

# The New Raemoir Communion

Barry Hart

*The New Raemoir Communion* was inspired by an idyllic retreat in the Scottish Highlands and echoes its tranquillity. Celtic, folk and plainchant-style melodies have been woven together to create a gentle, contemplative piece, intended for liturgical use or meditative listening.

The Communion may be sung congregationally in unison by mixed voices, or performed in two parts by female voices.

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THE NEW RAEMOIR COMMUNION



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## Foreword

This reflective Communion setting was inspired by an idyllic retreat amidst acres of beautiful parkland and forest in Royal Deeside in the Scottish Highlands. Echoing this tranquillity, *The New Raemoir Communion* weaves Celtic, folk and plainchant-style melodies together into a gentle and contemplative piece intended for liturgical use or meditative listening. The previously published version with four original hymns has now been extended to include the complete sung liturgy. *The New Raemoir Communion* may be sung congregationally in unison by mixed voices but may also be performed in two parts by female voices.

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\*Numbers in brackets are for the backing track

# THE NEW RAEMOIR COMMUNION

Text: Denis O'Gorman

Music: Barry Hart

## GATHERING SONG

With simplicity (♩ = 94)

N.C.

5

F Capo 3 D  
All *mp*

Dm Bm B<sup>b</sup>2 B<sup>b</sup>/D Gm/C  
G<sup>2</sup> G/B Em/A

1. Drawn by light, by warmth and love we ga - ther round to -  
2. Lord, we come in faith and love through Je - sus Christ your  
3. Now you call us all to share a meal with Christ your

8

F D Dm Bm

day to come in - to your pre - sence, Lord, to  
Son, that you may bless and sanc - ti - fy the  
Son, for in your house he has pre - pared a

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11  $Bb^2$  Dm Gm/C F  
G<sup>2</sup> Bm Em/A D

Solo Am F#m

lis - ten, watch and pray. With - in this week of  
work that we have done. To set a - side our  
place for ev - 'ry - one. We bring our gifts of

14 Dm Gm/B<sup>b</sup> F/A Gm/B<sup>b</sup> Dm Gm C  
Bm Em/G D/F# Em/G Bm Em A

cares and noise we come to set a - side an  
dai - ly cares and be with you to - day an  
bread and wine, our joys and sor - row too, the

17 F F/A B<sup>b2</sup> F/A Dm C F Refrain  
D D/F# G<sup>2</sup> D/F# Bm A D All *mf*

hour to be with you a - lone where love and peace a - bide.  
rest with you and hear your word, to lis - ten, watch and pray. And  
sign that we have come in love to give our - selves to you.

21 F Descant for final chorus Dm B<sup>b</sup> F  
D Bm G D

*mf sostenuto*

Ah, ah,  
*sostenuto*  
so, our lov - ing Fa - ther, your child - ren ga - ther round to

*sostenuto*

25 F/A B<sup>b2</sup> 1. 2. F/A Dm Gm/C F  
D/F# G<sup>2</sup> D/F# Bm Em/A D

ah,  
stay a - while with - in your house, where love and peace are found.

1. 2. *mp*

29 Dm B<sup>b2</sup> B<sup>b</sup>/D B<sup>b</sup>/C F 3. F/A Dm Gm/C  
Bm G<sup>2</sup> G/B G/A D D/F# Bm Em/A F *poco rall.* D

love and peace are found.  
love and peace are found.

3. *poco rall.*

# LORD, HAVE MERCY

Unhurried and sustained (♩ = 52)

N.C.

*p sempre legato*

The piano introduction is in D major, 4/4 time. It features a melody in the right hand with eighth-note patterns and a sustained bass line in the left hand. The tempo is marked 'Unhurried and sustained' with a quarter note equal to 52 beats per minute.

This system continues the piano introduction from the previous system, maintaining the same melodic and harmonic structure.

7 **Leader** *mp* **D**  
Lord, have mer - cy.

The first vocal entry is by the Leader, marked *mp* (mezzo-forte) and chord D. The piano accompaniment continues with the same harmonic support.

10 **All** *mp* **A/C# Bm A**  
Lord, have mer - cy.

All voices enter at measure 10, marked *mp*. The piano accompaniment continues with the same harmonic support.

13 **Leader** **D** **All** **A/C# Bm D/F#**  
Christ, have mer - cy. Christ, have mer - cy.

The second vocal entry is by the Leader, marked *mp*, followed by the All. The piano accompaniment continues with the same harmonic support.

17 **Leader** *mf* **G2 Em7/A D2 D/F# G2 Em/A Gmaj7/A D(omit3)** **All**  
Lord, have mer - cy. Lord, have mer - cy.

The third vocal entry is by the Leader, marked *mf*, followed by the All. The piano accompaniment continues with the same harmonic support.

# GLORY TO GOD

Joyfully, with movement (♩ = 138)

F/C  
Capo 3 D/A

Gm<sup>7</sup>/C  
Em<sup>7</sup>/A

*mf*

F  
D  
5 All *mf* *sostenuto*

Gm<sup>7</sup>  
Em<sup>7</sup>

Glo - ry to God in the high - est, and

Gm<sup>7</sup>/C  
Em<sup>7</sup>/A

F<sup>2</sup>  
D<sup>2</sup>

Gm<sup>7</sup>/C  
Em<sup>7</sup>/A

9 peace to his peo - ple on earth.

F  
D

Gm<sup>7</sup>  
Em<sup>7</sup>

13 Lord God, hea - ven - ly King,

Gm<sup>7</sup>/C  
Em<sup>7</sup>/A

F<sup>2</sup>  
D<sup>2</sup>

Gm<sup>7</sup>  
Em<sup>7</sup>

17 al - migh - ty God and Fa - ther,

F<sup>2</sup>/A  
D<sup>2</sup>/F<sup>♯</sup>

B<sup>b2</sup>  
G<sup>2</sup>

Dm<sup>7</sup>  
Bm<sup>7</sup>

Am<sup>7</sup>  
F<sup>♯</sup>m<sup>7</sup>

B<sup>b2</sup>  
G<sup>2</sup>

C<sup>7</sup>  
A<sup>7</sup>

B<sup>b</sup>/D  
G/B

21 we wor-ship you, we give you thanks,

F<sup>2</sup>/A  
D<sup>2</sup>/F<sup>♯</sup>

B<sup>b2</sup>  
G<sup>2</sup>

F/A  
D/F<sup>♯</sup>

Gm<sup>7</sup>  
Em<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup>/C  
Gmaj<sup>7</sup>/A

F/C  
D/A

25 we praise you for your glo - ry.

Gm<sup>7</sup>/C  
Em<sup>7</sup>/A

F  
D

29 Lord Je - sus Christ, on - ly

33 Gm<sup>7</sup> Em<sup>7</sup> Gm<sup>7</sup>/C Em<sup>7</sup>/A

Son of the Fa - ther, Lord God, Lamb of

37 F<sup>2</sup> D<sup>2</sup> Gm<sup>7</sup>/C Em<sup>7</sup>/A F D

God, you take a - way the

41 Gm<sup>7</sup> Em<sup>7</sup> Gm<sup>7</sup>/C Em<sup>7</sup>/A

sins of the world; have mer - cy on

45 F<sup>2</sup> D<sup>2</sup> Gm<sup>7</sup> F<sup>2</sup>/A Bb<sup>2</sup> Dm<sup>7</sup> Am<sup>7</sup> Em<sup>7</sup> D<sup>2</sup>/F# G<sup>2</sup> Bm<sup>7</sup> F#m<sup>7</sup>

us; you are seat - ed at the right

49 Bb<sup>2</sup> G<sup>2</sup> C<sup>7</sup> Bb/D F<sup>2</sup>/A Bb<sup>2</sup> F/A Gm<sup>7</sup> Bbmaj<sup>7</sup>/C A<sup>7</sup> G/B D<sup>2</sup>/F# G<sup>2</sup> D/F# Em<sup>7</sup> Gmaj<sup>7</sup>/A

hand of the Fa - ther: re - ceive our

53 F/C D/A Gm<sup>7</sup>/C Em<sup>7</sup>/A

prayer.

57 F D Gm<sup>7</sup> Em<sup>7</sup>

Group 1 *f* For you a - lone are the Ho - ly One,

Group 2 *f* Glo - ry to God in the high - est,

61  $Gm^7/C$   $Em^7/A$   $F^2$   $D^2$   $Gm^7/C$   $Em^7/A$

you a - lone are the Lord,  
glo - ry to God in the high - est,

65  $F$   $D$   $Gm^7$   $Em^7$

you a - lone are the Most High,  
glo - ry to God in the high - est,

69  $Gm^7/C$   $Em^7/A$   $F^2$   $D^2$   $Gm^7$   $Em^7$

Je - sus Christ,  
glo - ry to God in the high - est,

73  $F^2/A$   $B^b2$   $Dm^7$   $Am^7$   $B^b2$   $C^7$   $B^b/D$   
 $D^2/F^\sharp$   $G^2$   $Bm^7$   $F^\sharp m^7$   $G^2$   $A^7$   $G/B$

All *ben marcato*  
with the Ho - ly Spi - rit,

*ben marcato*

77  $F^2/A$   $B^b2$   $F/A$   $Gm^7$   $B^b/C$   $F^2$   
 $D^2/F^\sharp$   $G^2$   $D/F^\sharp$   $Em^7$   $G/A$   $G^2$

in the glo - ry of God the Fa - ther,

80  $Gm^7$   $F^2/A$   $B^b2$   $Dm^7$   $Am^7$   $B^b2$   
 $Em^7$   $D^2/F^\sharp$   $G^2$   $Em^7$   $F^\sharp m^7$   $G^2$

a - men,

84  $C^7$   $B^b/D$   $F^2/A$   $F^2$   
 $A^7$   $G/B$   $D^2/F^\sharp$   $N.C.$   $D^2$

a - men.



# OFFERTORY

Flowing (♩ = 118)  
N.C.

*mf legato*

5 *All mf*  
1. We

9 G Gsus<sup>4</sup> G Dm

set be - fore you, Fa - ther, our gifts of bread and wine; the  
know we are not wor - thy to of - fer them to you, but  
all these gifts we of - fer our dai - ly work and play, the

13 G Gsus<sup>4</sup> G Dm

work that hu - man hands have made from fields of wheat and vine.  
still with hum - ble, con - trite hearts in faith and hope we do.  
lit - tle things we meant to do, the times we've tried to pray.

17 Em Bm Em Bm

Group 1  
Bless them, make them ho - ly - grape and grain made one,  
May your an - gel take them to your throne a - bove,  
All that made us hap - py, ev - 'ry - thing we've done,

Group 2  
Ah, ah, ah, ah,

21 A<sup>7</sup> Dsus<sup>4</sup> D A<sup>7</sup> D C/D Em/D

soon to be the bo - dy of Je - sus Christ your Son.  
as a sign of friend - ship and to - ken of our love. One with  
take them, lov - ing Fa - ther, through Je - sus Christ your Son.

ah, ah, ah, ah. One with

25 G (All) Am

Christ, our bro - ther, who came to make you known, take

29 Gsus<sup>4</sup> G Esus<sup>4</sup> Em C G

all we have and all we are, for we are yours a - lone.

33 Em C

To next verse Last time

G G

2. We  
3. With

To next verse Last time

# HOLY, HOLY, HOLY

Sweetly, with movement (♩ = 62)

D Em/D F#m/D Em/D D Em/D 3 D Em/A

mp

5 D Em/D F#m/D Em/D D Em/D D Em/A

mf

9 All D D/C# Bm F#m G<sup>6</sup> Em/A D

mp

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,

mp

13 D/C# Bm F#m G<sup>6</sup> Em/A D

hea - ven and earth are full of your glo - ry.

17 *Bm* *F#m* *Bm* *Gmaj7* *D*

**Group 1**  
*mf* *p*

Ho - san - na in the high - est, high - est,

**Group 2**  
*mf* *p*

Ho - san - na in high - est, high - est,

*mf* *p*

21 *Bm* *F#m* *Bm* *Gmaj7* *D* *Em/D* *F#m/D* *Em/D* *Em/A*

**All** *mf* *p*

Ho - san - na in the high - est.

*mf* *p*

25 *D* *D/C#* *Bm* *F#m* *G6* *Gmaj7* *Em/A* *D*

*mp*

Bles - sed is he who comes in the name of the Lord.

*mp*

29 *Bm* *F#m* *Bm* *Gmaj7* *D*

**Group 1**  
*mf* *senza dim.*

Ho - san - na in the high - est, high - est,

**Group 2**  
*mf* *senza dim.*

Ho - san - na in high - est, high - est,

*mf* *senza dim.*

33 *Bm* *F#m* *Bm* *Gmaj7* *D* *Em/D* *F#m/D* *Em/D*

**All** *mp*

Ho - san - na in the high - est. the

*mp*

37 *D* *Em/D* *D* *Em/A* *p* *D* *Em/D*

high - est, the high - est,

*p*

40 *F#m/D* *Em/D* *D* *Gm/D* *D*

*pp* *rall.*

the high - est.

*pp* *rall.*

# ACCLAMATION 1

(♩ = 60)  
Dm Am<sup>7</sup> Dm(omit3) *mf* Am<sup>7</sup> Dm C F

Christ has died, Christ has ris - en,

4 Dm Am C Dm Am<sup>7</sup> Dm

Christ will come a - gain.

# ACCLAMATION 2

(♩ = 57)  
N.C. Bm *mp* F#m Bm

Dy - ing you des - troyed our death,

11 F#m C#m F#m G D/F# Em *rall.* F#m<sup>7</sup> B *f ben marcato*

ris - ing, you re - stored our life. Lord Je - sus, come in glo - ry.

# ACCLAMATION 3

(♩ = 60)  
Dm Am<sup>7</sup> Dm *mf* Am<sup>7</sup> Dm C F

When we eat this bread and drink this cup,

4 Dm Am C Bb/D *rall.* Gm *f ben marcato* D

we pro - claim your death, Lord Je - sus, un - til you come in glo - ry.



# ACCLAMATION 4

(♩ = 59)

D Em/D F#m/D Em/D Em/A D D/C# Bm F#m

*mf*

Lord, by your cross and re - sur - rec - tion,

5 G<sup>6</sup> Em/A D Bm F#m

you have set us free. You are the

8 Bm Gmaj<sup>7</sup> D Em/D F#m/D Em/D Em/A D

Sa - viour of the world.

# ACCLAMATION 5

(♩ = 57)

N.C.

Bm F#m

*mp*

To you be

4 Bm F#m C#m Bomit3

glo - ry and praise for e - ver.

# ACCLAMATION 6

(♩ = 57)

N.C.

Bm *mp* F#m Bm

Bles - sing and hon - our and

*mp*

5 F#m C#m F#m G D/F#

glo - ry and pow - er be yours for

8 Em *rall.* F#m7 *mf ben marcato* Bomit3 F#m *p* C#m7 B

e - ver and e - ver. A - men.

*rall.* *mf ben marcato* *p*

# ACCLAMATION 7

(♩ = 57)

N.C.

Bm *mp* F#m Bm

This is our song:

*mp*

5 F#m C#m F#m G D/F# Em *rall.* F#m7 *mf ben marcato* B

Ho - san - na in the high - est.

*rall.* *mf ben marcato*

# ACCLAMATIONS 8, 9 & 10

(♩ = 57)  
N.C.

mp

Bm *mp* F#m

A - -

4 Bm F#m C#m B(omit3)

men. men. men. Lord, Come, Come, we Lord Ho - ly be - lieve. Je - sus. Spi - rit.

## AMEN

(♩ = 57)  
N.C.

7 Bm *mp* F#m B(omit3)

A - - men.

# THE LORD'S PRAYER

Sustained (♩ = 60)

Dm Am7 Dm(omit3) Dm Am7 Dm C F Dm Am C

*All mp*

Our Fa - ther, who art in hea - ven, hal - lowed be thy

5 Dm Am7 Dm(omit3) Dm Am7 Dm C F C/E

name: thy king-dom come; thy will be done on

8 Dm Am C Dm Am7 Dm(omit3) F/A Bb *mf firmly* F/A C

earth as it is in hea - ven. Give us this day our

11 **Group 1** Dm C/E F/A B<sup>b</sup> F/A C<sup>7</sup> Dm Dm<sup>7</sup> C/E C

dai - ly bread; and for-give us our tres - pas-ses as we for-

**Group 2**

dai - ly bread; and for-give us our tres - pas-ses as we for-

14 B<sup>b</sup>ma<sup>7</sup> C Dm<sup>omit3</sup> Am<sup>7</sup> Dm<sup>omit3</sup> Dm Am<sup>7</sup> Dm

*mp* give those who tres-pass a-gainst us; and lead us not in -

*mp* give those who tres-pass a-gainst us; and lead us not in -

*mp* *p*

17 (All) C F Dm Am C Dm Am<sup>7</sup> Dm<sup>omit3</sup> B<sup>b2</sup>/C

to temp - ta - tion but de - li - ver us from e - vil. For

*mf* *mf*

20 F C C/E F F/A B<sup>b</sup> Dm B<sup>b</sup> Gm

thine is the king - dom, the pow - er and the

23 C/E B<sup>b2</sup>/C F C C/E F F/A B<sup>b</sup>

glo - ry, for e - ver and e - ver, a -

26 Dm C/B<sup>b</sup> F/A B<sup>b</sup>/D C C/B<sup>b</sup> F/A B<sup>b</sup>/D C *poco rall.* F

men, a - men. A - men, a - men. A - men, a - men.

*poco rall.*



# LAMB OF GOD

Very sustained (♩ = 80)

D A D A

5 Solo *p* D A G<sup>2</sup> Gmaj<sup>7</sup> A Bm F#m/A

Lamb of God, you take a - way the sins of the world:

9 Gmaj<sup>7</sup> Em/A D A

have mer - cy on us.

12 All *p* D A G<sup>2</sup> Gmaj<sup>7</sup>

Lamb of God, you take a - way the

15 A Bm F#m/A E<sup>7</sup>/G# E<sup>7</sup> A A/G

sins of the world: have mer - cy on us.

18 Group 1 *mf* F C B<sup>b2</sup> B<sup>b</sup>maj<sup>7</sup>

Lamb of God, you take a - way the

Group 2 *mf*

Lamb of God, you take a - way the

21 C Dm Am/C B<sup>b</sup>maj<sup>7</sup> C D

sins of the world: grant us peace.

*rall.* Solo *p*

sins of the world:

*rall.* *p*

# COMMUNION SONG

Lilting (♩. = 48)

G C/G G C/G G

*mp*

5 Solo *mp*

C/G G C/G G C/G

1. Near - er now than when he walked the towns of Ga - li - lee,  
2. 'Let the lit - tle child - ren come to me,' he said one day.  
3. Un - like them we can - not see him heal or cure the lame.

9 G C/G G C/G G C/G

clos - er still than when he came for all the crowds to see,  
'Let me take them in my arms and don't turn them a - way.'  
But be - lieve that in these signs he's with us just the same.

13 D D7/F# G Em C

All *mp*

just as when he calmed the storm and walked up - on the sea -  
Now like them with trust and faith, in love we still can say - Je - sus  
When we take this bread and cup we know we can pro - claim -

17 G Em Am/C D7/A G C/G G *mf*

Christ has come a - gain to me. So stay with us

21 C D Em C G/B D7/A G

now, Lord Je - sus, for you have come from high a - bove, in out - ward

26 C Dsus4 D Em Am D7/A G *mf*

signs of bread and wine to fill us with your love. love. So stay with us

31 C D Em C G/B D7/A G

now, Lord Je - sus, for you have come from high a - bove, in

Group 1

Group 2

now, Lord Je - sus, for you have come from high a - bove, in

35 C Dsus<sup>4</sup> D Em Am D<sup>7</sup>/A

out - ward signs of bread and wine to fill us with your

out - ward signs of bread and wine to fill us with your

39 G C/G G C/G G

love.

love.

# CLOSING SONG

Lively: with joy (♩ = 136)

F C/E Dm<sup>7</sup> Gm<sup>7</sup> C  
Capo 3 D A/C<sup>♯</sup> Bm<sup>7</sup> Em<sup>7</sup> A All *mf*

1. With

5 F C/E Dm Am  
D A/C<sup>♯</sup> Bm F<sup>♯</sup>m

joy and thanks we praise the Lord for all that God has done, for  
all our hearts we praise the Lord for all that we have heard, for  
all the church we praise the Lord for call - ing us to - day to

9 B<sup>b</sup> F/A Gm<sup>7</sup> C  
G D/F<sup>♯</sup> Em<sup>7</sup> A

in this place we've all re-ceived the bles - sings of his Son,  
in this place, in sil - ent trust, we've lis - tened to his word,  
ga - ther round his al - tar here, to share his love and pray.

13 F C/E Dm Am  
D A/C# Bm F#m

filled with God's own life and grace, with love that has no end, for  
words that bring us faith and hope that we who eat this bread and  
God him - self has come to us through Christ his on - ly Son

17 Bb F/A Gm7 C Bb/C  
G D/F# Em7 A G/A  
f

Je - sus came to us to-day as bro - ther and as friend.  
drink this cup, will rise a-gain as Christ rose from the dead. So let's  
poured his Spi - rit on us all to make us live as one.

21 F Bb Bb/A Gm C  
D G G/F# Em A

**Group 2 f (last time)**

Let's praise the Lord, for all his gifts,  
praise the Lord with glad - ness for all his gifts to - day, let's

25 Am Dm Gm Bb/C F  
F#m Bm Em G/A D

let's share with o - thers we meet a-long the  
share his love with o - thers we meet a-long the way.

*last time rall.* *To next verse*

29 C/E Dm7 Gm7 C F  
A/C# Bm7 Em7 A D

way.  
2. With way.  
3. With

*Last time*