

Exhibit A

arts and culture, austerity and anarchism

weeks 1-3 - analysis / research



Tasks:

Visit and research the area to determine your potential site location, connections and boundaries – (see ‘Patrick says’ guide)

Observe and record examples of features and activities in the region under the Geddes' headings of folk, work and place. Use ethnographic observation techniques to describe centres of interest.

Explore alternative methods of recording and analyzing your findings under each heading.

Traditional architectural representation methods are well suited to depicting **Place**, but how can they be combined with other creative representation techniques to capture **Work** and **Folk**? Such as...

Alternative types of cartography? Diagrams? Site drawings? Written descriptions? Recordings (audio/video)? Photography? Collage? Model making? Story writing? Interviews?

Consider how folk, work and place represent spiritual, historic and geographic qualities when developing your representations.

Examine the UN SDGs and explore connections to arts and culture

Outputs:

- A proposed region of interest
- Multi-layered, large scale mapping recording your findings from desktop research and site visits (1:500 - 1:1250)
- *Plus* supporting modes of representation, cross referenced and designed to support the search for patterns of issues and opportunities related to ...
- Personal critical reflections on the readers
- Target: 1 x A1 equivalent + design development

Mutual Aid:

(studio collaboration suggestions)

For discussion in class – alternative methods of site condition description using written ethnographic observations to create a collaborative guide / written document.

Possible uses:

What3words mapping of found information – could be investigated as digital resource for use with mapping (GIS) software?

Spreadsheet of outcomes for future analysis and creation of matrix to for decision-making?

Studio zine describing neighbourhood / region? Online record using links between pages?

Readers:

Ward, C. (2022) 'Unexpected Pioneers of Town and Country Planning in Britain', in Ward, C. Talking to Architects. London: Freedom Press, pp. 87-102.

Frichot, H., Carbonell, A., Frykholm, H., & Karami, S. (2022). Our Infrastructural Loves: Architectural Pedagogies of Care and Support. Journal of Architectural Education, 76(2), 52–69. <https://doi.org/10.1080/10464883.2022.2097509>

Lock, D., 1977. Patrick Geddes: the conservative surgeon. Built Environment Quarterly, 3(4), pp.325-328 <https://www.jstor.org/stable/42921164>

UNESCO, 2016. Culture: urban future; global report on culture for sustainable urban development; summary. Paris: United Nations Educational, Scientific and Cultural Organization. <https://unesdoc.unesco.org/ark:/48223/pf0000246291>