Course	Title	Scie	ence	Hum	an Valu	ies/Soc	ial Cor	ntext	Math	Writing	Ethics	Canstone	Course Notes
Jourse	Title			West					watii	Intensive	Lunos	Capatonic	550.55 115.55
AED 372	FOUNDATIONS OF ART EDUC	1200	700	West	000	- Juit	. ор	Ait		Х			
ALD 312	TOUNDATIONS OF ART EDUC	-		1	\vdash					^			
ANT 101	INT ANT:HUMAN ORIGIN/PREHIST	+		1	Х	Х							
	INT ANT:DIVERSITY OF CULT	1		1	X	X							
	RELIGIONS OF THE WORLD	-		1	X	X							
	ARCHAEOLOGY AMER CIVILIZATION	-		Х	$\stackrel{\wedge}{\vdash}$								
	INTRO TO WORLD ARCHAEOLOGY	-		^-	\vdash	Х							
	PHYSICAL ANTHROPOLOGY	+	Х	1	\vdash								
	INTRO TO FOLKLORE	1		Х	\vdash	Х							
	SEX & GENDER IN CROSS CULT.	+		-^-	\vdash	X					Х		
	RELIGION & VIOLENCE	1		1	Х	X					X		ANT 449 became ANT 249 effective Fall 2009.
	CONS ANT:SOCIO-CUL DIM ENV ISS			1		X	Х						, with the security that 210 directive tall 2005.
	ETHNIC CONFLICT	+-		1	Х	X							ANT 456 became ANT 256 effective Fall 2009.
	FORENSIC ANTHROPOLOGY	1	Х	1	_^								Effective Spring 2010.
	ENVIR JUSTICE MOVEMENTS IN U.S.	1	 ^ 	1	Х	Х							Ensoure opining 2016.
	BASIC THEORY CULTURAL ANT	1	1	1	X	X				Х			
	FUNDAMENTALS OF ARCHAEOLOGY	-	Х	1		X							
	FOLKLORE, THE ENVIR & PUB POLICY		$\vdash $	1	\vdash	$\stackrel{\frown}{\vdash}$	Х						
	THE U.S. FOLK EXPERIENCE	1-	$\vdash \vdash \vdash$	Х	\vdash	Х							
	HUMAN IMPACTS ON ANCIENT ENVIR	1-	\vdash		\vdash	$\stackrel{\frown}{}$	Х						Effective Fall 2009.
	INCA SOCIETY/PEASANTS OF ANDES	╂——		\vdash	\vdash	\vdash	^			Х	-		Effective Fall 2009.
	FOLKSONG			il	\vdash	Х		V					Ellective Fall 2009.
	ORAL HIST/FOLKLORE: FLDWRK	-		1	\vdash			Х			Х		
	NATIVE AMERICAN FOLKLORE	-		1	\vdash	Х							
	WHO OWNS NATIVE CULTURES?	-		1	\vdash								
	PEOPLE/CULT PACIFIC ISLANDS			1	X	X							
	SEX & GENDER IN ANTHROPOLOGY	╂——		4—	X	X							
	HUNTERS - GATHERERS	╂—		\vdash	Х	X							
		-		1									
	NATIVE AMERICAN CULTURES CULTURES/SOCIETIES MID EAST			1	Х	X							
	ANTHROPOLOGY OF WAR	-		4—	X	X							
	ISLAMIC FUNDAMENTALISM			1									
				 	Х	Х							
	NUM METH IN ANTHROPOLOGY		 	i l — 			v		Х				Writing Intensive Gen Ed effective Fall 2009.
	ECOLOGICAL ANTHROPOLOGY		1	1	X		Х			Х			VYTILING INTENSIVE GEN EU ENECLIVE FAII 2003.
	POLITICAL ANTHROPOLOGY		 	1	X	X							
	ECONOMIC ANTHROPOLOGY			 	X	X							
	THEORIES OF RELIGION			\vdash	X	X							
	RELIGION & POLITICS				Х	Х							
	HIST ARCHAEOLOGY NORTH AMER		X	X	\vdash	<u> </u>							
-	ARTIFACTS COLONIAL AMER		X	Х	\vdash		.,			Х			
-	ENVIRONMENTAL ARCHAEOLOGY			1	\vdash		Х						
	FIELD RSCH IN ARCHAEOLOGY		Х	├	\vdash	Х							
	ZOOARCHAEOLOGY	Х		\vdash	\vdash	<u></u> '							
	LAB TECH PREHISTORIC ARCHAEOL	-	X	1	$\vdash \vdash \vdash$	<u></u> '			lacksquare				
ANT 492#	CAPSTONE IN ANTHROPOLOGY			/	$\vdash \vdash$	<u> </u>			<u> </u>			X	
A D. L. 122	ART O LINDAAL EVERT TO THE		 	╟──┤	$\vdash \vdash$	<u> </u>							
ARH 100	ART & HUMAN EXPERIENCE		ш	لحصل		X		Χ					

^{*} See Course Notes

Course	Title	Scie	ence	Hum	an Valu	es/Soc	cial Cor	text	Math	Writing	Ethics	Capstone	Course Notes
					Soc					Intensive			
ARH 155	ART HISTORY I	†	1 4 4	Х		Х	1.4	Х					
	ART HISTORY II	1		Х				Х					
	CLASSICAL ART & ARCHITECTURE	1		Х		Х		Х					
	MEDITERR MEDIEVAL ART & ARCHIT	1		X		Х		Х					
	NO EUROPEAN MED ART/ARCHITEC	1		X		X							
	ITALIAN RENAISSANCE ART	1		X		X		Х					
	NORTHERN RENAISSANCE ART	1		X		X		Х					
	BAROQUE ART & ARCHITECTURE	1		X		X		X					
	THEMES & ISSUES IN CONTEMP ART	1						X					
	CANADIAN ART	1		Х		Х		X					
	TOPICAL SURVEY HIST OF ART	1			Х	X		X					
	CRIT METH HIST OF ART	+		Х						X			
	TOPICS IN ART HISTORY	+								X			
-	MEDIEVAL ART & ARCHITECT SEM	+		Х		Х		Х		X			
	RENAISSANCE ART/ARCHITECT SEM	1		X		X		X		X			
	BAROQUE ART/ARCHITECTURE SEM	+		X				X		X			
	HIST OF ART GENDER STD SEM	-		X	Х	Х		X		X			
	FILM & VIDEO THEORY SEMINAR	+				X		X		X			
	MEDIEVAL RSCH SEMINAR	+		Х		X		X		X			
	RENAISSANCE RSCH SEMINAR	+		X		X		X		X			
	CAPSTONE EXP HIST OF ART	+										Х	
AKH 499	CAPSTONE EXP HIST OF ART											^	
APT 100	DRAWING I	╂						Х					
	2-D DESIGN	╂						X					
	3-D DESIGN	-						X					
	CERAMICS I							X					
	DIGITAL ART I	╂—											Crosslisted with NMD 270.
	CERAMICS II	╂—						X					Ciossisted with Nivid 270.
	DIGITAL ART IIA:3-D MOD/ANIM	-						X					
	DIGITAL ART IIA.3-D MODIANIM DIGITAL ART IIB:DIGITAL VIDEO							X					
		+						X					
	DIGITAL ART IIC:INTERACTIVITY	$+\!\!\!\!-$						X					
	THEORY & PRACTICE PHOTOGRAPHY	Н—						Х					
ART 499	SENIOR STUDIO SEMINAR									X		Х	
A O.T. 400	INTERCEMENTAL ASSESSMENT		1/+										Catiofica Application Science when taken without AST 140
	INTRODUCTION TO ASTRONOMY	X*	X*										Satisfies Application Science when taken without AST 110.
	INTRODUCTION TO ASTRONOMY LAB	X*	,,										Together, AST 109 & 110 satisfy Lab Science.
AST 114	NAVIGATION	4—	X										
11/0 ::-		1	\vdash										To a three AVO 445 040 040 0 040 a 040 a chief Filiting
	ANIMAL SCIENCE	Х	 								X*		Together, AVS 145, 249, 346, & 349 satisfy Ethics.
	HISTORY OF HUMAN-ANIMAL REL	4									Х		
	HISTORY OF VETERINARY MED						ļ .				Х		
	HIST INFECTIOUS DIS & PUB HLTH	4—					Х						
	ANIMALS & THE LAW	4		Х							X		
	LABORATORY ANIMAL TECHNOLOGY	Д									Χ*		Together, AVS 145, 249, 346, & 349 satisfy Ethics.
	DAIRY CATTLE TECHNOLOGY	4—	igspace								Χ*		Together, AVS 145, 249, 346, & 349 satisfy Ethics.
	LIVESTOCK MANAGEMENT	4—	igwdown								Χ*		Together, AVS 145, 249, 346, & 349 satisfy Ethics.
AVS 401#	SENIOR PAPER ANIMAL SCI I	Ш								Χ*		Χ*	Together, AVS 401 & 402 satisfy Writing Intensive & Capstone.

^{*} See Course Notes

Course	Title	Scie	ence	Hun	nan Val	ues/So	cial Conte	xt I	Math	Writing	Ethics	Canstone	Course Notes
Jourse	THE		App		-		Pop		viatii	Intensive	Lunos	Oupstone	333337.13335
Δ\/\$ 402#	SENIOR PAPER ANIMAL SCI II	Lab	App	West	300	Cuit	ТОР	-11		X*		X*	Together, AVS 401 & 402 satisfy Writing Intensive & Capstone.
AVO 402#	OLIVIOR FAI ER ANIMAL SOFTI												Together, 7170 401 & 402 Satisfy Whiting Interior & Capotene.
BIO 100	BASIC BIOLOGY	Х		1									
BIO 200	BIOLOGY OF ORGANISMS	X											
BIO 205	FIELD NATURAL HISTORY-MAINE	Х		1									
BIO 208	ANATOMY & PHYSIOLOGY	X											
BIO 222	BIOLOGY: THE LIVING SCIENCE	X*	X*				Х						Satisfies Application Science when taken without BIO 223.
BIO 223	BIOLOGY: THE LIVING SCI LAB	X*		1									Together, BIO 222 & 223 satisfy Lab Science.
BIO 306	FIELD MARINE ECOLOGY									Х			Crosslisted with SMS 306.
BIO 310	PLANT BIOLOGY	Х											
BIO 326	GENERAL ENTOMOLOGY	Х											
BIO 327	INTRODUCTORY APPL ENTOMOLOGY	X		1									
BIO 342	PLANTS IN OUR WORLD						X						
BIO 387	UNDERGRD RSCH BIOLOGY I			1			 ^ 			X*		X*	3 credits of BIO 387 or 3 credits of (BIO 387 & 388) needed to satisfy either requirement.
BIO 388	UNDERGRD RSCH BIOLOGY II									X*		X*	3 credits of BIO 388 or 3 credits of (BIO 387 & 388) needed to satisfy either requirement.
BIO 391	UNDERGRD IND STD BIOLOGY I			1						X*			3 credits of BIO 391 or 3 credits of (BIO 391 & 392) needed to satisfy either requirement.
BIO 392	UNDERGRD IND STD BIOLOGY II			1						X*		X*	3 credits of BIO 392 or 3 credits of (BIO 391 & 392) needed to satisfy either requirement.
BIO 400	BIO SCI WRITING INTENSIVE	1		1						X			S STORING OF STORING OF COLORS OF STORING OF
BIO 402	CAPSTONE EXPERIENCE BIO SCI									X		X	
BIO 422	CLINICAL HEMATOLOGY			1						X*		X*	Together, BIO 422, 423, 424, 425, & 426 satisfy Writing Intensive & Capstone.
BIO 423	CLINICAL MICROBIOLOGY	1		1						X*		X*	Together, BIO 422, 423, 424, 425, & 426 satisfy Writing Intensive & Capstone.
BIO 424	CLINICAL IMMUNOHEMATOLOGY	-		1						X*		X*	Together, BIO 422, 423, 424, 425, & 426 satisfy Writing Intensive & Capstone.
BIO 425	CLINICAL CHEMISTRY			1						X*		X*	Together, BIO 422, 423, 424, 425, & 426 satisfy Writing Intensive & Capstone.
BIO 426	CLINICAL MICROSCOPY									X*		X*	Together, BIO 422, 423, 424, 425, & 426 satisfy Writing Intensive & Capstone.
BIO 432	BIOLOGY OF THE FUNGI	Х											Together, Bio 422, 426, 424, 426 Satisfy Withing Interiorite & Capatorie.
BIO 438	MORPHOGEN/DIFFERENTIATION											X	
BIO 447	EXPERIMENTAL AQUATIC ECOLOGY	-		1						Х		X	
BIO 450	HISTOLOGY	-		1						X		X	
BIO 454	INVERTEBRATE FUNC MORPHOLOGY			1						X		X	
BIO 455	BIOLOGICAL INVASIONS			1			X						
BIO 463	RIVER ECOLOGY									Х		Х	
BIO 464	TAXONOMY OF VASCULAR PLANTS	X		1									
BIO 475	FIELD MARINE BIOLOGY			1						Х		X	Crosslisted with SMS 475.
DIO 473	TIELD WARRING BIOLOGT	-		1		-							Grossisted with Give 475.
BLE 492	DESIGN PROJECT	1								Х		Х	4 credits over at least 2 semesters needed to satisfy either requirement.
DLL 432	DEGIGINT NOSEGT	1		1						_^			- State State at 1888 2 comodor modes to extern requirement.
BLS 101	INTRO TO BLACK STUDIES	$-\parallel$		1	X	X							
BLS 338	RACE & ETHNICITY	1		1	X	X							Crosslisted with SOC 338.
520 330	TO THE STATE OF TH	1		1				-					5.555.555
BMB 110	PLAGUES PAST & PRESENT	1		l		+	X	$-\parallel$					
	FUNDAMENTALS OF CHEMISTRY	Y*	X*	1	+								Satisfies Application Science when taken without BMB 209.
	ELEM PHYSIOLOGICAL CHEMISTRY	^ X*		1									Satisfies Application Science when taken without BMB 210.
	FUNDAMENTALS OF CHEMISTRY LAB	X*	+^-	1									Together, BMB 207 & 209 satisfy Lab Science.
-	ELEM PHYSIOLOGICAL CHEM LAB	^ X*		ł									Together, BMB 208 & 210 satisfy Lab Science.
	ADVANCED BIOCHEMISTRY	₩^		 				$-\parallel$		X			Togothor, Simb 200 & 210 outling Lub outline.
	ANALY/PREP BIOCHEM LAB METH	-		1				$-\parallel$		X			
	MICROBIAL GENETICS	-1	1	 		+		$-\parallel$		X			
טואום 490	WIIGNODIAL GENETIGS		I	11		1		II		^			

^{*} See Course Notes

Course	Title	Scie	ence	Hum	an Valu	ies/Soc	ial Cor	ntext	Math	Writing	Ethics	Canstone	Course Notes
1			Арр		Soc					Intensive		, 3.5o	
BMB 491	BIOCHEM, MICRO & MOL BIO RSCH	1	144									Х	6 credits needed to satisfy the requirement.
BMB 510	LAB IN MOLECULAR BIOLOGY									Х			2
BUA 220	LEGAL ENVIRONMENT OF BUS				Х						X*		Together, BUA 220 & 449 satisfy Ethics.
	ELECTRONIC COMMERCE		\Box							Х			
	AUDITING		\Box							Х			
BUA 328	CAN/U.S. BUS: A COMPARISON					Х							
BUA 330	PERSONNEL MGT/INDUSTRIAL REL									Х			
BUA 331	LABOR-MANAGEMENT RELATIONS				Х								
BUA 351	CORPORATE TREASURY DYNAMICS									Х			
BUA 449	STRATEGIC MANAGEMENT										X*	Х	Together, BUA 220 & 449 satisfy Ethics.
BUA 480	MANAGERIAL MARKETING									Х			
CAN 101	INTRO TO CANADIAN STUDIES			Χ		Χ							
CET 356	CONSTRUCTION DOCUMENTS/ADMIN									Х			
CET 451	CONSTRUCTION LAW				X					Χ			
CET 458	MANAGEMENT OF CONSTRUCTION											Х	
CHB 111#	INTRO TO CHEM & BIOLOGICAL ENG I										Χ*		Together, CHB 111, CHB 493, CHE 477, & CHE 479 satisfy Ethics.
CHB 493	CHEM & BIOL ENG SEMINAR										Χ*		Together, CHB 111, CHB 493, CHE 477, & CHE 479 satisfy Ethics.
CHE 361	CHEM ENGINEERING LAB I									Х			
CHE 363	CHEM ENGINEERING LAB II									Х			
CHE 477	ELEMENTS OF PROCESS DESIGN										Χ*		Together, CHB 111, CHB 493, CHE 477, & CHE 479 satisfy Ethics.
CHE 479	PROCESS DESIGN PROJECTS										Χ*	Х	Together, CHB 111, CHB 493, CHE 477, & CHE 479 satisfy Ethics.
CHE 480	POLLUTION PREVENT INDUS ECOL	_ '					Χ						
		_											
	FAMILY INTERACTION				Х								
	INTRO CHILD DEVELOPMENT				Х								
CHF 322	CURR & METH TCH SOCIAL STUDIES									Х			
CHF 351	HUMAN SEXUALITY	_ '			Х						Х		
CHF 423	PROF SEM IND & FAM STUDIES	_ '	\perp							Х			Satisfies Capstone for CHF majors without any concentration.
CHF 424	PROF SEM EARLY CHLD SPEC	_ '	$\perp \perp \downarrow$									Х	Satisfies Capstone for CHF majors with Early Childhood Education concentration.
CHF 430	APPLIED SELF-CONTROL	_ '	\perp							Х			
CHF 452	VIOLENCE IN THE FAMILY	_ '	\perp								Х		
		<u> </u>	<u> </u>										
CHY 101	CHEM FOR EVERYDAY LIVING	X*	X*	 									Satisfies Application Science when taken without CHY 102.
CHY 102	CHEM FOR EVERYDAY LIVING LAB	X*	 	 									Together, CHY 101 & 102 satisfy Lab Science.
CHY 121	INTRO TO CHEMISTRY	X*	X*	 									Satisfies Application Science when taken without CHY 123.
CHY 122	MOLECULAR BASIS CHEM CHANGE	X*	X*	<u> </u>									Satisfies Application Science when taken without CHY 124.
CHY 123	INTRO TO CHEMISTRY LAB	X*	igspace	 									Together, CHY 121 & 123 satisfy Lab Science.
CHY 124	MOLEC BASIS CHEM CHANGE LAB	X*	\sqcup										Together, CHY 122 & 124 satisfy Lab Science.
CHY 393	UNDERGRAD SEM IN CHEMISTRY	- '	igspace	<u> </u>				\vdash		Х		100	To sell as OLIV 000 (0 as a figure of a constant) 0 000 (4 as a figure of a constant)
CHY 398	UNDERGRADUATE RESEARCH	_ '	igspace	 								X*	Together, CHY 398 (2 credits over 2 semesters) & 399 (1 credit) satisfy Capstone.
CHY 399	UNDERGRADUATE THESIS	- '	$+\!-\!\!\!-\!\!\!\!-$	 								X*	Together, CHY 398 (2 credits over 2 semesters) & 399 (1 credit) satisfy Capstone.
	<u> </u>		$oldsymbol{oldsymbol{oldsymbol{eta}}}$										

^{*} See Course Notes

Course	Title	Scie	ence	Hum	an Valu	es/Soc	ial Cor	ntext	Math	Writing	Ethics	Capstone	Course Notes
		_	_	West	-	-				Intensive		·	
CIE 225	TRANSPORTATION ENGINEERING	Ti T					•			X*			Together, CIE 225 & ECP 225 satisfy Writing Intensive.
CIE 366	SOIL MECHANICS LABORATORY									X*			Together, CIE 366 & ECP 366 satisfy Writing Intensive (through Summer 2009). Effective Fall 2009, ECP 366 became ECP 413.
CIE 410	ENGINEERING ETHICS										Х		
CIE 411	ENGINEERING PROJECT DESIGN											Х	
CIE 413	PROJECT MANAGEMENT									X*			Together, CIE 413 & ECP 413 satisfy Writing Intensive (starting Fall 2009).
CLA 101	GREEK LIT IN ENG TRANSLATION			Х		Х				Х			
CLA 102	LATIN LIT IN ENG TRANSLATION			Х		Х				Х			
		1											
CMJ 100	INTRO TO MASS COMMUNICATION				Х								
CMJ 102	FUND INTERPERSONAL COMM				Х								
CMJ 103	FUND PUBLIC COMMUNICATION				Х								
CMJ 106	ORAL COMM OF LITERATURE							Х					
CMJ 201	COMMUNICATION STUDIES I	1		Х									
CMJ 202	COMMUNICATION STUDIES II				Х								
CMJ 211	HISTORY OF MASS COMMUN	1		Х	Х								
CMJ 236	WRITING FOR MASS MEDIA									Х			
CMJ 237	NEWSWRITING & REPORTING									Х			
CMJ 250	INTRO TO ADVERTISING				Х								
	PHOTOGRAPH REPORT & STORYTELL							Х					
CMJ 314	INTN'L MASS COMMUNICATION				Х	Х							
	PUBLIC AFFAIRS REPORTING	1								Х			
	BROADCAST NEWSWRITING/REPORT									Х			
CMJ 347	ARGUMENT & CRIT THINKING									Х			
CMJ 351	TECH OF VIDEO PRODUCTION							Χ					
	ADVERTISING COPY & GRAPHICS									Х			
	NONVERBAL COMMUNICATION					Х							
CMJ 366	SPEECH PLAY & PERFORMANCE					Х		Χ					
CMJ 375	MASS MEDIA LAW & REGULATION			Х	Х								
CMJ 380	ADVERTISING, MEDIA & SOCIETY				Х								
CMJ 401	SPEECH/SPACE/EVENT:CRIT APPL					Х				Х			
CMJ 402	COMMUNICATION RESEARCH								Х				
	WOMEN & COMMUNICATION				Х	Х							
CMJ 410	SOCIAL INFLUENCE OF MASS COM				Х								
CMJ 412	ELEC MEDIA MGT & PROGRAMMING				Х								
	HEALTH COMMUNICATION				Х								
	EDITORIAL & OPINION WRITING							Χ					
CMJ 444	POLITICAL RHETORIC			Х									
CMJ 451	ADV ELECT REPORTING & PROD				Х								
CMJ 466	NARRATIVE & COMMUNICATION							Χ		Х			
CMJ 470	COMMUNICATION IN ORGANIZATIONS									Х			
CMJ 485	CAPSTONE SEMINAR IN COMMUN											Х	
CMJ 489	SEM MEDIA ETHICS & ISSUES										Х	Х	
COS 120	INTRO TO PROGRAMMING I								Х				
COS 125	INTRO PR SOLV USING COMP PROG								Х				
COS 215	INT COMPUTING USING FORTRAN								Χ				

^{*} See Course Notes

Course	Title	Scie	ence	Hum	an Valu	ies/Soc	ial Cor	ntext	Math	Writing	Ethics	Capstone	Course Notes
				West						Intensive		- mp	
COS 220	INTRO TO COMPUTER SCIENCE I	1	1	i			1 - 1		Х				
	INT OBJECT-ORIENTED PROF/DES								Х				
	INTRO TO DATA STRUCTURES	1							Х				
	PROGRAMMING LANGUAGES	1								Х			
	COMPUTER SCIENCE CAPSTONE 1	1			\Box					X*		X*	Together, COS 397 & 497 satisfy Writing Intensive & Capstone.
	COMPUTERS, ETHICS & SOCIETY	1			\Box					X	Х		3
	FIELD EXPERIENCE	\parallel			\Box							Х	
	COMPUTER SCIENCE CAPSTONE 2	+								X*		X*	Together, COS 397 & 497 satisfy Writing Intensive & Capstone.
	SENIOR PROJECT	1		1								Х	, , , , , , , , , , , , , , , , , , , ,
CSD 222	INTNL & NATIONAL ISS LANG USAGE	1		1		Х							
	SR CAPSTONE: RESEARCH PROCESS	1								Х			
	SR CAPSTONE: CLINICAL PROCESS											Х	
DAN 101#	BEGINNER MODERN DANCE I			1				Х					
	BEGINNER BALLET I							Х					
	BEGINNER JAZZ I							Х					
	BEGINNER TAP							Х					
	BEGINNER MODERN DANCE II							Х					
	BEGINNER BALLET II	1						Х					
	BEGINNER JAZZ II	1						Х					
	BALLROOM & WORLD DANCE FORMS							Х					
	INTERMEDIATE TAP							Х					
	INTRO TOPICS IN DANCE			1				Х					
	INTERMED TOPICS IN DANCE							Х					
	ADVANCED TOPICS IN DANCE							Х					
DIS 300	DIS:INTERACT HUM DIV GLOB ENV					Х	Х						
	DISABILITY AS DIVERSITY I					Χ					Х		
DIS 450	DISABILITY AS DIVERSITY II						Х						
ECE 105	EXPLORATION IN ELEC & COM ENG			1					Х				
	ELECTRICAL NETWORKS LAB			1						X*			Together, ECE 214 & ECP 214 satisfy Writing Intensive.
	ELECTRONICS I			1						X*			Together, ECE 342 & ECP 342 satisfy Writing Intensive.
	ELEC & COMP EGR DESIGN PROJECT			1						X*			Together, ECE 401 & ECP 401 satisfy Writing Intensive.
	ELEC & COMP ENG DESIGN PROJECT			1						Х		Х	
ECO 100	INTRO TO ECONOMICS			1	Х								
	PRINCIPLES OF MICROECONOMICS			1	Х								
	PRINCIPLES OF MACROECONOMICS			1	Х								
	WORLD FOOD SUPPLY, POP & ENV			1	Х		Х						REP 190 became ECO 190 effective Spring 2009.
	GLOBAL POLITICAL ECONOMY			1	Х	Χ							
	LABOR MKTS/HUMAN RES DEV	1		1							Х		
	HISTORY OF ECONOMIC THOUGHT	1		Х									
ECO 336	MARXIAN ECONOMICS	1		Х									
	INTERNATIONAL FINANCE	1		1		Х							
ECO 340	CANADIAN ECONOMY:ISSUES & POL			1		Х							
		لــــــــــــــــــــــــــــــــــــــ											

^{*} See Course Notes

Course	Title	Scie	ence	Hum	an Valı	ies/Soc	ial Cor	ntovt				Canstone	Course Notes
Course	Title					Cult			Watii	Intensive	Lines	Capstone	Source Notes
ECO 341	WASTE MANAGEMENT	Lab	App	West	300	Cuit	Х	AIL		IIILEIISIVE			REP 330 became ECO 341 effective Spring 2009.
	NO AMER ECONOMIC INTEGRATION	-		Х									The sade became Edge of the elective opining 2000.
	ECONOMICS OF REGULATION				Х								
	PUBLIC FINANCE/FISCAL POLICY		+		X								
	INTRO NAT RES ECON & POL				X		Х						REP 371 became ECO 377 effective Spring 2009.
	SUSTAIN DEV PRIN & POLICY		+		^		X				X		REP 381 became ECO 381 effective Spring 2009.
	INTRO MODERN ECONOMIC GROWTH		+		Х								The first soft became 200 soft effective opining 2009.
	INTERNATIONAL TRADE		+			Х				Х			
ECO 449	TOPICS IN ECONOMICS		+							X		Х	3 credits needed to satisfy either requirement.
	INDUSTRIAL ORGANIZATION		+		Х					X		X	o creatis needed to satisfy either requirement.
	ECON ENVIRON & RES MGMT		+		^		Х						REP 471 became ECO 477 effective Spring 2009.
	INTRO MATHEMATICAL ECONOMICS		_				^		Х				INCE 47 I became 200 477 enective Spring 2009.
	INTRO ECO STAT/ECONOMETRICS		+						X	X		Х	
	SENIOR SEMINAR		+						_^				REP 489 became ECO 489 effective Spring 2009.
ECO 489	SLINIOR SEIVIIINAR		+-						 	X			incli 100 became 200 403 directive opining 2003.
ECD 404	TECH WRIT FOR MECHANICAL EGR I		+-										
	TECH WRIT FOR MECHANICAL EGR I	-	+-							X X*			Together, ECE 214 & ECP 214 satisfy Writing Intensive.
	CIVIL ENGINEERING TECH WRITING I		+							X*			Together, CIE 225 & ECP 225 satisfy Writing Intensive.
			+							X			Together, CIE 223 & ECF 223 Satisfy Writing Interisive.
	TECH WRIT FOR MECHANICAL EGR II	-	+							X X*			Together, ECE 342 & ECP 342 satisfy Writing Intensive.
	TECH WRIT WRKSHP EL NETWRK II CIVIL ENG TECH WRIT II		+	-									Together, CIE 366 & ECP 366 satisfy Writing Intensive (through Summer 2009). Effective Fall 2009, ECP 366 became ECP 413.
										X*			Together, CIE 300 & ECP 300 satisfy Writing Intensive (through Summer 2009). Effective Pail 2009, ECP 300 became ECP 413.
	TECH WRIT WRKSHP ECE DES PROJ CIVIL ENGINEERING TECH WRITING II									X*			Together, CIE 413 & ECP 401 satisfy Writing Intensive (starting Fall 2009).
										X*			logetner, CIE 413 & ECP 413 Satisfy Writing Intensive (starting Fall 2009).
ECP 488	TECH WRIT FOR MECHANICAL EGR III									X			
EDD 000	EDUCINA MULTICULTUDAL COCIETY												
EDB 202	EDUC IN A MULTICULTURAL SOCIETY		+		Х				-	X			
EDC 400	ALT PRAC/SEM IN EDUC		+	-									
EDG 499	ALT PRAC/SEM IN EDUC		+									Х	
FFC 400	HUMAN POPULATION GLOBAL ENVIR		-				V						
	ENVIRONMENT PROT LAW/POLICY		+				X						
EES 324			_				X						
EES 350	PRIN ENVIRONMENTAL SCIENCE		-				Х					\/ +	Tarathan FFC 400 8 400 antists Countries
	SENIOR PAPER ECOL & ENV SCI									X		X*	Together, EES 400 & 489 satisfy Capstone.
EES 489	CRITICAL ISSUES ECOL & ENV SCI		+-						 			X*	Together, EES 400 & 489 satisfy Capstone.
FFT 400	INTEGRAL FOR END TEST		+-										
EET 100	INTRO ELEC ENG TECH		+-							X		V#	Tarables
EET 350	SENIOR DESIGN PROJECT I		+-									X*	Together, EET 350, 451, & 452 satisfy Capstone.
EET 451	SENIOR DESIGN PROJECT II		+-									X*	Together, EET 350, 451, & 452 satisfy Capstone.
EET 452	SENIOR DESIGN PROJECT III	-∯	+-							X		X*	Together, EET 350, 451, & 452 satisfy Capstone.
			+										
	TOPICS IN ENGLISH		+-	.						X			
	THE NATURE OF STORY		$\perp \perp \mid$	Х		Х				, .			
	INTRO TO CREATIVE WRITING	_	 					Х		X			
	DESCRIPTIVE/NARRATIVE WRIT	_	igspace					Х		X			
	PERSUASIVE & ANALYTICAL WRIT	-	igspace	 						X			
	READING POEMS	_	igsqcut	Х				Χ		Х			
ENG 229	TOPICS IN LITERATURE												Section specific - check Schedule of Classes for sections that qualify.

^{*} See Course Notes

		П .										<u> </u>	B 5 TU, F5N 520 Exceptions)
Course	Title		ence		nan Valu						Ethics	Capstone	Course Notes
		Lab	App		Soc	Cult	Pop		 	Intensive			
	WST TRAD LIT:HOM-RENAISSANCE			Х				Х					
	LIT & THE MODERN WORLD			Х				Х			X		
	CANADIAN LITERATURE					Х		Х			Х		
	COMING OF AGE IN AMERICA					Х							
ENG 238	NATURE & LITERATURE										Х		
ENG 241	AM LIT SURV:BEGIN-ROMANTICS			Х				Х					
ENG 242	AM LIT SURV:REALISM-PRESENT			Х				Χ					
ENG 243	TOP MULTICULTURAL LITERATURE			Х		X					Х		
ENG 244	WRITERS OF MAINE			Х				Х			X		
ENG 245	AMERICAN SHORT FICTION			Х				Χ			Х		
ENG 246	AMERICAN WOMEN'S LITERATURE			Х		Х					Х		
	LITERATURE & THE SEA			Х									
	AMERICAN SPORTS LIT & FILM							Х			Х		
	ENG LIT SURV:BEG-NEOCLASSIC	1		Х				Х					
	ENG LIT SURV:ROMANTIC-PRES	1		X				X					
	SHAKESPEARE: SELECTED PLAYS			Х				Х			Х		
	BRITISH WOMEN'S LITERATURE	1		X		Х							
	THE ACT OF INTERPRETATION			X						X			
	INTRODUCTION TO FILM				Х			Х					
	ADVANCED COMPOSITION	-						^		X			
	WRITING FICTION								ł	X			
	WRITING PICTION WRITING POETRY									h			
								V	-	X			
	WRITING CREATIVE NONFICTION							Х	1	X			
	BUSINESS & TECHNICAL WRITING	_								X			
	ENGLISH INTERNSHIP									X			
	TOPICS IN CREATIVE WRITING	_							1	X			
	ADV REPORT & PROP WRITING									Х			
	TECH EDITING & DOCUMENT DESIGN									Х			
	TOPICS PROFESSIONAL WRITING									Х			
	TOPICS IN EUROPEAN LIT									Х	Х		
	THE BIBLE & NEAR EASTERN LIT										Х		
	TOP IN CANADIAN LITERATURE	_								Х	Х		
ENG 440	MAJOR AMERICAN WRITERS									Х	Х		
ENG 442	NATIVE AMERICAN LITERATURE									Х	Х		
ENG 443	THE AMERICAN ROMANTICS									Х	Х		
ENG 444	CONTEMP AMERICAN FICTION									Х	Х		
ENG 445	THE AMERICAN NOVEL									Х			
ENG 446	AMERICAN POETRY									Х	Х		
ENG 447	AMERICAN DRAMA									Х	Х		
ENG 449	CONTEMP AMER POETRY									Х			
-	CULT BORDERLANDS CONT AM LIT	1				Х				Х			
	CHAUCER & MEDIEVAL LIT			Х						X	Х		
	THE WORKS OF SHAKESPEARE									X	X		
	ELIZ/17TH CT LYRIC/NARR POET									X	X		
	18TH CT FICT, SATIRE, & POET	1							1	X	X		
	THE ENGLISH ROMANTICS								\parallel	X	X		
	VICTORIAN LIT & CULTURE	-11							\vdash		X		
LING 407	VIOTORIAN LIT & COLTURE		1	<u> </u>		l		1	<u> </u>		^		Ш

^{*} See Course Notes

		п											b 510, F5N 520 Exceptions)
Course	Title		ence			ues/Soc			Math		Ethics	Capstone	Course Notes
		Lab	App	West	Soc	Cult	Pop	Art	<u> </u>	Intensive		ļ	
	BRITISH MODERNISM	1								Х	Х		
	CONTEMPORARY BRITISH LIT									Х	Х		
	MAJOR BRITISH AUTHORS									Χ	Х		
	THE ENGLISH NOVEL									Х	Х		
ENG 467	BRITISH DRAMA									Χ	Х		
ENG 470	TOP LIT THEORY & CRITICISM									Χ			
ENG 471	FEMINIST LITERARY CRITICISM									Х			
ENG 472	ENG LANG & WRIT SEC SCHOOL									Χ			
ENG 480	TOPICS IN FILM									Χ			
ENG 481	TOPICS IN WOMEN'S LITERATURE									Χ	Х		
ENG 490	SENIOR SEM IN LITERATURE									Χ		Х	
ENG 496	FLD EXP PROFESSIONAL WRITING											Х	
ENG 499	CAPSTONE EXPERIENCE IN ENGLISH											Х	
		1											
ERS 100	INTRO TO SURVEY OF GEOLOGY	1	Х										
	INTRO TO GEOLOGY	Х											
	ENVIR GEOLOGY OF MAINE	Х					Х						
	DYNAMIC EARTH		Х				Х						
	DINOSAURS		Х										
	BEACHES & COASTS		Х				Х						
	COASTAL GEOLOGY N.E./CAN MAR	X*	X*				X						Satisfies Application Science when taken without ERS 111.
	COAST GEOL N.E. & CAN MAR LAB	X*											Together, ERS 110 & 111 satisfy Lab Science.
	HUMANS & GLOBAL CHANGE	<u> </u>					Х						
	THE ATMOSPHERE	Х					,,						
	EARTH SYSTEMS	X											
	GLOBAL ENVIRONMENTAL CHANGE	X					Х						
	USING EARTH	X*	X*				X						Satisfies Application Science when taken without ERS 211.
	USING EARTH LABORATORY	X*											Together, ERS 210 & 211 satisfy Lab Science.
	PRIN SEDIMENTOLOGY/STRATIGRAPHY	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \								Х			
	INTRO TO STRUCTURAL GEOLOGY									X			ERS 416 became ERS 316 effective Fall 2009.
	GLACIERS & OUR LANDSCAPE	1					Х			X			End the second End of one of the control of the con
	UNDERGRADUATE THESIS	1										X	
	SUMMER FIELD CAMP	1										X	
LING 433	CONTINUE IN I ILLED OAIVII	1	\vdash										
ESC 316	TCH SCI ELEM SCHOOL (K-8)	1								Х			
	STUDIES IN EARTH SCIENCES II	1	Х							^			
	TCH PHYS SCI BY OCEAN INQUIRY	Х	^-										
	METH TCH ENVIRON ED (K-12)	⊩^	\vdash				~						
	• •	1					X						
	MARINE ED FOR ELEM/MID SCH TCH	╂	\vdash				Χ		\vdash				
ESC 452	TCH SCIENCE IN SECONDARY SCH								<u> </u>	Х			
F00 045	TOU COOLAL CTUDIES ELEM SOUL	1		.,									
ESS 315	TCH SOCIAL STUDIES-ELEM SCH	1		Х									
E40.40:	INTRO EDANICO AMERICANI OTUE: TO	-				\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \							
	INTRO FRANCO AMERICAN STUDIES	↓			Х	Х	.,						
	PEOPLE, PLACES, & PASTS	 					Х						
	FRANCO AMER LIT IN ENGLISH	₽			X	X							
FAS 420	AUTOBIOGRAPHY & CUL IDENTITY]			X	X							

^{*} See Course Notes

Course	Title	Scie	ence	Hum	an Valu	ies/Soc	ial Cor	ntext	Math	Writing	Ethics	Capstone	Course Notes
		Lab	qqA	West	Soc	Cult	Pop			Intensive		-	
		1	1										
FES 100	INTRO TO FOREST BIOLOGY	Х		, T									
	TREE PESTS & DISEASE I		+							X*			Together, FES 456 & 457 satisfy Writing Intensive.
	TREE PESTS & DISEASE II			i i						Χ*			Together, FES 456 & 457 satisfy Writing Intensive.
	SR PAPER FOREST CONSERVATION			.						Х		X*	Together, FES 470 & FTY 477 satisfy Capstone.
	SENIOR RESEARCH I	1		i						X*		X*	Together, FES 498 & 499 satisfy Writing Intensive & Capstone.
	SENIOR RESEARCH II	1 '		, T						X*		X*	Together, FES 498 & 499 satisfy Writing Intensive & Capstone.
				i I									
FRE 101	ELEMENTARY FRENCH I	╽	1			Х							
	ELEMENTARY FRENCH II	1		<u> </u>		Х							
	ELEM FRENCH I: MODULES			<u> </u>		X							
	ELEM FRENCH II: MODULES	\vdash	 			X							
	ACCELERATED FRENCH I	╫──	 			X							
	INTERMEDIATE FRENCH I	1	1	<u> </u>		X							
	INTERMEDIATE FRENCH II	╫┈╵	+-	H		X							
	ACCELERATED FRENCH II	╫─	+-	$\vdash \vdash$		X							
	FRE CONVERSATION/COMPOS I	 -	+			X				Х			
	FRE CONVERSATION/COMPOS II		1			X				X			
	FRENCH FOR BUSINESS	╟──╵	+			X							
	READ FRENCH LITERATURE I	 '	+			X							
	READ FRENCH LITERATURE II	 '	+			X							
	ADVANCED FRENCH CONVERSATION		+			X							
	MULTICULTURAL READ IN FRENCH		+			X							
	FRENCH MAY-TERM		+			X							
	FRENCH IMMERSION: WEST FRANCE	 	+			X							
	ADVANCED FRENCH GRAMMAR	 '	+			X							
	TRANS & COMP STYLISTICS	 '	+			X				Х			
	MEDIEVAL/RENAISS FRENCH LIT	 				X							
	17TH CENTURY FRENCH LIT	 -				X							
	18TH CENTURY FRENCH LIT		+			X							
	19TH CENTURY FRENCH LIT	 '	+			X							
	20TH CENTURY FRENCH LIT	╟──╵	+			X							
	ADV COMPOSITION & STYLISTICS	 	+			X				Х			
	FRENCH PHONETICS	╟─	+-	\vdash		X							
	FRENCH FILM SURVEY	╟─	+-	\vdash		X		Х					
	FRANCO AMERICAN CIVILIZATION	╟─	+-	\vdash		X		^					
	FRENCH LANGUAGE NORTH AMER	╟─╵	+-	\vdash		X							
	FRENCH CIVILIZATION	╟─╵	+-	H		X							
	QUEBEC POETRY	╫─	+-+	Х		X		Х					
	QUEBEC THEATRE	╫─	+-+	X		X		X					
	NORTH AMERICAN FRENCH NOVEL	╫┈╵	+-	┢ᢚ		X							
	ADVANCED TOPICS IN FRENCH	╟─	+-	\vdash		X							
	SENIOR PROJECT IN FRENCH	╟─╵	+-	Х		X						X	
	INDEPENDENT PROJECTS II	 	+-	┢ᢚ		X							
1 IVE 430	THE ENDERT PROCEOTOR	╟─	+-	$\vdash \vdash$									
FSC 408	OPERATIONS PLAN & ANALYSIS	 	+-	┢──								Х	
1 30 400	OF LIVATIONS FLAIN & ANALTSIS	₩—	+-+	H									
ESN 101	INTRO TO FOOD & NUTR	 '	Х	H									
	See Course Notes	ш	_ ^ _									l l	

^{*} See Course Notes

Course	Title	T Scie	ence	Hun	nan Valu	105/500	rial Cor	ntovt	Math	Writing	Ethics	Canstone	Course Notes
Course	Title				Soc				Mail	Intensive	Luncs	Capsione	300100
FSN 270	WORLD FOOD & NUTRITION	Lab	App	West	- 300	X	Х	ΑIL		IIICIISIVE			
	LIFE CYCLE NUTRITION	+	+	l	+		^			Х			
	COMMUNITY NUTRITION	+	+	1	+							Х	
	FOOD LAW	-	+-+	1	+						Х		
	SR PROJ FOOD SCI/HUM NUTR	+	+-+	1	+					Х			
FSN 520	FOOD PRODUCT DEVELOPMENT	+	+-+	1	+							Х	
1 314 320	TOOD TRODUCT BEVELOT MENT	╫──	+	╂	 								
FTY 101	INTRO TO FOREST RESOURCES	X*	+	╂──	+								Together, FTY 101, 111, & 112 satisfy Lab Science.
	STAT INFERENCE FOR MGMT	₩~	+	╂	+'				X				Together, 111101, 111, & 112 satisfy Lab Science.
	FOREST THROUGH TIME	X*	X*	 	+		X*		_^				Together, FTY 111 & 112 satisfy Application Science (when taken without FTY 101) and Pop & the Environment.
	FOREST THROUGH TIME-DISCUSSION	X*	X*	 	+'		X*						Together, FTY 111 & 112 satisfy Application Science (when taken without FTY 101) and Pop & the Environment.
	PHOTOGRAMMETRY & REMOTE SENS	X	+^-	 	+		^						Together, F17 111 α 112 Satisty Application Science (when taken without F17 101) and F0ρ α the Environment.
		₩~	+	╂									
	FOREST RESOURCES ECONOMICS	'	+	 	X								
	FOREST RESOURCES POLICY	'	+	 	X						Х	\/ +	Together ETV 470 9 477 estists Constant
	FOREST MANAGEMENT I		+	╂						Х		X*	Together, FTY 476 & 477 satisfy Capstone.
FTY 477	FOREST MANAGEMENT II	'	+	 	 							X*	Together, (FTY 476 & 477) or (FES 470 & FTY 477) satisfy Capstone.
055 050	OUGTAIN COLUTIONS IN DEVINOR D	- '	1	 	<u> </u>	.,							I will bloom to Que Flatford a Quida Que
	SUSTAIN SOLUTIONS IN DEV WORLD	- '		 		Х	Х						Cultural Diversity Gen Ed effective Spring 2010.
GEE 298	INTRO TO NANOSCALE SCI & EGR	- '	Х	₽	 '						Х		Both Gen Eds effective Fall 2009.
		'		 	 '								
	WORLD GEOGRAPHY	- '	 	 	<u> </u>	Х	Х						
	INTRO TO HUMAN GEOGRAPHY	'		1		Х	Х						
	GEOGRAPHY OF GLOBALIZATION	_ '	$\perp \perp \downarrow$	 	<u> </u>	Х	Х						
	EARLY MOD NO AMER ATLANTIC PER	- '		Х	ļ '	Х							GEO 250 became GEO 349 effective Fall 2009.
GEO 425	HISTORICAL GEOGRAPHY OF MAIN	- '		 	ļ		Х						
		- '		 	<u> </u>								
	ELEMENTARY GERMAN I	'	 	 	<u> </u>	Х							
	ELEMENTARY GERMAN II	_ '		1	<u> </u>	Х							
	ELEM GERMAN (SCHNELLDEUTSCH)	'		1		Х							
	INTERMEDIATE GERMAN I	_ '		 	<u> </u>	Х							
	INTERMEDIATE GERMAN II	_ '	!		<u> </u>	Х							
	INTERM GER (SCHNELLDUETSCH)	- '	$\perp \perp \perp \mid$	 	<u> </u>	Х							
	PRACTICAL GERMAN	- '	$\perp \! \! \perp \! \! \perp \! \! \! \! \! \perp$	ֈ	<u> </u>	Х				Х			
	READINGS GERMAN LITERATURE	- '	$\perp \! \! \perp \! \! \perp \! \! \! \! \! \perp \! \! \! \! \! \! \!$	₽	<u> </u>	Х							
	GERMAN FOR THE PROFESSIONS	- '	$\perp \! \! \perp \! \! \perp \! \! \! \! \! \! \! \! \! \! \! \! \!$	₽	X	Х			ļ	Х			
	MAJOR CULTURAL PERIODS		$\perp \! \! \perp \! \! \perp \! \! \! \! \! \! \! \! \! \! \! \! \!$	Х	<u> </u>	Х							
	CONTEMPORARY GERMANY		igsqcut	<u> </u>	<u> </u>	Х							
	HISTORY OF THE GERMAN LANG	⅃ ﻠ፞	igsquare	Ш	<u> </u>	Х							
	AGE OF GOETHE	4—'	$oxed{oxed}$	Х	<u> </u>								
GER 409	19TH CENTURY LITERATURE		$oxed{oxed}$	<u> </u>	<u> </u>	Х							
	GERMAN LIT & CULT, 1900-1945	_ '	$oxed{oxed}$	Х	<u> </u>			Χ					
	GERMAN FILM		Ш	Χ				Х					
	TOPICS IN GERMAN		$oxed{oxed}$			Х							
GER 495	SENIOR PROJECT IN GERMAN			Х		Χ						Х	
GER 497	PROJECTS IN GERMAN I					Х							
				1									
HON 111	CIVIL:PAST/PRESENT/FUTURE												Contact Honors College for categories satisfying Gen Ed Requirements.

^{*} See Course Notes

Course	Title	Scie	ence	Hum	nan Val	ues/So	cial Con	text	Math	Writing	Ethics	Canstone	Course Notes
Course	Title	_	App				Pop		watii	Intensive		Capstone	553155 115355
HON 112	CIVIL:PAST/PRESENT/FUTURE II	Lab	App	West	300	Cuit	ТОР	ΛIL		IIILEIISIVE			Contact Honors College for categories satisfying Gen Ed Requirements.
	CURRENTS & CONTEXTS				Х								Effective Fall 2007.
HON 180	A CULTURAL ODYSSEY							Х					Effective Fall 2007.
								^		Х			Contact Honors College for categories satisfying Gen Ed Requirements.
										X			Contact Honors College for categories satisfying Gen Ed Requirements.
HON 308	VISIT SCHOLAR ETHICS TUTORIAL									^	X		Contact nonois College for Categories satisfying Gen Eu Requirements.
HON 309	HONORS READ TUTORIAL	-						X			<u> </u>		
		-						^			l		Contract Hanney Collage for entraceing actisfying Con Ed Dequirements
			- V								1		Contact Honors College for categories satisfying Gen Ed Requirements.
HON 312	HON 310 EQUIVALENCIES		X						Х				HON 312-347 used for tracking Gen Ed Req Contact Honors College for details. HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 313	HON 310 EQUIVALENCIES								_^				· · ·
HON 314	HON 310 EQUIVALENCIES	-		Х									HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
	HON 310 EQUIVALENCIES	-		1	X	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \							HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
	HON 310 EQUIVALENCIES	-		-		X					1		HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 317		_					X						HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 318	HON 310 EQUIVALENCIES							Χ					HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 319											Х		HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 320	HON 310 EQUIVALENCIES		Х						Х				HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 321	HON 310 EQUIVALENCIES		Х	Х									HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
	HON 310 EQUIVALENCIES		Х		X								HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
	HON 310 EQUIVALENCIES		Х			X							HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 324	HON 310 EQUIVALENCIES		Х				X						HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 325	HON 310 EQUIVALENCIES		Х					Χ					HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 326	HON 310 EQUIVALENCIES		Х								Х		HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 327	HON 310 EQUIVALENCIES			Х					Х				HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 328	HON 310 EQUIVALENCIES				Х				Х				HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 329	HON 310 EQUIVALENCIES					Х			Х				HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 330	HON 310 EQUIVALENCIES						Х		Х				HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 331	HON 310 EQUIVALENCIES							Χ	Х				HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 332	HON 310 EQUIVALENCIES								Х		Х		HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 333	HON 310 EQUIVALENCIES			Х	Х								HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 334	HON 310 EQUIVALENCIES			Х		Х							HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 335	HON 310 EQUIVALENCIES			Х			Х						HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 336	HON 310 EQUIVALENCIES			Х				Χ					HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 337	HON 310 EQUIVALENCIES			Х							Х		HON 312-347 used for tracking Gen Ed Reg Contact Honors College for details.
HON 338	HON 310 EQUIVALENCIES				Х	Х							HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 339	HON 310 EQUIVALENCIES	1		1	Х		Х						HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 340	HON 310 EQUIVALENCIES			1	X			Х					HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 341	HON 310 EQUIVALENCIES				X						Х		HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
HON 342	HON 310 EQUIVALENCIES	1		1	1	X	X				l		HON 312-347 used for tracking Gen Ed Reg Contact Honors College for details.
	HON 310 EQUIVALENCIES	\dashv		1		X	1	Х			1		HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
	HON 310 EQUIVALENCIES	1		1		X					Х		HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
	HON 310 EQUIVALENCIES	1		1		<u> </u>		Х	X		⊪^_		HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
	HON 310 EQUIVALENCIES HON 310 EQUIVALENCIES	-					X	^			Х		HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
	HON 310 EQUIVALENCIES HON 310 EQUIVALENCIES	-		1		1	^		Х		X		HON 312-347 used for tracking Gen Ed Req Contact Honors College for details.
	HONORS DIRECTED STUDY	+		 						<u> </u>	⊩^	X*	Together, HON 498 & 499 satisfy Capstone for some majors.
	HONORS THESIS	-									1	X*	Together, HON 498 & 499 satisfy Capstone for some majors. Together, HON 498 & 499 satisfy Capstone for some majors.
HON 499	HONOKO I LEOIO		-	1						Х	1	Α	Together, From 430 & 433 Salisty Capstone for some majors.
			L	<u> </u>	1						U	1	II.

^{*} See Course Notes

		П .	- 1			10						<u> </u>	B 510, F5N 520 Exceptions)
Course	Title	_	ence		an Valu				Math		Ethics	Capstone	Course Notes
		Lab	App	West		Cult	Pop	Art		Intensive	<u> </u>		
	UNITED STATES HISTORY I	_		Х	Х								
	UNITED STATES HISTORY II	_		Х	Х								
	HTY EUROPEAN CIVILIZATION I	4		Х	Χ								
	HTY EUROPEAN CIVILIZATION II			X	Χ								
	EAST ASIAN CIVILIZATION I				Х	Х							
	SO/SOUTHEAST ASIA CIVIL				Х	Х							
HTY 109	INTRO TO LATIN AMERICA			Х		Х							
HTY 110	INTRO TO MODERN LATIN AMERICA			Х		Х							
	INTRO TO AFRICA				Х	X							
HTY 198	TECHNOLOGY & SOCIETY II			Х	Х								
HTY 210	HISTORY OF MAINE			Х	Х								
HTY 218	HISTORY OF FILM			Х		X							
HTY 220	NORTH AMER INDIAN HISTORY				Χ	Χ							
HTY 241	HIST GLOBALIZATION,1900-PRES				Χ	Х							
HTY 276	SPORTS IN THE WESTERN WORLD			Χ									
HTY 278	AMERICAN MILITARY HISTORY			Х	Х								
HTY 279	EUROPEAN MILITARY HISTORY			Х									
HTY 280	NAVAL HISTORY			Х	Х								Crosslisted with NAV 202.
HTY 311	RESEARCH SEMINAR									Х			
HTY 332	WOMANHOOD IN AMERICA			Х		Х							
-	EVERYDAY LIFE AMER, 1600-1850			Х	Х								
	NATIONS IN LATIN AMERICA					Х							
	EARLY MIDDLE AGES			Х		Х							
	LATE MIDDLE AGES			Х			Х						
	AGE MONARCH/REV:EUR 1648-1815			Х									
	19TH CENT EUROPE, 1815-1914					Х							
	20TH CENT EUROPE I, 1914-1945			Х									
	20TH CENT EUR II, SINCE 1945			Х		Х							
	THE HOLOCAUST			Х		Х							
	EUROPEAN IMPERIALISM 1870-1914			X		X							
	THE AMERICAN SOUTH	1		X		X							
	SCIENCE & SOCIETY SINCE 1800	1		X									
	HISTORY OF RUSSIA I	1		X		Х							
	HISTORY OF RUSSIA II	1	\vdash			X					Х		
	HISTORY OF MODERN GERMANY	1		Х		X							
	HISTORY OF MODERN ITALY	1		X		,,							
	HISTORY OF CHINA	1			Х	X							
	HISTORY OF MODERN JAPAN	+	\vdash		X	X							
	THE U.S. & VIETNAM:A HISTORY	-	\vdash		X	X							
	HISTORY OF SOUTH AFRICA	1	\vdash		X	X							
	HISTORY OF SOUTH AFRICA HISTORY OF THE BRITISH EMPIRE	-	\vdash		^								
		-		X		X							
	TOP LATIN AMERICAN HISTORY	-				X							
	HISTORY OF IRELAND I	-											
	HISTORY OF CREAT PRITAIN		\vdash			Х							
	HISTORY OF GREAT BRITAIN I	-	\vdash	X									<u> </u>
-	HISTORY OF GREAT BRITAIN II	-		X		V					L ,		
HIY 460	MODERN CANADA	I				Х					Χ		

^{*} See Course Notes

Course	Title	Scie	ence	Hum	an Valu	es/Soc	cial Cor	ntext	Math	Writing	Ethics	Capstone	Course Notes
				West						Intensive			
HTY 461	COLONIAL BRITISH AMER TO 1763	1		Х			<u> </u>			Х			
HTY 462	THE AMERICAN REVOLUTION			Х	Х								
	THE EARLY REPUBLIC, 1789-1840			Х	Χ								
	AMER AT CROSSROADS, 1840-1876	1		Х									
	AMER LANDSCAPES, 1600-1850	+					X						
	EAR 20TH CENT AMER, 1914-1945	+		Х									
	AMERICA SINCE 1945	+		X									
	HIST U.S. FOREIGN RELATIONS I	+			Х	Х							
	HIST U.S. FOREIGN RELATIONS II	1			X	X							
	THE AMERICAN WORKER	1		Х		X							
	AMER INDUST AGE, 1876-1914	+		X									
	U. S. ENVIRONMENTAL HISTORY	+-		,,			X				X		
	VIOLENCE IN N. AMER HISTORY	+-		Х		Х							
	TECH & SOCIETY UNTIL 1800	1		X		^							
	TECH & SOCIETY SINCE 1800	1		X									
	WOMEN/HISTORY/AM SOC-SEL TOP	1		X		Х				Х			
HTY 498	SENIOR SEMINAR IN HISTORY	-				^				X		Х	
1111 430	SEIVIOR SEIVINAR IN THOTORY												
INT 101	THE PERFORMANCE EVENT	1		Х		Х		Х					
INT 101	ENVIRONMENTAL POLICY	1					X	^					
INT 256	TREE PESTS & DISEASE									X			
INT 302	FOUNDATIONS OF UNIVERSAL DESIGN						X				X		Effective Fall 2009.
INT 333	WHY DO WE BELIEVE THE THINGS?	╂'			Х		_^			Х	^		Lifective Fair 2009.
INT 334	MINDS, MACHINES & HUMAN NATURE			Х	^					X			
INT 400	POP! TECH:IMPACT TECH ON SOC						X				X		Population & the Environment Gen Ed effective Fall 2009.
INT 441	MARITIME HIST/ARCHAEOLOGY NE			X		Х							Population & the Environment Gen Eu enective Fair 2003.
INT 486	CHINA EXPERIENCE	╂—-		_^		X							
INT 490		╂—-			~	X							
-	LIES, DECEPT & HEROIFICATION				X	X					X		
INT 491 INT 494	A MIDWIFE'S TALE & SOC WEB				Х	Λ					_ ^	X	Satisfies Capstone for Public Management (PMG-BA) majors only - 3 credits needed to satisfy requirement.
1111 494	(PAA, POS) FIELD EXPERIENCE											^	Satisfies Capstone for Public Management (PMG-bA) majors only - 5 credits freeded to Satisfy requirement.
INIV. 400	CDEATE: INNOVENCE!		\vdash										INV 280 became INV 180 effective Spring 2010.
	CREATE: INNOV ENGR I		\vdash		Х								IIIVV ZOU DECAME IIVV 100 EMECTIVE OPINI ZUTU.
INV 282	COMMUNICATE: INNOV ENGR II		\vdash		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \					X			INV 200 become INV 200 effective Crying 2010
INV 392	COMMERCIALIZE: INNOV ENGR III				Х								INV 292 became INV 392 effective Spring 2010.
105 400	FUNDAMENTALO INFO OVOTENO												
ISE 102	FUNDAMENTALS INFO SYSTEMS	4—'						.,		X			
ISE 104	DESIGN BASICS FOR NEW MEDIA							Х					
ISE 112	USING GEOGRAPHIC INFO SYSTEMS	4—'					Х						
ISE 213	INFORMATION ETHICS		\vdash			Χ				L.,.	Х		
ISE 302	INFORMATION SYSTEMS DESIGN						-		 	X			
	INFORMATION SYSTEMS PROJECT											X	
ISE 451	INFORMATION SYSTEMS PROJECT	4—'										Х	
		-											
	HISTORY & PHILOSOPHY OF KPE	-								X			
	STAT METH & ASSESS PHYS EDUC	-	\sqcup						Х				
	ORG & ADMIN IN ATHL TRAINING	-	\sqcup							Х			Effective Spring 2009.
KPE 425	HLTH PROMOTION/DISEASE PREV									Х			

^{*} See Course Notes

Course	Title	Scie	ence	Hum	an Valu	es/Soc	ial Cor	ntext	Math	Writing	Ethics	Canstone	Course Notes
				West						Intensive		- 200.0110	
KPE 427	HEALTH FITNESS INTERNSHIP	#===	146	11001				7				Х	
	PSYCHO-SOC ASPECTS SPORT/EXER	-		<u> </u>	Х								
1 2		-		d d									
LAS 101	FIRST YEAR SEMINAR IN LAS	-								Х			
	SENIOR CAPSTONE INTERDIS STD	-	+									Х	
		-	+									,,	
LAT 203	READINGS IN LATIN LIT I	-	+	Х		Х							
	READINGS IN LATIN LIT II	1	†	X		X							
	LAT PROSE COMP/STYLISTICS I	-	1			X				Х			
	LAT PROSE COMP/STYLISTICS II	-		i		X				X			
	ROM COMEDY:PLAUTUS & TERENCE	-		i		X							
	ROMAN PHILOSOPHICAL THOUGHT	1		i		X							
	POETRY REPUBLIC & EARLY EMP	1				X							
	PROSE REP & EARLY EMPIRE	1				Х							
	VIRGIL:ECOL/GEORGICS/AENEID	1	+			X							
	MEDIEVAL LATIN	-	+	i		X							
	PROJECTS IN LATIN I	1		<i>_</i>		X							
	PROJECTS IN LATIN II	-		i		X							
		1		i									
LBR 200	INFORMATION LITERACY	1			Х								
	61	1	†	i									
LST 101	INTRO TO LABOR STUDIES	-	1	i	Х								
	LABOR & WORKPLACE STUDIES	1			Х								
		-		i									
MAT 101	NATURE & LANGUAGE OF MATH	1							Х				
	ELEM ALGEBRAIC MOD OUR WORLD	1							Х				
	ELEM DESCRIPTIVE GEOMETRY	1							Х				
	ELEM NUMERICAL MATH MOD PERS			i					Х				
	COLLEGE ALGEBRA			i					Х				
	APP MATH FOR BUS & ECON			i					Χ				
MAT 122	PRE-CALCULUS								Χ				
MAT 126	CALCULUS I			i					Χ				
	CALCULUS II	1							Х				
	INTRO STATISTICS BUS & ECO	1							Х				
	PRIN STATISTICAL INFERENCE								Х				
	INTRO ABSTRACT MATHEMATICS	1		,						Х			
	CAPSTONE TOPICS IN MATH			, T								Х	
				/ ·									
MEE 341	MECHANICAL LABORATORY I			<i>i</i>						Х			
	DESIGN III	1										X*	Together, MEE 487 & 488 satisfy Capstone.
	DESIGN IV											X*	Together, MEE 487 & 488 satisfy Capstone.
		1											
MES 101	INTRODUCTION TO MAINE STUDIES						Х			Х			
	THE MAINE COAST	1			Х		Х			Х			
		1	-										
MET 234#	MECHANICAL TECH LABORATORY I	1	\Box							Х			
MET 462		1	\Box									X*	Together, MET 462, 463, 464, & 465 satisfy Capstone.

^{*} See Course Notes

Course	Title	Scie	ence	Hum	an Valu	ues/So	cial Cor	ntext	Math	Writing	Ethics	Capstone	Course Notes
			App				Pop			Intensive			
MFT 463	DESIGN II		1 4 1				1					X*	Together, MET 462, 463, 464, & 465 satisfy Capstone.
MET 464	SENIOR DESIGN PROJECT I											X*	Together, MET 462, 463, 464, & 465 satisfy Capstone.
MET 465	SENIOR DESIGN PROJECT II											X*	Together, MET 462, 463, 464, & 465 satisfy Capstone.
WIE 1 100	CENTON DEGICINE NOCEOUT												
MLC 175	MULTICULTURALISM IN AMERICA					Х							
MLC 276	INDO-EUROPEAN FOLKTALES			Х		Х							
MLC 421	WORLD CINEMA:MUL PERSP ID/CU				Х			Χ					
MLC 495	SENIOR PROJECT IN CLASSICS			Χ		Х						Х	
	THE EVOLUTION OF AMER WARFAR			Х	Χ								
MSL 402	OFFICERSHIP									Х	Х		
	ART OF LIGHTNAMUS FLENENTS												
	ART OF LISTEN MUS:ELEMENTS					.,		X					
	WORLD MUSIC					Х							
	ROCK 'N ROLL & OTHER 20TH CENT							Х					
	MUSIC LITERATURE LABORATORY									Х			
MUL 202	ART LISTEN MUS:HIST SURV			Х									
MUO 101	UNIVERSITY SINGERS							Х					Must be taken for credit to satisfy Artistic & Creative Expression.
	ORATORIO SOCIETY												Must be taken for credit to satisfy Artistic & Creative Expression. Must be taken for credit to satisfy Artistic & Creative Expression.
	COLLEGIATE CHORALE							X	-				Must be taken for credit to satisfy Artistic & Creative Expression. Must be taken for credit to satisfy Artistic & Creative Expression.
l								X					Must be taken for credit to satisfy Artistic & Creative Expression. Must be taken for credit to satisfy Artistic & Creative Expression.
	MARCHING BAND CONCERT BAND							X					Must be taken for credit to satisfy Artistic & Creative Expression. Must be taken for credit to satisfy Artistic & Creative Expression.
	PEP BAND							X					Must be taken for credit to satisfy Artistic & Creative Expression. Must be taken for credit to satisfy Artistic & Creative Expression.
	SYMPHONIC BAND							X					Must be taken for credit to satisfy Artistic & Creative Expression. Must be taken for credit to satisfy Artistic & Creative Expression.
	UNIVERSITY ORCHESTRA							X					Must be taken for credit to satisfy Artistic & Creative Expression. Must be taken for credit to satisfy Artistic & Creative Expression.
	OPERA WORKSHOP							X					Must be taken for credit to satisfy Artistic & Creative Expression.
	BRASS ENSEMBLE	1						X					Must be taken for credit to satisfy Artistic & Creative Expression.
	UMAINE JAZZ ENSEMBLE							X					Must be taken for credit to satisfy Artistic & Creative Expression.
	CHAMBER MUSIC							X					Must be taken for credit to satisfy Artistic & Creative Expression.
	PERCUSSION ENSEMBLE							X					Must be taken for credit to satisfy Artistic & Creative Expression.
	CHAMBER JAZZ ENSEMBLE							Х					Must be taken for credit to satisfy Artistic & Creative Expression.
	BLACK BEAR MEN'S CHORUS	1						X					Must be taken for credit to satisfy Artistic & Creative Expression.
	ATHENA CONSORT	1						Х					Must be taken for credit to satisfy Artistic & Creative Expression.
MUS 201	APPLIED MUSIC LESSONS							Х					
MUS 210#	APPLIED MUSIC LESSONS							Х					
MUS 298	SPECIAL SUBJECTS IN MUSIC							Х					
MUS 498	SENIOR PROJECT											Х	
MUY 101	FUNDAMENTALS OF MUSIC							Х					
MUY 310#	JAZZ IMPROVISATION							Х					
NAS 101	INTRO NATIVE AMERICAN STD				X	X							
NAS 102	INTRO WABANAKI CUL/HIS/ISS				Х	X							
NAS 401	ADV TOP NATIVE AMERICAN STD	_				X							
NAS 490	THEORY & RSCH METH NAT AM ST			<u> </u>		Χ							

^{*} See Course Notes

Course	Title	Scie	ence	Hum	an Valu	es/Soc	ial Cor	ntext	Math	Writing	Ethics	Capstone	Course Notes
			Арр		Soc					Intensive			
		† <u> </u>	1 4 4										
NAV 202	NAVAL HISTORY	1		Х	Х								Crosslisted with HTY 280.
	LEADERSHIP & ETHICS	1									Х		
	EVOLUTION OF WARFARE			Х	Х	Х							
NMD 104	DESIGN BASICS FOR NEW MEDIA	1						Х					
	PHOTOGRAPH REPORT & STORYTELL							Х					
	INFORMATION ETHICS	1				Х					Х		
	INTRO TO WEB CONCEPTS & DESIGN							Х					
	DIGITAL MUSIC	1						Х					
	DIGITAL ART I	1						Х					Crosslisted with ART 270.
	DIGITAL ART IIA:3-D MOD/ANIM	1						Х					
	DIGITAL ART IIB:DIGITAL VIDEO	1						Х					
	DIGITAL ART IIC:INTERACTIVITY							Х					
	PRACTICUM IN NEW MEDIA I									Х		X*	Together, NMD 498 & 499 satisfy Capstone.
	PRACTICUM IN NEW MEDIA	1										X*	Together, NMD 498 & 499 satisfy Capstone.
												,,	
NUR 200#	PROF CONCEPTS IN NURSING								Χ*	Х			Together, NUR 200, 201, & 301 satisfy Math for Nursing Majors only.
	FUND NURSING CARE MGT								X*				Together, NUR 200, 201, & 301 satisfy Math for Nursing Majors only.
	NURSING CARE MGT OF ADULTS I	1							X*	Х			Together, NUR 200, 201, & 301 satisfy Math for Nursing Majors only.
	CONCEPTS NURSING PRACTITIONER	1								X			-3
	HLTH CARE INFO: EVAL/SYN/EXP									X			
	RN SENIOR SEMINAR									X		Х	
	SOC-CUL ISS HL/HL CARE	1			Х	Х				,,		,,	
	CLINICAL REFLECTION SEM II	1			,,							Х	
	COM & POPULATION HLTH CARE	1				Х	Х					,,	
	SENIOR CLINICAL PRACTICUM	1									Х	Х	Ethics is satisfied across the NUR curriculum - attached to NUR 455 for tracking.
		1											and to continue access the real continue and
PAA 100	INTRO PUBLIC ADMIN				Х						Х		
	PUBLIC MANAGEMENT				X						X		
	INTRO TO PUBLIC POLICY				Х								
PAA 233	AMERICAN CITY	1			X								
	STATISTICS IN PUBLIC MGT ADMIN	1			- ,				Х				
	ENV POLICY, MGT & REGULATION	1					Х				Х		
	POLICE & THE COMMUNITY	1			Х		· ·						
PAA 390	TECH WRIT & COM PUBLIC SERV	1			- ,					Х			
PAA 425	HEALTH CARE SYSTEM MGT	1			Х					,,			
PAA 430	ORGANIZATIONAL CHANGE PUB SERV	1			X								
PAA 493	PUBLIC ADMIN INTERNSHIP	1	\vdash									Х	3 credits needed to satisfy requirement.
PAA 495	MUNICIPAL GOVERNMENT INTERN	1										X	3 credits needed to satisfy requirement.
		1											
PAX 201	INTRO TO PEACE STUDIES	1			Х	Х							
PAX 250	PEACE & POP CULTURE	1			X			Х		Х			
PAX 260	PEACE PATRIOTS	1			X			,		X			
PAX 350	BUDDHISM, PEACE & CONTEMP TRAD	1			- `	Х							
PAX 351	THIS SACRED EARTH:ECOL & SPIRT	1									Х		
PAX 360	CONFLICT RESOLUTION	1			Х						⊢^		
FAA 300	CONTLICT RESOLUTION				^		l						I .

^{*} See Course Notes

Course	Title	Scie	ence	Hum	an Valu	es/Soc	ial Cor	ntext	Math	Writing	Ethics	Capstone	Course Notes
				West						Intensive			
PAX 370	BUILDING SUSTAINABLE COMMUN	Ï				Х	i .						
	MARTIN LUTHER KING & BEL COM				Х	Х							
	WOMEN ACTIV: WAR PEACE/JUSTICE				Х	Х							
	FORGIVENESS:PEACE & RECONCIL					X					Х		
PHI 100	CONTEMPORARY MORAL PROBLEMS			Х	Х						Х		
	INTRO TO PHILOSOPHY			Х							Х		
PHI 103	METHODS OF REASONING	1		Х									
PHI 104	EXISTENTIALISM & LITERATURE			Χ				Х			Х		
PHI 105	INTRO TO RELIGIOUS STUDIES			Χ	Х								
	PROB IN RECENT PHILOSOPHY			Х									
	HIST OF ANCIENT PHILOSOPHY			Х							Х		
	HEGEL & 19TH CENTURY PHILOSOPHY			Х	Х								
PHI 214	20TH CENTURY CONTINENTAL PHI			Х	Х								
	INTRO TO THE JEWISH BIBLE	1		X							Х		
PHI 223	MODERN JEWISH THOUGHT			X		Х					X		
PHI 230	ETHICS			X		- * -					X		
PHI 232	ENVIRONMENTAL ETHICS				Х		Х				X		
PHI 233	BUSINESS ETHICS				Х		,,				X		
PHI 235	BIOMEDICAL ETHICS			X	X						X		
PHI 236	FEM ETHICAL SOC & POL THEORY			X	X	Х					X		
PHI 240	SOCIAL & POLITICAL PHILOSOPHY			X							X		
PHI 244	PHILOSOPHY OF LAW			X	Х						X		
PHI 250	FORMAL LOGIC			X					Х				
PHI 260	PHILOSOPHY OF LANGUAGE			X									
	PHILOSOPHY OF ART	1		X				Х					
	REL & PHIL OF EAST:HINDUISM					Х					Х		
	REL & PHIL OF EAST:BUDDHISM					X					X		
	HISTORY OF MODERN PHILOSPHY			Х							X		
	EXISTENTIALISM & PHENOMENOLOGY			X		Х					X		
	MARXIST PHIL I:PHIL OF K MARX			X							X		
	MARX PHIL II:20TH CENT MARX			X		Х				Х	X		
	THEORIES OF JUSTICE			X						X	X		
	GLOBAL JUSTICE				Х						X		
PHI 351	TOP PHILOSOPHY & LITERATURE							Х					
PHI 352	PHILOSPHY OF NATURAL SCIENCE	1		Х				^					
	PHILOSOPHY OF MIND	1		X	Х								
PHI 354	FOUNDATIONS OF HUMAN SCIENCES	1		X	^					X	X		PHI 454 became PHI 354 effective Fall 2008.
PHI 364	VIEWS OF SELF: EAST & WEST	1		X		Х				X			THE TOTAL SOCIAL THE SOCIAL SO
	THEORIES OF MYTH	1	\vdash	X		X				X			
	TOP RECENT CONT PHILOSOPHY	1	\vdash	X		^				^			
PHI 431	ADVANCED TOPICS IN PHI OF ART	1						Х					
PHI 431	ENVIRON PHILOSOPHY/POLICY	1	\vdash		Х		Х	^		X	Х		
PHI 432 PHI 475	JUNIOR/SENIOR PHILOSOPHY SEM				^		^			X		X	
FFII 4/5	JUNIOR/SEINIOR FRIEUSUPRI SEM	╂	\vdash										
DUV 404	PHYSICS BY INQUIRY I	Х											
		X	\vdash										
PHT 102	PHYSICS BY INQUIRY II	X		<u> </u>									

^{*} See Course Notes

Course Title Science Private Lab App West Soc Cut Prip Art			II a ·				10						=	B 510, F5N 520 Exceptions)
March Marc	Course	Title	_							Math		Ethics	Capstone	Course Notes
Pint 15 Technocal Print Pint Technocal Print Pint P			_:-	App	West	Soc	Cult	Pop	Art	<u> </u>	Intensive			
Principle Prin														
Pry 112														
First 11	I													
PRY 12			_											
PRY 100 AMERICAL ELECTRONICS LAS			_											
Piny Accept Piny Piny Accept Piny			_											
PHY 449 MOSENE EXFERNMENTS (APPRISS) PHY 480 PROJECT LAS IN PHYSICS II			X											
Pity 448 MODERN EXPERIMENTAL PHYSICS			_										X*	Together, (PHY 400 & 481) or (PHY 400 & 482) satisfy Capstone.
Phys. 48 PROJECT LAB IN PHYSICS			_											
PRIVATE PROJECT LAB IN PHYSICS I											Х			
POS 100														
PGS 120 NITRO TO WORLD POLITICS X	PHY 482	PROJECT LAB IN PHYSICS II											X*	Together, PHY 400 & 482 satisfy Capstone.
PGS 120 NITRO TO WORLD POLITICS X														
POS 203	-		_			Х								
POS 240 AMER STATE & LOCAL GOVT							Х							
POS 241 MTRO COMPARATIVE POLITICS					Х							Х		
PGS 23 MARDIAN GOVT A POLITICS X X X X X X X X X X						Х								
PGS 307 NTERRATIONAL RELATIONS X														
POS 301 CLASSICAL POLITICAL THOUGHT						Х	Х							
POS 302 MEDIEVAL POLITICAL THOUGHT					Х		Х							
POS 303					Х						X	Х		
POS 304					Х	Х					Χ			
POS 305 LATE MODERN POLITICAL THOUGH					Х						Х	Х		
POS 335 MAJOR GOVRAMTS WEST EUROPE POS 336 GOVT & POLITICS IN RUSSIA POS 337 GOVT & POLITICS IN EURASIA POS 337 HE U.S. CONGRESS POS 337 HE U.S. CONGRESS POS 338 URBAN GOVERNMENT & POLITICS POS 339 URBAN GOVERNMENT & POLITICS POS 350 INTINI TERRORISM: CHALL FOR AM POS 370 INTINI TERRORISM: CHALL FOR AM POS 370 INTINI TERRORISM: CHALL FOR AM POS 371 POLITICS POS 372 CANADIAN FOREIGN POLICY POS 373 INTINI TERRORISM: CHALL FOR AM POS 374 THE U.S. CONGRESS POS 375 AND AMERICAN FOREIGN POLICY POS 376 INTINI TERRORISM: CHALL FOR AM POS 377 INTINI TERRORISM: CHALL FOR AM POS 378 AMERICAN FOREIGN POLICY POS 379 AMERICAN FOREIGN POLICY POS 374 AMERICAN FOREIGN POLICY POS 375 AMERICAN FOREIGN POLICY POS 381 AMERICAN FOREIGN POLICY POS 384 AMERICAN FOREIGN POLICY POS 385 AMERICAN FOREIGN POLICY POS 386 RELIGION & POLITICS POS 386 RELIGION & POLITICS POS 386 RELIGION & POLITICS POS 47 AMERICAN FOREIGN POLITICS POS 386 RELIGION & POLITICS POS 47 AMERICAN FOREIGN POLITICS POS 386 RELIGION & POLITICS POS 47 AMERICAN FOREIGN POLITICS POS 386 RELIGION & POLITICS POS 47 AMERICAN FOREIGN POLITICS POS 387 AMERICAN FOREIGN POLITICS POS 388 RELIGION & POLITICS POS 47 AMERICAN FOREIGN POLITICS POS 386 RELIGION & POLITICS POS 47 AMERICAN FOREIGN POLITICS POS 387 AMERICAN FOREIGN POLITICS POS 388 RELIGION & POLITICS POS 47 AMERICAN FOREIGN POLITICS POS 388 RELIGION & POLITICS POS 47 AMERICAN FOREIGN POLITICS POS 487 AFRICAN POLITICS POS 488 AFRICAN POLITICS POS 487 AFRICAN POLITICS POS 487 AFRICA					Х						X			
POS 336	POS 305	LATE MODERN POLITICAL THOUGH			Х						Х	X		
POS 337 OVT & POLITICS IN EURASIA	POS 335	MAJOR GOVRNMTS WEST EUROPE				Х								
POS 344 PUBLIC POLICY IN CANADA	POS 336	GOVT & POLITICS IN RUSSIA				Х	Х							
POS 350 MASS MEDIA IN U.S. POLITICS X X X POS 353 THE U.S. CONGRESS X X X POS 354 THE U.S. PRESIDENCY X X X POS 355 MUSIC & POLITICS AMER CONTEXT X X X POS 363 URBAN GOVERNMENT & POLITICS X X X POS 368 CHINA X X X POS 370 INTNL TERRORISM: CHALL FOR AM X X X POS 372 CANADIAN FOREIGN POLICY X X X POS 374 AMERICAN FOREIGN POLICY X X X POS 381 POLITICAL PARTIES & ELECTIONS X X INTRUST CONSTITUTIONAL LAW X POS 384 AMERICAN CIVIL LIBERTIES X X X POS 386 WOMEN & POLITICS X X X POS 386 MAREICAN CIVIL LIBERTIES X X X POS 386 MAREICAN CIVIL LIBERTIES X X X <	POS 337	GOVT & POLITICS IN EURASIA				Х	Х							
POS 353	POS 344	PUBLIC POLICY IN CANADA				Х	Х							
POS 354 THE U.S. PRESIDENCY POS 355 MUSIC & POLITICS AMER CONTEXT POS 368 URBAN GOVERNMENT & POLITICS NUS 365 CHINA POS 368 CHINA POS 370 INTINI. TERRORISM:CHALL FOR AM POS 372 CANADIAN FOREIGN POLICY NAMERICAN FOREIGN POLICY NAMERICAN FOREIGN POLICY NAMERICAN FOREIGN POLICY NAMERICAN FOREIGN POLICS POS 380 INTEREST GRPS & AMER POLITICS NAMERICAN FOREIGN POLICS NAMERICAN FOREIGN POLICY NAMERICAN FOREIGN POLITICS NAMERICAN FORE	POS 350	MASS MEDIA IN U.S. POLITICS				Х								
POS 355 MUSIC & POLITICS AMER CONTEXT X X X POS 363 URBAN GOVERNMENT & POLITICS X X X POS 368 CHINA X X X POS 370 INTNL TERRORISM:CHAIL FOR AM X X POS 372 CANADIAN FOREIGN POLICY X X POS 374 AMERICAN FOREIGN POLICY X X POS 380 INTEREST GRPS & AMER POLITICS X X POS 381 POLITICAL PARTIES & ELECTIONS X X POS 383 AMER CONSTITUTIONAL LAW X X POS 384 AMERICAN CIVIL LIBERTIES X X POS 386 WOMEN & POLITICS X X POS 467 AFRICAN POLITICS IN U.S. X X POS 467 AFRICAN POLITICS X X	POS 353	THE U.S. CONGRESS				Х						Х		
POS 363 URBAN GOVERNMENT & POLITICS X	POS 354	THE U.S. PRESIDENCY				X								
POS 368 CHINA X X X X X X X POS 370 INTINI, TERRORISM:CHALL FOR AM X<	POS 355	MUSIC & POLITICS AMER CONTEXT							Х					
POS 370 INTNL TERRORISM:CHALL FOR AM X X POS 372 CANADIAN FOREIGN POLICY X X POS 374 AMERICAN FOREIGN POLICY X X POS 380 INTEREST GRPS & AMER POLITICS X X POS 381 POLITICAL PARTIES & ELECTIONS X X POS 383 AMER CONSTITUTIONAL LAW X X POS 384 AMERICAN CIVIL LIBERTIES X X POS 385 WOMEN & POLITICS X X POS 386 RELIGION & POLITICS IN U.S. X X POS 401 SEMINAR IN POLITICAL THEORY X X X POS 467 AFRICAN POLITICS X X X X	POS 363	URBAN GOVERNMENT & POLITICS				X								
POS 372 CANADIAN FOREIGN POLICY X X X S						Х	Х							
POS 374 AMERICAN FOREIGN POLICY X	POS 370	INTNL TERRORISM:CHALL FOR AM					Х					Х		
POS 380 INTEREST GRPS & AMER POLITICS X S	POS 372	CANADIAN FOREIGN POLICY				X	Х							
POS 381 POLITICAL PARTIES & ELECTIONS X S	POS 374	AMERICAN FOREIGN POLICY				X	Х							
POS 383 AMER CONSTITUTIONAL LAW X X X POS 384 AMERICAN CIVIL LIBERTIES X X X POS 385 WOMEN & POLITICS X X X POS 386 RELIGION & POLITICS IN U.S. X X X POS 401 SEMINAR IN POLITICAL THEORY X X X X POS 467 AFRICAN POLITICS X X X X	POS 380	INTEREST GRPS & AMER POLITICS				Х								
POS 384 AMERICAN CIVIL LIBERTIES X X X POS 385 WOMEN & POLITICS X X X POS 386 RELIGION & POLITICS IN U.S. X X X POS 401 SEMINAR IN POLITICAL THEORY X X X POS 467 AFRICAN POLITICS X X X	POS 381	POLITICAL PARTIES & ELECTIONS				Χ								
POS 385 WOMEN & POLITICS X						Χ								
POS 386 RELIGION & POLITICS IN U.S. X	POS 384	AMERICAN CIVIL LIBERTIES				X						X		
POS 401 SEMINAR IN POLITICAL THEORY X	POS 385	WOMEN & POLITICS				X					X			
POS 467 AFRICAN POLITICS X X X X	POS 386	RELIGION & POLITICS IN U.S.				Χ								
	POS 401	SEMINAR IN POLITICAL THEORY			Χ						X	Х		
POS 474 INSTRUMENTS AMER FOR POL MAK X X	POS 467	AFRICAN POLITICS				Χ	Χ				X			
	POS 474	INSTRUMENTS AMER FOR POL MAK				Χ								

^{*} See Course Notes

Course	Title	Scie	ence	Hum	an Valı	ıes/Soc	ial Cor	ntevt					Course Notes
Course	Title			West					iviatii	Intensive	Luncs	Capsione	OSCILIO NOTOS
DOS 475	INTERNATIONAL SECURITY	Lab	App	west	X	X	гор	AIL		intensive			
	AMER CONST & CRIM DUE PROCESS	-	+-+		X						Х		
		$-\parallel$	+							Х		Х	
FO3 499	SENIOR SEWI FOLITICAL SCIENCE		+							^			
PRT 225	READINGS OUTDOOR RECREATION		+		Х					Х			
	PARK SYSTEMS OF THE WORLD		\vdash			Х							
	WILDERNESS/WILD/SCENIC RIV MGT			Х									
PRT 491	SR SEM: ISS & ETHICS IN PRT										Х	Х	
PSE 100	PLANT SCIENCE	Х											
PSE 101	CROPPING SYSTEMS									Χ			
PSE 105	PRIN SUSTAINABLE AGRICULTURE		Х				Χ						
PSE 110	HORTICULTURAL SCIENCE		Х										Effective Spring 2010.
PSE 121	HUMAN SOCIETIES, SOIL & WATER						Χ				Х		
		X*	X*										Satisfies Application Science when taken without PSE 141.
	SOIL SCIENCE LAB	X*											Together, PSE 140 & 141 satisfy Lab Science.
PSE 410	PLANT PROPAGATION					1				Х			Effective Spring 2010.
PSE 413	WETLAND DELINEATION & MAPPING		X			1							
PSE 425	LANDSCAPE MANAGEMENT					1				Х		Х	
PSE 430	ENVIRONMENTAL HORTICULTURE									Х	Х	Х	
				<u> </u>	\sqcup								
	GENERAL PSYCHOLOGY				Х								
	SOCIAL PSYCHOLOGY			<u> </u>	Х								
	STATISTICS IN PSYCHOLOGY	'		<u> </u>					Χ				
	THE PSYCHOLOGY OF PARENTING		\perp	<u> </u>	\sqcup	Х				X			
	SENIOR SEMINAR IN PSYCHOLOGY	_ '		 	\vdash					Х		Х	
PSY 494	SENIOR RESEARCH PROJECT		+	 	\vdash					Х		X	3 credits needed to satisfy either requirement.
			\perp	<u> </u>	\vdash								
	INTRO TO OCEAN SCIENCE	_	X		\vdash		X						
	BEACHES & COASTS	_ '	X	 	\vdash		Х						
	CONCEPTS IN OCEANOGRAPHY	_ '	X	 	\vdash								
	INTRO TO FORENSICS	_ '	X	 	\vdash								
	INTRO TO AQUACULTURE	_ '	Х	 	\vdash								
	INTEGRATIVE MARINE SCI SEM	_ '	+	╟──┤	\vdash					X			Crosslisted with DIO 206
	FIELD MARINE ECOLOGY	_ '	+	\vdash						X		\/±	Crosslisted with BIO 306.
	CAPSTONE RSCH EXP MAR SCI	_ '	+	\vdash						X*		X*	Together, SMS 400 (3 credits) & 404 (1 credit) satisfy Writing Intensive & Capstone.
	CAPSTONE SEM MARINE SCIENCE	_ '	+	╟──┤	\vdash					X*		X*	Together, SMS 400 (3 credits) & 404 (1 credit) satisfy Writing Intensive & Capstone.
	FIELD MARINE ECOLOGY	_	+-	╟──┤	\vdash					Х		X	Crosslisted with BIO 475.
SMS 482	SEM BY-THE-SEA:HUM IMP OCEAN		+	╂——	\vdash		Х						
SOC 101	INTRODUCTION TO SOCIOLOGY	'	+	\parallel	Х								
	SOCIAL INEQUALITY	$-\parallel$	+	H	X	Х							
	SOCIAL INEQUALITY SOCIAL PROBLEMS	$-\parallel-\parallel$	+	H	X	X							
_	SOCIOLOGY CLOSE RELATIONSHIPS	$-\parallel$	+	lacksquare	X	^							
	PROB OF VIOLENCE & TERRORISM	$-\parallel$	+	H	^	Х					X		
	CRIME & CRIMINAL JUSTICE	$-\parallel$	+	H	Х	^							
	DEVIANCE & SOCIAL CONTROL	$-\parallel$	+	╫──	X								
300 220	DEVIANCE & SOCIAL CONTROL		ш	لــــــــــــــــــــــــــــــــــــــ	^					I			II.

^{*} See Course Notes

Course	Title	Scie	ence	Hum	an Valı	ies/Soc	ial Co	ntext	Math	Writing	Fthice	Canstone	Course Notes
Course	THE			West					Maul	Intensive	Luncs	Capsione	
SOC 240	TOPICS IN SOCIOLOGY	Lab	App	West	X	Cuit	ТОР	AIL		IIItelisive			
	SOC OF LESBIAN & GAY FAM & R	╂				Х					Х		
	QUANT REASONING IN SOCIOLOGY	1							X				
	LAW & SOCIETY	+			Χ	Х							
	SOCIOLOGY OF THE FAMILY	╂			X								
	DOM VIOLENCE & SOC STRUCT	╂			X								
	SOCIOLOGY OF GENDER	1				X							
	PERSPECTIVES ON WOMEN	╂			X								
		+			X	Х							
	SOCIOLOGY OF MENTAL ILLNESS RACE & ETHNICITY	-			X				-		X		Crosslisted with BLS 338.
		+			Х	X	V						Ciossisted with DL3 336.
	IMMIGRATION, WOMEN & SOCIETY	╂				Х	Х						
	LOGIC OF SOCIOLOG INQUIRY	-								Х			
	SOC OF LESBIAN & GAY FAM & R	╂				Х					Х		
	SOCIOLOGY OF RELIGION	╂	-	 	Х								
SOC 499	SENIOR SEMINAR	╂		 								X	
		1				.,			-				
	ELEMENTARY SPANISH I	 				Х							
	ELEMENTARY SPANISH II					Х							Effective Summer 2009.
	INTERMEDIATE SPANISH I	1				Х							
	INTERMEDIATE SPANISH II					Х							
	INTRO TO LIT THEORY	╽				Х							
	APPLIED SPANISH	1				Х				Х			
	WRKSHP SPEAK & WRIT SPANISH					Х				Х			
	READINGS PENINSULAR LIT	↓		Х		Х				Х			
	READINGS SPANISH AMER LIT	↓				Х							
	SPANISH FOR THE PROFESSIONS	↓				Х				Х			
	CERVANTES			Х		Х							
	SPA LIT OF THE 19TH CENTURY					Х							
	SPA LIT OF THE 20TH CENTURY			Х		Х							
	CONTEMP LAT AMER SHORT STORY					Х							
	CONTEMP LAT AMERICAN THEATER					Х							
	CONTEMP PENINSULAR THEATER	1				Х							
	SPANISH FILM	1			Χ			Χ					
	THEORY & TECH OF TRANSLATION					Χ				Х			
SPA 490	TOP & IND AUTHORS IN SPANISH					Χ							
	SENIOR PROJECT IN SPANISH			Х		Х						Х	
SPA 496	SERVICE LEARNING IN SPANISH				Х	Х							
SPA 497	PROJECTS IN SPANISH I					Χ							
SPA 498	PROJECTS IN SPANISH II					Χ							
STT 490	FULL-DAY STD TCH (ELEM)											Х	
	FULL-DAY STD TCH (SEC)											Х	
	STU TCH K-12 (ART OR MUSIC)	1										Х	
	ADVANCED INTERNSHIP (ELEM)	1										Х	
	ADVANCED INTERNSHIP (SEC)	1										Х	
	STU TCH K-12 (KPE)	1										Х	
	,	1											

^{*} See Course Notes

Course	Title	Scie	ence	Hum	an Valu	es/Soc	ial Cor	ntext	Math	Writing	Ethics	Capstone	Course Notes
	1.50		App		Soc					Intensive	03	325310110	
SVT 221	BOUNDARY LAW	1	146	Х			. •	7		X			
	SURVEYORS ETHICS	\parallel	1	,,							Х		
	SMALL BUSINESS MANAGEMENT		1							Х			
	SURVEYING CAPSTONE		 									Х	
011 100	OCITIZE OF A CHOILE	1	1										
SWK 320	INTRO SOCIAL WORK	+-			Х								
	CONT ISSUES DIVERSITY & PLURALISM	1	 			Х							
	PROB CHILD ABUSE & NEGLECT	\parallel	1		Х								
	SOCIAL WELFARE POL & ISSUES				Х					Х			
	FIELD PRACTICUM SOCIAL WORK		1									Х	12 credits over 2 semesters needed to satisfy the requirement.
		1	1										
THE 111	INTRO TO THEATRE	†						Х					
	SURVEY DRAMATIC LITERATURE			Х									
	FUNDAMENTALS OF ACTING							Х					
	STAGE MAKEUP		1 1					Х					
	PLAY PRODUCTION	\mathbb{T}	-					X					THE 116 became THE 216 effective Fall 2009.
	PLAYWRIT/DIR/PERFORM LAB		1 1					Х		Х			
	DRAMA IN EDUCATION	1	1 1		Х			Х					
	CAPSTONE EXPERIENCE THEATRE	\parallel	1					Х				Х	
	THEATRE HISTORY I	\parallel	1			Х				Х			
	THEATRE HISTORY II					Х				X			
		1	1										
TME 151	TECH MATH I: PRECALCULUS		1						Х				
	TECH MATH II: PRECAL/INTRO C	1	1						X				
		1	1										
TSO 398	SPEC TOPS TECH & SOCIETY	\parallel	1								Х		
UST 300	TOP UNIV STUDIES									Х			
	SENIOR CAPSTONE		1 1									Х	
			1										
VOX 100	BEGINNING SPOKEN ARABIC I					Х							
	BEGINNING SPOKEN CHINESE I					Х							
	BEGINNING SPOKEN FARSI I					Х							
	BEGINNING SPOKEN HEBREW I					Χ							
	BEGINNING SPOKEN HINDI I		1 1			Χ							
	BEGINNING SPOKEN IRISH GAELIC I		1 1			Χ							
			1 1			Х							
	BEGINNING SPOKEN JAPANESE I		$\vdash \vdash \vdash$			X							
			$\vdash \vdash \vdash \vdash$			X							
	BEGINNING SPOKEN PORTUGESE I		\square			Х							
	BEGINNING SPOKEN RUSSIAN I					Х							
	BEGINNING SPOKEN TURKISH I					X							
VOX 111	BEGINNING SPOKEN ARABIC II	T	+			X							
VOX 131	BEGINNING SPOKEN CHINESE II	\parallel	+			X							
		\parallel	+			X							
	BEGINNING SPOKEN HEBREW II	\parallel	+			X							
	BEGINNING SPOKEN HINDI II	+	$\vdash \vdash \vdash$			X							
70/ 107	DEG	ш	لللل			^				ı		1	Ш

^{*} See Course Notes

Course	Title	Scie	nce	Hum	an Valu	es/Soc	ial Cor	ntext				Course Notes
					Soc				Intensive			
VOX 135	BEGINNING SPOKEN IRISH GAELIC II	İ				Х	•			ii i		
VOX 136	BEGINNING SPOKEN ITALIAN II					Х						
	BEGINNING SPOKEN JAPANESE II					Х						
VOX 138	BEGINNING SPOKEN KOREAN II					Χ						
VOX 139	BEGINNING SPOKEN PORTUGESE II					Χ						
VOX 140	BEGINNING SPOKEN RUSSIAN II					Χ						
VOX 141	BEGINNING SPOKEN TURKISH II					Χ						
WLE 200	ECOLOGY	Χ*	Χ*									Satisfies Application Science when taken without WLE 201.
WLE 201	ECOLOGY LABORATORY	Χ*							Х			Together, WLE 200 & 201 satisfy Lab Science.
WLE 230	INTRO WILDLIFE CONSERVATION						Χ					
WLE 260	FIELD ORNITHOLOGY	Х										
WLE 323	INTRO CONSERVATION BIOLOGY						Χ					
WLE 423	WETLAND ECOLOGY & CONSERVATION	Χ										
WLE 450	WILDLIFE-HABITAT RELATIONSHIP								Χ			
	WILDLIFE HABITAT EVALUATION								Χ			
WLE 470	WILDLIFE POLICY & ADMIN										Х	
WSC 212	INTRO WOOD SCIENCE & TECH		Х									
WSC 314	WOOD & WOOD-FIBER PROCESSING								X			
WSC 430	WOOD COMPOSITES										Х	
	INTRO TO WOMEN'S STUDIES				Х	Χ				Х		
	INTRO TO LGBT STUDIES				Х	Χ						
	WOMEN, HEALTH & ENVIRONMENT						Х			Х		
	FRANCO AMER WOMEN'S EXP					Χ						
	WOMEN & MUSIC					Х		Χ				
	WOMEN & GLOBALIZATION					Х						
	FEMINISM & CINEMA					Χ		Χ				
	IMMIGRATION, WOMEN & SOCIETY					Χ	Х					
	FEMINIST THEORY									Х		
	WOMEN IN EUROPE					Х						
WST 480	SENIOR SEMINAR WOMEN'S STUDIES				X	Χ			Χ		Х	

Office of Student Records - Revised 2/22/2010 # Caution: Course is less than 3 credit hours

^{*} See Course Notes