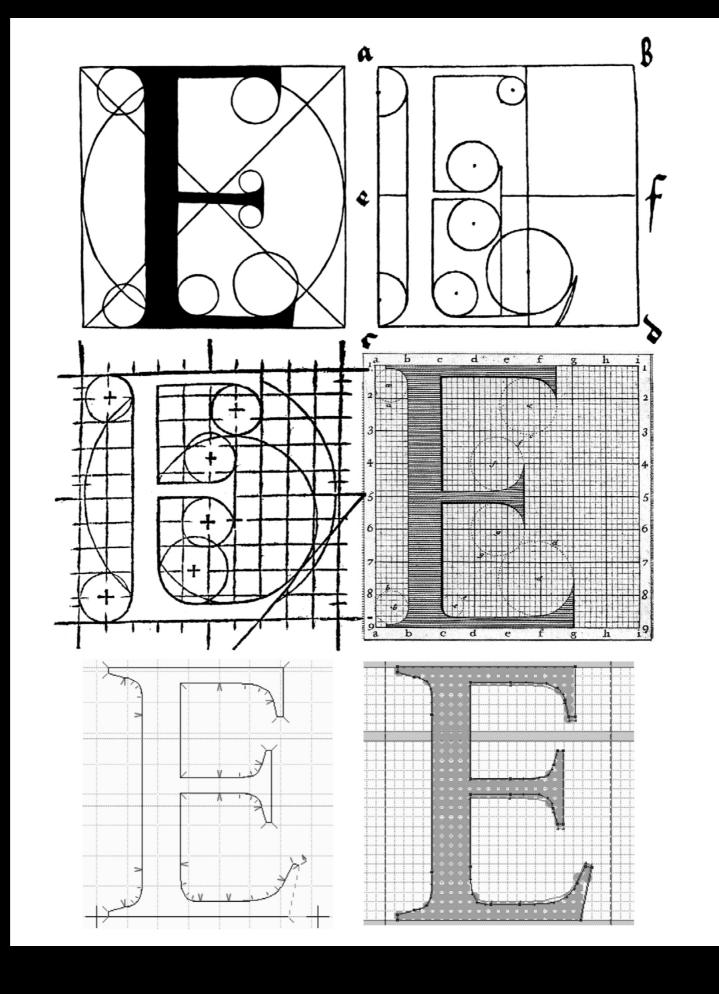
Roberto Arista

Strumenti per l'analisi quantitativa delle variabili tipografiche

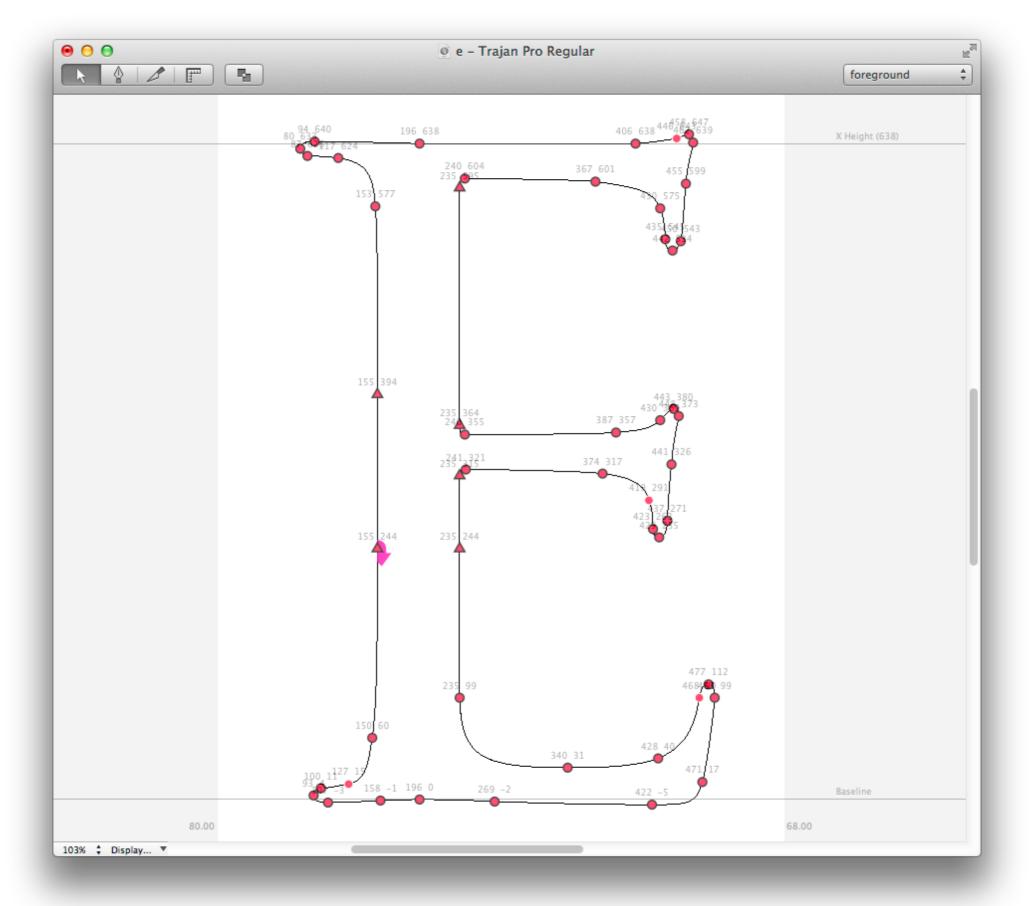
Relatore: Luciano Perondi

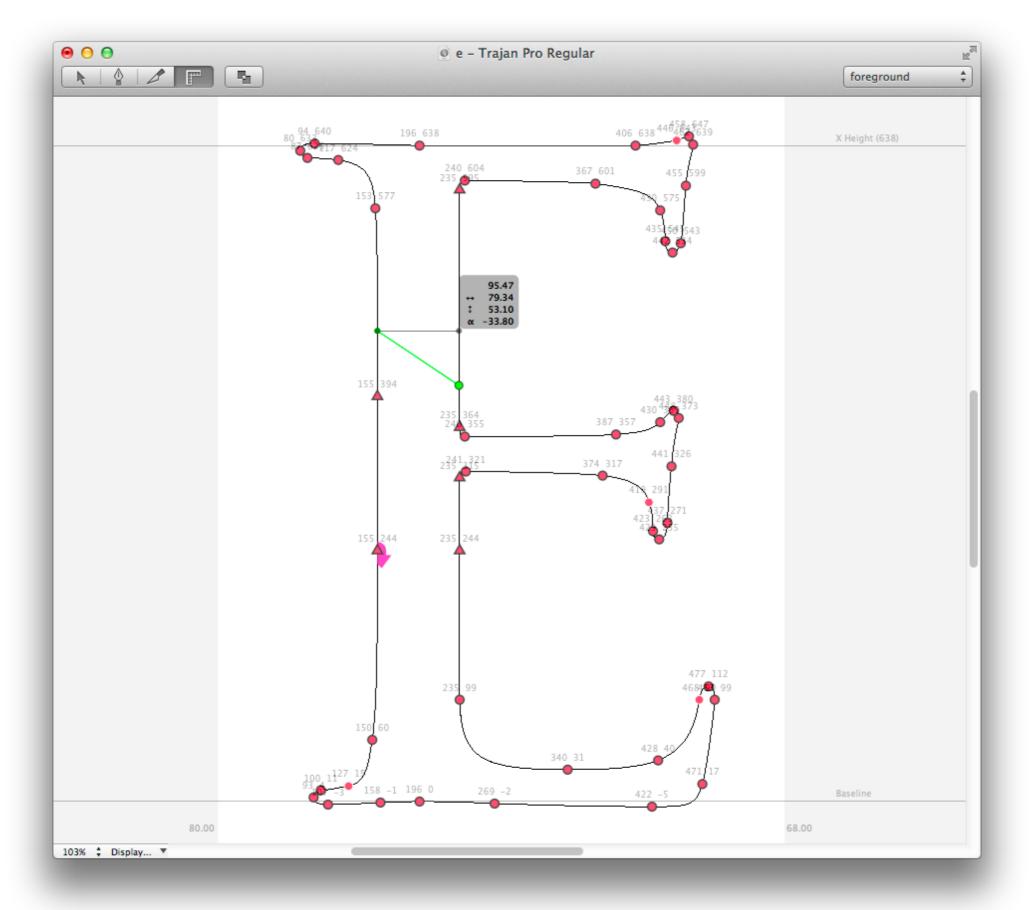
Correlatrice: Valentina Rachiele

ISIA Urbino 2012/2013



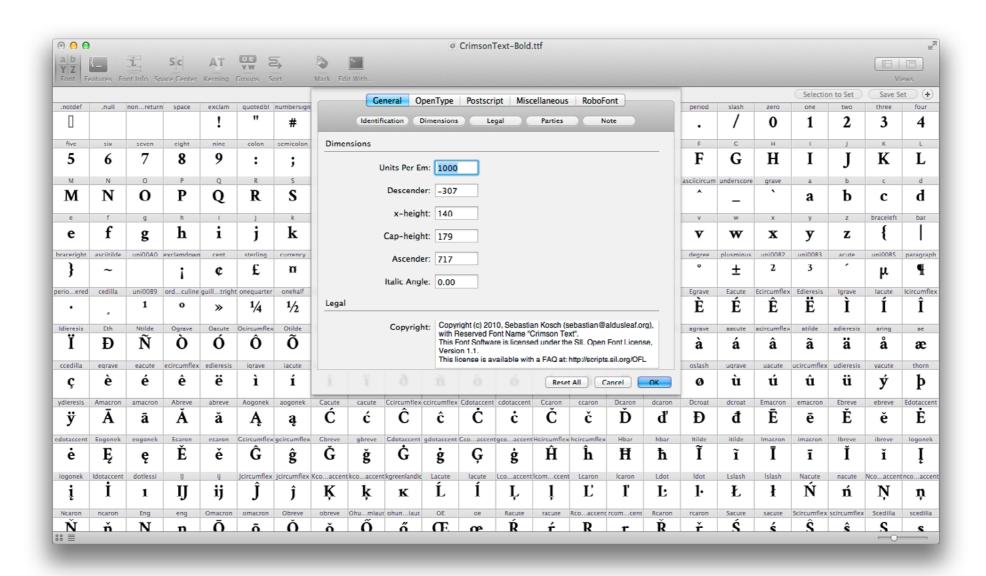
hairspace, Immit 12



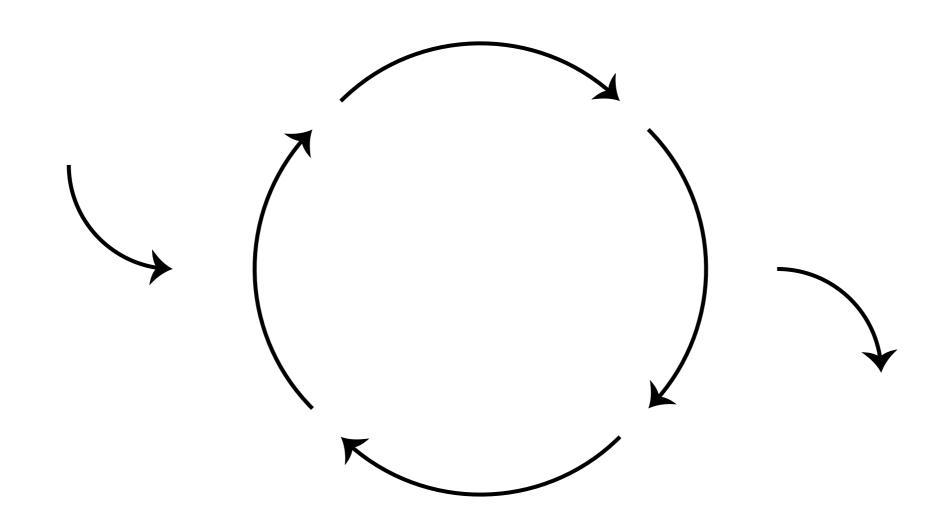


- 1. Preparazione
- 2. Ciclo iterativo sulla lista caratteri
- 3. Comando condizionale variabili
- 4. Ciclo iterativo sui punti dei contorni interessati
- 5. Collezione dei dati grezzi
- 6. Raffinazione delle misurazioni
- 7. Esportazione foglio di calcolo

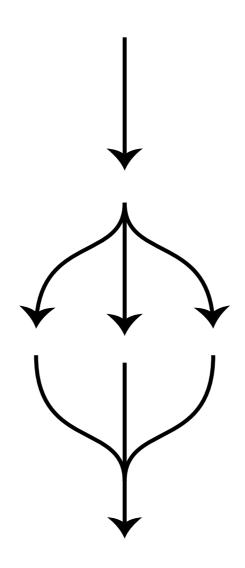
1. Preparazione



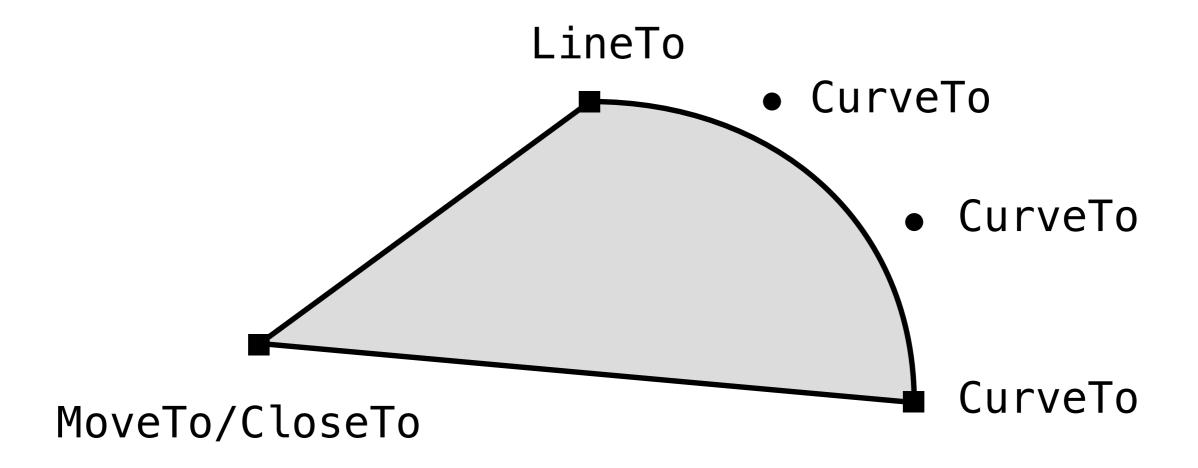
2. Ciclo iterativo sulla lista caratteri



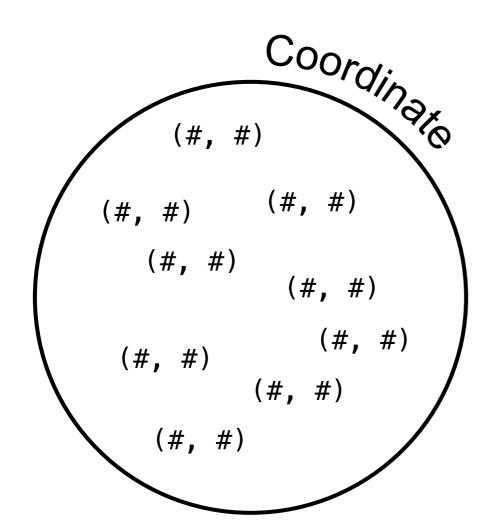
3. Comando condizionale variabili

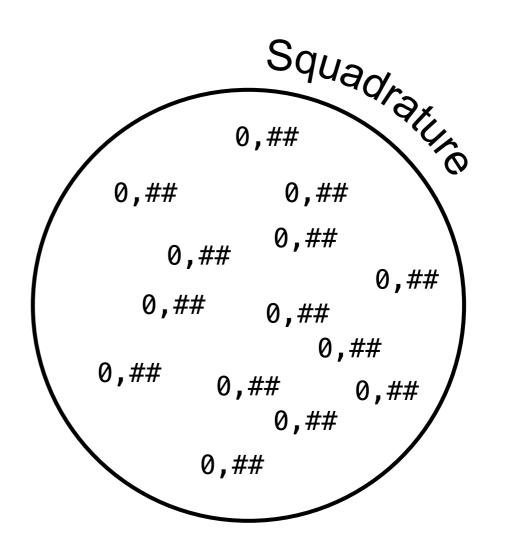


4. Ciclo iterativo sui punti dei contorni interessati



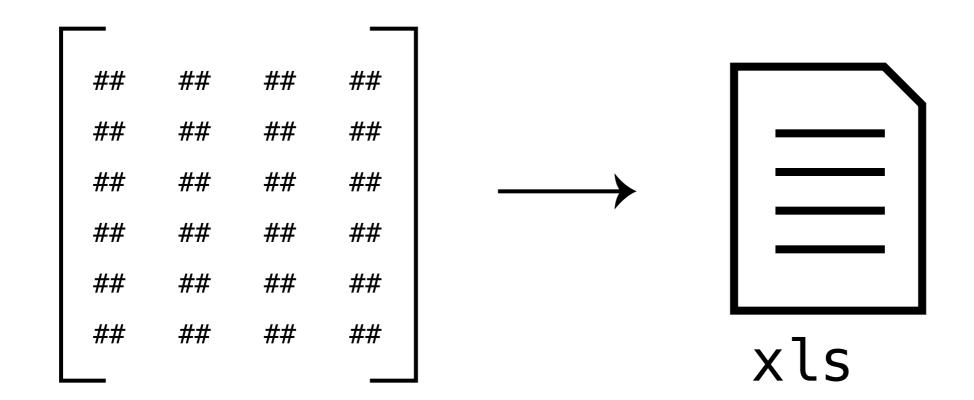
5. Collezione dei dati grezzi

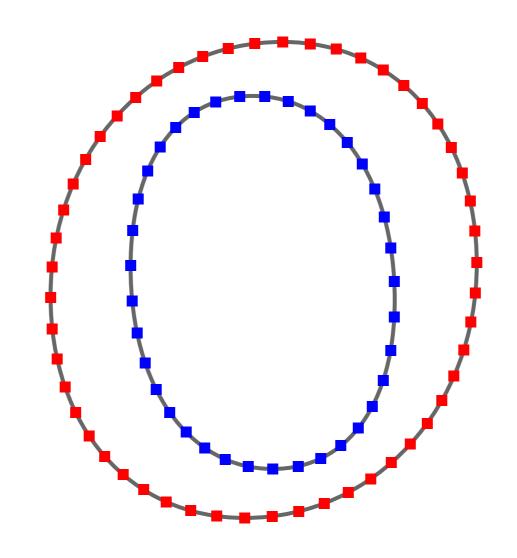


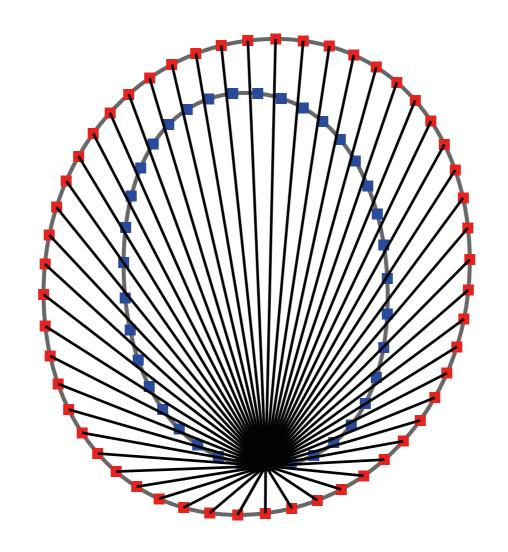


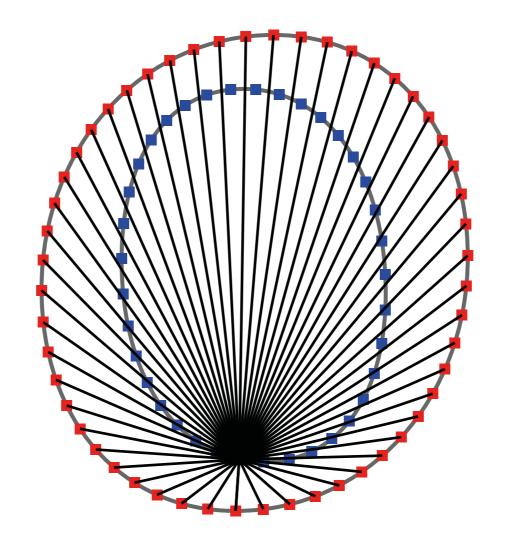
6. Raffinazione delle misurazioni

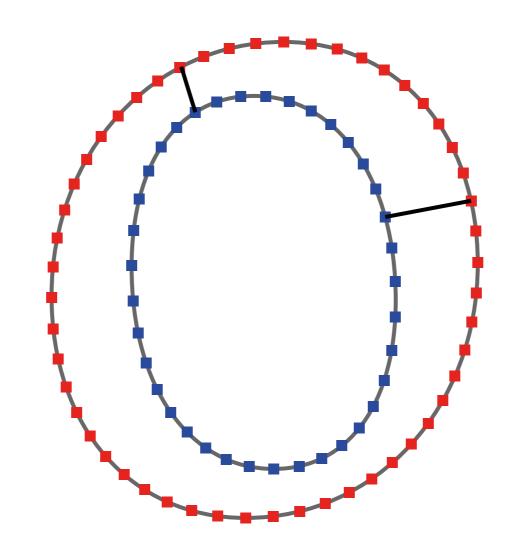
7. Esportazione foglio di calcolo

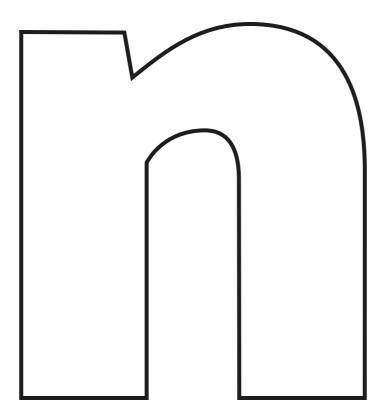


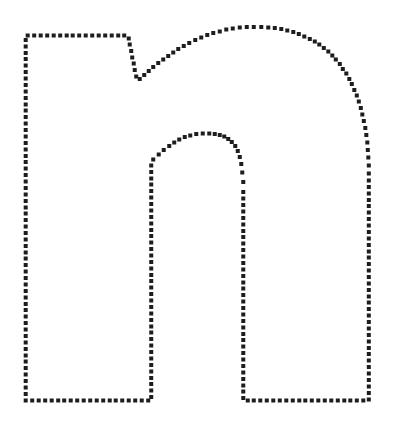


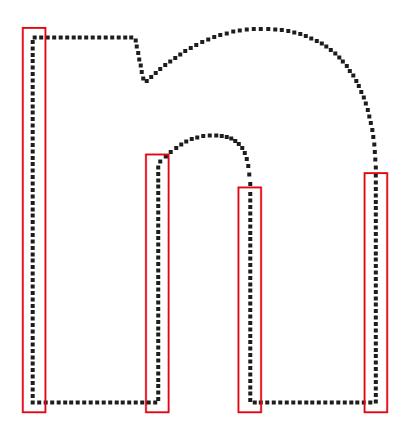


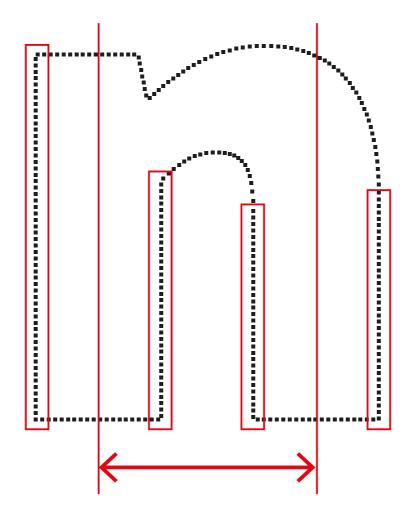




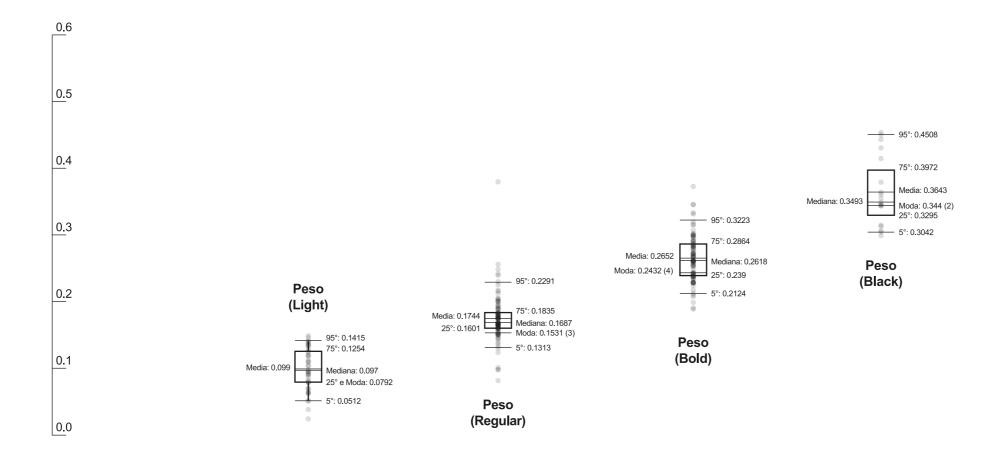




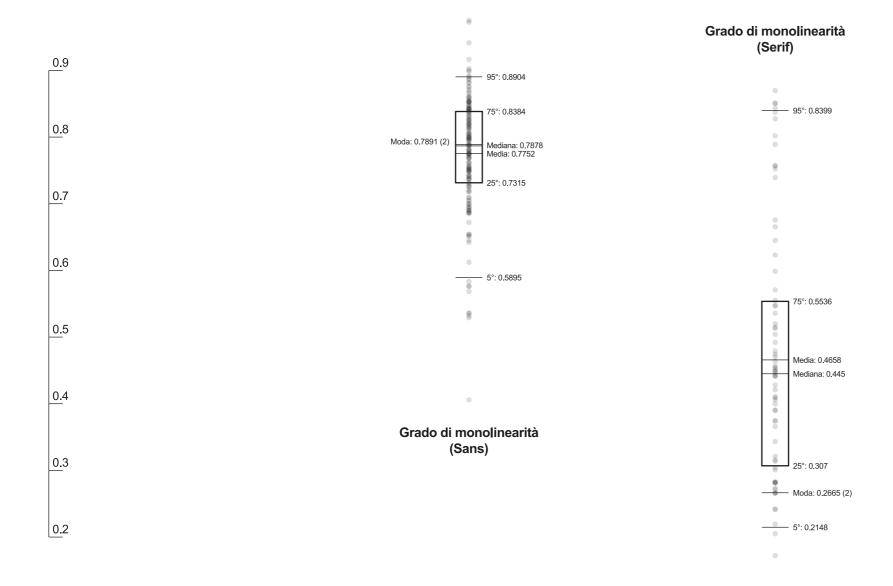




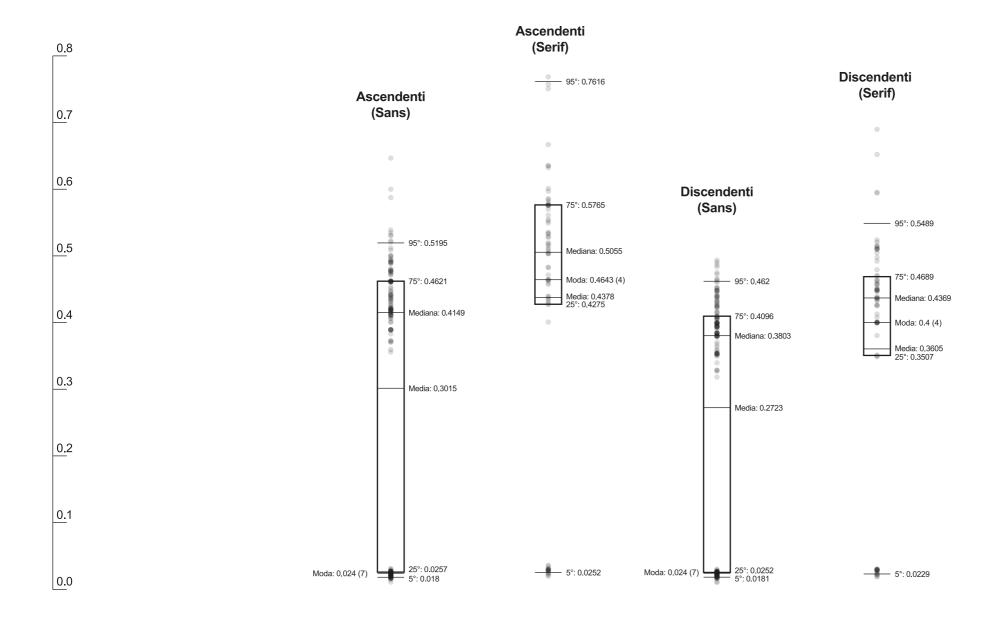
Pesi effettivi contro pesi dichiarati



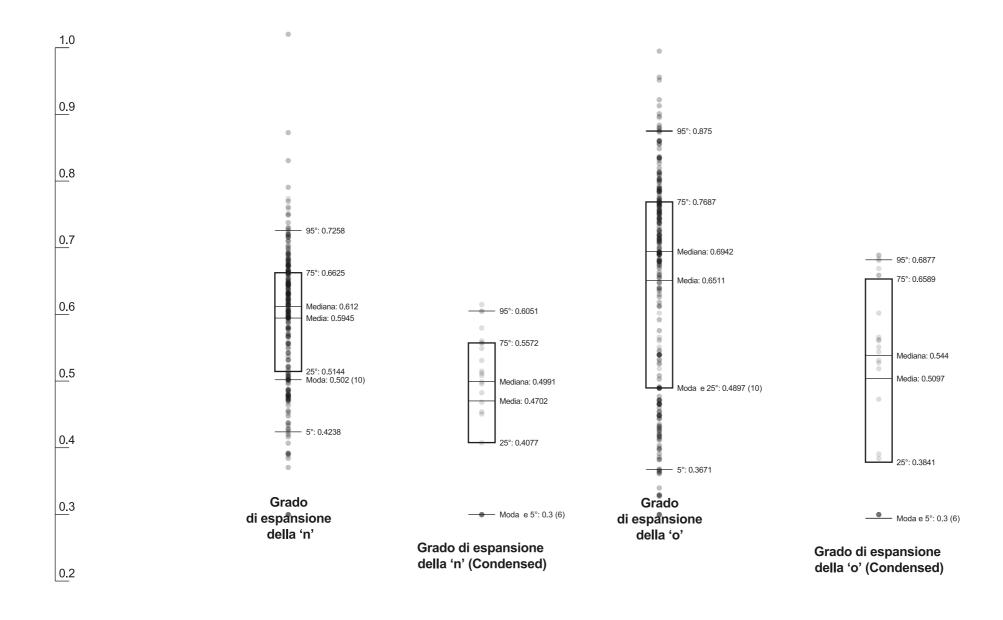
Grado di monolinearità



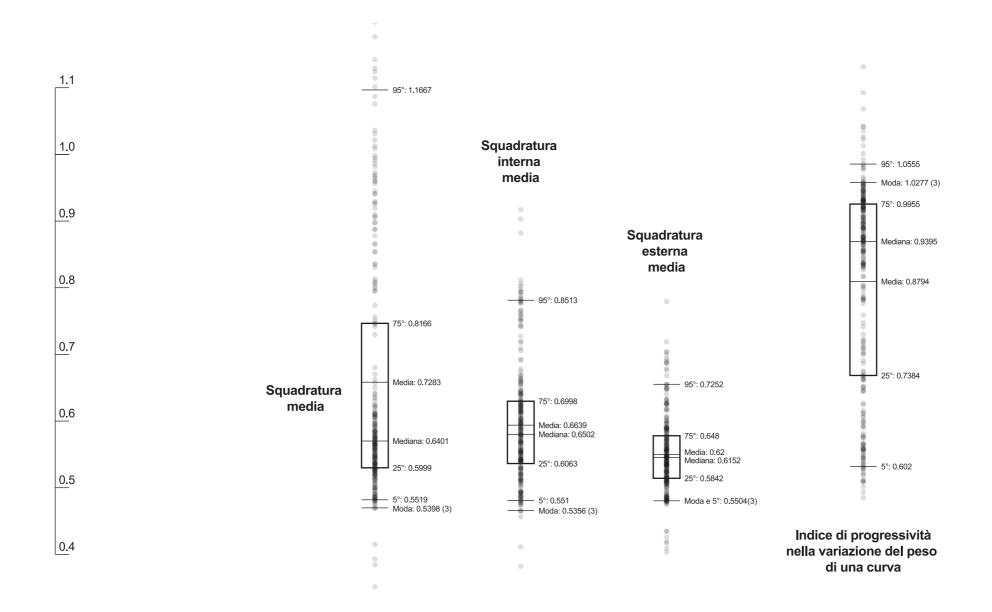
Ascendenti e discendenti



Gradi di espansione



Indici di squadratura



Campione caratteri

267 file font (*.otf, *.ttf)

Sans 165	102 Serif
Monospaziati 31	236 Larghezza variabile
Licenze "Open" 167	100 Copyright

Per un totale di 102 famiglie

Esclusi dal campione

Font di sistema Contorni irregolari DISPLAY STENCIL

Sviluppi futuri

- → Migrazione su piattaforma più stabile
- → Implementazione di altre variabili
- → Diffusione dati attraverso un sito web

print "Grazie mille!"