

Day Dreams by Philippe Boesmans, 1991 Pedal Markings - for reference only

Blue = 2025

Red = 1991

Two Tone waltz, $\text{d} = 46$

(d = 92)

$d = 108$

$d = 94$

$d = 108$

$d = 54$

Handwritten red numbers in parentheses are placed below specific measures to indicate performance counts or rehearsal marks:

- (2) (137)
- (3) (138)
- (4) (139)
- (5) (140)
- (6) (141)
- (7) (142)
- (8) (143)
- (9) (144)
- (10) (145)
- (11) (146)
- (12) (147)
- (13) (148)
- (14) (149)
- (15) (150)
- (16) (151)
- (17) (152)
- (18) (153)

— 2 —

8

(19)

(20)

(21) *p. del bocca*

(22)

(23) *p. del bocca*

(24) *p*

8

(25)

(26)

(27) *(reverberante)*

(28)

3

(29)

(30)

3

(31)

(32)

(33)

3

(34)

(35)

(36) *(crevendo)*

(37)

(38)

3

(39)

(40)

(41)

3

(42)

(43)

(44)

3

(45)

(46)

(47)

al rincante

pp

3

This image shows a single page of a complex musical score, likely for a multi-instrument ensemble. The page is filled with dense musical notation on multiple staves. Handwritten markings are abundant, providing specific performance instructions. Key features include:

- Measure Numbers:** Measures are numbered from 47.1 to 77 along the left margin.
- Performance Instructions:**
 - (47.1) Edelay or reverbo
 - (48)
 - (49)
 - (50)
 - (51)
 - (52) (x) (reverb)
 - (53)
 - (54)
 - (55)
 - (56)
 - (57)
 - (58)
 - (59)
 - (60) (61) (reverb)
 - (62)
 - (63) 63
 - (64) pitch bend
 - (65) (pitch bend)
 - (66)
 - (67)
 - (68) (x)
 - (69)
 - (70)
 - (71)
 - (72)
 - (73)
 - (74)
 - (75) V
 - (76) 12
 - (77) 15
- Handwritten Symbols:** Circled letters I and V appear at measure 60 and 75. Arrows indicate pitch bends at measures 64 and 65. Measure 77 contains a circled 15.
- Dynamics:** Dynamics like pp, p, mp, f, ff, and s are used throughout the score.
- Measure Lengths:** Measures 47.1, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 all contain three measures of music.

8
 (78) (79) (80) (81) (82) (82) 12' 8
 (83) (84) (85) (86)
 (87) (88) (89) (90) (91) (92) (92) (93) (94) *faster*
 (95) (96) (97) (98) (99) (100)
 (101) (102) (103) (104) (105) (106) (107) (108) *w/ release*
 (109) (110) (111) (X) (112) (113) (114)
 (115) (116) (117) (118) (119) (120) 5

121 (122) 123 (124) 125 (126) 127
 128 (129) 130 (131) 132 (133) 134 (135) 136
 (x) (154) (155) (x) (156) (x) (157) staccato (158.1)
 (158)
 159 (160) 161 (162) 163
 V (x) I V
 (164) (165) (166) (167) 168 (169) 169
 170 (171)

— 6 —