

IMAGINARY LANDSCAPE NO.5
FOR ANY 42 PHONOGRAPH RECORDS

1/12/52, N.Y.C.

John Cage

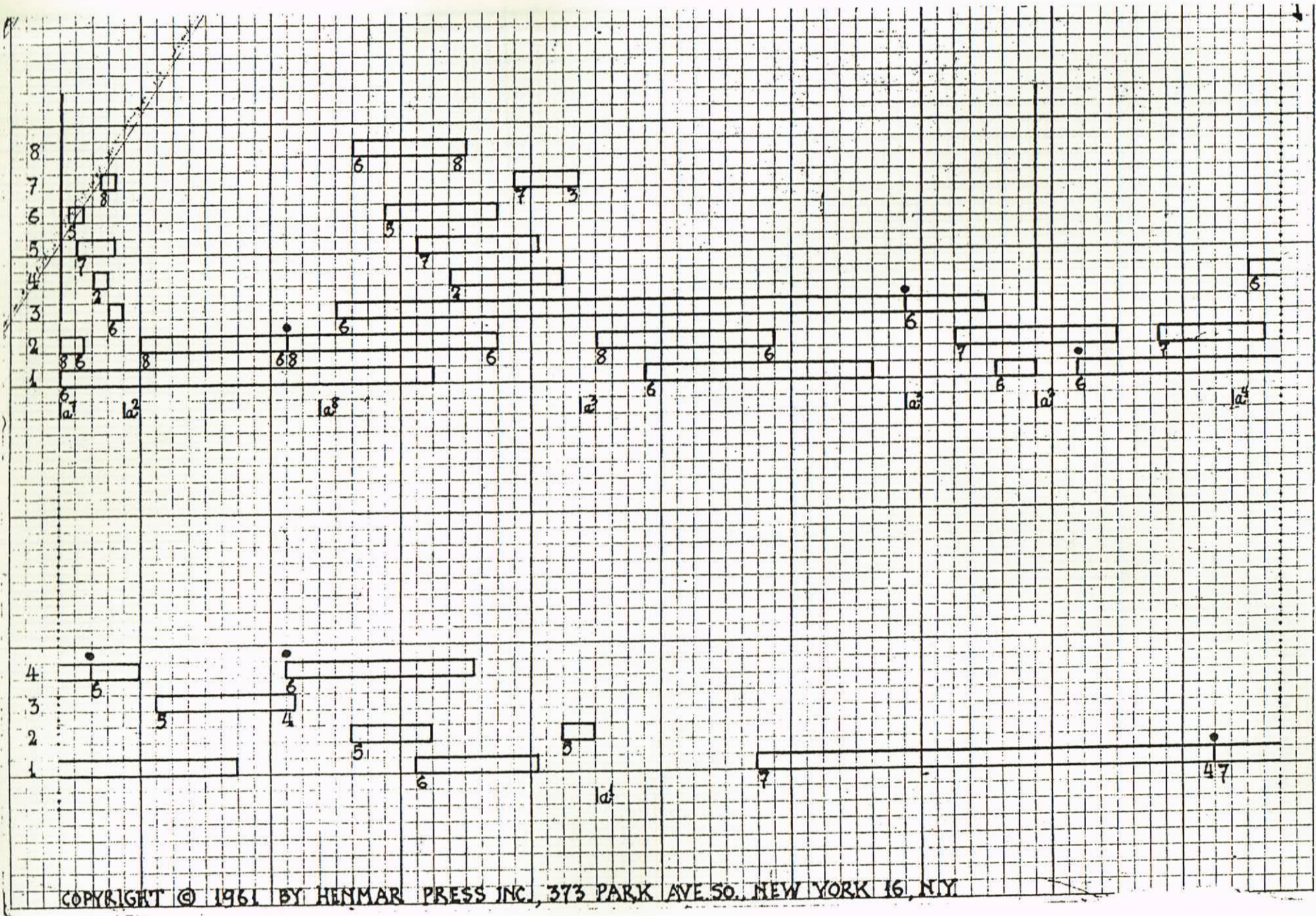
COPYRIGHT © 1961 BY HENMAR PRESS INC., 373 PARK AVE. SO., NEW YORK 16, N.Y.

THIS IS A SCORE FOR MAKING A RECORDING ON TAPE, USING AS MATERIAL ANY 42 PHONOGRAPH RECORDS. (IT WAS WRITTEN FOR THE DANCE, PORTRAIT OF A LADY, BY JEAN ERDMAN. THE RECORDS USED WERE EXCLUSIVELY JAZZ.)

EACH GRAPH UNIT EQUALS 3 INCHES OF TAPE (15 I.P.S.) EQUALS $\frac{1}{5}$ SECOND. THE NUMBERS BELOW OUTLINED AREAS REFER TO AMPLITUDE: SOFT(1) TO LOUD(8); SINGLE NUMBER = CONSTANT AMPLITUDE, 2 NUMBERS = CRESC. OR DIM., 3 OR MORE = ESPRESSIVO. • INDICATES CHANGE OF RECORD. BEGINNINGS AND ENDINGS OF SYSTEMS (2 ON A PAGE) ARE INDICATED BY DOTTED LINES.

THE RHYTHMIC STRUCTURE IS 5 X 5. THE LARGE DIVISIONS ARE INDICATED BY VERTICAL LINES THROUGH THE SYSTEMS. THE SMALL DIVISIONS ARE INDICATED BY SHORT VERTICAL LINES BELOW THE SYSTEMS FOLLOWED BY A NOTATION (E.G. a^3) GIVING THE DENSITY OF THAT PARTICULAR SMALL STRUCTURAL PART. AT THE 4TH LARGE STRUCTURAL DIVISION, THERE IS THE SIGN, $M \rightarrow I$, MEANING "MOBILITY \rightarrow IMMOBILITY." THIS REFERS TO THE METHOD OF COMPOSITION BY MEANS OF THE I-CHING.

THE RECORD, USED IN PERFORMANCE, MAY BE TAPE OR DISC.



2

7

5

3

2

1

 $1a^4$

4

3

8

 $1a^7$

5

7

7

3

4

7

6

5

4

3

2

1

7

7

6

7

5

5

8

4

4

2

6

7

8

4

7

3

8

5

4

2

6

4

2

8

5

1

7

4

7

 $1a^5$

5

3

8

5

 $1a^6$

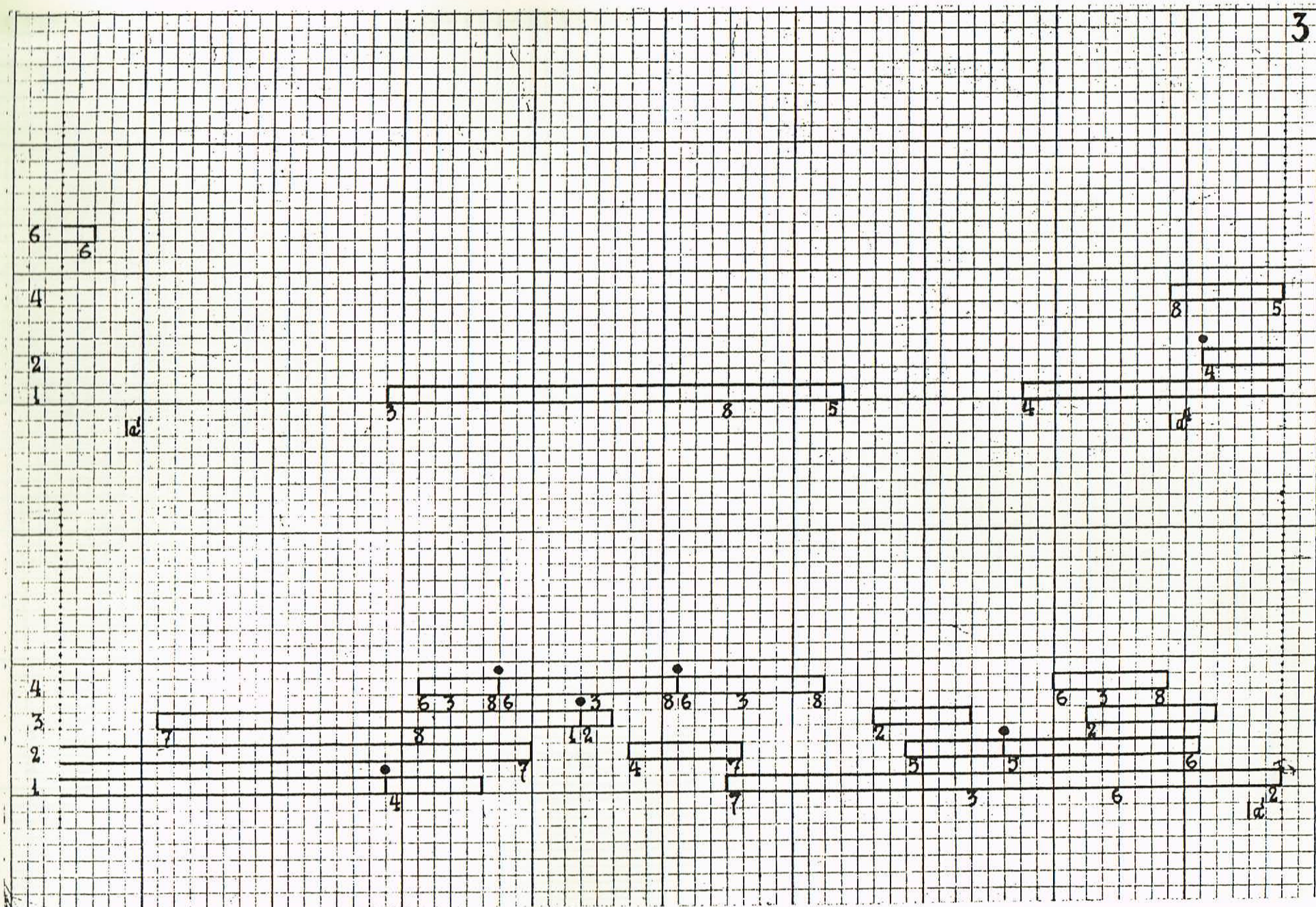
4

7

3

8

5



4

M21

2

1

7

3

6

a^2

5

2

6

a^2

7

3

6

2

1

2

8

8

a^2

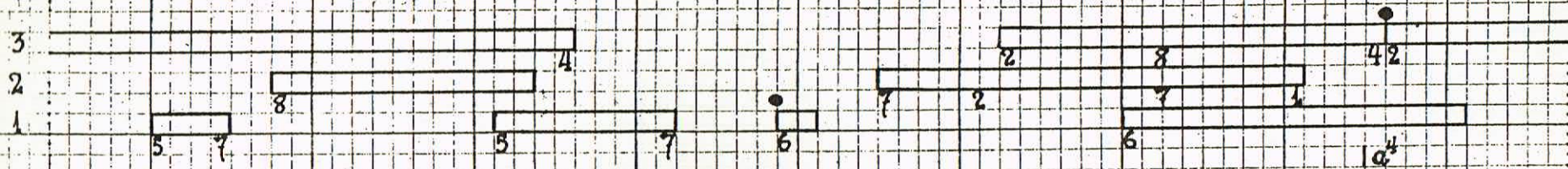
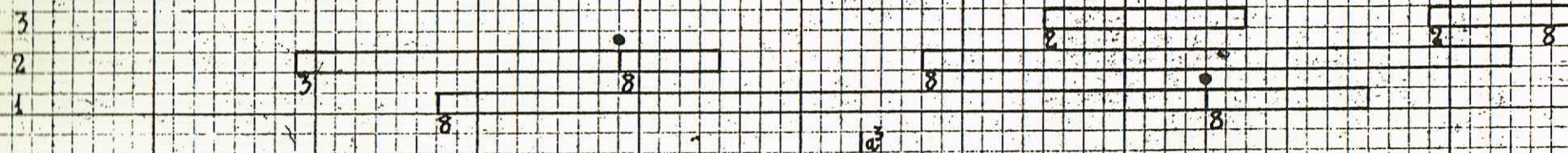
5

6

5

8

3



6

