

Day Dreams by Philippe Boesmans, 1991 Pedal Markings - for reference only

Blue = 2025

Red = 1991

Two Tone waltz, $\text{d} = 46$

($d = 92$)

$d = 108$

$d = 92$

$d = 108$

$d = 94$

$d = 108$

$d = 54$

Handwritten red numbers in parentheses are placed below specific measures to indicate performance counts or rehearsal marks:

- (2) (137)
- (3) (138)
- (4) (139)
- (5) (140)
- (6) (141)
- (7) (142)
- (8) (143)
- (9) (144)
- (10) (145)
- (11) (146)
- (12) (147)
- (13) (148)
- (14) (149)
- (15) (150)
- (16) (151)
- (17) (152)
- (18) (153)

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A complex musical score page featuring multiple staves of dense, rhythmic notation. Red numbers from 19 to 47 are placed at various points along the staves, likely indicating measure numbers or specific performance markings. The notation includes various note heads, stems, and rests, with some staves having arrows pointing to specific notes or groups of notes.

This image shows a single page from a complex musical score, likely for a large ensemble or orchestra. The page is filled with multiple staves of music, each with its own unique set of dynamics and performance instructions. Handwritten markings are abundant, including red and blue numbers (e.g., 47.1, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77), circled letters (I, V, 63), and arrows pointing to specific notes or groups of notes. Some markings include descriptive text like '(delay or reverb)', '(reverb)', '(pitch bend)', and '(twink)'. The music itself consists of various note heads, stems, and rests, with some notes having horizontal arrows above them. Dynamics are indicated by symbols like 'pp', 'p', 'mp', 'f', and 'ff'. The overall appearance is one of a highly detailed and specific musical score.

121 (122) 123 (124) 125 (126) 127
 128 (129) 130 (131) 132 (133) 134 (135) 136
 (x) (154) (155) (x) (156) (x) (157) 158
 159 (160) 161 (162) 163
 164 (165) 166 (167) 168 (169) 169
 170 (171)

— 6 —

This image shows a single page from a complex musical score, likely for a large ensemble or orchestra. The page contains six staves of music, each with multiple voices and various note heads, stems, and rests. Numerous performance instructions are scattered throughout the music, including dynamic markings like 'ppp' and 'pp', tempo markings like 'largo', and articulation marks like 'p' and 'mp'. Red numbers, possibly rehearsal marks or measure numbers, are placed at specific points in the music, such as (121), (122), (123), (124), (125), (126), (127), (128), (129), (130), (131), (132), (133), (134), (135), (136), (x), (154), (155), (x), (156), (x), (157), (158), (159), (160), (161), (162), (163), (164), (165), (166), (167), (168), (169), (169), (170), and (171). Some of these red numbers are accompanied by additional symbols like 'V' or 'I'. The music includes various rests and rests with markings like '3', '5', and '6'. The overall layout is dense and technical, typical of a professional musical score.