

A Review of Madeline Miller's Circe

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Do not forget to check if the references are correct (Homer and Fitzgerald), like check if you are using the right editions, year it was published etc. (Miller).

- I liked how they humanized Circe; how? By detailing how she felt with Glaucos, Prometheus,
- I liked reading how Helios and Perse thought and regarded humans.
- I loved the interactions between Prometheus and Circe, because it humanises her.
- I liked seeing how the Titans and the Olympians kept the peace.
- it was very interesting seeing Helio's attitudes and his life in general, what he thought about mortals

This article is about a book called Circe, a fictional novel by Madeline Miller. Note that this paper will not be a book review but rather, it is going to be a verdict on the novel; I am going to state what I really liked about the novel, and elaborate on how she took fictional characters and gave them heart and character, and really made it feel that they are actual people, even though most of them are But long story short, I really loved this book. It kept me engaged until the very end.

In conclusion, like I said before, I really enjoyed every second of this book. It was such a page-turner thanks to Miss Miller's amazing ability to introduce characters and give them a three-dimensional overview of them. That alone is what I feel made the book such a winner, in my opinion. It had a lot of heart and it was emotional, Despite the fact that the story was not original, as she adapted it from ancient sources, it still had an amazing story, thanks to the fact that she was able to make virtually every single character in th Sure, the story was not original as the she adapted it from I give it 10/10.

Works Cited

Homer and Robert Fitzgerald. *The Odyssey*. New York: Farrar, Straus and Giroux, 1998.
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Miller, Madeline. *Circe: a novel*. First edition. New York: Little, Brown and Company,
2018. Print.