



(085) 247 9502
ROBERTPATRICKMURTAGH@GMAIL.COM
WEXFORD, IRELAND

Robert Patrick Murtagh

B C L , B A , M S C .

CAREER OVERVIEW

Once lawyer-in-training, Samuel Beckett Doctoral candidate (ABD), decadal English Instructor, viral influencer, now a clean-code enthusiast, a syntax stickler, who's looking for his space between angle brackets.

EDUCATION

2019-2020 University of Almería - PhD
English Literature (indefinitely put on hold).

2016-2017 University of Edinburgh - MSc
English Literature & Modernity: 1900 to the Present.

2015 International House Dublin - Pass B CELTA.

2011-2015 University College Dublin - First Class Honours
BA (International) Spanish & English.

2014 Second Language Teaching & Learning
(Core Module of the MA in Applied Linguistics).

2007-2010 University College Cork - BCL
Bachelor of Civil Law.

ONGOING STUDY

The Complete 2024 Web Development Bootcamp.
The App Brewery: HTML, CSS, Javascript, Node, React, PostgreSQL, Web3 and DApps.

CS50's Introduction to Computer Science. Harvard University (via edX): Scratch, C, Arrays, Algorithms, Memory, Data Structures, Python, Artificial Intelligence, SQL, HTML, CSS, JavaScript, Flash, Cybersecurity.

PUBLICATIONS

"Half in Love": The Translation and Reception of Samuel Beckett in Spain." Edited by José Francisco Fernández and Sardin, Pascale, in *Translating Samuel Beckett Around the World*. Palgrave Macmillan, 2021.

(Book Review) "Frasier: A Cultural History" (Darowski & Darowski. London: Rowman & Littlefield). *Miscelánea: a Journal of English and American Studies*, vol 60, 2019, 177- 180.

CAREER HIGHLIGHTS

English Instructor

Al Jazirah Institute of Science & Technology (ADVETI), Abu Dhabi | Aug 2022-Dec 2023
- Provided exceptional EmSAT-focused tuition as per ADVETI's mission of empowering Emiratis with the competencies needed to contribute to the Nation's future development through workplace focused, lifelong technical and vocational education
- Acted as Campus NearPod Administrator facilitating more interactive and engaging lessons backed by instructional design strategies for an optimal learning experience.

English Instructor

Ministry of Education, Fujairah | Nov 2018-Aug 2021
- Modelled a hands-on environment that promoted learner engagement & participation
- Identified student needs & guided learners to help achieve their learning objectives
- Successfully transitioned to online learning, becoming proficient in the use of platforms including: LMS, Microsoft Teams, Quizizz, Kahoot!, Padlet, ClassDojo, WordWall, Quizlet.

English Instructor

Cambridge House English Schools, Madrid | Sept 2015-Jul 2016
- Provided over 1100 hours of Cambridge Exam Preparation from KET to CAE
- Gained extensive experience with eBeam software and iPacks (interactive whiteboard)
- Developed professionally through bi-monthly reviews & semestral training.

AWARDS & HONOURS

2012 Awarded University College Dublin *Ad Astra* Scholarship for Academic Excellence.

CONFERENCES

"In Graphic Detail: The Comic Adaptation of Samuel Beckett's *Waiting for Godot*." *Congreso Internacional de Jóvenes Investigadores en Estudios Teatrales (CIJET)*, Instituto de Teatro de Madrid - Universidad Complutense de Madrid (ITEM-UCM) - Universidad Internacional de la Rioja (UNIR); 20-23 October 2020 [Online Presentation].

"Lost in Translation: A Political Account of Samuel Beckett in Spain." *Samuel Beckett International Conference*, University of Almería, 9-11 May, 2019 [Oral Presentation].

"More than a Disciple": Fernando Arrabal & the Reception of Samuel Beckett in Spain." *Samuel Beckett International Conference*, Cáceres University, 12-13 April, 2018 [Oral Presentation].

"A Tragicomedy in Two Arts: Samuel Beckett and the Graphic Novel." *Samuel Beckett Working Group*, Universiade de Sao Paulo, 10-14 July, 2017 [Oral Presentation].

"In Search of Simpatía: the Critical Response of Samuel Beckett in Spain." *Research in Anglo-American Literature, Culture and Linguistics Conference for Postgraduate and Early-Careers Scholars Conference*, University of Salamanca, 21 October, 2016 [Oral Presentation].

"Waiting for Godot Without Simpatía: A View of Samuel Beckett through the Cultural Script of Hispanics." *Samuel Beckett and World Literature International Conference*, University of Kent, 4-5 May, 2016 [Oral Presentation].