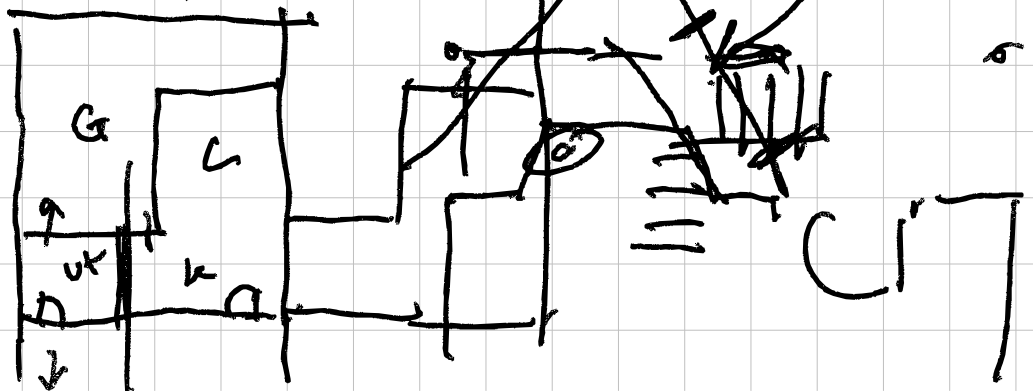


F



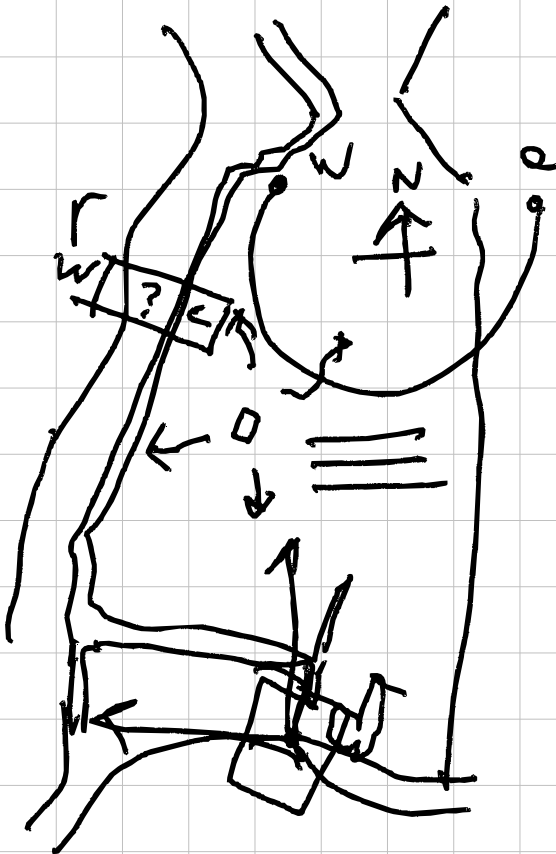
?

LACFTON + VASSAC



STUDENT: STEP

7/11/24



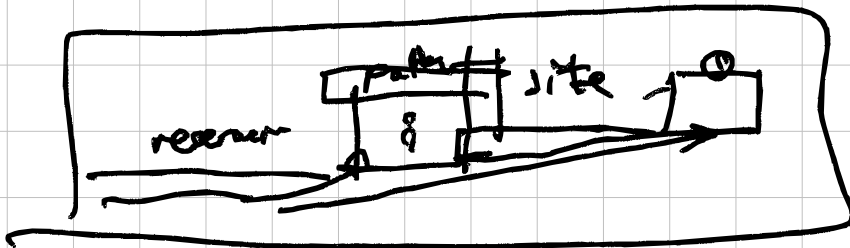
access
↑
• meeting space
• landscape

↓
maintenance

↓
growing

↓
tools
supplies

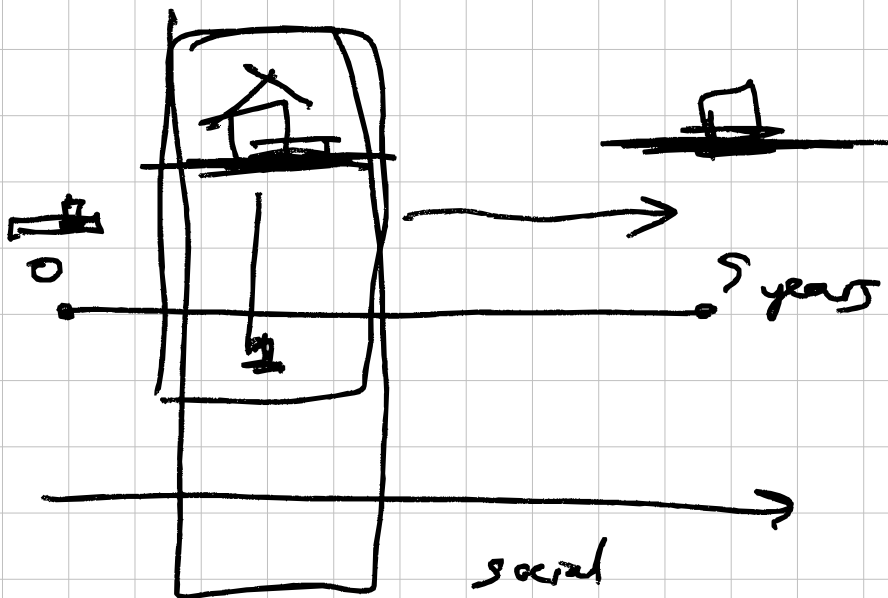
↓
light



meeting space	landscape	time
_____	_____	_____
_____	_____	_____
<u>10 people</u>	_____	<u>3</u>
2 people	<u>digging</u>	_____
_____	planting	_____
_____	_____	_____
?	?	?

morphological analysis

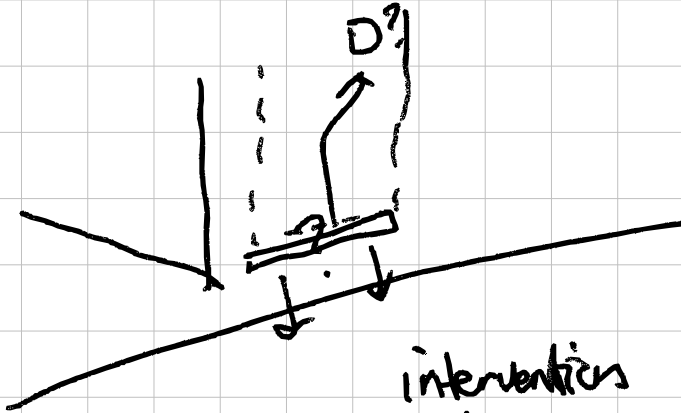
bread	filling	burger	sources
<u>brown</u>	lettuce	beef	tomato
white	<u>cheese</u>	chicken	mayo
baguette	sausage	<u>ostrich</u>	<u>chilli</u>
bruschetta	carrot	alligator	BBQ
4	x 4	x 4	x 4



STUDENT: WASTAH

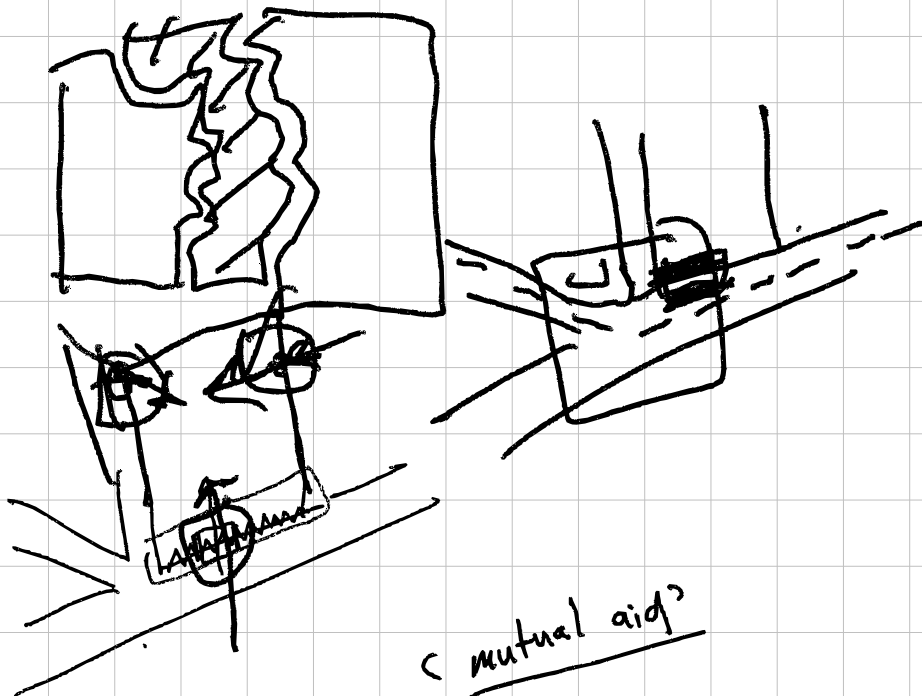
7/11/24

LEDGE OF HAPPINESS



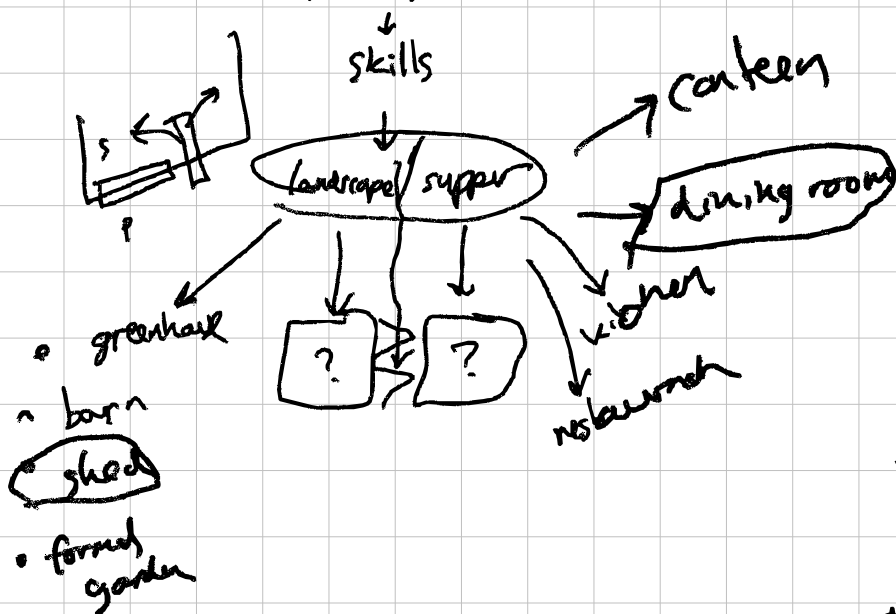
morphological
analysis

North Edg	Edg.	Landscape	Supper	Skills
16-19	16-18	— ?	weekend	Knowledge
18-30 ?	—	productive	extending	frank
— ?	—	ornamented	—	craft
—	150-160	rewilding?	—	
—	—	—	—	
90				
		?	?	



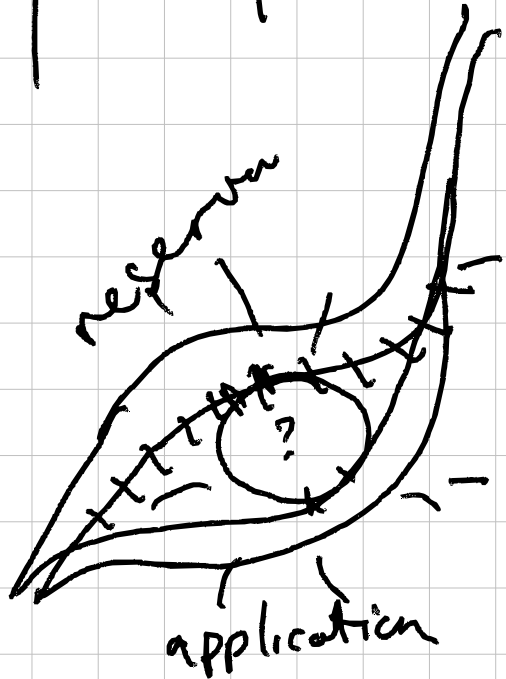
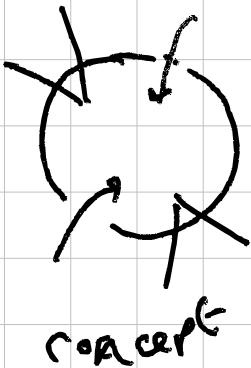
(mutual aid?)

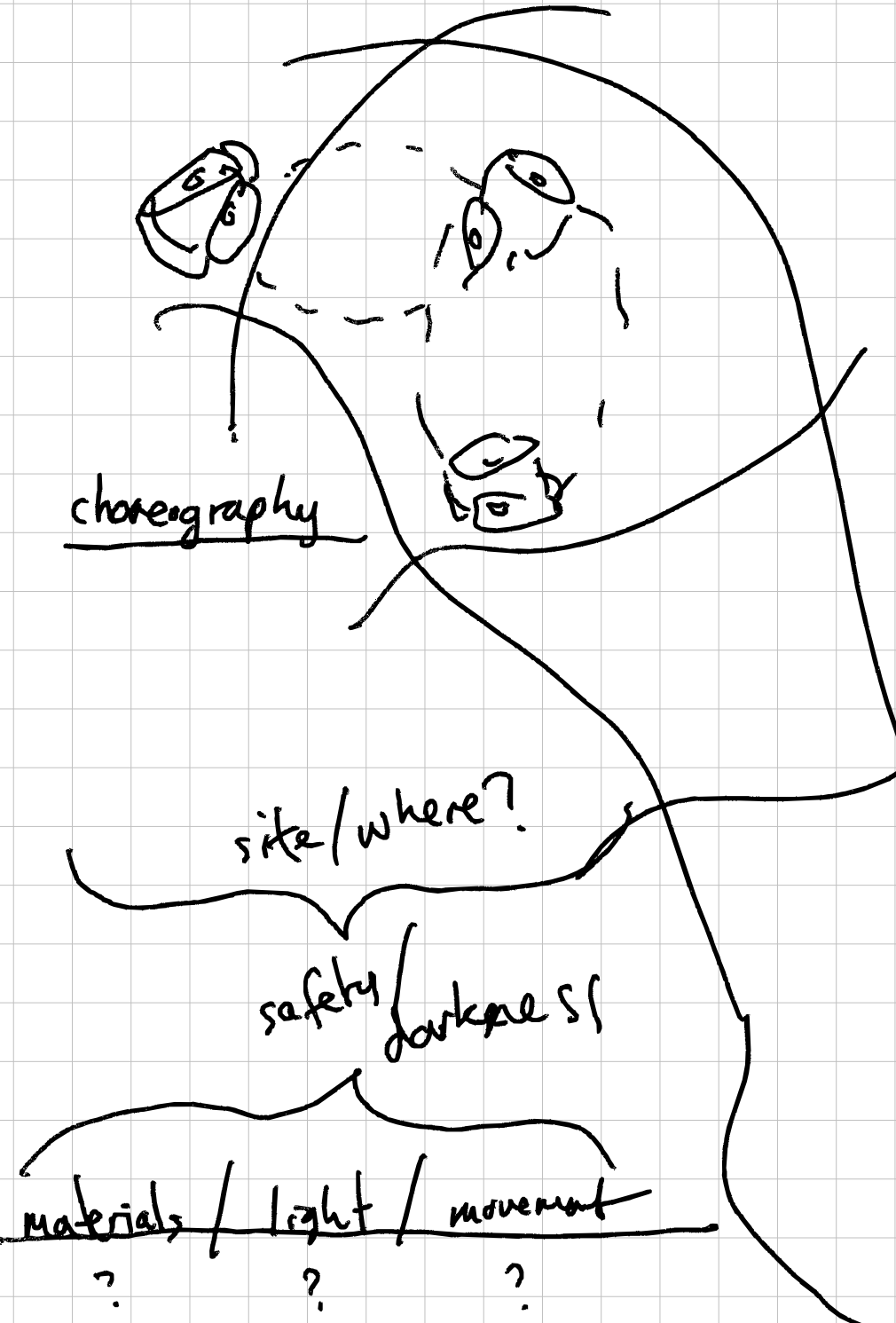
NE / E



STUDENT: ARABA

[?] graffiti	darkness	meeting	shelter
	<div>location</div> time seasons light pollution	necessary optional <div>who?</div> when? dance	<div>materials</div> form purpose





choreography

site/where?

safety/darkness

materials / light / movement

?

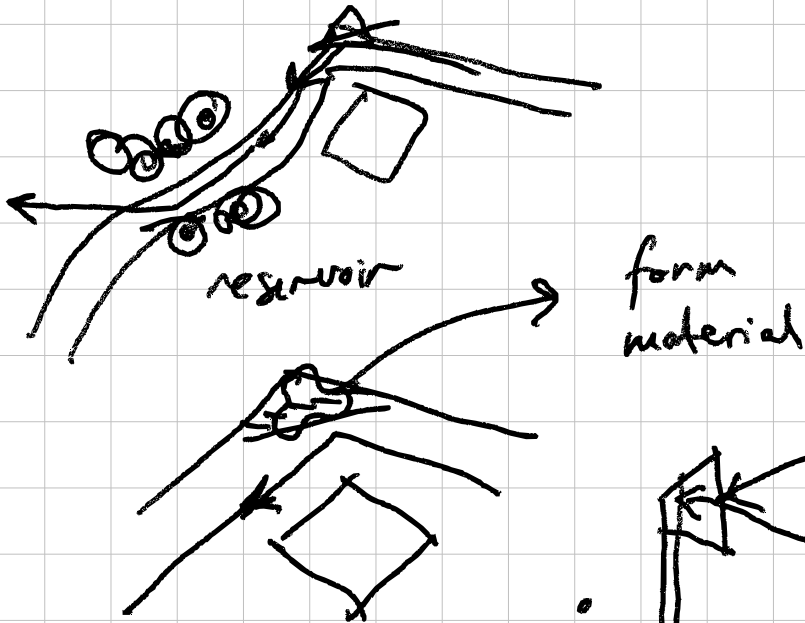
?

?

STUDENT: GURKEERAT

7/11/24

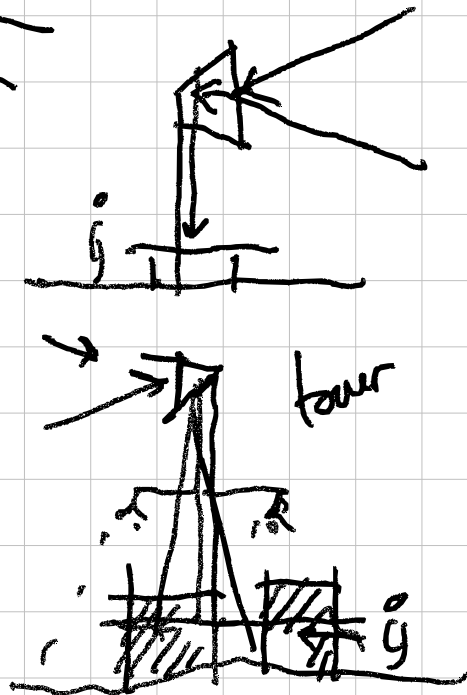
mirrors, light, views

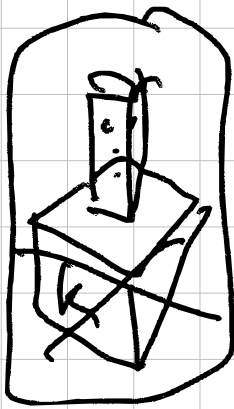


'camera obscura'

Patrick Geddes
Outlook Tower

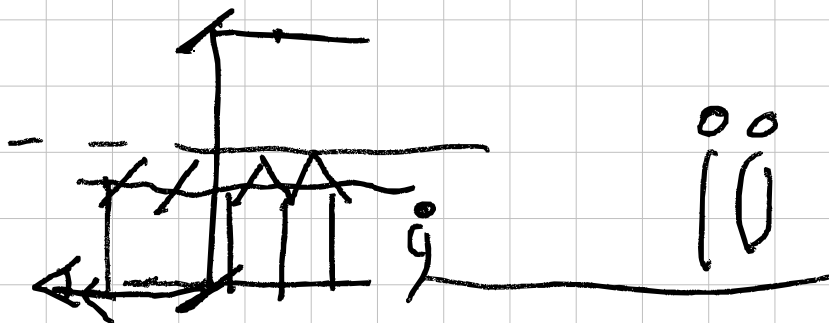
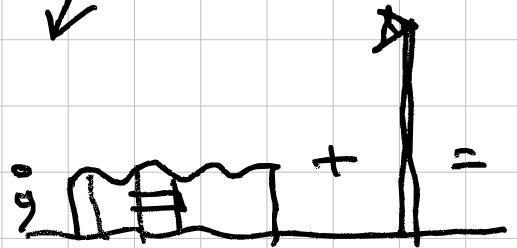
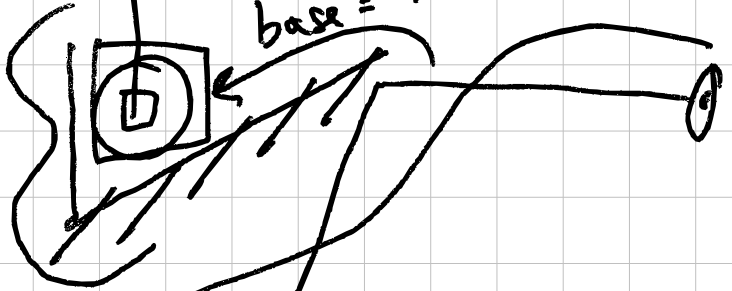
Polly Folly
Charles Holland





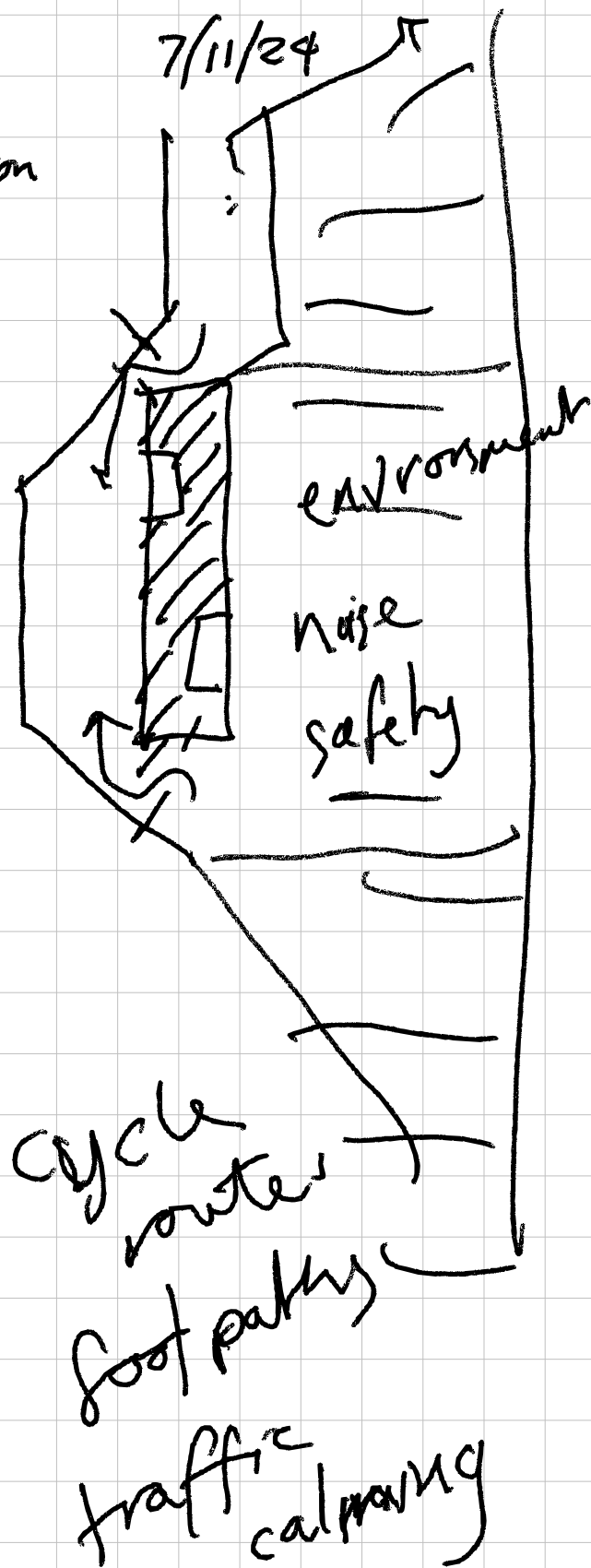
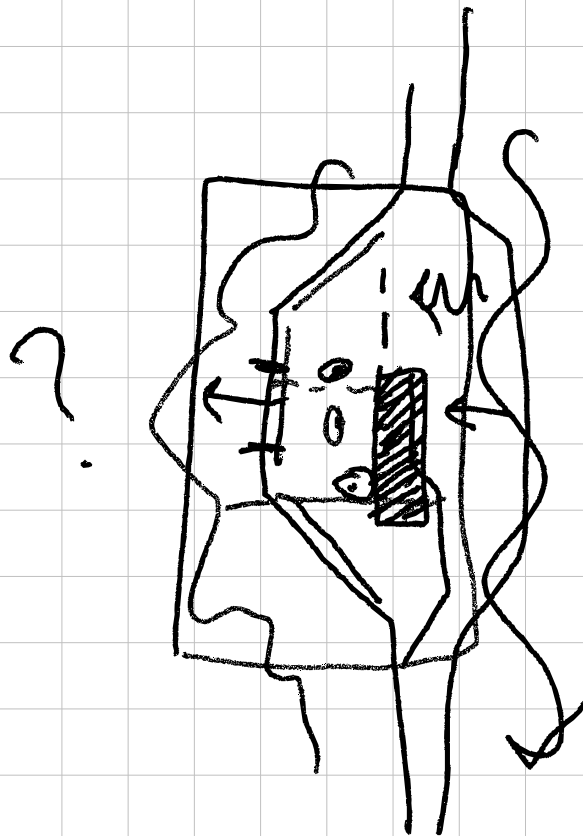
tower = distant safety

base = immediate safety



STUDENT: HARLEY

constraints: noise, pollution



- Street
- Support
- Hubs

'architectural
agency'

Assemble - Flyover
Theatre

MVF - civic
space projects

STUDENT: ALEXANDRA

7/11/24

IDENTITY: How? MATERIALS?
LOCAL HISTORY?
CULTURE?

CANDMARK: How? SCALE
VISIBILITY?

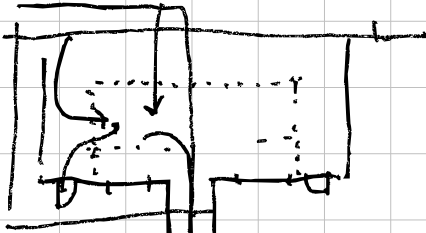
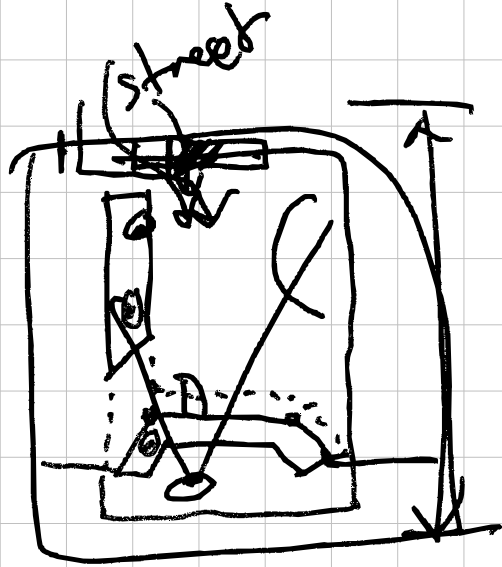
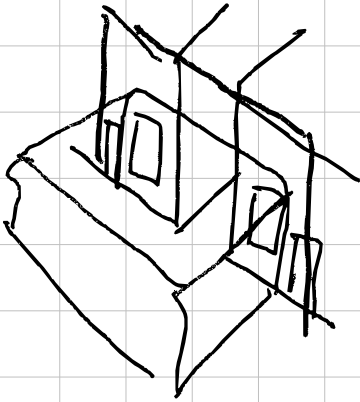
ACTIVITY: WHAT? ROUTE?
VIEWING LOCATION?
PAUSE? MEETING

LOCATION: PATH? WATER, EDGE
AMONGST TREES?
ON A JUNCTION?

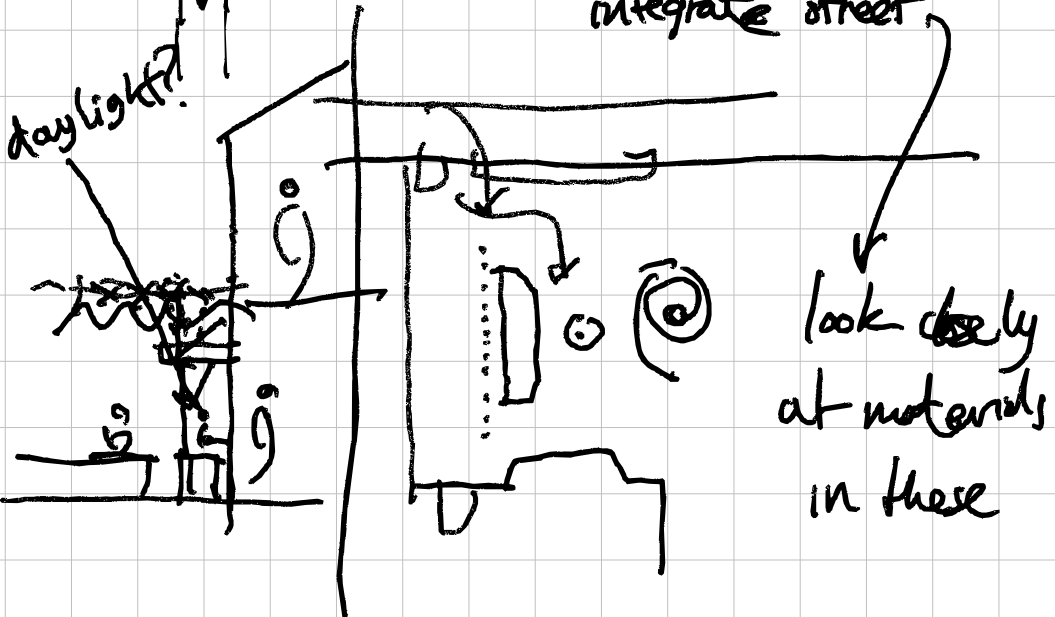
your definition of
landmark + wayfinding

STUDENT: RAZVAN

7/11/24

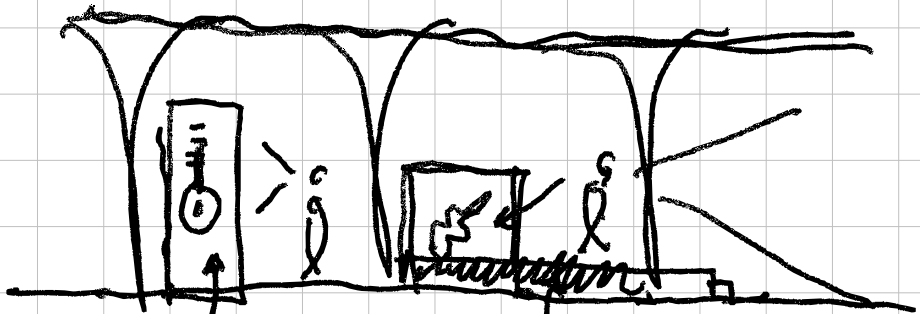


integrate house / window
integrate street



STUDENT: ZLATKA

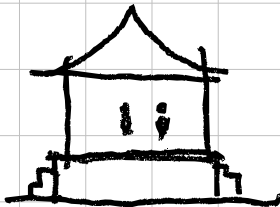
7/11/24



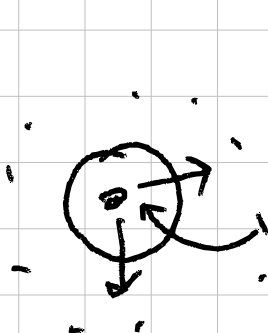
library
of
music

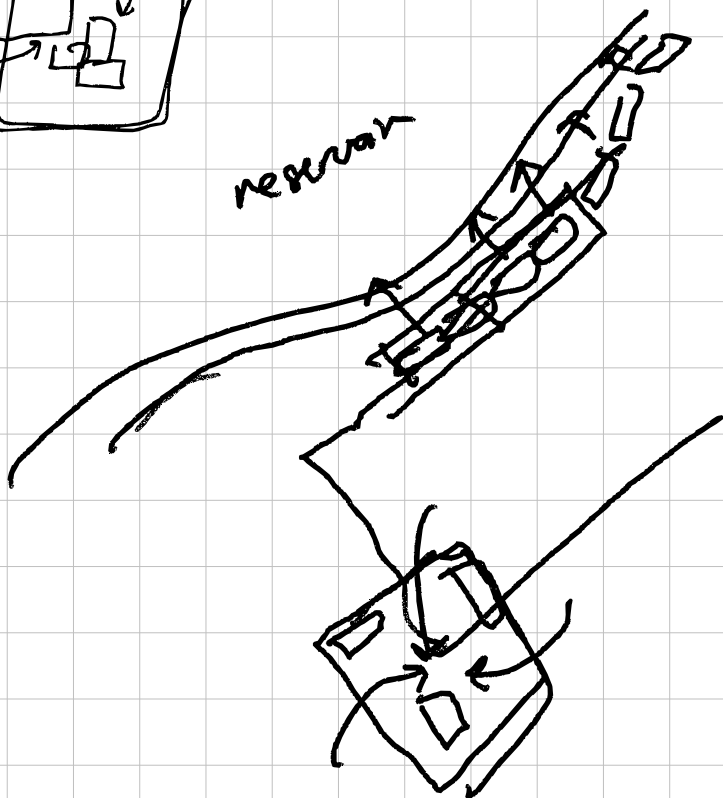
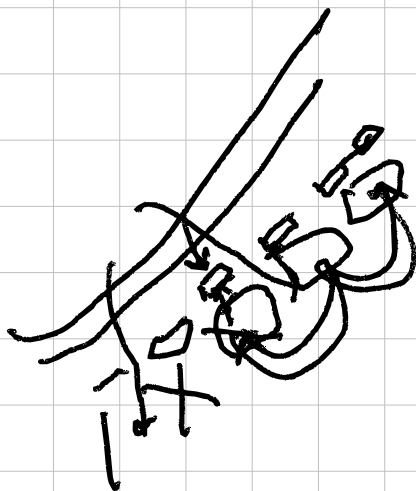
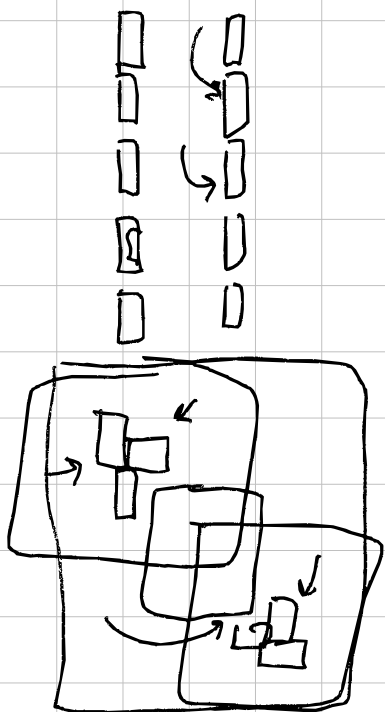
intangible
culture

stages
for performance



'bandstand'





FURQAN:

7/11/24

Recycling - plastic / wood

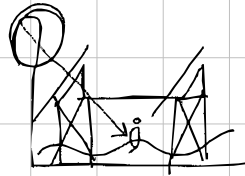
material storage?

skeleton!
sticks!

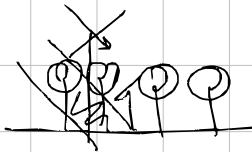
fold!
skin!
surface!

what type of
structure?

light
wood
structure?
self build?



plastic
sheet
moulded?
translucent?



columns, beams,
frames

precedent: Hooke Park → AA

pavilion purpose?
joinery classes? construction
knowledge?