

## **CULTURE, GLOBALISATION AND POWER PO53008B**

**Course Convenor: Adrian Sledmere**

**Lectures: Thursdays 10-12**

**Office: 713 Warmington Tower**

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### **Course Outline:**

This course seeks to understand the extraordinary reach of Western imperialism and globalisation from the nineteenth century to the present. The course aims to demonstrate how culture and imperialism are linked inextricably and how, knowingly and unknowingly, they produce a system of domination which extends over the forms, imagery and the very imaginations of both the colonised and the colonisers. It recognises the fact that, coexistent with Western imperial power, is a strong resistance to empire. Such resistance produces its own cultural impact. The course examines the interdependence of culture and imperialism in order to understand today's post-colonial world that remains entrapped in the globalising spread of imperialism. Examples of the themes to be explored include: theorising colonised cultures and anti-colonial resistance, theorising the West, theorising gender, theorising post-coloniality, intellectuals and institutions as well as discourse and identity.

### **Aims:**

- To consider the impact of Western imperialism and globalisation on the post-colonial world.
- To consider how culture and imperialism are linked.
- To examine post-colonial strategies of resistance.
- To analyse the global/local nexus
- To evaluate key debates around post-colonial theory

### **Learning outcomes:**

By the end of the course students should be able to:

- Explain the link between culture and imperialism
- Demonstrate awareness of the ways in which globalisation and imperialism have impacted on the post-colonial world
- Discuss the main issues surrounding decolonisation, liberation and resistance
- Explain the changing nature of contemporary cultural politics
- Critically evaluate post-colonial theory

### **Lecture Schedule**

1. Culture, Globalisation and Imperialism I
2. Culture, Globalisation and Imperialism II
3. Globalisation and Power I

- 4. Globalisation and Power II
- 5. Orientalism and Hegemony I

**TUTORIAL WEEK:**

- 6. Orientalism and its critics
- 7. Fanon and Colonial Culture I
- 8. Fanon and Colonial Culture II
- 9. Gender, Power and Culture I
- 10. Gender, Power and Culture II

**Seminars**

**Seminars are an integral part of the course and attendance is compulsory. Please note that seminars are a group activity and are only successful if all members participate. If you miss seminars, your absence will be noted and reported to the appropriate college body that can impose penalties including even expulsion. You will be split into seminar groups which will meet in alternate weeks except for the last week of the course.**

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|--------------|--|
| Week 1:      | Introductory week – There will be no seminar this week |
| Weeks 2 & 3: | Culture and Imperialism                                |
| Weeks 4 & 5: | Globalisation, Culture and Power                       |

**TUTORIAL WEEK:**

- |              |  |
|--------------|--|
| Weeks 6 & 7: | Orientalism and Hegemony                     |
| Weeks 8 & 9: | Fanon and Colonial Culture                   |
| Week 10 :    | Gender, Power and Culture (Joint attendance) |

Please note that the above weeks have been organised in relation to the course reading packs (which can be purchased from the dept office)

**ASSESSMENT**

**Calculating Results**

The course will be assessed by a mixture of unseen examination (50%) and coursework (50%). The required coursework is one essay of 2,000-2,500 words. NOTE THAT UNLIKE THIRD YEAR AUTUMN TERM HALF-UNITS WITHOUT EXAMS, THE DEADLINE FOR THIS ESSAY WILL BE IN THE FINAL WEEK OF THE AUTUMN TERM – SEE THE DEPARTMENTAL HANDBOOK FOR DETAILS.

**A Note on Sources**

This course deals with relatively recent and contemporary themes and theoretical materials. There is a wealth of material in the library on all the topics, especially in current periodicals and journals. The reading lists here are not intended to be definitive. They provide suggestions of where to look for relevant information and arguments. You will need to develop your working knowledge of the library and to make use of its journal holdings. In addition, you will find a wealth of information in other London libraries.

### **Text**

Bill Ashcroft and Pal Ahluwalia, *Edward Said*, London: Routledge, 2001.

## **READING LIST AND COURSE OUTLINE**

### **1. ORGANISATION AND INTRODUCTORY WEEK**

### **2. CULTURE AND IMPERIALISM**

#### **A. READINGS**

Edward Said, *Culture and Imperialism*, (New York, Random House, 1993). Selected pages. **(In reading pack)**

Ashcroft, Bill and Pal Ahluwalia, *Edward Said*, (London, Routledge, 2001).

Achebe, C (1997) 'An Image of Africa : Racism in Conrads's Heart of Darkness' in *Post Colonial criticism*, (eds) Moore-Gilbert, B, Stanton, G, Maley, W, Longman.

#### **B. READINGS**

Adeno Addis, "'Hell Man, They Did Invent Us': The Mass Media, Law, and African Americans", *Buffalo law Review*, Vol.41, No.2, Spring 1993, p.523.

Aijaz Ahmed, *InTheory: Classes, Nations, Literatures*, (London, Verso, 1992).

Ania Loomba, "Overworlding the 'Third World'", *Oxford Literary Review*, Vol.13, 1991, pp.164-6, 170-9.

Ashcroft, Bill and Pal Ahluwalia, *Edward Said: The Paradox of Identity*, (London, Routledge, 1999).

Edward Said, *Representations of the Intellectual*, (London, Vintage, 1994).

Homi Bhaba, *The Location of Culture*, (London, Routledge, 1994).

Laura Chrisman, "The Imperial Unconscious? Representations of Imperial Discourse", 32, 3, 1990, pp.38-58.

Laura Mulvey, "Xala, Ousmane Sembene 1976: The Caprapace That Failed", *Third Text*, 16-17, Autumn/Winter, 1991, pp.19-37.

Leopold Sedar Sengor, *The Africa Reader: Independent Africa*, (London, Vintage Books, 1970), pp.179-92.

Mallett, P, ed., *Kipling Considered*, (London, Macmillan, 1989).

Martin Bernal, *Black Athena: The Afro-asiatic Roots of Classical Civilisation*, (New Jersey, Rutgers University Press, 1987).

Nederveen Pieterse and Parekh Bhikhu, eds., *The Decolonization of the Imagination*, (London, Zed Books, 1995).

Partha Chatterjee, *The nation and its Fragments*, (Princeton, Princeton University Press, 1993).

Pratt, Mary Louise, *Imperial Eyes: Travel Writing and Transculturation*, (London, Routledge, 1992).

Said, Edward, *The World, the Text and the Critic*, (Cambridge, Harvard University Press, 1983).

Stuart Hall, "Cultural Identity and Diaspora", in J. Rutherford, ed., *Identity: Community, Culture, Difference*, (London, Lawrence and Wishart, 1990), pp.222-37.

Tomlinson John, *Cultural Imperialism*, (London, Pinter, 1991).

V.Y. Mudimbe, *The Invention of Africa: Gnosis, Philosophy and the Order of Knowledge*, (London, James Currey, 1988).

Vijay Mishra and Bob Hodge, "What is Post (-) colonialism?", *Textual Practice*, Vol.5, No.3, pp.399-414.

Wilson, Kathleen, *The sense of the people: politics, culture, and imperialism in England, 1715-1785*, (Cambridge, Cambridge University Press, 1995).

Young Robert, *Colonial Desire*, (London, Routledge, 1995).

Young Robert, *White Mythologies: Writing History and the West*, (London, Routledge, 1990).

Robert Young, *Postcolonialism: An Historical Introduction*, (Oxford: Blackwells, 2001).

### **3. GLOBALISATION, CULTURE AND POWER**

#### **A. READINGS**

Arjun Appadurai, "Disjuncture and Difference in the Global Cultural Economy", in *Modernity at Large: Cultural Dimensions of Globalization*, Minneapolis: University of Minnesota Press, 1996) **(In reading pack)**.

Buell, Frederick, *National culture and the new global system*, (Johns Hopkins University Press, 1994).

Clifford, James, *Routes: travel and translation in the late twentieth century*, (Cambridge, Mass. :, Harvard University Press, 1997).

Featherstone, Mike, *Undoing culture: globalization, postmodernism and identity*, (London: Sage Publications, 1995).

Hoogvelt, Ankie M. M, *Globalisation and the postcolonial world: the new political economy of development*, (Basingstoke: Macmillan, 1997).

## **B. READINGS**

Nederveen Pieterse, Jan, *Globalization as hybridization*, (The Hague : Institute of Social Studies, 1993).

Khondker, Habibul Haque, *Globalization theory : a critical appraisal*, (Singapore : Dept. of Sociology, National University of Singapore, 1994).

Scott Lash and John Urry, *Economies of signs and space*, (London: Sage, 1994).

Jan P. Nederveen Pieterse and Bhikhu Parekh, (eds.) *The decolonization of imagination: culture, knowledge, and power*, (London: Zed Books, 1995)

Waters, Malcolm, *Globalization*, (London: Routledge, 1995).

Hirst, Paul and Grahame Thompson, *Globalization in question : the international economy and the possibilities of governance* , (Cambridge, Mass.: Blackwell, 1996).

Spybey, Tony, *Globalization and world society*, (Cambridge, MA: Polity Press, 1996).

Robertson, Roland, *Globalization: social theory and global culture*, (London : Sage, 1992).

Robert Boyer and Daniel Drache, (eds.), *States against markets: the limits of globalization*, (New York: Routledge, 1996).

Eleonore Kofman and Gillian Youngs, (eds.), *Globalization: theory and practice*, (New York, N.Y.: Pinter, 1996).

James H. Mittelman, (ed.), *Globalization: critical reflections*, (Boulder, Colo. : Lynne Rienner Publishers, 1996).

Akbar S. Ahmed and Hastings Donnan, (eds.), *Islam, globalization, and postmodernity*, (London: Routledge, 1994).

Kevin R. Cox, (ed.), *Spaces of globalization: reasserting the power of the local*, (New York: Guilford Press 1997).

Featherstone, Mike, *Undoing culture: globalization, postmodernism and identity*, (London: Sage Publications, 1995).

Amin, Samir, *Capitalism in the age of globalization : the management of contemporary society*, (London: Zed Books, 1997).

Fredric Jameson and Masao Miyoshi, *The cultures of globalization*, (Durham, N.C: Duke University Press, 1998).

Taylor, Timothy Dean, *Global pop: world music, world markets*, (New York: Routledge, 1997).

Mike Featherstone, (ed.), *Global culture: nationalism, globalization and modernity: a theory*, culture & society special issue, (London: Sage, 1990).

#### **4. ORIENTALISM AND HEGEMONY**

##### **A. READINGS**

Edward Said, "From Orientalism", in Patrick Williams and Laura Chrisman (eds.), *Colonial Discourse and Post-Colonial Theory*, (New York: Harvester Wheatsheaf, 1993), pp. 132-149 **(In reading pack)**.

Ahmad Aijaz, *In Theory: Classes, nations, literatures*, (London, Verso, 1992).

Ashcroft, Bill and Pal Ahluwalia, *Edward Said*, (London, Routledge, 2001).

Ashcroft, Bill and Pal Ahluwalia, *Edward Said: The Paradox of Identity*, (London, Routledge, 1999).

Said, E. (1978) *Orientalism*, New York: Vintage Books.

Said, E. (1985) 'Orientalism Reconsidered', *Race & Class*, Vol. 27, No. 2: pp. 1-16.

Said, E (1999) *Out of Place : A Memoir*, Granta Books.

Studlar, G (1997) "Out-Salomeing Salome" : Dance, the New Woamn, and Fan Magazine Orientalism in Visions of the East : Orientalism in Film, Bernstein, M & Studlar, G (eds.) I.B.Tauris Publishers.

##### **B. READINGS**

Ashcroft, B. (1996) 'Interview with Edward Said', *New Literatures Review*, 32: pp. 3-22.

Ashcroft, B., Griffiths G., and Tiffin H. (1995) *The post-colonial studies reader*, London: Routledge.

Behdad, A. (1994a) *Belated Travelers: Orientalism in the Age of Colonial Dissolution*, Durham: Duke University Press.

Bhatnagar, R. (1986) 'Uses and Limits of Foucault: A Study of the Theme of Origins in Edward Said's *Orientalim*', *Social Scientist*, (Trivandrum), 158: pp. 3-22.

Breckenridge, C. and Van der Veer, P. (eds.), (1993) *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, Philadelphia: University of Pennsylvania Press.

Chambers, I and Curti, L., (eds). (1996) *The Post-Colonial Question*, London: Routledge.

Childs, P. and Williams, P. (1997) *An Introduction to Post-Colonial Theory*, London: Prentice Hall.

Clifford, J. (1988) 'On Orientalism', in *The Predicament of Culture: Twentieth Century ethnography, literature and Art*, Cambridge, Mass: Harvard University Press.

Dutton, M and Williams, P. (1993) 'Translating Theories: Edward Said on Orientalism, Imperialism and Alterity', *Southern Review*, Vol. 26, No. 3: pp. 314-357.

Lewis, B. (1982) 'Orientalism: An Exchange', *New York Review of Books*, 29, (13), pp. 46-48.

Mutman, M. (1993) 'Under the Sign of Orientalism: The West vs. Islam', *Cultural Critique*, Winter 1992-93: pp. 165-197.

Pathak, Z. Saswati, S. and Purkayastha, S. (1991) 'The prisonhouse of Orientalism', *Textual Practice*, Vol. 5, No. 2: 195-218.

Porter, D. (1983) 'Orientalism and its problems', in Peter Hulme, Margaret Iversen and Dianne Loxley, (eds.), *The Politics of Theory*, Colchester: University of Essex.

Said, E. (1983) *The World, the Text and the Critic*, Cambridge: Harvard University Press.

Said E. (1991) *Musical Elaborations*, New York: Columbia University Press.

Young, R. (1990) *White Mythologies: Writing History and the West*, London: Routledge.

## 5. FRANTZ FANON

### A. READINGS

Robert Bernasconi, "The Assumption of Negritude: Aime Cesaire, Frantz Fanon, and the Vicious Circle of Racial Politics", *Parallax*, 2002, Vol. 8, No. 2, pp. 69-83 (**In reading pack**)

Frantz Fanon, *Toward The African Revolution*, (Harmondsworth, Penguin, 1967).pp. 110-116 and Frantz Fanon, "On National Culture", in *Wretched of the Earth*, (Harmondsworth, Penguin, 1967) (**In reading pack**)

### B. READINGS

Adam Hussein, "Frantz Fanon as a Democratic Theorist", *African Affaris*, vol.92, 1993, pp.419-518.

Caute, David, *Fanon*, (London, Fontana, 1970).

Decker Jeffery, "Terrorism (Un) veiled: Frantz Fanon and the Women of Algiers", *Cultural Critique*, Winter, 1990-91, pp.177-95.

Fanon Frantz, *A Dying Colonialism*, (New York, Grove Press, 1965).

Fanon Frantz, *Black Skin, White Masks*, (London, Pluto press, 1986).

Fanon Frantz, *The Wretched of the Earth*, (Harmondsworth, Penguin, 1967).

Fuss Diani, "Interior Colonies: Frantz Fanon and the Politics of Identification", *Diacritics*, Summer/Fall, 1994, pp.20-42.

Gates Henry L., "Critical Fanonism", *Critical Inquiry*, 17, 3, 1991, pp.457-70.

Geismar, Peter, *Fanon*, (New York, Dial Press, 1971).

Hansen E., *Frantz Fanon: Social and Political Thought*, (Columbus, Ohio University Press, 1977).

Henderson Mae G., ed., *Borders, boundaries, and frames: essays in cultural criticism and cultural studies*, (New York, Routledge, 1995).

Jinadu Adele, *Fanon*, (London, KPI, 1986).

Nursey-Bray, P., "Marxism and Existentialism in the Thought of Frantz Fanon", *Political studies*, VolXX, No.2, June 1972.

Nursey-Bray, P., "Race and Nation: Ideology in the Thought of Frantz Fanon", *Journal Of Modern African Studies*, 18, 1, 1980.

Woddis, Jack, *New theories of revolution: a commentary on the views of Frantz Fanon, Regis Debray and Herbert Marcuse*, (London, Lawrence and Wishart, 1972).

## **6. GENDER AND CULTURE**

### **A. READINGS**

Leela Ghandi, *PostColonial Theory: a Critical Introduction*, (New York: Columbia University Press, 1998), pp.81-101 (**In reading pack**).

Gayatri Spivak, "Can The Subaltern Speak?", in C. Nelson and L.Grossberg, eds., *Marxism and the Interpretation of Culture*, (Basingstoke, Macmillan Education, 1988), pp.271-313 (**In reading pack**).

Ashcroft, B., Griffiths G., and Tiffin H. (1995) *The post-colonial studies reader*, London: Routledge.



Morton, S (2003) *Gayatri Chakravorty Spivak*, Routledge

## B. READINGS

Ahmad Aijaz, *In Theory: Classes, nations, literatures*, (London, Verso, 1992).

Anderson Benedict, *Imagined Communities*, (London, Verso, 1983).

Ashcroft Bill, et.al., *The Empire Writes Back: Theory and Practice in post-colonial literatures*, (London, Routledge, 1989).

Basch, Linda G., *Nations unbound: transnational projects, postcolonial predicaments, and deterritorialized nation-states*, (Blanc. Langhorne, Pa., Gordon and Breach, 1994).

Bhabha Homi, ed., *Nation and Narration*, (London, Routledge, 1990).

Bhabha Homi, *The Location of Culture*, (London, Routledge, 1994).

Chambers, I and Curti, I., eds., *The Post-Colonial Question*, (London, Routledge, 1996).

Chatterjee, Partha, *The nation and its fragments: colonial and postcolonial histories*, (Princeton, N.J, Princeton University Press, 1993).

Donald, James and Rattanasri, Ali, eds., *Race, Culture and Difference*, (London, Sage, 1992).

During Simon, "Postmodernism or postcolonialism", *Textual Practice*, 1, 1, Spring 1987, pp.32-47.

Foster, Robert J., *Nation making: emergent identities in postcolonial Melanesia*, (University of Michigan Press, 1995).

Guha Ranajit, ed., *Subaltern Studies*, Various Volumes, (New Dehli: Oxford University Press, 1982-1994).

Parry Benita, "Problems in Current Theories of Colonial Discourse", *Oxford Literary Review*, vol.9, Nos. 1-2, 1987, pp.27-59.

Said Edward, "Representing the Colonised: Anthropology's Interlocutors", *Critical Inquiry*, 15, 1989, pp.205-225.

Chandra Talpade Mohanty, "Under Western Eyes: Feminist scholarship and Colonial Discourses", *Feminist Review*, 30, Autumn, 1988, pp.65-88.

Alloula Malek, *The Colonial Harem*, (Manchester: Manchester University Press, 1986).

Bruce E. Gronbeck, Thomas J. Farrell, Paul A. Soukup, eds., *Media, consciousness, and culture : explorations of Walter Ong's thought*, (Newbury Park, Calif , Sage Publications, 1991).

Davis Angela, *Women, Culture and Politics*, (London, Women's Press, 1990).

Emberley, Julia, *Thresholds of difference : feminist critique, native women's writings, postcolonial theory*, (Toronto, University of Toronto Press, 1993).

Hyam Ronald, *Empire and Sexuality*, (Manchester, Manchester University Press, 1990).

Minh-ha Trinh, T, *Woman, Native, Other: Writing Postcoloniality and Feminism*, (Bloomington, University of Indiana Press, 1989).

Paul Tiyaambe Zelzea, "The Tribulations of Undressing the Emperor", *Canadian Journal of African Studies*, Vol.28, No.1, 1994, pp.106-120.

Sharpe Jenny, "The Unspeakable Limits of Rape: Colonial Violence and Counter-Insurgency", *Genders*, 10, spring, 1991, pp.25-46.

Snow, Robert P., *Creating media culture*, (Beverly Hills, Sage Publications, 1983).

Suleri Sara, "Woman skin Deep: Feminism and the Postcolonial condition", *Critical Inquiry*, 18, 1992, pp.756-69.