

Баллада

Роберт Куклин

Moderato

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

9

Measures 9-16 of the piece. The right hand features a melodic line with a long note in measure 10, while the left hand continues the eighth-note accompaniment.

17

Measures 17-24 of the piece. The right hand plays chords and a short melodic phrase, while the left hand continues the eighth-note accompaniment.

25

Measures 25-32 of the piece. The right hand plays a melodic line with a long note in measure 26, while the left hand continues the eighth-note accompaniment. A *mp* (mezzo-piano) dynamic marking is present in measure 28.

33

rit. . . Allegro

Measures 33-40 of the piece. The right hand plays chords and a short melodic phrase, while the left hand continues the eighth-note accompaniment. A *p* (piano) dynamic marking is present in measure 33.

41 rit. Moderato

48

ff

pp

Александр Блок

Дума

Одиноко плыла по лазури луна,
Освещающая тенистую даль,
И душа непонятной тревогой полна,
Повлекла за любовью печаль.

Ароматная роза кивала с окна.
Освещенная полной луной,
И печально, печально смотрела она
В освежающий сумрак ночной...

На востоке проснулся алеющий день,
Но печальный и будто больной...
Одинокая, бледная, робкая тень
Промелькнула и скрылась за мной...