

Day Dreams by Philippe Boesmans, 1991 Pedal Markings - for reference only

Blue = 2025

Red = 1991

Two Tone waltz, $\text{d} = 46$

($d = 92$)

$d = 108$

$d = 92$

$d = 108$

$d = 94$

$d = 108$

$d = 54$

Handwritten red numbers in parentheses are placed below specific measures to indicate performance counts or rehearsal marks:

- (2) (137)
- (3) (138)
- (4) (139)
- (5) (140)
- (6) (141)
- (7) (142)
- (8) (143)
- (9) (144)
- (10) (145)
- (11) (146)
- (12) (147)
- (13) (148)
- (14) (149)
- (15) (150)
- (16) (151)
- (17) (152)
- (18) (153)

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A multi-page musical score for orchestra and piano, featuring seven staves of dense notation. The score includes various instruments such as strings, woodwinds, brass, and percussion. Red rehearsal numbers are placed at the beginning of each measure across all staves. Performance instructions and dynamics are also present, including "p" (piano), "pp" (pianissimo), "f" (forte), "ff" (fortissimo), "riten." (riten.), "con acc.", "al niente", and "pizz." (pizzicato). The score is divided into measures by vertical bar lines.

Rehearsal numbers and other markings:

- (19)
- (20)
- (21) *pizz. bows*
- (22)
- (23) *(det.)*
- (24)
- (25)
- (26)
- (27) *(reverb...)*
- (28)
- (29)
- (30)
- (31)
- (32)
- (33)
- (34)
- (35)
- (36) *(reverb)*
- (37)
- (38)
- (39)
- (40)
- (41)
- (42)
- (43)
- (44)
- (45)
- (46)
- (47) *al niente*

This image shows a single page from a complex musical score. The page is filled with handwritten markings, including numbers (e.g., 47.1, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77), letters (e.g., V, X), and arrows pointing to specific notes or measures. There are also several circled notes and some text labels like '(delay or reverb)' and '(reverb)'. The music is divided into six systems by vertical bar lines. The first system starts with a measure number 47.1. The second system begins with measure 48. The third system begins with measure 49. The fourth system begins with measure 50. The fifth system begins with measure 51. The sixth system begins with measure 52. Measures 53 and 54 are grouped together with a bracket. Measure 55 follows. Measures 56 through 63 are grouped together with a bracket. Measure 64 follows. Measures 65 and 66 are grouped together with a bracket. Measure 67 follows. Measures 68 through 73 are grouped together with a bracket. Measure 74 follows. Measure 75 is at the bottom left. Measure 76 is at the bottom center. Measure 77 is at the bottom right. The page is numbered '4' at the bottom center.

A multi-page musical score for orchestra and piano. The score consists of ten staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures numbered from 78 to 120. Handwritten markings include dynamic instructions like 'pp' (pianissimo), 'f' (fortissimo), and 'mf' (mezzo-forte); tempo changes like 'faster' and 'slower'; and performance techniques such as 'trill', 'ritardando', and 'accelerando'. Red numbers in parentheses, such as (82), (83), and (107), are placed above specific notes or measures. Red letters 'I' and 'V' are also present, likely referring to specific instruments or sections of the orchestra. A bracket labeled '121' spans measures 82 through 83. Measure 94 contains the instruction 'faster'. Measure 106 includes the instruction 'w/ reveal'. Measures 115 through 120 are grouped under a bracket labeled '5'.

Handwritten markings and red numbers:

- (78)
- (79)
- (80)
- (81)
- (82)
- (83)
- (84)
- (85)
- (86)
- (87)
- (88)
- (89)
- (90)
- (91)
- (92)
- (93)
- (94) faster
- (95) midi
- (96)
- (97)
- (98)
- (99)
- (100)
- (101)
- (102)
- (103)
- (104)
- (105)
- (106)
- (107)
- (108)
- (109)
- (110)
- (111)
- (X)
- (112)
- (113)
- (114)
- (115)
- (116)
- (117)
- (118)
- (119)
- (120)

Brackets and other markings:

- 121 (spanning measures 82-83)
- 5 (spanning measures 115-120)

121 (122) 123 (124) 125 (126) 127
 128 (129) 130 (131) 132 (133) 134 (135) 136
 (x) (154) (155) (x) (156) (x) (157) 158
 159 (160) 161 (162) 163
 164 (165) 166 (167) 168 (169) 170 (171)

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This image shows a single page from a complex musical score, likely for a large ensemble or orchestra. The page contains six staves of music, each with multiple voices and various note heads, stems, and rests. Numerous performance instructions are scattered throughout the music, including dynamic markings like 'ppp' and 'pp', tempo markings like 'largo', and articulation marks like 'pizz.' and 'sf'. Red numbers, possibly rehearsal marks or measure numbers, are placed at specific points in the music, such as (121), (122), (123), (124), (125), (126), (127), (128), (129), (130), (131), (132), (133), (134), (135), (136), (x), (154), (155), (x), (156), (x), (157), (158), (159), (160), (161), (162), (163), (164), (165), (166), (167), (168), (169), (170), and (171). Some of these red numbers are accompanied by additional symbols like 'V', 'I', '3', '5', '6', and 'x'. The music is set against a background of vertical dotted lines and horizontal dashed lines, creating a dense and intricate visual texture.