

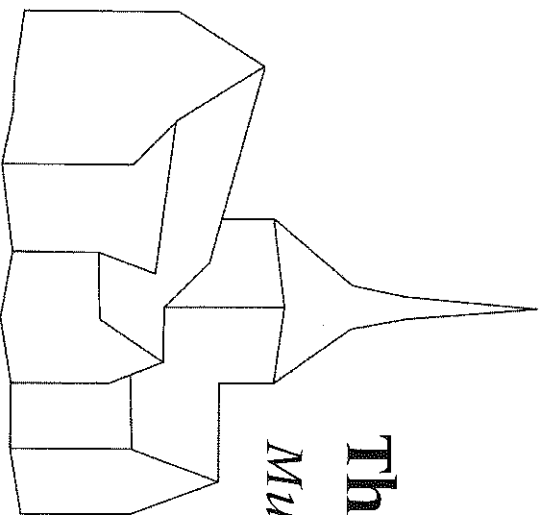
RSCM

RSCM SERVICES

CODE: RC199

Congregation, SATB Choir & Organ

JOANNA FORBES L'ESTRANGE



The St Helen's Service

Music for Holy Communion

Order One

THE ROYAL SCHOOL OF CHURCH MUSIC

Dedicated to Hugh and Susan L'Estrange and the choir and congregation of St Helen's Church, Wheathampstead

The St Helen's Service

Music for Holy Communion Order One

Music: Joanna Forbes L'Estrange

Kyrie (Lord, have mercy)

CONGREGATION *mf*

Lord, — have — mer - cy,

SOPRANO ALTO *mf*

Prayerfully ($\text{♩} = \text{c. } 92$)

unis.

Lord, — have — mer - cy,

TENOR BASS *mf*

unis.

Lord, — have — mer - cy,

Prayerfully ($\text{♩} = \text{c. } 92$)

mf

Ped.

Lord, — have — mer - cy,

Christ, — have — mer - cy,

Lord, — have — mer - cy,

Christ, — have — mer - cy,

4

8

Christ, — have — mer — cy, Lord, — have — mer — cy,

Christ, — have — mer — cy, Lord, — have — mer — cy,

12

Lord, — have — mer — cy,

div. Lord, — have — mer — cy.

poco rit.

Gloria (Glory to God)

With spirit (♩ = c. 127)

Chorus

CONGREGATION

SOPRANO
ALTO

TENOR
BASS

9

CONGREGATION (Optional)

13 *mf*
 Glo - ry to God in the high - est and peace to his peo - ple on earth;

mf
 SopraNO
 Glo - ry to God in the high - est and peace to his peo - ple on earth;

mp
 ALTO
 Glo - ry, — glo - ry, — peace on — earth;

mp
 TENOR
 Glo - ry, — glo - ry, — peace on earth;

mf
 BASS
 Glo - ry, — glo - ry, — peace on earth;

8

17
 Lord God, — heav'n - ly King, — al - migh - ty God and — Fa - ther, We —

Lord God, heav'n - ly King, — God and — Fa - ther,

Lord God, heav'n - ly King, — God and — Fa - ther,

Lord God, heav'n - ly King, — God and — Fa - ther,

21

This musical score is for the hymn 'We Give You Thanks, We Praise You'. It is written for a four-part choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into four systems, each corresponding to a line of the hymn. The lyrics are: 'wor - ship you, — we give you thanks, we praise you — for your glo - ry.' The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas. The Soprano part often has a melodic line, while the other parts provide harmonic support. The piece concludes with a final chord and a fermata. The page number '21' is in the top right corner.

wor - ship you, — we give you thanks, we praise you — for your glo - ry.

cresc.

wor - ship, praise your glo - ry.

cresc.

wor - ship, praise your glo - ry.

cresc.

wor - ship, praise your glo - ry.

Chorus 2

26 CONGREGATION

f Glo - ry, glo - ry to God, - glo - ry to God in the high - est,

SOPRANO
ALTO

f Glo - ry, glo - ry to God, - glo - ry to God in the high - est,

TENOR
BASS

f Glo - ry, glo - ry to God, - glo - ry to God in the high - est,

30

Musical score for voices and piano, measures 29-30. The key signature is one sharp (F#). The piano accompaniment is in the right hand, and the vocal parts are in the left hand. The lyrics are: "Glo - ry, glo - ry to God, glo - ry to God, in the high - est, glo - ry to God, in the high - est, glo - ry to God, in the high - est, glo - ry to God, in the high - est."

CONGREGATION (Optional)

Musical score for voices and piano, measures 31-34. The key signature is one sharp (F#). The piano accompaniment is in the right hand, and the vocal parts are in the left hand. The lyrics are: "Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord Je - sus Christ, on - ly Son of the Fa - ther."

38

Lord God, Lamb of God, you take a way the sin of the

Lord God, Lamb of God, take sin a -

Lord God, Lamb of God, take sin a -

41. *mp*
world. Have mer - cy on us; You are seat - ed at _____ the right

mp
world. Have mer - cy on us; You are seat - ed at _____ the right

p
way. Have mer - cy on us; Re - ceive, _____

p
way. Have mer - cy on us; Re - ceive, _____

mp
way. Have mer - cy on us; Re - ceive, _____

mp
way. Have mer - cy on us; Re - ceive, _____

67

You a - lone are the Most High, Je - sus Christ. With the

You a - lone, are the Most High, Je - sus Christ. With the

You a - lone, Je - sus Christ. With the

You a - lone, Je - sus Christ. With the

65

Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.

Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.

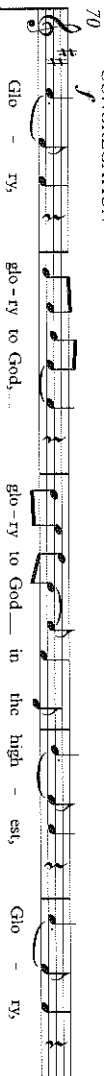
Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.

Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.

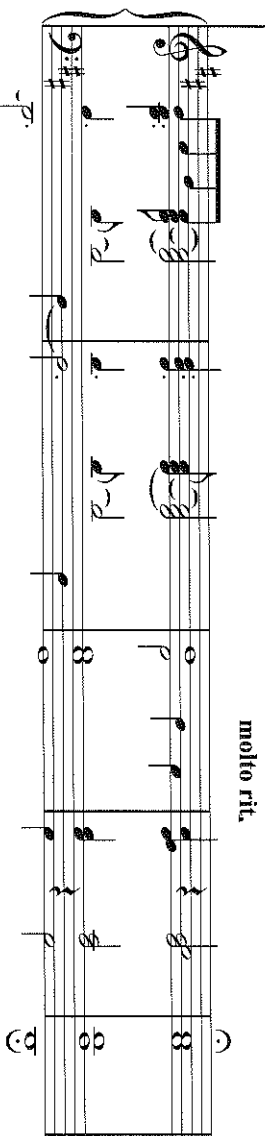
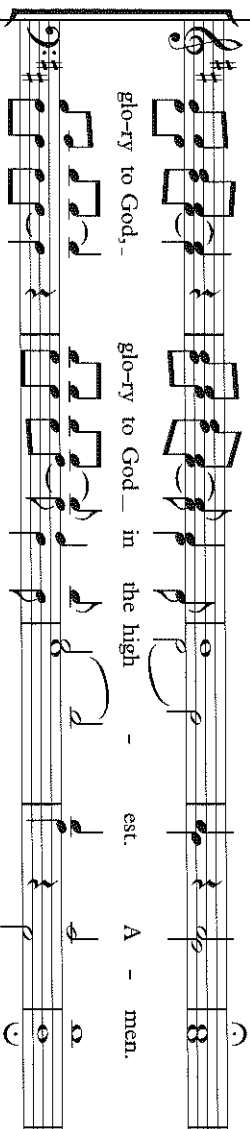
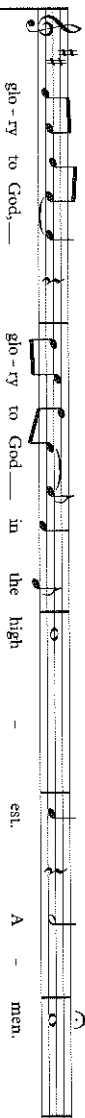
Final Chorus

CONGREGATION

70

SOPRANO
ALTOTENOR
BASS

75

molto rit.

Gospel Acclamation Alleluia

(before the Gospel)

CONGREGATION *f*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

SOPRANO ALTO *f*

Declamatory ($\text{♩} = \text{c.}92$)

TENOR BASS *f*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Trumpet *f*

Declamatory ($\text{♩} = \text{c.}92$)

Ped.

Gospel Acclamation Alleluia

(after the Gospel)

CONGREGATION *f*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

SOPRANO ALTO *f*

Declamatory ($\text{♩} = \text{c.}92$)

TENOR BASS *f*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Trumpet *f*

Declamatory ($\text{♩} = \text{c.}92$)

Ped.

Sanctus (Holy, holy, holy)

CONGREGATION *mp*

Meditative ($\text{♩} = \text{c. } 56$)

mp

Ho - ly, ho - ly, ho - ly Lord, Ho - ly, ho - ly,

TENOR BASS

Meditative ($\text{♩} = \text{c. } 56$)

mp

Ho - ly, ho - ly, ho - ly Lord, Ho - ly, ho - ly,

SOPRANO ALTO

Meditative ($\text{♩} = \text{c. } 56$)

mp

Ho - ly, ho - ly, ho - ly Lord, Ho - ly, ho - ly,

p

pp

Ped.

cresc. poco a poco

5

ho - ly Lord, God of pow - er and might, hea - ven and earth are full of your

cresc. poco a poco

ho - ly Lord, God of pow - er and might, hea - ven and earth are full of your

cresc. poco a poco

ho - ly Lord, God of pow - er and might, hea - ven and earth are full of your

cresc. poco a poco

ho - ly Lord, God of pow - er and might, hea - ven and earth are full of your

Benedictus (Blessed is he)

14 CONGREGATION *mp*

Blessed is he who comes in the name of the Lord,

16 *p*

Blessed is he who comes in the name of the Lord, ho -

mf

Blessed is he who comes in the name of the Lord, ho -

mf

bles - sed, bles - sed, name of the Lord, ho -

mf

of the Lord, ho -

mf

SOPRANO *mp*

ALTO *mp*

TENOR *mp*

BASS *pp*

Blessed is he who comes in the name of the Lord,

pp

p

#

19

p *f* *f* *f*

- san - na, ho - san - na in the high - cost, ho -

21

piu f
-san - na, ho - san - na in the high rit. est.

piu f
-san - na, ho - san - na in the high est.

rit.
(cut from Sanctus)
mf

Eucharistic Acclamations

CONGREGATION
mp cresc.

The image displays a musical score for the hymn "The Power of Jesus in the Church." The score is arranged for five parts: CONGREGATION, SOPRANO, ALTO, TENOR, and BASS. The key signature is one sharp (F#), and the time signature is 2/2. The tempo is marked "Powerfully (♩ = c. 56)".

The CONGREGATION part begins with a piano introduction marked *mp cresc.* The lyrics "Christ has died, Christ has died, Christ has died" are sung in a simple, homophonic style.

The SOPRANO, ALTO, TENOR, and BASS parts enter with a more complex, melodic line. The lyrics "Christ has died, Christ has died, Christ has died" are sung in a more elaborate, melismatic style. The Soprano part includes a melisma on the word "died," indicated by a long horizontal line.

The BASS part includes a piano introduction marked *mp cresc.* and a "Ped." (pedal) section at the end of the score.

[illegible]

2. [Praise to you, Lord Jesus:]

CONGREGATION *mp cresc.*
Dy - ing, you de - stroyed our death;

SOPRANO ALTO *mp cresc.*
Dy - ing, you de - stroyed our death;

TENOR BASS *mp cresc.*
Dy - ing, you de - stroyed our death;

Pod. *mp*
With conviction ($\text{♩} = \text{c. } 92$)

mf Ri - sing, you re - stored our life. *f* Lord Je - sus, come in glo - ry.

mf Ri - sing, you re - stored our life. *f* Lord Je - sus, come in glo - ry.

mf Ri - sing, you re - stored our life. *f* Lord Je - sus, come in glo - ry.

mf Ri - sing, you re - stored our life. *f* Lord Je - sus, come in glo - ry.

3. [Christ is the bread of life:]

CONGREGATION *mp* *crusc.*

When we eat this bread and drink this cup, we pro-

SOPRANO ALTO *mp* *crusc.*

Prayerfully (♩ = c. 72) bread and—

TENOR BASS *mp* *crusc.*

When we eat this bread, drink this cup, we pro-

Eat this bread, drink this cup, pro-

Prayerfully (♩ = c. 72)

mp

Ped.

mf

claim your death, Lord— Je - sus, un - til you come in glo - ry.

mf

- claim your death, Lord Je - sus, un - til you come in glo - ry.

mf

4. [Jesus Christ is Lord:]

CONGREGATION *mf*

Lord, by your cross and re - sur - rec - tion

With passion ($\text{♩} = \text{c. } 72$)*mf*

Lord, by your cross and re - sur - rec - tion

SOPRANO
ALTO
TENOR
BASSWith passion ($\text{♩} = \text{c. } 72$)*mp**mf*

Ped.

p

you have set us free.

You are the Sa - viour of the world.

*piu f**piu f*

you have set us free.

You are the Sa - viour of the world.

*piu f**piu f**p*

Great Amen

CONGREGATION *mf cresc.*

A - men, A - men, A - men, A - men.

Broad and triumphant ($\text{♩} = \text{c. } 72$)

mf cresc. A - men, A - men, A - men, A - men. *f*

SOPRANO
ALTO
TENOR
BASS

A - men, A - men, A - men, A - men.

mf cresc. A - men, A - men, A - men, A - men. *f*

Broad and triumphant ($\text{♩} = \text{c. } 72$)

mf cresc. A - men, A - men, A - men, A - men. *f*

Ped.

* High E \sharp optional. To be sung by one or two sopranos only

Agnus Dei (Lamb of God)

CONGREGATION *mp*

Lamb of God, you take a-way the sin of the world, Lamb of

SOPRANO
ALTO
TENOR
BASS

mp Lamb of God, you take a-way the sin of the world, Lamb of

div.

Peacefully ($\text{♩} = \text{c. } 56$) *unis. mp*

mp

Peacefully ($\text{♩} = \text{c. } 56$) *Solo p*

mp

Ped.

The musical score is written for four parts: Soprano, Alto, Tenor Bass, and Lamb. The key signature is one sharp (F#) and the time signature is 2/4. The Soprano part begins with a 4-measure rest, followed by the lyrics "God, you take a-way the sin of the world. Have mer-cy on us, have". The Alto part begins with a 7-measure rest, followed by the lyrics "God, you take a-way the sin of the world. Have mer-cy, cy,". The Tenor Bass part begins with a 7-measure rest, followed by the lyrics "Lamb of God, Lamb of God. Have mer-cy, cy,". The Lamb part begins with a 7-measure rest, followed by the lyrics "Lamb of God. Have mer-cy, cy,". The score includes dynamic markings of *p* (piano) and *poco* (poco). The Soprano part has a 4-measure rest at the beginning. The Alto part has a 7-measure rest at the beginning. The Tenor Bass part has a 7-measure rest at the beginning. The Lamb part has a 7-measure rest at the beginning.

7

mp

mer - cy on us, have mer - cy, Lamb of God, you take a-way the

p

mp

mer - cy on us, have mer - cy, Lamb of God, you take a-way the

p

mp

mer - cy, mer - cy, Lamb of God, of God,

p

mp

mer - cy, mer - cy, Lamb of God, of God,

p

10

sin of the world, Lamb of God, you take a-way the sin of the world, have

sin of the world, Lamb of God, you take a-way the sin of the world, have

Lamb of God, take a-way the sin of the world, have

p

13

mer-cy on us, have mer-cy on us, have mer-cy. Lamb of God, you take a-way the

mer-cy on us, have mer-cy on us, have mer-cy. Lamb of God, you take a-way the

mer-cy on us, have mer-cy on us, have mer-cy. Lamb of God, you take a-way the

poco

mp

p

poco

mp

p

poco

mp

p

mm

17 *mp*
 sin of the world, Lamb of God, you take a - way the sin of the world, grant us peace,
mp (Descant) *mp*
 sin of the world, Lamb of God, you take a-way the sin of the world, grant us
mp (Melody) *mf*
mm Lamb of God, you take a-way the sin of the world, grant us peace,
mm grant us

21 *rit.* *Slower* *a tempo* *poco rit.*
 grant us peace, grant us peace.
p grant us peace.
p grant us peace.
p grant us peace.
p grant us peace.
p grant us peace.
rit. *Slower* *a tempo* *poco rit.*
 Solo *ppp* Sw. *ppp*



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The St Helen's Service
by
JOANNA FORBES L'ESTRANGE

*Dedicated to Hugh and Susan L'Estrange
and the choir and congregation of St Helen's Church, Wheathampstead*

First published 2018

Parts for guitar, piano, bass and drums are available to download
from the RSCM website: www.rscmshop.com/c1098.html

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Joanna Forbes L'Estrange (b.1971) is an English soprano, composer and choral leader who receives engagements throughout the world. A Master of Arts graduate in Music of Oxford University, she has composed songs (including for *The King's Singers*, *The Military Wives Choirs* and *SingUp*), sacred anthems, Christmas carols, television production music and arrangements for *The National Youth Choirs of Great Britain*, *The Swingle Singers* and Faber's *Choral Basics* series. She regularly collaborates with her husband Alexander L'Estrange, writing original songs for his popular series of community choral works. A former member and musical director of *The Swingle Singers*, she specialises in the performance of contemporary music and jazz; recordings include works by Steve Reich and Luciano Berio, CDs with the award winning chamber choir *Tenebrae*, solo jazz and a *cappella* albums and hundreds of soundtracks for Hollywood films. She directs choirs, presents choral workshops and has appeared on television as an adjudicator for a *cappella* competitions.

Visit www.joannaforbestrange.com for more information.

The St Helen's Service is named after St Helen's Church in Wheathampstead, Hertfordshire, for whose choir and congregation the setting was written. The style is fresh and modern with echoes of Taizé music, simple enough to be accessible for congregations whilst retaining enough interest musically for parish church choirs. The accompaniment is for organ; there are also parts for piano, guitar, bass and drums available as downloads.

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Additional Material for St. Helen's Setting

PRIEST CHANT

Gospel Responses

P R T H I R S K

Musical score for Priest Chant, Gospel Responses. The score is written on a single staff in 4/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. There are two large oval markings under the first two measures of the melody.

(Original version)

Musical score for (Original version). The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The time signature is 3/4, and the key signature has one sharp (F#). The vocal line includes the lyrics "Al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia."

BEFORE GOSPEL

AFTER GOSPEL

Musical score for BEFORE GOSPEL and AFTER GOSPEL. The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The time signature is 4/4, and the key signature has one sharp (F#). The vocal line includes the lyrics "Glo - ry to you, O Lord. Praise to you, O Christ."

PRIEST DURING LENT

Musical score for Priest During Lent. The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The time signature is 4/4, and the key signature has one sharp (F#). The vocal line includes the lyrics "The Lord is a great God, O that to-day you would lis-ten to his voice Har-den not your hearts."

RESPONSE DURING LENT

Praise to you, O Christ, King of et - er - nal glo - ry.

Praise to you, O Christ, King of e - ter - nal glo - ry.

Sursum Corda

The Lord is he - re His Spi - rit is with us. Lift up your hearts. We lift them to the

Lord. Let us give thanks to the Lord our God. It is right to give thanks and praise.