

- Make sure you have the title, artist name, materials used, and year created. The artwork can come from any place or time, but you will need to speak to your reason for selecting it. Write a short paragraph about why you made this selection and how it connects to the Common Read book.



- Title: Flora Brasiliensis: Vol. I, Part I, Fasc. Urban Plate 16
- Date Published: 1906
- Original Source: Missouri Botanical Garden
- I selected because it goes with the themes that John Green explores in his book. Summaries of his book note that he looks at the way humans have shaped our planet in our current era- the Anthropocene. An excerpt from the book reads, "*We are powerful enough to radically reshape Earth's climate and biodiversity, but not powerful enough to choose how we reshape them.*" We as people love exploring new places, discovering new plants and animals- but once we've discovered them we can't help but begin to use them as resources, build houses, and begin to destroy the place we marveled at. One of John Green's themes is in contradictions- the beauty we see in the world and our tendency to uproot that beauty. Human kindness and cruelty. I selected this particular piece of art because it shows that contradiction: the beauty of a tree and its region rendered

with care and detail, with extensive logging operations going on in the distance.