Number of Oscillators

For each Oscillator, what type of Synthesis

*Could imply different parameters*

Subtractive

Additive

FM

Granular

Sampler

Wavetable

Parameters

Wavetype

Pulse [Pulse Width]

Square (Pulse with 50% width)

Sine

Triangle

Saw

Supersaw

SquareSaw

Voices

Mono

Legato

Poly [Voice Amount 1 – 16]

Unison

[*Voice Amount*] [No/Light/Medium/Heavy *Detuning*] [No/Light/Medium/Heavy *Spread*]

Sub Osc

Filter

[Filter Type (Low Pass, High Pass, Bandpass)] [No/Light/Medium/Heavy Cutoff] [No/Light/Medium/Heavy Resonance] [No/Light/Medium/Heavy Envelope]

Filter ADSR

[Low/Medium/High Attack, Decay, Sustain, Release]

Amp ADSR

[Low/Medium/High Attack, Decay, Sustain, Release]

Effects

Distortion

Overdrive

Fuzz

Bitcrushed

Reverb

Delay

Tremolo

Vibrato

Chorus

Flanger

Phaser

Whammy

Wah

Ring Mod

Autofilter

Volume Pedal

Auto Wah

Feedback

Auto Pan

Echo

Modulation

[LFO Speed] and [LFO Depth] [LFO waveshape] LFO Modulating [Parameter]

Examples could be using pulse width, filter cutoff, filter resonance, etc.