

ST. ANDREW'S CHURCH. ORF 13p

Oxford Church Services

Edited by David Willcocks

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S 598

JOHN RUTTER

COMMUNION SERVICE

Text as proposed for Series III

(incorporating the agreed texts
of the International Consultation
on English Texts)

for congregational use
with optional S.A.T.B. choir

OXFORD UNIVERSITY PRESS

COMMUNION SERVICE

KYRIE*

JOHN RUTTER

Andante ($\text{♩} = \text{c. } 80$) *p* (TENORS and BASSES)† *poco cresc.*

VOICES

Lord, have mer-cy; Lord, have mer-cy; Lord, have

ORGAN

Sw. p legato

Ped.

(SOPRANOS and ALTOS)

mp espress.

mer - cy. Christ, have mer-cy; Christ, have mer-cy; Christ, have mer - cy.

Ch. or Sw. mp

Man.

p (ALL VOICES)

Lord, have mer - cy; Lord, have mer-cy; Lord, have mer - cy.

rall. dim. pp

Sw. p

Ped.

* Intended primarily for use during penitential seasons only, in place of the *Gloria*.

† Suggestions for disposition of voices here and elsewhere are optional and apply only to the choir. Congregation are to sing full throughout.

GLORIA

One-in-a-bar; firmly (♩. = 60-72)

f (ALL VOICES)

Glo - ry to God in the high - est, —

— and peace to his peo - ple on earth. — Lord God,

heav'n - ly King, al - migh - ty God — and Fa - ther, — we wor - ship

you, — we give you thanks, we praise you for — your glo - ry. —

* Omit small notes when the support of a choir is available.

Communion Service (S 598)

($\text{♩} = \text{♩}$ of preceding — same beat as before, not slower)

Soprano (S), Alto (A), Tenor (T), Bass (B) parts. The music is in 4/4 time. The lyrics are: "Fa - ther, on - ly Son of the Fa - ther, Je - sus Christ, Lord". The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some triplets. The tempo is marked "p" (piano). The lyrics are: "Fa - ther, on - ly Son of the Fa - ther, Je - sus Christ, Lord".

($\text{♩} = \text{♩}$ of preceding — same beat as before, not slower)

Continuation of the Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: "Lord God, Lamb of God, you take a - way the sin of the world: have mer - cy on us; you are sent - ed at the right". The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some triplets. The tempo is marked "p" (piano). The lyrics are: "Lord God, Lamb of God, you take a - way the sin of the world: have mer - cy on us; you are sent - ed at the right".

(senza Ped. ad lib.)

Continuation of the Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: "Fa - ther, on - ly Son of the Fa - ther, Je - sus Christ, Lord". The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some triplets. The tempo is marked "p" (piano). The lyrics are: "Fa - ther, on - ly Son of the Fa - ther, Je - sus Christ, Lord".

* Harmony is optional and for choir only; congregation sing soprano line.

Fa - ther: re - ceive our prayer. For
 hand of the Fa - ther: re - ceive

(ALL VOICES)

you a - lone are the Ho - ly One, you a - lone are the

Lord, you a - lone are the Most High,

Je - sus Christ, with the Ho - ly Spi - rit,

THE GOSPEL

Firmly (♩ = c. 144)

f CONGREGATION and CHOIR

Glo - ry to Christ our Sa - viour.

The musical score is written for Congregation and Choir. It features a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Firmly' with a quarter note equal to approximately 144 beats per minute. The score begins with a forte dynamic 'f'. The melody is primarily in the treble staff, with the bass staff providing harmonic support. A 'Ped.' (pedal) marking is present under the bass staff. The lyrics are: 'Glo - ry to Christ our Sa - viour.' The score ends with a double bar line.

Communion Service (S 598)

SURSUM CORDA

PRESIDENT

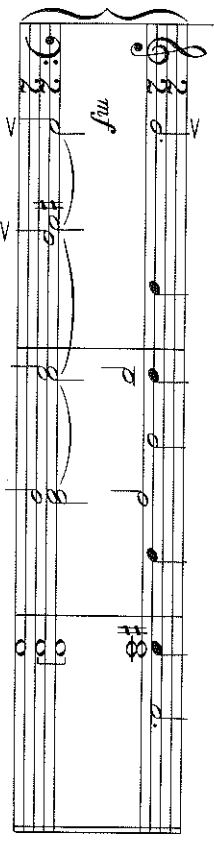
(♩ = c. 84)

mf CONGREGATION and CHOIR

8 The Lord is here.

His Spi - rit is with us.

mf

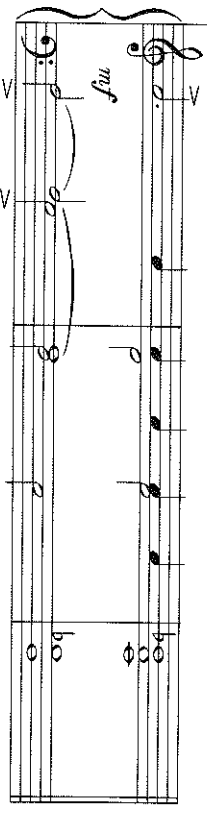


8 Lift up your hearts.

mf

We lift them to the Lord.

mf

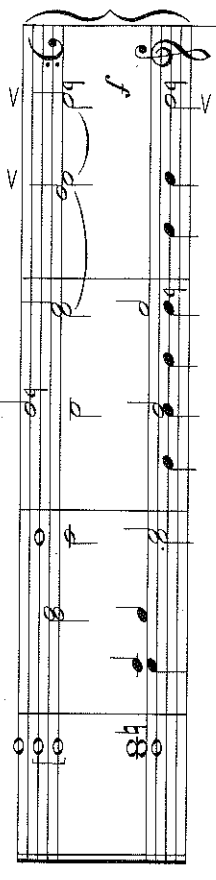


8 Let us give thanks to the Lord our God.

f

It is right to give him thanks and praise.

f



The words of the Thanksgiving which follow should be said and not intoned.

SANCTUS

President: . . . we proclaim your great and glorious Name,
for ever praising you and saying:

In flowing time (♩ = c. 80)

mp (SOPRANOS and ALTOS) *cresc.*

Ho - - ly, ho - - ly, ho - ly Lord,

Sw. mp legato

cresc.

(senza Ped. ad lib.)

(ALL VOICES) *mf cresc.*

God of power and might, — Heav'n and earth — are

f (TENORS and BASSES) *mf*

mf cresc. *f* *mf*

(Ped.) (senza Ped. ad lib.)

f (ALL VOICES)

full — of — your glo — ry. Ho — san — na — in the high — est.

f (Ped.)

Benedicamus.

Let us proclaim the mystery of faith
(ALL VOICES)

Christ will come again
to Christ shall all be made a live.

f (ALL VOICES)

Musical score for the hymn "Blessing and honour and glory and power be". The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "Andante" and the key signature is one sharp (F#). The time signature is 3/4. The lyrics are: "Bless - ing and ho - nour and glo - ry and power be". The piano part features a prominent bass line with a strong rhythmic pattern.

yours for ev - er and ev - er. **broaden** A - - men. **broaden**

BENEDICTUS*

(♩ = c. 80)

mp (SOPRANOS and ALTOS)

Omit this bar when following straight on from *Sanctus*.

Bless - ed — is he — who — comes

p legato Ch. or Sw.

mp Ped.

cresc.

f (ALL VOICES)

in the name of the Lord. Ho - san - na in the high - est.

cresc.

* This may be sung immediately following the *Sanctus* without a break, but it is preferred that it should be sung either directly before or after the breaking of bread, or else during the administration of Communion as an alternative to, or in addition to, the *Agnus Dei*.

AGNUS DEI†

Quiet and flowing (♩ = c. 60)

ALL VOICES *p dolce espress.*

Je - sus, Lamb of God: — have mer - cy on us.

mp SOPRANOS (and ALTOS)

Sw. *p* *legato espress.*

Man. Ped.

† Sung by choir only.

p ALL VOICES
Je - sus, bear - er of our sins: have mer - cy on us. Je - sus, re -

mp SOPRANOS (and ALTOS)

mp - deem - er of the world: give us your ———— peace. ———— *pp*

p SOPRANOS (and ALTOS)

DISMISSAL

Firmly ($\text{♩} = \text{c. } 50$)
CONGREGATION and CHOIR*

PRESIDENT

Go in peace and serve the Lord.

f In the name of Christ. — A - men.

f *Gt. f*

Ped.

* Here again harmony is optional and for choir only.

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