

Day Dreams by Philippe Boesmans, 1991 Pedal Markings - for reference only

Blue = 2025

Red = 1991

Two Tone waltz, $\text{d} = 46$

($d = 92$)

$d = 108$

$d = 92$

$d = 108$

$d = 94$

$d = 108$

$d = 54$

Handwritten red numbers in parentheses are placed below specific measures to indicate performance counts or rehearsal marks:

- (2) (137)
- (3) (138)
- (4) (139)
- (5) (140)
- (6) (141)
- (7) (142)
- (8) (143)
- (9) (144)
- (10) (145)
- (11) (146)
- (12) (147)
- (13) (148)
- (14) (149)
- (15) (150)
- (16) (151)
- (17) (152)
- (18) (153)

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This image shows a single page from a complex musical score, likely for a chamber ensemble or orchestra. The page is filled with six staves of music, each with multiple voices and a variety of note heads (circles, squares, triangles, etc.). The notation is highly rhythmic, with many eighth and sixteenth note patterns. Red numbers are scattered across the page, ranging from (19) to (47), which may serve as measure numbers or specific performance instructions. Some of these red numbers are accompanied by additional text, such as '(pizz. beats)' or '(reverb... con acc.)'. Arrows are also present, pointing to certain notes or groups of notes. The overall appearance is one of a highly detailed and technical musical score.

This image shows a single page of a complex musical score, likely for a large ensemble or orchestra. The page is filled with multiple staves of music, each with its own unique set of dynamics and performance instructions. Handwritten markings are abundant, including red and blue numbers (e.g., 47.1, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77), circled letters (I, V, 12, 15), and arrows pointing to specific notes or groups of notes. Some markings include descriptive text like '(delay or reverb)', '(reverb)', '(pitch bend)', and '(twelv)'. The music spans across several systems, with measure numbers continuing from top to bottom. The overall appearance is one of a highly detailed and specific musical score.

A detailed musical score page featuring multiple staves of music. The score includes various dynamics such as **p**, **pp**, **f**, and **mf**. Performance instructions like **farber** and **w/ reveal** are present. The page is filled with red markings, including numbers in parentheses (e.g., 78, 80, 82, 84, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120) and letters (e.g., I, V, A, X). There are also red vertical lines and horizontal dashes. A bracket labeled "12'" spans across the top of the score.

Handwritten markings and numbers:

- (78)
- (80)
- (82) I V
- (82) I V
- (83)
- (84)
- (85)
- (86)
- (87)
- (88)
- (89)
- (90)
- (91)
- (92) (93)
- (94) *faster*
- (95) midi
- (96)
- (97)
- (98)
- (99)
- (100)
- (101) V
- (102) V
- (103) V
- (104)
- (105)
- (106) (107) V
- (108)
- (109)
- (110)
- (111)
- (X)
- (112)
- (113)
- (114)
- (115)
- (116)
- (117)
- (118)
- (119)
- (120)

Page number: 5

The musical score consists of six staves of handwritten notation. Red numbers are placed below specific measures to indicate performance counts or rehearsal marks. Measures are numbered from 121 to 171. The notation is highly detailed and non-standard, suggesting a specific performance or recording context.

Measures numbered: (121), (122), (123), (124), (125), (126), (127), (128), (129), (130), (131), (132), (133), (134), (135), (136), (137), (138), (139), (140), (141), (142), (143), (144), (145), (146), (147), (148), (149), (150), (151), (152), (153), (154), (155), (156), (157), (158), (159), (160), (161), (162), (163), (164), (165), (166), (167), (168), (169), (170), (171).