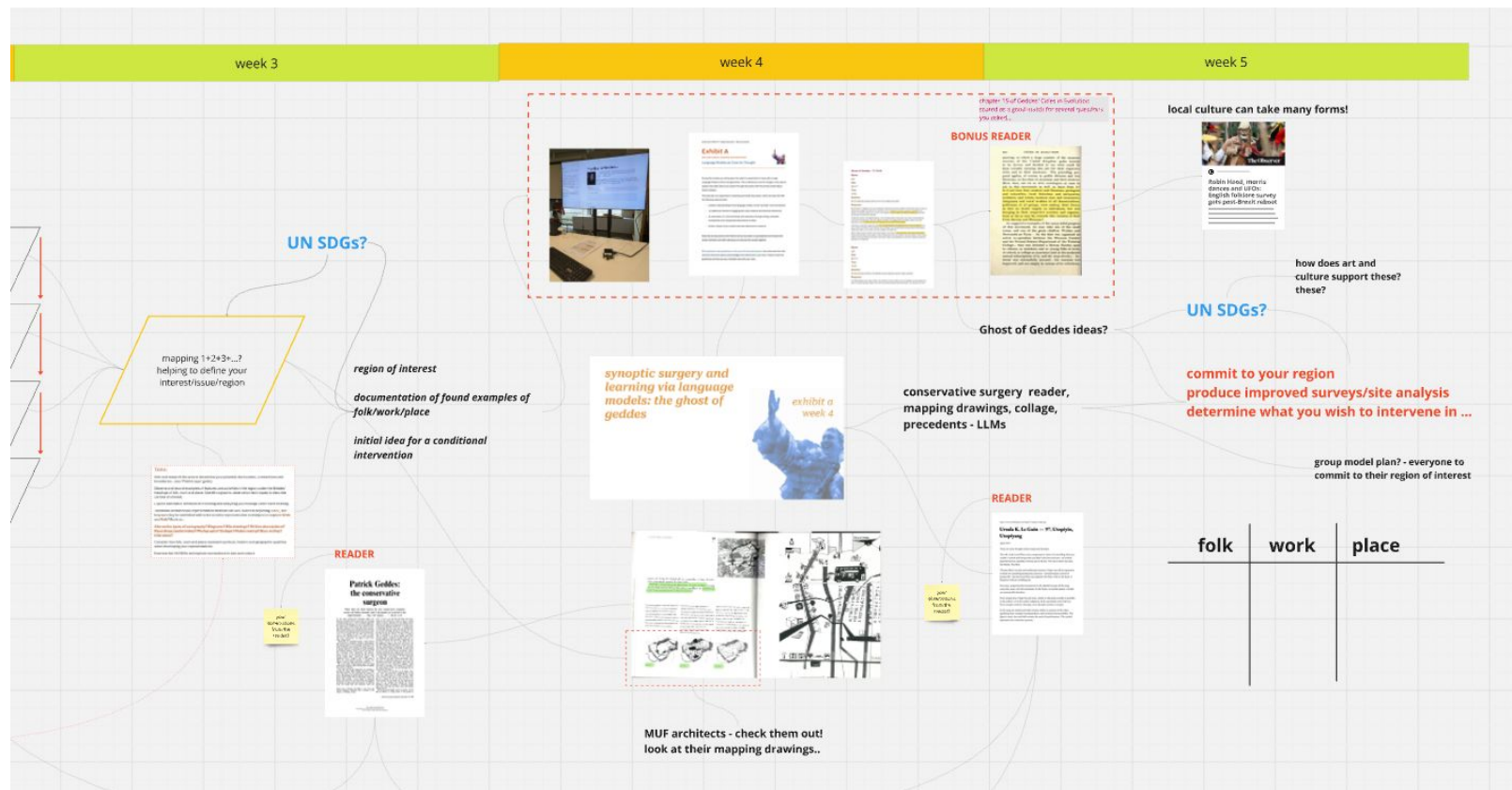


*A yinly disposition on
eu-topias, my dear
fellows...*

*exhibit a
week 5*





https://miro.com/app/board/uXjVLTlZWAM=/?share_link_id=249151842257



Ursula K. Le Guin

“...only a person who has experienced, accepted, and acted the entire human condition—the essential quality of which is Change—can fairly represent humanity...”

...Into the spaceship, Granny.”

Space Crone: <https://wholeearth.info/p/coevolution-quarterly-summer-1976>

Readers for this week...

Utopiyn, Utopiyang - Ursula K. Le Guin

<https://www.ursulaklequin.com/blog/97-utopiyn-utopiyang>

Rob: "Let's dig into Le Guin's YinTopias - how might we discuss this in class? We need to explore the 'yinly' disposition and offer examples of this condition as an everyday, embedded situation born of community ritual and tacit, intangible knowledge."



exhibit a
week 4

Patrick Geddes: Rob, my dear fellow, I'm delighted to delve into the fascinating concept of Le Guin's YinTopias with you. As I understand it, the "yinly" disposition refers to a way of being that is receptive, nurturing, and cooperative, often in contrast to the more assertive, dominant, and competitive "yangly" approach.

- YinTopias represents a more holistic, community-oriented approach to social organization, one that values cooperation, mutual aid, and social learning
- Consider examples of everyday, embedded situations that reflect the "yinly" disposition. This might include community rituals, such as shared meals or celebrations, or tacit, intangible knowledge, such as traditional crafts or storytelling practices.
- Consider the importance of tacit, intangible knowledge in shaping our experiences of the world. How might we recognize and value this type of knowledge in our daily lives, and how might it inform our approach to community development and social change?
- Explore the relationship between community ritual and social learning. How might community rituals, such as shared meals or celebrations, facilitate social learning and the transmission of tacit, intangible knowledge?

BONUS READER!

chapter 15 of Geddes' **Cities in Evolution** scored as a good match for several questions you asked...

Hence in two recent volumes of a popular series of the easiest access, *Evolution* and *Sex*, the writer and his colleague have not hesitated to state the appeal of civics and city betterment to these, as at once eupsychic, eutechnic, and eutopian ; and upon the most general grounds, of human life, in its continuance and its uplift.

good-spritual, good-design, good-place

new buildings and institutions, the supply of open spaces, and above all, the planning of its future extensions—its practicable Utopia—Eutopia in fact. Add, therefore, to your galleries of the Past and of the Present a third room, or at least a screen or two for this concrete exhibition of your City's Future, and you will thus bring to the museum a third and new class of supporters. Hence, even if you do not care for your city, if you do not yet feel its impulse to citizenship, consider this pro-

How, then, are we as civic sociologists at once to aid in this movement as well as learn from it? Is it not time that curators and librarians, geologists and naturalists, local historians and antiquaries, architects and artists, business men and economists, clergymen and social workers of all denominations, politicians of all groups, were uniting their forces, at first no doubt largely as individuals, but also bringing in their respective societies and organisations as far as may be, towards this creation of their Civic Survey and Museum?

Civic Survey celebrating place?

survey of the present PLUS an exhibit of the future



stijnjonckheere

•

2/4

UNBEKNOWNST TO THE PUBLIC, THEY FOUND A WAY TO **CRACK 'EM OPEN** AND SEE WHAT'S INSIDE. **IT DIDN'T TAKE LONG** FOR SCIENTISTS TO **CONTROL THE SUBSTANCES** THEY FOUND INSIDE.



representation precedents...



stijnjonckheere

•

IN THE BEGINNING, WE BUILT MACHINES
HOPING TO TRACK THEM DOWN. IF ONLY
WE KNEW THEN WHAT WE KNOW NOW.

002
THE SIGNALS WE SENT DIDN'T
JUST LOCATE THEM - IT LED
THEM STRAIGHT TO US.

LOOKS LIKE IT'S JUST YOU AND
ME AGAIN TONIGHT.
YOU UTTER... **PIECE OF CRAP.**

MAINTENANCE
SCHEDULE

*SIGH.

[illegible]

CROWN ETHER

India, CA [Coachella Valley Music and Arts Festival] [2017]
50'x35'x35', Marine Plywood, Steel [Budget 550k]

intervention precedents...

In "Crown Ether," a community on columns rises towards the sky, exploring the relationship of the terrestrial to the sublime. The title belies an interest in both the symbolic and the scientific, referring to the cyclic compound molecules that cluster in the form of a ring. These sculptures, too, crowning trunk-like pillars, gather towards each other in a circle, like a coming together of people around the music and the arts.

This 50ft installation for Coachella, a visual pun on a tree-house, creates an unattainable ring of buildings "buoyed above the landscape" but also its plinth and shadow, spaces where, since time immemorial, story-tellers, prophets, disciples, and common-folk have gathered to rest and exchange oral histories.

DAY



Olalekan Jeyifous

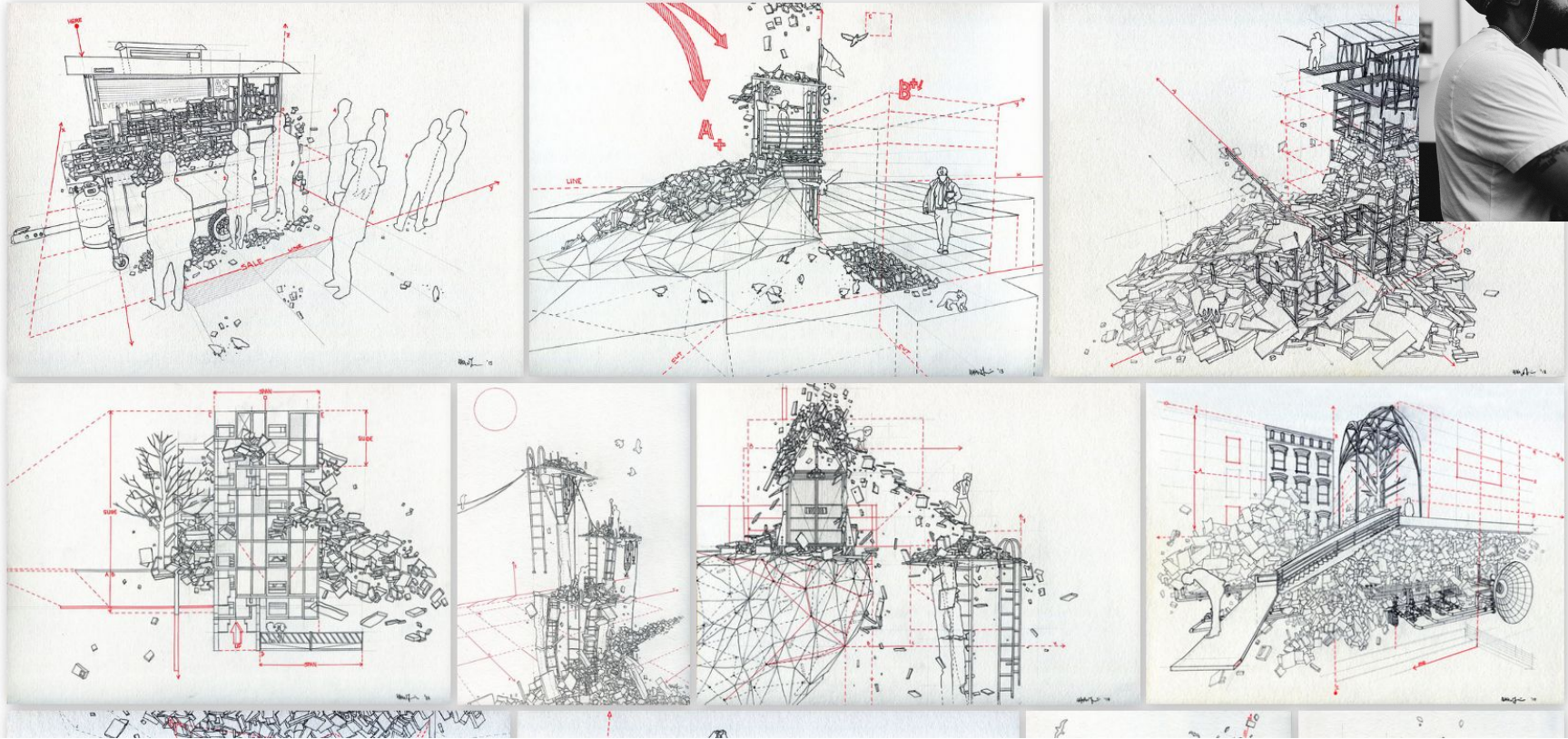
<https://jeyifo.us/Crown>

(who also does beautiful drawings...)

POLITICAL IMPERMANENCE OF PLACE

9"x12" colored card-stock on watercolor paper. [2016]

This is an ongoing series of 9"x12" pencil and ink drawings. I consider them to be whimsical inquiries or conversations about development and urban planning, connectivity and organization, and economics and politics.



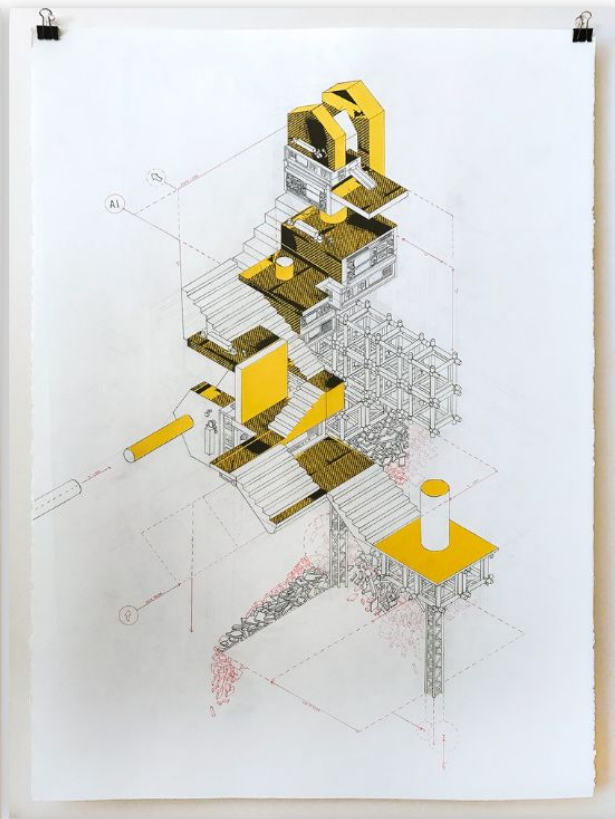
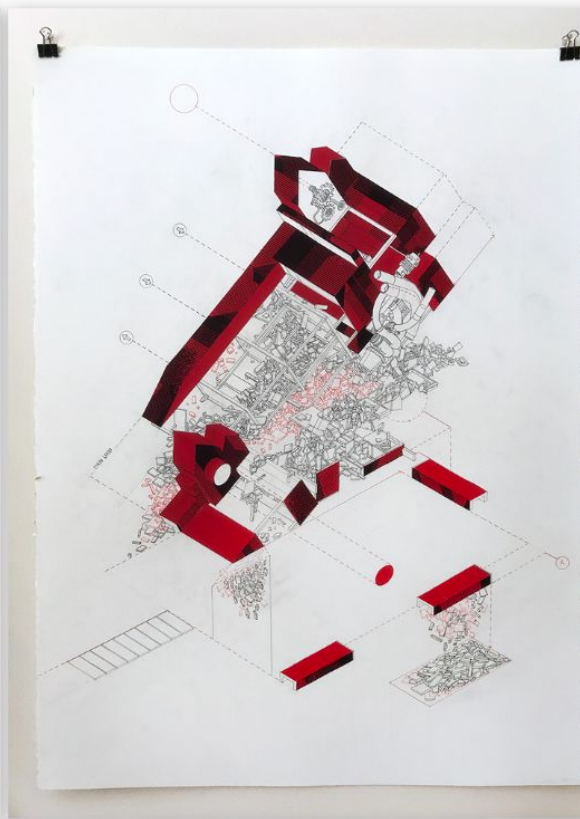
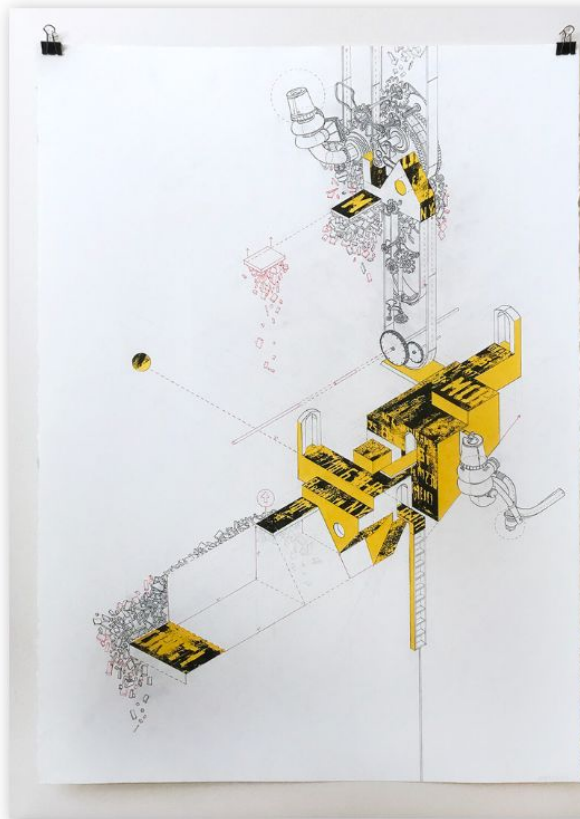
Olalekan Jeyifous

<https://jeyifo.us/Drawings>

GAME ENGINE

30"x22" pencil, ink and card-stock on watercolor paper. [2016]

This series of collages were created while in residence at The Macdowell Residency

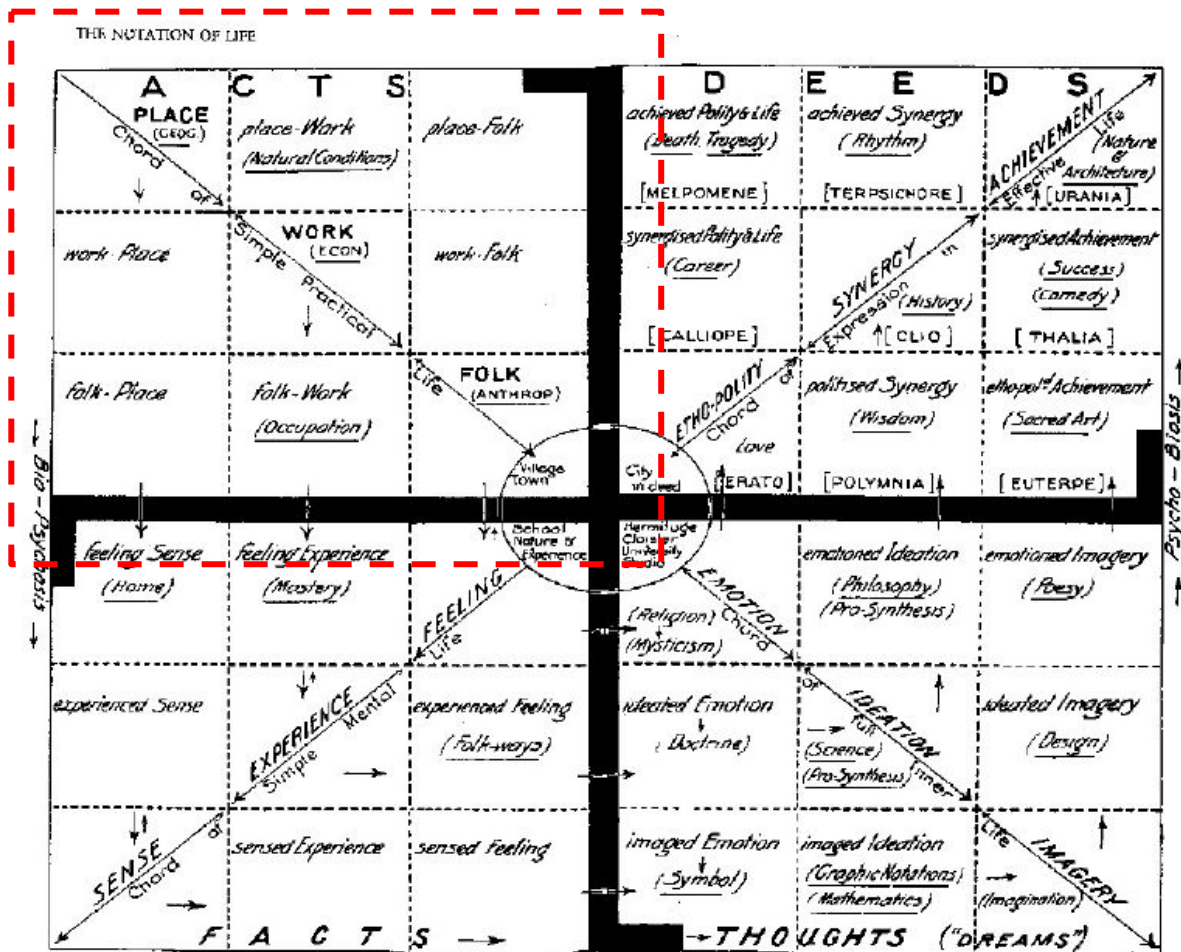


Olalekan Jeyifous

<https://jeyifo.us/Drawings>

Patrick Geddes: Rob, my dear fellow, I'm delighted to share with you my "notation of life," a tool I developed to help navigate the complex relationships between folk, work, and place.

Imagine a grid with three axes: folk, work, and place. Each axis represents a different dimension of human experience, and the intersections between them reveal the complex relationships that shape our lives.

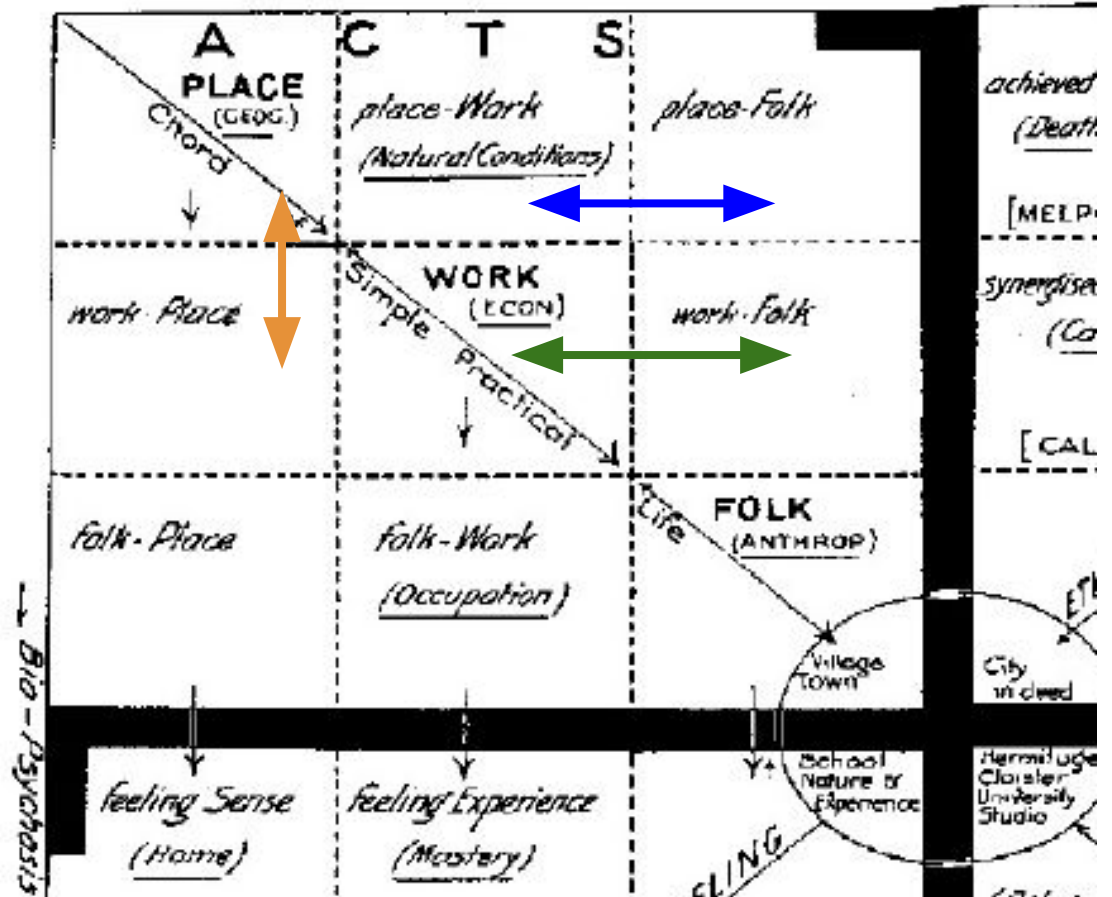


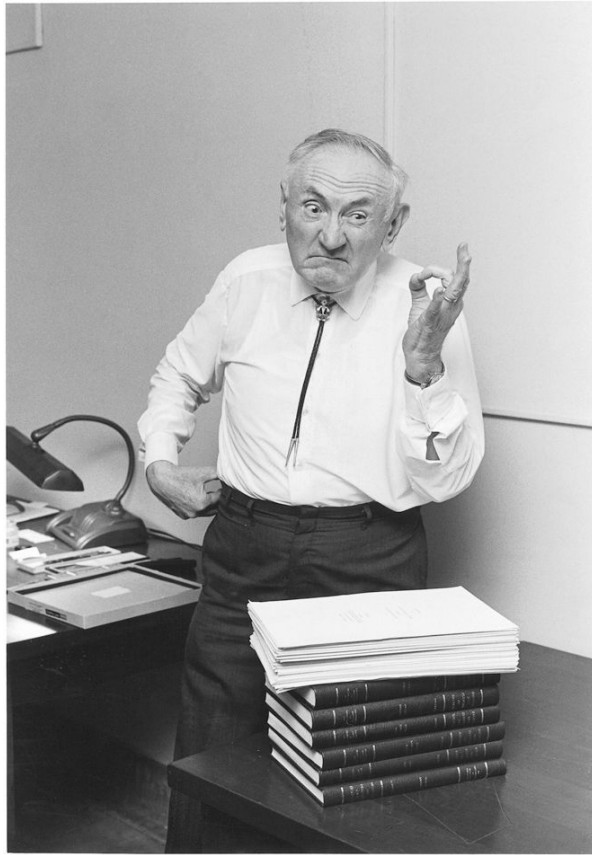
THE NOTATION OF LIFE

How do the economic conditions of a neighborhood impact the social dynamics of its residents?

How does the geographic location of a community influence its cultural identity and sense of place?

How has economic development through industry and work shaped the physical environment?





RESEARCH TASK!

Research Fritz Zwicky's 'morphological analysis' technique...

Problem definition?

Problem space?

'Zwicky box'?

Cross Consistency Analysis?

Can we use this technique to test ideas or create new, unexpected outcomes?...

Terms and phrases explored:

- "Civic surplus" - Untapped community resources and potential
- "Synoptic survey" - Comprehensive observational methodology
- "Cultural ecology" - Study of cultural systems in relation to environment

learning with a large language model

The conversation suggested several possible directions:

1. Hybrid Spaces
 - Blending private and public realms through careful intervention
 - Creating "shared thresholds" between spaces
 - Developing new typologies of community spaces
2. Cultural Mapping
 - Sonic atlases of linguistic diversity
 - Mental mapping of community experiences
 - Documentation of intangible heritage
3. Ecological Integration
 - Strategic rewilding of urban spaces
 - Integration of bee-friendly landscapes
 - Development of community-managed green spaces

About

Re-animating historical figures, or phoning a friend.

This project uses a Large Language Model (LLM) to simulate a conversation with a renowned historical figure. Responses are a combination of information present in the model's dataset plus chosen documents related to their work and associated texts, using Retrieval Augmented Generation (RAG) to fine tune the knowledge base.

Coded with the assistance of [Perplexity AI](#) and [API service](#). Full details available at the [Github repository](#).

The Ghost of Geddes...



Greetings, dear inquirer! I am Patrick Geddes, a man of many hats - biologist, sociologist, geographer, and yes, a bit of a revolutionary in the realm of town planning, if I do say so myself.

Now, my eager student, what's your name? And more importantly, what burning question about our shared world shall we explore together? Remember, "By leaves we live" - so let your curiosity bloom and ask away!

Enter your name:

Ask Patrick Geddes a question:

Submit

Show Chat History

Talk to Patrick about your project!...

Problems with learning with a large language model!

“My dear fellow...” ?!?

LLM experiments demonstrating the bias in the dataset! Beware and mindful when using this technology - question the quality of the model and how it was trained!

Finally, you should update the ``get_patrick_prompt()`` function to include instructions about considering the user's name and potential gender implications. Here's an example of how you might modify the prompt:

python

```
@st.cache_data
def get_patrick_prompt():
    prompt_dir = os.path.join(prompts_dir,
                                'patrick_geddes_prompt.txt')
    try:
        with open(prompt_file_path, 'r')
    as file:
        prompt = file.read().strip()
        prompt += "\n\nWhen
        responding to users, consider their name
        and potential gender implications. Avoid
        making assumptions based on stereotypes
        and strive for inclusive language. Adapt
        your language and examples to be
        appropriate for all users, regardless of
        their perceived gender."
        return prompt
    except FileNotFoundError:
```

Version 2!

Readers for next week...

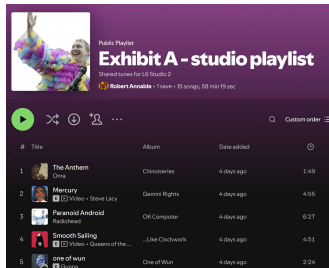
'Architectural Storytelling: A Space between Critical Practice and Fragile Environments'

Doucet, I. (2022) in *Infrastructural Love: Caring for Our Architectural Support Systems*. Basel: Birkhäuser, pp. 32-45.

Bonus content...

Street Support Hubs - *example intervention?*

<https://axisdesignarchitects.com/2021/03/08/street-support-hub/>



Join Us!...

<https://cryptpad.fr/form/#/2/form/view/W7N9vkiKrAdJvWGvwnx0vZxlvMyc-oM8L8UL4iC84m4/>

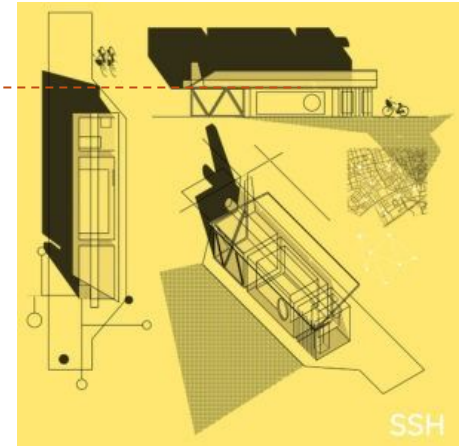


exhibit a
week 4

EXHIBIT A

GROUP
MODEL?

UPDATE?

the local character region?
the bio-region?

Review regions of interest
with colleagues

Consider scale!

Imagine it as a locative tool
for everyone to refer to

Possible option for display
on site at Birmingham
Settlement Centre -
materials and weathering?

Supplement with guide/zine?

Individual contribution to
whole? Or coordinated task
for single piece?

Doesn't have to be centred
on reservoir! Depends on
your collective interests