

GOLDSMITHS COLLEGE
University of London

CULTURE, GLOBALIZATION AND POWER

PO53008A

For students on all programmes in the
DEPARTMENT OF POLITICS

SUMMER 2007

Answer THREE of the following TEN questions in TWO HOURS

1. In what ways does Edward Said's work invite us to reconsider the relationship between culture and imperialism?
2. How does globalisation affect national identity? Discuss with reference to sport.
3. What is meant by Foucault's notion of governmentality? Can this concept be usefully applied in understanding colonial rule?
4. How has the work of Frantz Fanon influenced contemporary postcolonial theorists?
5. How does Appadurai's idea of 'scapes' contribute to our understanding of globalisation?
6. With reference to postcolonial theorists discuss the ways in which 'western' culture has been modified and challenged in different localities across the world.
7. Discuss the tensions between white feminism and colonised "other" feminisms with reference to Mohanty's work.
8. How useful is postcolonial studies in evaluating the experiences of the female colonial subject? Discuss with reference to Spivak's essay 'Can the subaltern speak'?
9. Critically discuss the contribution which Edward Said's work 'Orientalism' has made to post-colonial studies.
10. How has Gramsci's concept of hegemony been used by postcolonial writers?