

Концерт №1

Роберт Куклин

Allegro

Piano solo I

Piano II

f

I

II

mp

I

II

f

12

I

f

II

Measures 12-15. Part I (Violin I) has a treble clef and key signature of three flats. It features eighth-note runs and accented eighth notes. Part II (Violin II) has a treble clef and key signature of three flats, with a bass line of eighth notes and a treble line of chords. A forte (*f*) dynamic marking is present in measure 13.

16

I

II

Measures 16-19. Part I (Violin I) continues with eighth-note runs and accented eighth notes. Part II (Violin II) continues with eighth-note runs in the bass and chords in the treble. A key signature change to two flats occurs in measure 17.

20

I

II

Measures 20-23. Part I (Violin I) continues with eighth-note runs and accented eighth notes. Part II (Violin II) continues with eighth-note runs in the bass and chords in the treble.

23 3

I

II

23 24 25 26

27

I

II

27 28 29 30

31

I

II

31 32 33 34

35

I

II

Handwritten musical score for measures 35-38. The score is for two staves, I and II, in a key signature of three flats (B-flat, E-flat, A-flat). Staff I begins with a treble clef and a key signature change to two flats (B-flat, E-flat) at measure 37. Staff II begins with a bass clef and a key signature change to two flats (B-flat, E-flat) at measure 37. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest for 8 measures is indicated at the end of measure 38.

39

I

II

Handwritten musical score for measures 39-42. The score is for two staves, I and II, in a key signature of two flats (B-flat, E-flat). Staff I begins with a treble clef. Staff II begins with a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

43

I

II

Handwritten musical score for measures 43-46. The score is for two staves, I and II, in a key signature of two flats (B-flat, E-flat). Staff I begins with a treble clef. Staff II begins with a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

46

I

II

mp

Measures 46-48. Part I (Piano) has a treble staff with a melodic line and a bass staff with chords. Part II (Piano) has a treble staff with a melodic line and a bass staff with a continuous eighth-note accompaniment. Measure 46 starts with a treble staff entry. Measure 47 has a rest in the treble staff. Measure 48 continues the accompaniment.

49

I

II

mf

Measures 49-51. Part I (Piano) has a treble staff with a melodic line and a bass staff with chords. Part II (Piano) has a treble staff with a melodic line and a bass staff with a continuous eighth-note accompaniment. Measure 49 starts with a treble staff entry. Measure 50 has a rest in the treble staff. Measure 51 continues the accompaniment.

52

I

II

Measures 52-54. Part I (Piano) has a treble staff with a melodic line and a bass staff with chords. Part II (Piano) has a treble staff with a melodic line and a bass staff with a continuous eighth-note accompaniment. Measure 52 starts with a treble staff entry. Measure 53 has a rest in the treble staff. Measure 54 continues the accompaniment.

55

I

Part I of the musical score for measures 55-58. The music is in B-flat major (two flats) and 4/4 time. The right hand (treble clef) plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 56. The left hand (bass clef) plays a steady eighth-note accompaniment. Measure 58 ends with a whole note chord in the right hand.

II

Part II of the musical score for measures 55-58. The right hand (treble clef) is silent. The left hand (bass clef) plays a continuous eighth-note accompaniment throughout all four measures.

59

I

p cresc.

Part I of the musical score for measures 59-62. The right hand (treble clef) features a melodic line with eighth notes and rests, starting with a *p cresc.* marking. The left hand (bass clef) provides a harmonic accompaniment with eighth and quarter notes. Measure 62 concludes with a final chord.

II

Part II of the musical score for measures 59-62. The right hand (treble clef) plays sustained chords, while the left hand (bass clef) plays a simple harmonic accompaniment. Measure 62 ends with a double bar line and repeat signs.

A tempo

63

I

ff

Part I of the musical score for measures 63-66. The right hand (treble clef) plays a melodic line with eighth notes and a slur over measures 63-64. The left hand (bass clef) plays a complex accompaniment with eighth and sixteenth notes, starting with a *ff* marking. Measure 66 ends with a whole note chord.

II

Part II of the musical score for measures 63-66. The right hand (treble clef) is silent in measure 63 and then plays a melodic line with eighth notes and a slur. The left hand (bass clef) is silent throughout all four measures.

65 rit.

I

II

68 A tempo

I

II

72

I

II

75

I

II

Measures 75-78. Part I (treble and bass staves) features a melody with grace notes and a bass line with eighth-note chords. Part II (treble and bass staves) features a bass line with eighth-note chords and a treble line with eighth-note chords. The key signature is three flats (B-flat, E-flat, A-flat).

79

I

II

Measures 79-82. Part I (treble and bass staves) features a melody with eighth-note runs and a bass line with eighth-note chords. Part II (treble and bass staves) features a bass line with eighth-note chords and a treble line with eighth-note chords. The key signature is three flats (B-flat, E-flat, A-flat).

83

I

II

Measures 83-86. Part I (treble and bass staves) features a melody with eighth-note runs and a bass line with eighth-note chords. Part II (treble and bass staves) features a bass line with eighth-note chords and a treble line with eighth-note chords. The key signature is three flats (B-flat, E-flat, A-flat).

87

I

II

88 89 90

91

I

II

92 93 94