

Day Dreams by Philippe Boesmans, 1991 Pedal Markings - for reference only

Two Tone waltz, $\text{d} = 46$

($\text{d} = 92$)

$\text{d} = 108$

$\text{d} = 92$

$\text{d} = 108$

$\text{d} = 94$

$\text{d} = 108$

$\text{d} = 94$

$\text{d} = 108$

$\text{d} = 54$

$\text{d} = 108$

$\text{d} = 54$

A

Handwritten red numbers in parentheses are placed below specific measures to indicate performance counts or rehearsal marks:

- (2) (137)
- (3) (138)
- (4) (139)
- (5) (140)
- (6) (141)
- (7) (142)
- (8) (143)
- (9) (144)
- (10) (145)
- (11) (146)
- (12) (147)
- (13) (148)
- (14) (149)
- (15) (150)
- (16) (151)
- (17) (152)
- (18) (153)

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A multi-page musical score for orchestra and piano, featuring seven staves of dense notation. The score includes various instruments such as strings, woodwinds, brass, and percussion. Red rehearsal numbers are placed at the beginning of each measure across all staves. Performance instructions and dynamics are also present, including "p" (piano), "pp" (pianissimo), "f" (forte), "ff" (fortissimo), "riten." (riten.), "con acc.", "al niente", and "pizz." (pizzicato). The score is divided into measures by vertical bar lines.

Rehearsal numbers and other markings:

- (19)
- (20)
- (21) *pizz. bows*
- (22)
- (23) *(det.)*
- (24)
- (25)
- (26)
- (27) *(reverb...)*
- (28)
- (29)
- (30)
- (31)
- (32)
- (33)
- (34)
- (35)
- (36) *(reverb)*
- (37)
- (38)
- (39)
- (40)
- (41)
- (42)
- (43)
- (44)
- (45)
- (46)
- (47) *al niente*

Musical score for a multi-instrument ensemble, featuring six staves of music with various markings and performance instructions.

Measure 48: Measures 48-50. The score includes six staves. Measure 48 starts with a dynamic f , followed by a measure of eighth-note pairs. Measure 49 begins with a dynamic pp . Measure 50 ends with a dynamic mf .

Measure 51: Measures 51-55. Measure 51 contains a dynamic p and a tempo marking $\text{L} = 120$. Measure 52 has a dynamic pp . Measure 53 is labeled *(reverberation)*. Measure 54 ends with a dynamic pp . Measure 55 ends with a dynamic mf .

Measure 56: Measures 56-63. Measure 56 has a dynamic p . Measure 57 has a dynamic pp . Measure 58 has a dynamic pp . Measure 59 has a dynamic p . Measure 60 has a dynamic pp . Measure 61 has a dynamic pp . Measure 62 has a dynamic pp . Measure 63 ends with a dynamic mf .

Measure 64: Measures 64-67. Measure 64 has a dynamic p . Measure 65 has a dynamic pp . Measure 66 has a dynamic pp . Measure 67 ends with a dynamic mf .

Measure 68: Measures 68-73. Measure 68 has a dynamic p . Measure 69 has a dynamic pp . Measure 70 has a dynamic pp . Measure 71 has a dynamic pp . Measure 72 has a dynamic pp . Measure 73 ends with a dynamic mf .

Measure 74: Measures 74-77. Measure 74 has a dynamic p . Measure 75 has a dynamic pp . Measure 76 has a dynamic pp . Measure 77 ends with a dynamic mf .

Performance Instructions:

- (48) *(dissolving or reverberating)*
- (53) *(reverberation)*
- (56) *(pitch bend)*
- (63) *(pitch bend)*
- (67) *(reverb)*
- (74) *(pitch bend)*
- (76) *V*

This image shows a single page from a complex musical score, likely for a large ensemble or orchestra. The page is filled with multiple staves of music, each with various notes, rests, and dynamic markings like *p*, *pp*, and *f*. Red numbers in parentheses are placed above many of the measures, such as (82), (87), (95), (101), (104), (106), (107), (110), (112), (113), (115), (116), (117), (118), (119), (120), and (121). Red letters 'I' and 'V' are also present, possibly indicating specific instruments or sections. A red bracket labeled '12' spans across several staves. Performance instructions include 'faster' at measure (94) and 'w/revels' at measure (106). Measure (119) contains the number '5'.

121 (122) 123 (124) 125 (126) 127
 128 (129) 130 (131) 132 (133) 134 (135) 136
 (x) (154) (155) (x) (156) (x) (157) 158
 159 (160) 161 (162) 163
 164 (165) 166 (167) 168 (169) 170 (171)

— 6 —