

Essay titles Autumn 2007

1. What do you understand by the term cultural imperialism ? How has the work of Edward Said affected the way in which we evaluate works of literature ?
2. Discuss the tensions between white feminism and colonised 'other' feminisms with reference to Mohanty's work.
3. How does Edward Said's work alert us to the problematic of representation and the collusion of power and knowledge ?
4. Globalisation is a new form of colonisation. In answering this question explain how and why globalisation is a fundamental concept in debates about the interactions between economic, political and cultural processes in contemporary societies.
5. Why has Said's *Orientalism* been so important to post-colonial studies ? In what ways has it been criticised ?
6. What is meant by a 'new humanism' in relation to the work of Frantz Fanon ?
7. With reference to Spivak's essay 'Can the subaltern speak' ? how useful is postcolonial studies in evaluating the experiences of the female colonial subject ?
8. Critically discuss Appadurai's theory of globalisation with reference to his idea of scapes.
9. Post-colonial theory has emerged out of literary studies. Consider the future of post-colonial theory and its applicability to the subject of politics.
10. With reference to specific philosophical and theoretical ideas, how did Fanon's work affect ideas of Black identity ?