

Day Dreams by Philippe Boesmans, 1991 Pedal Markings - for reference only

Blue = 2025

Red = 1991

Two Tone waltz,  $\text{d} = 46$

( $d = 92$ )

$d = 108$

$d = 92$

$d = 108$

$d = 94$

$d = 108$

$d = 54$

Handwritten red numbers in parentheses are placed below specific measures to indicate performance counts or rehearsal marks:

- (2) (137)
- (3) (138)
- (4) (139)
- (5) (140)
- (6) (141)
- (7) (142)
- (8) (143)
- (9) (144)
- (10) (145)
- (11) (146)
- (12) (147)
- (13) (148)
- (14) (149)
- (15) (150)
- (16) (151)
- (17) (152)
- (18) (153)

— 2 —

A multi-page musical score for orchestra and piano, featuring seven staves of dense notation. The score includes various instruments such as strings, woodwinds, brass, and percussion. Red rehearsal numbers are placed at the beginning of each measure across all staves. Performance instructions and dynamics are also present, including "p" (piano), "pp" (pianissimo), "f" (forte), "ff" (fortissimo), "riten." (riten.), "con acc.", "al niente", and "pizz." (pizzicato). The score is divided into measures by vertical bar lines.

Rehearsal numbers and other markings:

- (19)
- (20)
- (21) *pizz. bows*
- (22)
- (23) *(det.)*
- (24)
- (25)
- (26)
- (27) *(reverberante)*
- (28)
- (29)
- (30)
- (31)
- (32)
- (33)
- (34)
- (35)
- (36) *(reverberante)*
- (37)
- (38)
- (39)
- (40)
- (41)
- (42)
- (43)
- (44)
- (45)
- (46)
- (47) *al niente*

Musical score with handwritten markings and numbered measures (47.1) through (77).

**Handwritten markings:**

- (47.1) (Edoing or reedy?)
- (48)
- (49)
- (x)
- (50)
- (51) ↓
- (52) (x) (reverberation)
- (53) (x)
- (54)
- (55)
- (56) (x)
- (57)
- (58)
- (59)
- (60) (61) (x) (reverb)
- (62)
- (63)
- (pitch bend)
- (pitch bend)
- (64)
- (65)
- (66)
- (x)
- (67)
- (x)
- (68)
- (69)
- (70)
- (71)
- (72)
- (73)
- (74)
- V (76)
- (77)

**Measure Numbers:**

- (47.1)
- (48)
- (49)
- (x)
- (50)
- (51)
- (52)
- (x) (reverberation)
- (53)
- (54)
- (55)
- (56) (x)
- (57)
- (58)
- (59)
- (60) (61) (x) (reverb)
- (62)
- (63)
- (pitch bend)
- (pitch bend)
- (64)
- (65)
- (66)
- (x)
- (67)
- (x)
- (68)
- (69)
- (70)
- (71)
- (72)
- (73)
- (74)
- V (76)
- (77)

A multi-page musical score for orchestra and piano. The score consists of ten staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures numbered from 78 to 120. Handwritten markings include dynamic instructions like 'pp' (pianissimo), 'f' (fortissimo), and 'mf' (mezzo-forte); tempo changes like 'faster' and 'slower'; and performance techniques such as 'trill', 'ritardando', and 'accelerando'. Red numbers in parentheses, such as (82), (83), and (107), are placed above specific notes or measures. Red letters 'I' and 'V' are also present, likely referring to specific instruments or sections of the orchestra. A large bracket labeled '121' spans across the top of the score, covering measures 82 through 87. Measure 94 contains the instruction 'faster'. Measure 106 includes the instruction 'w/ reveal'. Measures 115 through 120 are at the bottom of the page.

Handwritten markings and red numbers:

- (78)
- (79)
- (80)
- (81)
- (82)
- (83)
- (84)
- (85)
- (86)
- (87)
- (88)
- (89)
- (90)
- (91)
- (92)
- (93)
- (94) faster
- (95) midi
- (96)
- (97)
- (98)
- (99)
- (100)
- (101)
- (102)
- (103)
- (104)
- (105)
- (106)
- (107)
- (108)
- (109)
- (110)
- (111)
- (X)
- (112)
- (113)
- (114)
- (115)
- (116)
- (117)
- (118)
- (119)
- (120)

Page number: 5

121 (122) 123 (124) 125 (126) 127  
 128 (129) 130 (131) 132 (133) 134 (135) 136  
 (x) (154) (155) (x) (156) (x) (157) 158  
 159 (160) 161 (162) 163  
 164 (165) 166 (167) 168 (169) 169  
 170 (171)

— 6 —