



ONE MILLION BONES

EARLY CHILDHOOD:
PRE-K AND KINDERGARTEN

EDUCATOR PACKET & TOOL KIT

Dear Educator,

One Million Bones is a social arts practice working to raise awareness of genocides and atrocities that are happening around the world, today.

As a social arts practice, we use education and hands-on art making to provide age and audience appropriate discussions of genocide, and particularly with young children, its root cause, intolerance. Since March of 2010, students and teachers, artists and activists, senior citizens and the general public have been participating in One Million Bones workshops across the country. We are working towards reaching 1,000,000 people in these workshops and having each person create a hand made bone. In the spring of 2013, we will take all 1,000,000 of these bones and install them on the National Mall in Washington, D.C.

We believe that the most effective avenue for creating positive social change is through education. Inviting the One Million Bones project into your classroom will create an opportunity for your students to begin making that change. With the help of your school, we can meet our goal.

Genocide is undoubtedly a difficult and painful subject to teach and learn about in the classroom; however, it is important to recognize that these atrocities are occurring today, and that intolerance is at the root of these conflicts. Equally important, however, is the message that there is hope for a better future, and through working together to learn about the mistake of intolerance and actively contributing to a collective movement, students can deal with genocide in a manner which allows them to be empowered. Even kindergarten classes are using this narrative to talk about intolerance in their own communities.

The One Million Bones project can be integrated into lessons for nearly any subject, and we have several resources with which we can provide educators for lesson assistance in multiple areas of academic study. Our resources cover subjects such as English, art, social studies, mathematics, and science, and we encourage your school to work with us in order to enhance instruction of your students in a manner which promotes hopefulness, a vision for the future, and a sense of empowerment. Offering many different ways of approaching the One Million Bones project allows students to explore different areas of learning and make connections between issues in the global community and their own lives.

We hope that you will consider bringing this project into your classes, perhaps every semester until our 2013 installation. If you would like to participate in the project or if you simply remain curious, I encourage you to contact our educational outreach coordinator with questions, concerns, feedback, etc. at education@onemillionbones.org. I look forward to working with you and your students in the near future.

In solidarity,

Naomi Natale

Naomi Natale
Founder/Director
One Million Bones
505.314.1112

CONTENTS

SECTIONS	PAGES
I/ ACROSS THE CURRICULUM	4
<i>Art</i>	6
<i>English & Social Studies</i>	9
<i>Science</i>	12
<i>Math</i>	14
II/ EVENT MATERIALS	16
<i>Event Guidelines</i>	17
<i>Recommend Supply Checklist</i>	18
<i>Participation Form</i>	19
<i>Take and Upload Photos</i>	21
<i>Shoot and Upload Videos</i>	23
III/ LETTERS OF REQUEST	24
<i>Business Sponsorship Request</i>	25
<i>Press Release</i>	26
<i>Parent Donation Request</i>	27
IV/ CONTACT INFORMATION	28

ONE MILLION BONES

ACROSS THE CURRICULUM

As most Early Childhood Pre K - K teachers are responsible for teaching all major subjects, we have created sample thematic curricula so that you may choose to integrate this project into every subject or adapt it into individual activities should you decide to integrate only one or more subjects. Additionally you will find that we have listed national benchmarks and standards, with additional space to fill in your own state's correlative standards or benchmarks.

Overall, our hope is that you use these resources to guide your own thinking about how to best integrate One Million Bones into your classroom. Then let us know what you did and how it went.

* It is also VERY IMPORTANT that, once you commit to bringing this project to your school, you go online and fill out the **Host A Bone Event Form** located on our website.

ONE MILLION BONES

ACROSS THE CURRICULUM

One Million Bones is a community project, but one that is especially suited to school based learning activities. When One Million Bones workshops are hosted in the community, we request a \$5 sponsorship for each bone that is created. These funds are donated, through One Million Bones, to three beneficiary organizations, Enough!, Women for Women International, and the Genocide Intervention Network, to provide direct aid for survivors and policy advocacy here in the United States.

While we encourage students and their families to support the project in this way if they choose to, we do not require it, and we will not refuse any unsponsored bones.

We provide resources for educators that will allow you to seek contributions from local businesses that can help cover costs for shipping and/or sponsor the bones created by your class, again, if this is something that you choose to do (see page 25).

ONE MILLION BONES IN ART

One Million Bones uses art to engage individuals with a pressing global issue: genocide. One Million Bones is a project that falls squarely into the category of art activism. Art activism (or activist art) can be identified by exhibiting all or a majority of the following characteristics



- 1) Addressing of sociopolitical/cultural issue
- 2) Use of public space
- 3) Individual empowerment or engagement
- 4) Community benefit
- 5) Collaboration
- 6) Emphasis on cultural context of the art

As you engage with the One Million Bones project, you and your students will become a part of a larger community of artists, activists and students from around the United States and the world. Emphasizing the ways that art can build bridges between people, connect us to each other, and provide individuals with the ability to turn creative impulse into social impact stands as a core belief of art activism and this project.

ART LESSON PLAN

STANDARDS CONNECTION

NATIONAL STANDARDS Art

1. Choosing and evaluation a range of subject matter, symbols and ideas.
2. Reflecting upon and assessing the characteristics and merits of their work and the work of others.
3. Making connections between visual arts and other disciplines.

(National Standards for Arts Education)

STATE STANDARDS

EXTENSION:

Try multiple sessions - making bones from different materials.

SKYPE -

If you would like to Skype in and make bones with us please contact education@onemillionbones.org.

MAKING BONES FOR PEACE

Activity 1: Making Bones!

1. **Description:** This lesson will engage students in exploring symbols and humanity through making bones for the One Million Bones Project. Additionally the artistic process will encourage the students to develop skills in making 3-D shapes from 2-D pictures.
2. **Time:** 1 - 2 hours
3. **Materials:** Bone making supplies, bone pictures appendix I, event guidelines page 11

PROCEDURE:

1. Assess students prior knowledge: What are bones? Do we have bones? When you see bones what do you think of? (Students may say that they think of Halloween, Dia de los Muertos, scary things, death, etc.)
2. Discuss that the class will be making bones to represent and respect people in the past, present and future. Talk to the students about charity and discuss that the bones they make will be part of a HUGE art project that symbolizes PEACE, RESPECT, and HOPE, and that they will be given to a charity that helps people who have been hurt.
3. Pass around pictures of bones and supplies for making the bones. Allow students to chose which bone they will make. Ask them if they can imagine where that bone is in their OWN body, and to think how we are all made of the same things, and just as our own bodies should be respected, so should the bodies of others. Encourage students to try to make the bones the same size that their bones are.
4. Demonstrate how to make a 3-D bone; MAKE BONES AND HAVE FUN!
6. Reflect upon and assess work:
 - a. Ask students why they have created the bones.
 - b. What would you make to show RESPECT, PEACE and HOPE? Why do you think that One Million Bones chose BONES?
 - c. How do you feel when you look at your bone? What do you think when you look at other bones?
 - d. How do you feel knowing that this bone will help someone?

APPENDIX I



ENGLISH AND SOCIAL STUDIES LESSON PLAN

STANDARDS CONNECTION

NATIONAL STANDARDS

English

1. Understanding the human experience through reading a wide range of literature.
 2. Communication Skills
 3. Multicultural Understanding
 4. Participating in society.
- (National Council of Teachers of English)

Social Studies

1. People, place and environments.
 2. Global Connections
 3. Civic ideals and practice
- (National Curriculum Standards for Social Studies)

STATE STANDARDS

EXPLORING LANGUAGE AND SOCIAL ISSUES

Description: Exploring Symbols, Letters and Words

As an early childhood educator you are well aware that children are just beginning to learn letters and corresponding sounds. Though they are just beginning to learn writing and about writing, they understand that writing is important and love to make symbolic writing in place of letters and words they do not yet know. Our theme of respect, hope and peace throughout the subjects can be reinforced in some language to literacy activities that integrate social studies concepts. Language and social studies concepts will be reinforced by examining civic responsibility for justice, role play and reading, exploring and celebrating differences.

Time: 3 activities (1 hour each)

Materials:

“Whoever You Are” by Mem Fox (Also in Spanish: “Quienquiera qu seas”)
 Paper
 coloring supplies
 cutouts of important words
 writing utensils
 scissors (if appropriate)
 appendix II

PROCEDURE

Activity 1: Language to Literacy (Connecting English and Social Studies)
 “Whoever You Are” by Mem Fox (Also in Spanish: “Quienquiera qu seas”)
This book has an important message for respect, peace, tolerance and hope: “Little one, whoever you are, wherever you are, there are little ones just like you all over the world.”

1. Do a picture walk through.
2. Write age appropriate vocabulary on a big chart. Have the children orally define the words. (after reading the book, ask the class if their definitions have changed.
3. Read the book and discuss... what is the message of this story.
4. Ask: What else is the same about all the other children in the book?
5. What are some things that are different that you like?
6. Use this story to transition to Picture Letters.

ENGLISH AND SOCIAL STUDIES LESSON PLAN

STANDARDS CONNECTION

STATE STANDARDS

EXTENSION:

Practice learning the poem "Whoever You Are" over the course of a few months.

For Teachers: Visit Mem's Peace File: <http://www.memfox.net/mems-peace-file.html>

Assess your classroom for any materials (books, posters, etc.) that celebrate diversity. This will help you reinforce concepts of tolerance, acceptance, peace, friendship and diversity. For a great tool to evaluate books visit: <http://www.intime.uni.edu/multiculture/curriculum/children.htm>

PROCEDURE

Activity 2: Picture Letters (Connecting English and Art)

1. Draw a picture letter for one of the children in the book - use the words peace, friends, hope and love.
 - a. Draw pictures for your vocabulary words, cut out the vocabulary words and paste them next to your pictures in your letter. Kindergartners can label and write on their drawings.
 - b. An extra space is provided for another word of your choice.
 - c. The vocabulary sheet can also be used to match the words so that the students can practice print recognition.
 - d. Share picture letters

Activity 3: "I feel it in my bones..." Talking Circle (Connecting English and Social Studies)

1. Sitting in a circle write the sentence "I feel it in my bones"
 - a. Point to each letter and say the word, have the students repeat until they know it.
 - b. Ask the students if they know what it means - Explain that it is when we have a strong feeling about something, and we know it to be "right."
 - c. Give an example yourself of how you know something "right." You can even follow up each statement using this idiom. ex. I know it is right to not make fun of anyone, why? I feel it in my bones. ex. I know it is right to help others...
 - d. Ask students:
 - i. What should you do if you see someone being hurt?
 1. (ex. you can't ignore when someone is being hurt, you need to help).
 - ii. Who should you tell? (parent, guardian, teacher, etc.)
 - iii. What can you do?
 1. (ex. defend someone if they are getting made fun of, etc.)
 - iv. Is it right to hurt someone even if they are hurting someone else?
 - v. Think of class/school situations and solutions to problems,
 1. (ex. sharing, taking turns, etc.)

APPENDIX II

LOVE

PEACE

HOPE

FRIENDS

PEACE

FRIENDS

HOPE

LOVE

SCIENCE LESSON PLAN

STANDARDS CONNECTION

NATIONAL STANDARDS LIFE SCIENCE

1. As a result of activities in grades K-4, all students should develop understanding of

- The characteristics of organisms
- Life cycles of organisms
- Organisms and environments

SCIENCE AS INQUIRY

2. As a result of activities in grades K-4, all students should develop

- Abilities necessary to do scientific inquiry
- Understanding about scientific inquiry

(National Academies of Science)

STATE STANDARDS

EXTENSION:

SMART BOARD -

Human Skeleton, Kindergarten

<http://exchange.smarttech.com/details.html?id=d218bef87066575e09c26803d0>

BONES SCIENCE!

Activity 1: Dem Bones

1. Description: "Dem Bones," originally an African American spiritual, is now often used to help children learn about anatomy: where their bones are and how they are put together.
2. Time: 1 hour
3. Materials:
 - a. Song (Connecting Science, English and Music) You can find different versions of this song on YouTube <http://www.youtube.com/watch?v=Jpvuqj5nv6U&feature=fvsr>
 - b. We All Have Bones worksheet
 - c. scissors (if appropriate)
 - d. tape, glue or brackets to connect bones appendix III

PROCEDURE

Activity 1: Skeleton Song

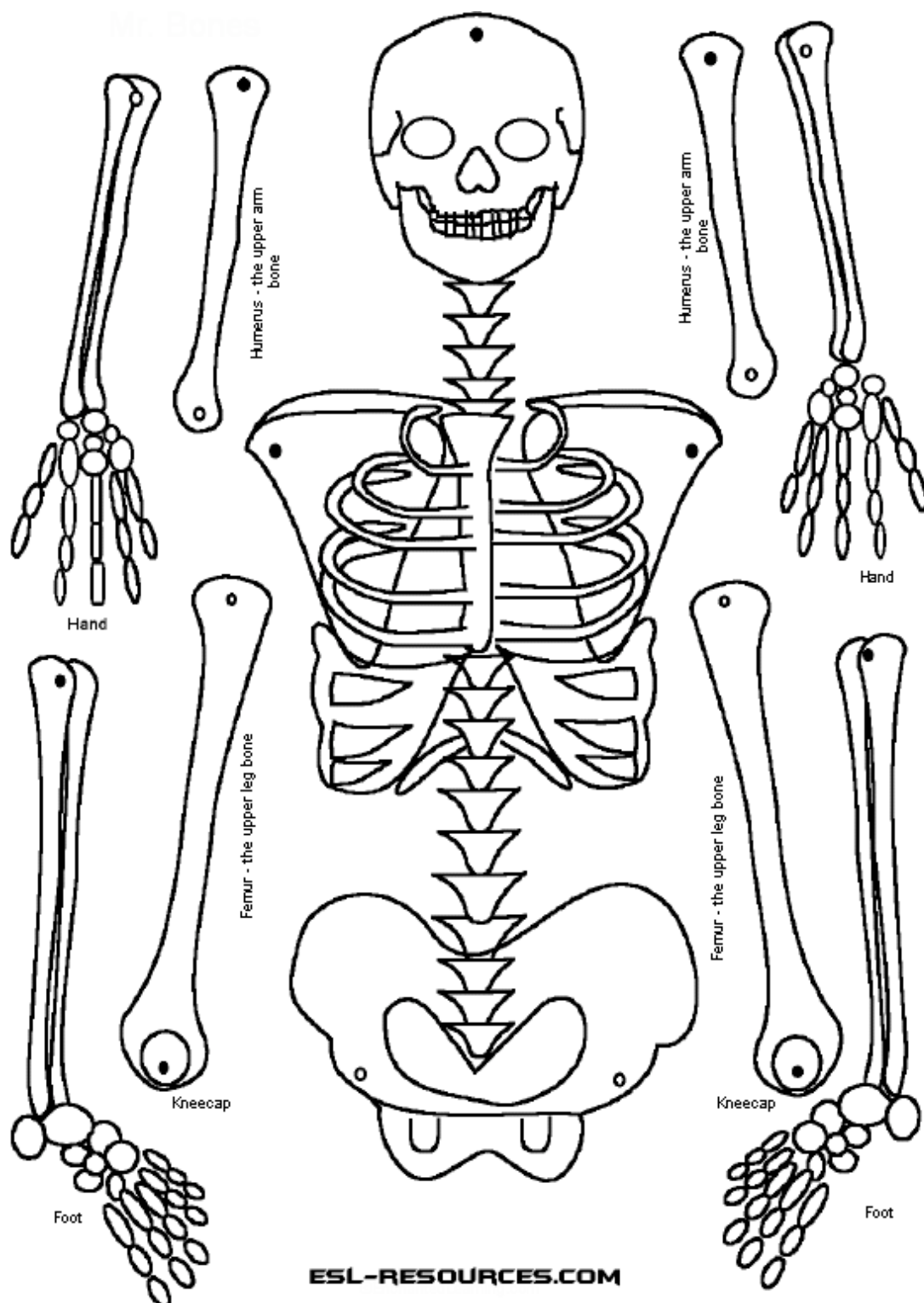
1. Assess prior knowledge
 - a. ask if students know any of their bones and point to them.
2. Dem Bones Song
 - a. Put the picture of the pre-made skeleton up on the wall.
 - b. Point to the "bones" sung about in the song and have the children find that bone on their own body.
 - c. Practice the song multiple times, and throughout the day during breaks.
3. Assessment: Participation, being able to name the major groups in the song.

Activity 2: Assembling the Skeleton

1. Handout worksheets "We All Have Bones" and supplies
2. Demonstrate how to cut and assemble the skeleton, talking through why you are putting the bones in certain places.
3. Begin assembling the skeletons, encourage the students to say the names of the bones while assembling.
4. Share skeletons and ask which bone they think they made during art.
5. Assessment: Participation, correct assembly based on example, recognizing simple names of bones.

APPENDIX III

WE ALL HAVE BONES!



MATH LESSON PLAN

STANDARDS CONNECTION

NATIONAL STANDARDS

Counting and Cardinality

- a. know number names and the count sequence.
- b. count to tell the number of objects.

Measurement and Data

- a. Describe and compare measurable attributes.
- b. Classify objects and count the number of objects in each category.

(Common Core Standards, www.corestandards.org)

STATE STANDARDS

EXTENSION:

BONE UP ON YOUR MATH:

Counting, Measuring and Classifying

Description: This activity will use the bone theme to help students strengthen their one-to-one-correspondence, grouping and classifying skills.

Time: 1 hour

Materials:

The Bones that they made for One Million Bones
 Bone Measuring chart
 writing utensils
 appendix IV

PROCEDURE:

1. Individually, count all the bones and write the number (If you have a large number of bones divide them into appropriately countable piles, 10 or 20.
 - a. Model this with a few bones, counting aloud.
 - b. Compare answers
2. Ask students to group all of the bones that are alike. If they are all similar, have them grouped in small groups. This can be done in a group or individually.
 - b. Ask them to answer:
 - ii. How many groups are there?
 - iii. How many are in each group?
3. Hand out Bone Measurement worksheet.
 - c. Explain that they will use the chart to measure how many little bones make the length of the bone they made.
 - d. Model how to measure the bone. Trace it on the paper, then count the bones.
4. Assessment: Observation, participation, answers to questions, matching names to objects, counting sets, matching written number to quantity,

APPENDIX IV

MEASUREMENT

How many little bones will fit in



EVENT MATERIALS

The following pages offer resources and suggestions about what we have found to be best practices for integrating One Million Bones into your classroom. We have included a checklist to help you keep track of the four steps involved in participating. We have included supply lists for four different recommended methods for making bones. And, we have included a participation form that we ask you fill out and return to us when you ship your bones.

EVENT STEPS AND GUIDELINES

Please read through the below guidelines and suggestions before planning your event.

Step 1: Sign up for your bone making event(s):

<http://onemillionbones.squarespace.com/host-a-bone-event-form/>

For support with extended integration of this project into a semester or year -long program, please contact education@onemillionbones.org.

Step 2: Get Materials and Make Requests

- a. Curriculum: You are welcome to use any of the curriculum we have provided, or you may adapt it to your needs.
- b. Sign in and Participation Forms
- c. Use any of the request letters to ask for sponsorships, donations and to get press.

Step 3: Make Bones!

As the host, it is up to you to determine which method your students will use to make bones and to have supplies available. We also suggest that you print out some bone diagrams to help people visualize what bone(s) they want to create. We have wonderful bone illustrations located on our website and available for download by request. It may be helpful to create a bone before the event so that you can assist attendees if they have questions.

Documentation: We encourage all teachers to document the bone-making with photos or video if possible. If you are able to document the event, please be sure e-mail your photos to education@onemillionbones.org. Consider uploading your 10 best images and/or video as well as any poster/flyer designs with your bones. We want to keep copies of these in our scrapbook.

Step 4: Bone Shipping: It is your responsibility to ship the bones to us. Bones should be shipped within two weeks of your event date so that we can keep a record of when to expect them. Please be sure to include the participant information sheets from the event along with any bone sponsorship funds.

Bones should be shipped to our mailing address at:

One Million Bones

P.O. Box 30426

Albuquerque, NM 87190

RECOMMENDED SUPPLY CHECKLIST

The following are a list of the methods that we recommend for bone making. The methods ensure durability, meeting of weight requirements, and allow for sustainable and long-lasting bones. The below list of recommended supplies are for groups of 20 people or less. Please multiply the amount of supplies accordingly for the number of students involved with your event.

CLAY METHODS ARE MOST RECOMMENDED

Paper and Tape:

- Newspaper
- Masking Tape
- Shellac
- Wire

Clay Method (this clay will need to be fired)

- Clay for 20 people (30-40 lbs. depending on bone size)
- Paint, glaze, or stain
- Paintbrushes
- Sculpting tools (popsicle sticks, clay tools, etc.)
- Bone images

** for this method, a firing facility is necessary in order to properly use and fire clay

Plaster Gauze Method

- 12-15 rolls of plaster gauze (found cheapest at any surgical supply store)
- Newspaper
- Water
- Bone images
- Optional: wire

Homemade Plaster Gauze

- Neutral colored fabric strips (ranging from 1.5"-2" in size)
- Plaster of Paris
- Water -Newspaper
- Bone images
- Optional: wire


ONE MILLION BONES

Student Participant Information

GENERAL INFORMATION

Name of School/ Address	Educator Name	Phone
	E-mail:	Class Grade

STUDENT INFORMATION

Last Name	First Name	E-mail address	Bones Made	Bones Sponsored

[illegible]

TAKE & UPLOAD PHOTOS

WHY PHOTOS?

- Photos are a powerful, eye-catching way to share an event with an audience.
- A photo can say a thousand words.
- Photos can be easily shared with others.
- Because this is a long-term project, visual documentation of progress and events is important.

SUBMITTING YOUR PHOTOS

- Please try to e-mail your photos to us within a week of the event.
- Choose your best pictures (maximum of 10) and e-mail high res files to:
education@onemillionbones.org
- Indicate the name of the event in the subject line of the email with the word “Photos”
ex. Photos: [Your School Name] [Class Name] [Date]
- Label the image in the following format: [Your School Name] _[Town/City]_[Date].



COPYRIGHT

All photos taken by One Million Bones staff, members or volunteers are copyrighted © One Million Bones.

Not a One Million Bones staff, member or volunteer?

- You will retain the copyright to the image and there are no restrictions on your use. We do ask that you not use the photos in any way that may compromise the security of the subjects.
- If you submit an image, you do so in accordance with One Million Bones' Terms and Conditions:
- The image must be your own original work. By sending an image to One Million Bones you agree to grant us a royalty-free, non-exclusive, indefinite license to use the image in any way, in any media worldwide.

One Million Bones reserves the right to allow use of your image by the media and other external organizations/individuals (for example, NGOs) in connection with its work.

Previous Page: Ruqaayah Aakil-Bey making a bone at the Dennis Chavez Community Center, in Albuquerque, on July 1, 2010.

SHOOT & UPLOAD VIDEOS

WHY VIDEO?

Video is a powerful medium and an important form of documentation. Video production and distribution is becoming easier and more accessible. You can record your video on your mobile phone, a USB camera, a digital camera or a digital camcorder.

Make sure you check out One Million Bones' YouTube channel:

www.youtube.com/OneMillionBones

TIPS ON USING VIDEO

- Go to www.witness.org for tools and resources to help you plan and shoot your video and to ensure that you maintain your own safety and security and that of your subjects.
- Disseminate the same video on multiple platforms. You can share your video on platforms such as Archive.org, EngageMedia, The Hub, WITNESS Human Rights Video, and Politube as well as Facebook, MySpace and other social networks. From these platforms they can be linked to websites and email campaigns to encourage participation and statements of support.
- You may need to compress your video (reduce the file size) so people can upload and download it more easily, and encode it into a format that is viewable online. Go to www.videohelp.com for advice on this.

SAMPLE LETTERS

1 / BUSINESS SPONSORSHIP REQUEST

25

The business sponsorship letter can be used as a template for your school to ask for donations from local businesses.*

2 / PRESS RELEASE

26

Getting a section in a local paper, television news segment, or radio blurb will help raise awareness for One Million Bones as well as your school.

An example press release is included; however, we will assist you in any way we can. So, if you have names and contact information of local reporters or other press contacts, please send them to education@onemillionbones.org and we can assist you.

3 / PARENT DONATION REQUEST

27

The parent donation request can be used as a template for your school to ask for donations from parents.

* Unfortunately, at this time, One Million Bones is unable to provide supplies for schools or funds for shipping however, several schools who did not have the budget for supplies have been successful in obtaining in-kind donations of supplies and/or business sponsorships that covered the cost of supplies and/or shipping.



ONE MILLION BONES

onemillionbones.org | P.O. Box 30426 Albuquerque, NM 87190

Dear [Local Business Owner's Name],

I'm writing to inform you of [your school's name here] participation in a global initiative that is working to raise awareness of genocides and educating individuals and communities about its root cause: intolerance. This initiative is called One Million Bones.

One Million Bones is a social arts practice and art installation designed to recognize the millions of victims killed or displaced by ongoing genocides. Their mission is to increase global awareness of the ongoing devastation of genocide, raise funds to protect and aid displaced victims and educate students about tolerance through art and social activism. For more information about this initiative, please visit www.onemillionbones.com.

As a teacher, I think this is a valuable learning experience for my students and so, on [date of your activity], our class will be participating by learning about tolerance and making a hand-made bone, a symbol of our human connection. This activity will allow students to showcase their creativity and join a global community working to end genocide. The bones created by our students will become part of One Million Bone's installation on the National Mall in 2013.

We are seeking small donations from local businesses to support the cost of extra materials, shipping and a small sponsorship of the bones we create during class. The sponsorship funds will be donated to Enough!, Women for Women International and the Genocide Intervention Network to support direct services for survivors in Central Africa and policy advocacy in Washington, D.C.

Your support of this learning experience, in whatever amount you can, is greatly appreciated.

Sincerely,



ONE MILLION BONES

onemillionbones.org | P.O. Box 30426 Albuquerque, NM 87190

FOR IMMEDIATE RELEASE

[Your Name] [Your phone number]

[Your email address]

[Your school] participates in National Social Arts Program

[Your city, state] [date] As part of the national social arts practice, One Million Bones, [your school and class] is participating in a educational and hands-on art making lesson designed to increase student awareness of current social issues, and support the connection between experiential education and the arts and deeper learning and civic engagement.

What: [Type of Lesson]

When: [Date of lesson]

For more info: [\[your email address\]](mailto:[your email address])

[please briefly describe the activity your students will be participating in, and also how it relates to their overall achievement of educational standards, benchmarks and development three to four sentences should suffice]

About One Million Bones

One Million Bones is a social arts practice working to raise awareness of genocides and atrocities happening in the world today. We use education and hands-on art making to engage participants in age and audience appropriate discussions of issues of genocide, atrocities and humanitarian crises, and move them to action. For more information about One Million Bones please visit our website at: www.onemillionbones.org

“When we make something with our hands it changes the way we think; which changes the way we feel; which changes the way we act.” Carl Wilkens



ONE MILLION BONES

onemillionbones.org | P.O. Box 30426 Albuquerque, NM 87190

Dear Parent,

We are beginning a unit on tolerance, respect and virtues. One of the ways that I have chosen to integrate this subject into our class is by having students take part in a project called One Million Bones. In the spring of 2013, One Million Bones, will take 1,000,000 handmade bones created by artists, students and activists, and install them on the National Mall in Washington D.C. as a reminder of the millions displaced and suffering from historic and on-going genocides and mass atrocities, particularly those happening today in Burma, Sudan and the Democratic Republic of the Congo.

How will we integrate this project in an age appropriate way? So that our young children can still participate in the project, but not be exposed to anything that is to 'heavy' for them at their ages, we will be focusing on the bone as a **symbol** of *respect* for people in the past, present and future. We will discuss the fact that we are all made of bones, and use this as a starting off point to teach about respect for ourselves and others. The bone theme will then be integrated into many of our subjects.

In addition to educating youth, part of One Million Bones' mission is to raise funds to aid survivors of genocide. "Many hands make light work," so the saying goes. If each family can give just \$5, we will be able to donate this money to One Million Bones, who will send the funds to Enough! Women for Women International and the Genocide Intervention Network to support their work!

Thank you for taking the time to read this letter. Whether you are able to give or not, know we deeply appreciate your dedication to your child and our school.

Sincerely,

CONTACT INFORMATION

We would love to hear from you. If you have any questions, comments, concerns or suggestions, about this packet or bringing our project into your classroom, please do not hesitate to contact us.

● **OUTREACH COORDINATOR:**

EDUCATION@ONEMILLIONBONES.ORG

● **NATIONAL LIAISON:**

KATHLEEN@ONEMILLIONBONES.ORG

● **PROJECT MANAGER:**

SUSAN@ONEMILLIONBONES.ORG

● **OFFICE PHONE:**

(505) 314 - 1112

● **MAILING ADDRESS:**

**One Million Bones
P.O. Box 30426
Albuquerque, NM 87190**

We look forward to hearing from you.

APPENDIX V

OTHER EDUCATION RESOURCES

TEACHING TOLERANCE

<http://www.tolerance.org/activities?keys=&level=2&subject=All>

TEACHING DIVERSITY

Diversity Council

<http://www.diversitycouncil.org/elActivities.shtml>

PBS

http://www.pbs.org/kcts/preciouschildren/diversity/read_activities.html