

Day Dreams by Philippe Boesmans, 1991 Pedal Markings - for reference only

Two Tone waltz, $\text{d} = 46$

($\text{d} = 92$)

$\text{d} = 108$

$\text{d} = 92$

$\text{d} = 108$

$\text{d} = 94$

$\text{d} = 108$

$\text{d} = 94$

$\text{d} = 108$

$\text{d} = 54$

$\text{d} = 108$

$\text{d} = 54$

A

Handwritten red numbers in parentheses are placed below specific measures to indicate performance counts or rehearsal marks:

- (2) (137)
- (3) (138)
- (4) (139)
- (5) (140)
- (6) (141)
- (7) (142)
- (8) (143)
- (9) (144)
- (10) (145)
- (11) (146)
- (12) (147)
- (13) (148)
- (14) (149)
- (15) (150)
- (16) (151)
- (17) (152)
- (18) (153)

— 2 —

This image shows a single page from a complex musical score, likely for a chamber ensemble. The page is filled with six staves of music, each containing numerous notes, rests, and dynamic markings. Red numbers, ranging from 19 to 47, are placed at specific points along the staves, possibly marking measure numbers or performance cues. Some of these red numbers have associated text: '(19)', '(20)', '(21)', '(22)', '(23)', '(24)', '(25)', '(26)', '(27)', '(28)', '(29)', '(30)', '(31)', '(32)', '(33)', '(34)', '(35)', '(36)', '(37)', '(38)', '(39)', '(40)', '(41)', '(42)', '(43)', '(44)', '(45)', '(46)', and '(47)'. There are also other markings such as '(pitch bends)' and '(reverb ...)'. The music is highly rhythmic, with many eighth and sixteenth notes, and includes various dynamics like 'pp' (pianissimo), 'p' (piano), and 'f' (fortissimo). The notation is dense and requires a detailed reading of each staff.

Musical score for a multi-instrument ensemble, featuring six staves of music with various markings and dynamics.

Measure 48: Measures 48-50. The first staff has a dynamic of mp . The second staff has a dynamic of pp . The third staff has a dynamic of f . The fourth staff has a dynamic of p . The fifth staff has a dynamic of pp . The sixth staff has a dynamic of mf .

Measure 51: Measures 51-55. The first staff has a dynamic of p . The second staff has a dynamic of pp . The third staff has a dynamic of p . The fourth staff has a dynamic of pp . The fifth staff has a dynamic of p . The sixth staff has a dynamic of p .

Measure 56: Measures 56-63. The first staff has a dynamic of p . The second staff has a dynamic of p . The third staff has a dynamic of p . The fourth staff has a dynamic of p . The fifth staff has a dynamic of p . The sixth staff has a dynamic of p .

Measure 64: Measures 64-67. The first staff has a dynamic of p . The second staff has a dynamic of p . The third staff has a dynamic of p . The fourth staff has a dynamic of p . The fifth staff has a dynamic of p . The sixth staff has a dynamic of p .

Measure 68: Measures 68-73. The first staff has a dynamic of p . The second staff has a dynamic of p . The third staff has a dynamic of p . The fourth staff has a dynamic of p . The fifth staff has a dynamic of p . The sixth staff has a dynamic of p .

Measure 74: Measures 74-77. The first staff has a dynamic of p . The second staff has a dynamic of p . The third staff has a dynamic of p . The fourth staff has a dynamic of p . The fifth staff has a dynamic of p . The sixth staff has a dynamic of mf .

A detailed musical score page featuring multiple staves of music. The score includes various instruments and dynamic markings such as *p*, *pp*, *f*, and *mf*. Red numbers in parentheses are placed above or below specific measures, likely indicating rehearsal marks or performance notes. These include (78), (79), (80), (81), (82), (83), (84), (85), (86), (87), (88), (89), (90), (91), (92), (93), (94) *faster*, (95), (96), (97), (98), (99), (100), (101), (102), (103), (104), (105), (106), (107), (108), (109), (110), (111), (X), (112), (113), (114), (115), (116), (117), (118), (119), (120), and (121). Specific markings include "V" and "I" with arrows, "midi", "w/ reveal", and measure numbers 121 and 5.

121 (122) 123 (124) 125 (126) 127
 128 (129) 130 (131) 132 (133) 134 (135) 136
 (x) (154) (155) (x) (156) (x) (157) 158
 159 (160) 161 (162) 163
 164 (165) 166 (167) 168 (169) 170 (171)

— 6 —

This image shows a single page from a complex musical score, likely for a large ensemble or orchestra. The page contains six staves of music, each with multiple voices and specific performance instructions. Key markings include dynamic symbols like 'ppp' and 'pp', tempo changes indicated by arrows, and various articulations such as 'p' (pianissimo), 'f' (fortissimo), and 'mf' (mezzo-forte). Red numbers in parentheses, such as (121) through (171), are placed at specific measure points. Some measures contain additional handwritten text, including '(x)', 'a.m. niente', and 'staccato'. The music spans across several measures, with some sections ending and others continuing. The overall complexity suggests a highly detailed and expressive piece of music.