

Day Dreams by Philippe Boesmans, 1991 Pedal Markings - for reference only

Two Tone waltz, $\text{d} = 46$

($\text{d} = 92$)

$\text{d} = 108$

$\text{d} = 92$

$\text{d} = 108$

$\text{d} = 94$

$\text{d} = 108$

$\text{d} = 94$

$\text{d} = 108$

$\text{d} = 54$

$\text{d} = 108$

$\text{d} = 54$

A

Handwritten red numbers in parentheses are placed below specific measures to indicate performance counts or rehearsal marks:

- (2) (137)
- (3) (138)
- (4) (139)
- (5) (140)
- (6) (141)
- (7) (142)
- (8) (143)
- (9) (144)
- (10) (145)
- (11) (146)
- (12) (147)
- (13) (148)
- (14) (149)
- (15) (150)
- (16) (151)
- (17) (152)
- (18) (153)

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This image shows a single page from a complex musical score, likely for a chamber ensemble or orchestra. The page is filled with six staves of music, each with multiple voices and a variety of note heads (circles, squares, triangles, etc.). The notation is highly rhythmic, with many eighth and sixteenth note patterns. Red numbers are scattered across the page, ranging from (19) to (47), which may serve as measure numbers or specific performance instructions. Some of these red numbers are accompanied by additional text, such as '(pizz. beats)' or '(reverb... con acc.)'. Arrows and other markings are also present, particularly in the upper half of the page, pointing to specific notes or groups of notes. The overall appearance is one of a highly detailed and technical musical composition.

Musical score for a multi-instrument ensemble, featuring six staves of music with various markings and performance instructions.

Measure 48: Measures 48-50. The score includes six staves. Measure 48 starts with a dynamic f , followed by a measure of eighth-note pairs. Measure 49 begins with a dynamic pp . Measure 50 ends with a dynamic mf .

Measure 51: Measures 51-55. Measure 51 contains a dynamic p and a tempo marking $\text{L} = 120$. Measure 52 has a dynamic pp . Measure 53 is labeled *(reverberation)*. Measure 54 ends with a dynamic pp . Measure 55 ends with a dynamic mf .

Measure 56: Measures 56-63. Measure 56 has a dynamic p . Measure 57 has a dynamic pp . Measure 58 has a dynamic pp . Measure 59 has a dynamic p . Measure 60 has a dynamic pp . Measure 61 has a dynamic pp . Measure 62 has a dynamic pp . Measure 63 ends with a dynamic mf .

Measure 64: Measures 64-67. Measure 64 has a dynamic p . Measure 65 has a dynamic pp . Measure 66 has a dynamic pp . Measure 67 ends with a dynamic mf .

Measure 68: Measures 68-73. Measure 68 has a dynamic p . Measure 69 has a dynamic pp . Measure 70 has a dynamic pp . Measure 71 has a dynamic pp . Measure 72 has a dynamic pp . Measure 73 ends with a dynamic mf .

Measure 74: Measures 74-77. Measure 74 has a dynamic p . Measure 75 has a dynamic pp . Measure 76 has a dynamic pp . Measure 77 ends with a dynamic mf .

Performance Instructions:

- (48) *(dissolving or reverberating)*
- (49)
- (50)
- (51)
- (52)
- (53) *(reverberation)*
- (54)
- (55)
- (56)
- (57)
- (58)
- (59)
- (60)
- (61)
- (62)
- (63)
- (64) *(pitch bend)*
- (65) *(pitch bend)*
- (66)
- (x)
- (67)
- (68) *(reverb)*
- (69)
- (70)
- (71)
- (72)
- (73)
- (74)
- V (76)
- (77)

A multi-page musical score for orchestra and piano. The score consists of ten staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures numbered from 78 to 120. Handwritten markings include dynamic instructions like 'pp' (pianissimo), 'f' (fortissimo), and 'mf' (mezzo-forte). Performance cues are indicated by red numbers and letters: '(78)', '(79)', '(80)', '(81)', '(82)', '(83)', '(84)', '(85)', '(86)', '(87)', '(88)', '(89)', '(90)', '(91)', '(92)', '(93)', '(94)' (with 'faster' written next to it), '(95)', '(96)', '(97)', '(98)', '(99)', '(100)', '(101)', '(102)', '(103)', '(104)', '(105)', '(106)', '(107)', '(108)', '(109)', '(110)', '(111)', '(X)', '(112)', '(113)', '(114)', '(115)', '(116)', '(117)', '(118)', '(119)', '(120)', and '(121)'. Specific markings include 'V' (Viola) and 'I' (Violin) parts, 'midi' (likely referring to a digital audio workstation), 'w/reverb' (with reverb), and '5' at the bottom right.

121 (122) 123 (124) 125 (126) 127
 128 (129) 130 (131) 132 (133) 134 (135) 136
 (x) (154) (155) (x) (156) (x) (157) 158
 159 (160) 161 (162) 163
 164 (165) 166 (167) 168 (169) 170 (171)

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