

Day Dreams by Philippe Boesmans, 1991 Pedal Markings - for reference only

Blue = 2025

Red = 1991

Two Tone waltz, $\text{d} = 46$

($\text{d} = 92$)

$\text{d} = 108$

$\text{d} = 92$

$\text{d} = 108$

$\text{d} = 94$

$\text{d} = 108$

$\text{d} = 94$

$\text{d} = 108$

$\text{d} = 54$

A

Handwritten red numbers in parentheses are placed below specific measures to indicate performance counts or rehearsal marks:

- (2) (137)
- (3) (138)
- (4) (139)
- (5) (140)
- (6) (141)
- (7) (142)
- (8) (143)
- (9) (144)
- (10) (145)
- (11) (146)
- (12) (147)
- (13) (148)
- (14) (149)
- (15) (150)
- (16) (151)
- (17) (152)
- (18) (153)

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A multi-page musical score for orchestra and piano, featuring seven staves of dense notation. The score includes various instruments such as strings, woodwinds, brass, and percussion. Red rehearsal numbers are placed at the beginning of each measure across all staves. Performance instructions and dynamics are also present, including "p" (piano), "pp" (pianissimo), "f" (forte), "ff" (fortissimo), "riten." (riten.), "con acc.", "al niente", and "pizz." (pizzicato). The score is divided into measures by vertical bar lines.

Rehearsal numbers and other markings:

- (19)
- (20)
- (21) *pizz. bows*
- (22)
- (23) *(det.)*
- (24)
- (25)
- (26)
- (27) *(reverb...)*
- (28)
- (29)
- (30)
- (31)
- (32)
- (33)
- (34)
- (35)
- (36) *(reverb)*
- (37)
- (38)
- (39)
- (40)
- (41)
- (42)
- (43)
- (44)
- (45)
- (46)
- (47) *al niente*

This image shows a single page from a complex musical score, likely for a large ensemble or orchestra. The page is filled with multiple staves of music, each with its own unique set of dynamics and performance instructions. Handwritten markings are abundant, including red and blue numbers (e.g., 47.1, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77), circled letters (I, V, 12, 15), and arrows pointing to specific notes or groups of notes. Some markings include descriptive text like '(delay or reverb)', '(reverb)', and '(pitch bend)'. The music itself consists of various note heads, stems, and beams, with some notes having multiple stems. Dynamics are indicated by symbols like 'pp', 'p', 'mp', 'f', and 'ff'. The overall appearance is one of a highly detailed and specific musical score.

Handwritten musical score with multiple staves and measures numbered 78 through 120. The score includes various dynamics (e.g., pp, p, f, ff) and performance instructions (e.g., faster, w/reveal). Numerous handwritten markings are present, including red numbers (78, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120), blue numbers (82, 82), red letters (I, V), and blue letter (A). A bracket labeled '121' spans measures 82 and 83. Measure 94 includes the instruction 'faster'. Measure 106 includes the instruction 'w/reveal'. Measure 119 is marked with the number '5'.

121 (122) 123 (124) 125 (126) 127
 128 (129) 130 (131) 132 (133) 134 (135) 136
 (x) (154) (155) (x) (156) (x) (157) 158
 159 (160) 161 (162) 163
 164 (165) 166 (167) 168 (169) 170 (171)

— 6 —

This image shows a single page from a complex musical score, likely for a large ensemble or orchestra. The page contains six staves of music, each with multiple voices and various note heads, stems, and rests. Numerous performance instructions are scattered throughout the music, including dynamic markings like 'ppp' and 'pp', tempo markings like 'largo', and articulation marks like 'p' and 'mp'. Red numbers, possibly rehearsal marks or measure numbers, are placed at specific points in the music, such as (121), (122), (123), (124), (125), (126), (127), (128), (129), (130), (131), (132), (133), (134), (135), (136), (x), (154), (155), (x), (156), (x), (157), (158), (159), (160), (161), (162), (163), (164), (165), (166), (167), (168), (169), (170), and (171). Some of these red numbers are accompanied by additional symbols like 'V' or 'I'. The music includes various rests and rests with markings like '3', '5', and '6'. The overall layout is dense and technical, typical of a professional musical score.