

Day Dreams by Philippe Boesmans, 1991 Pedal Markings - for reference only

Two Tone waltz,  $\text{d} = 46$

( $\text{d} = 92$ )

$\text{d} = 108$

$\text{d} = 92$

$\text{d} = 108$

$\text{d} = 94$

$\text{d} = 108$

$\text{d} = 94$

$\text{d} = 108$

$\text{d} = 54$

A

Handwritten red numbers in parentheses are placed below specific measures to indicate performance counts or rehearsal marks:

- (2) (137)
- (3) (138)
- (4) (139)
- (5) (140)
- (6) (141)
- (7) (142)
- (8) (143)
- (9) (144)
- (10) (145)
- (11) (146)
- (12) (147)
- (13) (148)
- (14) (149)
- (15) (150)
- (16) (151)
- (17) (152)
- (18) (153)

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A complex musical score page featuring multiple staves of dense, rhythmic notation. Red numbers from 19 to 47 are placed at various points along the staves, likely indicating measure numbers or specific performance markings. The notation includes various note heads, stems, and rests, with some staves having arrows pointing to specific notes or groups of notes.

Musical score for a multi-instrument ensemble, featuring six staves of music with various markings and performance instructions.

**Measure 48:** Measures 48-50. The first staff has a dynamic of  $\text{mp}$ . Measure 48 includes a tempo marking of  $\text{L} = 120$  and a performance instruction "(edding or raveling)". Measures 49 and 50 include dynamics of  $\text{pp}$  and  $\text{f}$ .

**Measure 51:** Measures 51-55. Includes dynamics of  $\text{p}$ ,  $\text{pp}$ , and  $\text{f}$ . Measure 51 has a tempo marking of  $\text{L} = 120$  and a performance instruction "(edding or raveling)". Measure 53 includes a dynamic of  $\text{pp}$  and a performance instruction "(raveling)". Measures 54 and 55 include dynamics of  $\text{p}$  and  $\text{pp}$ .

**Measure 56:** Measures 56-63. Includes dynamics of  $\text{p}$ ,  $\text{pp}$ , and  $\text{f}$ . Measure 56 has a tempo marking of  $\text{L} = 120$  and a performance instruction "(pitch bend)". Measures 57 and 58 include dynamics of  $\text{p}$  and  $\text{pp}$ . Measure 59 includes a dynamic of  $\text{p}$  and a performance instruction "(pitch bend)". Measures 60 and 61 include dynamics of  $\text{p}$  and  $\text{pp}$ . Measure 61 has a tempo marking of  $\text{L} = 120$  and a performance instruction "(pitch bend)". Measures 62 and 63 include dynamics of  $\text{p}$  and  $\text{pp}$ .

**Measure 64:** Measures 64-67. Includes dynamics of  $\text{p}$ ,  $\text{pp}$ , and  $\text{f}$ . Measure 64 has a tempo marking of  $\text{L} = 120$  and a performance instruction "(pitch bend)". Measures 65 and 66 include dynamics of  $\text{p}$  and  $\text{pp}$ . Measure 66 has a tempo marking of  $\text{L} = 120$  and a performance instruction "(pitch bend)". Measure 67 includes a dynamic of  $\text{f}$  and a performance instruction "(raveling)".

**Measure 68:** Measures 68-73. Includes dynamics of  $\text{p}$ ,  $\text{pp}$ , and  $\text{f}$ . Measure 68 has a tempo marking of  $\text{L} = 120$  and a performance instruction "(raveling)". Measures 69 and 70 include dynamics of  $\text{p}$  and  $\text{pp}$ . Measure 71 includes a dynamic of  $\text{f}$  and a performance instruction "(raveling)". Measures 72 and 73 include dynamics of  $\text{p}$  and  $\text{pp}$ .

**Measure 74:** Measures 74-77. Includes dynamics of  $\text{p}$ ,  $\text{pp}$ , and  $\text{f}$ . Measure 74 has a tempo marking of  $\text{L} = 120$  and a performance instruction "(raveling)". Measures 75 and 76 include dynamics of  $\text{p}$  and  $\text{pp}$ . Measure 76 includes a dynamic of  $\text{f}$  and a performance instruction "(raveling)". Measure 77 includes a dynamic of  $\text{f}$  and a performance instruction "(raveling)".

This image shows a single page from a complex musical score, likely for a large ensemble or orchestra. The page is filled with multiple staves of music, each with various notes, rests, and dynamic markings like  $p$ ,  $pp$ , and  $f$ . Red numbers in parentheses, such as (82), (83), (94), (107), and (114), are scattered across the page, often placed above specific notes or measures. Red letters 'I' and 'V' are also present, possibly indicating harmonic progressions. Performance instructions like "faster" and "w/revels" are written in red. A large bracket at the top right spans 12 measures. The bottom of the page features a large measure number (119) and a page number (5).

121 (122) 123 (124) 125 (126) 127  
 128 (129) 130 (131) 132 (133) 134 (135) 136  
 (x) (154) (155) (x) (156) (x) (157) 158  
 159 (160) 161 (162) 163  
 164 (165) 166 (167) 168 (169) 170 (171)

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This image shows a single page from a complex musical score, likely for a large ensemble or orchestra. The page contains six staves of music, each with multiple voices and various note heads, stems, and rests. Numerous performance instructions are scattered throughout the music, including dynamic markings like 'ppp' and 'pp', tempo markings like 'largo', and articulation marks like 'pizz.' and 'sf'. Red numbers, possibly rehearsal marks or measure numbers, are placed at specific points in the music, such as (121), (122), (123), (124), (125), (126), (127), (128), (129), (130), (131), (132), (133), (134), (135), (136), (x), (154), (155), (x), (156), (x), (157), (158), (159), (160), (161), (162), (163), (164), (165), (166), (167), (168), (169), (170), and (171). Some of these red numbers are accompanied by additional symbols like 'V', 'I', '3', '5', '6', and 'x'. The music is set against a background of vertical dashed lines and horizontal dotted lines, creating a dense and intricate visual texture.